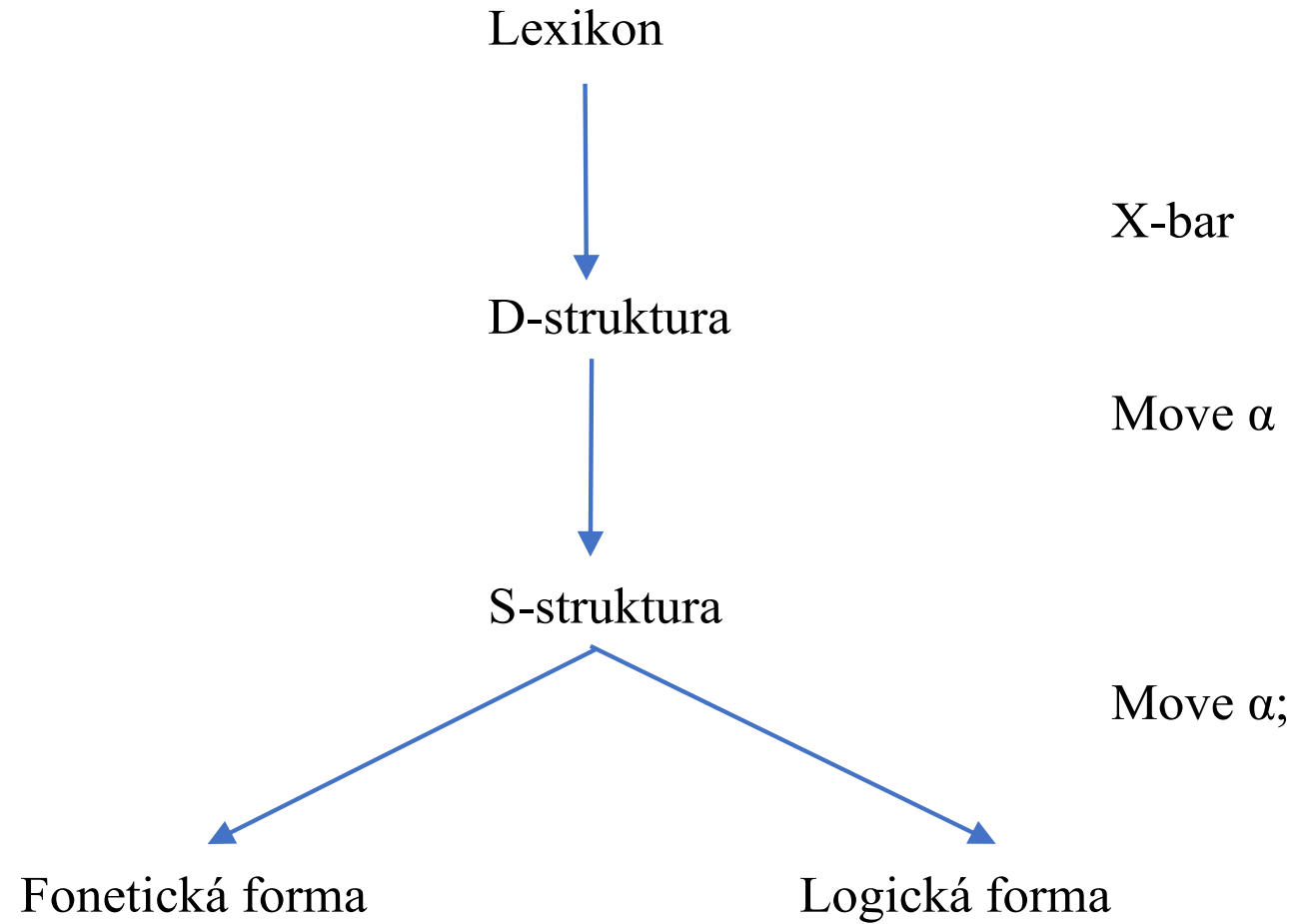


N. Chomsky: Lectures on Government and Binding (1981)



Projekční princip: „lexikální struktura musí být kategoriálně reprezentována na každé syntaktické úrovni“

Modularita

- Teorie lexikálních kategorií, Teorie funkčních kategorií (organizace lexikonu)
- Teorie X-bar
- Theta teorie
- Teorie pádu
- Teorie řízení
- Teorie vázání

- **Frázová pravidla**

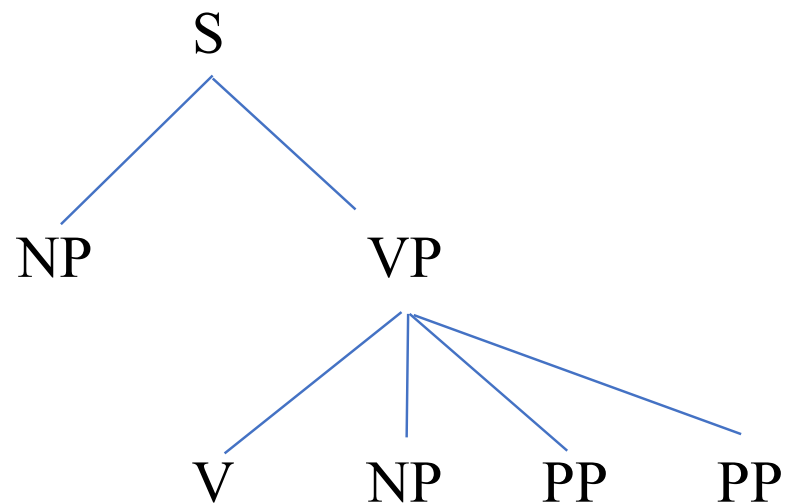
- $S \rightarrow NP VP$
- $S \rightarrow NP AUX VP / NP / AdjP / AdvP / PP$
- $S \rightarrow NP MOD VP$
- $NP \rightarrow AdjP N$
- $NP \rightarrow N PP$
- $NP \rightarrow Det NP$
- $VP \rightarrow V NP$
- $VP \rightarrow V NP NP$
- $VP \rightarrow V NP AdvP / PP$
- $VP \rightarrow V PP$
- $V \rightarrow AUX V$
- $AdjP \rightarrow AdvP Adj$
- $AdjP \rightarrow Adj PP$
- $PP \rightarrow P NP$
- $NP \rightarrow N$
- $VP \rightarrow V$
- $AP \rightarrow A$
- $AdvP \rightarrow Adv$
- $PP \rightarrow P$
- ...

Petr čte román od Kundery

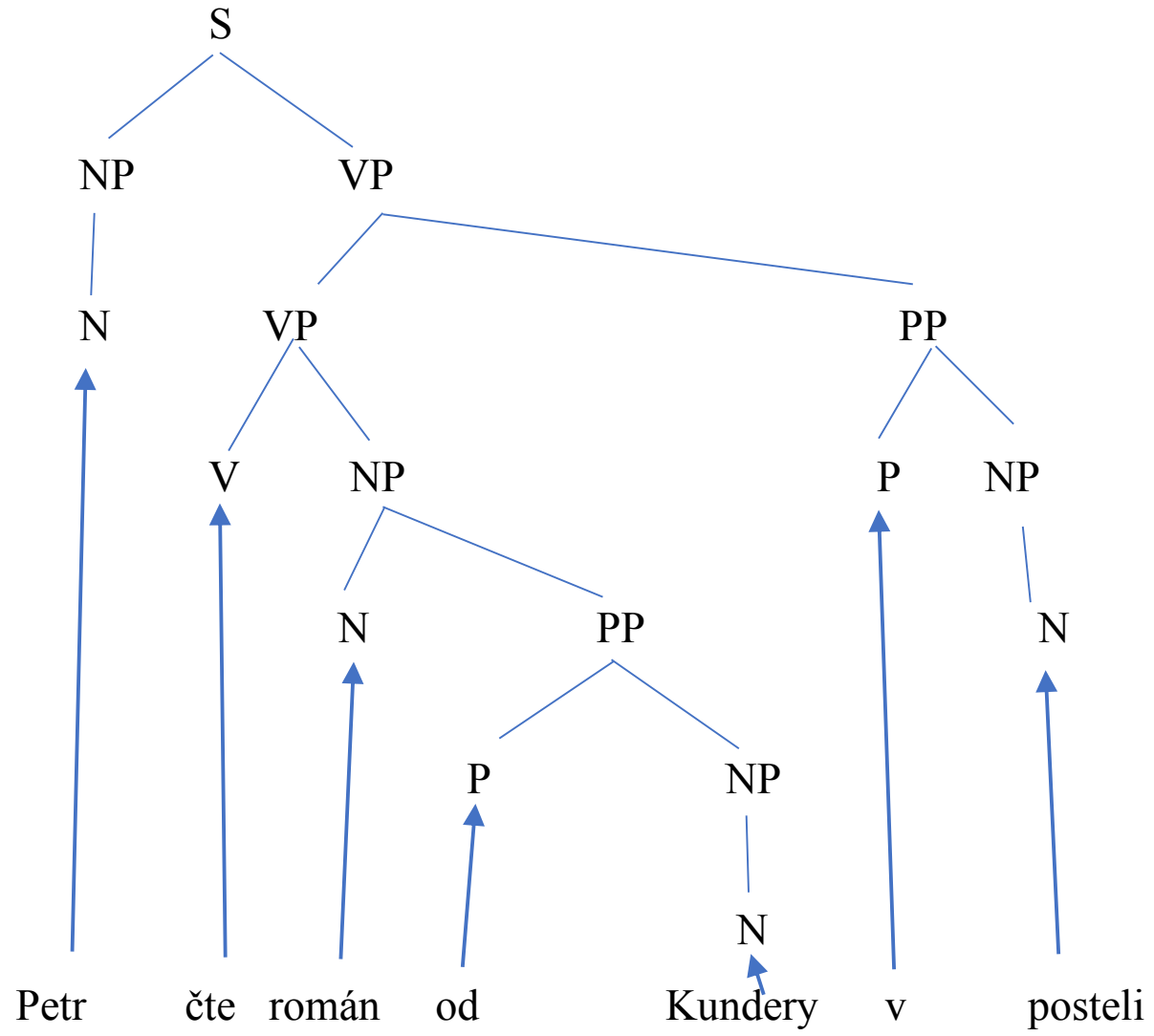
(1) Petr čte román od Kundery v posteli

(2) Petr čte román v posteli od Kundery

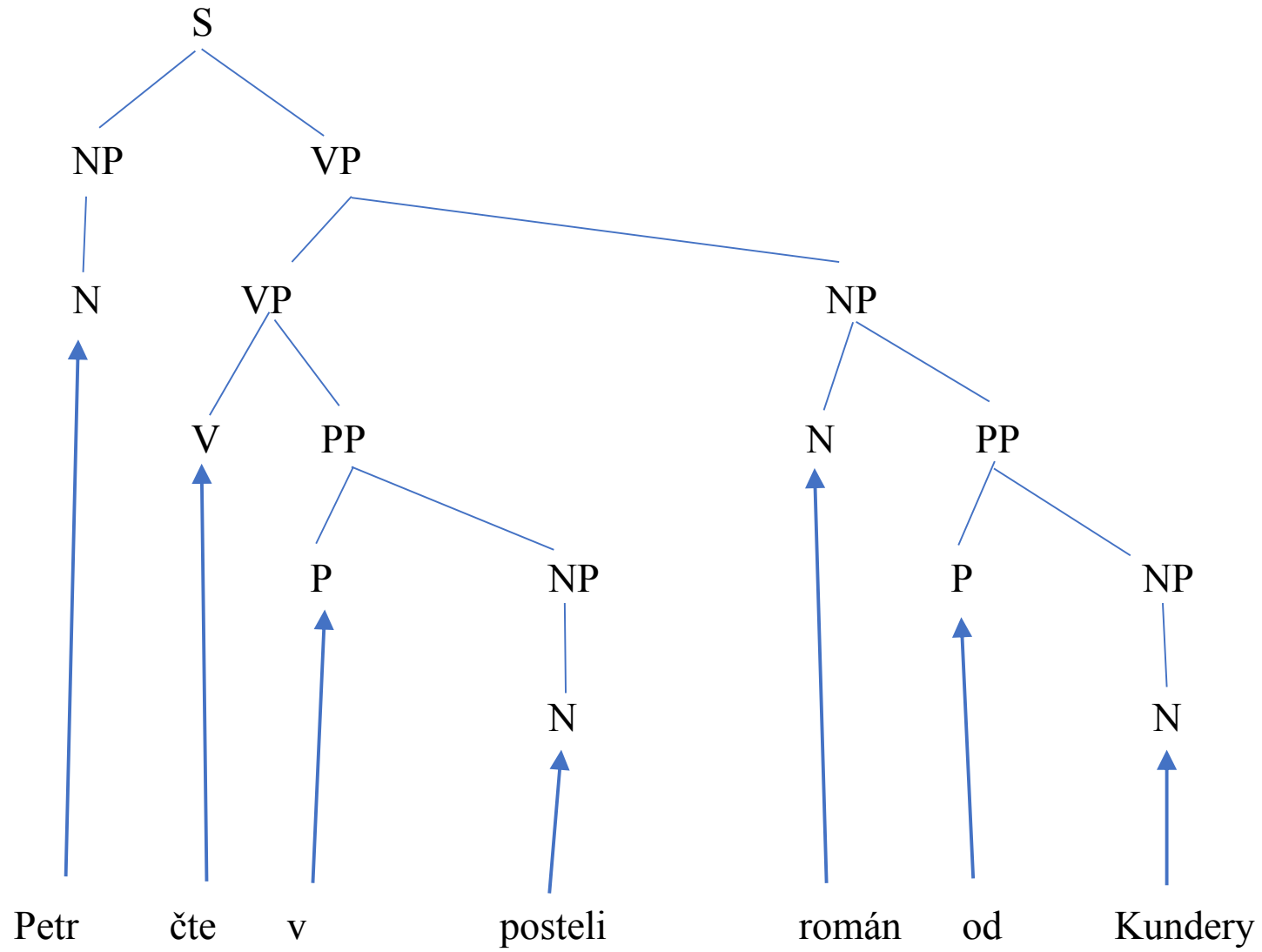
(1) i (2)



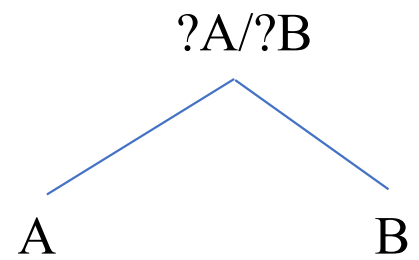
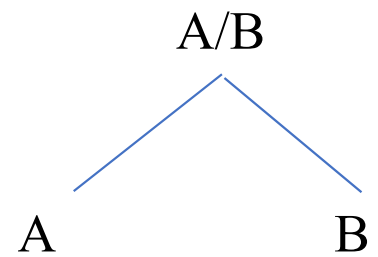
(1)



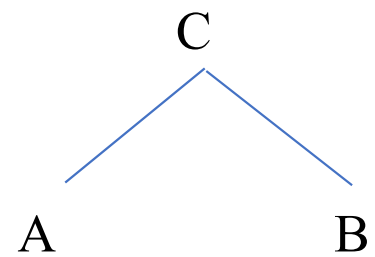
(2)



Endocentrická struktura



Exocentrická struktura



• N. Chomsky: G&B (1981)

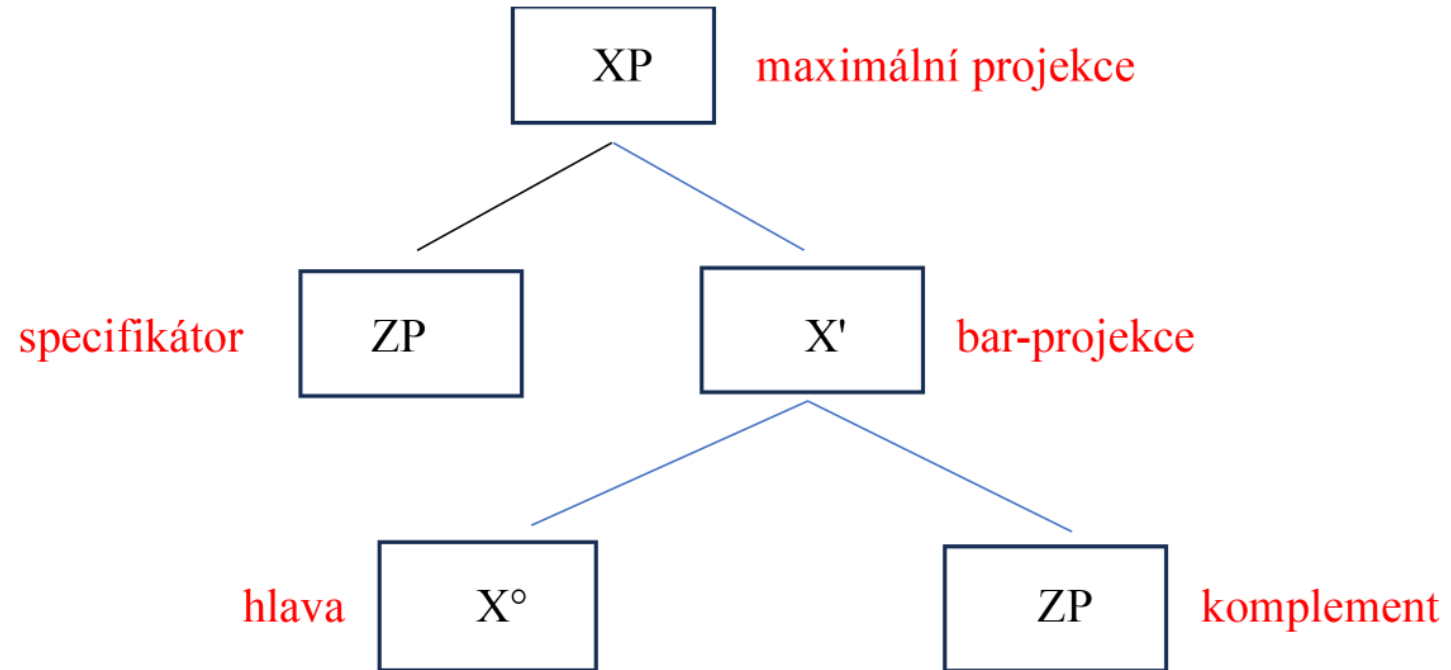
• X-bar

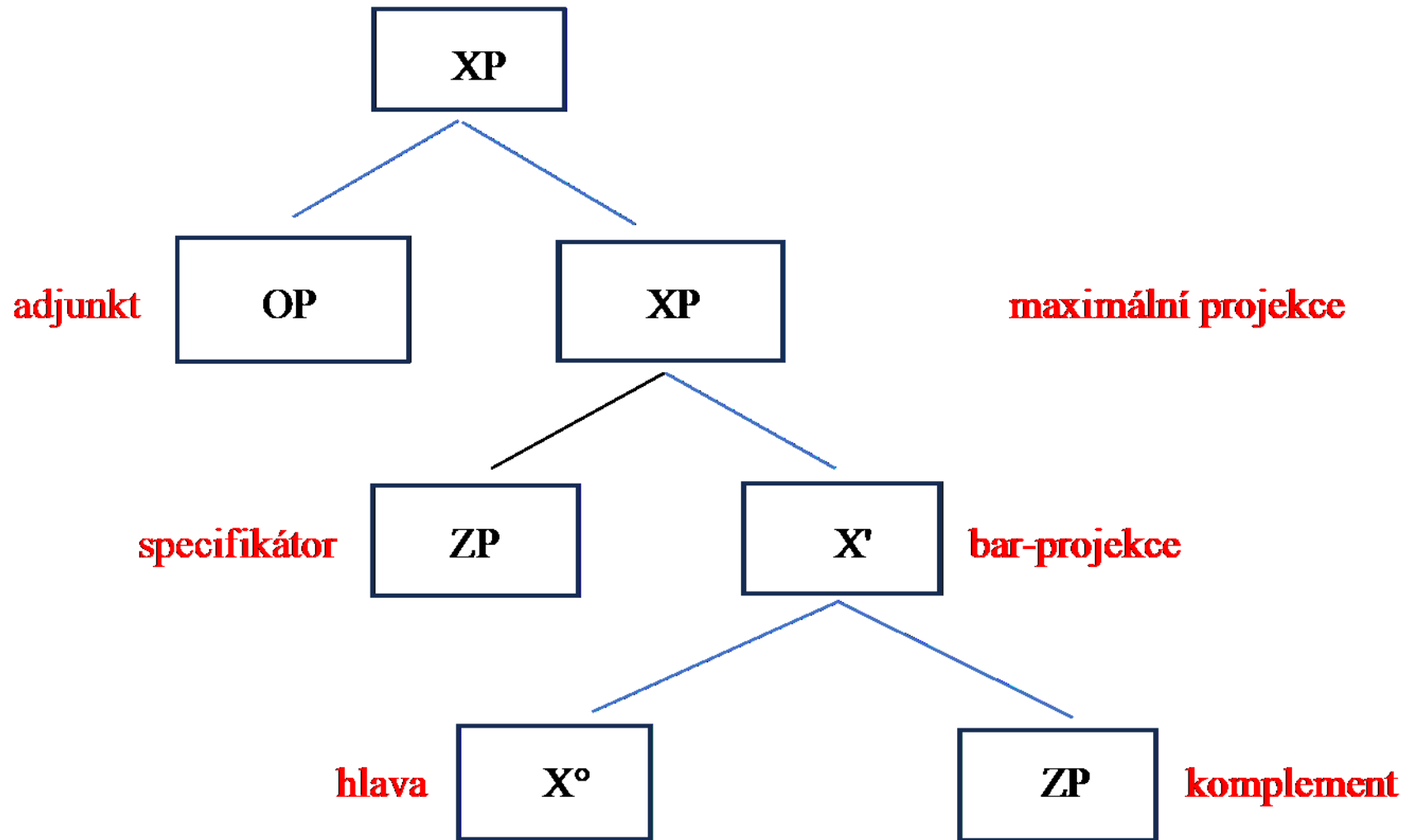
adjunkce

• $XP \rightarrow ZP X'$

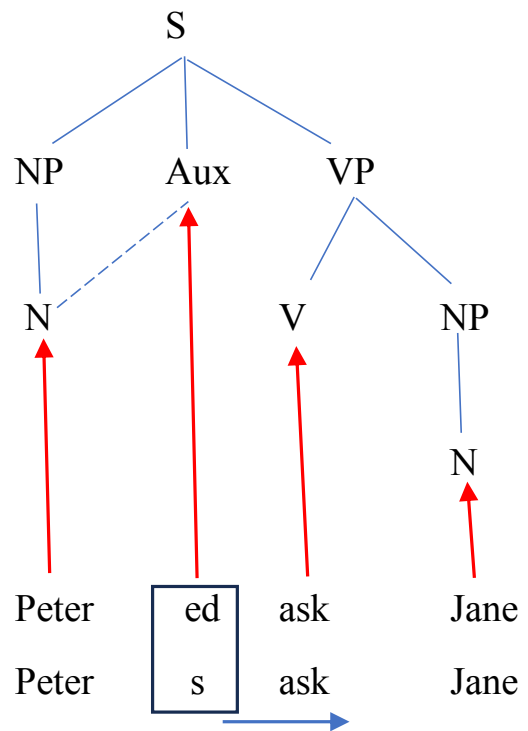
$XP \rightarrow XP OP$

• $X' \rightarrow YP X^0$





Chomsky (60. léta)



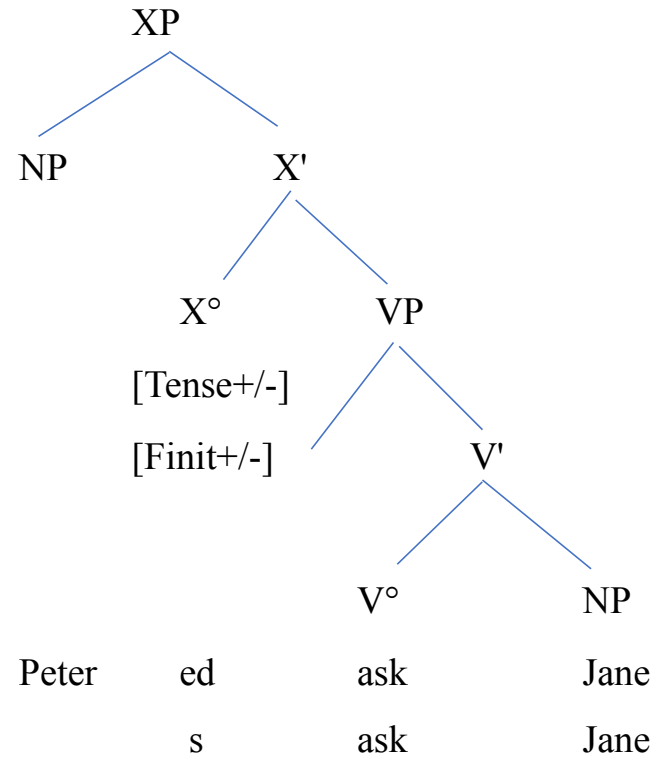
→ Affix hopping

AUX hostí: Inflection (I) a Tense (T)

Pořadí I > T? nebo T > I?

Chomsky (80. léta)

Jaký rys má X° ?



X° je I? nebo T?

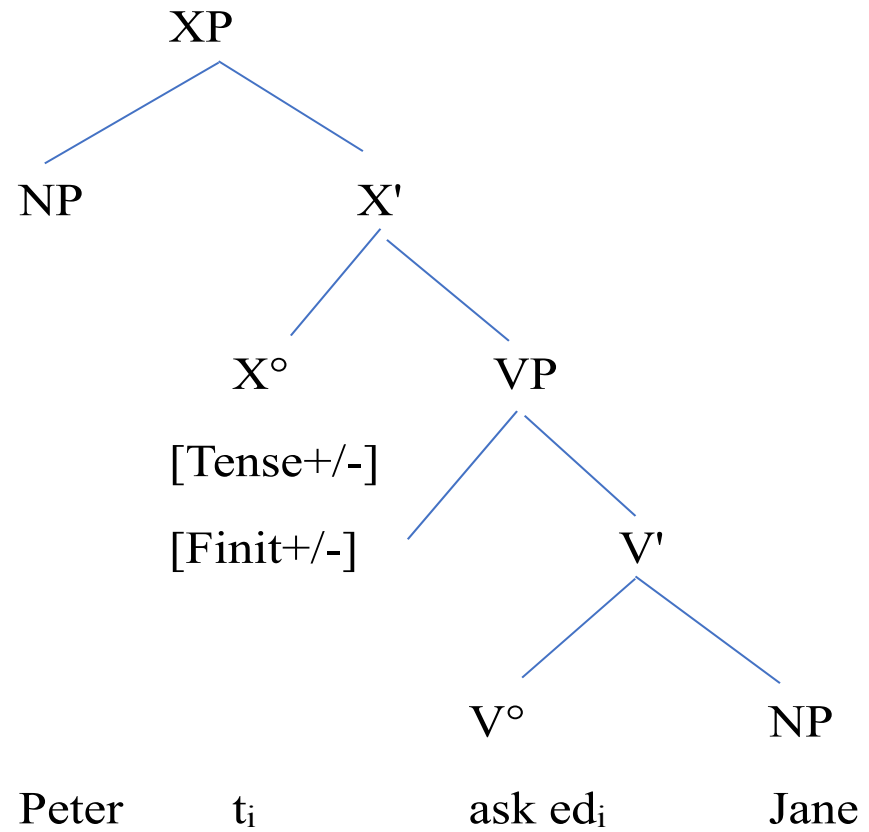
Jak jsou řazeny: I > T? nebo T > I

Jak je I T V slučováno?

je NP ve Spec, X° gratis?

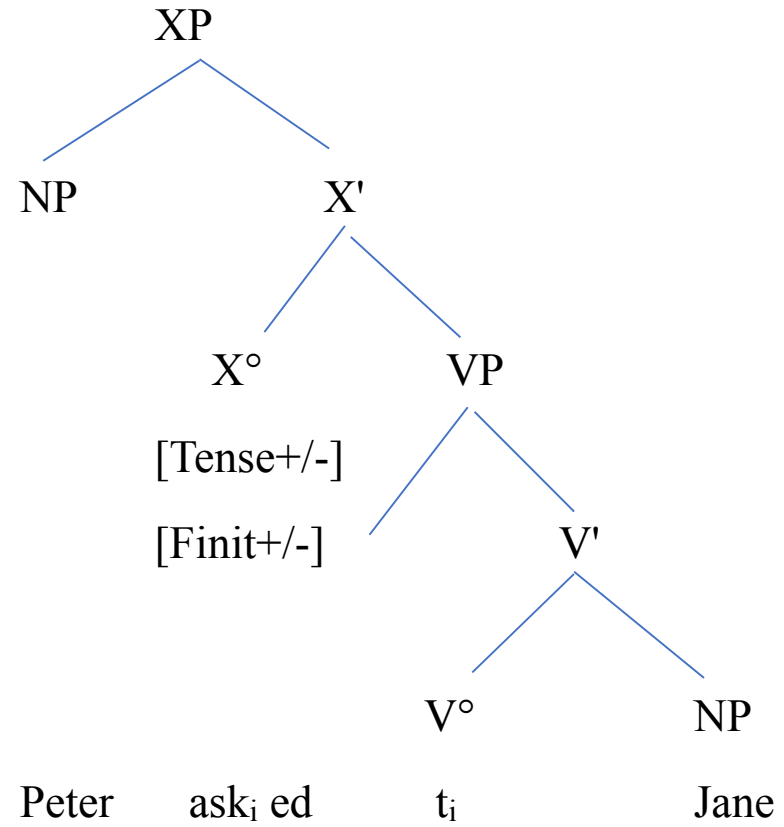
Jak je I T V slučováno?

(a) Affix hopping



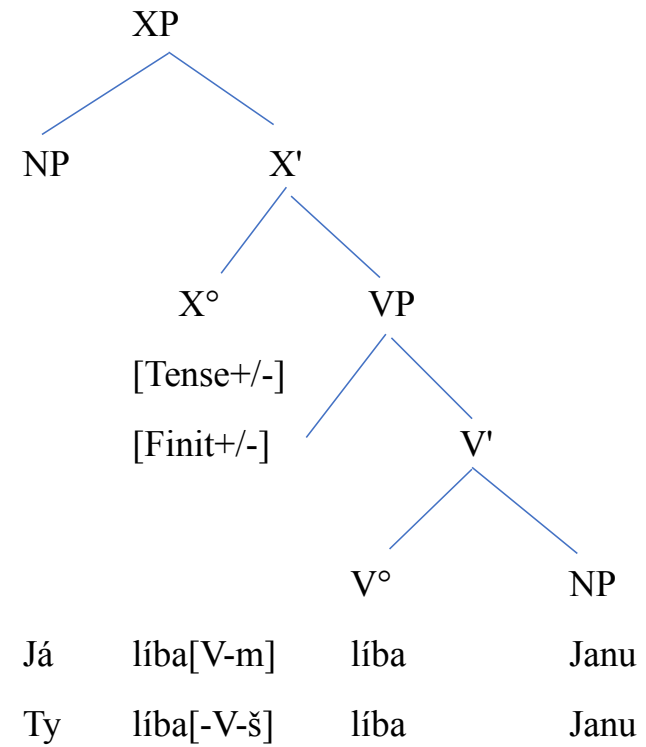
Ne, protože G&B má pravidlo, že t musí mít c-komandující antecedens

(b) Adjunkce: pohyb hlavy do první vyšší hlavy



Chomsky (80. léta)

Jaký rys má X° ?



líba[V-m] → líbám

líba[V-š] → líbáš

X° je I? nebo T?

Jak jsou I° a V° seřazeny?

mirror principle: řazení morfémů ve slově odpovídá pořadí syntaktických operací, které generují dané slovo

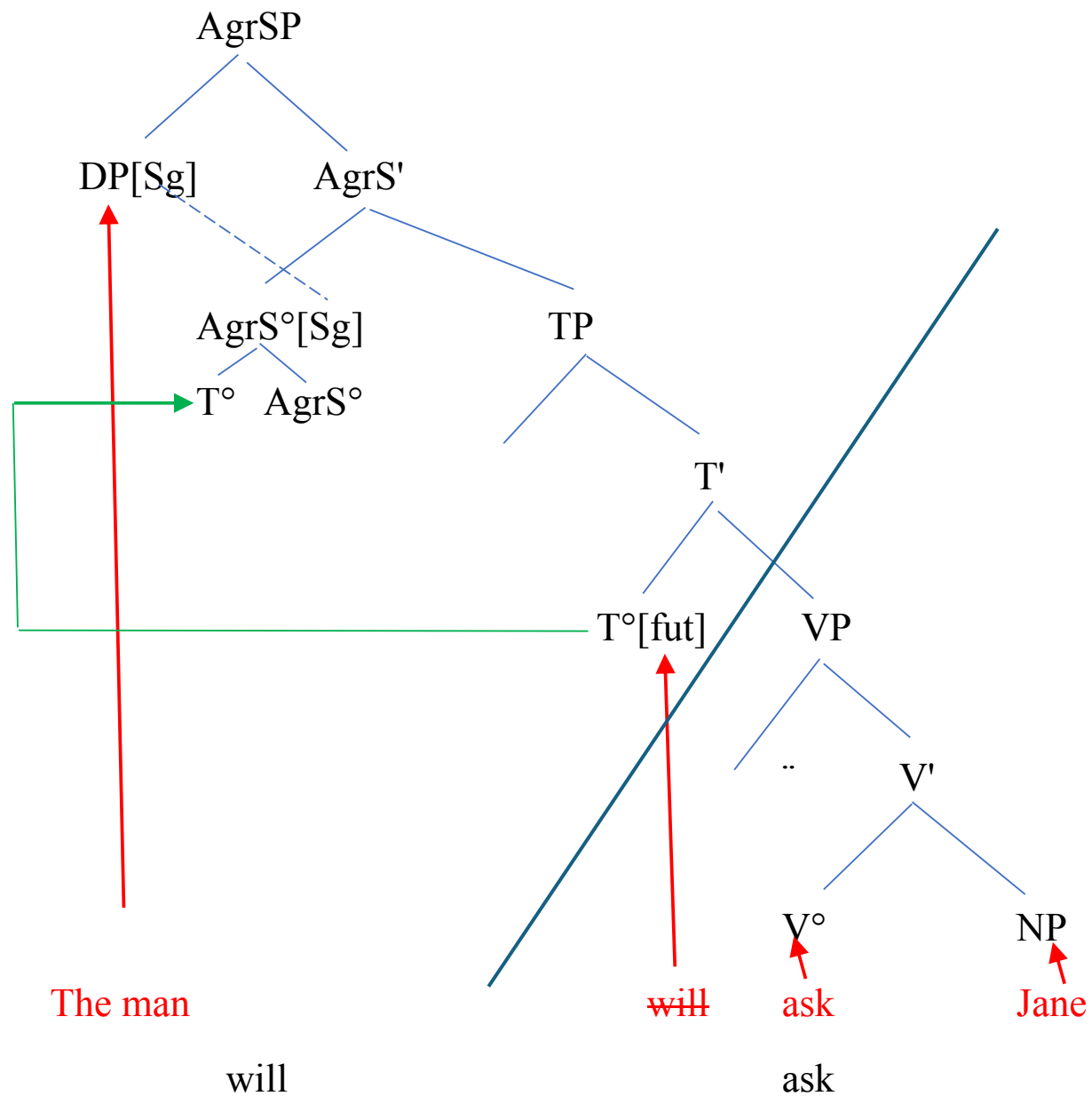
Z toho plyne, že morfém, který je blíže ke kořenu slova, odpovídá dřívější sémantické n. syntaktické operaci než morfém vzdálenější.

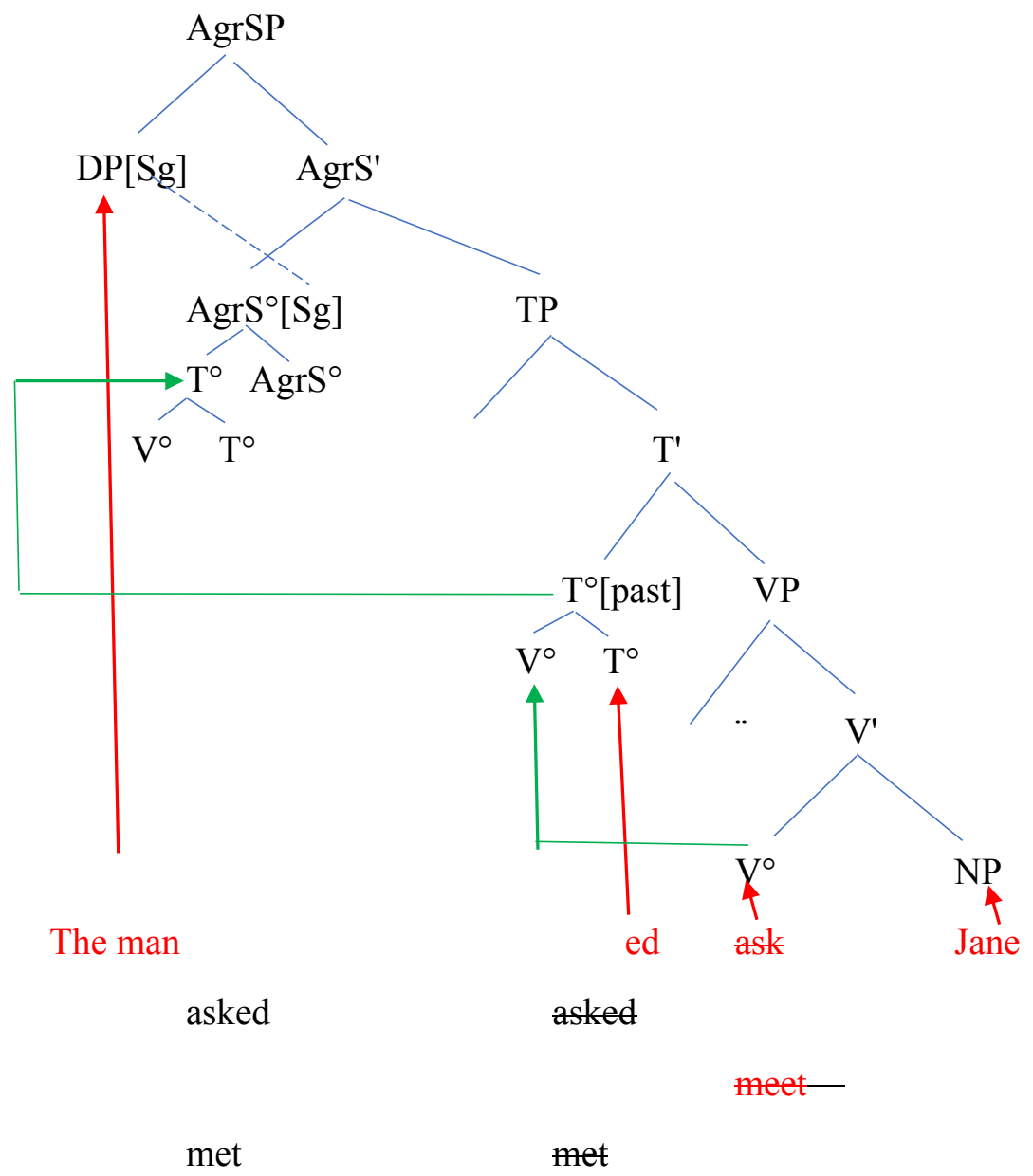
Angl. – špatný rádce, viz slide dříve

Románské jazyky (zde španěl.), němčina – dobrý rádce

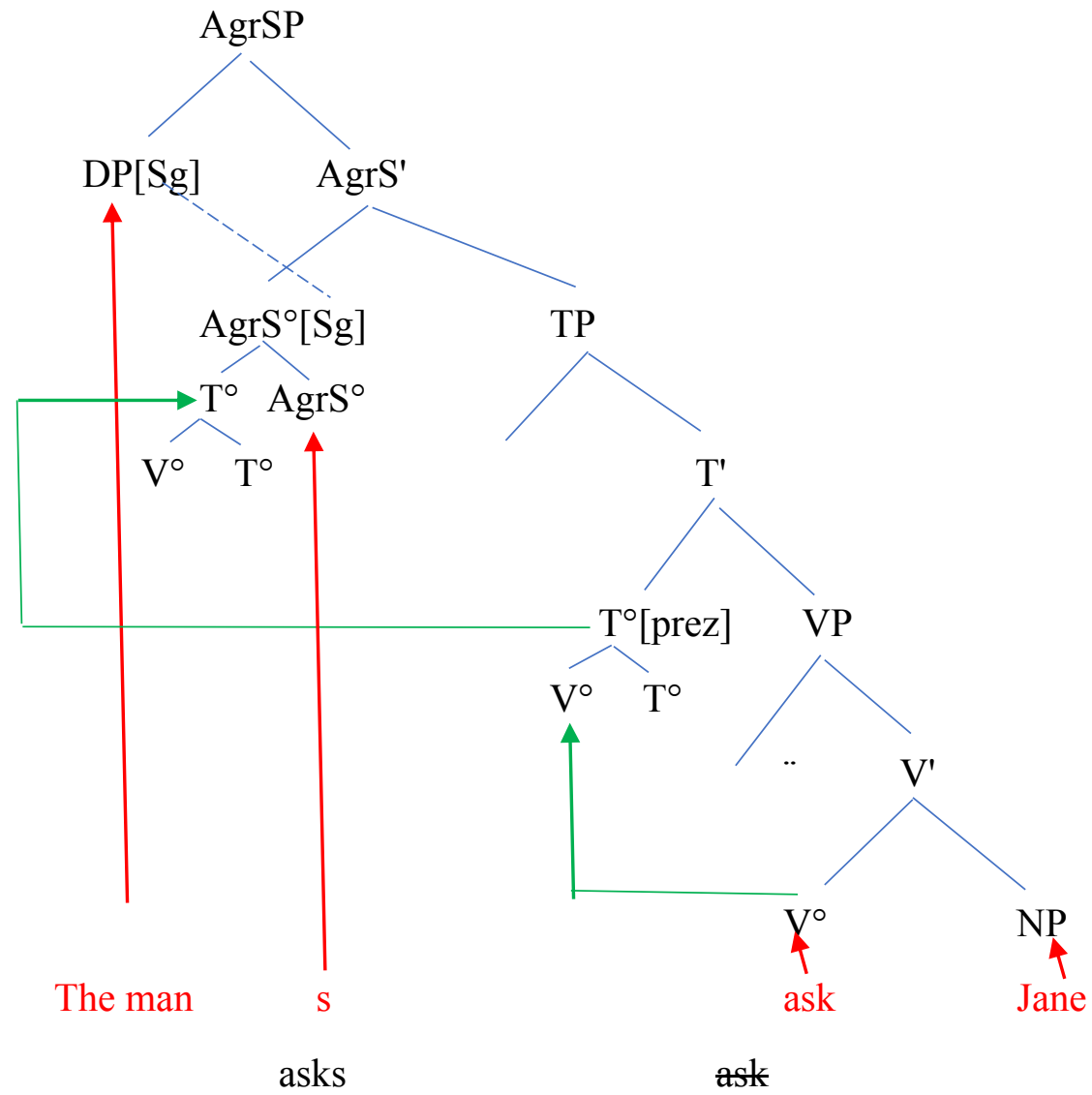
V-past-phi

1Sg	ma-b(a)-a	spazier-t(e)-e
2Sg	ama-ba-s	spazier-te-st
3Sg	ama-ba-Ø	spazier-te-Ø
1Pl	amá-ba-mos	spazier-te-(e)n
2Pl	ama-ba-is	spazier-te-t
3Pl	ama-ba-n	spazier-te-(e)n

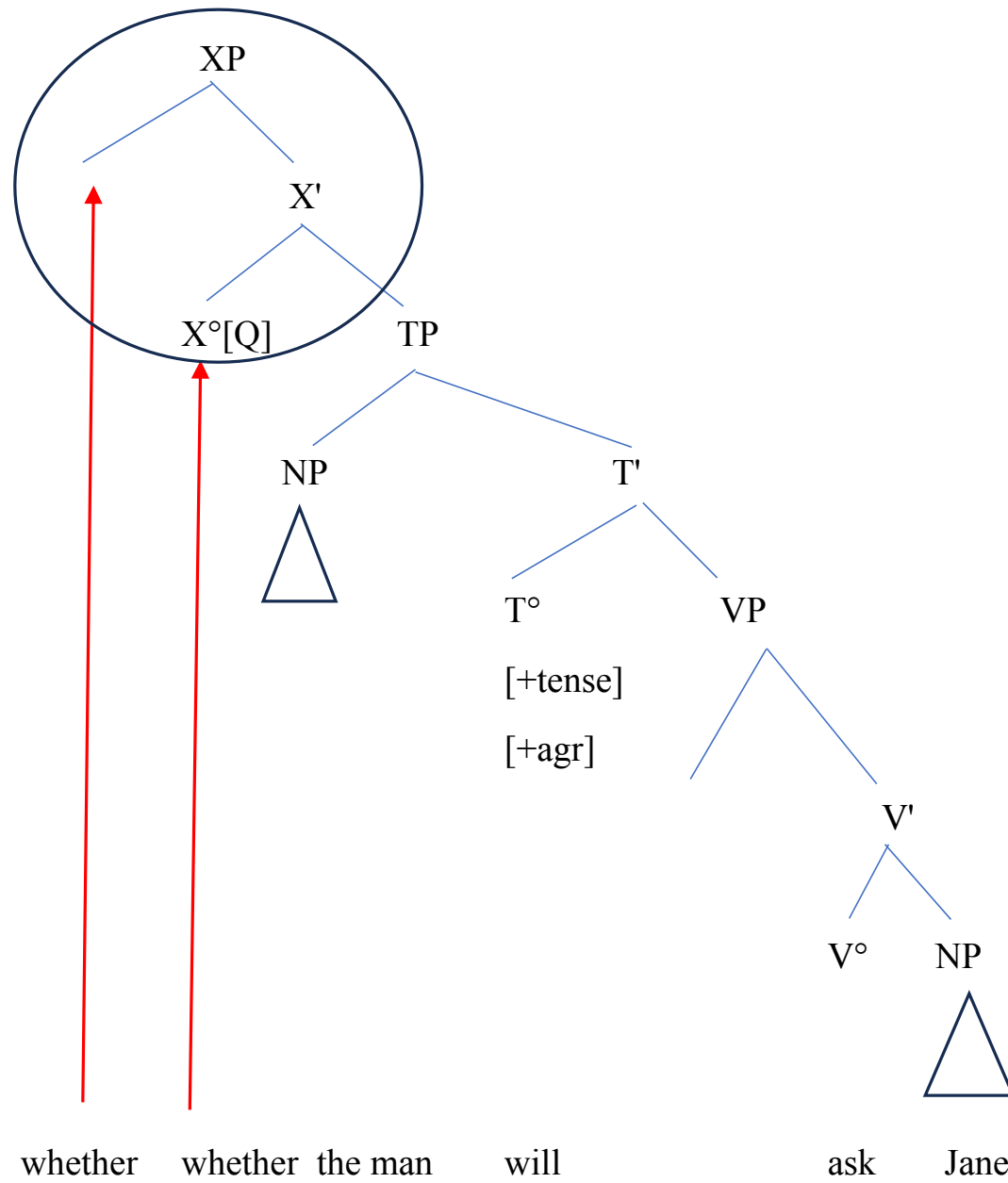




readjustment



Paul wonders [**whether** the man will ask Jane]



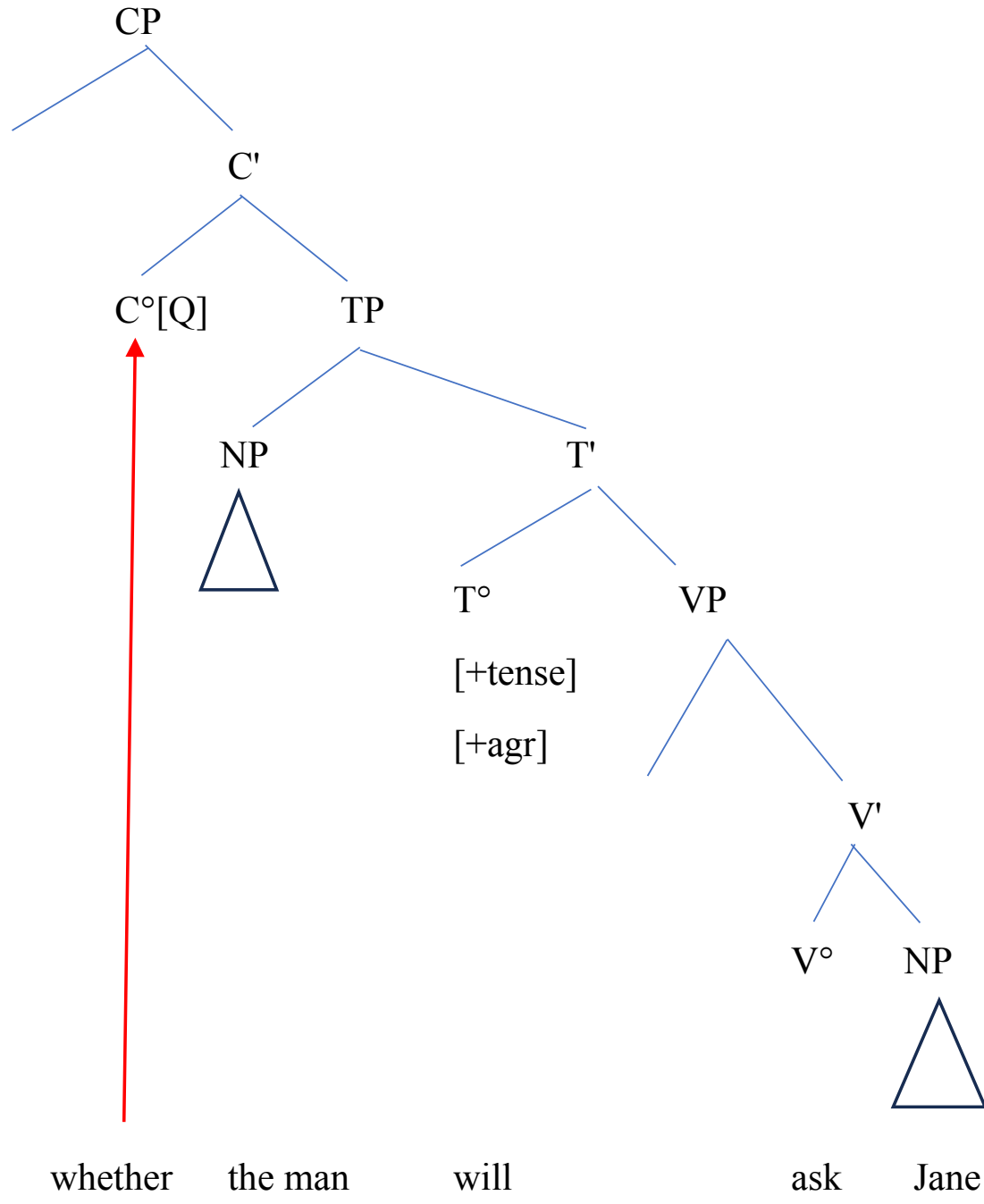
whether

whether the man

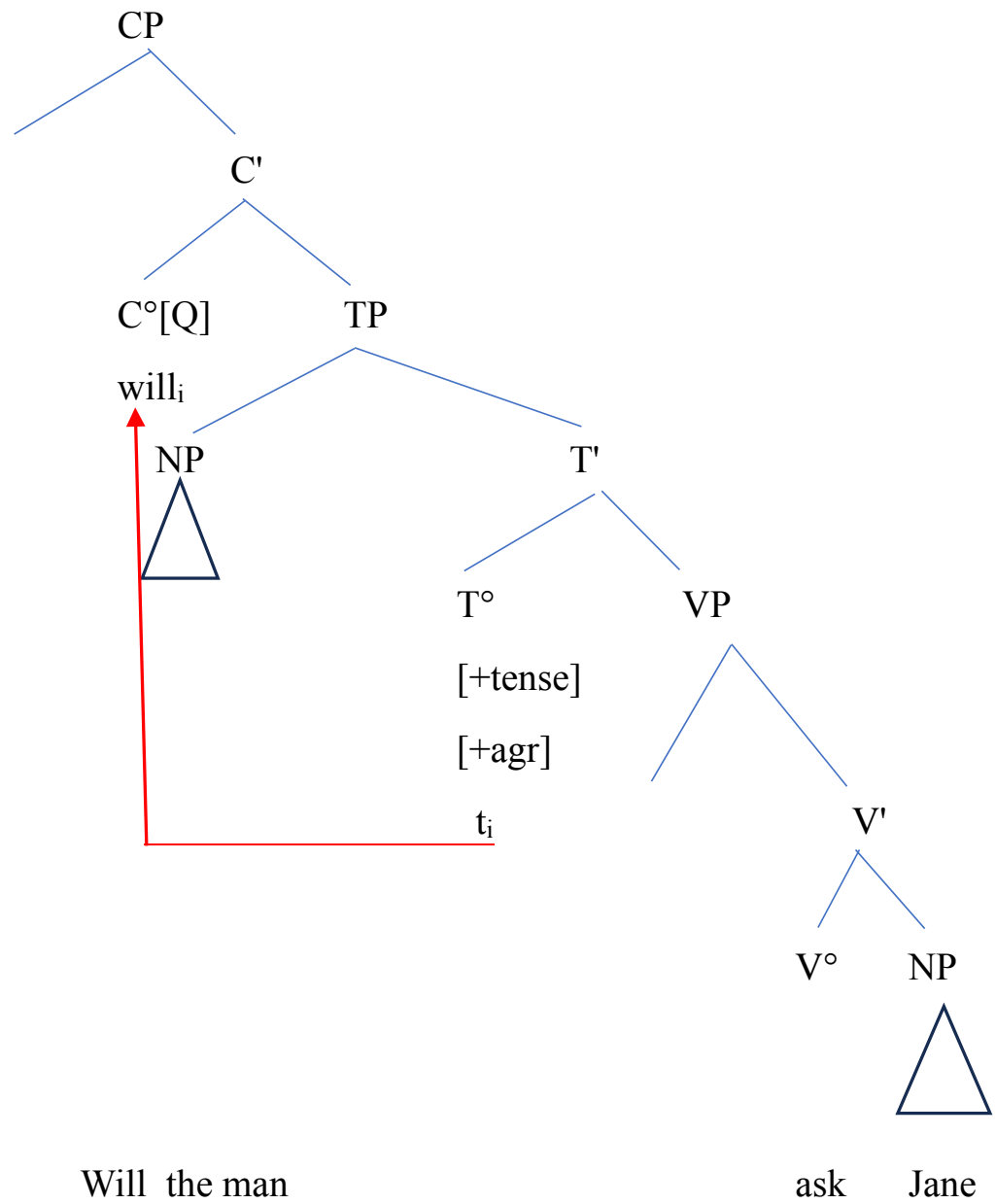
will

ask

Jane

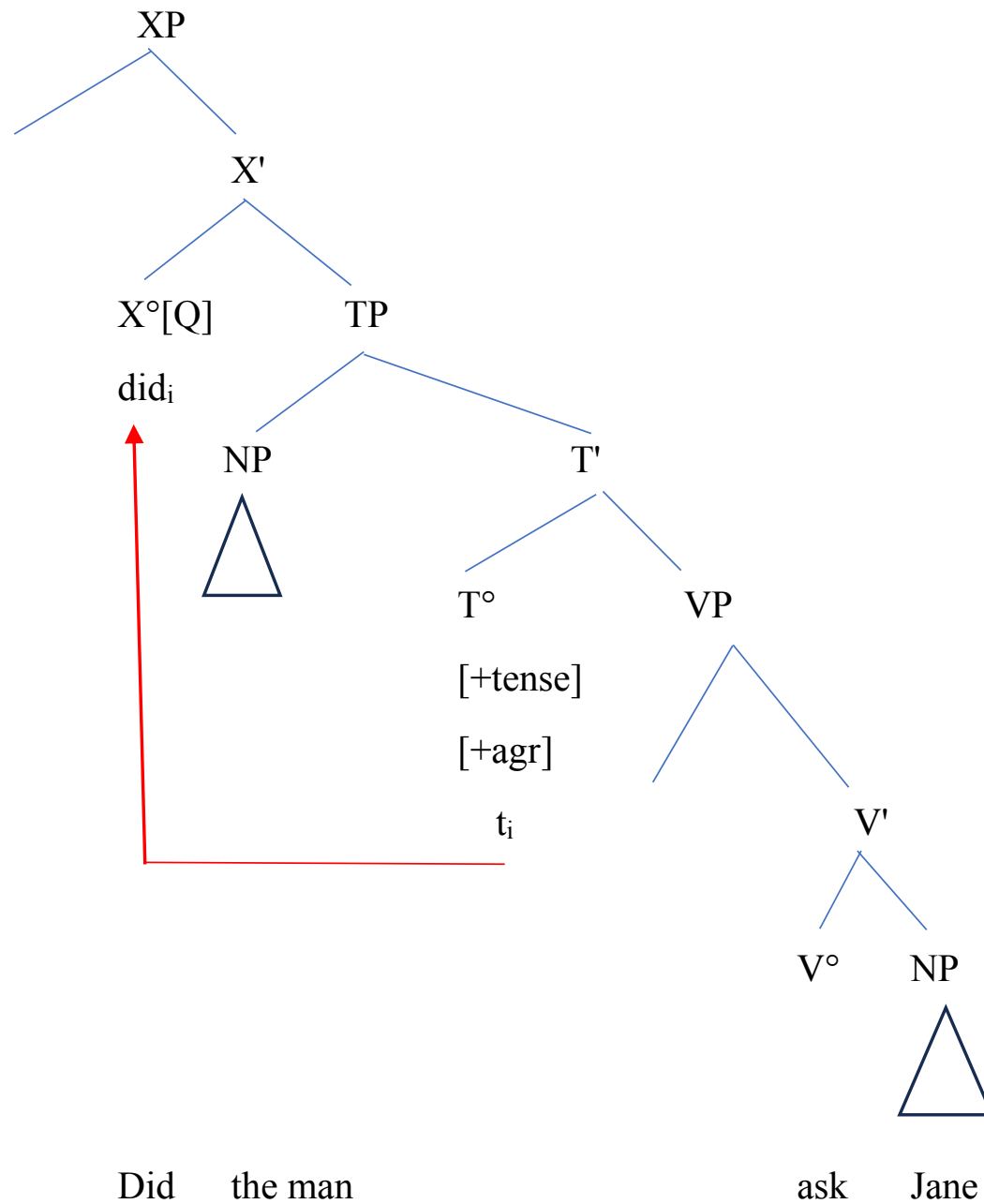


Will the man ask Jane?

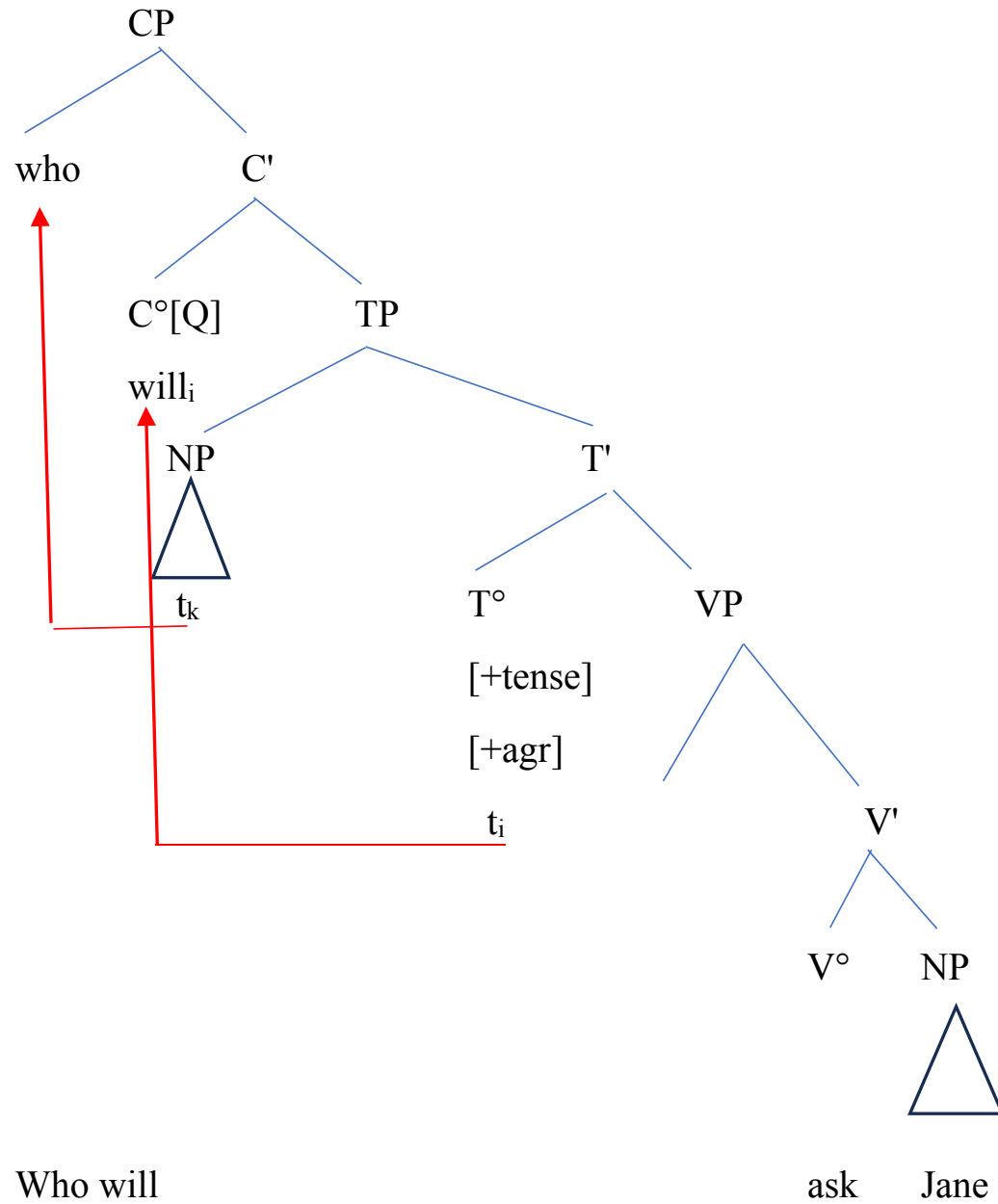


Will the man

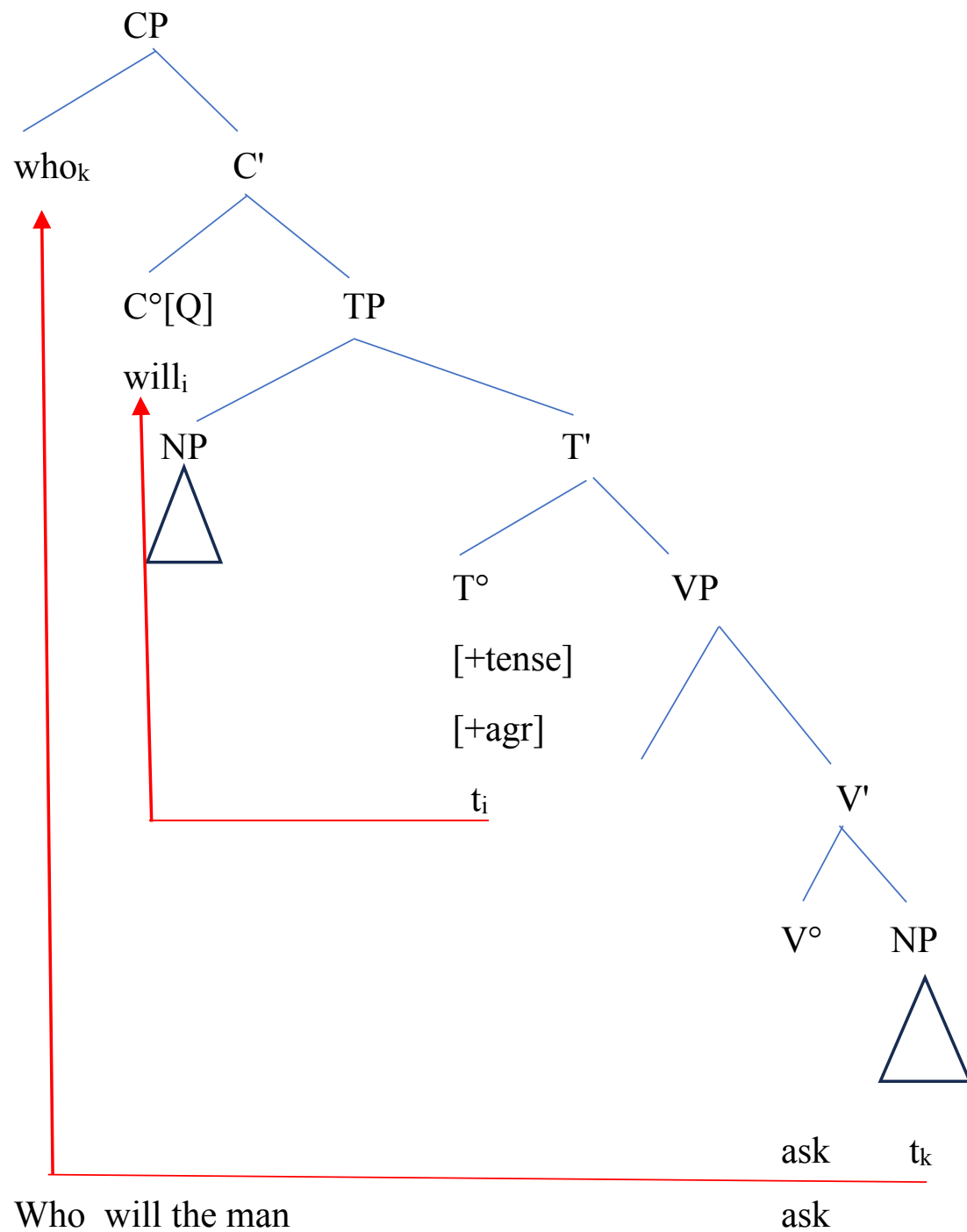
ask Jane



Who will ask Jane?



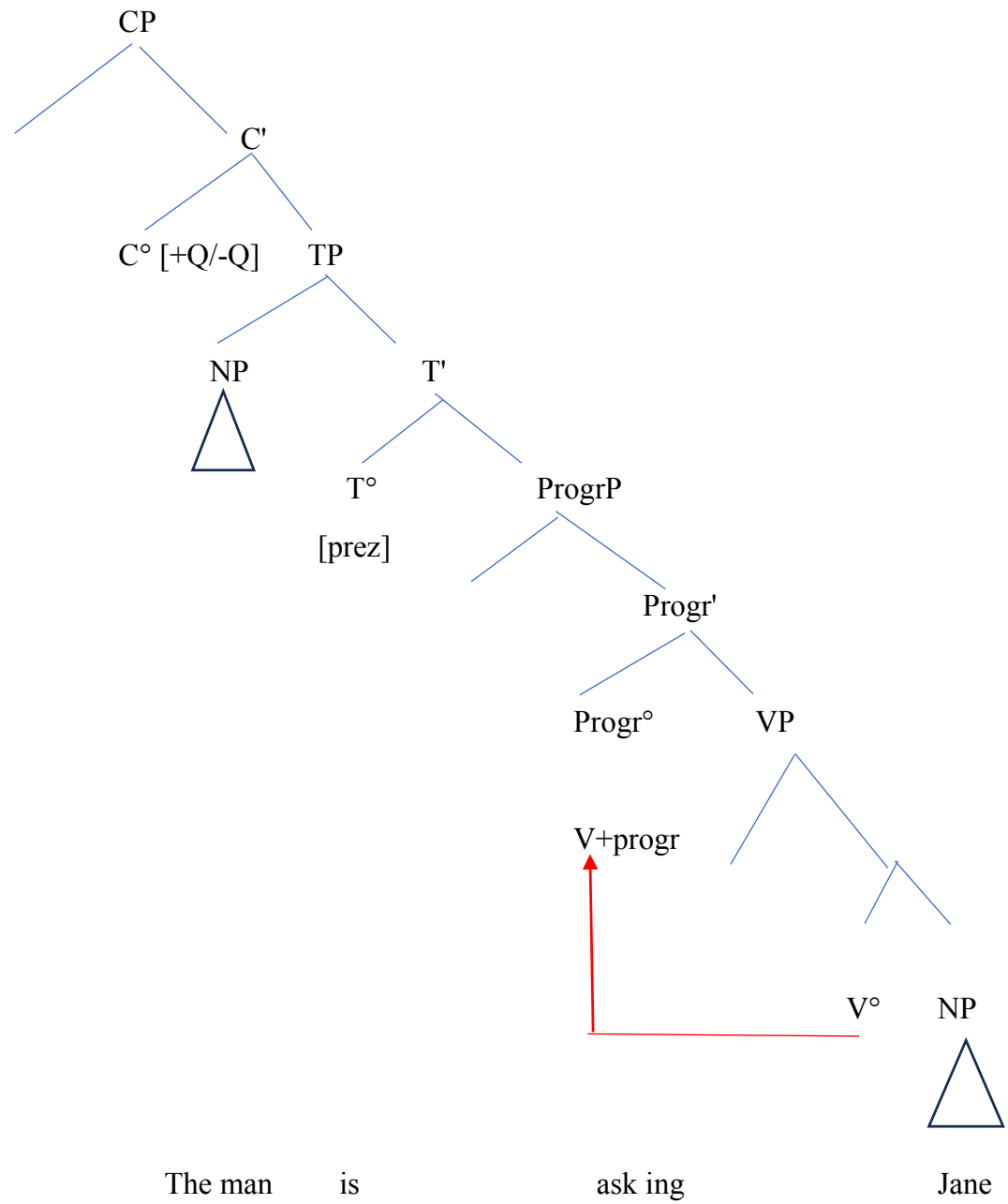
Who will the man ask?



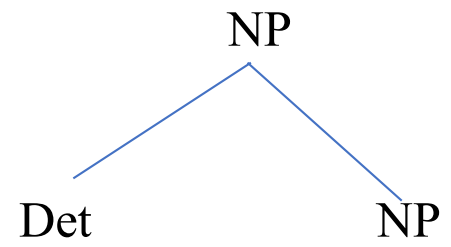
Who will the man

ask t_k

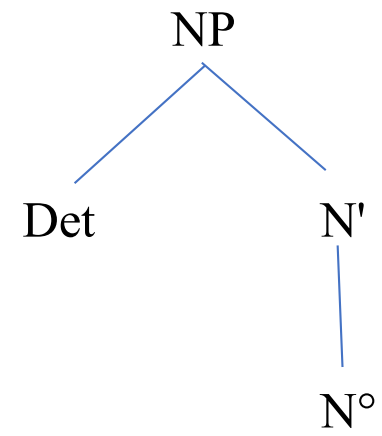
The man is asking Jane



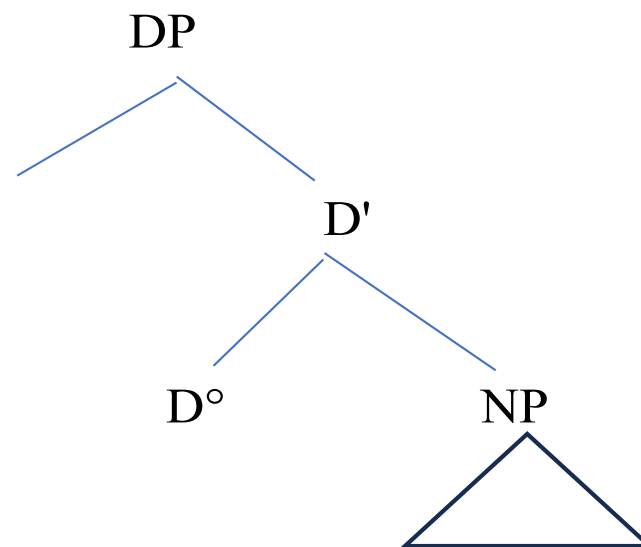
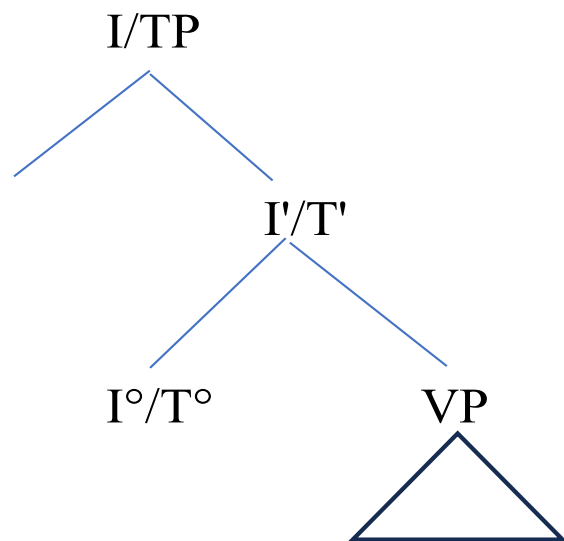
Chomsky (mladý)

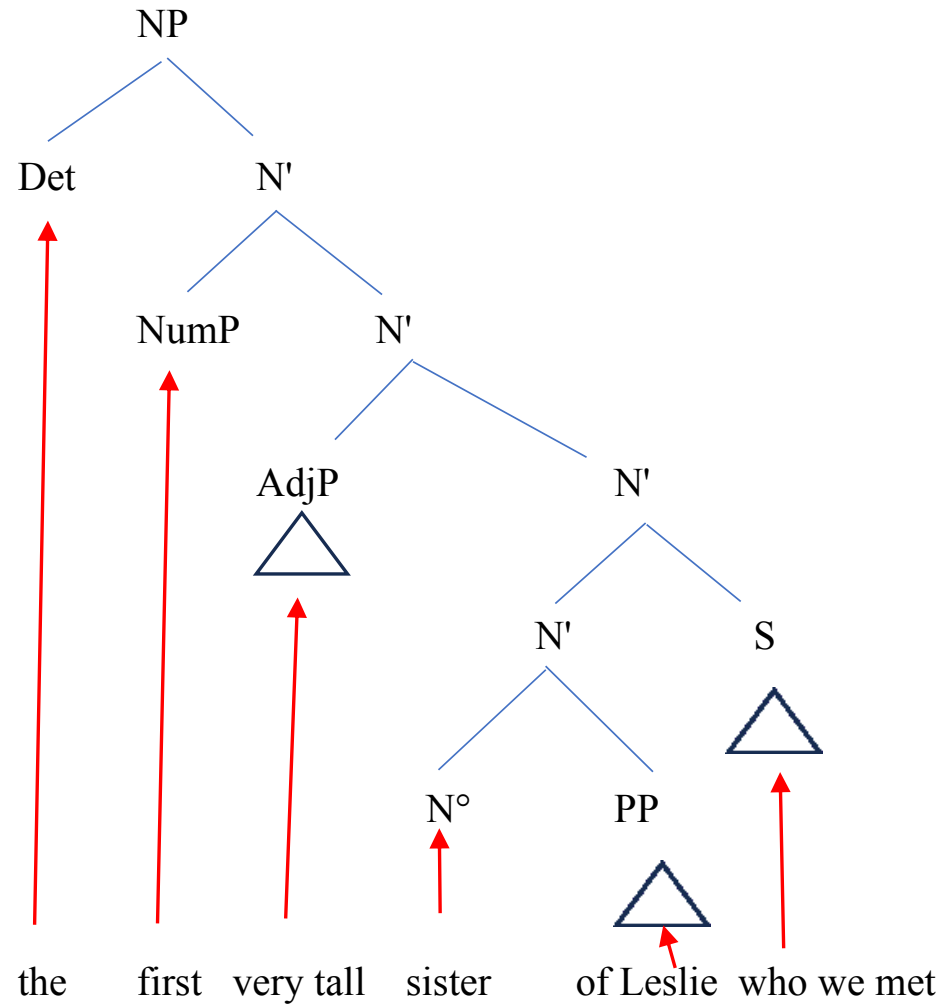


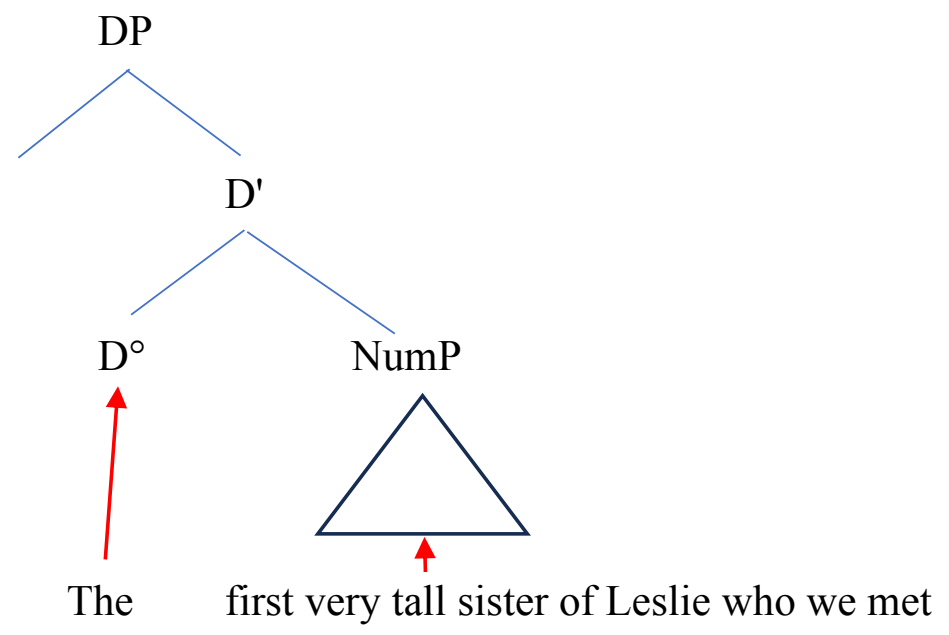
Chomsky (G&B)



Unifikace projekcí







Vnitřní struktura NP

španělština

N-Genus-Num

hij-o (o = Mask - syn)

hij-o-s (s = Pl)

hij-a (a = Fem - dcera)

hij-a-s (s = Pl)

muchach-o-s (= chlapci)

muchach-a-s (= dívky)

tamilština

N-noha

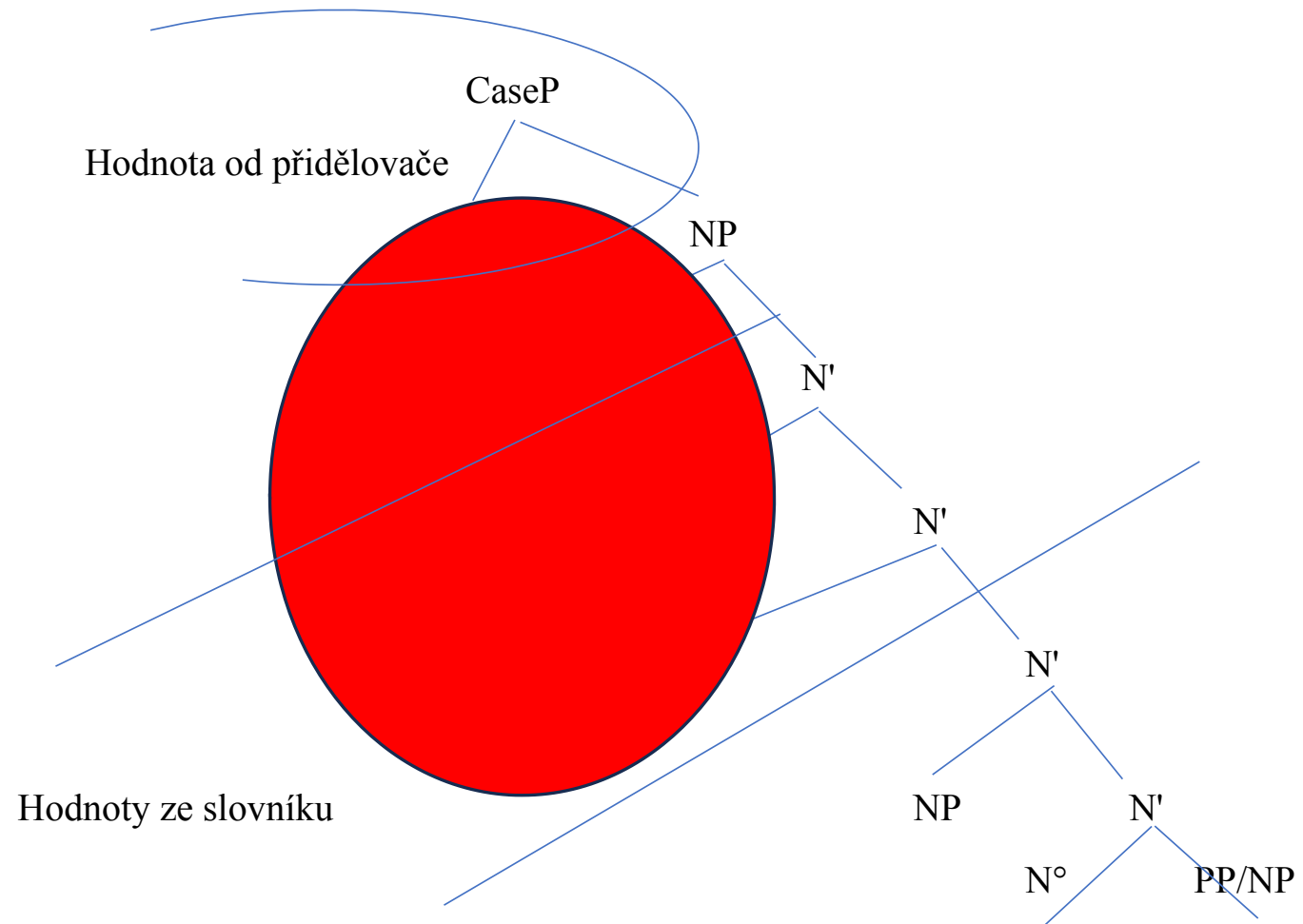
N-Num-Case

kaal-kal-ai (N-Pl-Acc)

kaal-kal-ukku (N-Pl-Dat)

N-Gen-Num-Case

Portmanteu morfém



Mask, -Anim, Sg. Nom: mříž-Ø

Mask, -Anim, Sg. Instr: mříž-í

Mask, +Anim, Sg. Nom: vůl-Ø

Mask, +Anim, Sg. Gen: vol-a

Mask, +Anim, Sg. Nom: vůl-Ø / plž-Ø

Mask, +Anim, Sg. Acc: vol-a / plž-e

Fem, -Anim, Sg. Nom: kříž-Ø

Fem, -Anim, Sg. Instr: kříž-em

Mask, +Anim, Sg. Nom: plž-Ø

Mask, +Anim, Sg. Gen: plž-e

Mask, -Anim, Sg. Nom: kůl-Ø / nůž-Ø

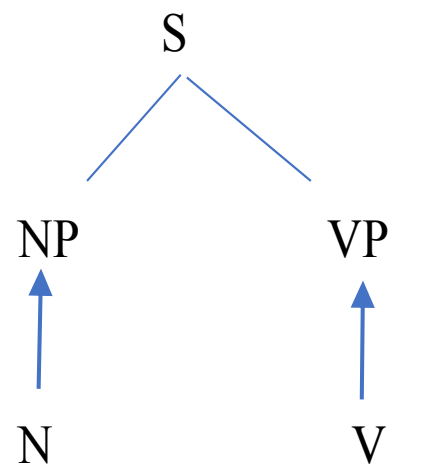
Mask, -Anim, Sg. Acc: kůl-Ø / nůž-Ø

-í neutr (list-í ...)

-tel mask (uči-tel ...)

-yň fem (otrok-yň-e ...)

(3)

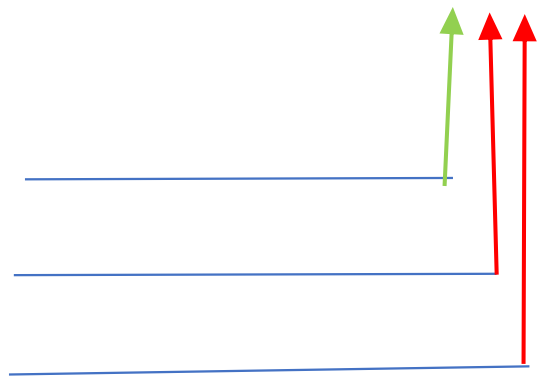


V

sleep

visit

put



Subkategorizace: subkategorizační rámeček

V sleep

visit: [– NP] // smoke: [– (NP)]

put: [– NP PP]

N boy: -proper, masc.

London: +proper

I: 1.os., pronoun