

**To excess**

**The grotesque in Juraj Herz's Czech films**

Herz has worked in a wide range of styles, but in all of them he has flaunted the fantastic and indulged in visual and narrative excess. **Daniel Bird** reviews his Czech career.

<https://www.kinoeye.org/02/01/bird01.php>

**Ian Conrich, A Czech cinema of the Gothic Juraj Herz's Spalovač mrtvol (The Cremator, 1968) and Morgiana (1971):**

<https://www.kinoeye.org/02/01/conrich01.php>