

The Cremator – seminar questions

- What cinematic/visual means The Cremator uses to convey an atmosphere of horror and grotesqueness? What do the visual means communicate?
- What is the role of curiosities in the film?
- What is the role of addiction in the film?
- What is the role of fantasy in the film?
- Why is the concept of middle class decency ominous?
- Why is the concept of teetotalism ominous?
- How come Kopfrkingl cannot kill Christmas carp, but will kill members of his family?
- How is humanity connected or disconnected with animal characteristics?
- What is the relationship of criminal regimes with fundamentally unbalanced individuals?