HERZ, THE CREMATOR

DVD:

Spalovač mrtvol (The Cremator) by Herz, Juraj 2006

Video Recording:

In Library, CZE-X0047-01, Language Library

Hoyle, B. 'The Cremator'. Cinémathèque Annotations on Film Issue 44 (Senses of cinema, 2007) http://sensesofcinema.com/2007/cteq/cremator/

Skvorecky, Josef, 'All the Bright Young Men and Women: A Personal History of the Czech Cinema', (Montreal: Martin, 1971)

Wilson, David, 'Spalovac Mrtvol (The Cremator)', Monthly Film Bulletin; Jan 1 (1971)

Owen, Jonathan, 'Juraj Herz (1935-2018)', Studies in Eastern European Cinema, vol. 9 no.3 (2018)

Bird, D. (2018). Kinoeye | Horror: The grotesque in Juraj Herz's Czech films. [online] Kinoeye.org. Available at: https://www.kinoeye.org/02/01/bird01.php

Schofield, A. (2018). A Black Pearl of the Deep: Juraj Herz's The Cremator. [online] Senses of Cinema. Available at: http://sensesofcinema.com/2007/feature-articles/cremator-juraj-herz/ [Accessed 29 Nov. 2018].

Hames, P., 'The Golden Sixties: The Czechoslovak New Wave revisited', in Studies in Eastern European Cinema, 4:2, (2013)

Hames, P., 'The Holocaust', in Czech and Slovak Cinema: Theme and Tradition, (Edinburgh University Press, 2009)

Hames, P. The Czechoslovak new wave. Wallflower Press, 2005

Hames, P. Czech and Slovak cinema: theme and tradition. Edinburgh University Press, 2010.

Demetz, P., 'The Beginnings of the Protectorate: 1939-41', in Prague in Danger: The Years of German Occupation, 1939-1945, (New York: Fararr, Struas and Giroux, 2008)

Bryant, C., The Language of Resistance? Czech Jokes and Joke-Telling under Nazi Occupation, 1943-45, in Journal of Contemporary History, 41:1, (Jan., 2006), pp. 133-151

Košuličová, Ivana, 'Drowning the bad times: Juraj Herz interviewed', Kinoeye: New Perspectives on European Film, vol. 2 no.2 (2002)

Portuges, Catherine; Hames, Peter Cinemas in transition in Central and Eastern Europe after 1989. Temple University Press, 2013