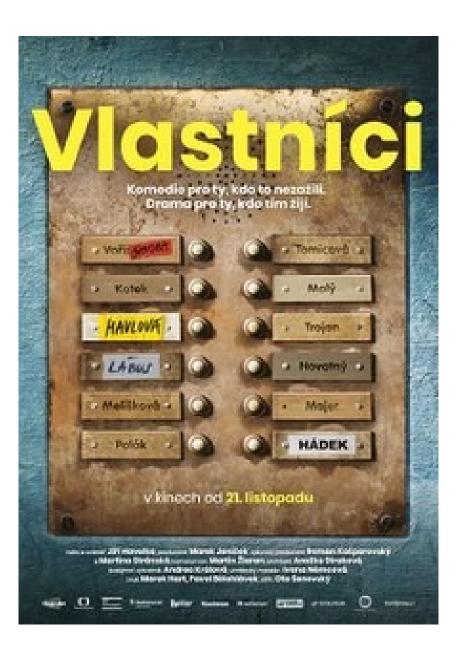
The Owners (2019) Directed by Jiří Havelka

Insights into contemporary Czech society Presentation by Leah Reilly

The Owners 2019

- > Directed by Jiří Havelka
- > Released 19 November 2019
- > Advertised as a comedy/drama
- > Depicts a meeting between owners of units within an apartment building
 - > simple concept, bigger meaning



Wider Context out with Owners (2019)

- Czechoslovakia under Communist regime until November 1989
- Czech Republic and Slovakia from 1993
- Communism as a beneficial means of governance?

Reflection of Czech Society

- Metaphor based
- Democracy each person/couple represents a factor within the Czech democracy today
- Legislative nonsense = failing to make important changes

Mr & Mrs. Zahrádková

> Chair of the committee> Secretary> Activists> Bribery?



Society representations

- Ms. Horváthová = Idiocy
- Mr. Kubát = Nostalgic communist
- Mrs. Procházková = selfishness
- Mr. Nitranský and New tenants = Xenophobia
- Mr. Svec = Pensioners
- Mr. Sokol = Intellectuals



> Sons of deceased tenant> Opportunists

> Focuses on legislative issues and following the rules> Debilitates real change?



Conclusions -Failings of a modern day democracy?



References -

Jiří Havelka, Vlastníci (Owners), (2019).

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Dominika Švecová and Jan Čulík, (2019). Owners: Horror about what the Czech Republic is like today.

Jan Čulík, *Current Czech Opinion of the pre-1989 and post 1989 Regimes: Disillusionment with Politics, Regardless of Party Political Allegiances.*

Former Czech PM Petr Pithart: *1968 was the only time when I believed that the world might be better.* Avaliable at - <u>https://youtu.be/eP7b0Jhzlnk</u>