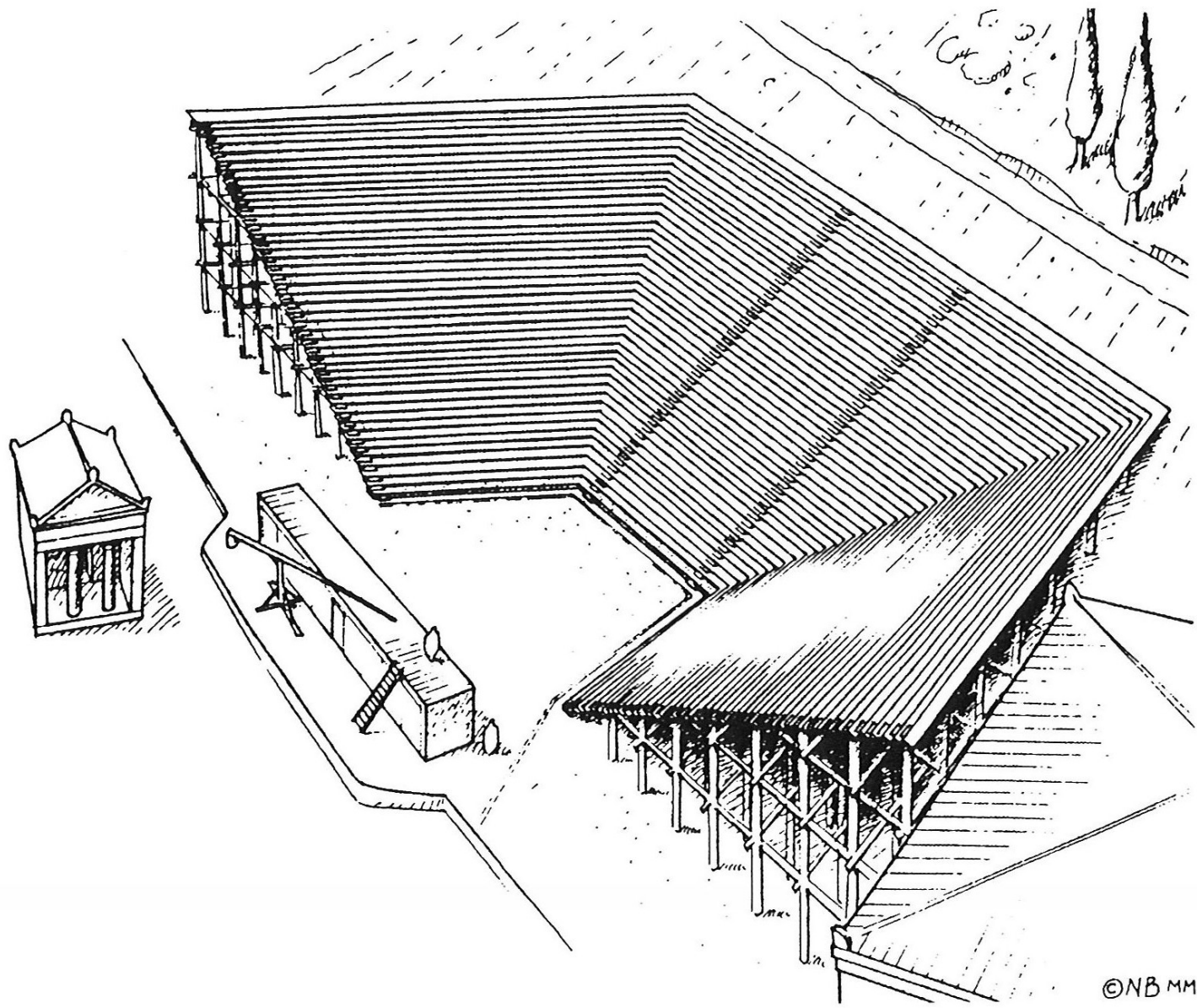


△ A conjectural reconstruction of the theatre of Dionysus in the early fifth century BC. It is possible that there was no *skene* at all at this time. The temple of Dionysus is on the right.

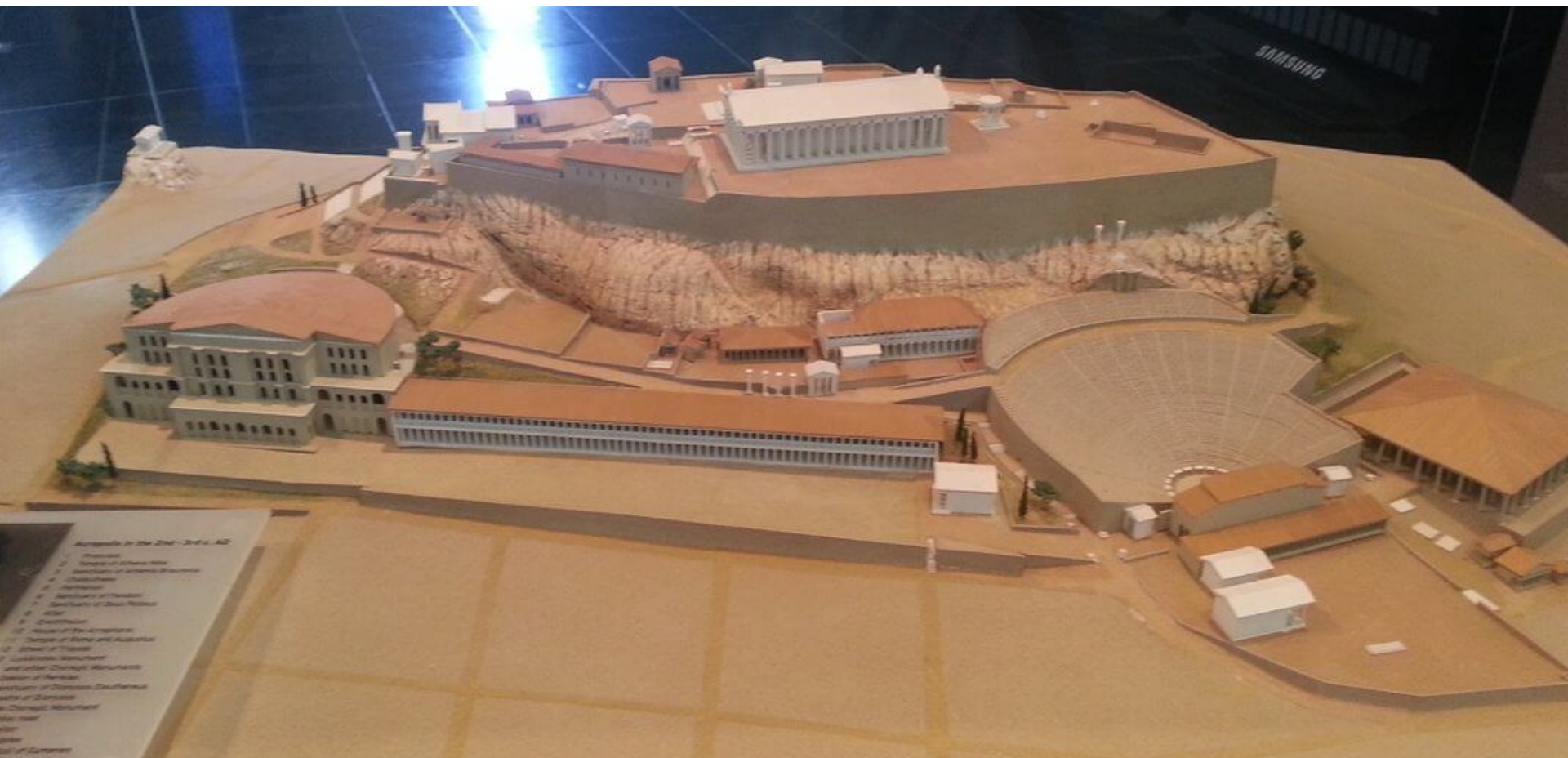
▽ The theatre of Dionysus in the second half of the fifth century. The *skene* at this time must have been made of wood. The arrangement shown here has three doorways and the actors can appear on the roof. The Odeon of Pericles is in the background.





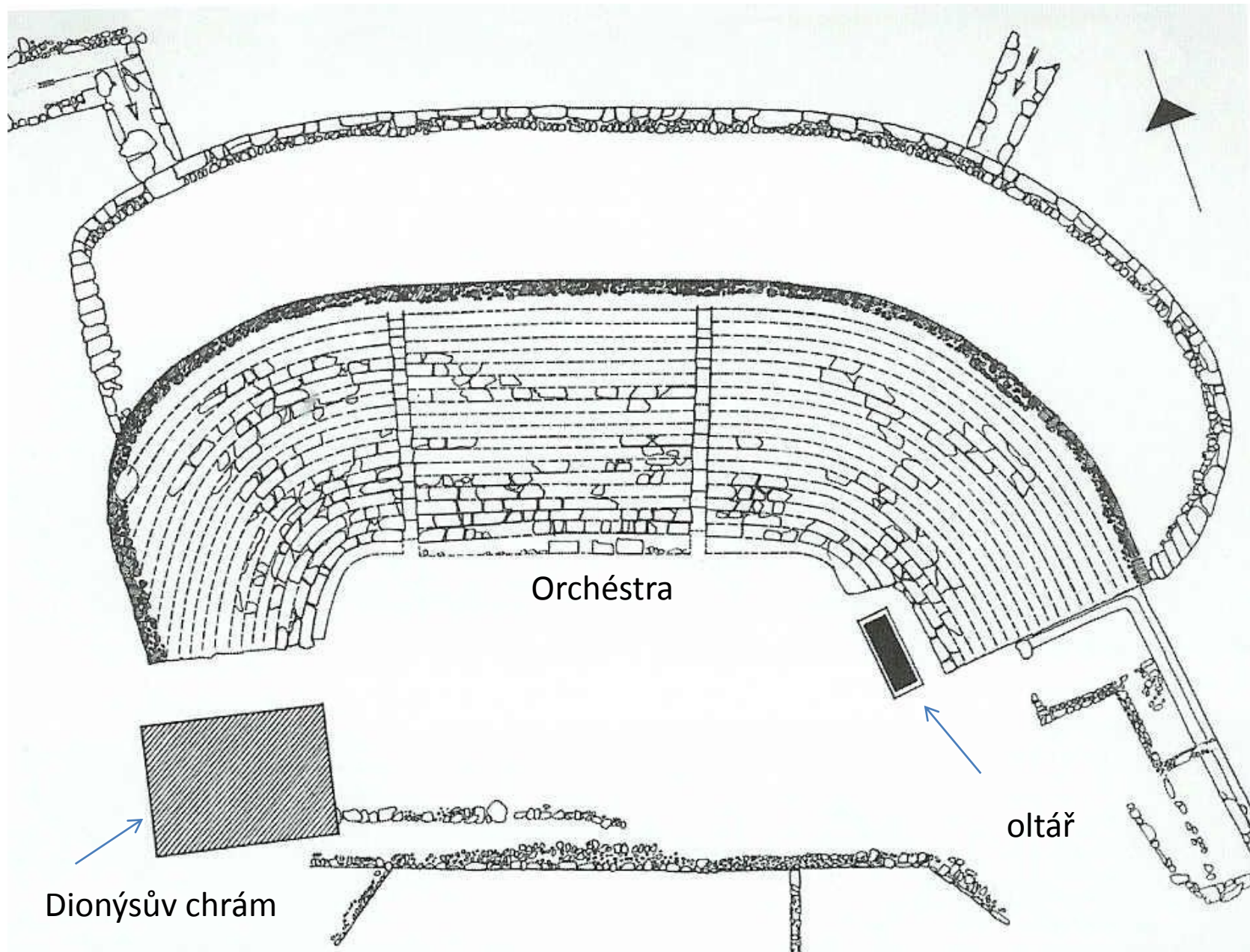


Dionýsovo divadlo, Athény, pol. 5. stol. př. n. l.

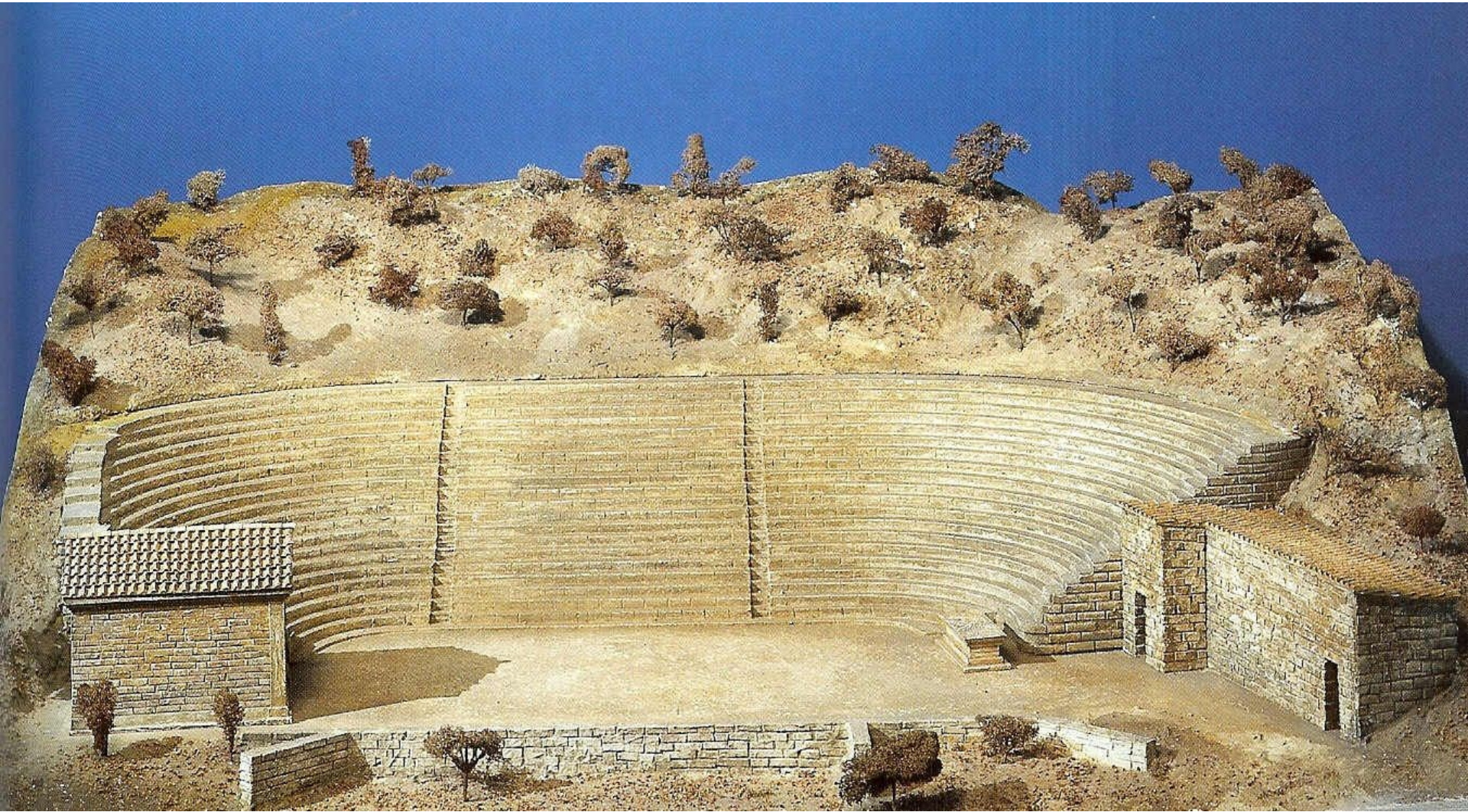


Dionýsovo divadlo po Lykurgově přestavbě, 4. stol. př. n. l.

Thorikos



Thorikos – model



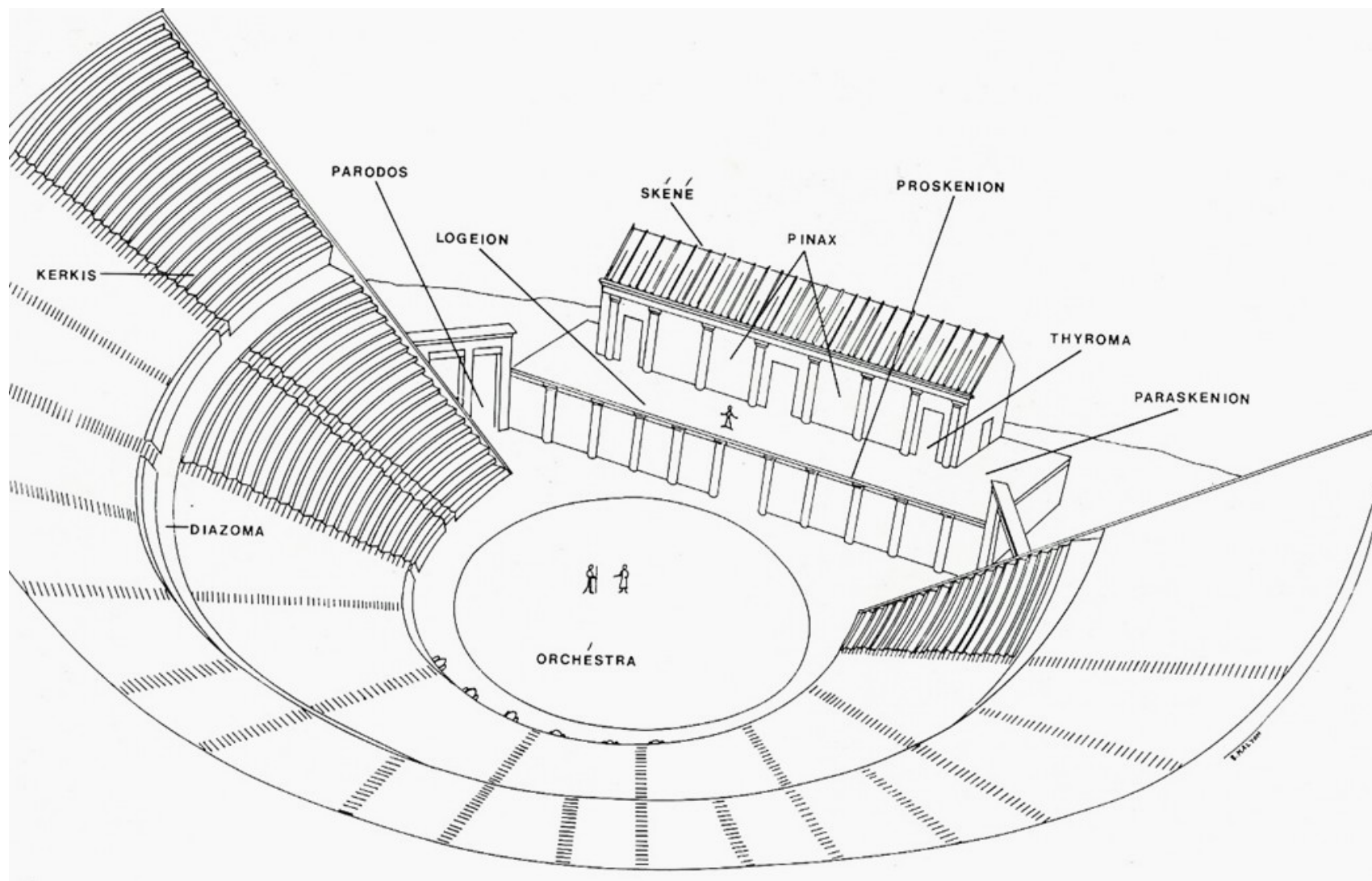
Thorikos – současná podoba







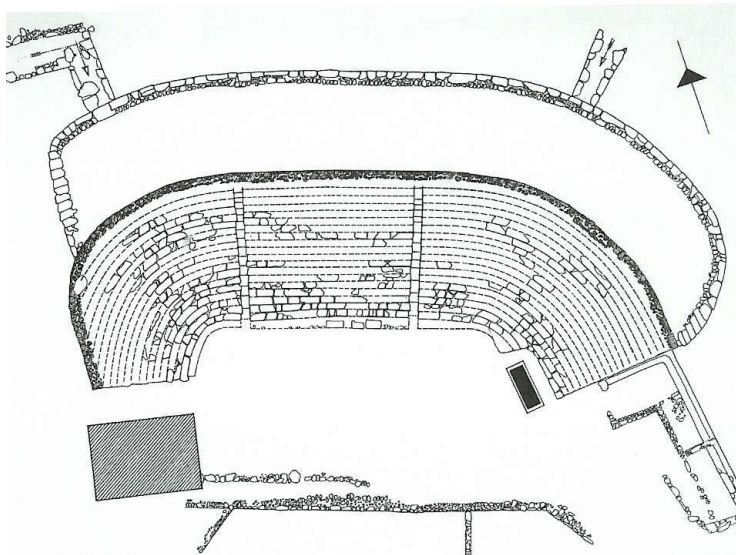




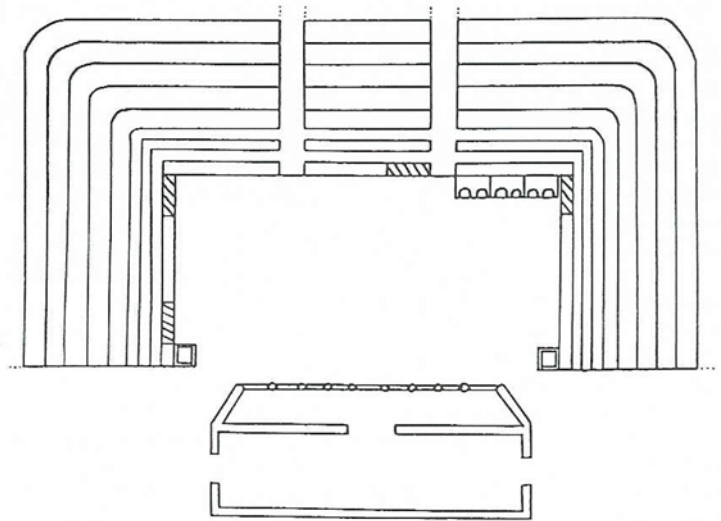
Orchestra



Epidauros

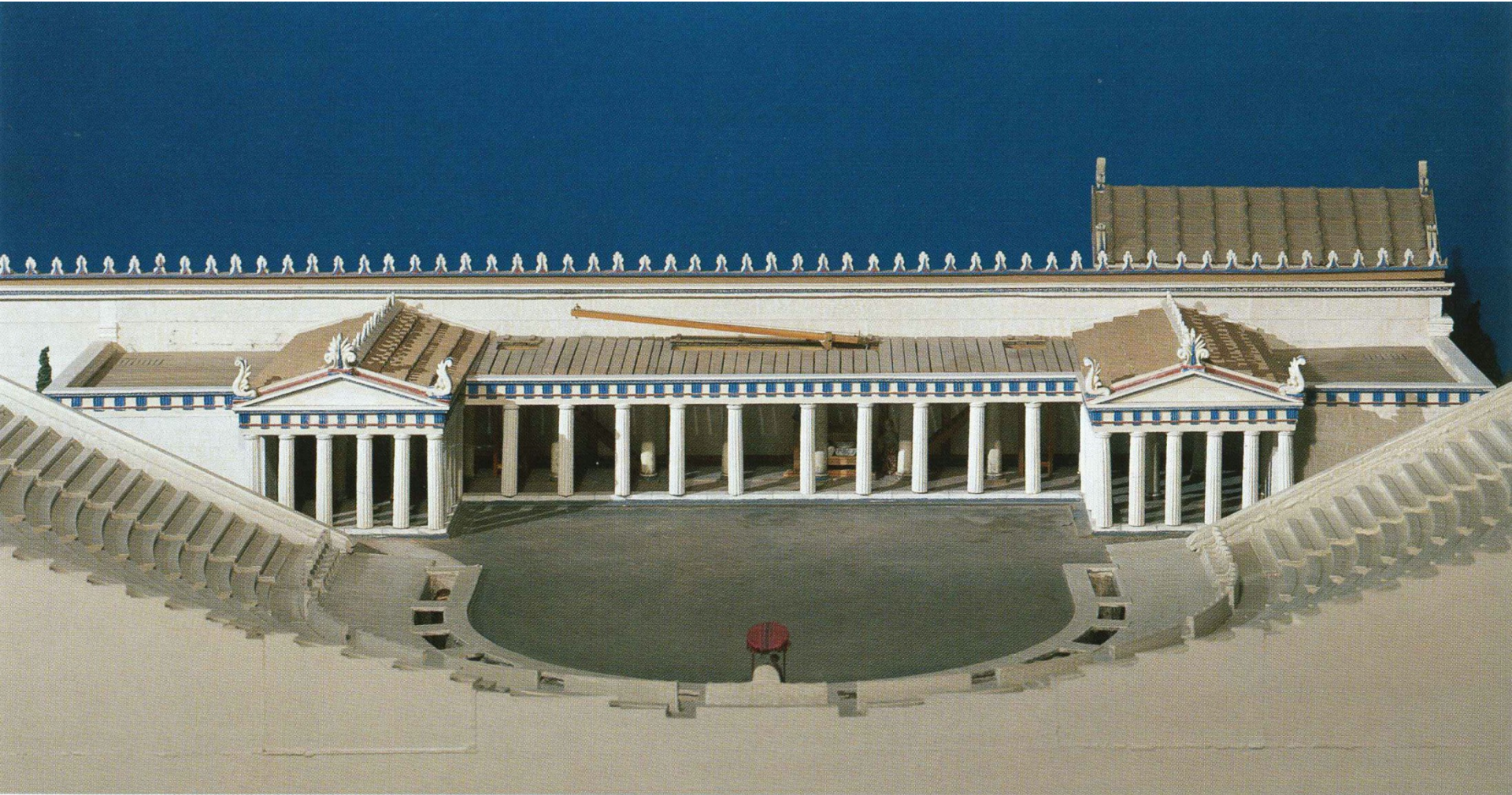


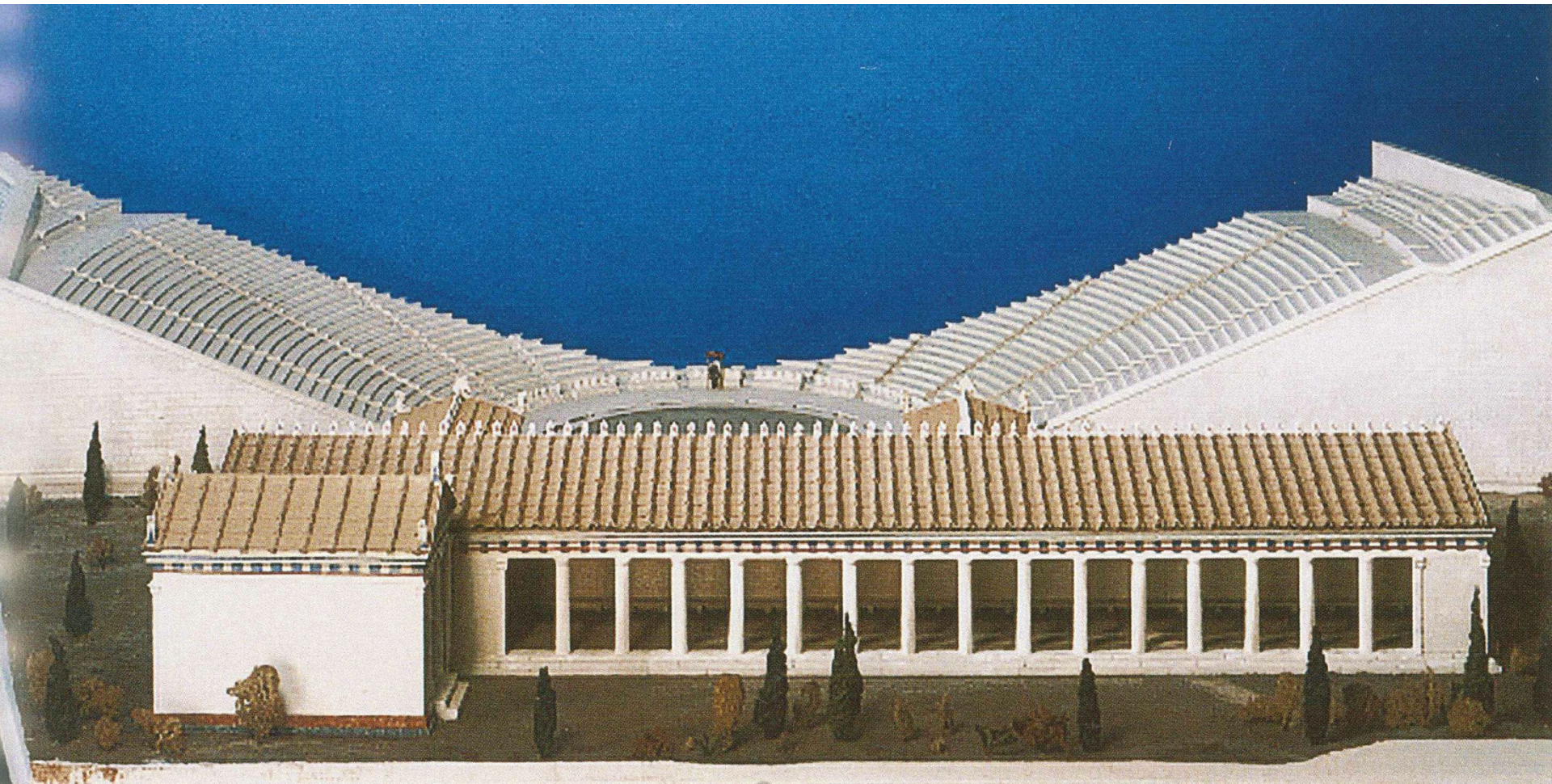
Thorikos



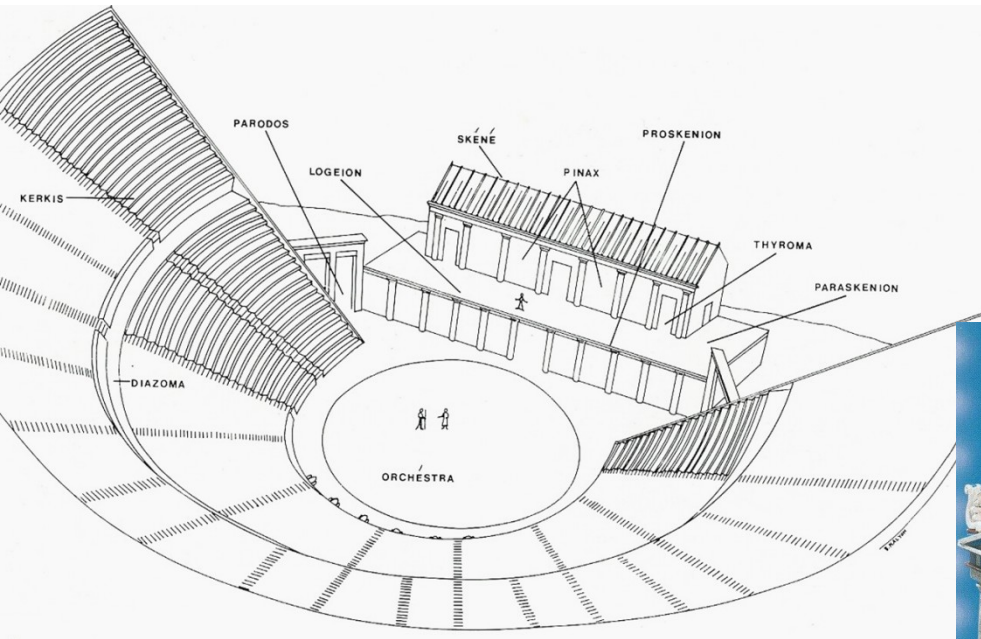
Euonymos

Skene

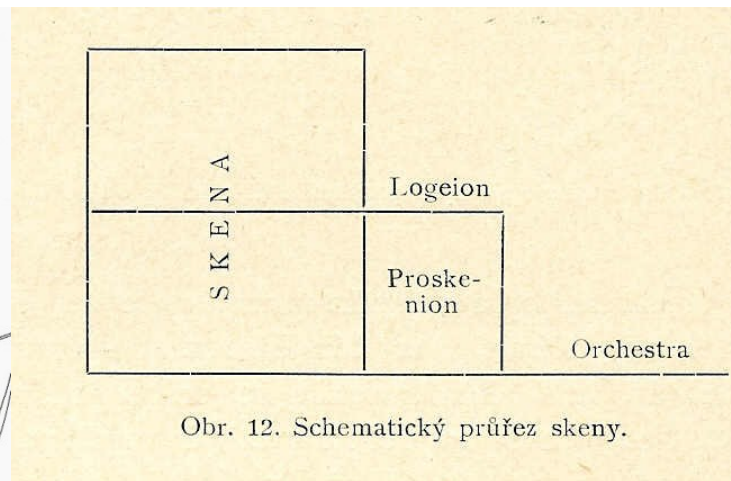
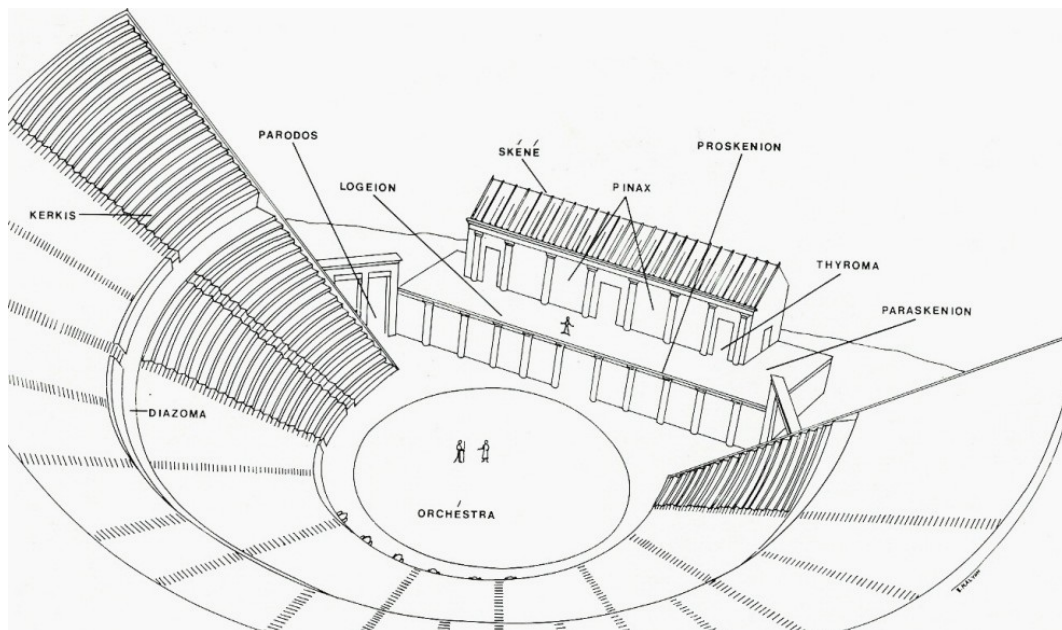




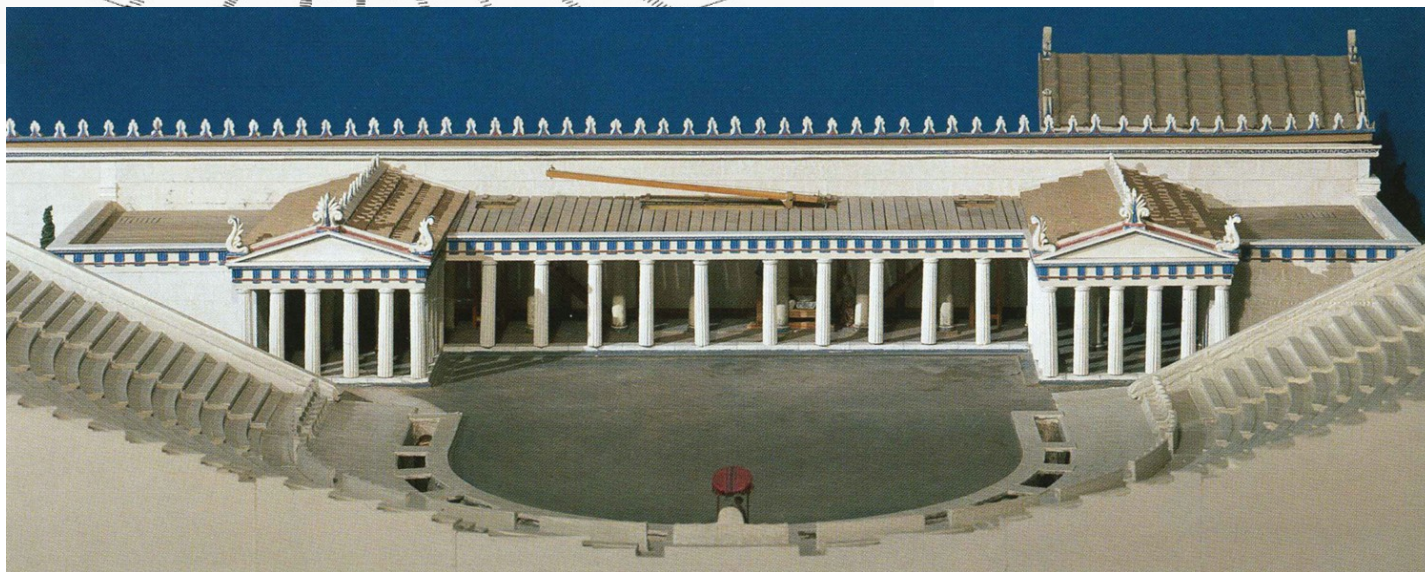
Proskénion – Paraskenia



Logeion



Obr. 12. Schematický průřez skeny.



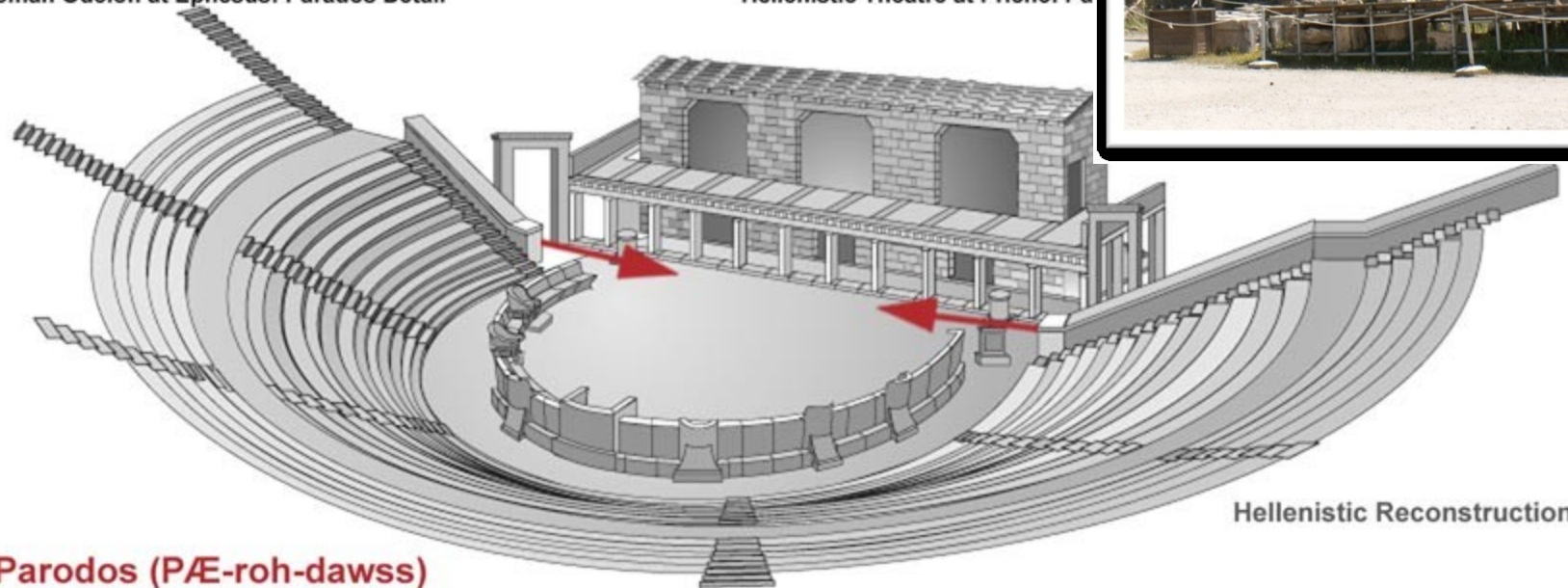
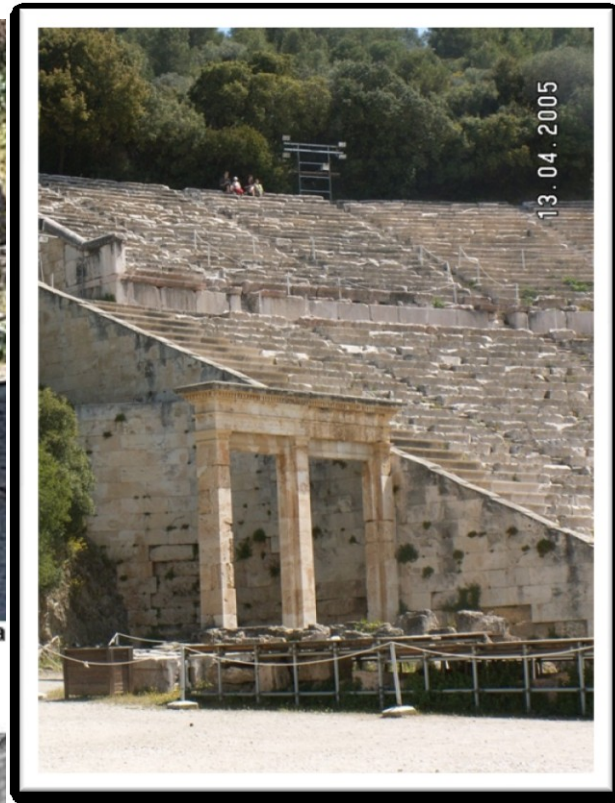
Eisodos



Roman Odeion at Ephesus: Parados Detail



Hellenistic Theatre at Priene: Pa

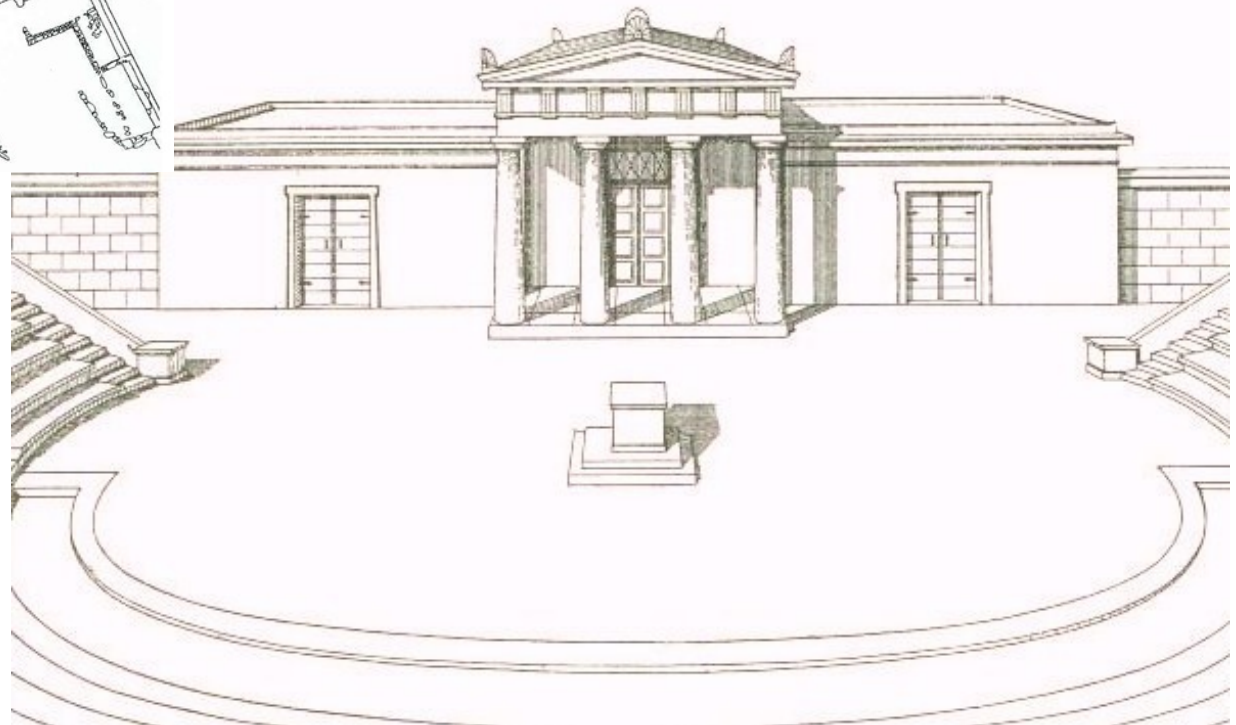
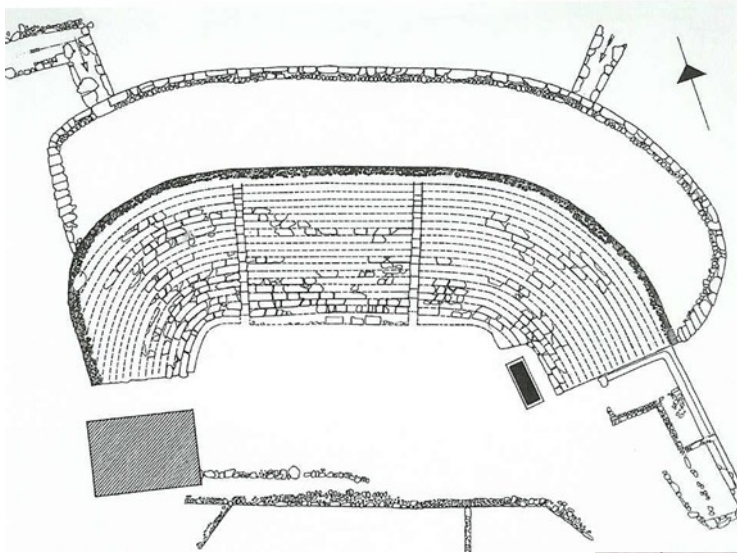


Hellenistic Reconstruction

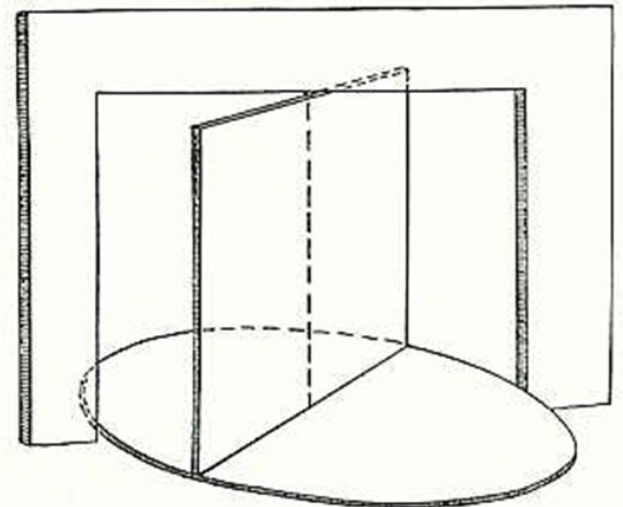
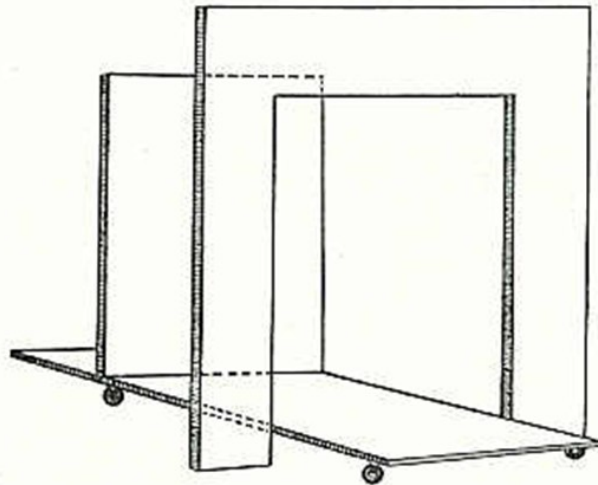
Parodos (PÆ-roh-dawss)

(Greek; A passageway ;pl. paradoi) Side entrance into the orchestra of a Greek theater (one on each side); the space between the audience seating and the skene building; primary entrance/exit for the chorus and used by audience for entrance and exit from theatre; also the song sung by chorus as it first enters the orchestra.

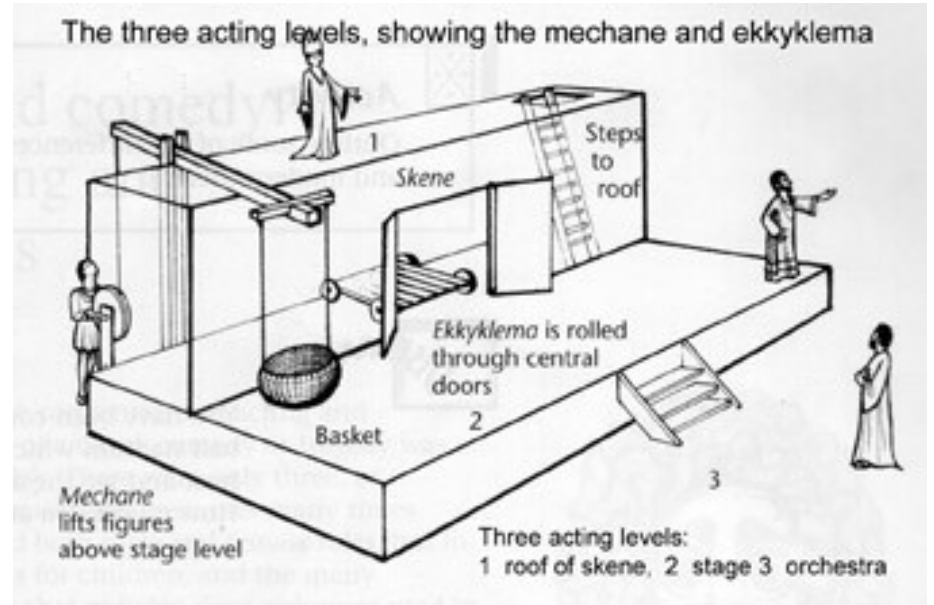
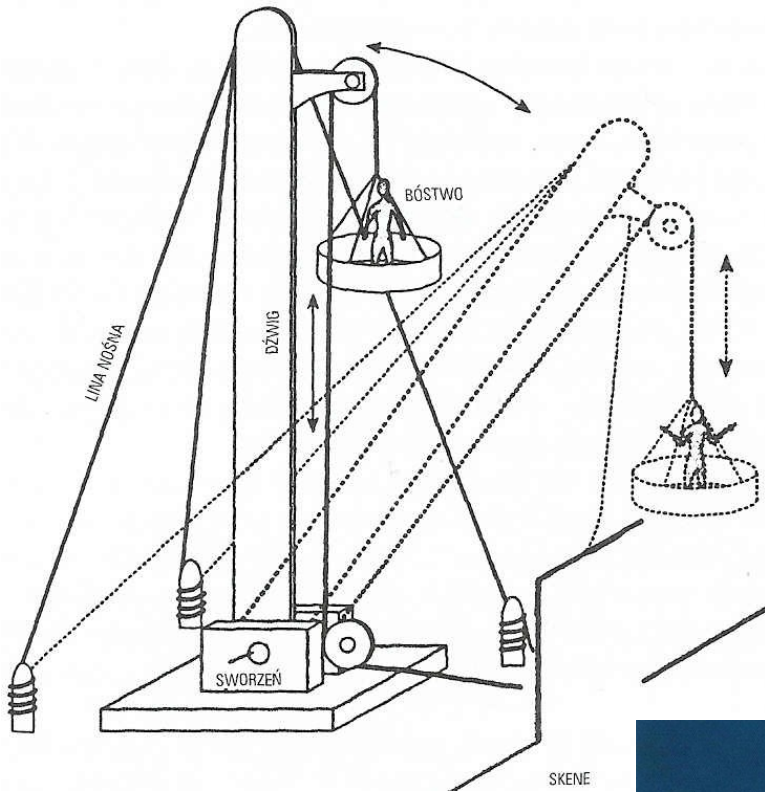
Thymele



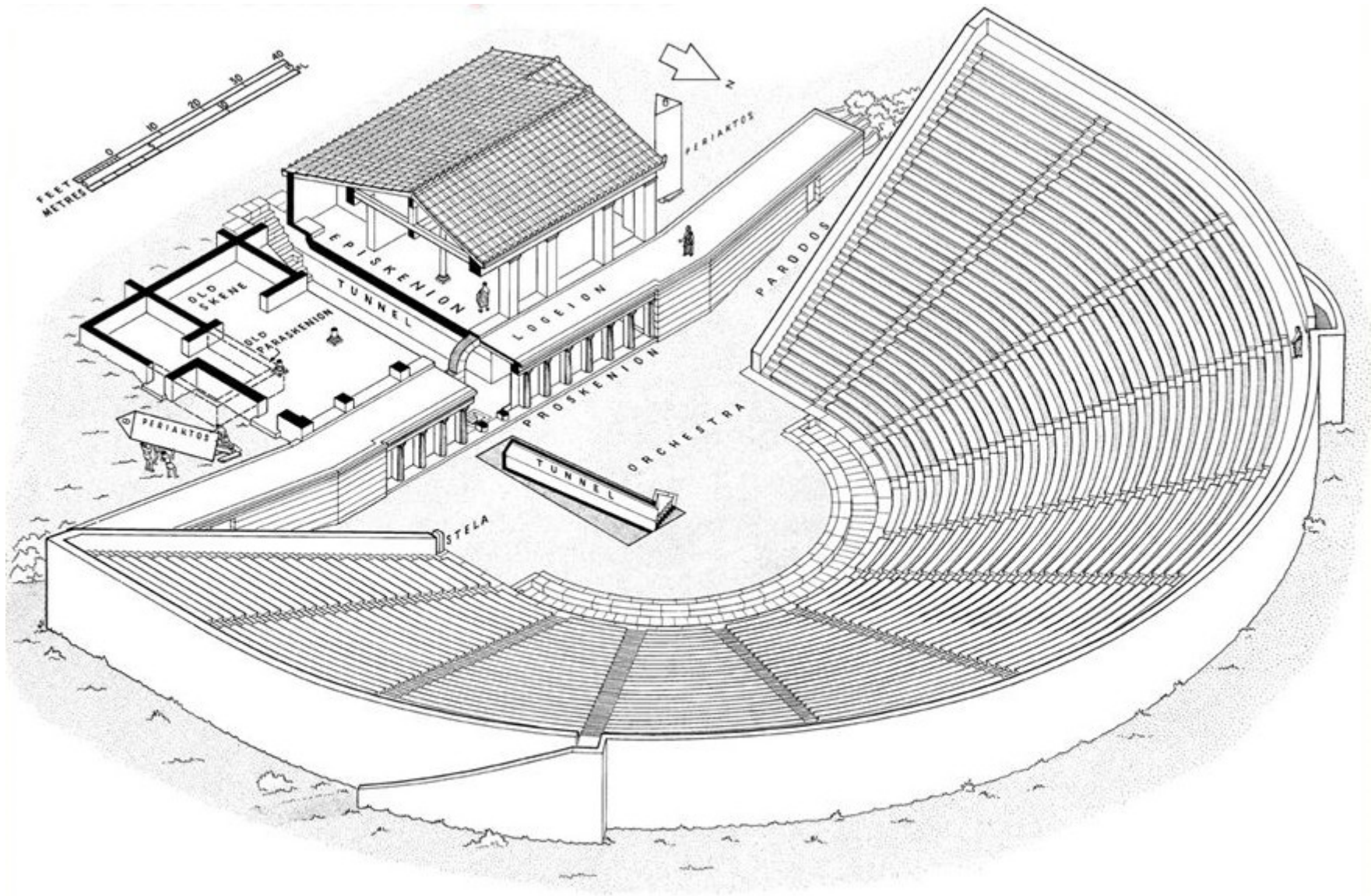
Enkyklema



Mechane

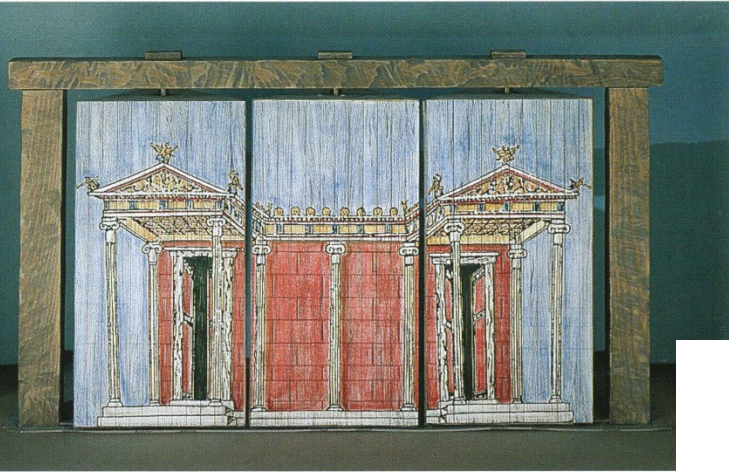






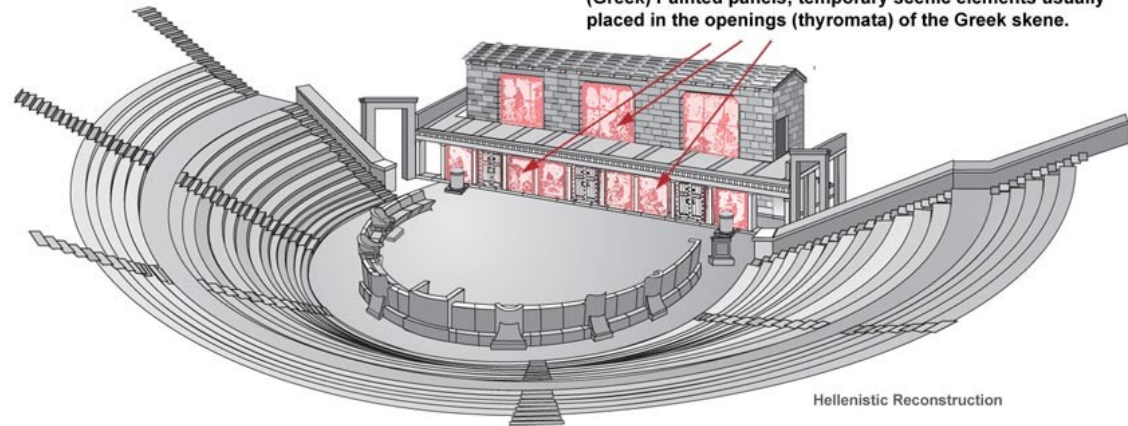
Eretria, Greece. The Hellenistic theatre

Periactoi/periacti

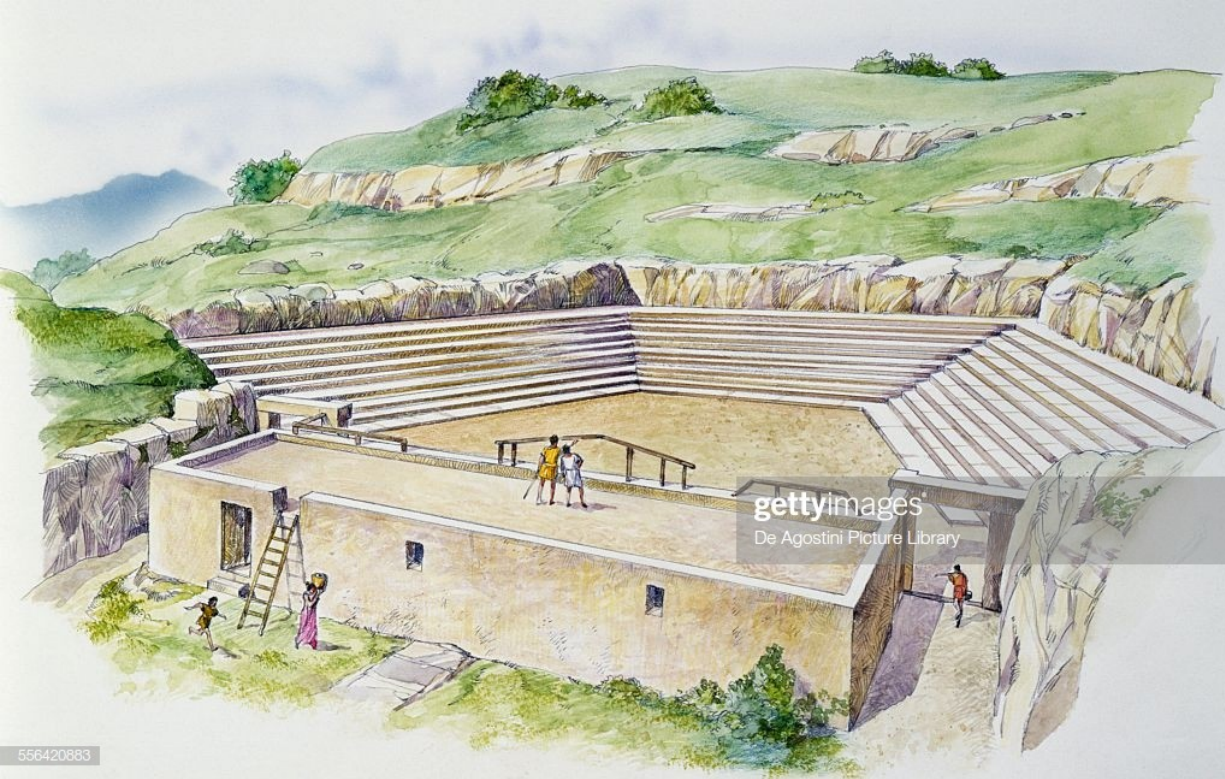


Pinakes

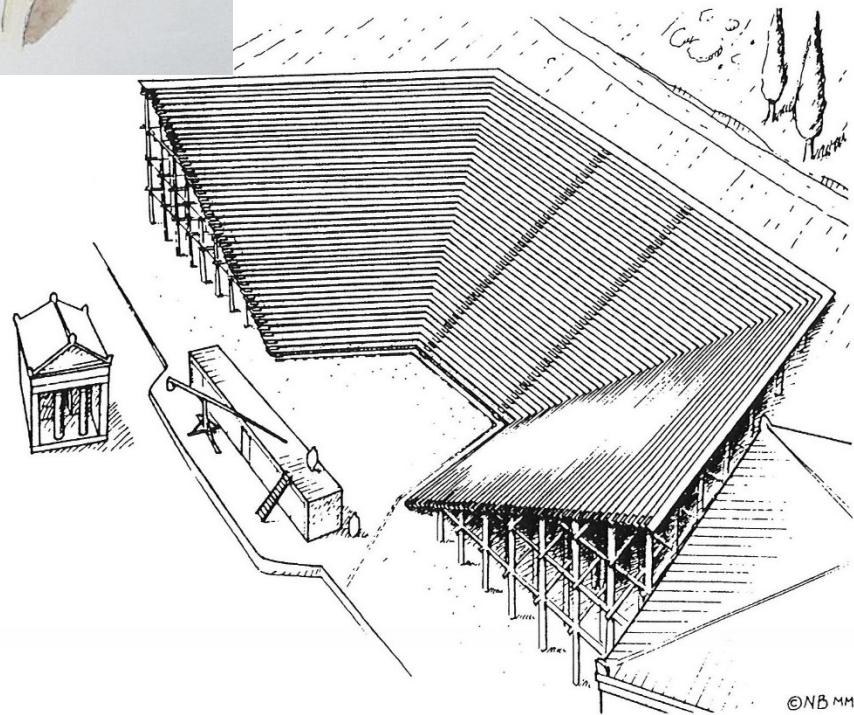
Pinakes (PIN-a-keez)
(Greek) Painted panels; temporary scenic elements usually placed in the openings (thyromata) of the Greek skene.







556420883



©NBMM

