

Structure of the abstract

Periods of Art History I

(ca. 4000–6000 characters, corresponding to ca. 650–1000 words, corresponding to ca. 2–3 pages)

- Short description of the object, monument, or site and its properties (localization, material, technique, etc.)
- State of the art (what was written about it, what are the main and most recent hypothesis about the function/meaning of the object or monument for a given cultural context)
- Development on one selected aspect

Not counted in the number of characters

- Bibliography (min 5-6 and max 10 titles in the bibliography)
- Images + captions