

# Periods of Art History I: from Prehistory to Trajan

## I. INTRODUCTION

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Reception hours: Monday 12.30 – 14.30



# Students Who Still Take Notes by Hand Better Off, Say Neuroscientists

Published Jan 26, 2024 at 12:00 AM EST


ORIGINAL RESEARCH article


Front. Psychol., 26 January 2024

Sec. Educational Psychology

Volume 14 - 2023 | <https://doi.org/10.3389/fpsyg.2023.1219945>

## Handwriting but not typewriting leads to widespread brain connectivity: a high-density EEG study with implications for the classroom

 F. R. (Ruud) Van der Weel

 Audrey L. H. Van der Meer\*

Developmental Neuroscience Laboratory, Department of Psychology, Norwegian University of Science and Technology, Trondheim, Norway

# Why writing by hand beats typing for thinking and learning

MAY 11, 2024 · 7:00 AM ET

By [Jonathan Lambert](#)

Mind

## Writing things down may help you remember information more than typing

Writing words down increases connectivity linked to memory and learning between different areas of the brain, with the same not being true when things are typed out on a computer

By [Chen Ly](#)

📅 26 January 2024

## Handwriting Shows Unexpected Benefits Over Typing

by DENIS STOREY JANUARY 30, 2024 AT 8:35 AM UTC



# Program of the Course

Introduction

Prehistoric art

Cultures of Mesopotamia

Egyptian art

Hittite art

Achaemenid art (Ancient Persia)

Aegean Art: the Cyclades and Mycenae, Archaic Greece

Greek art: Classical and Hellenistic period

Etruscan art

Roman art



LET THERE BE LIGHT.

"And God created man in his own image - male and female created he them." Gen. I. 27.

All the history of man, before the flood, extant, or known to us, is found in the first six chapters of Genesis.



*It is fondly hoped, that all friends of education and knowledge, will duly appreciate the years of toil and study, spent in arranging, from the fragmentary and disconnected records of the world's history, this instructive and beautiful panorama. Its plan is simple, its utility obvious, and its value, as you estimate knowledge.*

*Third Edition and Twelfth-Thousand, carefully and critically revised and brought down to 1876.*

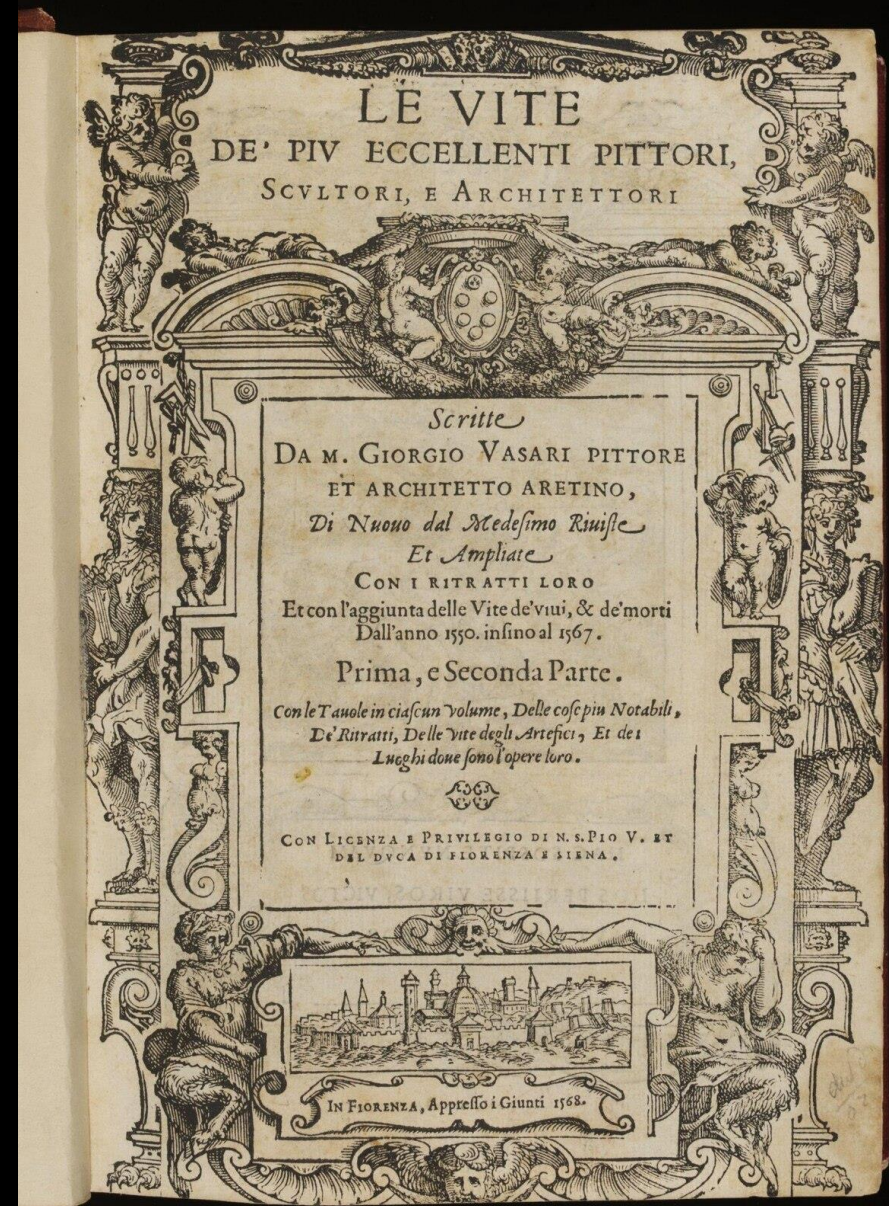
A chronological chart of Ancient, Modern and Biblical History, Synchronized by **SEBASTIAN C. ADAMS.**

# Eurocentrism

"The bright colours denote those countries that are the Subjects of history, previous to the discovery of America".



Giorgio Vasari (1511–1574)  
“The Father of Art History”





Giotto di Bondone (1267–1337)

Michelangelo Buonarroti (1475–1564)





Hagesandros, Athenedoros, and Polydoros, *Laocoon and His Sons*, Marble, Roman copy after an original from ca. 200 BCE, found in the Baths of Trajan, Rome, 1506  
Vatican Museums

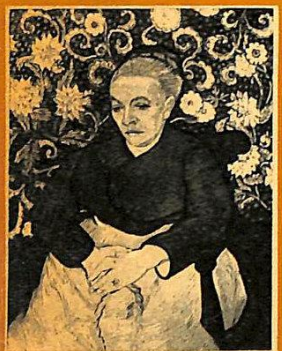
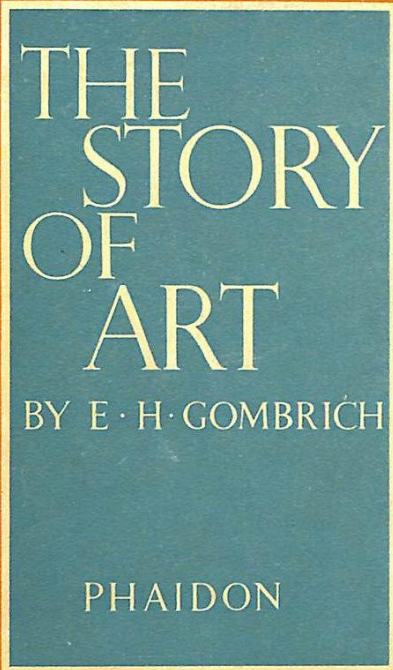
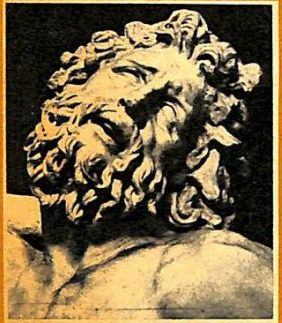
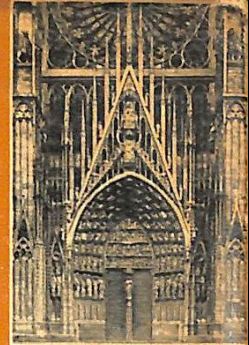




“The precursors of Raphael and Michelangelo, or the Birth of the Arts of Drawing and Sculpture in the Age of the Reindeer”



Émile Bayard, engraving, for Louis Figuier, *L'Homme Primitif*, Paris 1870



“There really is no such thing as Art. There are only artists. Once these were men who took coloured earth and roughed out the forms of a bison on the wall of a cave; today some buy their paints, and design posters for the hoardings.”

“In the chapters which follow I shall discuss the history of art, that is the history of building, of picture-making and of statue-making. I think that knowing something of this history helps us to understand why artists worked in a particular way, or why they aimed at certain effects.”

# DELLE VITE

De' più Eccellenti  
PITTORI. SCULTORI  
ET ARCHITETTI.

DI GIORGIO VASARI

Pittore, & Architetto Aretino.

PARTE TERZA

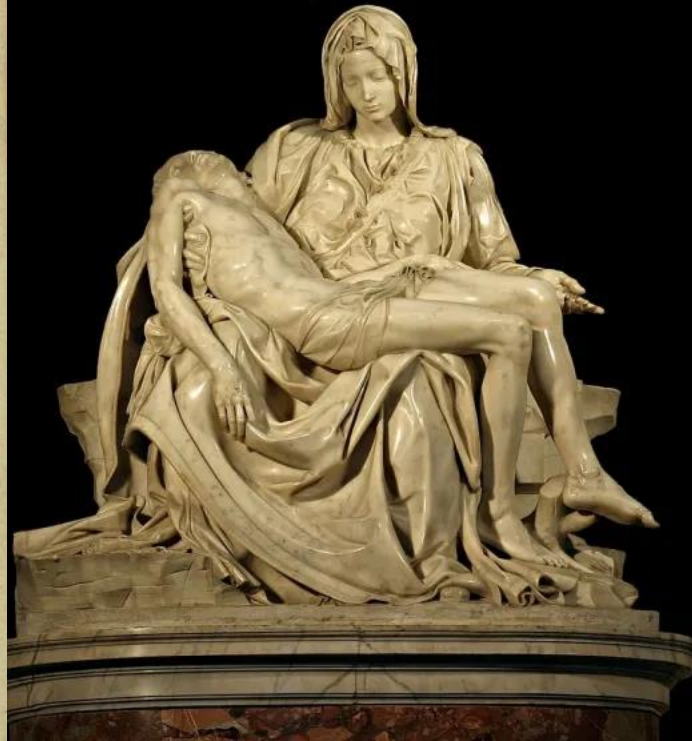
Primo Volume.

*In questa nuova edizione diligentemente riuiste, ricorrette  
accresciute d'alcuni Rstratti, & arricchite  
di postille nel margine.*



IN BOLOGNA MDCXLVII.

COX LICENZA DE' SUPERIORI.



# Painting? Sculpture? Architecture?



Horse from Lascaux 21 000 BC



Věstonická venuše 29 000–  
25 000 BC



Stonehenge 3000 BC

## Minor Arts? Applied Arts? Decorative Arts?



Seated goddess with a child, Hittite Empire (Central Anatolia), 1300–1200 BCE, gold, 4,3 x 1,7 x 1,9 cm



Wedjat Eye Amulet, c. 1,070–664 BCE, Egypt, faience and aragonite, 6,5 cm large



Petroglyph depicting a possibly sleeping antelope, located at Tassili n'Ajjer in southern Algeria 10,000–6,000 BC



Stone mask from the region of Hebron (Israel),  
c. 7,000 BCE

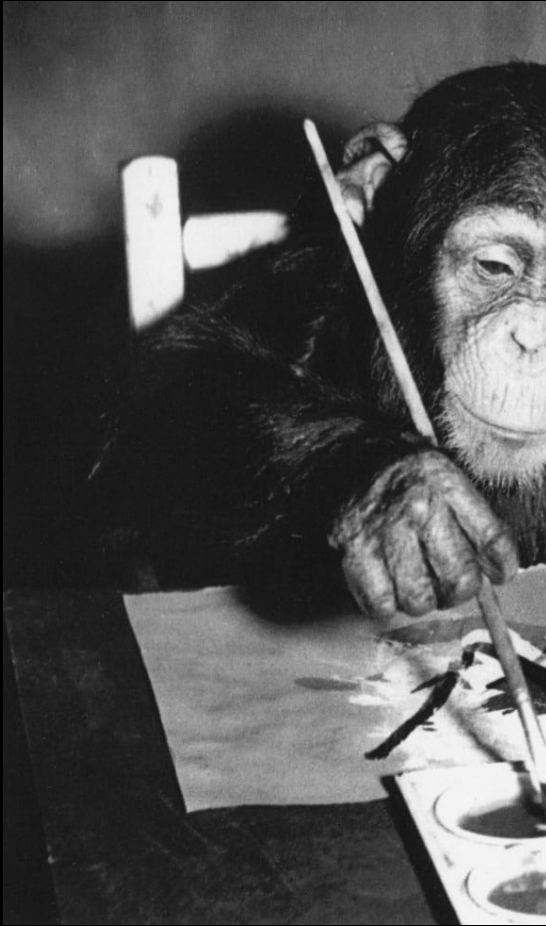


*Cuevas de la Manos* (Cave of the Hands), 2 periods: 13,000–9,000  
BCE and 7,000–3,300 BCE, Argentina

What is ART ?

When does it START?





# Anthropology vs. Art History



*The Coatlicue Statue, Aztec,  
ca. 1500, Museum of  
Anthropology Mexico  
City*



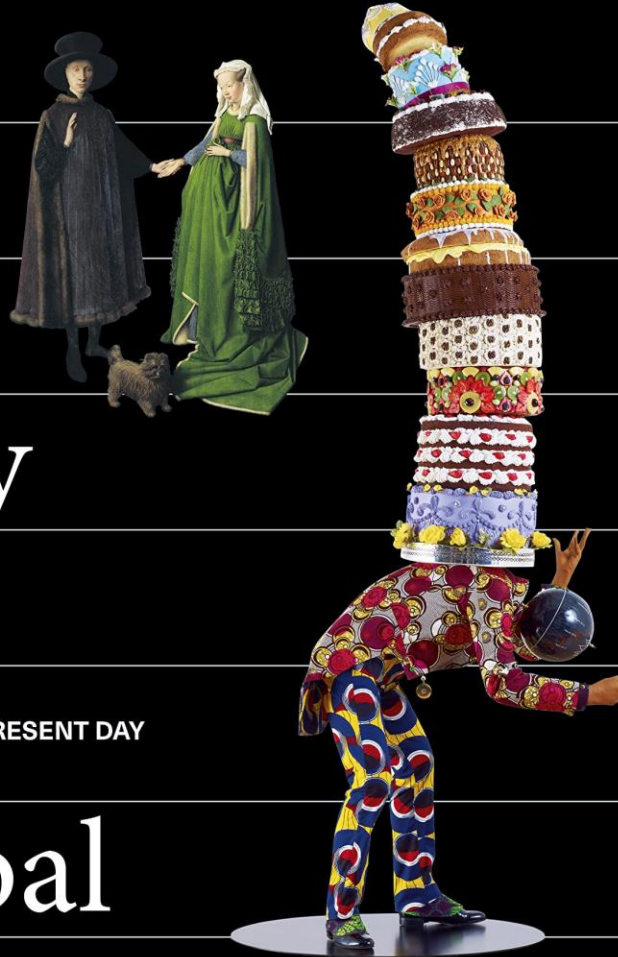
Michelangelo, Bacchus,  
1497, Florence, Museo  
del Bargello

ROBERTSON HUTTON

COLBURN  
HARMAÑAH  
KJELGREN

KOONTZ  
LEE  
LUTTIKHUIZEN

PALMER  
SLOBODA  
VISONA

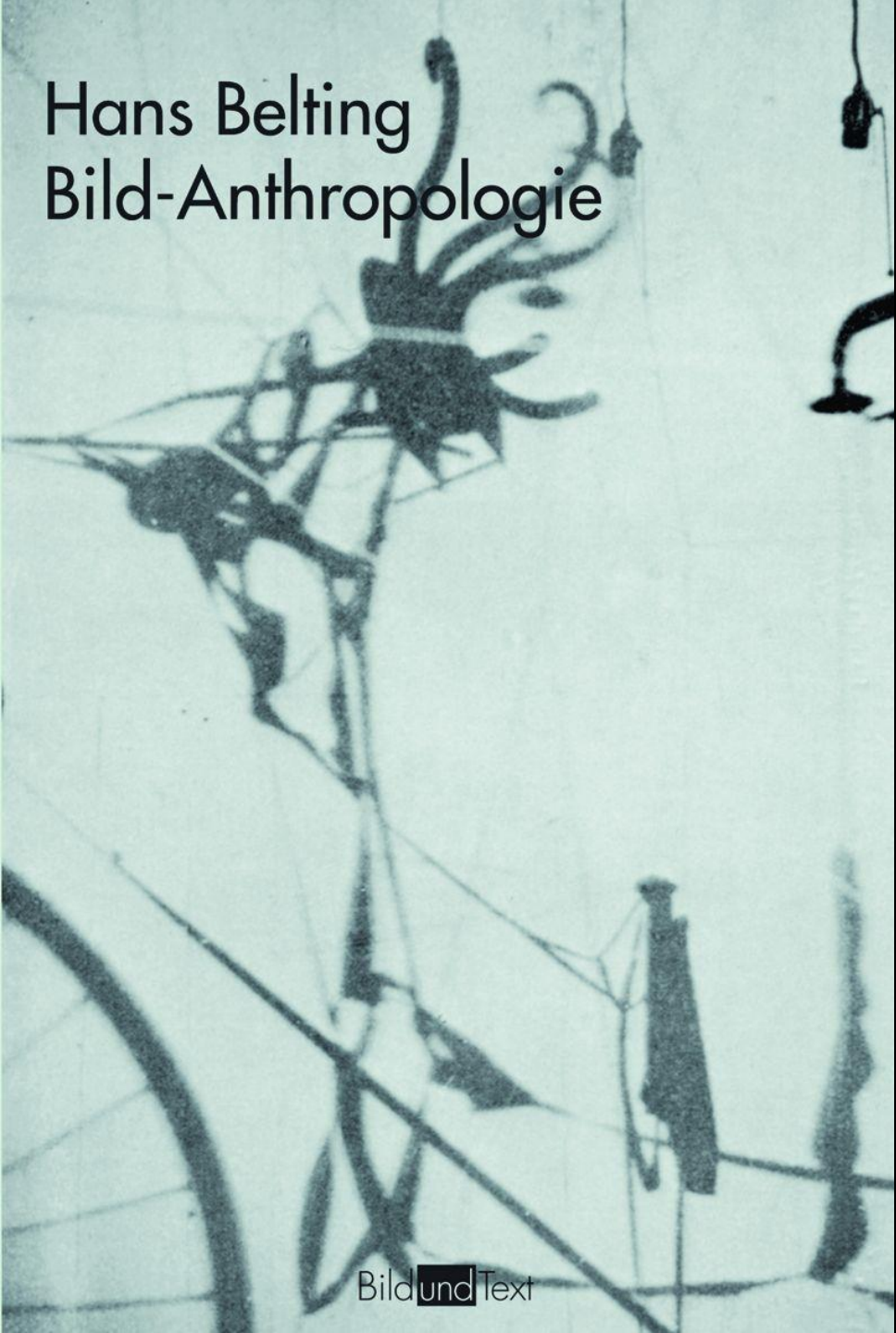


# The History of Art

FROM PREHISTORY TO THE PRESENT DAY

# A Global View

Thames  
&Hudson



Hans Belting  
Bild-Anthropologie

Bildwissenschaft = Science of the Image

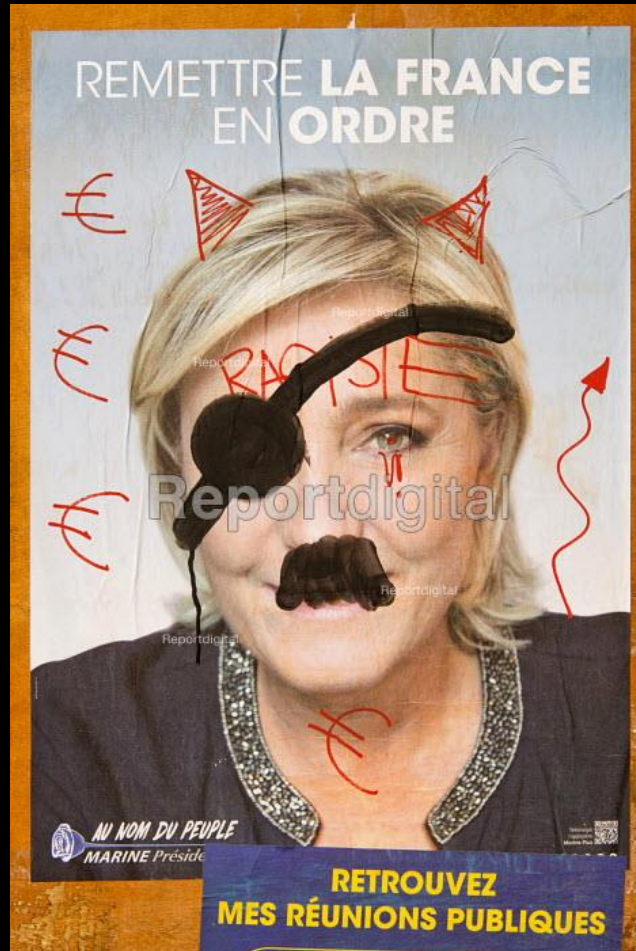
“A work of art—be it a picture, a sculpture, or a print—is a tangible object with a history, an object that can be classified, dated, and exhibited. An image, on the other hand, defies such attempts of reification, even to the extent that it often straddles the boundary between physical and mental existence.”

Image – Medium – Body



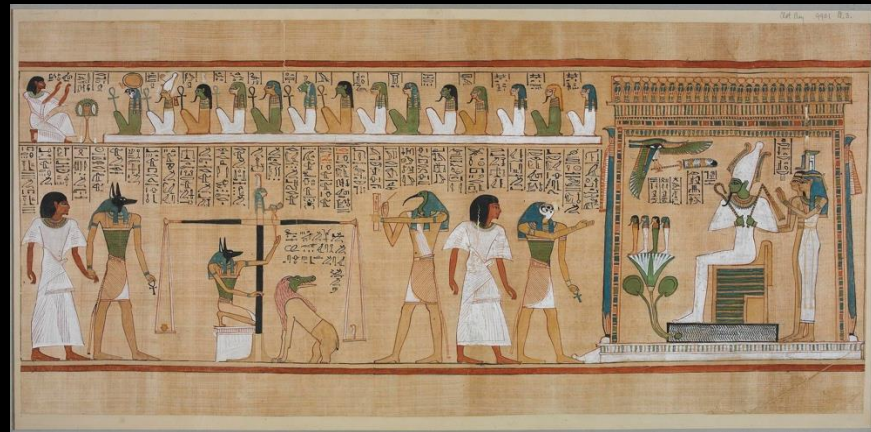
René Magritte, *La trahison des images*, oil on canvas, 1928–1929, Los Angeles County Museum of Art

# Power of Images



A doll with spells from Keos, Greece, 4th–3rd Century BC

BODY  
NATURE  
DEATH (and AFTERLIFE)  
GODS  
POWER



## Assessment and criteria methods

Oral examination of materials presented during the lessons + visual literacy of the periods discussed in the course (50% of the final grade)

Presentation of a chosen topic (one artefact) that relates to the period from Prehistory to the 2nd Century CE, provided with an abstract and bibliography at these dates:

1. Choice of a topic + bibliography – 14. October 2024
2. Abstract – 28. October 2024

Students without an accepted presentation topic will not be allowed to pass the exam.

The course is valued with 10 ECTS = 250–300 hours of work divided between presence at classes (only 18 hours) and self study and reading.



# DU1701 Periods of Art History I: from Prehistory to Trajan

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(write an email only in questions of life and death)

Reception hours:

Monday 12.30 – 14.30

in K 04 (Armenian Cabinet)

Course Assistant

Bc. Paulína Horváthová

Reception hours: Thursday 12.00 – 14.00 in K 04

