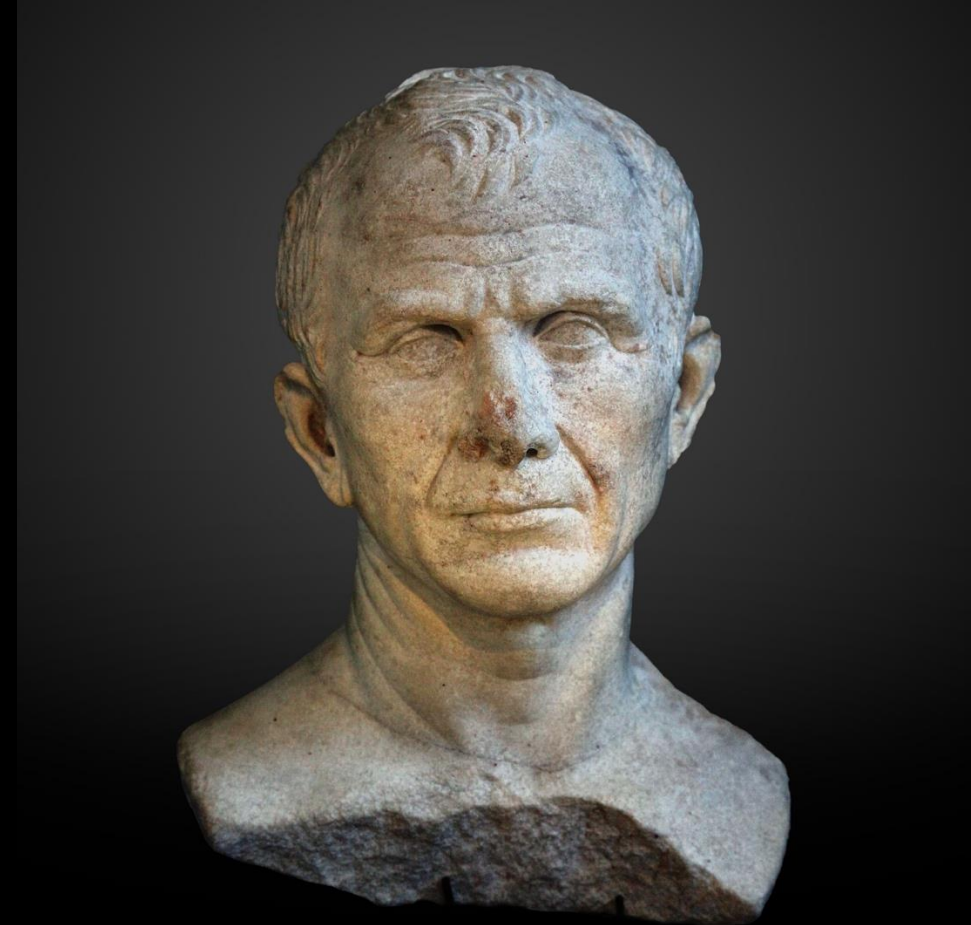


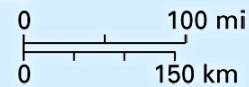
Periods of Art History I. From Prehistory to Trajan









X. Etruscan art and visual culture of Roman Republic





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	Ligurians		Etruscans		Veneti and Apuli		Italics
	Celts		Raetians		Carthaginians		Greeks



Capestrano warrior (L'Aquila), from a necropolis, 6th century BCE, ceramic, H: 2,09 m
Chieti, Museo nazionale



Fragment of a head and complete stele, 7th-6th century BCE, from Siponte and Cupola-Beccarini / Manfredonia, Museo Nazionale Archeologico





Mourners in Bucchero, Cerveteri, Regolini-Galassi Tomb, 675–650 B.C.E., Bucchero, 9.5–10.8 x 2.7–3.8 cm (Vatican Museums)



Large Parade Fibula, Cerveteri, Regolini-Galassi Tomb, from the main tomb in the lower chamber, 675–650 B.C.E., gold: embossed, punched, cut, and granulated (Museo Gregoriano Etrusco, Musei Vaticani)



Sarcophagus of the Spouses, late 6th century BCE, terracotta, with traces of polychromy, Rome, Villa Giulia, Museo Nazionale Etrusco



Sarcophagus of the Spouses,
late 6th century BCE
Louvre, Paris



The Apollo of Veii
Date: ca. 510 - 500 BCE
Medium: painted terracotta



Terracotta statue of a young woman
Date: late 4th–early 3rd century BCE
Medium: Terracotta
Dimensions: 75 cm



Tomb of the Triclinium,
Necropoli dei
Monterozzi (Tarquinia)
c. 470 BCE



Tomba del Tuffatore (Tomb of the Diver), fresco, ca. 470 BCE, Museo Nazionale, Paestum





west



north

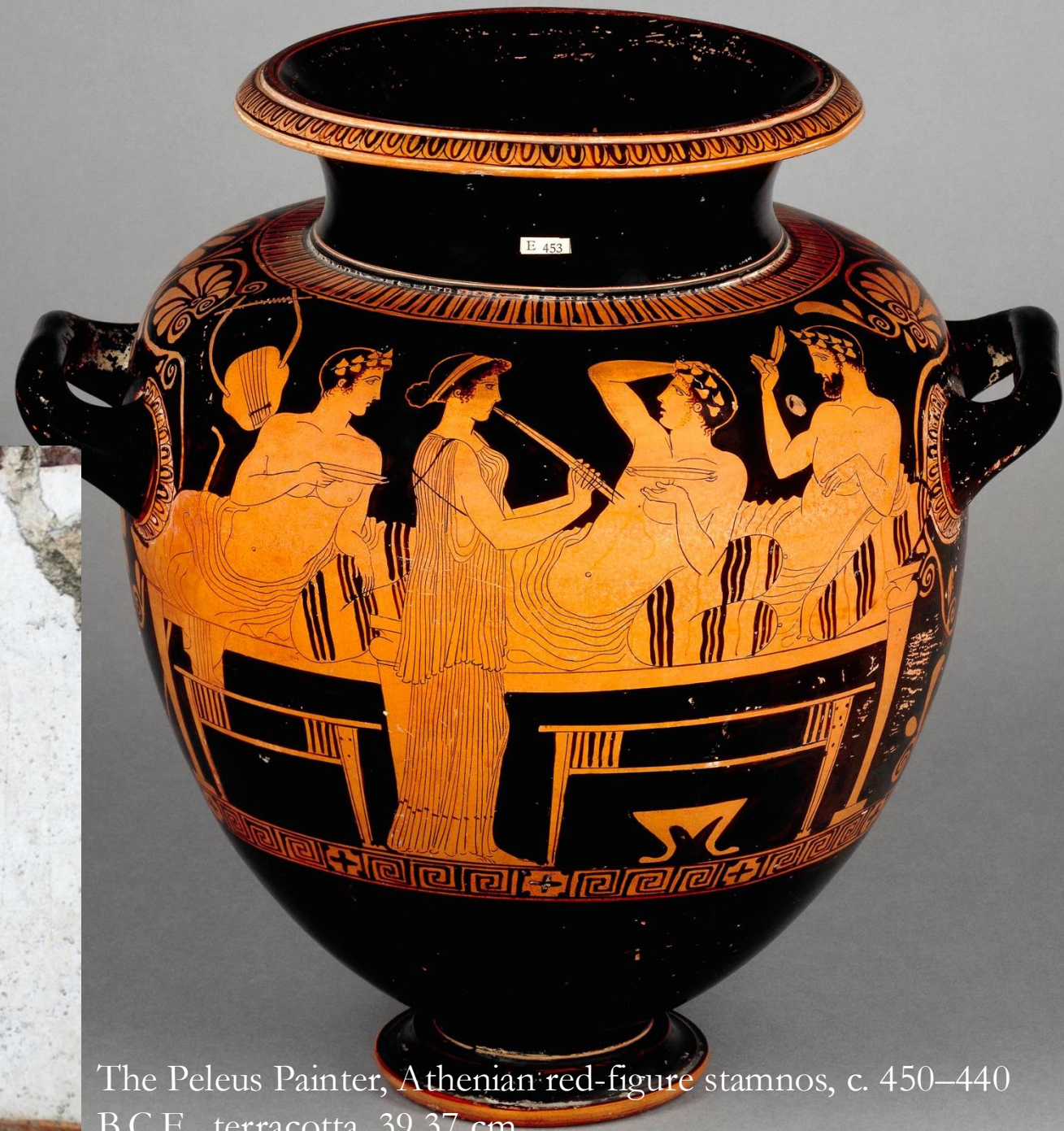


east



south

Tomba del Tuffatore (Tomb of the Diver), fresco, ca. 470 BCE
Museo Nazionale, Paestum



The Peleus Painter, Athenian red-figure stamnos, c. 450–440 B.C.E., terracotta, 39.37 cm



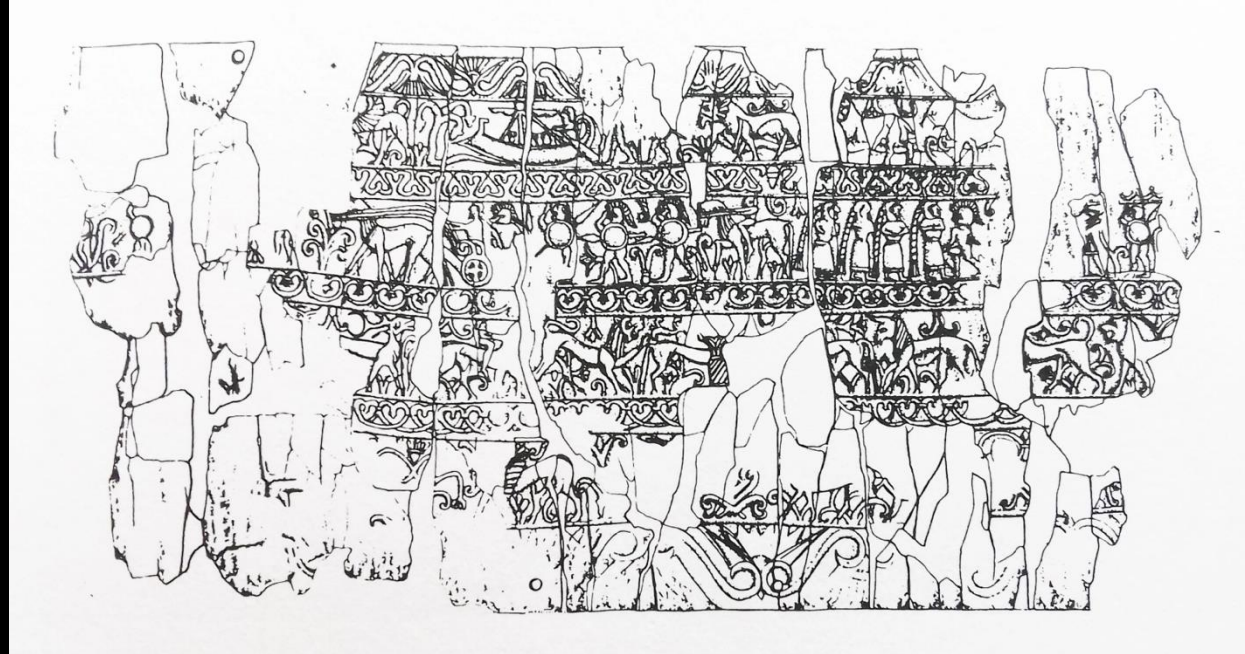
Diver (detail), Tomb of Hunting
and Fishing, Monterozzi
Necropolis, Tarquinia, Italy, c.
530–500 B.C.E.



Terracotta cinerary urn
Date: 2nd century BCE
Dimensions: 72 cm



The 'Alexander Sarcophagus', c. 312 BCE,
Pentelic marble and polychromy, found in
Sidon, 195 x 318 x 167 cm
Istanbul Archaeological Museum



Situla of the Pania,
from the Pania
tomb, Chiusi, ivory,
ca. 580-550 BCE,
H: 22 cm
Florence, Museo
archologico



Chimera of Arezzo, probably part of a larger bronze ensemble (fight of Bellerophon with the Chimera?), votive offering?, 78,5 x 129 cm, c. 400 BCE Museo Archeologico Nazionale, Florence





Mars of Todi, late 5th – early 4th century BCE, found at Todi, votive offering?
Museo Etrusco Gregoriano, Vatican



Bronze statuette of a warrior,
420BC-400BC, British Museum





Ombra della sera (Evening Shade), 3rd century B.C.E., cast bronze, 57 cm high, Guarnacci Etruscan Museum, Volterra



Alberto Giacometti e l'Ombra della sera

ALBERTO GIACOMETTI E L'OMBRA DELLA SERA
Dialogo tra due capolavori. Dall'arte etrusca al Novecento
LECCO, Villa Manzoni - Scuderie
5 marzo - 15 maggio 2011

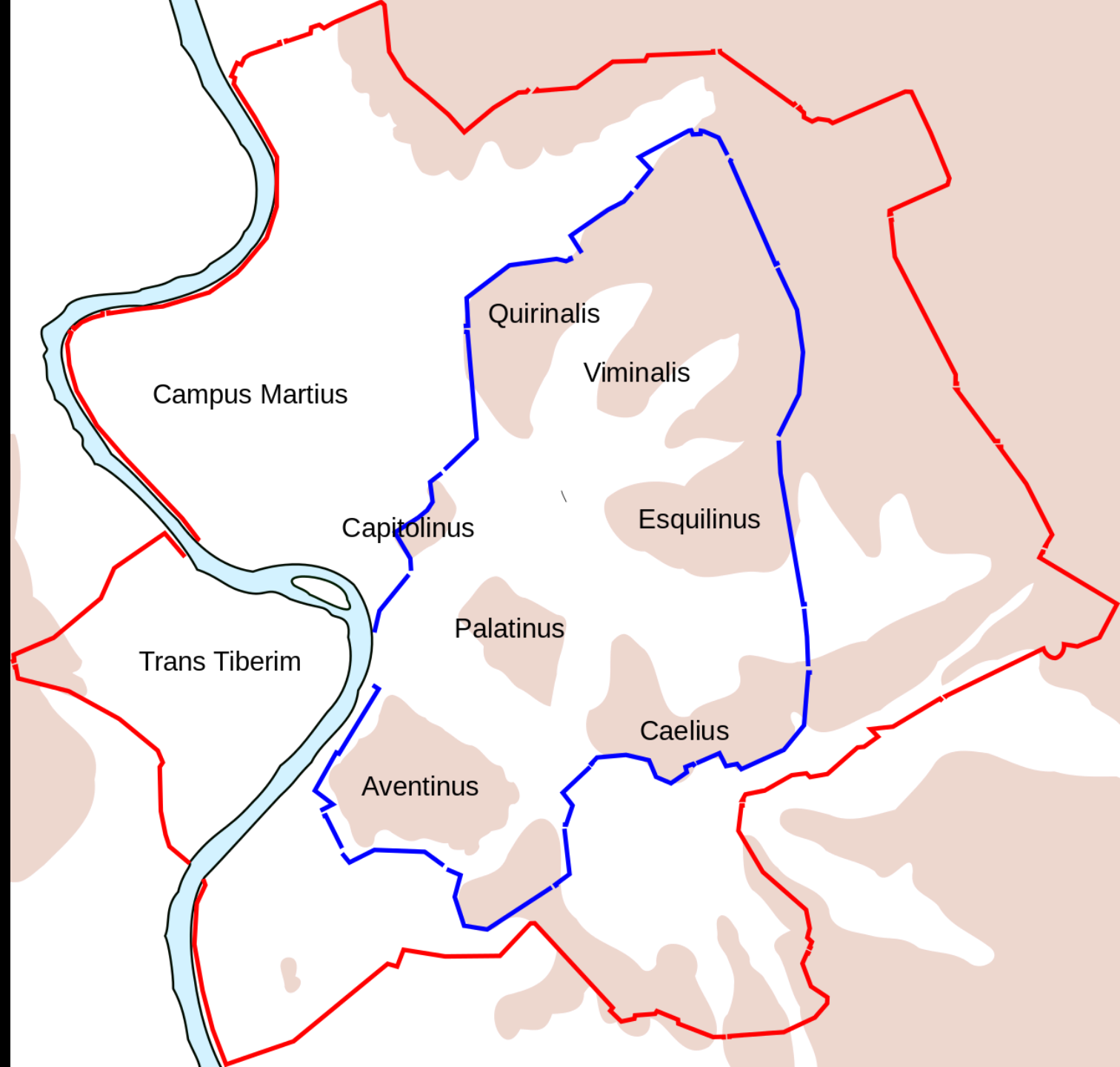


Aule Metele (Arringatore), from Cortona, Italy, early 1st century B.C.E., bronze, 67 inches high (Museo Archeologico Nazionale, Florence),

ROME

21 April 753 BCE: Mythical Foundation
Date of Rome

509 BCE: Expulsion of the last king of
the gens Tarquinia, kings of Etruscan
Origins, Tarquinius Superbus





CASTOR
EXTV
LAVDE R
ADP



Coin (didramma) from the "Romano-campana" series, Herakles and the wolf suckling the twins, 265 B.C.E., silver coin (Capitoline Museum, Rome)

So-called Capitoline wolf,
bronze, cast between
1021–1153 CE – twins
added in the 15th century
/ Musei Capitolini, Rome



Aeneas escaping Troy, carrying his father Anchises and leading his son Ascanius (Iulius), terracotta, 1st century CE, from Pompeii
Naples, Museo Archeologico Nazionale



Publius Vergilius Maro (c. 70–19 BCE) composing the Aeneid (29–19 BCE) surrounded by the Muses Clio and Melpomene, mosaic, 3rd century CE, Hadrumetum (Sousse, Tunisia)
Tunis, Bardo Museum



Capitoline Brutus, part of a bronze honorific statue,
around 300 BC or later / Rome, Musei Capitolini



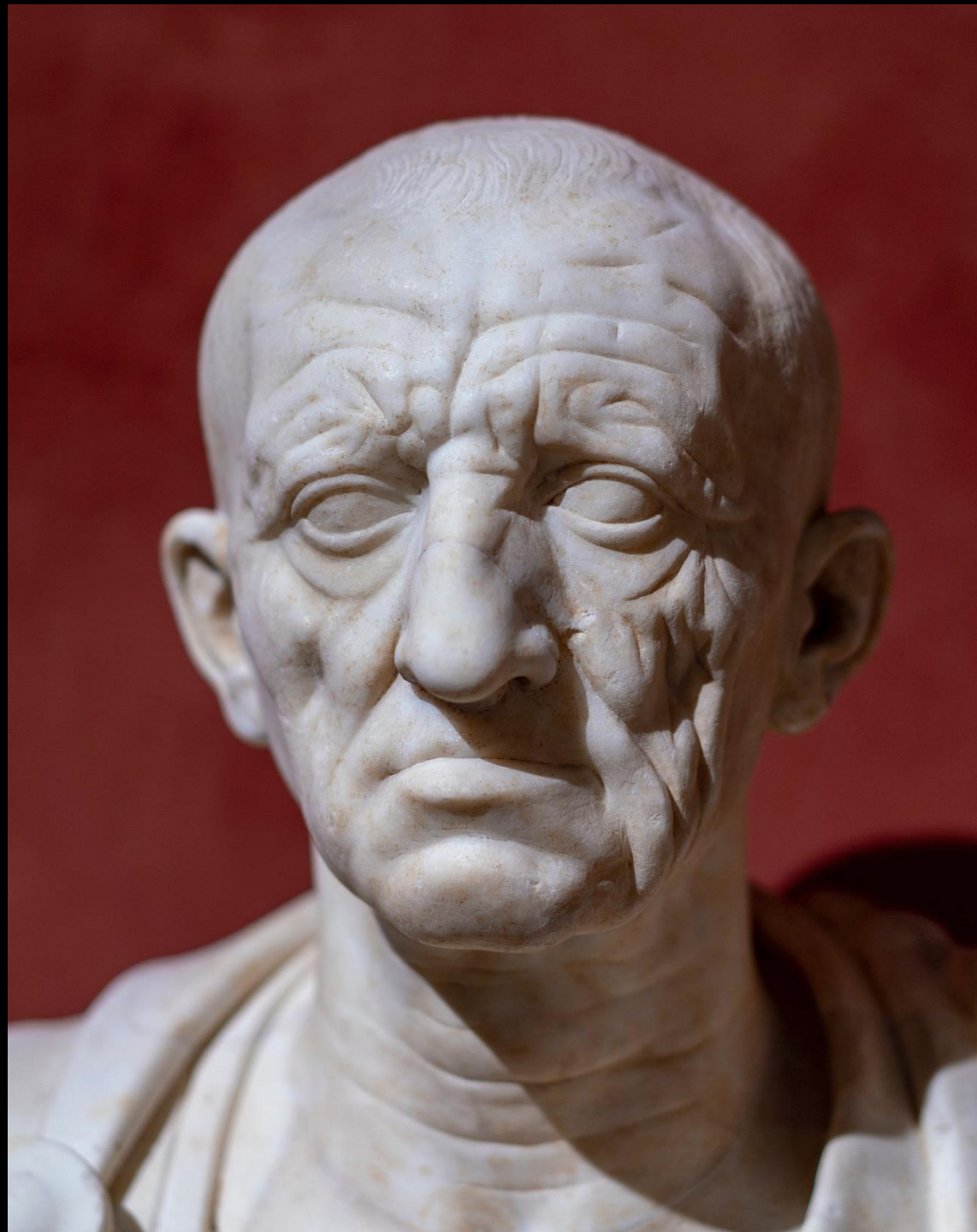
Bronze bust of
Scipio the African
(Africanus), mid 1st
century BCE, from
the Villa of the
Papyri, Herculaneum
/ Naples, Museo
Archeologico



Head of old
man, marble,
mid-1st
century BCE /
Rome, Musei
Vaticani

Verism

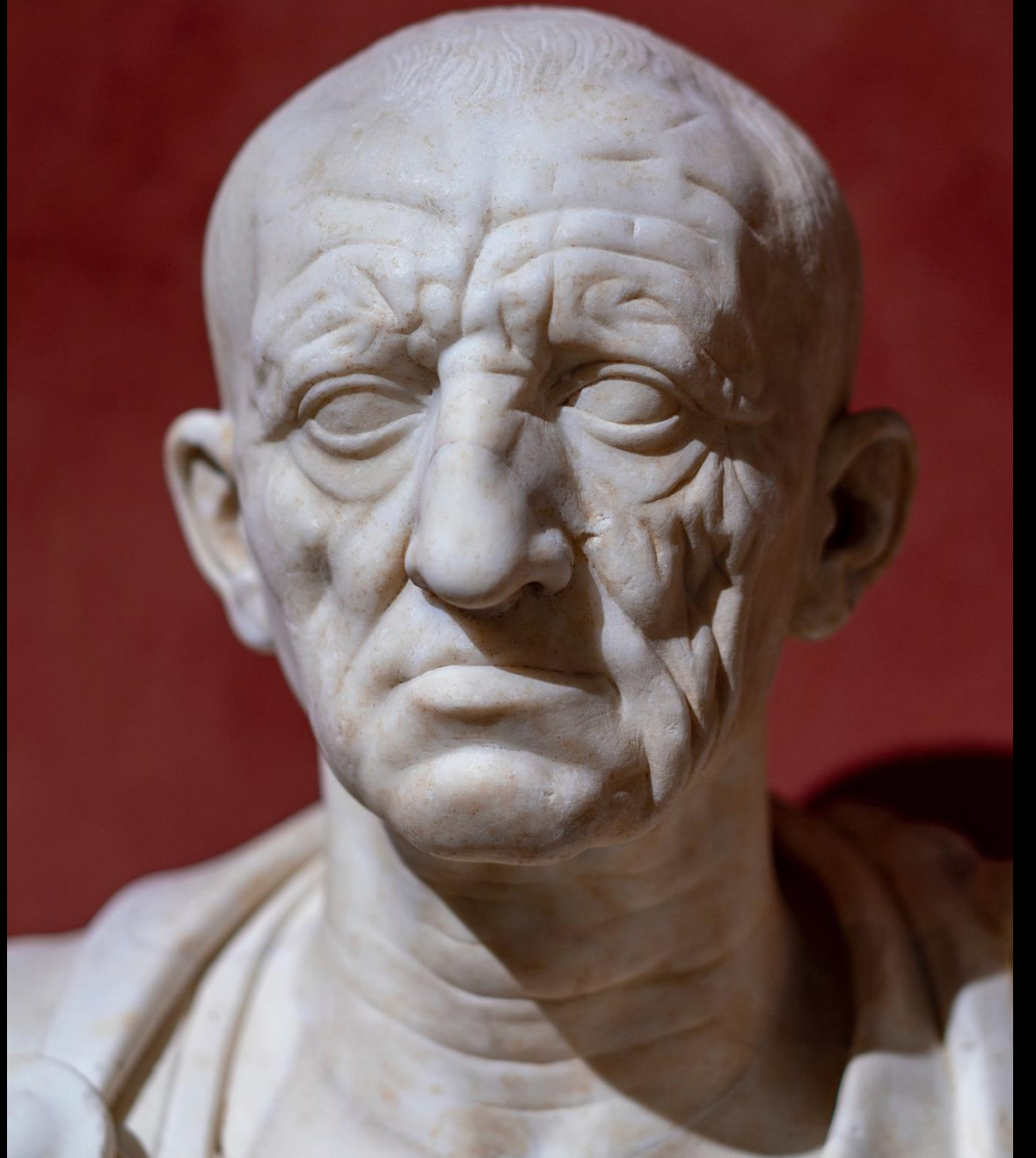
Veristic portraiture

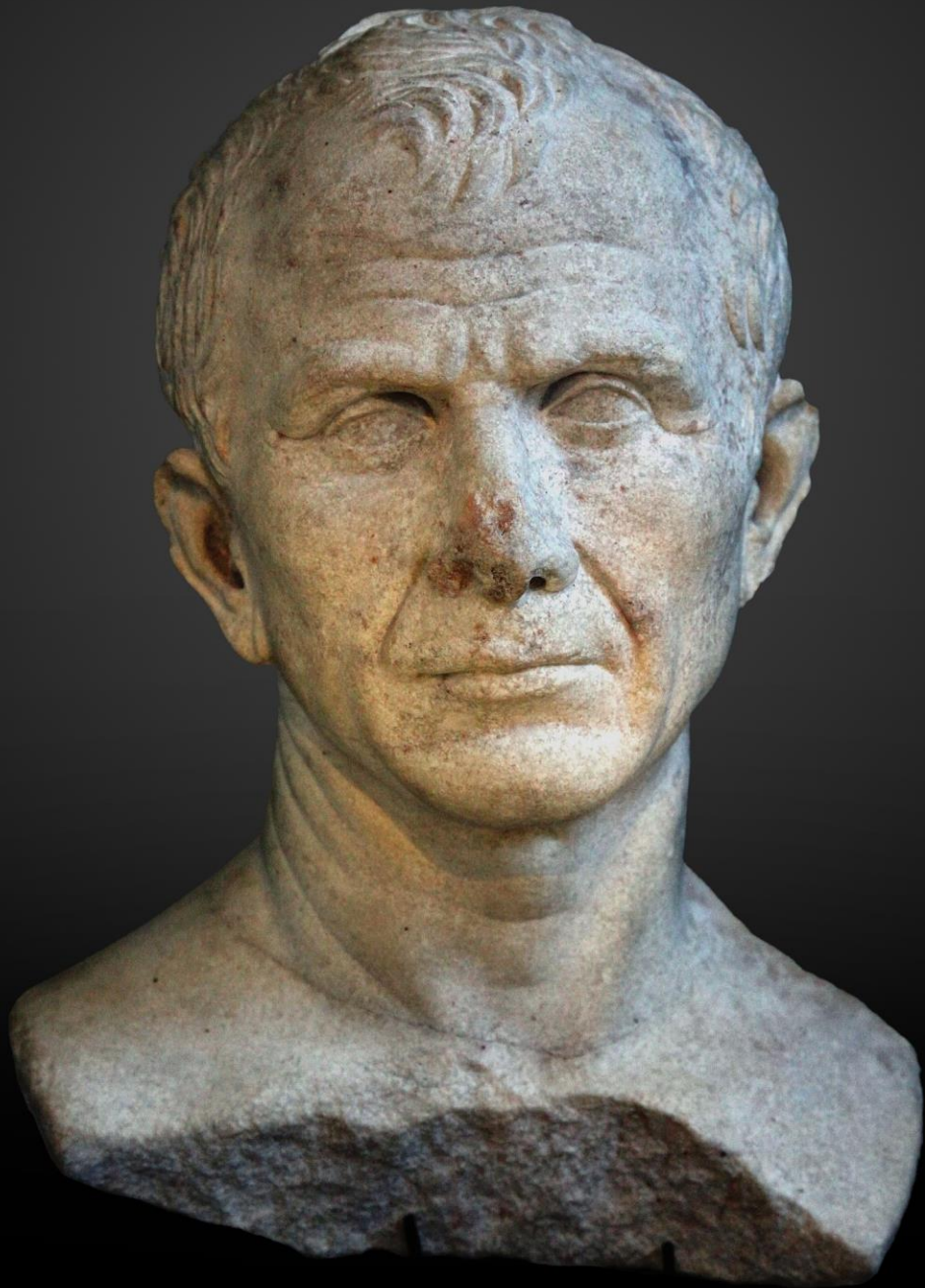


So-called Patrizio Torlonia,
sometimes believed to be
Cato the Elder, marble, 1st
century AD copy of an
original of 80-70 BC / Rome,
Collezione Torlonia



Polykleitos, Doryphoros, roman copy,
pentelic marble, 198.12 x 48.26 x 48.26
cm, c. 120-150 BCE
Minneapolis Institute of Art
(original bronze statue cast around 440)





The Tusculum bust, ca. 46–44 BCE



Marble bust found in the Rhone River near Arles, possibly depiction of Julius Caesar, 1st century BCE or 3rd century CE, Musée de l'Arles antique