
Guest Seminar | Universal and Vernacular, Abstract and Decorative: Modernist Encounter with Ukrainian Folk Art

Course: The Local in the Global Context

Masaryk University, Brno

1 November 2024

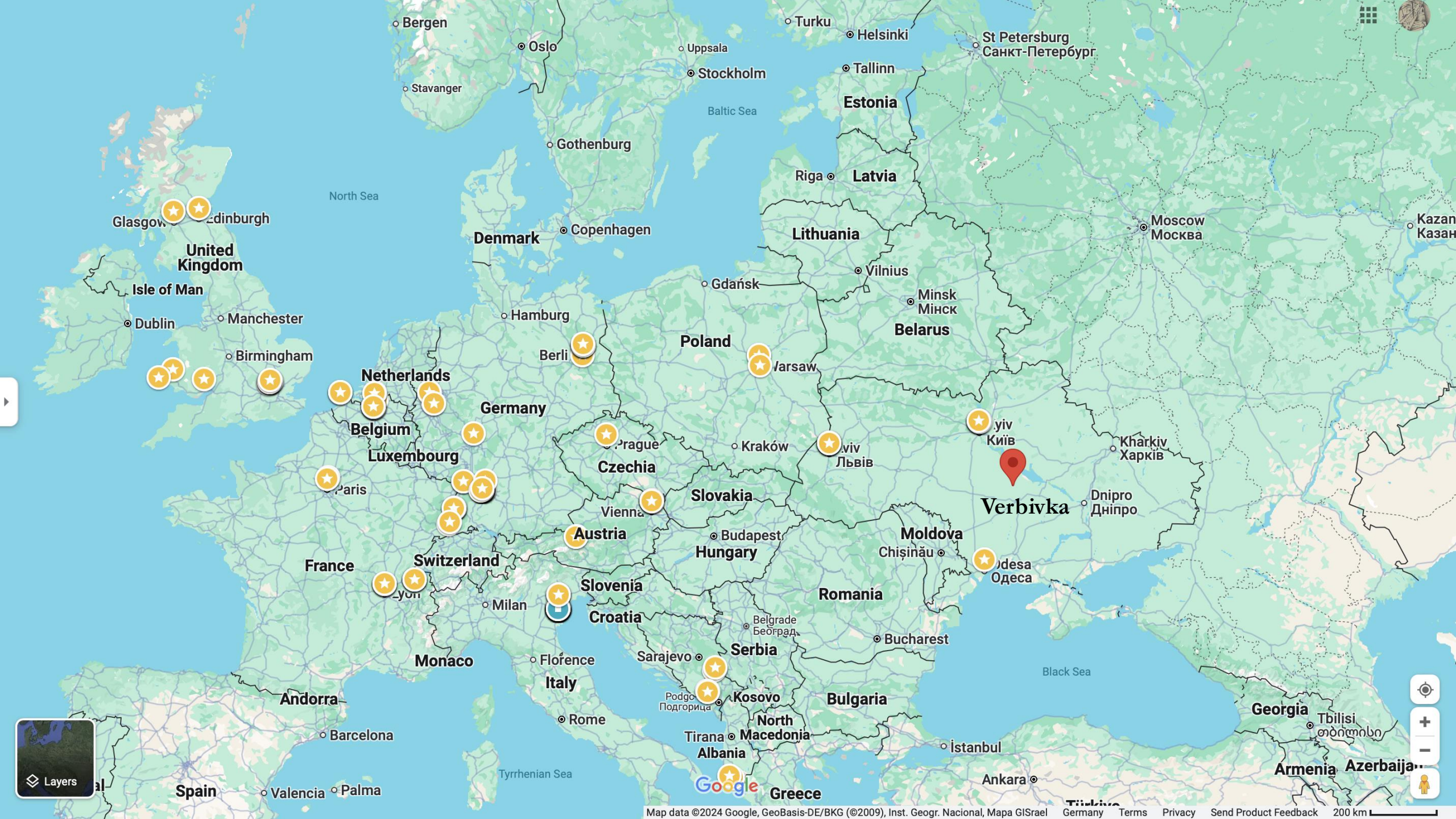
Triadic Spatial Model

(as per Harsha Ram)

Decolonizing periphery

Imperial metropole

A rival cosmopolitan
centre(s)



Verbivka

Triadic Spatial Model

(The Case of Verbivka)

Decolonizing periphery – Ukraine as part of the Russian Empire

Imperial metropole – Moscow and St Petersburg

A rival cosmopolitan centre - Paris



Map of Central and Eastern Europe, 1900s

The estate of the Davydov family in Verbivka,
Photograph, 1876, Private collection



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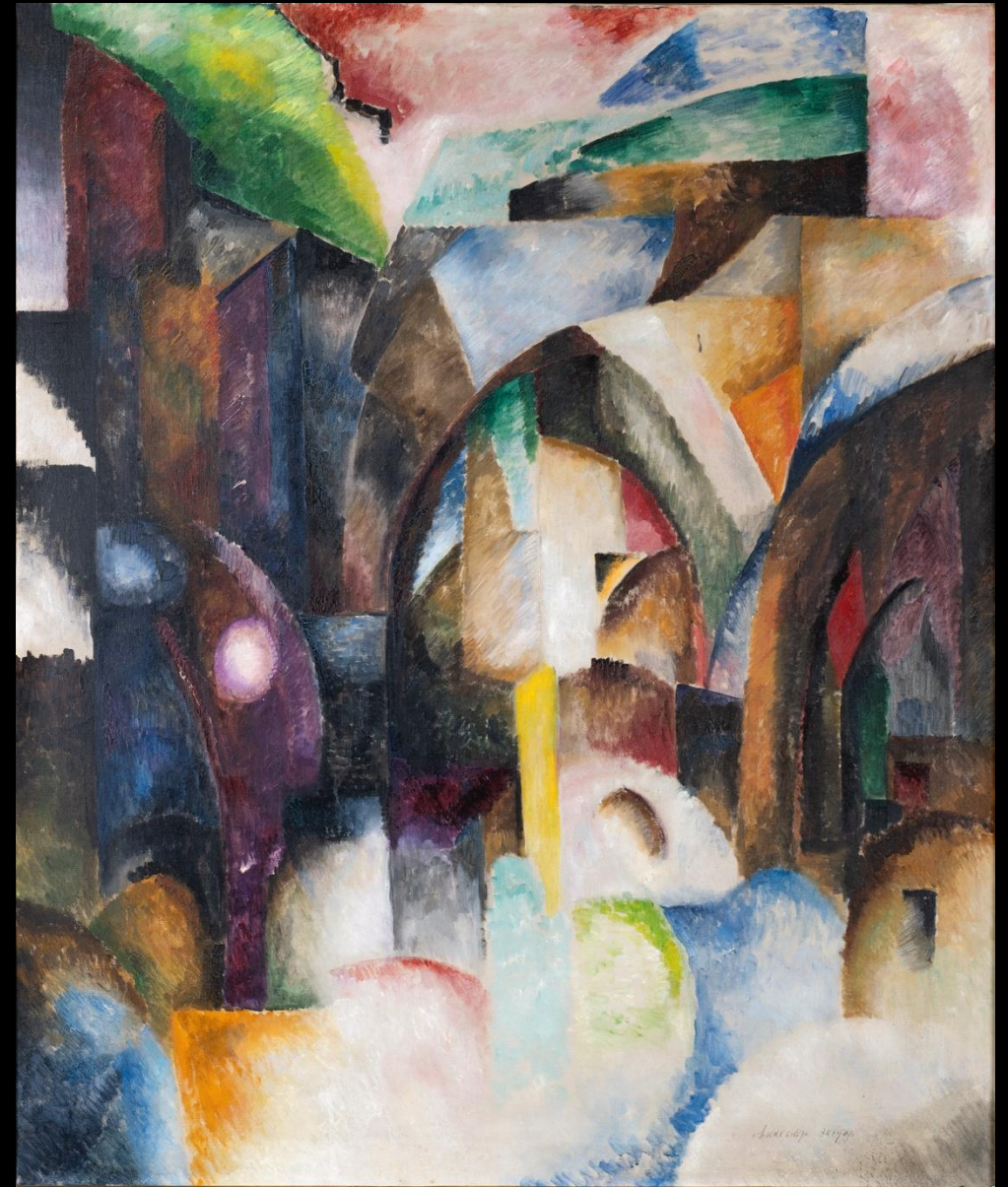
Artisans from the Verbivka workshop,
Photograph, 1915, Archive of the National
Folk Decorative Art Museum of Ukraine



Вербівська артіль вишивальниць. З фотографії 1915 р.



Alexandra Exter, Photograph, 1910s, Archive of the National Folk Decorative Art Museum of Ukraine



Alexandra Exter, *Composition (Genova)*, 1912, oil on canvas, 115.5 x 86.5 cm, Private collection

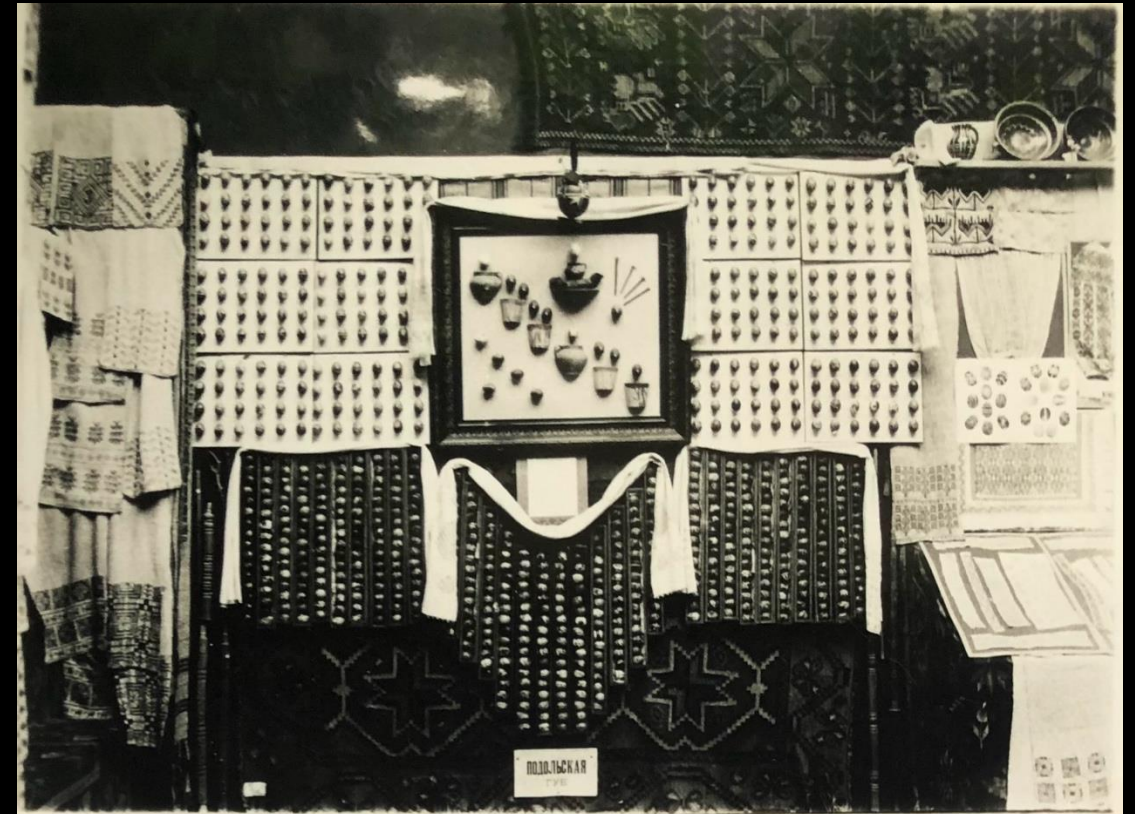


Organisational committee for *The South-Russian Exhibition of Applied Arts and Handicrafts*, 1906, Archive of the National Folk Decorative Art Museum of Ukraine



Reconstruction of the 18th-century Ukrainian house

Installation shots, *The South-Russian Exhibition of Applied Arts and Handicrafts*, 1906, Archive of The National Folk Decorative Art Museum of Ukraine. Photo credit: I. O. Knypovych



Podillia Section



Reconstruction of



Podillia Section

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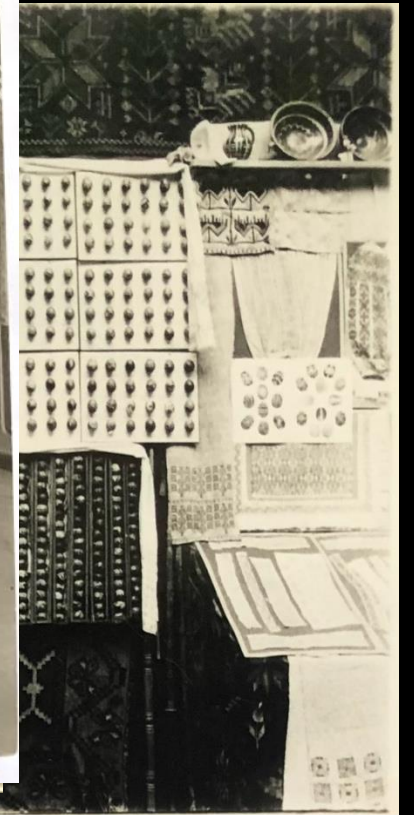


Reconstruction of



Podillia Section

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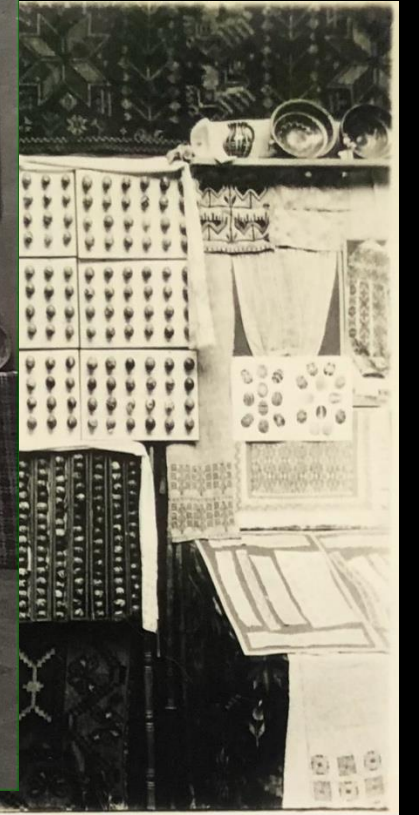


Reconstruction of



Podillia Section

an Exhibition of
Archive of The
of Ukraine. Photo
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Samples of traditional runners [*ryshnyk*], carpet [*kylym*] and Easter eggs [*pysanka*] from the Podillia region, Ivan Honchar Museum, Kyiv





Samples of embroidery patterns for female garments, sheets 2 and 27, in Kosach, *Ukrainian Folk Ornament* (1876)



Samples of embroidery patterns, sheets 1 and 2, in K. Dalmatov, *Velikorusskie uzory* [*Great Russian Patterns*] (Moscow, 1889), Private collection

'Embroideries no. 1, 2, 3 created in the estate of Natalia Davydova, village Verbivka', plate XLL, in *The Second All-Russian Kustar Exhibition, catalogue* (Petrograd, 1914), The British Library

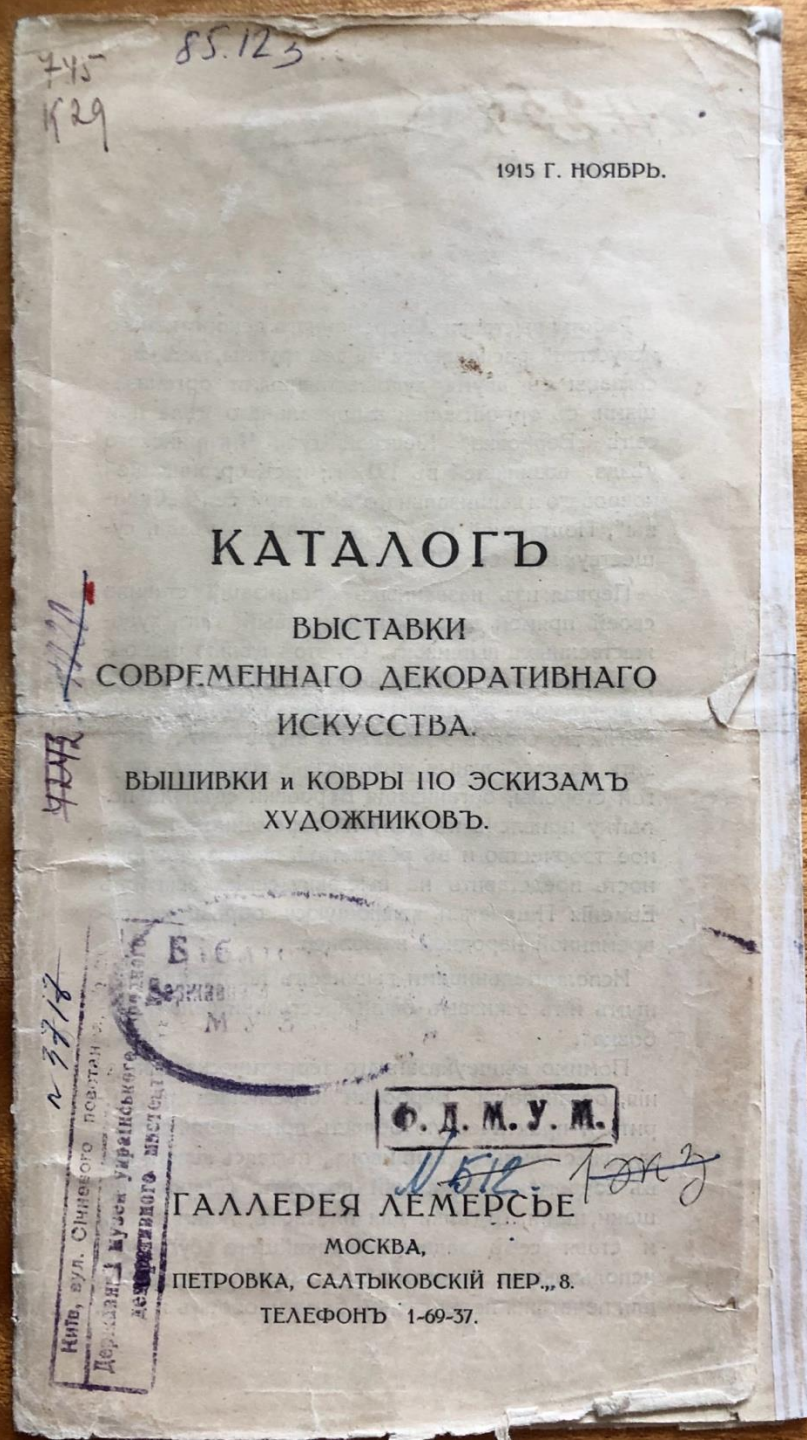




Samples of traditional runners [*ryshnyk*], carpet [*kylym*] and Easter eggs [*pysanka*] from the Podillia region, Ivan Honchar Museum, Kyiv



Catalogue for the exhibition *Contemporary Decorative Art: Embroideries and Carpets Based on Artists' Sketches*, Moscow, 1915, Archive of The National Folk Decorative Art Museum of Ukraine



Installation shot from the exhibition *Contemporary Decorative Art: Embroideries and Carpets Based on Artists' Sketches*, Moscow, 1915, in newspaper *Iskry* no. 45 (15.11.1915), p. 8



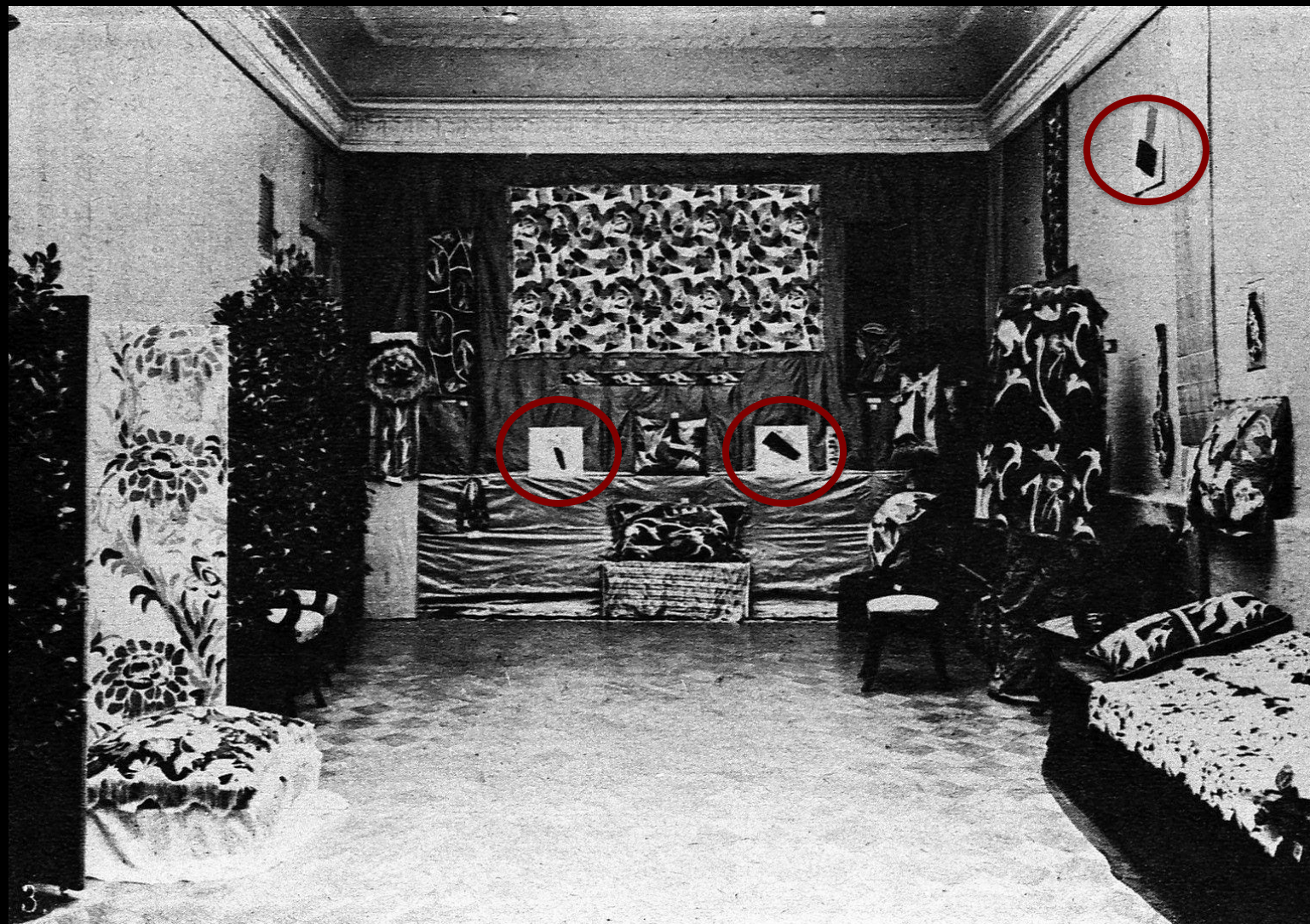
Photograph of Yevmen Pshechenko, Verbivka, Undated
National Folk Decorative Art Museum of Ukraine, Archive of
Hryhorii Mestiechkin



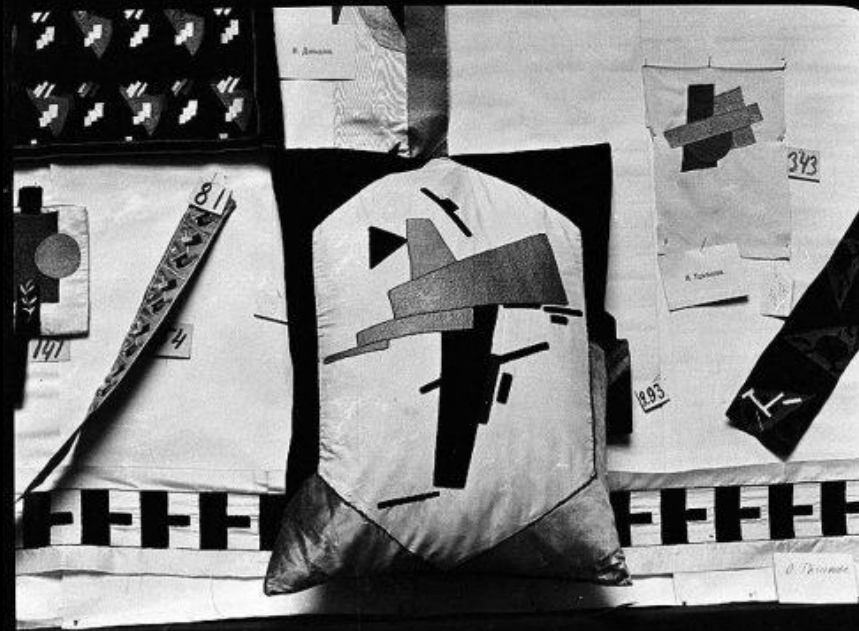
Yevmen Pshechenko
Design for a rug, 1920s
Watercolour and gouache on paper, 51 x 65 cm
National Folk Decorative Art Museum of Ukraine



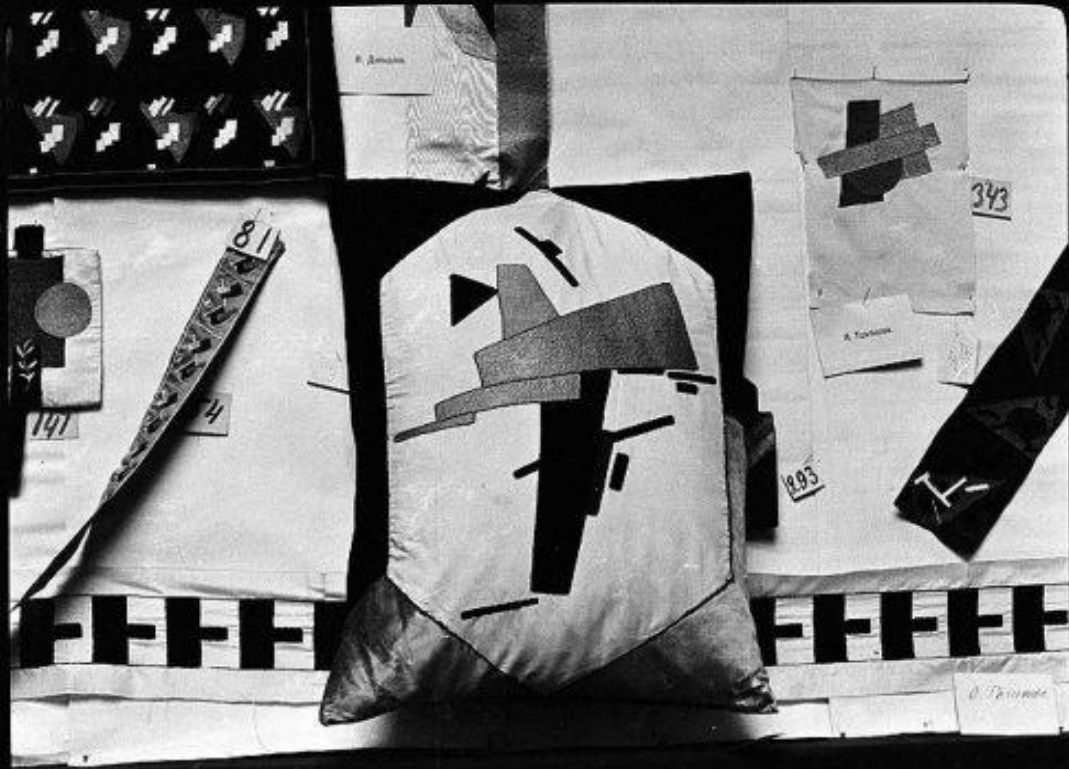
Kazimir Malevich | Kazymyr
Malevych | Kazimierz Malewicz



Installation shot from the exhibition *Contemporary Decorative Art: Embroideries
and Carpets Based on Artists' Sketches*, Moscow, 1915, in newspaper *Iskry* no. 45
(15.11.1915), p. 8



Installation shots from *The Second Exhibition of Contemporary Decorative Art, Moscow, 1917*, Collection of Charlotte Douglas
Photo credit: Oliver Sayler



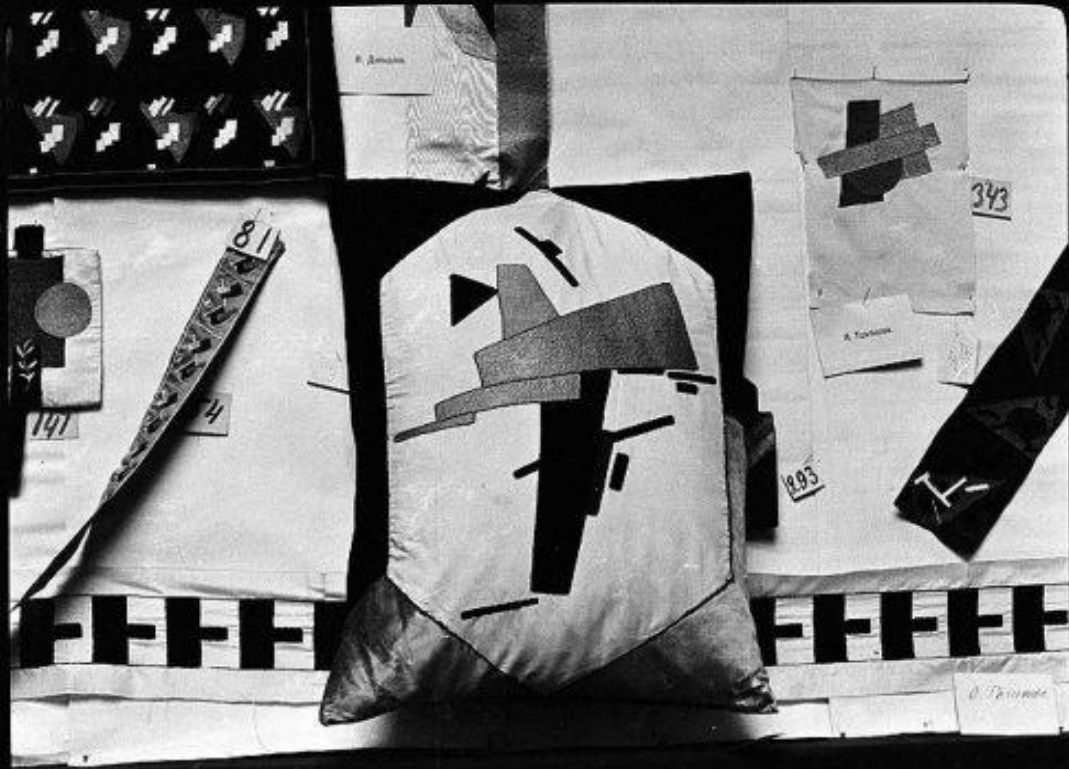
Kazymyr Malevych, *Suprematist Composition*, pillowcase, 1916, executed by the Verbivka workshop, installation view from *The Second Exhibition of Contemporary Decorative Arts*, Moscow, 1917



Kazymyr Malevych
Untitled, ca. 1916
Oil on canvas, 53 x 53 cm
Peggy Guggenheim Collection, Venice



Installation shot from the exhibition *Contemporary Decorative Art: Embroideries and Carpets Based on Artists' Sketches*, Moscow, 1915, in newspaper *Iskry* no. 45 (15.11.1915), p. 8



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Untitled, ca. 1916
Oil on canvas, 53 x 53 cm
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Embroidered Hand Towel, early 20th
century, Podillia, Ivan Honchar Museum,
Kyiv



Kazymyr Malevych, *Untitled*, ca. 1916, oil on canvas, 53
x 53 cm, Peggy Guggenheim
Collection, Venice



Alexandra Exter, *Purse*, 1917, moulinet on black moiré, executed by the Verbivka workshop, 18 x 14.5 cm, Private collection



Alexandra Exter
Purse, 1917

Moulinet on black moiré, executed by the Verbivka
workshop, 18 x 14.5 cm
Private collection



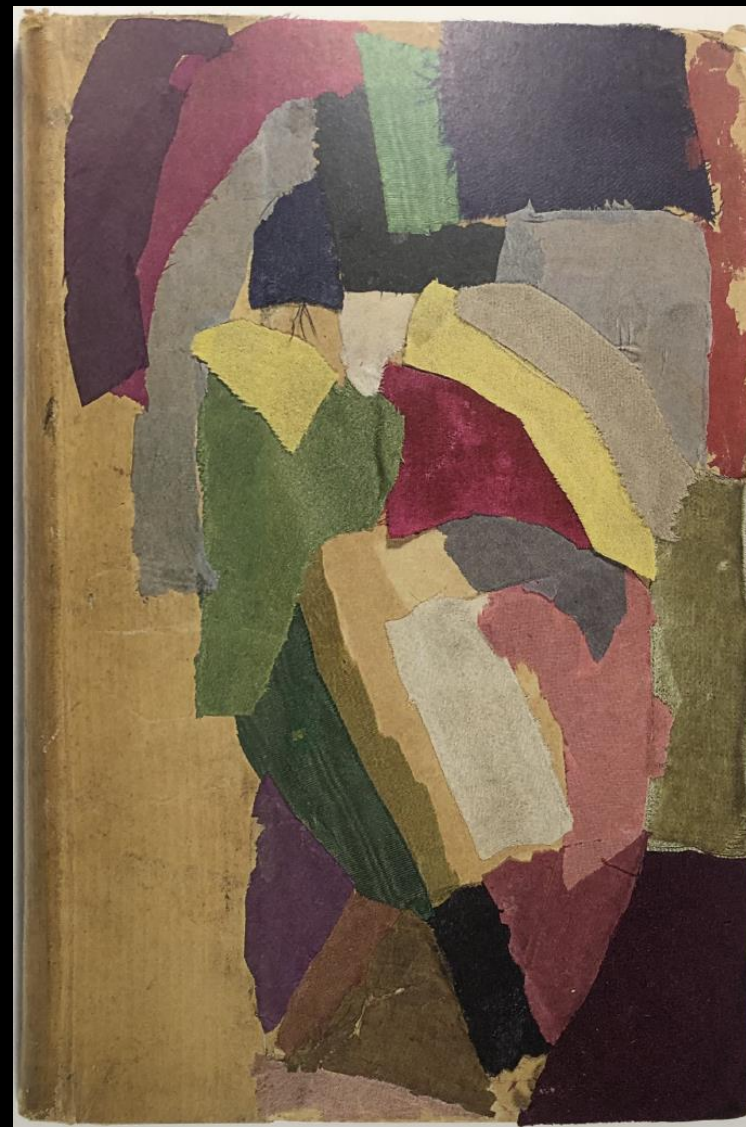
Fernand Léger

Contrast of Forms, 1913

Oil on canvas, 100.3 x 81.1 cm
Museum of Modern Art, New York



Sonia Delaunay
Quilt, 1911
Fabric, 109 x 81 cm
Pompidou Centre, Paris



Sonia Delaunay
Composition for the front cover of Ricciotto
Canudo's book *Les Transplantées*, 1913
Fabric on leather, 29,5 x 17 x 3 cm
The Bibliothèque Nationale de France, Paris

