|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **St. Gallen** | **romana** | **gotika** | **rombika** | **bodový přepis** |
| **virga** |  |  |  |  |  |
| **punctum** |  |  |  |  |  |
| **podatus (pes)** |  |  |  |  |  |
| **flexa** |  |  |  |  |  |
| **Climacus** |  |  |  |  |  |
| **Scandicus** |  |  |  |  |  |
| **Torculus** |  |  |  |  |  |
| **Porrectus** |  |  |  |  |  |
| **Pes subbipunctis** |  |  |  |  |  |
| **Climacus resupinus** |  |  |  |  |  |
| **Likvescentní útvary** | | | | | |
| **Oriscus** |  |  |  |  |  |
| **Pressus** |  |  |  |  |  |
| **Salicus** |  |  |  |  |  |
| **Strophicus** |  |  |  |  |  |
| **Quilisma** |  |  |  |  |  |
| **Cephalicus** |  |  |  |  |  |
| **Epiphonus** |  |  |  |  |  |
|  |  |  |  |  |  |

**Ukázka č. 5.05.18**

**Tabulka základních tvarů noty choralis**