

Tabulka č. 2.09

BOETHIOVSKÁ NOTACE I (nedůsledné značení)

Tóny: A H c d e f g a h c₁ d₁ e₁ f₁ g₁
a₁

Noty: A B C E H I M O X Y CC DD FF KK
LL

BOETHIOVSKÁ NOTACE II (průběžné značení - Codex Montpelier H 159)

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁
a₁

Noty: a b c d e f g h i k l m n o
p

NOTACE OKTÁVOVÁ

Hucbald: Liber der harmonica institutione, GS I/118

Notker Labeo: De musica, GS I/96

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁ a₁

Princip oktavové identity

Oddo de Cluny: Dialogus de musica, GS I/273

Γ A B C D E F G a *h* c d e f g α β χ δ

Guido de Arezzo:

Γ A B C D E F G a *h* c d e f g *a b c d*
a b c d

DAZIJSKÁ NOTACE:

The diagram illustrates the relationship between pitch levels and modern notation. It is divided into five sections: Graves, Finales, Superiores, Excellentes, and Residui. Each section shows a staff with notes and letters below them, indicating how they are written in modern notation.

- Graves:** Notes are written on a staff with a clef. Letters below are *p*, *r*, *f*, *N*, *f*. Below the letters is the text "nach links gewendet".
- Finales:** Notes are written on a staff. Letters below are *F*, *f*, */*, *F*. Below the letters is the text "nach rechts".
- Superiores:** Notes are written on a staff. Letters below are *f*, *f*, *N*, *f*. Below the letters is the text "nach links".
- Excellentes:** Notes are written on a staff. Letters below are *e*, *e*, *f*, *e*. Below the letters is the text "nach rechts".
- Residui:** Notes are written on a staff. Letters below are *e*.

Below the Superiores and Excellentes sections, the text "auf dem Kopf stehend" is written, indicating that the notes in these sections are written upside down.