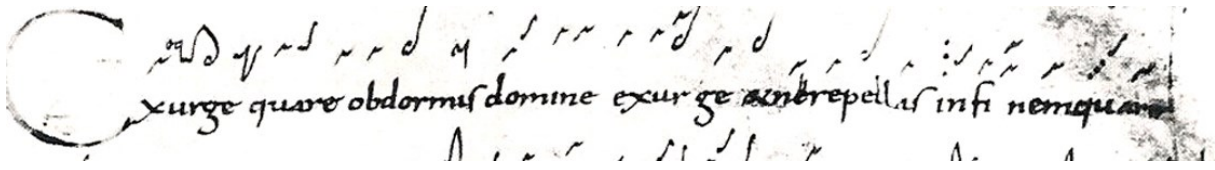


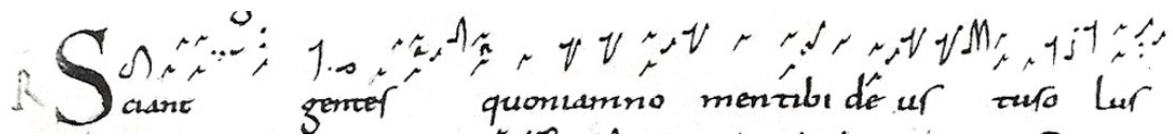
Ukázka 4.16.2



4^l 2 2^l 3 2 5^l R

8 Exur - ge qua - re obdor - mis domine ex - ur - ge...

Handwritten musical score for the first part of the piece, showing the first system of notes and lyrics. The lyrics are "Exur - ge qua - re obdor - mis domine ex - ur - ge...". The notation includes a treble clef, a common time signature, and a key signature of one flat. The lyrics are written below the notes.



A(ntiphona) 4^l 2 2^l 3 2 5^l R(esp.) 4^l 2 3 1,1,1 7 - 3 1,3^l

8 Exur - ge qua - re obdor - mis domine ex - ur - ge... Sci - ant gen -

2 3+6++3 5 5 7+6 8 ++7+8+3

8 tes a quoni - am... ven - ti.

Handwritten musical score for the second part of the piece, showing the first system of notes and lyrics. The lyrics are "Sciatis gentes quoniamno mentibi deus tuus...". The notation includes a treble clef, a common time signature, and a key signature of one flat. The lyrics are written below the notes.