

**SIXTH
EDITION**

THE REAL BOOK

ISBN 0-634-06038-4

 **HAL•LEONARD®**
CORPORATION
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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

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AFRICAN FLOWER

(PETITE FLEUR AFRICAINE)

-DUKE ELLINGTON

(MED. LATIN)

Handwritten musical score for African Flower. The score consists of ten staves of music. The first three staves contain a melodic line with various accidentals and slurs. The fourth and fifth staves contain a harmonic line with block chords and slurs. The sixth and seventh staves contain a bass line with eighth notes and slurs. The eighth and ninth staves contain a bass line with quarter notes and slurs. The tenth staff contains a bass line with quarter notes and slurs.

Chord symbols above the staves include: Eb-7, Ab-7, Gb-7, Eb-7, Bb-7b5, Eb-7, Eb-7, Ab-7, Gb-7, Eb-7, Bb-7, Eb-7, Gbmaj7, B7, Gbmaj7, Gb7.

w/ BASS FILLS

Handwritten musical score for Bass Fills. The score consists of two staves of music. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents.

Chord symbols above the staves include: Ab7, Ab-7, Gb-7, Eb-7, D-7, Bb7b5, Eb-7.

3

AFRO BLUE

-MONGO SANTAMARIA

(MED. FAST)

Musical notation for the first system, including a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. Chord symbols above the staff include F-7, Db7#9/Ab, C7#9/G, and F-7. Bass clef staves below show the bass line with notes Eb, Db, Eb, and F-7.

Musical notation for the second system, starting with a double bar line and a measure rest for 16 measures. A first ending bracket is present at the end of the system. Chord symbols include F-7, Db7#9/Ab, C7#9/G, and F-7.

Musical notation for the third system, continuing the melody and bass line. Chord symbols include F-7, Db7#9/Ab, C7#9/G, and F-7. Bass clef staves show notes Eb, Db, Eb, and F-7.

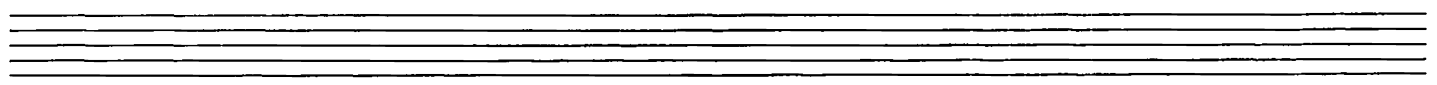
(OPEN SOLOS ON F- OR 3/4 MINOR BLUES)

(SWING)

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is in 4/4 time and consists of 16 measures. It includes a treble clef, a key signature of one flat (B-flat major), and various chord notations such as Cmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, C-7, F7, Bbmaj7, A-7, D-7, G7, C#-7, F#7, and G7. The piece concludes with the word "FINE".



(BOP)

AIREGIN

-SONNY ROLLINS 13

Handwritten musical score for the jazz standard "Airegin" by Sonny Rollins. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes a variety of chords and melodic lines.

Chord Progression:

- Line 1: F-7, C7#9, F-7
- Line 2: F7, Bb-7, F7#9, Bb-7
- Line 3: Dbmaj7, D-7, G7, Cmaj7
- Line 4: C#-7, F#7, Bmaj7, C-7, F7, Bbmaj7
- Line 5: Bb-7, Eb7, Abmaj7
- Line 6: G-7b5, C7b9, Dbmaj7, D-7, G7, C-7b5
- Line 7: F7, Bb-7, Eb7sus4, Ab, (G-7b5 C7b9)

Melodic Details:

- Line 1: Melody starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb).
- Line 2: Melody features a triplet of eighth notes (Ab, Gb, Fb) and a quarter note (Eb).
- Line 3: Melody consists of quarter notes (Eb, D, C, Bb).
- Line 4: Melody consists of quarter notes (Ab, G, F, Eb).
- Line 5: Melody consists of quarter notes (Eb, D, C, Bb).
- Line 6: Melody consists of quarter notes (Eb, D, C, Bb).
- Line 7: Melody consists of quarter notes (Eb, D, C, Bb).

The score concludes with the word "FINE" written below the final staff.

AGUA DE BEBER

(MED. BOSSA)

(WATER TO DRINK)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

[INTRO]

Musical notation for the Intro section, consisting of three staves. The first staff contains the first four measures with chords A-7, B7#9, E7#5, and A-7. The second staff contains measures 5-7 with chords B7#9, E7#5, A-7, and Fmaj7. The third staff contains measures 8-10 with chords A-7, E-7b5 (first ending), and A-7 (second ending).

[A]

Musical notation for the main section (A), consisting of four staves. The first staff contains measures 1-3 with chords B7b9, E7#5, and A-7. The second staff contains measures 4-6 with chords D-7, G7, and Cmaj7. The third staff contains measures 7-9 with chords B7, B7b5, A-7, Ab7, C9/G, C7#9/G, and B7#9/F#. The fourth staff contains measures 10-12 with chords B7b9, E9sus4, and A-7, followed by a double bar line.

B D⁷

D⁻⁷

A⁻⁷



D⁷

D⁻⁷

A⁻⁷

E^{-7b5}



C A⁻⁷

B^{7#9}

E^{7#5}

A⁻⁷



B^{7#9}

E^{7#5}

A⁻⁷

F^{maj7}



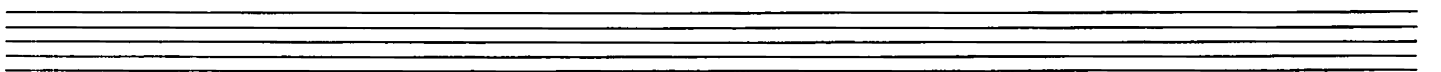
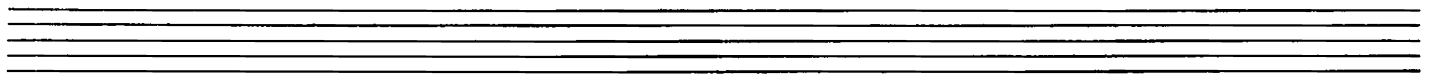
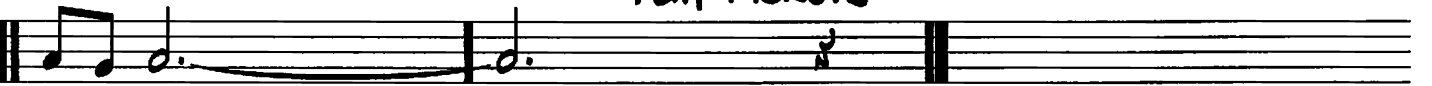
A⁻⁷

(TO SOLOS)



A⁻⁷

SOLO **A** **B** **C**
AFTER SOLOS, D.S. AL
PLAY PICKUPS



ALFIE

-BURT BACHARACH/HAL DAVID

(BALLAD)

Handwritten musical score for the song "Alfie" by Burt Bacharach and Hal David. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a tempo marking of "Ballad". The notation features various chord voicings and melodic lines. The chords are: Cmaj7, A-7, D-7, G7sus4, Cmaj7, D-7, E-7, A7b9, D-7, G7, E-7, A7, D-7, Eb07, D-7, G7, G7#5, Eb07, B-7, E-7, A-7b5/D, D7sus4, B-7, E7, A-7, D7, B-7, E-7, A-7b5/D, D7sus4, D-7, G7, G7#5, Cmaj7, A-7, D-7, G7sus4, F#-7b5, F7, E-7, A-7, F#-7b5, F7, E-7, A-7, D7#11, D-7, Eb07, D-7, G7, C7b9, D-7b5/C, C7b9, Cmaj7.

(MED.)

ALICE IN WONDERLAND

-SAMMY FAIN/
BOB HILLIARD

Handwritten musical score for 'Alice in Wonderland' in 3/4 time. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat major). The notes are primarily quarter notes and half notes, with some eighth notes. Chord symbols are written above the notes. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the tenth staff.

Chord symbols and their positions above the staves:

- Staff 1: D-7, G7, Cmaj7, Fmaj7, B-7b5, E7
- Staff 2: A-7, Eb7, D-7, G7, E-7, A-7
- Staff 3: D-7, G7, 1. E-7, A7, 2. Cmaj7, A7
- Staff 4: D7, G7, E-7, A-7, D-7
- Staff 5: G7, Cmaj7, Fmaj7, F#-7b5, B7b9
- Staff 6: E-7, A7, D-7, A7, D-7, A7, D-7, Ab7, G7
- Staff 7: D-7, G7, Cmaj7, Fmaj7, B-7b5
- Staff 8: E7, A-7, Eb7, D-7, G7
- Staff 9: E-7, A-7, D-7, G7, Cmaj7

FINE

ALL BLUES

-MILES DAVIS

(MED. BLUES)

INTRO

G7

Musical notation for the Intro section. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line has whole rests for the first two measures, followed by a repeat sign.

Musical notation for the first part of the Head section. The treble line contains chords: G7, F7, E7, D7, C7, Bb7, A7, G7. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A '2nd x' marking is present above the final measure.

HEAD

G7

Musical notation for the second part of the Head section. The treble line contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for the third part of the Head section. The treble line contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The bass line has a long note: G2.

Musical notation for the fourth part of the Head section. The bass line contains chords: D7, Eb7, D7, G7.

PLAY 4 BAR INTRO VAMP BETWEEN HEAD/
SOLOS

Four empty musical staves provided for soloing.

ALL BY MYSELF

-IRVING BERLIN

(MED.)

Handwritten musical score for "All by Myself" by Irving Berlin. The score is written in treble clef with a 4/4 time signature. It consists of 12 systems of music, each with a vocal line and a piano accompaniment line. Chord symbols are written above the notes. The key signature has one sharp (F#).

Chord symbols used in the score include: Cmaj7, C6, D7, A-7, D7, G7, D-7, E-7, A7, D-7, G7, F#-7, B7, E7, A-7, A-7b5/Eb, D7, D-7, D-7b5/Ab, G7, Cmaj7, C6, D7, A-7, D7, G7, D-7, G7, E7, E7#5, E7, Fmaj7, F#o7, Cmaj7, B7#5, E-7b5/Bb, A7, A-7, D7, D-7, G7, C6, (A-7, D-7, G7).

(MED. SWING)

ALL OF ME

-SEYMOUR SIMONS/
GERALD MARKS

A C⁶

E⁷

A⁷

D⁻⁷

E⁷

A⁻⁷

D⁷

D⁻⁷

G⁷

B C⁶

E⁷

A⁷

D⁻⁷

F⁶

F⁻⁶

C^{maj7} E^{-7b5}/
B^b

A⁷

D⁻⁷

G⁷

C⁶

(E^{b7})

D⁻⁷

G⁷)

FINE

(BALLAD)

ALL OF YOU

Ab-6 Ebmaj7 F-7b5 Bb7b9

Ab-6 Ebmaj7 Ab-7 Db7

G-7 Gb07 F-7 Bb7

Ebmaj7 D7 $\frac{G-7b5}{Db}$ C7b9 F-7 Bb7

Ab-6 Ebmaj7 F-7b5 Bb7b9

Ab-6 Ebmaj7 G-7 C7b9

Abmaj7 A-7b5 D7b9 G-7 Db9 C7

F-7 C7 F-7 Bb7 Eb6 (F-7)

FINE

ALL THE THINGS YOU ARE

(MED.)

- JEROME KERN / OSCAR HAMMERSTEIN II

INTRO

Db7#9 C7#9

HEAD

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

C-7 F-7 Bb7 Ebmaj7

Abmaj7 A-7b5 D7 Gmaj7 E7#9

A-7 D7 Gmaj7

F#-7b5 B7 Emaj7 C7#5

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 Gb7(13) C-7 Bb7

Bb-7 Eb7 Abmaj7 (G-7b5 C7b9)

(MED. BALLAD)

ALWAYS

-IRVING BERLIN

Handwritten musical score for the song "Always" by Irving Berlin. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of nine staves, each with a series of notes and rests. Above the notes are handwritten chord symbols. The chords are: Fmaj7, G-7, C7, Fmaj7, G-7, C7, Fmaj7, G-7, C7, Fmaj7, B-7b5, E7, Amaj7, F#7, B-7, E7, A7, D7, G7, C7, Fmaj7, G-7, C7, Fmaj7, E7, Eb7, D7, G-7, C-7, F7, Bbmaj7, Bb-7, Eb7, Fmaj7, G7, G-7, C7, Fmaj7, (G-7 C7).

(MED. SWING)

ALRIGHT, OKAY, YOU WIN

-MAYME WATTS/
SID WYCHE

A *f* Eb7

Ab7

Eb7

C7

F-7

Bb7

Eb7

Ab7

¹ Eb7 Bb7

² Eb7

Bb7

B Eb7

Ab7

Eb7 *N.C.*

Bb7

A Eb7

Ab7

Eb7

C7

F-7

Bb7

ANA MARIA

-WAYNE SHORTER

(♩ = 120)
BOSSA

INTRO - SOLO

Handwritten musical score for guitar, featuring chord diagrams and melodic lines. The score is organized into sections A and B.

Section A:

- Chords: $G7b9sus4$, $Ebmaj9/G$, $G7b9sus4$, $Ebmaj9/G$, $Gmaj7$, $C7/G$, $G7sus4$, $C7/G$, $Dbmaj7/F$, $Gbmaj7\#11$, $Ab-7$, Bb/Ab , $G-7$, $C7sus4$, D/C , $C7sus4$, Ab/C , $G7b9sus4$, $Ebmaj9/G$.

Section B:

- Chords: $Gmaj7$, $G7sus4$, Eb/F , $E7b5$, $Eb7sus4$, $Dmaj7$, $F7\#5$, $Bb-7$, $Ab-7$, Bb/Ab , $G-7$, $C7sus4$, $Bbmaj7$, $A-7$, $F-7$, $Bb7sus4$, $Db7sus4$.

The score includes melodic lines with triplets and rests, and a final section with a double bar line and repeat sign.

C B-7

E \flat -7



Dmaj7 F7#5

B \flat -7

A \flat -7

B \flat /A \flat



G-7

C7sus4

B \flat maj7 A-7

F-7

E-7



G7b9sus4

E \flat maj9 / G

G7b9sus4

E \flat maj9 / G



SOLOS

D G7b9sus4

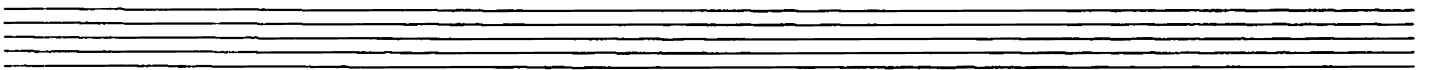
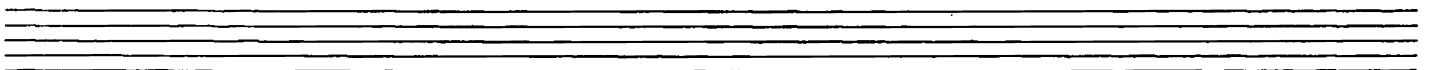
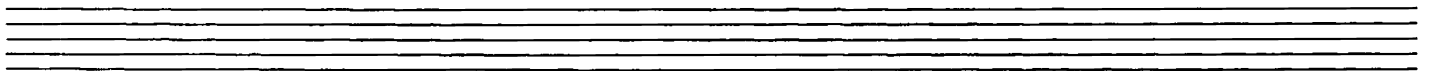
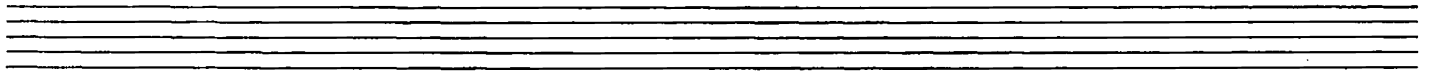
E \flat maj9 / G

G7b9sus4

E \flat maj9 / G



REPEAT AND FADE



(SLOW BLUES)

ANGEL EYES

-MATT DENNIS/
EARL BRENT

Handwritten musical score for "Angel Eyes" in 4/4 time, featuring guitar chords and melodic lines.

Chord Progression:

- Line 1: C-7 - D-7b5 G7#5 C-7 Ab7 C-7 A-7b5
- Line 2: D-7b5 G7#5 C-7 - D-7b5 G7#5 C-7 A-7b5
- Line 3: Ab7 G7#5 C-7 - Ab7 G7#5 C-6
- Line 4: Bb-7 Eb7 Abmaj7 A07 Bb-7 Eb7 Abmaj7 Dbmaj7
- Line 5: A-7 D7 Gmaj7 Cmaj7 C#-7 F#7 D-7 G7#5
- Line 6: C-7 - D-7b5 G7#5 C-7 Ab7 C-7 A-7b5 D-7b5 G7#5
- Line 7: C-7 - D-7b5 G7#5 C-7 A-7b5 Ab7 G7#5 C-7 C-7/Bb
- Line 8: Ab7 G7#5 C-6

Melodic Lines:

- Line 1: Treble clef, 4/4 time, starting with a key signature of two flats (Bb, Eb). Includes a triplet of eighth notes.
- Line 2: Bass clef, 4/4 time, starting with a whole rest.
- Line 3: Treble clef, 4/4 time, ending with a double bar line.
- Line 4: Bass clef, 4/4 time, ending with a double bar line.
- Line 5: Treble clef, 4/4 time, ending with a double bar line.
- Line 6: Treble clef, 4/4 time, ending with a whole note.
- Line 7: Treble clef, 4/4 time, ending with a whole note.
- Line 8: Treble clef, 4/4 time, ending with a double bar line.

ANTHROPOLOGY

(BOP)

Handwritten musical score for "Anthropology" by Charlie Parker and Dizzy Gillespie. The score is written on a grand staff with treble clef and 4/4 time signature. It features complex bebop-style melodic lines and a variety of chord voicings. The key signature has two flats (Bb and Eb).

Chord progressions and voicings shown above the staff:

- Line 1: Bb6, C-7, F7, Bb6, G-7
- Line 2: C-7, F7, F-7, Bb7, Eb7, Ab7
- Line 3: D-7, G7, C-7, F7, C-7, F7, Bb6
- Line 4: D7, G7
- Line 5: C7, F7
- Line 6: Bb6, C-7, F7, Bb6, G-7, C-7, F7
- Line 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6

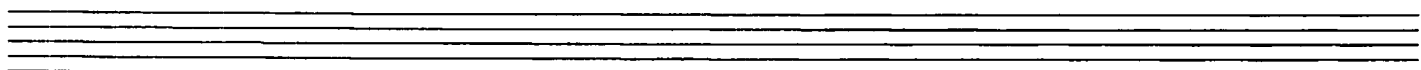
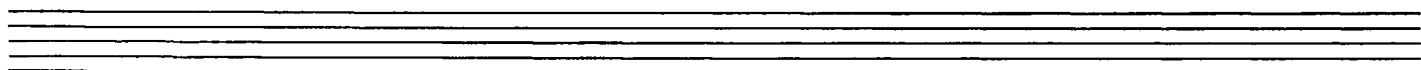
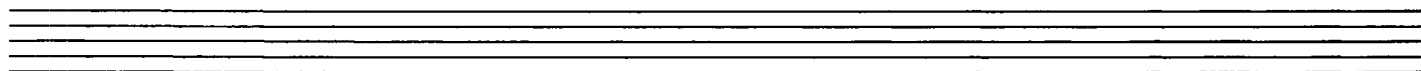
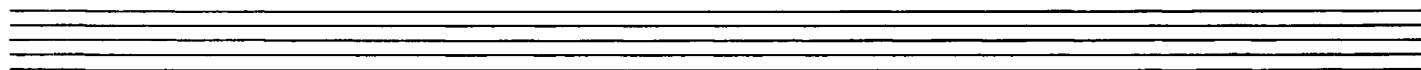
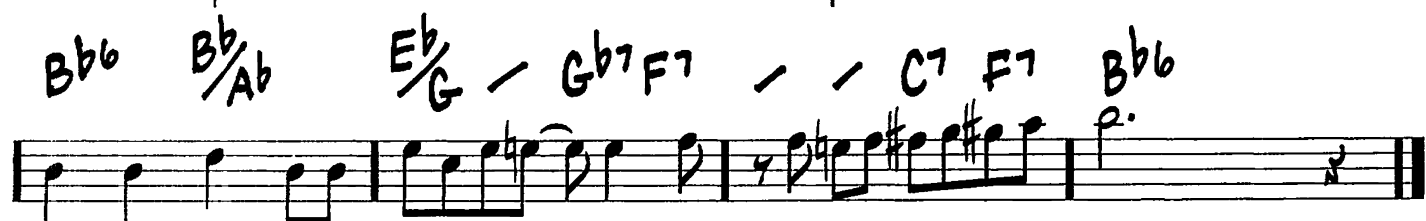
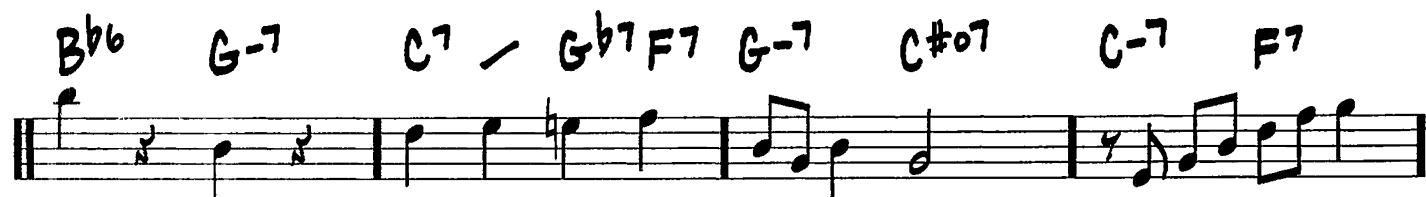
The score includes a triplet in the sixth line and a double bar line at the end of the seventh line. There are also empty staves at the bottom of the page.

APPLE HONEY

-WOODY HERMAN

(MED.)

B \flat 6 G-7 C7 F7 G-7 C#o7 C7(b9) F7
 B \flat 6 G-7 C7 F7 B \flat 6 G-7 G \flat 7#5 F7 B \flat 6 /
 G-7 C7 F7 G-7 C#o7 C7(b9) F7
 B \flat 6 G7 C-7 F7 B \flat 6 G-7 G \flat 7#5 F7 B \flat 6 /
 D7 E \flat 7 D7 G-
 C7 G-7 C7 F7 C-7 B7b5
 B \flat 6 G-7 C7 G \flat 7 F7 B \flat 6 G-7 C7 F7
 B \flat 6 G-7 C7 F7 B \flat 6 G-7 G \flat 7#5 F7 B \flat 6 /



APRIL IN PARIS

-VERNON DUKE/
E.Y. HARBURG

(MED.)

Handwritten musical score for "April in Paris" in 4/4 time. The score consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked "(MED.)".

Chords and musical features are as follows:

- Staff 1: $F\flat/G$ (triplet), $C\text{maj}7$, $D\text{-}7b5$ (triplet), $G7$
- Staff 2: $C\text{maj}7$ (triplet), $G\text{-}7$, $C7$
- Staff 3: $F\text{maj}7$ (triplet), $B\text{-}7b5$, $E7$, $A\text{-}$, $A\text{-}7/G$
- Staff 4: $F\#\text{-}7b5$ (triplet), $B7\#5$, $B\text{-}7$, $E7$, $E\text{-}7b5$, $A7$
- Staff 5: $F\#\text{-}7b5$, $F\text{O}7$, C/E , $E\text{b}O7$, $D\text{-}7b5$, C/E
- Staff 6: $B\text{-}7b5$, $E7$, $A\text{-}$, $A\text{-}7/G$, $F\#\text{-}7b5$, $B7\#5$, $E\text{maj}7$, $D\text{-}7$, $G7$
- Staff 7: $F\flat/G$ (triplet), $C\text{maj}7$, $E\text{-}7b5$ (triplet), $A7\#5$
- Staff 8: $D7$, $D\text{-}7$, $G7$, $C6$

The piece concludes with the word "FINE" written below the final staff.

APRIL JOY

(♩=176
EVEN BEATS)

A Bbmaj7

A-7/D

Bbmaj7 A/Bb

Bbmaj7 A-7 Bbmaj7 A-7 D9

Bbmaj7 A-7 Bbmaj7 A-7 D9

B D-

Bbmaj7

A-7

Bbmaj7 A-7

Bbmaj7

Bb/C

Fmaj7

Bbmaj7

Bbmaj7 Bb/C Fmaj7 Bbmaj7

Bbmaj7 A-7

Bbmaj7

Bb/C

Fmaj7

Bbmaj7

Bbmaj7 A-7 Bbmaj7 Bb/C Fmaj7 Bbmaj7

E-7b5

A7sus4

D7sus4

E-7b5 A7sus4 D7sus4

ARISE, HER EYES

- STEVE SWALLOW

(MED.)

Cadd9 Cadd9 F#m4

F#07 C7/G

G07 Gb

Eb07 Dbm4 Db

Gbadd9

Gb07 Ab/Gb Gb

$Bb9/F$ $F07$ $Bb9/F$

$G-7b5$ $C7b5(b9)$ F $Fmaj7$

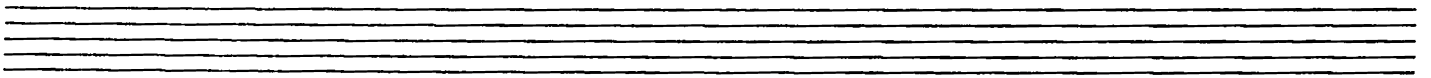
$E07$ $E7$

$A07$ $Aadd9$

$D07$ $D7$

$G07$ G $(D7/G)$

LAST TIME, RIT. -----



ARMAGEDDON

-WAYNE SHORTER

(JAZZ)
♩ = 120

INTRO N.C.

E7b5 Eb7 Db7#11

Musical staff for the first line of the Intro section, featuring a 4/4 time signature and a melodic line with various accidentals.

G^b/C F7#5 Bb-7

E7b5 Eb7 Db7#11

Musical staff for the second line of the Intro section, including triplet markings over the notes.

G^b/C F#7#5 Bb-7

G^b13

Bb-7

G^b13

Musical staff for the third line of the Intro section, showing a continuation of the melodic line.

HEAD

f. Bb-7

G^b13

Bb-7

G^b13

Musical staff for the first line of the Head section, starting with a forte dynamic marking.

(CONT. RHYTHM SIM.)

Eb7

E7

Eb7

G^b13

Musical staff for the second line of the Head section, continuing the melodic development.

Bb-7

Ab-7

(Db7)

Eb7

G^b13

Musical staff for the third line of the Head section.

Bb-7

G^b13

Bb-7

B7

Musical staff for the fourth line of the Head section, ending with a double bar line.

2. Bb-7

B9b5

Musical staff for the fifth line of the Head section, including a first ending bracket.

NO ANTICIPATION ON SOLOS - COMP CHANGES

AFTER SOLOS, D.S. AL

(TAKE REPEAT)

Bb-7

G^b13

Bb-7

B7

Musical staff for the sixth line of the Head section, concluding the piece.

AU PRIVAVE

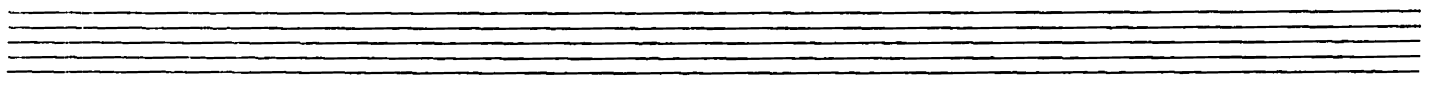
-CHARLIE PARKER

(♩=220)

Musical notation for the first system, including notes and chords: F, G-7, C7, F, G-7, C-7, F7#5, Bb7, Bb-7, Eb7, F, G-7, A-7, D7, G-7, C7, F, D7b9, G-7, C7.

AFTER SOLOS, D.C. AL ϕ
(TAKE REPEAT)

Musical notation for the second system, including notes and chords: ϕ G-7, C7, Fmaj7.



(BALLAD)

AUTUMN IN NEW YORK

-VERSION DIXIE

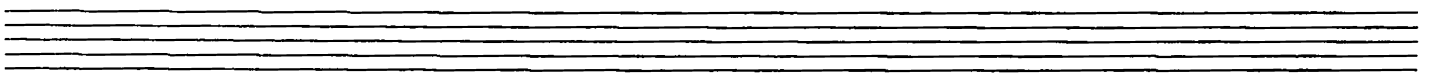
G-7 A-7 G-7 C7 Fmaj7 G-7 A-7 D7b9
 G-7 A-7 G-7 C7 A-7b5 D7
 G-7 Bb-7 Eb7 Abmaj7 Db7 C-7 G7b9
 C-7 Eb7 Abmaj7 G7b9 Cmaj7 / / A-7 D7b5
 G-7 A-7 G-7 C7 Fmaj7 G-7 A-7 / D7 Db7
 C-7 D-7 Eb-7 F7 Bb-6 Ab-7 Gb7
 F-7 C7#5 F-7 E-7 Eb-7 Ab7 Dbmaj7 C7#5 F-7 Ab-7
 G-7 A-7 Bb-6 C7b9 F-

(MED. JAZZ)

AUTUMN LEAVES

- JOSEPH KOSMA /
JOHNNY MERCER /
JACQUES PREVERT

Handwritten musical score for "Autumn Leaves" in G major, 4/4 time. The score consists of 12 staves of music with various chord annotations. The first ending for the B7 chord is marked with a "1." and the second ending with a "2.". The score concludes with a double bar line and a repeat sign.



(MED.)

BEAUTIFUL LOVE

- VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE

E-7b5 A7#5 D-

G-7 C7 Fmaj7 E-7b5 A7

D- G-7 Bb7#11 A7

1. D- G7#11 E-7b5 A7

2. D- B7(#9) Bb7 A7 D-

(BRIGHT BLUES)

BESSIE'S BLUES

-JOHN COLTRANE

Handwritten musical notation for "Bessie's Blues" by John Coltrane. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff begins with a double bar line and repeat sign. Chord symbols Eb7, Ab7, and Eb7 are written above the first three measures. The second staff has an Ab7 chord above the first measure. The third staff has Eb7 and Bb7 chords above the first and fifth measures. The fourth staff has Ab7 and Eb7 chords above the first and second measures. The fifth staff has a first ending bracket over the last two measures.

2.

BEWITCHED

-RICHARD RODGERS/

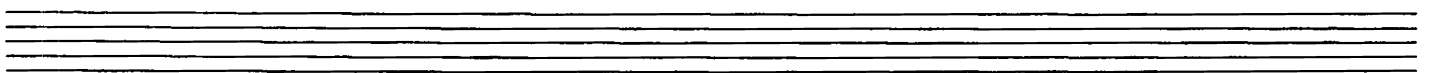
LORENZ HART

(BALLAD)

Cmaj7 C#o7 D-7 D#o7 C/E E7 Fmaj7 F#o7
 C/G Eb7 | 1. D-7 / G7 A7b9 D-7 G7
 2. D-7 / G7 C7 Fmaj7 E-7b5 A7b9 D- D-(maj7) D-7 D-6
 A- A-(maj7) A-7 A-6 D-7 G7 D-7 G7
 E-7 Eb7 D-7 G7 Cmaj7 C#o7 D-7 D#o7
 C/E E7 Fmaj7 F#o7 C/G Eb7 D-7 G7
 C6 (A-7 D-7 G7)

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a repeat sign and contains notes for the first four measures. The second staff continues the melody and includes a first ending bracket over the fifth and sixth measures. The third staff contains a second ending bracket over the seventh and eighth measures. The fourth staff continues the melody through the eleventh measure. The fifth staff contains notes for the twelfth and thirteenth measures. The sixth staff continues the melody through the sixteenth measure. The seventh staff concludes the piece with a final note and a double bar line.

FINE



44

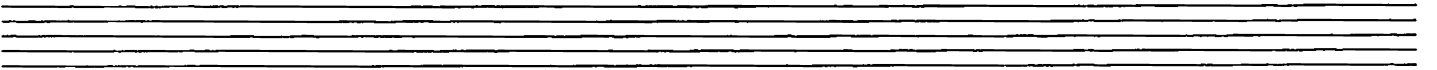
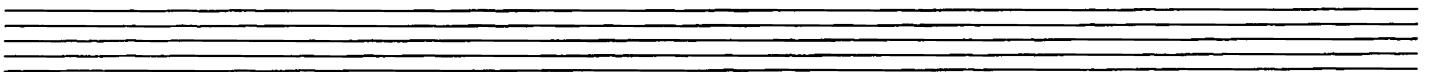
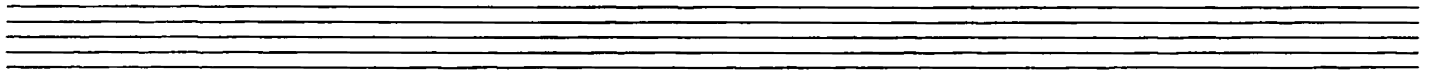
BIG NICK

-JOHN COLTRANE

(MED. SLOW)

Chords: Gmaj7, E-7, A-7, D7, Gmaj7, E-7, A-7, D7, G, G⁷/_B, C, C[#]o7, G/D, E7, A-7 *trun*, D7, A-7 *trun*, D7, G

SOLOS - TAKE 1st ENDING ONLY



(SLOW BLUES)

BLACK COFFEE

45

- PAUL FRANCIS WEBSTER /
SONNY BURKE

F7#9 Gb7#9 F7#9 Gb7#9 F7#9 Gb7#9

F7#9 B13 Bb9 F7#9 Gb7#9 F7#9 D7#9

G-7 G-7/C 1. F7#9 D7#9 G-7 C7#9 2. F7#9 Gb7#9

F B7b5 Bb-7 Eb7 F- G-7b5 C7b9 Fmaj7

Ab-7 Db7 Gbmaj7 Eb-7 Ab-7 Db7 G-7 C7

F7#9 Gb7#9 F7#9 Gb7#9 F7#9 Gb7#9 F7#9 B13

Bb9 Fmaj7 G-7 A-7 Ab7

G-7 G-7/C F7#9 Gb7#9 F7#9 (Gb7#9)

(MED. UPSWING)

BLACK DIAMOND

- MILTON SEALEY

A

D- D-(#5) D-b D-7

G7 C7 F6 A7#5(b9)

D- D-(#5) D-b D-7

G7 C7 F6

B

B7#5 E7b5 A7#5 D7b5

G7#5 C7(#11) Gb7 Fmaj7

B7#5 E7b5 A7#5 D7b5

G7#5 C7(#11) Gb7 Fmaj7 (A7#5b9)

FINE

(JAZZ WALTZ)
♩ = 130

BLACK NARCISSUS

-JOE HENDERSON

Ab-7 Bb-7 / Ab Ab-7 Bb-7 / Ab

Ab-7 Bb-7 / Ab Ab-7 Bmaj7b5

F#-7 G#-7 / F# F#-7 G#-7 / F#

F#-7 G#-7 / F# F#-7 Amaj7b5

Ebmaj7b5 Fmaj7b5 Bbmaj7b5 Cmaj7b5

Ebmaj7b5 Fmaj7b5 Bbmaj7b5 Gmaj7b5 Abmaj7b5 Bbmaj7b5 Cmaj7b5

Ebmaj7b5 Fmaj7b5 Bbmaj7b5 Gmaj7b5 Abmaj7b5 Bbmaj7b5 Cmaj7b5

FINE
REPEAT HEAD IN/OUT

BLACK NILE

-WAYNE SHORTER

(MED-UP JAZZ)

INTRO

C-7/F

Gbmaj7

Eb-7

F-7

Bbmaj7

Bb7

Ebmaj7

E-7b5

A7#5(#9)

HEAD

D-7

Eb7

D-7

C-7

F7#5

Bbmaj7

A7#5

D-7

A7#5

D-7

Eb7

D-7

C-7

F7#5

Bbmaj7

A7#5

D-7

D7#5(#9)

G-7

C7

F-7

Bb7

Ebmaj7

G-7

C7

F-7

Bb7

Ebmaj7

A7#5(#9)

D-7

Eb7

D-7

C-7

F7#5

Bbmaj7

A7#5

D-7

(A7#5)

FINE

BLACK ORPHEUS

- LUIZ BONFÁ

(BOSSA)

Handwritten musical score for guitar in 4/4 time, featuring chords and melodic lines. The score is organized into systems of staves with chords written above the notes.

System 1: Chords: A-, B-7b5 E7b9, A-, B-7b5 E7b9

System 2: Chords: A-, D-7 G7, Cmaj7, C#o7

System 3: Chords: D-7, G7, C6, Fmaj7

System 4: Chords: B-7b5, E7b9, A-, B-7b5 E7b9

System 5: Chords: A-, B-7b5 E7b9, A-, B-7b5 E7b9

System 6: Chords: E-7b5, A7b9, D-

System 7: Chords: D-, D-7/C, B-7b5 E7b9, A-, A-7/G, Fmaj7

System 8: Chords: B-7b5, E7b9, A-, B-7b5 E7b9

System 9: Chords: A-, D-7, A-7, D-7, A-7, D-7, E-7

System 10: Chords: A-

Annotations: "AFTER SOLOS, D.C. AL" with a circled cross symbol.

(MED. UP BOSSA)

BLUE BOSSA

- KENNY DURHAM

C- F-7 Bb7

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter). Chords are C- (above the first measure), F-7 (above the second measure), and Bb7 (above the third measure).

D-7b5 G7#5(#9) C-

A musical staff in 4/4 time. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter). Chords are D-7b5 (above the first measure), G7#5(#9) (above the second measure), and C- (above the third measure).

Eb-7 Ab7 Db m7

A musical staff in 4/4 time. The notes are: Eb4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter). Chords are Eb-7 (above the first measure), Ab7 (above the second measure), and Db m7 (above the third measure).

D-7b5 G7#5(#9) C- D-7b5 G7#5

A musical staff in 4/4 time. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter). Chords are D-7b5 (above the first measure), G7#5(#9) (above the second measure), C- (above the third measure), D-7b5 (above the fourth measure), and G7#5 (above the fifth measure).

PLAY HEAD TWICE AFTER SOLOS, D.S. AL

C- A7#9 D-7b5 G7#5(#9)

A musical staff in 4/4 time. The notes are: C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter). Chords are C- (above the first measure), A7#9 (above the second measure), D-7b5 (above the third measure), and G7#5(#9) (above the fourth measure).

C- A7#9 D-7b5 G7#5

A musical staff in 4/4 time. The notes are: C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter). Chords are C- (above the first measure), A7#9 (above the second measure), D-7b5 (above the third measure), and G7#5 (above the fourth measure).

C-

A musical staff in 4/4 time. The notes are: C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter). Chord is C- (above the first measure).

An empty musical staff.

BLUE IN GREEN

(BALLAD)

G-7 A7#9 D-7 Db7b9 C-7 F7(b9)

A musical staff in 4/4 time with a treble clef. It contains six measures of music. Above the staff are the following chords: G-7, A7#9, D-7, Db7b9, C-7, and F7(b9). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Bbmaj7(#11) A7#9 D-7

A musical staff in 4/4 time with a treble clef. It contains three measures of music. Above the staff are the following chords: Bbmaj7(#11), A7#9, and D-7. The notes are: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

E7#5(#9) A-7 D-7

AFTER SOLOS, D.C. AL

A musical staff in 4/4 time with a treble clef. It contains three measures of music. Above the staff are the following chords: E7#5(#9), A-7, and D-7. The notes are: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

D-7 G-7 A7#9 D-6/9

A musical staff in 4/4 time with a treble clef. It contains four measures of music. Above the staff are the following chords: D-7, G-7, A7#9, and D-6/9. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Two empty musical staves, each consisting of five horizontal lines.

(MED. BLUES)

BLUE MONK

-THELONIOUS MONK

Handwritten musical notation for the piece "Blue Monk" by Thelonious Monk. The score is written on a grand staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music consists of four staves of notation. The first staff contains the first two measures, with chords Bb and Eb. The second staff contains measures three and four, with chords Bb7 and Eb. The third staff contains measures five and six, with chords Bb and F7. The fourth staff contains measures seven and eight, with a Bb chord. The notation includes eighth and quarter notes, rests, and triplet markings. The piece concludes with a double bar line at the end of the fourth staff.

A set of empty musical staves.

A set of empty musical staves.

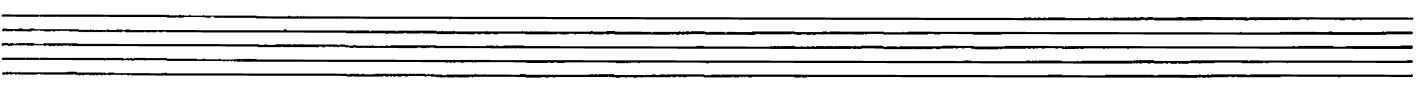
THE BLUE ROOM

-RICHARD RODGERS/
LORENZ HART

(MED.)

F^b D⁻⁷ G⁻⁷ C⁷ F^{maj7} D⁻⁷ G⁻⁷ C⁷
 C⁻⁷ F⁷ B^bmaj⁷ E^b9 ^{1.} D⁻⁷ G⁷ G⁻⁷ C⁷
^{2.} F^b / G⁻⁷ C⁷ F^b G⁻⁷ C⁷
 F^b B^b7 A⁻⁷ D⁷ G⁻⁷ C⁷ G⁻⁷ C⁷
 D⁻⁷ G⁷ G⁻⁷ C⁷ F^b D⁻⁷ G⁻⁷ C⁷
 F^{maj7} D⁻⁷ G⁻⁷ C⁷ C⁻⁷ F⁷ B^bmaj⁷ E^b9
 F^b / G⁻⁷ C⁷ F^b (G⁻⁷ C⁷)

FINE



BLUE TRAIN (BLUE TRANE)

-JOHN COLTRANE

(MED.)

Handwritten musical score for "Blue Train" (also known as "Blue Trane") by John Coltrane. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five lines of music. The first line starts with a treble clef and a key signature of two flats. The second line has a repeat sign. The third line has a repeat sign. The fourth line has a first ending bracket labeled "1. Eb7#9". The fifth line has a second ending bracket labeled "2. Eb7#9" and ends with a double bar line and the word "FINE". Chord symbols are written above the staff: Eb7#9, Ab7(#11), and Bb7#9.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

(MED. SWING)

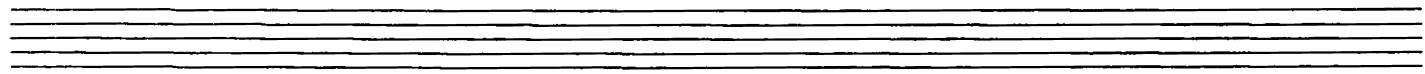
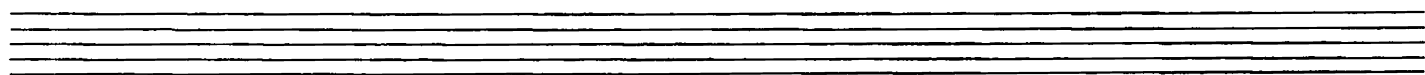
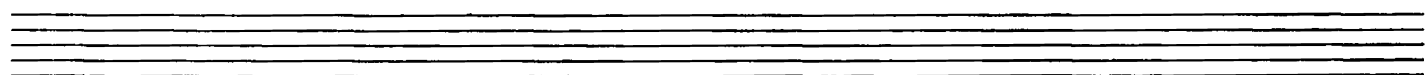
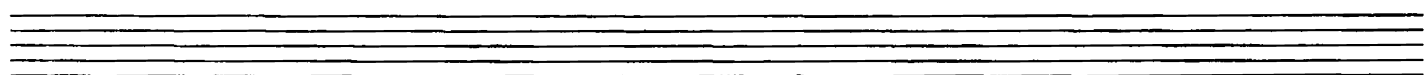
BLUES FOR ALICE

F6 E-7 A7(b9) D-7 G7

C-7 F7 Bb7 Bb-7 Eb7

A-7 D7 Ab-7 Db7 G-7

C7 A-7 D-7 G-7 C7



(MED. JAZZ WALTZ)

BLUESETTE

-JEAN THIELEMANS/
NORMAN SIMBEL

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5. Above this staff are the chords Bbmaj7, A-7b5, and D7. The second staff continues the melody with notes G4, Ab4, Bb4, C5, D5, and E5, with chords G-7, C7, F-7, Bb7, and Ebmaj7 written above. The third staff has notes G4, Ab4, Bb4, C5, D5, and E5, with chords Eb-7, Ab7, and Dbmaj7 above. The fourth staff contains notes G4, Ab4, Bb4, C5, D5, and E5, with chords Db-7, Gb7, Cbmaj7, and C-7 above. The fifth staff has notes G4, Ab4, Bb4, C5, D5, and E5, with chords F7, D-7, Db7, C-7, and F7 above. The sixth staff begins with a second ending bracket and contains notes G4, Ab4, Bb4, C5, D5, and E5, with chords D-7 and G7 above. The seventh staff has notes G4, Ab4, Bb4, C5, D5, and E5, with chords C-7 and F7 above. The eighth staff contains notes G4, Ab4, Bb4, C5, D5, and E5, with chords Bbb, (G-7), C-7, and F7) above. The final staff concludes the piece with notes G4, Ab4, Bb4, C5, D5, and E5, with a final chord of F7 indicated above.

(BALLAD)

BODY AND SOUL

- JOHN GREEN / EDWARD HEYMAN /
ROBERT SOUR / FRANK EYTON

E^b-7 B^b7^b9 E^b-7 A^b7 D^bma⁷ G^b7 F-7 E^o7

E^b-7 C-7^b5 F7 B^b-7 E^b-7 A^b7 1. D^b6 B^b7^b9 2. D^b6 / E-7 A7

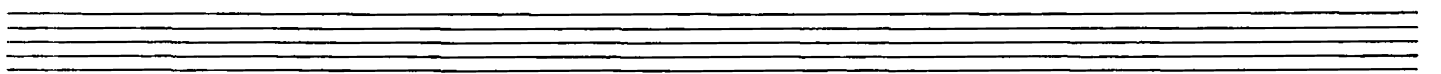
D^{ma}7 E-7 D/F# / G-7 C7 F#-7 B^o7 E-7 A7 D^{ma}7

D-7 G7 C^{ma}7 E^b7 D-7 G7 C7 B7 B^b7,

E^b-7 B^b7^b9 E^b-7 A^b7 D^bma⁷ G^b7 F-7 E^o7

E^b-7 C-7^b5 F7 B^b-7 E^b-7 A^b7 3 D^b6 (B^b7^b9)

FINE



BOP LICITY (BE BOP LIVES)

-MILES DAVIS/GIL EVANS

(MED. BOP)

G-7 Fmaj7 G-7 C7 Fmaj7 C-7 F7#5
 Bbmaj7 G-7/C G-7 C7sus4 1. Fmaj7 (#11) 2. Fmaj7 (#11)
 C-7 F7#5 C-7 B7 Bbmaj7
 Bb-7 Eb7#5 Bb-7 A7 Abmaj7 Ab-7 G-7 C7
 G-7 Fmaj7 G-7 C7 Fmaj7 C-7 F7#5
 Bbmaj7 G-7/C G-7 C7sus4 Fmaj7 (#11)

FINE

60

(MED. UP)

BROAD WAY BLUES

- ORNETTE COLEMAN

A

E^b7

Musical staff for section A, first line. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody starts with a quarter rest followed by a half note Bb, then a quarter note Eb, and continues with eighth and quarter notes.

Musical staff for section A, second line. Continuation of the melody from the first line, featuring eighth and quarter notes.

Musical staff for section A, third line. Continuation of the melody, ending with a double bar line. Above the staff, the text "N.C." is written. A triplet of eighth notes is marked with a "3".

B

C7

Musical staff for section B, first line. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Musical staff for section B, second line. Continuation of the melody, ending with a double bar line. Above the staff, the text "N.C." is written. A triplet of eighth notes is marked with a "3".

Musical staff for section B, third line. Continuation of the melody, ending with a double bar line and a repeat sign. Below the staff, the text "Ab PEDAL" is written with a dashed line extending across the staff.

Ab PEDAL

FINE

REPEAT HEAD IN/OUT

BROADWAY

- BILL BYRD / TEDDY MCRAE / HENRI WOODS

(UP)

E^b6 A^b7

F-7 B^b7

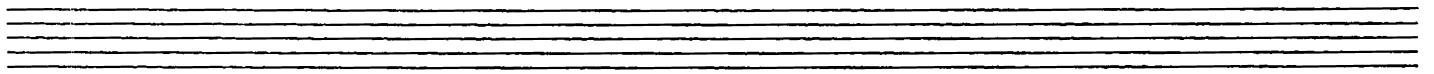
1st E^b6 F-7 B^b7 2nd E^b6

B^b-7 E^b7 A^bmai7

A^b-7 D^b7 G^bmai7 F-7 B^b7

E^b6 A^b7

F-7 B^b7 E^b6



(BALLAD)

BUT BEAUTIFUL - JIMMY VAN HEUSEN / JIMMY BUREE

Gmaj7 B-7b5 E7b9 A-7

C#-7b5 F#7b9 Gmaj7 B-7b5, E1 | A7

D7 D7/C B-7 E-7 A-7 D7 Gmaj7

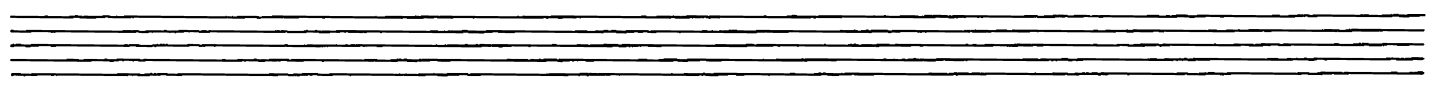
E-7 A7 A-7/B D7

2. A7 D7 D7/C B-7 E-7

A-7 F#-7b5 B7 E-7 F7 B-7 Bb7 A-7 D7

G6 (A-7 D7)

FINE



BUTTERFLY

- HERBIE HANCOCK /
BENNIE MAULPIN

(MED. FUNK)

INTRD

1.-3. / A-7 N.C. / 4. / A-7 N.C. (MELODY)

F-7 / A-7 / F-7 / D-7

F-7 / A-7 / F-7 / D-7

Bb7(#11) N.C. (DRUMS) F-7

A F-7 / A-7 / F-7 / D-7

B Abmaj7 / Bb / Abmaj7#5 / Bb / Abmaj7 / Bb / Bb13

Bb-7 / Eb7#9

C F-7 / A-7 N.C.

Ab7sus4

F-7 / A-7 N.C. / F-7 / A-7 N.C.

F-7 / A-7 N.C.

[OPEN SOLDS ON F-7]

AFTER SOLDS, D.C. AL FINE
(TAKE REPEAT)

64

BYRD LIKE

-FREDDIE HUBBARD

(FAST JAZZ)

[A] A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9



G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 F



N.C.

(DRUM FILL)-----7

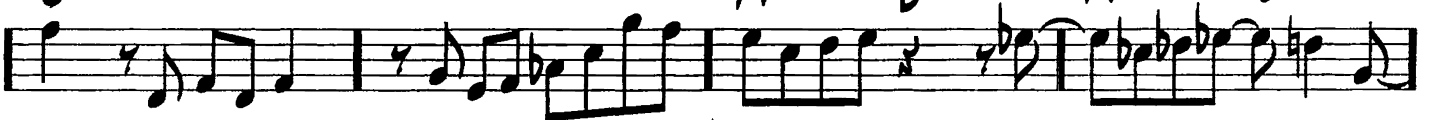


[B] %

F7 Bb7 F7 A7



Bb7 A-7 D7 Ab-7 Db7



G-7 Db9 C7 F7 D7 G-7 C7



[SOLO OVER F BLUES]

AFTER SOLOS, D.S. AL (TAKE REPEAT)

F7

F7#9



C'EST SI BON (IT'S SO GOOD)

- HENRI BETTI/JERRY SEELEN
ANDRE HORNEZ

(MED.)

The musical score consists of ten staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notes are written in a cursive, handwritten style. Chord annotations are placed above or below the notes, often with a vertical line indicating the start of the chord. The chords used include: C-7, F7, Bbmaj7, Ebmaj7, D-7, G7, C-7, F7, Bb6, Eb7, D-7b5, G7b9, F7, Bb6, Ab-7, Db7, Gbmaj7, Eb-7, Ab-7, Db7, Gbmaj7, G-7, C7, C-7, F7 / D-7, Db-7, C-7, F7, Bbmaj7, Ebmaj7, D-7, G7, C-7, F7, D-7b5, G7b9, C-7, Eb-6, Bbmaj7, Db-7, Gb7, C-7, F7, Bb6, (C-7 F7).

CALL ME

-TONY HATCH

(MED.)

Handwritten musical score for the song "Call Me" by Tony Hatch. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a tempo marking of "MED.". The music features a variety of chords including Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, F-7, D-7, G7, and A7b9. The score concludes with a "FINE" marking.

FINE

(MED.)

CALL ME IRRESPONSIBLE

-JAMES VAN HEUSEN/SAMMY CAHN

F F6 F#o7 G-7 G-6 G#o7

A-7 D-7 A7 E-7b5 A7b9 D7#5 D7

G-7 C7 A-7b5 D7b9

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F F6 F#o7 G-7 G-6 G#o7 A-7 D-7

A7 A-7 D7 G-7 C7

A-7b5 D7 G-7 C7 E7sus4 A7

A-7b5 D7 G-7 C7 F6 (G-7 C7)

Handwritten musical score for 'Call Me Irresponsible' in G major, 4/4 time. The score consists of 11 staves of music. The first staff is the treble clef with a key signature of one flat (F major) and a 4/4 time signature. The music is written in a simple, melodic style with various chord voicings indicated by chord symbols above and below the notes. The chord symbols include F, F6, F#o7, G-7, G-6, G#o7, A-7, D-7, A7, E-7b5, A7b9, D7#5, D7, G-7, C7, A-7b5, D7b9, D-7, G7, G-7, C7, F, F6, F#o7, G-7, G-6, G#o7, A-7, D-7, A7, A-7, D7, G-7, C7, A-7b5, D7, G-7, C7, E7sus4, A7, A-7b5, D7, G-7, C7, F6, and (G-7 C7). The score ends with a double bar line.

(BALLAD OR MED.)

CAN'T HELP LOVIN' DAT MAN

-JEROME KERN/OSCAR HAMMERSTEIN

Ebmaj7 C-7 F-7 Bb7 Ebmaj7 Bb-7 Eb7 Abmaj7 Db7

A musical staff in G-flat major (two flats) and 4/4 time. The melody consists of quarter and eighth notes. Chords are written above the staff: Ebmaj7, C-7, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, and Db7.

G-7 C-7 B7 Bb7#5 Bb7 1. Eb6 C-7 F-7 Bb7

A musical staff with a whole note chord Eb6, followed by a half note chord C-7, and a quarter note chord B7. The melody continues with eighth notes. Chords above: G-7, C-7, B7, Bb7#5, Bb7, Eb6, C-7, F-7, Bb7.

2. Eb6 Bb-7 Eb7 Ab6 A07

A musical staff with a whole note chord Eb6, followed by a half note chord Bb-7, and a quarter note chord Eb7. The melody continues with eighth notes. Chords above: 2. Eb6, Bb-7, Eb7, Ab6, A07.

Eb/Bb C7 F7 F#o7 G-7 C7b9 F-7 F7

A musical staff with a whole note chord Eb/Bb, followed by a half note chord C7, and a quarter note chord F7. The melody continues with eighth notes. Chords above: Eb/Bb, C7, F7, F#o7, G-7, C7b9, F-7, F7.

F-7/Bb Bb7 Ebmaj7 C-7 F-7 Bb7

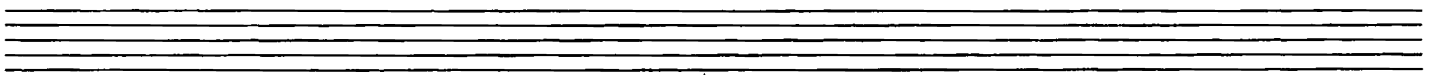
A musical staff with a whole note chord F-7/Bb, followed by a half note chord Bb7, and a quarter note chord Ebmaj7. The melody continues with eighth notes. Chords above: F-7/Bb, Bb7, Ebmaj7, C-7, F-7, Bb7.

Ebmaj7 Bb-7 Eb7 Abmaj7 Db7 G-7 C-7 B7 Bb7#5 Bb7

A musical staff with a whole note chord Ebmaj7, followed by a half note chord Bb-7, and a quarter note chord Eb7. The melody continues with eighth notes. Chords above: Ebmaj7, Bb-7, Eb7, Abmaj7, Db7, G-7, C-7, B7, Bb7#5, Bb7.

Eb6 (C-7 F-7 Bb7)

A musical staff with a whole note chord Eb6, followed by a half note chord C-7, and a quarter note chord F-7. The melody continues with eighth notes. Chords above: Eb6, (C-7, F-7, Bb7).



CENTRAL PARK WEST

- JOHN COLTRANE

(BALLAD)

C#-7 F#7 Bmaj7 E-7 A7 Dmaj7 Bb-7 Eb7 Abmaj7 G-7 C7

Fmaj7 C#-7 F#7 Bmaj7 E-7 A7 Dmaj7 C#-7 F#7 Bmaj7

C#-7/B Bmaj7 C#-7/B C#-7 F#7 (ENDING) Bmaj7

(SAMBA)
♩ = 116

CAPTAIN MARVEL

-CHICK COREA

A- ♩ E-

B- F#-

Bb- Bb/Ab G-7b5 C7b9

Dbmaj7 Gbmaj7b5 C-7/F F7

Bbmaj7 Ebmaj7b5

Bbmaj7/D Db7 C-7 F7 - - F#o7

G- Ab

D-7 Ebmaj7 E-7b5 Ebmaj7

D-7 Db7(#11) C-7 C-7/F

G- F Eb F G- F Eb F

2. Eb G-

F-(maj7)/G D-7/G

Fmaj7 D.S. AL

Ebmaj7 E- C-7/F

N.C. F G-

CEORA

- LEE MORGAN

(MED. BOSSA)

A Abmaj7 Bb-7 Eb7 Abmaj7 Eb-7 Ab7

First line of musical notation for section A, starting with a treble clef, key signature of three flats, and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The first measure contains a first inversion Ab major 7th chord.

x PLAY CUE 2nd TIME ONLY

Dbmaj7 D-7 G7 C-7 F7(#9)

Second line of musical notation for section A. The melody continues with a quarter note D5, a quarter note Eb5, and a quarter note F5. The first measure contains a first inversion Db major 7th chord.

Bb-7 Eb7 C-7 F7 (3)

Third line of musical notation for section A. The melody continues with a quarter note G5, a quarter note Ab5, and a quarter note Bb5. The first measure contains a first inversion Bb minor 7th chord.

D-7 G7 C-7 F7 Bb-7 Eb7

Fourth line of musical notation for section A. The melody continues with a quarter note C6, a quarter note Bb5, and a quarter note Ab5. The first measure contains a second inversion D minor 7th chord.

B Abmaj7 Bb-7 Eb7 Abmaj7 Eb-7 Ab7

First line of musical notation for section B. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The first measure contains a first inversion Ab major 7th chord.

Dbmaj7 D-7 G7 C-7 F7(#9)

Second line of musical notation for section B. The melody continues with a quarter note D5, a quarter note Eb5, and a quarter note F5. The first measure contains a first inversion Db major 7th chord.

Bb-7 Eb7 C-7b5 F7(#9) (3)

Third line of musical notation for section B. The melody continues with a quarter note G5, a quarter note Ab5, and a quarter note Bb5. The first measure contains a first inversion Bb minor 7th chord.

Bb-7 Eb7maj4 Eb7 ⊕ Abmaj7 Bb-7 Eb7 (3)

Fourth line of musical notation for section B. The melody continues with a quarter note C6, a quarter note Bb5, and a quarter note Ab5. The first measure contains a first inversion Bb minor 7th chord.

⊕ Abmaj7 Bb-7 Eb7 (3x's) Abmaj7

Fifth line of musical notation for section B. The melody continues with a quarter note C6, a quarter note Bb5, and a quarter note Ab5. The first measure contains a first inversion Ab major 7th chord.

SOLO **A** **B**
AFTER SOLOS, D.C. AL

RIT. (LAST TIME)

CHELSEA BELLS

- STEVE SWALLOW

(SLOW)

Chords: $\frac{D\flat}{A\flat}$, $\frac{B7}{A}$, $B\flat$, $B7\text{sus}4$, $\frac{A\flat7}{G\flat}$, $C\sharp/E$

Chords: $\frac{A\text{maj}7\sharp11}{D\sharp}$, $\frac{D\text{maj}7\sharp11}{G\sharp}$

Chords: $\frac{A\flat7}{G\flat}$, $\frac{B7\text{sus}4}{G\flat}$, $\frac{D\flat}{F}$, $E\flat-7$, $B\flat-7$, $E\flat-$

Chords: $A\flat-7$, $D\flat$, $B7\text{sus}4$, $B\flat\text{maj}7\sharp11$

Chords: $A-7$, $E-7$, $B-$, $\frac{B7\text{sus}4}{F\sharp}$

Chords: $\frac{A7}{G}$, $\frac{B7}{A}$

CHEGA DE SAUDADE (NO MORE BLUES)

(MED. BOSSA)

- ANTONIO CARLOS JOBIM / VINICIUS DE MORAES

Handwritten musical score for "Chega de Saudade (No More Blues)". The score is written on ten staves in G major, 4/4 time. It includes various chords such as D-, D7/C, E7/B, E7, E-7b5, A7b9, D-, E-7b5, A7b9, D-, B-7b5, E7, A-7, Bbmaj7, A7b9, D-, D7/C, E7/B, E7, E-7b5, A7b9, D-, D7b9, G-, G7/F, A7/E, A7, D-, D7/C, B-7b5, Bb-6, D-, A7, Dmaj7, B7#5/D#, and E-7.

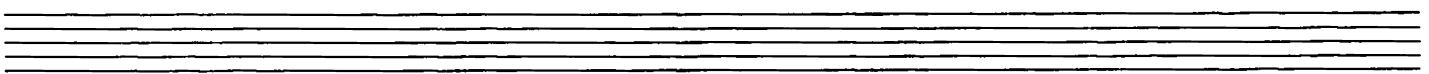
A7sus4 A7 D07 Dmaj7

(BALLAD)

CHELSEA BRIDGE

-BILLY STRAYHORN

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is three flats (B-flat major / D-flat minor). The piece begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a repeat sign. The third staff features a bass line with a first ending bracket over a C7-B7-Bb7 sequence and a second ending bracket over a Db-B7 sequence. The fourth staff changes key signature to three sharps (F# major / C# minor) and contains a melodic line with a triplet. The fifth staff continues the melody in the new key. The sixth staff returns to the original key signature and contains a melodic line with a triplet. The seventh staff continues the melody. The eighth staff contains a bass line with a first ending bracket over an Eb7-Db7-Bb7 sequence and a second ending bracket over a (C7-B7-Bb7) sequence. The piece concludes with a double bar line and the word "FINE" written below the staff.



CHEROKEE (INDIAN LOVE SONG)

-RAY NOBLE

(FAST)

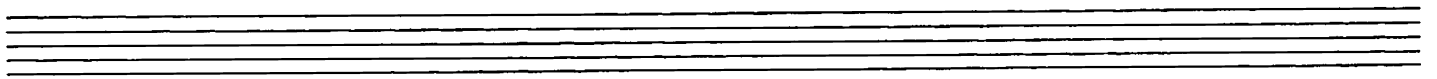
Handwritten musical score for "Cherokee (Indian Love Song)" by Ray Noble. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 12 staves of music with various chords and melodic lines. The chords are: Bbmaj7, F7#5, F-7, Bb7, Ebmaj7, Ab9, Bbb, D-7, C7, 1. C-7, D-7, G7b9, C-7, F7#5, 2. C-7, F7, Bbb, C#-7, F#7, Bbmaj7, B-7, E7, Amaj7, Ab, A-7, D7, Gbmaj7, G-7, C7, C-7, F7#5, Bbmaj7, F7#5, F-7, Bb7, Ebmaj7, Ab9, Bbb, D-7, C7, C-7, F7, Bbb, (C-7 F7#5), and FINE.

(BOBBA)

CHERRY PINK AND APPLE BLOSSOM WHITE

-LOUIGUY/JACQUE LARUE/MACK DAVIS

Handwritten musical score for the song "Cherry Pink and Apple Blossom White". The score is written in 4/4 time and consists of ten staves of music. The key signature is two flats (Bb and Eb). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chord symbols are written above and below the staves, including Ebmaj7, F-7, Eo7, Bb7, Eb6, and Bb7. The score concludes with a double bar line on the tenth staff.



(BALLAD)

A CHILD IS BORN

-TRAD JONES

Handwritten musical score for the ballad "A Child is Born" by Trad Jones. The score is written on ten staves in a 3/4 time signature with a key signature of two flats (Bb and Eb). The melody is written on the top staff of each system, and the accompaniment is written on the bottom staff. Chords are indicated by letters above the notes. The piece concludes with a double bar line and a circled cross symbol.

Chords and notes for each measure across the staves:

- Staff 1: $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$, $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$
- Staff 2: $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$, Bb , $A-7b5$, $D7\#9$
- Staff 3: $G-7$, $D7b9$, $G-7$, $D7b9$
- Staff 4: $G-7$, $C7$, $\frac{C-9}{F}$, $F7$
- Staff 5: $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$, $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$
- Staff 6: $Bb\text{maj}7$, $D7\#5(\#9)$, $Eb\text{maj}7$, $Ab9$, $\frac{C-7b5}{Gb}$
- Staff 7: $Bb\text{maj}7$, $\frac{Eb-6}{Gb}$, $G-7$, $C7$
- Staff 8: $\frac{C-9}{F}$, $F7$, \oplus
- Staff 9: \oplus , $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$, $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$, $Bb\text{maj}7$
- Staff 10: \oplus , $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$, $Bb\text{maj}7$, $\frac{Eb-6}{Bb}$, $Bb\text{maj}7$

Text at the end of the score: AFTER SOLDS, D.C. AL \oplus

CHIPPIE

-ORNETTE COLEMAN

(FAST)

INTRO

F N.C. (PLAY 3x)

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

F7 Bb7 B07 F7/C D7(#9) G-7 C7

G-7 C7 F7 Bb7

G7 C7

G7 C7

A Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

F7 Bb7 B07 F7/C D7(#9) G-7 C7 (F)

F7 Bb7 B07 F7/C D7(#9) G-7 C7 (F)

FINE
 D.S. FOR SOLOS [A] [A] [B] [A]
 AFTER SOLOS, D.S. AL FINE
 (TAKE REPEAT)

(LATIN BLUES)

CHITLINS CON CARNE

-KENNY BURRELL

INTRO N.C.

X C7#9

F7

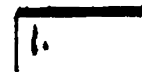
C7#9




G7

F7

C7#9



2. (TO SOLOS)

AFTER SOLOS, D.S. AL 
 (PLAY PICKUPS, NO REPEAT)

X G7

F7

C7#9

REPEAT AND FADE

(MED. BALLAD)

COME SUNDAY

-DUKE ELLINGTON

F7 Eb7 F7 / / D7#5 G7

C-7 F7 Bb Eb/Bb Bb07 Bbb

D7 Eb7 D7 G-7 C7

F7 C-7 F7 Ab7 G7#5 C7 F7#5

F7 Eb7 F7 / / D7#5 G7

C-7 F7 Bb Eb/Bb Bb07 Bbb

(LATIN)

COMO EN VIETNAM

-STEVE SWALLOW

INTRO

B \flat

HEAD

B \flat

E \natural m \natural 7

E7

A7 \flat 9

E \flat 7

A \flat 7

D \flat

G \flat 7

E \flat 7

A \flat 7

D \flat

G \flat 7

F7

(ENDING)

B \flat

C

C7b9

G^b



Musical staff with notes and triplets. The first measure contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The second measure contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. The third measure contains a triplet of eighth notes D5, E5, F5, followed by a quarter note G5. The fourth measure contains a triplet of eighth notes A5, B5, C6, followed by a quarter note D6.

F-(maj7)

C7 N.C.

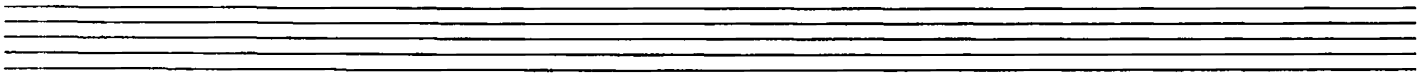
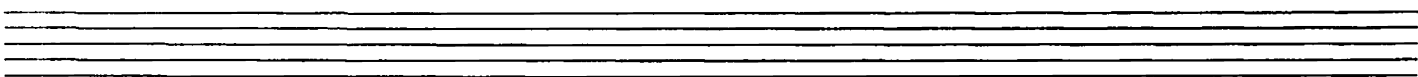
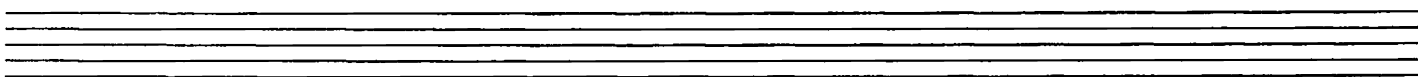
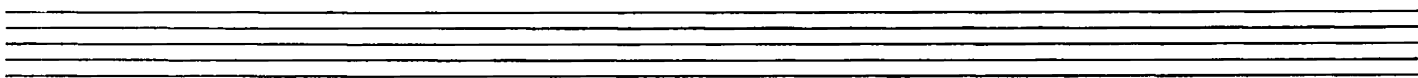
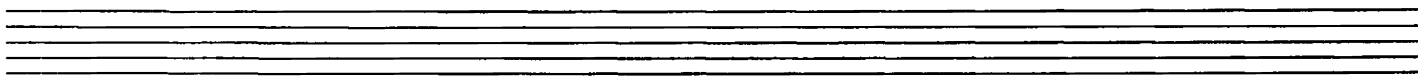
SOLO **A** **A** **B** **A**

PLAY **C** IN/OUT

AFTER SOLOS, D.S. AL

F-(maj7)

Musical staff with notes and triplet. The first measure contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. The second measure contains a quarter note D5.



(MED. SWING)

CONCEPTION

BY GEORGE SHEARING

Eb-7b5 Ab7#5(b9) Dbmaj7 B-7 Amaj7, Ab6 Ab-7
 / / Db7 Gb7 F7 Bb7 A7 Ab7 G7
 F#-7 B7 Emaj7 Amaj7 Eb-7 Ab7 1. Dbmaj7
 2. Db6 F#-7 B7#9 Emaj7 F#-7
 Ab-7 Db7 G-7 C7 F#-7 B7 E-7
 A7 Eb-7b5 Ab7#5(b9) Dbmaj7 B-7
 Amaj7, Ab6 Ab-7 / / Db7 Gb7 F7 Bb7 A7
 Ab7 G7 F#-7 B7 Emaj7 Amaj7 Eb-7 Ab7 Db6

CONFIRMATION

(BOP)

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Above the staves are various chord symbols including F6, E-7b5, A7, D-, C-7, F7, Bb7, A-7, D7, G7, C7, F6, E-7b5, A7, D-, C-7, F7, Bb7, A-7, D7, G-7, C7, F6, C-, C-(maj7), C-7, F7, Bbmaj7, Eb-7, Ab7, Dbmaj7, G-7, C7, F6, E-7b5, A7, D-, C-7, F7, Bb7, A-7, D7, G-7, C7, and F. The music features eighth and sixteenth notes, often grouped in triplets, and rests. The piece concludes with a double bar line.

CONTEMPLATION

- McCoy TYNER

(SLOW 3)

INTRO C-II

(BASS)

OPEN SOLO OVER INTRO VAMP

HEAD

C-II

BASS CONT. RHYTHM SIM.

Abmaj7

G7#5(b9)

Ab7(#11)

G7#5(b9)

(ENDING)

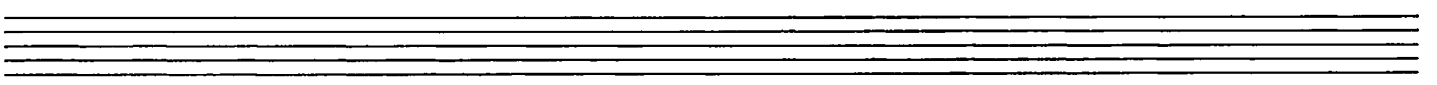
REPEAT HEAD IN/OUT

C-II (OPEN SOLO)

(LAST X)

REPEAT AS DESIRED

FINE



(BALLAD)

CORAL

-KEITH JARRETT

C-7 F7 D/Bb Bbmaj7 A-7b5 D7b9

G-7 C7 Bmaj7 F#maj7/A# G#-7 Bmaj7/F#

Gb Ab/Gb Db-7/Gb F-9 - D-7b5 G7b9 ⊕

AFTER SOLOS, D.C. AL ⊕

⊕ C-11

(FIRST)

COTTON TAIL

-DUKE ELLINGTON

$B^b \text{maj}^7$ G^-7 C^-7 F^7 D^-7 G^-7
 C^-7 F^7 B^b7 E^b6 E^o7
 B^b/F G^-7 C^-7 F^7 C^-7 F^7 B^b6

D^-7 / / / / G^-7 / / / /

C^-7 / / / / F^7 / / / /

$B^b \text{maj}^7$ G^-7 C^-7 F^7 D^-7 G^-7
 C^-7 F^7 B^b7 E^b6 E^o7
 B^b/F G^-7 C^-7 F^7 B^b6

(BALLAD)

COULD IT BE YOU

Bbmaj7 C-7 F7 Bbmaj7 G-7 Gb-7 F-7 Bb7

Ebmaj7 F-7 Bb7 Ebmaj7 G-7 C7

1. Fmaj7 A7b9 D-7 G7 A-7b5 D7b9

G- G-7 C7 F7 C9 / C-7 F7

2. Bbmaj7 D7 Ebmaj7 / G7 C-7b5 F7b9

Bbmaj7 C9 C-7 F7 Bb6 (C-7 F7)

FINE



COUNTDOWN

-JOHN COLTRANE

(♩ = 255)

E-7 F7 Bbmaj7 Db7 Gbmaj7 A7(#9) Dmaj7
 D-7 Eb7 Abmaj7 B7 Emaj7 G7 Cmaj7
 C-7 Db7 Gbmaj7 A7 Dmaj7 F7 Bbmaj7
 E-7 F7 Bbmaj7 Eb7(#11) (TO SOLOS)
 AFTER SOLOS, D.C. AL Bbmaj7 A7
 Dmaj7 Bbmaj7 Gbmaj7 Dmaj7
 Bbmaj7 Gbmaj7 Dmaj7 RIT.
 #

CRESCENT

-JOHN COLTRANE

(BALLAD)

G7sus4(b9) D7sus4(b9)

(IN TIME)

E-7b5 A7#5 D-7 D-7b5/G G7#5 C-7

F-7/Bb Bb7b9 Eb-7 Bb7b9 E-7b5 A7#5 D7sus4(b9)

E-7b5 A7#5 D-7 D-7b5/G G7#5 C-7

F-7/Bb Bb7 Ebmaj7 A7b9 D7sus4(b9) G7b9 C-7

SOLOS (DOUBLE TIME JAZZ FEEL) FINE

F-7 Bb7 Eb-7 E-7b5 A7#5

D-7 Ab7 G7#5 C-7

(BALLAD)

CRYSTAL SILENCE

-CHICK COREA

A-7 p. E-7 Fmaj7
 B-7 Bbmaj7#11 A-(add9) 1. B-C D7sus4 E7#9
 A-(add9) Bbmaj7#11 2. D-7 E7#9
 D-7 E7#9 Fmaj7 G7sus4
 A-(add9) Dmaj7 A-7
 Bbmaj7 F-7 Cmaj7#5 G-7
 B7#5 E7b9 A-7 E-7
 Fmaj7 B-7 Bbmaj7#11 A-(add9)
 B-C D7sus4 E7#9 A-(add9) Bbmaj7 N.C.
 Fmaj7/A A-(add9) (SOLO BEGINS) AFTER SOLOS, D.C. AL
 (FILL)

D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D7, G7. Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D7, G7. Includes triplets and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D7, E-7. Includes triplets and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A7, D7, E-7, A7. Includes triplets and slurs.

SOLOS

D7 G7 D7

Empty musical staff with diagonal lines, corresponding to the first solo chord sequence.

G7 D7

Empty musical staff with diagonal lines, corresponding to the second solo chord sequence.

E-7 A7 D7 G7 D7 A7

Empty musical staff with diagonal lines, corresponding to the third solo chord sequence.

DAARHOUD

-CLIFFORD BRONN

(HR SWING)

Chords: Eb-7, Ab7, Db-7, Gb7

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). A repeat sign is placed over the last two notes.

Chords: Cbmaj7, (Bb7#5), Ab-7, Gb7

A musical staff in 4/4 time. The notes are: Cb4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). A repeat sign is placed over the last two notes.

Chords: F7, Emaj7, Ebmaj7, N.C., Eb-7, Ab7

A musical staff in 4/4 time. The notes are: F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). A repeat sign is placed over the last two notes. The second measure contains a whole rest.

Chords: Db-7, Gb7, Cbmaj7, (Bb7#5), Ab-7, Gb7

A musical staff in 4/4 time. The notes are: Db4 (quarter), Cb4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). A repeat sign is placed over the last two notes.

Chords: F7, Emaj7, Ebmaj7

A musical staff in 4/4 time. The notes are: F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). A repeat sign is placed over the last two notes. The second measure contains a whole rest.

Chords: Bb-7, Eb7, Abmaj7, Ab6

A musical staff in 4/4 time. The notes are: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). A repeat sign is placed over the last two notes.

Chords: Ab-7, Db7

A musical staff in 4/4 time. The notes are: Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). A repeat sign is placed over the last two notes.

Gbmaj7 Bb7 Eb-7 Ab7

Db-7 Gb7 Cbmaj7 (Bb7#5)

Ab-7 Gb7 F7 Emaj7 Ebmaj7

1. Ab-7 Db7 Gbmaj7 Gbb Eb-7 Ab7

C-7b5 B7 Bb7 ⊕ (SOLO BREAK) 2. (Bb7#5)

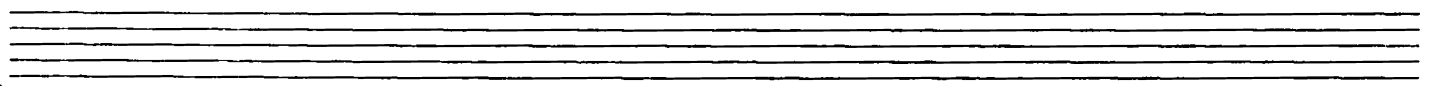
PLAY 1st ENDING IN/OUT, 2nd ENDING FOR SOLOS
AFTER SOLOS, D.S. AL ⊕ (PLAY PICKUPS)

⊕

3

DRUM FILL

Ebmaj7



(MED. SWING)

DANCING ON THE CEILING

-RICHARD RODGERS/LORENZ HA

Fmaj7 C-7 F7 Bbmaj7 B07 A-7 Ab-7

G-7 C7 A-7 D7b9 G-7 C7 | 1. Fb, G-7 C7 | 2. F6

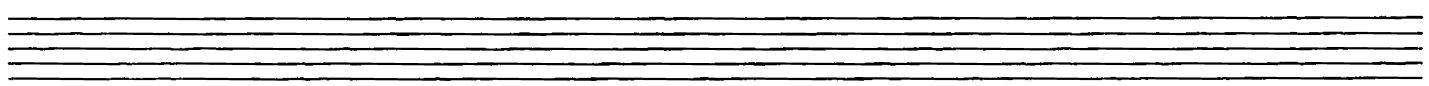
G-7 C7 Fmaj7 C-7 F7

Bb6 Eb7 A-7 D7b9 G-7 C7

Fmaj7 C-7 F7 Bbmaj7 B07 A-7 Ab-7

G-7 C7 F6 (G-7 C7)

FINE



(MED. BALLAD)

DARN THAT DREAM

- JIMMY VAN HEUSEN /
EDDIE DELANGE

G^{mi7} B^{b-7} E^{b7} A⁻⁷ B⁷ E⁻⁷ E⁻⁷/_D A⁷/_{C#} C⁻⁶ B^{-7b5} E⁷
 A⁻⁷ F⁷ B⁻⁷ B^{b-7} A⁻⁷ D⁷ B⁻⁷ E⁷ A⁻⁷ D⁷
 A⁻⁷ D⁷ G^b F⁻⁷ B^{b7} E^{bmi7} C⁻⁷ F⁻⁷ B^{b7}
 G⁻⁷ F^{#-7} F⁻⁷ B^{b7} E^{bmi7} C⁻⁷ A^{-7b5} D⁷ G⁻⁷
 A⁻⁷ D⁷ E^{b7} D⁷ G^{mi7} B^{b-7} E^{b7} A⁻⁷ B⁷
 E⁻⁷ E⁻⁷/_D A⁷/_{C#} C⁻⁶ B^{-7b5} E⁷ A⁻⁷ F⁷ B⁻⁷ B^{b-7}
 A⁻⁷ D⁷ G^b

DAY WAVES

-CHICK COREA/
NEVILLE POTTER

(LATIN)

D-7 Bb G-6 E-7 Fmaj7#11

DAYS AND NIGHTS WAITING

(LATIN)

- KEITH JARRETT

A C-7 F7 Bbmaj7 A7

F#-7 B-7 E-7 A7 Dmaj7

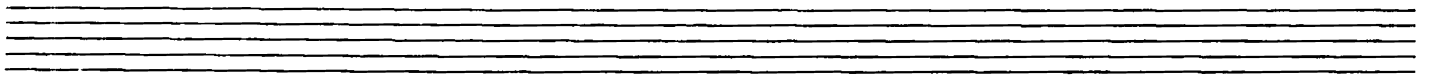
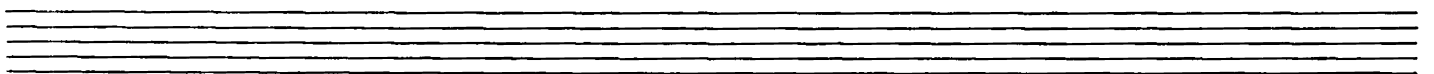
B C-7 F7 Eb-7 Ab7

C-7 F7 D-7 G7 Db-7 Gb7

A C7 F7 Bbmaj7 A7

F#-7 B-7 E-7 A7 Dmaj7

FINE



DEAR OLD STOCKHOLM

-VARMELAND

(MED.)

D-9 D-9#5 D-9 D-9#5

D-7 E-7b5 A7b9 D-7 / G-7 C7 Fmaj7

E-7b5 A7b9 D-7 B-7b5 E-7b5 A7b5(b9)

D-9 D-9#5 D-9 D-9#5

Fmaj7 D-7 G-7 C7 Fmaj7 D-7 G-7 A7(#9)

D-7 E-7b5 A7b9 D-7 / G-7 C7 Fmaj7

E-7b5 A7b9 D-7 C7sus4

A7b9 D-7 ⊕ N.C.
(SOLO BREAK) ----- 1

⊕ N.C. D-9#5

AFTER SOLDS, D.S. AL ⊕

DEARLY BELOVED

-JEROME KERN/

JOHNNY MERLOR

(MED.)

Chords: D⁻⁷/G, G⁷, D⁻⁷/G, G⁷

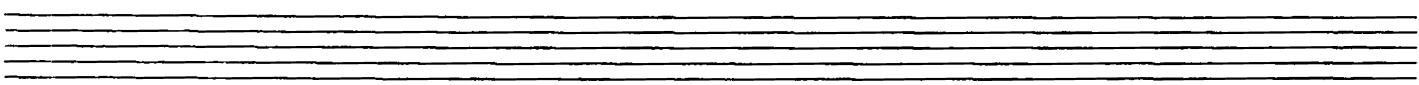
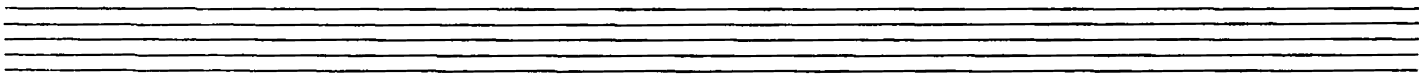
Chords: D⁻⁷/G, G⁷, D⁻⁷/G, G⁷

Chords: 1. C^{maj7}, A⁻⁷, D⁻⁷, G⁷

Chords: E⁻⁷, A⁻⁷, E^{b-7}, A^{b7}

Chords: 2. C^{maj7}, A⁻⁷, D⁷

Chords: D⁻⁷, G⁷, C^b



DEDICATED TO YOU

-SAMMY CAHN/
-SAM CHAPLIN/HYZARET

(BALLAD)

Handwritten musical score for "Dedicated to You" in Bb major, 4/4 time. The score consists of ten staves of music with various chord annotations above the notes. The chords include Bbmaj7, Eb7, Bbmaj7, D-7, G7, C-7b5, F7b9, Bbmaj7, A-7, D7, G-7, C7, C-7, F7#5, G-7, C-7, F7, Bbb, E-7, A7, Dmaj7, B-7, E7, E-7, A7, Dmaj7, G-7, C7, Fmaj7, D7b9, G-7, C7, C-7/F, F7#5, Bbmaj7, Eb7, Bbmaj7, D-7, G7, C-7b5, F7b9, Bbmaj7, A-7, D7, G-7, C-7, F7, Bbb, (C-7 F7), and FINE.

(MED. BALLAD)

DETOUR AHEAD- HERB ELLIS/JOHN FRIGO/
LOU CARTER

Cmaj7 F#7b9 B7#5 Fmaj7 E-7 A-7 / D7 D-7 G7
 G-7 C7 Fmaj7 Bb7 Cmaj7 A-7 A7b5 D-7 G7 F#-7b5 B7
 E-7 B7(alt.) Emaj7 F#-7b5 B7
 E-7 B7(alt.) Emaj7 Db9#11
 Cmaj7 F#7b9 B7#5 Fmaj7 E-7 A-7 / D7 D-7 G7
 G-7 C7 Fmaj7 Bb7 Cmaj7 E7#9 A-7 Eb7
 D7 G7sus4 C6 (G7#5)

DELUGE

-WAYNE SHORTER

(MED.)

INTRO

RUBATO
N.C.

Bb7b5

B-9

Bb7#5

Musical staff for the Intro section, featuring a treble clef, 4/4 time signature, and notes with accidentals.

(IN TEMPO)

Eb-7 Ema7#11

Eb-7 Ema7#11

Musical staff for the first part of the main section, featuring a treble clef and notes with accidentals.

S. HEAD

Eb-7 Ema7#11

Eb-7 Ema7#11

Musical staff for the second part of the main section, featuring a bass clef and notes with accidentals.

Eb-7 Ema7#11

Eb-7 A7#11

Musical staff for the third part of the main section, featuring a bass clef and notes with accidentals.

Ab7#11

F#-7 B7

Eb-7 A7#11

Musical staff for the fourth part of the main section, featuring a bass clef and notes with accidentals.

Ab7#11

F#-7 B7

⊕

Eb-7 Ema7#11

1.

2.

Musical staff for the fifth part of the main section, featuring a bass clef and notes with accidentals, including first and second endings.

SOLOS

E^b-7

E^{major}7#11

E^b-7

E^{major}7#11



E^b-7

E^{major}7#11

E^b-7

A7#11

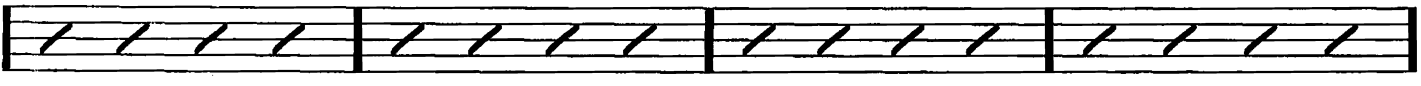


A^b7#11

F#-7 B7

E^b-7

A7#11

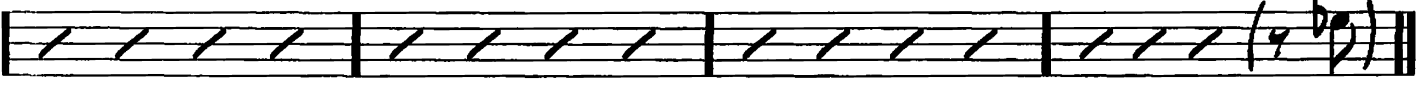


A^b7#11

F#-7 B7

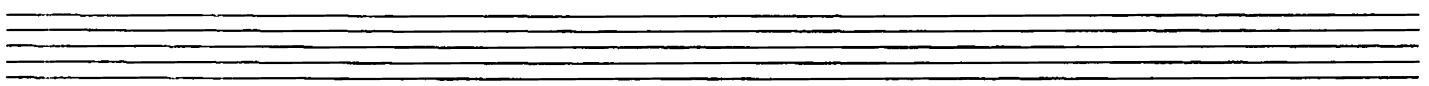
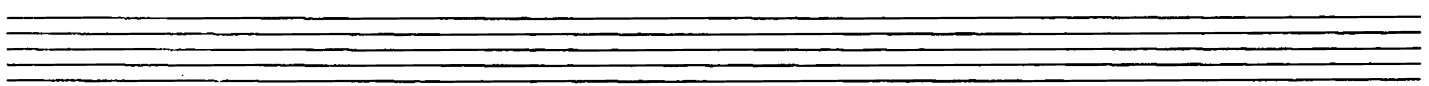
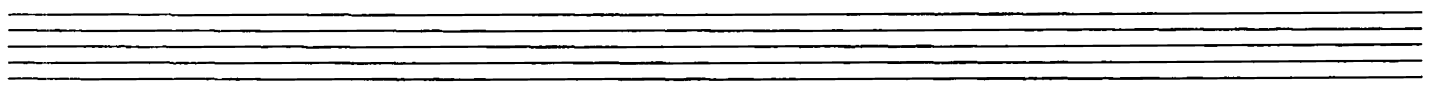
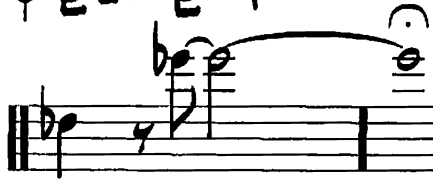
E^b-7

E^{major}7#11



⊕ E^b-7 E^{major}7#11

AFTER SOLOS, D.S. AL ⊕
(TAKE REPEAT)



(MED. BOSSA)

DESAFINADO

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA

A Fmaj7

G7b5



G-7

C7

A-7b5

D7b9



1. G-7

A7b9

D7

D7b9



G7b9

Gbmaj7

(C7b9)



2. G-7

Bb-6

Fmaj7

B-7b5

E7#9



Amaj7

Bb07

B-7

E7



B Amaj7

Bb07

B-7

E7



A^{ma}7

F#⁻7

B⁻7

E7

C^{ma}7

C#^o7

D⁻7

G7

G⁻7

E^b-6

G7

C7^{b9}

C F^{ma}7

G7^{b5}

G⁻7

C7

A⁻7^{b5}

D7

G⁻7

B^b-6

F^{ma}7

D⁻7

G7

B^b-7

E^b7

G7

G⁻7

C7

F6

(C7)

DESERT AIR

- CHICK COREA

(JAZZ WALTZ)

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The notes are primarily quarter and eighth notes, often beamed together. Chord annotations are placed above the notes. The first staff begins with a double bar line and a repeat sign. The final staff ends with a double bar line and a repeat sign.

Staff 1: Chords: $D\flat m_7 / F$, $C-7 / F$, $G\flat m_7 / F$.

Staff 2: Chords: $F-$, $C m_7$, $D\flat m_7$.

Staff 3: Chords: $E7\#9$, $F-7$.

Staff 4: Chords: $G m_7$, $A\flat m_7 / G$.

Staff 5: Chords: $G m_7$, $A\flat m_7 / G$, $E m_7$.

Staff 6: Chords: $A- / E$, $E m_7$, $A- / E$.

Staff 7: Chords: $B m_7$, $C m_7\#11 / B$.

Staff 8: Chords: $B\flat-7\flat5$, $C7\flat9$.

2.
 Bb-7b5 Eb7b9 Ab-7b5 Db7b9

F#-7b5 A-7 C-(maj7) Eb07

E- G- Bb-6 Db-7b5

D- B-7b5 Bbmaj7(#11) Bb-7

F- Gbmaj7/F F- Gbmaj7/F

F- Gbmaj7/F F- Gbmaj7/F

(ENDING)
 Faust

DEXTERITY

-CHARLIE PARKER

(SOP)

B \flat C-7 F7b9 B \flat G7 C-7 F7

B \flat B \flat 7 E \flat A \flat 7 D-7 D \flat 7 C-7 F7

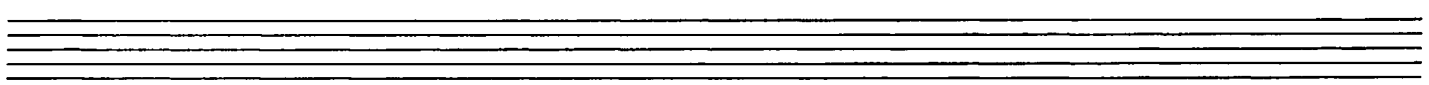
²C-7 F7 B \flat A-7 D7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 B \flat C-7 F7b9

B \flat G7 C-7 F7 B \flat B \flat 7 E \flat A \flat 7

C-7 F7 B \flat



DIZZY ATMOSPHERE

-JOHN "DIZZY" GILLESPIE

(FAST BOP)

Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7

Ab6 F-7 Bb-7 Eb7 Ab6

D7

Db7

C7

B7

Bb7

A7

Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7

Ab6 F-7 Bb-7 Eb7 Ab6

(SLOW 4/4)
(EVEN BEATS)

DJANGO

-JOHN LEWIS

F- Bb-7 C7b9 F-

F7(b9) Bb-7 Eb7(b9) Abmaj7

Dbmaj7 G-7b5 G7/F C/E C7b9

F-9(maj7) F-7/Bb C7#5 - C7 Bb7/F F-

F-9(maj7) F-7/Bb C7#5 - C7 Bb7/F F- (FINE)

(MED. SWING)
SOLOS

F- D-7b5 G7 C7 F7(b9) Bb-7 Eb7 Ab7

1. Db7 G7 C7 2. Db7 C7 F-6

F7(b9)

B^b₆/_F

F7(b9)

B^b₆/_F



F7(b9)

B^b₆/_F

F7(b9) B^b7/_F

F7(b9)



B^b

G^b7b5

C7

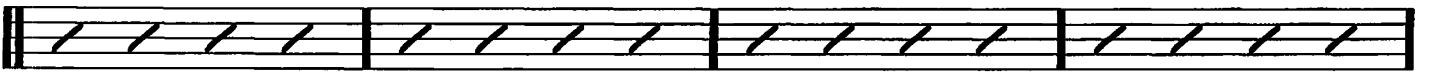
F7

B^b7

E^b7

A^b7

D^b7



G^b7

D^b7



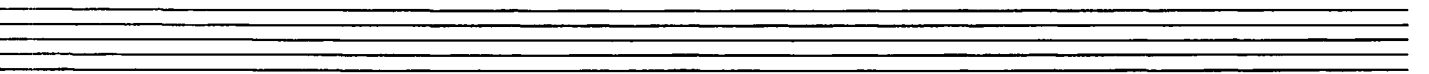
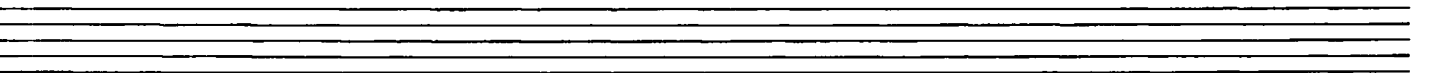
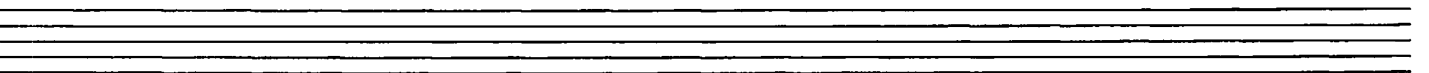
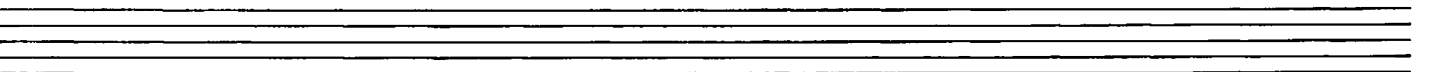
G^b7

D^b7

(C7)



AFTER SOLOS, D.C. AL FINE



DOIN' THE PIG

-STEVE SWALLOW

(ROCK
EVEN BISH)

A G C C#o7 D7 / G

C C#o7 D7 / G

C C#o7 D7 / G7 D7 G

B B-7b5 E- A-7 D7 G7

D7 A7 **C** E7

A7 Bb7 B7 / E7 A7 Bb7 B7 /

E7 A7 Bb7 B7 / D7

A7 D7 DG C C#o7 D7 /

G C C#o7 D7 / G

C C#o7 D7 / G7 D7 G

FINE

SOLO B C D
 AFTER SOLDS, D.C. AL FINE

DOLORES

-WAYNE SHORTER

(FAST SWING)

D-7 F#7b5 E7#9 Ebmaj7 A-7 D7
 F-7 Bb7 A-7b5 D7#9 Dbmaj7
 D-7 F#7b5 E7#9 Ebmaj7 A-7 D7
 F-7 Bb7 A-7b5 D7#9 Dbmaj7
 C7sus4 A-7 D7 G-7 A-7 D7
 E-7b5 A7 C7 B-7b5 E7 Ebmaj7
 A-7 D7 F-7 Bb7 A-7b5 D7#9 Dbmaj7
 D-7 F#7#9 E7#9 Ebmaj7 A-7 D7
 F-7 Bb7 A-7b5 D7#9 Dbmaj7

DOLPHIN DANCE

-HERBIE HANCOCK

(MED. JAZZ)

Ebmaj7 Dbmaj7 / Eb Ebmaj7 D-7b5 G7
 C-7 Ab7b5 C-7 A-7 D7
 Gmaj7 Ab-7 Db7 F-7 Bb7
 C-7 C-7 / Bb A-7 D7
 Gmaj7 D-7 / G A / G G7sus4
 F7sus4 F7(b9) F7sus4 E-7 A7
 Eb7 A-7 D7 B-7 E7 D-7
 C#-7 F#7 Dmaj7 / E Cmaj7 / E Dmaj7 / E Cmaj7 / E
 Dbmaj7 / Eb Bb7(b9) / Eb C7#9 / Eb D-7b5 G7b9

DOMINO BISCUIT

- STEVE SWALLOW

(MED.)

Ab Ab7 Db

PAREN. CHORDS
1 x ONLY

LAST x RIT. FINE

Gb Gbmaj7 Cb

Gb Db Ab7

RHYTHM PLAYS THROUGHOUT
2ND TIME, SOLO TILL FINE

(BALLAD)

DON'T BLAME ME

121
-JIMMY MCHEATH/
DOROTHY FIELDS

Chords: Cmaj7, E-7b5, A7#5, A7, D-7b5, G7, Cmaj7, A-7, D-7b5, G7, E-7b5, A7, 2. D-7, G7#5, Cmaj7, D-7, G7, 2. D-7, G7, C6, G-7, C7, F6, E7, A-7, D7, D-7, Ab7, G7, Cmaj7, E-7b5, A7#5, A7, D-7b5, G7, Cmaj7, A-7, D-7b5, G7, E-7b5, A7, D-7, G7, C6.

(MED. SWING)

DON'T GET AROUND MUCH ANYMORE

-DUKE ELLINGTON/BOB BRUCE

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington and Bob Bruce. The score is in 4/4 time and includes ten staves of music with various chord notations and articulation marks.

Chord notations and articulation marks include:

- Staff 1: C^{maj7} , $D-7$, $D\#o7$, C/E
- Staff 2: C^7 , B^7 , B^b7 , A^7 , D^7
- Staff 3: G^7 , C^b , G^7 N.C.
- Staff 4: C^b , $G-7$, C^7 , F^b , $F\#o7$
- Staff 5: C^{maj7} , C^7 , F^b , $F\#-7b5$, B^7b9
- Staff 6: $E-7$, $E^b o7$, $D-7$ N.C., C^{maj7} , $D-7$, $D\#o7$, C/E
- Staff 7: C^{maj7} , B^7 , B^b7 , A^7 , D^7 , G^7
- Staff 8: C^b , $(E^b7 D-7 G^7)$

(UP TEMPO)

DONNA LEE

-CHARLIE PARKER

A

Abmaj7

F7

Bb7

First line of musical notation for section A, starting with a treble clef, key signature of three flats, and 4/4 time signature. It contains a triplet of eighth notes in the first measure.

Bb-7

Eb7

Abmaj7

Eb-7

D7

Second line of musical notation for section A.

Dbmaj7

Db-7

Gb7

Abmaj7

F7(b9)

Third line of musical notation for section A, featuring a long note in the first measure.

Bb7

Bb-7

Eb7

Fourth line of musical notation for section A, ending with a double bar line.

B

Abmaj7

F7

Bb7

First line of musical notation for section B, starting with a double bar line.

G-7b5

C7(b9)

F-7

C7

Second line of musical notation for section B.

F-7

G-7b5

C7

F-

Bb7

Bb7

Third line of musical notation for section B.

C-7

F7

Bb-7

Eb7

Abmaj7 (F7(b9))

Bb-7

Eb7

Fourth line of musical notation for section B, ending with a double bar line.

124

(MED.)

DREAM A LITTLE DREAM OF ME

-WILBUR SCHWANDT/FABIAN ANDREE/GUS KAHN

G⁶ E^{b7} D⁷ G⁶ E⁷ B^{-7b5} E⁷

A- A-7 A-7b5 F⁹ G^{major7} E-7 A-7 D⁷

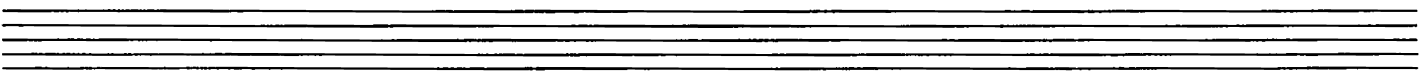
G^{major7} E^{b7} D⁷ G⁶ F-7 B^{b7} E^{b6} C-7 F-7 B^{b7}

E^{b6} C-7 F-7 B^{b7} E^{b6} C-7 F-7 B^{b7}

E^{b6} C-7 A-7 D⁷ G⁶ E^{b7} D⁷

G⁶ E⁷ B^{-7b5} E⁷ A- A-7 A-7b5 F⁹

G^{major7} E^{b7} D⁷ G⁶ (E^{b7} D⁷)



DREAMSVILLE

- HENRY MANKINI/
JAY LIVINGSTON / RAY EVANS

(BALLAD)

Handwritten musical score for "Dreamsville" in 4/4 time, featuring a melody line and a bass line with chords.

Chord Progression:

- Line 1: Cmaj7, G7/C, Cmaj7
- Line 2: G-7, F#7, C-7/F, F7, D-7, Eb-7
- Line 3: E-7, A7, D-7, G7, D-7, Db7(#11)
- Line 4: Cmaj7, F#-7b5, B7#5, E-7, A7
- Line 5: F#-7, B-7, C-7, F7, G#-7b5, C#7b9
- Line 6: F#-7b5, B7b9, E-7b5, A7b9, D-7, G7
- Line 7: Cmaj7, G7/C, Cmaj7, G-7, F#7
- Line 8: C-7/F, F7, D-7, Eb-7, D-7, Db7(#11), Cmaj7

Musical Notation:

- Staff 1: Melody line with notes G4, A4, B4, C5, G4, F4, E4, D4.
- Staff 2: Bass line with notes G2, F#2, C3, F2, D2, Eb2.
- Staff 3: Melody line with notes E4, A4, D4, G4, D4, Db4, C#4.
- Staff 4: Melody line with notes C4, F#4, B4, E4, A4.
- Staff 5: Bass line with notes F#2, B2, C2, F2, G#2, C#2.
- Staff 6: Bass line with notes F#2, B2, E2, A2, D2, G2.
- Staff 7: Melody line with notes C4, G4, C4, G4, F#4.
- Staff 8: Bass line with notes C2, F2, D2, Eb2, D2, Db2, C2.

126

(MED. SWING)

EASTER PARADE

-IRVING BERLIN

A

Bbmaj7 F7 Bb7 Ebmaj7 C-7 C#o7

Musical staff with notes and rests for the first line of the A section.

Bbmaj7 F7 Bbmaj7 G-7 | 1. C7 C-7 F7 | 2. C7 F7

Musical staff with notes and rests for the second line of the A section.

Bbmaj7 **B** Bb9 Eb6

Musical staff with notes and rests for the first line of the B section.

G-7 C7 F Eb6 D-7 F7

Musical staff with notes and rests for the second line of the B section.

A

Bbmaj7 F7 Bb7 Ebmaj7 C-7 C#o7

Musical staff with notes and rests for the first line of the A section.

Bbmaj7 F7 Bbmaj7 G-7 C7 F7 Bbmaj7 (C-7 F7)

Musical staff with notes and rests for the second line of the A section.

Empty musical staff.

Empty musical staff.

EASY TO LOVE

- COLE PORTER

(BALLAD)

(YOU'D BE SO EASY TO LOVE)

Handwritten musical score for "Easy to Love" by Cole Porter. The score is in 4/4 time and consists of six staves of music. The chords and notes are as follows:

- Staff 1: Chords: D-7, G-7, D-7, G7. Notes: G4, A4, B4, C5.
- Staff 2: Chords: Cmaj7, F7, E-7, A7b5. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 3: Chords: D-7, G7, Cmaj7, Fmaj7, E-7, A7. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 4: Chords: D-7, G7, E-7, Eb7. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 5: Chords: A7, D-7, F-6, Cmaj7. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 6: Chords: E7, Eb7, D-7, G7, C6 (F7, E-7, A7b9). Notes: C4, D4, E4, F4, G4, A4, B4, C5.

The score ends with the word "FINE" written below the final staff.

Two empty musical staves at the bottom of the page, consisting of five-line staves with a treble clef on the left.

ECCLUSIASTICS

-CHARLES MINGUS

(SLOWLY)
♩ = 52

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

A F7 G-7 A-7 Bb7 B7 E7

A-7 D7#5 Bb7 Db7 E7 Gmaj9

(GOSPEL)

B C7 F7 Bb7 Eb7

Ab7 Db7 G-7b5 C7#5(#9)

C F7#9 (SOLO)

(MED. EVEN 8ths)

EIGHTY ONE

-MILES DAVIS/ RONALD CARTER

A F9sus4

Bb9sus4

F9sus4

Musical staff with notes and triplets. The first measure contains a triplet of eighth notes (F, A, Bb) and the second measure contains a triplet of eighth notes (Bb, A, G). The rest of the staff contains various rhythmic patterns and rests.

Bb9sus4

F9sus4

C9sus4

Musical staff with notes and rests. It features a half note G, a quarter note F, and a quarter note E, followed by several measures of rests.

Bb9sus4

Dbmaj7b5
F

B F9sus4

Bb9sus4

Musical staff with notes and rests. It starts with a half note G, followed by a quarter note F, and then several measures of rests.

F9sus4

Bb9sus4

F9sus4

Musical staff with notes and rests. It features a quarter note G, a quarter note F, and a quarter note E, followed by several measures of rests.

C9sus4

Bb9sus4

F9sus4

(TO SOLOS)

Musical staff with notes and rests. It features a half note G, a half note F, and a half note E, followed by a double bar line.

(ENDING)

F9sus4

CHANGE TO SWING FEEL ON
LAST CHORUS OF SOLOS

Musical staff with notes and rests. It features a half note G, a half note F, and a half note E, followed by a double bar line.

(FADE)

Musical staff with notes and rests. It features a half note G, a half note F, and a half note E, followed by a double bar line.

EL GAUCHO

-WAYNE SHORTER

(LATIN)

Fmaj7 Ebmaj7 D-7 Bb7 B7 E7#5
 F-7 Gbmaj7 F-7 Gbmaj7 Ebmaj7
 C-7 D-7
 C-7 D-7 E-7
 1. 2. (LAST TIME)

REPEAT HEAD IN/OUT

(BOOP)

EPISTROPHY

-THELONIOUS MONK/
KENNY CLARKE

Chord progression for the first system:

C#7 D7 C#7 D7 C#7 D7 C#7 D7

Chord progression for the second system:

D#7 E7 D#7 E7 D#7 E7 D#7 E7

Chord progression for the third system:

C#7 D7 C#7 D7 C#7 D7 C#7 D7

Chord progression for the fourth system:

F#-6

Chord progression for the fifth system:

B7 Db7 D7

Chord progression for the sixth system:

D#7 E7 D#7 E7 D#7 E7 D#7 E7

Chord progression for the seventh system:

C#7 D7 C#7 D7 C#7 D7 C#7 D7

Chord progression for the eighth system:

C#7 D7 Gb7 (#11)

Chord progression for the ninth system:

C#7 D7

Chord progression for the tenth system:

AFTER SOLDS, D.C. AC

EQUINOX

-JOHN COLTRANE

(MED.)

INTRO

(C#-) (F#-) (PLAY 3 XS) (C#-)

(BASS)

(MELODY)

HEAD

C#-7

F#-7 C#-7

A7b5 G#7 C#-7

(LAST x)

REPEAT HEAD IN/OUT
TAG LAST 4 BARS FOR ENDING

(LATIN)

EQUIPOISE

-STANLEY COWELL

INTRO

F#-7 Gmaj7 F#-7 Gmaj7 F#-7 Gmaj7 F#-7

A

Dmin7 E7 F#-7 C#-7 Dmin7 E7 F#-7 C#-7

Bb7#9 B-7 C#-7 Dmin7 Bb7#9 B-7 C#-7 E7sus4 Amin7

G#-7b5 C#7 F#-7 D/F# C#- E7sus4 Dmin7 B-7 C#-7

B

F#-7 Gmaj7 F#-7 Gmaj7 F#-7 Gmaj7 F#-7

D.S. FOR SOLOS (AAB)
AFTER SOLOS, D.S. AL

C#-7 E7sus4 Amin7

E.S.P.

(FAST SWING)

Handwritten musical score for the piece "E.S.P." by Wayne Shorter. The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat major / D minor). The tempo/style is marked "(FAST SWING)".

The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a series of eighth and quarter notes. Above the staff, the chord $E7\#5(\#9)$ is written above the first measure, and $Fmaj7$ is written above the second measure.

The second staff continues the melody. Above the staff, $E7\#5(\#9)$ is written above the first measure, and $Ebmaj7(\#11)$ is written above the second measure.

The third staff continues the melody. Above the staff, $D7\#9$ is written above the first measure, $Ebmaj7(\#11)$ is written above the second measure, $E7\#9$ is written above the third measure, and $Fmaj7$ and $Ebmaj7$ are written above the fourth and fifth measures respectively.

The fourth staff begins with a first ending bracket. Above the staff, $D-7$ is written above the first measure, $G7$ is written above the second measure, $G-7$ is written above the third measure, and $Gbmaj7(\#11)$ is written above the fourth measure.

The fifth staff begins with a second ending bracket. Above the staff, $Db7(\#11)$ is written above the first measure, $G-7$ is written above the second measure, $Db-7$ is written above the third measure, $Gb7$ is written above the fourth measure, and $Fmaj7$ is written above the fifth measure.

The sixth staff continues the melody. Above the staff, $Fmaj7$ is written above the first measure, $E7\#9$ is written above the second measure, and "AFTER SOLOS, D.C. AL" with a double bar line and a repeat sign is written above the third measure.

The seventh staff shows the final notes of the piece, ending with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

(MED. BALLAD)

FALL

-WAYNE SHORTER

Handwritten musical score for the piece "Fall" by Wayne Shorter. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four systems, each with four measures. Chord symbols are written above the notes.

System 1: Chords: F#7add4, B7b9, E9sus4, Ebmaj7b5. The fourth measure contains a triplet of eighth notes.

System 2: Chords: F#7add4, B7b9, E9sus4, Ebmaj7b5. The fourth measure contains a triplet of eighth notes.

System 3: Chords: Dmaj7, D7b9, G-11, B-9, Abmaj7b5. The fourth measure contains a triplet of eighth notes.

System 4: Chords: F#7add4, B7b9, E-11, A-11/B. The piece concludes with a double bar line.

Three sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

FALLING GRACE

- STEVE SWALLOW

(UP)

Abmaj7 D7/F# G-7

F-7 Bb7 Eb/G D7/F# G-7/F C/E

Fmaj7 F#-7b5 B7 E-7

A-7 D7 Gmaj7 C-7 C#o7

Bbmaj7/D Ebmaj7 E-7b5 A7 D-7 Db7

C-7 F7 Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7

MED. OR UP

FALLING IN LOVE WITH LOVE

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for "Falling in Love with Love" by Rodgers and Hart. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves. The piece concludes with a double bar line and the word "FINE".

Chord symbols and other markings include:

- Staff 1: $Bb\text{maj}7$, $Bb6$, $Bb\text{maj}7$, $B07$
- Staff 2: $C-7$, $F7$, $C-7$, $F7$
- Staff 3: $C-7$, $F7$, $C-7$, $F7$
- Staff 4: $Bb\text{maj}7$, $Bb6$, $Bb\text{maj}7$, $Bb6$
- Staff 5: $Bb\text{maj}7$, $Bb6$, $Bb\text{maj}7$, $Bb6$
- Staff 6: $A-7$, $D7$, $A-7$, $D7$
- Staff 7: $G-$, $G-(\text{maj}7)$, $G-7$, $C7$
- Staff 8: $C-7$, $F7$
- Staff 9: $A-7$, $D7$, $Ab7$, $G7$
- Staff 10: $C-7$, $G7b9$, $C-7$, $F7$
- Staff 11: $Bb\text{maj}7$, $(C-7)$, $F7$

FINE

-WAYNE SHORTER

FEE-FI-FO-FUM

(SWING)

Eb7 D7#9 G-7 Abmaj7 Bmaj7 D7 D-7 G7
 Eb7 D7#9 G-7 Abmaj7 C7b9 F7 Bb7
 Eb7 Bb7
 Eb7 Bb-7 Eb7 A-7 D7
 Eb7 D7#9 G-7 Abmaj7 Bmaj7 D7 D-7 G7
 Eb7 D7#9 Dbmaj7 C7b9 Bmaj7

FINE

(MED. BALLAD)

A FINE ROMANCE

-JEROME KERN/

DOROTHY FIELDS

Handwritten musical score for 'A Fine Romance' in 4/4 time. The score consists of six staves of music with various chord annotations above and below the notes. The chords include C^b, C^{#o7}, D^{-b}, D^{#o7}, E⁻⁷, A⁻⁷, D⁻⁷, G⁷, E^{b7}, D⁻⁷, G⁷, C^b, A⁷, G^{b7}, F⁷, E⁷, A⁷, D⁻⁷, G⁷, C^b, C⁷, F^{major7}, A¹/_E, D⁻⁷, D^{#o7}, E⁻⁷, E^{b7}, D^{-b}, G⁷, C^b, (D⁻⁷ G⁷), and FINE.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

500 MILES HIGH

- CHICK COREA / NEVILLE POTTER

(MED. LATIN)

Handwritten musical notation for the first system, including a treble clef, a repeat sign, and various chords and melodic lines.

Chords: E-7, G-7, Bbmaj7, B-7b5, E7#9, A-7, F#-7b5, F-7.

Melodic lines include triplets and slurs.

AFTER SOLOS, D.S. AL

Handwritten musical notation for the second system, including a bass clef and various chords and melodic lines.

Chords: C-7(11), Abmaj7, N.C., C-7(11).

Includes a repeat sign and a fermata.

2nd TIME, RIT.

(MED.)

502 BLUES

- JAMES ROWLES

A-7 Dbmaj7#5 B-7b5 E7b9

A-7 Dbmaj7#5 B-7b5 E7#9

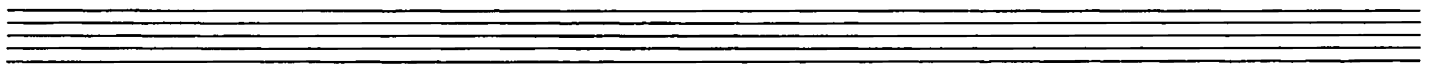
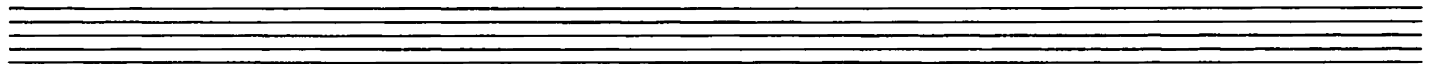
C-7 F7 Bbmaj7 A-7 Ab-7 Db7

1. F#-7b5 B7b9 Emaj7 E7#5

2. F#-7b5 B7b9 E-7

FINE

AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)



FOLLOW YOUR HEART

-JOHN Mc LAUGHLIN

(MED. SLOW)
ROCK

INTRO

E9sus4

Musical notation for the Intro section, featuring a guitar melody and a bass line in E major with a sus4 chord.

HEAD

E9sus4

Musical notation for the first staff of the Head section, showing a melodic line in E major.

CONT. RHYTHM SIM.

A9sus4

Musical notation for the second staff of the Head section, including a bass line with a dotted rhythm.

E9sus4

B9sus4

Musical notation for the third staff of the Head section, featuring a melodic line and a bass line.

A9sus4

G9sus4

Musical notation for the fourth staff of the Head section, including a melodic line and a bass line.

D.S. FOR SOLOS

AFTER SOLOS, D.S. AL

E9sus4

G9sus4

(ENDING)

E9sus4

Musical notation for the ending section, including a vamp and a final melodic phrase.

REPEAT AS DESIRED

{ GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN. }

(JAZZ WALTZ)

FOOTPRINTS

-WAYNE SHORTER

INTRO

C-7

HEAD

C-7

BASS CONTINUE SIMILE

F-7

C-7

F#-7b5

F7#11

E7b5(#9)

A7b5(#9)

C-7

(MED. BALLAD)

FOR ALL WE KNOW

-J. FRED COOTS/
SAM M. LEWIS

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and fingerings.

Chords: Eb6, C-7, F9, Bb7, F-7, Bb7, Ebmaj7, Abmaj7, G-7b5, C7b9, F-7, F-7b5, Bb7, Ebmaj7, Gb07, F-7, Bb7, C-7, F7, F-7, Bb7, Ebmaj7, A-7, D7, G7, Db9(#11), C9sus4, C7, F-7, Bb7, Eb6, (F-7 Bb7)

Fingerings: 3, 3, 3, 3, 3

Two sets of empty musical staves at the bottom of the page.

(BALLAD)

FOR HEAVEN'S SAKE

-DON MEYER/EUSE BRETTON/SHERMAN EDWARDS

G-7b5 C7b9 Fmaj7 D7b9 G-7b5 C7b9 Fmaj7 F7

Bb-7 A-7 Ab07 | 1. G-7 C7 F6

2. G-7 C7 F6 Eb-7, Eb-7 / Ab Ab7 Dbmaj7 D07

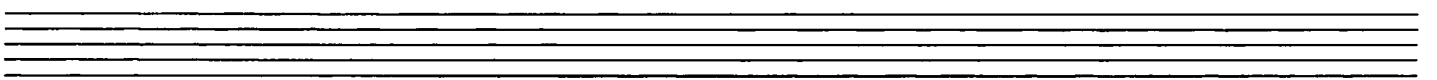
Eb-7, Eb-7 / Ab Ab7 Dbmaj7 F- F-(#5) F-6 F-7

Bb-7 Eb7 G-7 C7 G-7b5 C7b9 Fmaj7 D7b9

G-7b5 C7b9 Fmaj7 F7 Bb-7 A-7 Ab07

G-7 C7 F6

FINE



(I LOVE YOU)

(MED. BALLAD) FOR SENTIMENTAL REASONS

- WILLIAM BEST/DEEK WATSON

Handwritten musical score for guitar in G major, 4/4 time. The score consists of 12 systems of music, each with a treble clef staff and a line of chord symbols above it. The chords are: Fmaj7, Ab7, G-7, C7, F6, D-7, G-7, C7, Fmaj7, D7b9, G-7, C7, Gb7#5, Fmaj7, Ab7, G-7, C7, Fmaj7, D-7, G-7, C7, F6, D-7, G-7, C7, F6, Bb-6, F6, C-7, B7b5, Bbmaj7, B07, F/C, D7b9, G-7, C7, Fmaj7, E-7b5, A7b9, D-7, G7, G-7, C7, Gb7#5, Fmaj7, Ab7, G-7, C7, Fmaj7, D-7, G-7, C7, F6, D-7, G-7, C7, F6, D7b9, G-7, C7, Gb7#5, F6, (RIT. LAST X) G-7, Gb7, Fmaj7, AFTER SOLOS, D.C. AL.

FOREST FLOWER

- CHARLES LLOYD

(LATIN/SWING)

A (LATIN)
A maj7

G maj7

/ N.C.

C maj7

B (SWING)
D^b-7

D-7^{b5} G7^{b9}₃

C maj7

/ N.C.

1. (LATIN)
C-7

B7^{#9}

B^b maj7

/ N.C.

2. (LATIN)
C-7

B7^{#9}

B^b13

/ N.C.

C (LATIN)
C-7

B^b13

E^b maj7

/ N.C.

B^b13

A^b7^{#11}

G^b maj7

G^b-7

A-7

C-7

E^b-7

C^b₉

tr

AFTER SOLOS, D.C. ALL \oplus
PLAY **B** SWING THROUGHOUT FOR SOLOS

\oplus C maj7 (VAMP)

D^b-7 / G

(ENDING)
C maj7

SOLO AS DESIRED

FOUR

-MILES DAVIS

(MED. SWING)

Handwritten musical score for "FOUR" by Miles Davis. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a main melody in the treble clef and a bass line in the bass clef. Chord changes are indicated by handwritten labels above the staff. A "SOLO BREAK" section is marked with a dashed line. The piece ends with a "FINE" marking.

Chord changes and markings:

- Staff 1: Ebmaj7
- Staff 2: Eb-7, Ab7, F-7
- Staff 3: Ab-7, Db7
- Staff 4: G-7, F#-7, B7, F-7
- Staff 5: Bb7, 1. G-7, F#-7, B7
- Staff 6: F-7, Bb7, 2. G-7, F#-7
- Staff 7: F-7, Bb7, Ebmaj7 (SOLO BREAK), (F-7, Bb7)

FINE

AFTER SOLDS, D.S. AL FINE
PLAY PICKUPS, TAKE REPEAT

FOUR ON SIX

- JOHN L. (WES) MONTGOMER

(UP)

INTRO

(BASS) N.C.

1.
 2. Bbmaj7 G-7 G#A-7 D7#9 N.C.

HEAD

G-7

1. C-7 F7#11 Bb-7 Eb7#11 A-7 D7#11 Eb-7 Ab7#11

2. Bbmaj7 G-7 G#A-7 D7#9 (SOLO BREAK)-----

SOLOS

G-7 C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

G-7 C-7 F7

Bbmaj7 A-7b5 D7b9 G-7 A-7b5 D7b9

(MED. BLUES)

FREDDIE FREELoader

- MILES DAVIS

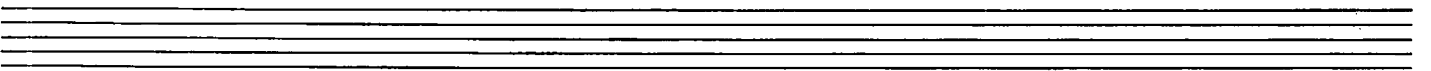
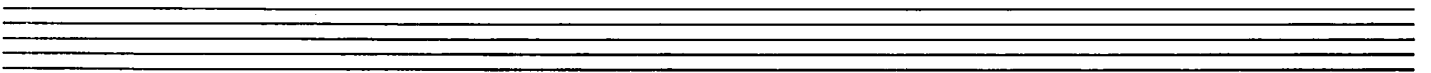
Bb7

Eb7 **Bb7**

1. **F7** **Eb7** **Ab7**

TAKE 1st ENDING FOR SOLOS

2. **F7** **Eb7** **Bb7**



(MED. PUNK ROCK)

FREEDOM JAZZ DANCE

-EDDIE HARRIS

N.C. Bb7(#11)

N.C. Bb7

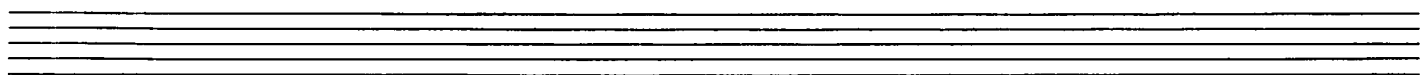
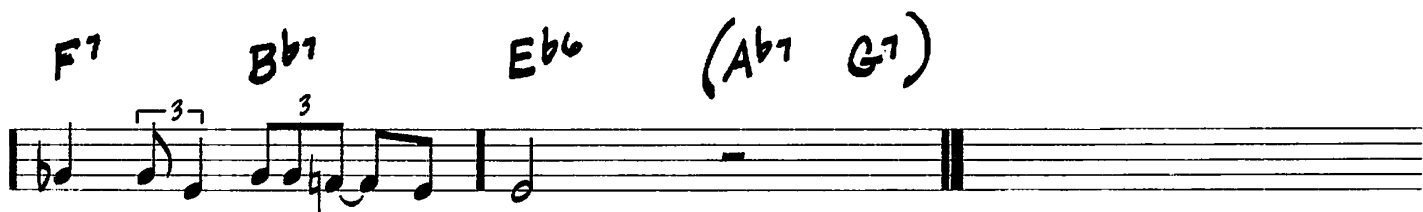
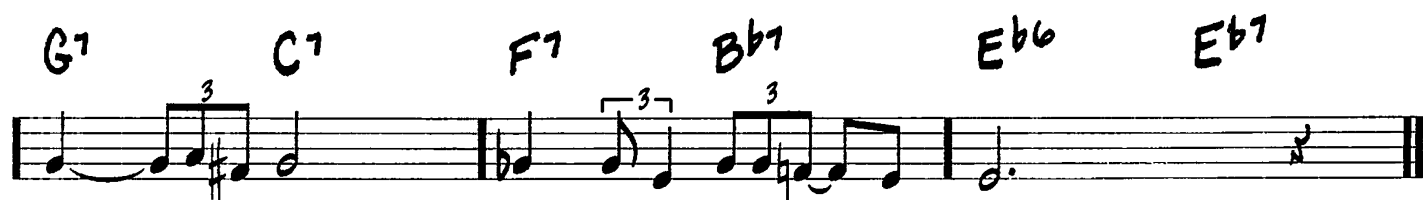
N.C. Bb7#11

1. 2.

REPEAT HEAD IN/OUT
OPEN SOLOS OVER Bb7

Slow Blues **GEE BABY, AIN'T I GOOD TO YOU**

- DON REDMAN/ANDY RAZAF



(JAZZ WALTZ)

FULL HOUSE

-JOHN L. (NES) MONTGOMERY

INTRO

Musical notation for the Intro section, starting with an F-9 chord. The melody is written on a single staff in 3/4 time, featuring a mix of eighth and quarter notes with some rests.

Musical notation for the first line of the main section, starting with a repeat sign and an A section marker. Chords above the staff include F-9, Bb13, F-9, Bb13, and F-9.

Musical notation for the second line of the main section. Chords above the staff include Bb13, F-9, C7#9, F-9, and Bb13.

Musical notation for the third line of the main section. Chords above the staff include F-9, Bb13, F-9, Bb13, and F-9.

Musical notation for the fourth line of the main section, including first and second endings. Chords above the staff include Bb-7, Eb7, and Abmaj7.

Musical notation for the fifth line of the main section. Chords above the staff include Db7, Gbmaj7, Bmaj7, G-7b5, and C7b9(#11).

Musical notation for the sixth line of the main section, ending with an A section marker. Chords above the staff include F-9, Bb13, F-9, Bb13, and F-9.

B^b13 F-9 C7#9 F-9 B^b13

F-9 B^b13 F-9 B^b13 F-9

(SOLO BEGINS) SOLO [A][A][B][A]
 AFTER SOLDS, D.S. AL (TAKE REPEAT)

F-9

1. 2.

F-9 (VAMP) B^b13 (LAST X) F-9

GEMINI

-JIMMY HEATH

(FAST 3)

Chords: Eb, Db/Eb, Eb, Db/Eb

A musical staff in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It begins with a double bar line. The first measure contains a half note Eb. The second measure contains a half note Eb with a Db/Eb chord above it. The third measure contains a half note Eb with an Eb chord above it. The fourth measure contains a half note Eb with a Db/Eb chord above it. The staff ends with a quarter note Bb, a quarter note Ab, and a quarter note Gb.

Chords: Eb, Db/Eb, Eb, Db/Eb

A musical staff with a half note Eb, a half note Eb with a Db/Eb chord above it, a half note Eb with an Eb chord above it, and a quarter note Eb with a Db/Eb chord above it. The staff ends with a quarter note Bb, a quarter note Ab, and a quarter note Gb.

Chords: Eb-7, Ab7/Gb, Eb-7, Ab7/Gb

A musical staff with a half note Eb with an Eb-7 chord above it, a half note Eb with an Ab7/Gb chord above it, a half note Eb with an Eb-7 chord above it, and a quarter note Eb with an Ab7/Gb chord above it. The staff ends with a quarter note Bb, a quarter note Ab, and a quarter note Gb.

Chords: Eb, Db/Eb, Eb, G7#9, C7#9

A musical staff with a half note Eb, a half note Eb with a Db/Eb chord above it, a half note Eb with an Eb chord above it, and a quarter note Eb with a G7#9 chord above it. The staff ends with a quarter note Bb with a C7#9 chord above it, a quarter note Ab, and a quarter note Gb.

Chords: F7b9, B7#5, C7#9, Bb7#9

A musical staff with a half note Eb with an F7b9 chord above it, a half note Eb with a B7#5 chord above it, a half note Eb with a C7#9 chord above it, and a quarter note Eb with a Bb7#9 chord above it. The staff ends with a quarter note Bb, a quarter note Ab, and a quarter note Gb.

Chords: Eb, Db/Eb, Eb, Db/Eb

A musical staff with a half note Eb, a half note Eb with a Db/Eb chord above it, a half note Eb with an Eb chord above it, and a quarter note Eb with a Db/Eb chord above it. The staff ends with a quarter note Bb, a quarter note Ab, and a quarter note Gb.

An empty musical staff with five lines.

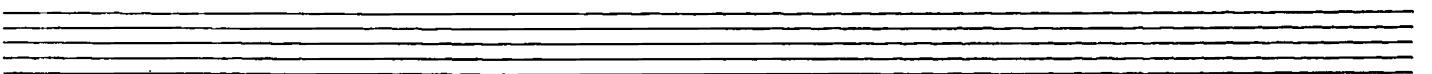
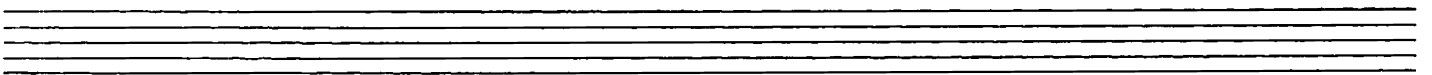
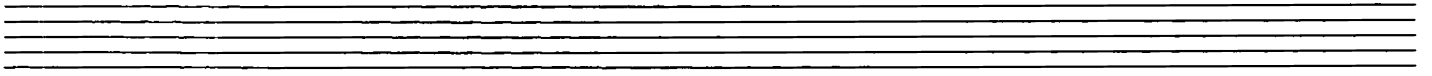
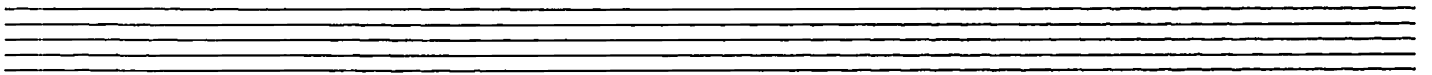
GIANT STEPS

-JOHN COLTRANE

(UP)

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 A-7 D7
 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 F-7 Bb7
 Ebmaj7 A-7 D7 Gmaj7 C#-7 F#7
 Bmaj7 F-7 Bb7 Ebmaj7 C#-7 F#7

FINE



THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

(BOSSA)

Handwritten musical score for "The Girl from Ipanema" in G major, 4/4 time. The score consists of ten staves of music with various chords and triplets.

Chords and musical notations include:

- Staff 1: $Fmaj7$, $G7$
- Staff 2: $G-7$, $Gb7b5$, $1. Fmaj7$, $Gb7b5$
- Staff 3: $2. Fmaj7$, $Gbmaj7$
- Staff 4: $B7$, $F\#-7$
- Staff 5: $D7$, $G-7$
- Staff 6: $Eb7$, $A-7$, $D7b9(\#11)$
- Staff 7: $G-7$, $C7b9(\#11)$, $Fmaj7$
- Staff 8: $G7$, $G-7$, $Gb7b5$
- Staff 9: $Fmaj7$, $(Gb7b5)$

The score includes various musical notations such as triplets (marked with '3'), slurs, and repeat signs.

GLORIA'S STEP

-SCOTT LEFARO

(MED. SWING)

Fmaj7 Ebmaj7 Dmaj7 Dbmaj7 C7#9

F-7 Fmaj7 Ebmaj7 Dmaj7 Dbmaj7

C7#9 F-7 E-7 Fmaj7

A-7b5 E-7b5 G-7b5 D-7b5

F-7b5 Bb-7b5 Eb7#9

GOD BLESS' THE CHILD

-ARTHUR HERZDGE JR.
BILLIE HOLIDAY

(BALLAD)

Handwritten musical score for "God Bless the Child" in B-flat major, 4/4 time. The score consists of ten staves of music with various chord annotations above the notes.

Staff 1: Ebmaj7 Eb7 Ab6 / Ebmaj7 Eb7 Ab6 / Bb-7 Eb7

Staff 2: Bb-7 Eb7 Abmaj7 Ab6 Ab-(maj7) Ab-6 G-7 C7b9

Staff 3: F-7 Bb7 Eb6 | 1. F-7 Bb7 | 2. D-7b5 G7

Staff 4: C- C-(maj7) C-7 C-6 G-7 D-7b5 G7

Staff 5: C- C-(maj7) C-7 C-6 G-7 C7 F-7b5 Bb7

Staff 6: Ebmaj7 Eb7 Ab6 / Ebmaj7 Eb7 Ab6 / Bb-7 Eb7 Bb-7 Eb7

Staff 7: Abmaj7 Ab6 Ab-(maj7) Ab-6 G-7 C7b9 F-7 Bb7

Staff 8: Eb6 (F-7 Bb7)

GOLDEN LADY

-STEVIE WONDER

(MED. ROCK)
♩ = 104

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 11 systems of staves, each with a chord progression written above the staff and a melodic line written below. The chord progressions are as follows:

- System 1: Ebmaj7 F-7 G-7 A-7 D7sus4
- System 2: Ebmaj7 F-7 G-7 A-7 D7sus4
- System 3: Ebmaj7 F-7 G-7 A-7 D7sus4
- System 4: Ebmaj7 Bbmaj7 Ab-7 Db7 Gbmaj7
- System 5: F#-7 B7sus4 B7 A-7 D7sus4 (3rd x: Eb7b9) ⊕
- System 6: G- G-(maj7) G-7 G-6 Abmaj7
- System 7: G- G-(maj7) G-7 G-6 Abmaj7
- System 8: Gmaj7 F-7 Bb7sus4
- System 9: Ebmaj7 SOLO F-7 G-7 A-7 D7sus4
- System 10: Ab- Ab-(maj7) Ab-7 Ab-6 Amaj7 LAST TIME, D.S. AL ⊕
- System 11: A- A-(maj7) A-7 A-6 Bbmaj7

CONT. MODULATING UP 1/2 STEP AFTER EACH REPEATED SECTION AND FADE

(Rock) GOOD EVENING MR. AND MRS. AMERICA

-JOHN GUERIN

D7sus4 D-7(add4) D7sus4 D-7(add4)

2 (PLAY 4x)

A D7sus4 D-7(add4) D7sus4 1. D-7(add4) 2. D-7

(BASS CONT. SIM.)

B D7#9 G13 Bb13 Ab13 F13 Db13 A13

C#-9 / F# F#13 (SOLO FILL) C#-9 / F# F#13

B- N.C.

1 SOLOS D.C. AL 2 (TAKE REPEAT)

C D-7sus4 D-7 D-7sus4 D-7 D-7sus4 D-7

D7sus4 Ab13 F13 Db13 A13 F#7sus4 F#7 F#7sus4 F#7

B-

1. 2.

LAST TIME (TO D)

BACK TO C FOR MORE SOLDS
(TAKE REPEAT)

D (LAST SOLO CHORUS)
D7sus4

Ab/D Ab13 F13 Db13 A13

(BASS)

F#7sus4

B-

D.C. AL 2
(TAKE 2ND ENDING)

2 D7#9 B7#9 Ab7#9 F7#9

A7sus4

D7sus4

FINE

GRAND CENTRAL

-JOHN COLTRANE

(UP = 258)

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various chord symbols such as F-, Bb-7, Eb7, Ab-7, Db7, Gb-7, B7, Bb-, B7b5, Bb-, F#-7, B7, F#-7 B7, F#-7 B7, F#-7 B7, F#-7 B7, Bb-7 Eb7, Ab-7 Db7, Gb-7 B7, Bb-, B7b5, Bb-, B7b5, and Bb-. The piece concludes with a double bar line and the word "FINE".

THE GREEN MOUNTAINS

-STEVE SWALLOW

$\text{♩} = 132$
(EVEN 8/4S)

INTRO/ENDING

Cmaj7 G9sus4

HEAD

Cmaj7 (G9sus4)

Abmaj7 (Eb9sus4)

Fmaj7 (C9sus4)

D7 (A-7)

G D/F# G7/F C/E Fmaj7 E-7 A-7 D7

G

[OMIT CHORDS IN PARENTHESES DURING SOLOS]

166

(BOP)

GROOVIN' HIGH

-JOHN "DIZZY" GILLESPIE

Handwritten musical score for "Groovin' High" by John "Dizzy" Gillespie. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various chord symbols such as Eb6, A-7, D7, G-7, C7, F7, F-7, Bb7, F#-7, Bb7b9, and Db7. The piece concludes with a double bar line and the word "FINE".

GROW YOUR OWN

-KEITH JARRETT

(ROCK)

A F Ab C7 F7 / / G7

C7 Bb7 F A7 D- Eb7(13)

Db7(13) A7(#11) D7 F7

Bb7 Eb7 G B D F

B G7 C7

SOLO ON **B** - THEN TO **C**

C Db Ab Db Eb F

C Bb7 F

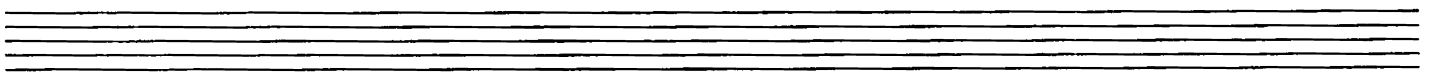
PLAY **C** MELODY ONCE, THEN IMPROVISE ON **C**
 AFTER SOLOS, D.C. AL FINE

(MED. BALLAD)

GUILTY

- GUS KAHN / RICHARD WHITING /
HARRY AKST

Bbmaj7 G7#5 C-7 A#5 Bbmaj7 Bb7#5 Ebmaj7 Ab7
 Bbmaj7 Db07 C-7 F7 | 1. C-7 F7#5 Bb6 C-7 F7
 2. C-7 F7 Bb6 E-7b5 A7 D- D-(maj7) D-7 E-7b5 A7#5
 D-7 E-7 A7 Fmaj7 G-7 C7
 G-7 C7 C-7 F7 Bbmaj7 G7#5 C-7 A#5
 Bbmaj7 Bb7#5 Ebmaj7 Ab7 Bbmaj7 Db07 C-7 F7
 C-7 F7 Bb6



(MED.)

GYPSY IN MY SOUL

-CLAY BOLAND/ MOE JAFFE/ CLAY BOLAND

Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7

F-7 Bb7 | Ebb C-7 F-7 Bb7 | Ebb A-7b5 D7

G-7 C7 G-7 C7 G-7 C7 G-7 C7 F-7 Bb7

G PEDAL - - - - - F PEDAL -

F-7 Bb7 F-7 Bb7 F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7

F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Eb6 / / C07

F-7 Bb7 F-7 Bb7b9 Eb6 / / C07 F-7 Bb7

F-7 Bb7b9 Eb6 C-7 F-7 Bb7 Ebmaj7 C-7 F-7 Bb7

Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Eb6 (F-7 Bb7)

HALF NELSON

- MILES DAVIS

(MED. UP)

Cmaj7 *F-7*

* PLAY CUE ON REPEAT - THEN SOLOS *Cmaj7*

Bb7 *B-7* *Bb-7* *Abmaj7*

A-7 *D7*

D-7 *G7* *E-7* *Eb7*

Abmaj7 *G7* *Cmaj7*

F-7 *Bb7* *Cmaj7*

B-7 Bb-7

Abmaj7 A-7

D7 D-7 G7

E-7 Eb7 Abmaj7 G7

G7

Cmaj7

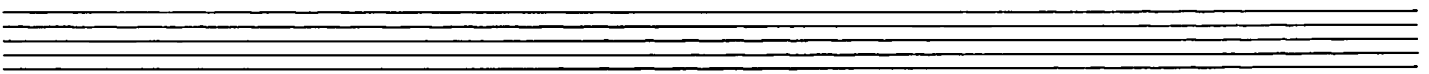
PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL

(MED.)

HAVE YOU MET MISS JONES

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for the song "Have You Met Miss Jones" by Richard Rodgers and Lorenz Hart. The score is written in 4/4 time and includes a variety of chords and melodic lines. The chords are: Fmaj7, F#o7, G-7, C7, A-7, D-7, G-7, C7, C-7, F7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#o7, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, (G-7 C7).



174

HEEBIE JEEBIES

-BOYD ATKINS

(MED.)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G6, Bb07.

Musical staff 2: Treble clef. Chords: D7, A7/E, F07, D7/F#, G6, E7, A7, D7.

Musical staff 3: Treble clef. Chords: (D7), G6, G7.

Musical staff 4: Treble clef. Chords: C6, C#07, G/D, E7, A7, D7, G6, E7.

Musical staff 5: Treble clef. Chords: A7, D7, G6, G#07. Ends with a double bar line and the word "FINE".

Empty musical staff.

Empty musical staff.

(MED.) HERE'S THAT RAINY DAY 175

-JIMMY VAN HEUSEN/JOHNNY BURKE

Gmaj7 Bb7 Ebmaj7 Abmaj7

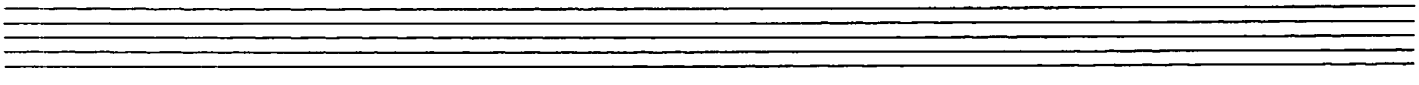
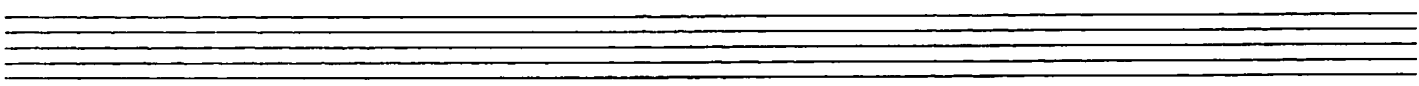
A-7 D7 Gmaj7 D-7 G7

1. C-7 F7 Bbmaj7 Ebmaj7

A-7 D7 Gmaj7 A-7 D7

2. Cmaj7 A-7 D7 B-7 E-7 A7

A-7 D7 Gb (A-7 D7)



(UP)

HELLO, YOUNG LOVERS- RICHARD RODGERS/
OSCAR HAMMERSTEIN II

♩: Cmaj7 D-7 E-7 D-7

Cmaj7 C#o7 D-7 G7

D-7b5 G7/B Ebmaj7/Bb G7

Ab7b5 G7sus4 G7 C6 D-7 G7

C6 G-7 C7 F6 G-7

A-7 G-7 Fmaj7 G-7 C7

Fmaj7 B-7b5 E7

A-7 D7 D-7 A7#5

Ab7b5 G7 Cm7 D-7

E-7 D-7 Cm7 C#o7

D-7 G7 D-7b5 G7/B

Ebm7/Bb G7 Ab7b5 G7

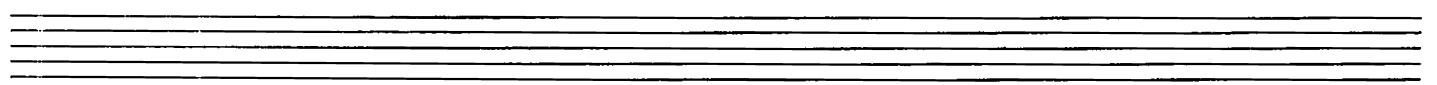
G-6 C7 F F-

E7 A7 D-7 Ab7 G7 ⊕

C6 (SOLO BREAK) (D-7 G7)

⊕ C6

AFTER SOLOS, D.S. AL ⊕
(PLAY PICKUP)



(MED.)

HOT TODDY

-HERB HENDLER/
RALPH FLANAGAN

C^b G⁻ C^b G⁻ F^{ma}7 F^b F^{ma}7 F^b

C^b G⁻ C^b G⁻ F^{ma}7 F^b F^{ma}7 F^b

F⁷ C⁻ F⁷ C⁻ | 1. B^bma⁷ B^b B^bma⁷ B^b

G⁷ D⁻ G⁷ D⁻ C⁷

2. B^bma⁷ B^b B^b- C^b G⁻ C^b G⁻

C^b G⁻ F^b

HOUSE OF JADE

-WAYNE SHORTER

(SLOW SWING)

D-7b5 Dbmaj7 C-7 Db7#11 Eb7 F7 Db7 C-7

The first staff of music contains four measures. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The chords are: D-7b5, Dbmaj7, C-7, Db7#11, Eb7, F7, Db7, C-7. There is a triplet of notes (Eb5, F5, G5) in the fourth measure.

D-7b5 Dbmaj7 C-7 F7 Eb7 F7 Db7 C-7

The second staff of music contains four measures. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The chords are: D-7b5, Dbmaj7, C-7, F7, Eb7, F7, Db7, C-7. There is a triplet of notes (Eb5, F5, G5) in the fourth measure.

Bb-9 / Eb

The third staff of music contains four measures. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The chords are: Bb-9 / Eb, Eb7, F7, Db7, C-7. There are triplets of notes (Eb5, F5, G5) in the second and fourth measures.

A-9 / D D7 E-7 Eb7#11

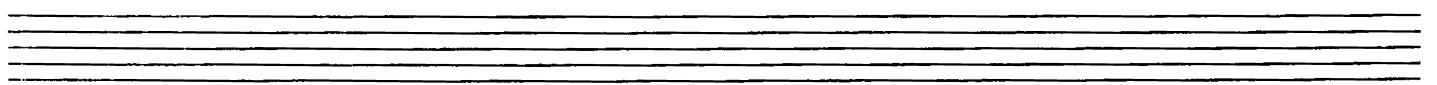
The fourth staff of music contains four measures. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The chords are: A-9 / D, D7, E-7, Eb7#11. There are quarter notes in the second and fourth measures.

D-7b5 Dbmaj7 C-7 Db7#11 Eb7 F7 Db7 C-7

The fifth staff of music contains four measures. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The chords are: D-7b5, Dbmaj7, C-7, Db7#11, Eb7, F7, Db7, C-7. There is a triplet of notes (Eb5, F5, G5) in the fourth measure.

D-7b5 Dbmaj7 C-7 F7 Eb7 F7 Db7 C-7

The sixth staff of music contains four measures. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The chords are: D-7b5, Dbmaj7, C-7, F7, Eb7, F7, Db7, C-7. There is a triplet of notes (Eb5, F5, G5) in the fourth measure.



(MED.)

HOW HIGH THE MOON

- MORGAN LEWIS/
NANCY HAMILTON

Handwritten musical score for "How High the Moon" in 4/4 time. The score consists of ten staves of music. The first staff begins with a repeat sign and a double bar line. The music is written in treble clef. The chords are: Gmaj7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, A-7b5, D7, G-7, A-7b5, D7, Gmaj7, A-7, D7, B-7, Bb7, A-7, D7, Gmaj7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, A-7b5, D7, Gmaj7, A-7, D7, B-7, Bb7, A-7, D7, G6, (A-7, D7). The score ends with a double bar line and the word "FINE".

HOW INSENSITIVE

(INSENSATEZ)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL

(Bossa)

Musical score for guitar with chords and notation:

Chords: D-9, C#07, C-6, G7/b, Bbmaj7, Ebmaj7, E-7b5, A7b9, D-7, Db7, C-9, B07, Bbmaj7, E-7b5, A7b9, D-7, Db7, C-9, F7, B-7, E7b9, Bbmaj7, A7b9, D-7

The musical score consists of ten staves of music. The first staff is in G major (one flat) and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The chords are written above the staff, and the melody is written below. The piece concludes with a double bar line on the final staff.

HOW MY HEART SINGS

-EARL ZINDAR
ANNE ZINDAR

(♩ = 146)

Handwritten musical score for 'How My Heart Sings'. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 146. The score includes various musical notations such as notes, rests, and accidentals. Above the first staff, there are chord symbols: E-7, A-7, D-7, and G7. Below the first staff, there are more chord symbols: Cmaj7, Fmaj7, B-7b5, and E7b9. The second staff has a '4' written above it, indicating a four-measure rest. The third staff has chord symbols: A-7, Ab07, A-7/G, and F#-7b5. The fourth staff has chord symbols: Emaj7, G07, F#-7, and B7. Below the fourth staff, there is a dashed line and the text 'B PEDAL'. The fifth staff has chord symbols: Dmaj7/E, Amaj7/B, Dmaj7, and Amaj7. The sixth staff has chord symbols: Cmaj7/B, Gmaj7/A, Cmaj7, and B7#9. The seventh staff has chord symbols: A-7, Ab07, A-7, D7, and D#07. The eighth staff has chord symbols: E-7, A-7, Ab7, and G7#5. The ninth staff has chord symbols: C6, G-7, F#-7b5, and B7b9. The score ends with a double bar line and a repeat sign.

(SOLO BEGINS)

HULLO BOLINAS

-STEVE SWALLOW

(MED.)

C G7 E7 A-

D7 G7 E7 Fmaj7

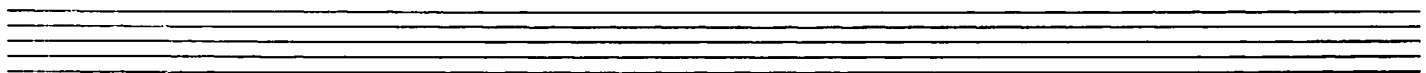
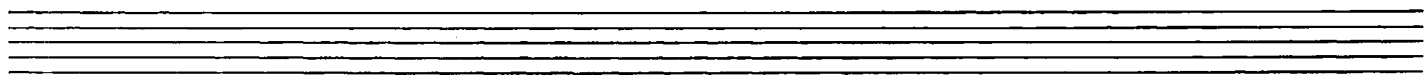
B7 Cmaj7 A- Fmaj7

B7 E-

(ENDING)

G7 E7 A-

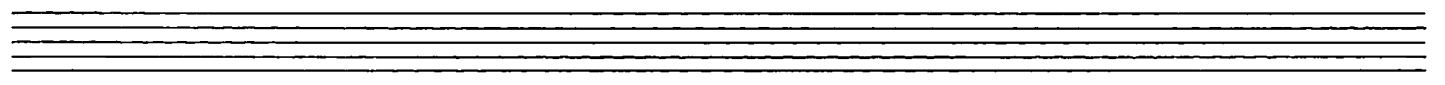
RIT. ----->



I CAN'T GET STARTED WITH YOU

-VERNON DUKE/IRA GERSHWIN

Handwritten musical score for the song "I Can't Get Started with You" by Vernon Duke and Ira Gershwin. The score is written in 4/4 time and consists of ten staves of music. The notation includes treble clef, a key signature of one flat (B-flat), and various chord symbols such as Cmaj7, A-7, D-7, G7, E7, D7, G7alt4, Cmaj7, A-7, D-7, G7b9, Bb7b5, A7, D7, G7alt4, C6, Bb7, Cmaj7, E-7, A7, Dmaj7, Gmaj7, Dmaj7, D-7, G7, E-7, A7, D7, G7alt4, Cmaj7, A-7, D-7, G7, E7, A-7, D7, G7alt4, Cmaj7, A7#5, D-7, G7, C6 (A7#5 D-7 G7). The music features a mix of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line on the tenth staff.



(MED.) I CAN'T GIVE YOU ANYTHING BUT LOVE

-JIMMY MC HUGH / DOROTHY FIELDS

G^{ma}7 B-7 B^o7 A-7 D⁷

G^{ma}7 B-7 E-7 A-7 D⁷

D-7 G-7 C^{ma}7

A⁷ A-7 D⁷

G^{ma}7 B-7 B^o7 A-7 D⁷

D-7 G-7 C^{ma}7

C#^o7 G^{ma}7/B E⁷

A-7 D⁷ G⁶ (A-7 D⁷)

(BALLAD)

I COULD WRITE A BOOK

- RICHARD RODGERS
LORENZ HART

Cmaj7 A-7 D-7 G7 E-7 A-7 D-7 G7

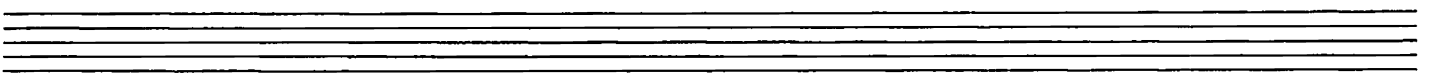
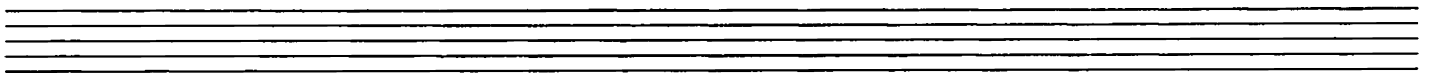
Cmaj7 E-7 A7b9 D-7 B-7b5 E7

1. A-7 D-7 G7 F#-7b5 B7 E-7

A-7 D7 D-7 G7

2. A-7 Ab7 G-7 C7 Fmaj7 Bb7

E-7 A7b9 D-7 G7 C6 D-7 G7



I GOT IT BAD AND THAT AIN'T GOOD

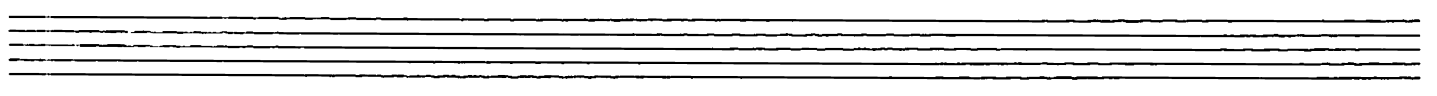
-DUKE ELLINGTON/PAUL FRANCIS WEBSTER

(MED. SLOW)

Handwritten musical score for the song "I Got It Bad and That Ain't Good". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "MED. SLOW".

The score consists of several staves of music with handwritten chord symbols above them. The chords are: G^{min7}, B⁷, E⁻⁷, A⁷, E⁻⁷, A⁷, A⁻⁷, B⁷, E⁷, A⁷, D⁷, G^{b6}, E⁻⁷, A⁻⁷, D⁷, G^{b6}, C^{#o7}, D⁻⁷, G⁷, C^{min7}, F⁷, G^{min7}, B⁻⁷, E⁷, A⁻⁷, D⁷, G^{min7}, B⁷, E⁻⁷, A⁷, E⁻⁷, A⁷, A⁻⁷, B⁷, E⁷, A⁷, D⁷, G^{b6}, and (A⁻⁷ D⁷).

The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs. The score ends with a double bar line and repeat dots.



(SWING)

I LET A SONG GO OUT OF MY HEART

-DUKE ELLINGTON/HENRY NEMO/JOHN REDMOND/IRVING MILLS

Handwritten musical score for the song "I Let a Song Go Out of My Heart". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. Above the notes, numerous chords are written in a shorthand notation, such as Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, Ab6, G-7, F-7, F#o7, Eb/G, Ab7, Eb, C-7, F-7b5, Bb7, Eb, Ab-6, Eb, Eb/G, Gb07, F-7, Bb7, Ebm4,7, Eb6, D-7, G7, C-, G7#5/B, C-/Bb, C7/A, Ab-7, Db7, Gb7, B7, Bb7#5, Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, Ab6, G-7, F-7, F#o7, Eb/G, Ab7, Eb, F-7/Bb, Eb, (Bb7#5), and Eb. The score concludes with a double bar line on the final staff.

I LOVE PARIS

- COLE PORTER

(MED.)

C-7

D-7b5 G7

C-7

D-7b5 G7

D-7b5 G7

D-7b5 G7

D-7b5 G7 C-7

Cb D-7 C/E D-7 Cb Fmaj7 E-7 D-7

Cb D-7 E-7 Eb07 D-7 G-7 C7

Fmaj7 F#07 E-7 A7

D-7 G7 Cb (D-7b5 G7)

I LOVE YOU

- COLE PORTER

(MED.)

Handwritten musical score for "I Love You" by Cole Porter. The score is in G major, 4/4 time, and consists of 11 staves of music. It includes various chords such as G-7b5, C7b9, Fmaj7, A-7, D7b9, G-7, C7, Fb, B-7, E7, Amaj7, F#-7, and Eb7(#11). The piece concludes with a "FINE" marking.

Chords and musical notation are as follows:

- Staff 1: G-7b5, C7b9, Fmaj7, A-7, D7b9
- Staff 2: G-7, C7, Fb, A-7, D7b9
- Staff 3: G-7b5, C7b9, Fmaj7, B-7, E7
- Staff 4: Amaj7, F#-7, B-7, E7, Amaj7, / / D7
- Staff 5: G-7, C7, Fmaj7
- Staff 6: A-7b5, D7b9, G7, C7
- Staff 7: G-7b5, C7b9, Fmaj7, Eb7(#11), D7b9
- Staff 8: G7, G-7, C7, Fb, (A-7 D7b9)

FINE

I MEAN YOU

-THELONIOUS MONK/

COLEMAN HAWKINS

(MED.)

INTRO (E^b7)

E^b9

A UNISON

B E^b9

C F6

(E^b7)

E^b9 UNISON -

2. F6

FINE
 1ST TIME, TO S FOR SOLOS
 TAKE 2ND ENDING ON SOLOS

AFTER SOLOS, D.S. AL FINE (1ST ENDING)

(MED. BALLAD)

I REMEMBER CLIFFORD

- BENNY GOLSON

INTRO

Abmaj7 Bb7 Bb7/Ab G7 Ab07

C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Ab-/Bb

A Ebmaj7 G7 Abmaj7 A0 Bb7(13) B07 C-7 C-7/Bb

2. A-7b5 D7b9 G-7 G-7/F E-7b5 A7b9 F-7 Bb7(b9)

2. A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7#5 G-7 Abmaj7

B A-7b5 D7b9 G-7 C7b9 F-7 Bb7 Ebmaj7

D-7b5 G7b9 C-7 C-7/Bb A-7b5 D7b9 G-7 C7 F-7 Bb7

C Ebmaj7 G7 Abmaj7 A° Bb7(13) B°7 C-7 C-7/Bb

A-7b5 D7b9 G-7b5 C7b9 ⊕ F-7 Bb7#5 Eb6 Bb7b9

⊕ F-7 Bb7#5 G-7 B/F# **D** F-7 Bb7 Bb7/Ab

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL ⊕

G7 Ab°7 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5

Ebmaj7 D7#9 Ebmaj7

194

I SHOULD CARE

-SAMMY CAHN/AXEL STORDAHL
PAUL WESTON

(BALLAD)

Handwritten musical score for the ballad "I Should Care". The score is written in 4/4 time and consists of eight staves of music. The first staff is in treble clef, and the subsequent seven staves are in bass clef. The music features a variety of chords, including triads and dyads, with some chords marked with a "3" indicating a triplet. The score is written in a simple, clear style with a focus on chord progressions and melodic lines.

Chord progressions for each staff:

- Staff 1: D-7 G7 E-7 A7 D-7 G7 Cmaj7
- Staff 2: E-7b5 A7 D-7 F-7 Bb7
- Staff 3: Cmaj7 B-7b5 E7 G-7 C7 Fmaj7
- Staff 4: B-7b5 E7b9 A-7 D7 D-7 G7
- Staff 5: D-7 G7 E-7 A7 D-7 G7 Cmaj7
- Staff 6: E-7b5 A7 D-7 F-7 Bb7
- Staff 7: Cmaj7 B-7b5 E7 A-7 D7
- Staff 8: D-7 G7 Cb (Fmaj7 E-7 A7)

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

-BILLY TAYLOR

(MED. GOSPEL)

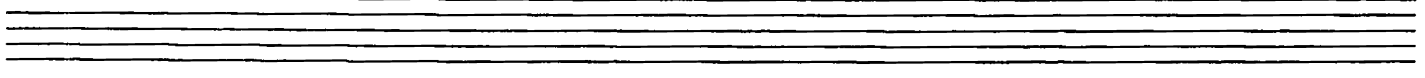
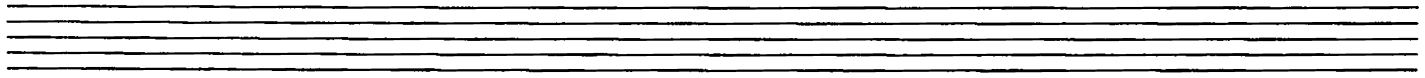
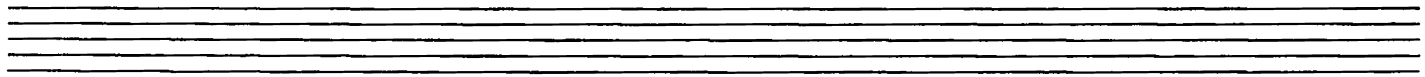
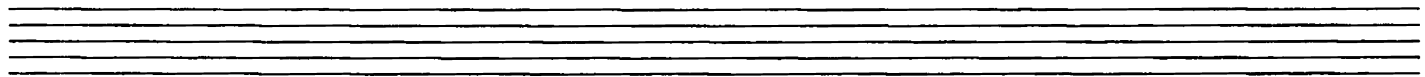
F A7/E D-7 F7 Bbmaj7 C7sus4 F6 C7sus4

F Bb/F F C G7 C7

F A7/E D-7 F7 Bbmaj7 C7sus4 F6 B07

F/C A7/C# D-7 B07 F/C C7sus4 F6 C7sus4

FINE



196

(BALLAD) I'LL NEVER SMILE AGAIN

- RUTH LOWE

F-7 B9#11 Bb7sus4 Bb7b9 Ebmaj7 G-7 Gb07

F-7 B9#11 Bb7b9 Eb6 Ab9 G-7 Gb7b5

F-7 Bb7b9 Eb6 F-7 Bb7#5 Ebmaj7 D9

Gmaj7 D7/A G/B Gb07 F-7 Bb7 G-7 Gb07

F-7 B9#11 Bb7sus4 Bb7b9 Ebmaj7 G-7 Gb07

F-7 B9#11 Bb7b9 Ebmaj7 Eb6 Bb-6 A7b5

Abmaj7 Db7 Ebmaj7 C9

F-7 Bb7b9 Eb6 G-7 Gb07

⊕ Eb6 B7 RIT. (LAST X) Eb6 AFTER SOLOS, D.C. AL ⊕

I'LL REMEMBER APRIL

1947

-PAT JOHNSON/
DON RAYE/
GENE DE PAUL

Handwritten musical score for "I'll Remember April" in G major, 4/4 time. The score consists of 12 staves of music with various chord annotations above the notes. The chords include Gmaj7, Gb, G-7, G-6, A-7b5, D7, B-7b5, E7, A-7, D7, Gmaj7, G7b9, C-7, F7, Bbmaj7, G-7, C-7, F7, Bbmaj7, Bb6, A-7, D7, Gmaj7, Gb, F#-7, B7, Emaj7, A-7, D7, Gmaj7, Gb, Gmaj7, Gb, G-7, G-6, G-7, G-6, A-7b5, D7, B-7b5, E7, A-7, D7, Gb, (A-7 D7).

(MED.)

I'M ALL SMILES

- MICHAEL LEONARD/
HERBERT MARTIN

Handwritten musical score for the song "I'm All Smiles" in 3/4 time. The score consists of a melodic line and a series of guitar chords. The key signature has two sharps (F# and C#), and the time signature is 3/4. The chords are written above the staff, and the melodic line is written below. The score is divided into four measures per system, with a double bar line at the end of each system.

System 1:
 Chords: D7#9, G-7, C#7#9, Cmaj7
 Melody: Quarter note (F#4), Quarter note (A4), Quarter note (B4), Quarter note (C#5)

System 2:
 Chords: A-7, D7, B-7, E7
 Melody: Quarter note (D5), Quarter note (E5), Quarter note (F#5), Quarter note (G5)

System 3:
 Chords: C#-7, F#7, Bmaj7, G#-7
 Melody: Quarter note (A5), Quarter note (B5), Quarter note (C#6), Quarter note (D6)

System 4:
 Chords: E-7, A7, Dmaj7, A7
 Melody: Quarter note (E6), Quarter note (F#6), Quarter note (G6), Quarter note (A6)

System 5:
 Chords: D7#9, G-7, C#7#9, Cmaj7
 Melody: Quarter note (B6), Quarter note (C#7), Quarter note (D7), Quarter note (E7)

System 6:
 Chords: A-7, D7, B-7, E7
 Melody: Quarter note (F#7), Quarter note (G7), Quarter note (A7), Quarter note (B7)

System 7:
 Chords: C#-7, F#7, Bmaj7, G#-7
 Melody: Quarter note (C#8), Quarter note (D8), Quarter note (E8), Quarter note (F#8)

System 8:
 Chords: E-7, A7, F#-7, D6/F#
 Melody: Quarter note (G8), Quarter note (A8), Quarter note (B8), Quarter note (C#9)

Gbmaj7 Ab7/Gb F-7 Bb7

G-7b5 C7b9 Fmaj7

E-7 A7 Dmaj7

Gmaj7 F#-7 B7b5 Bb7b5 A7

E-7 A7 Dmaj7 D7

R.C. AL

Gmaj7 E7/G# A7 A7/G

F#-7 B-7 E-7 A7sus4 A7

F#7 B-7 E-7 A7sus4 A7

D6 (A7)

(MED SWING) I'M BEGINNING TO SEE THE LIGHT

- DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES

A G6 C-6 G6 E7 A7 D7 Bb-7 Eb7

Musical staff for section A, first line. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The first measure is marked with a repeat sign and a first ending bracket.

G6 F#7 F7 E7 A7 D7 | 1. G A-7 D7 | 2. G

Musical staff for section A, second line. It continues the melody from the first line, ending with a double bar line and repeat dots. The key signature changes to one flat (Bb) for the final two measures.

B B7

Bb7

Musical staff for section B, first line. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest followed by quarter notes B4, C5, B4, and A4. The first measure is marked with a repeat sign and a first ending bracket.

A7 Bb-7 Eb7 A-7 D7

Musical staff for section B, second line. It continues the melody from the first line, ending with a double bar line and repeat dots.

A G6 C-6 G6 E7 A7 D7 Bb-7 Eb7

Musical staff for section A, third line. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The first measure is marked with a repeat sign and a first ending bracket.

G6 F#7 F7 E7 A7 D7 G (A-7 D7)

Musical staff for section A, fourth line. It continues the melody from the third line, ending with a double bar line and repeat dots. The key signature changes to one flat (Bb) for the final two measures.

Empty musical staff with five lines.

Empty musical staff with five lines.

I'M YOUR PAL

- STEVE SWALLOW

(BALLAD)

C ³ ^{*(A7#5)}
C_{ov4} D-7 G7#5 C/E A^b/E^b

* PLAY PAREN. CHORD ON SOLOS

G^{major}7/D A-7/D D7 G^{major}7/B ³ B^bmajor7 F-/A^b F7^b9/A

B^bmajor7 B-7^b5 E7 A-7 F^{major}7/A B^bmajor7/A F-/A^b

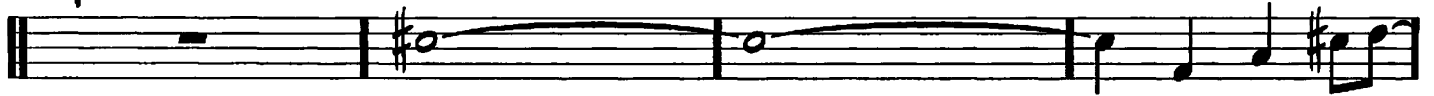
F7^b9/A B^b A7/C# D- D-/C B^bmajor7 F-/A^b

C/G D-7/G G7^b9 C (TO SOLOS)

AFTER SOLOS, D.C. AL

C/G D-7/G G7^b9 C

B-9 / F#



G7sus4



B-9 / F#



D-7 / G



Cadd9

G-9 / C

G-9 / Bb



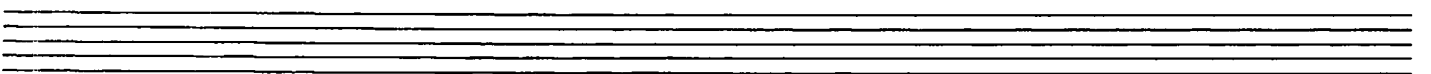
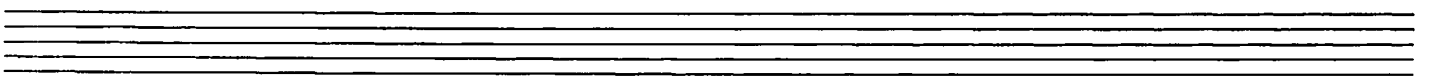
Ebmaj7#11

Fmaj7 / G

(OPTIONAL REPEAT)



SOLO ON ENTIRE FORM
AFTER SOLDS, D.S. AL FINE
(PLAY PICKUP)



(MED. SLOW BOSSA)

IF YOU NEVER COME TO ME

(INUTIL PAISAGEM)

-ANTONIO CARLOS JOBIM/ALOYSID DE OLIVEIRA/RAY GILBERT

A

Cmaj7

Bmaj7

Bbmaj7(b5)

A7

First line of musical notation for section A, starting with a treble clef and a 4/4 time signature. It contains four measures of music with various note values and rests.

D-7

F-

F-6

F-(maj7) F-6

Second line of musical notation for section A, continuing the melody with triplets and eighth notes.

E7(13)

E7(#5)

A9

A7b9

D7

G7

Third line of musical notation for section A, featuring complex chords and triplet rhythms.

C7

F7

Cmaj7

Db7b5

Fourth line of musical notation for section A, concluding the first section with a double bar line.

B

Cmaj7

Bmaj7

Bbmaj7(b5)

A7

First line of musical notation for section B, starting with a double bar line and a treble clef.

D-7

F-

F-6

F-(maj7) F-6

Second line of musical notation for section B, continuing the melody.

E7(13)

E7(#5)

A9

A7b9

D7

G7

Third line of musical notation for section B, featuring complex chords and triplet rhythms.

C7

F7

Cmaj7

(Db7b5)

Fourth line of musical notation for section B, concluding the second section with a double bar line.

IMPRESSIONS

(UP)

D-7

E^b-7

E^b-7

D-7

(MED.)

IN A MELLOW TONE

-DUKE ELLINGTON

A

Bb7

Eb7

Ab6

Eb-7

Ab7

Dbmaj7

Db6

Gb7

Ab6

F7

Bb7

Eb7

F7

B

Bb7

Eb7

Ab6

Eb-7

Ab7

Dbmaj7

Db7

D07

Ab6 / Eb

F7

Bb7

Eb7

Ab6

(G7

Gb7

F7)

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE ELLINGTON

Handwritten musical score for "In a Sentimental Mood" by Duke Ellington. The score is in G major, 4/4 time, and consists of seven staves of music with various chord annotations.

Staff 1: D^- $D^-(maj7)$ D^-7 D^-6

Staff 2: G^- $G^-(maj7)$ G^-7 G^-6 A^7 D^-

Staff 3: D^7 G^-7 G^b7 F^{maj7} F^{maj7} E^b7 A^b7

Staff 4: $D^b maj7$ B^b-7 E^b-7 A^b7 $D^b maj7$ B^b7 E^b7 A^b7

Staff 5: $D^b maj7$ B^b-7 E^b-7 A^b7 G^-7 C^7

Staff 6: D^- $D^-(maj7)$ D^-7 D^-6 G^- $G^-(maj7)$ G^-7 G^-6 A^7

Staff 7: D^- D^7 G^-7 C^7b9 F^{maj7}

[C] SOLO (SOLO OVER [A] CHANGES)

E^b7 E⁷ E^b7 E⁷ E^b7 E^b7 A^b6

(E^b7)

A^b6 E⁷ E^b9 A^b6 N.C. E^b7

(PLAY AS WRITTEN LAST TIME ONLY)

(mp > p > pp > f)

D^bb Db7 A^b6

E^b7 N.C. ⊕ 1., 2.

3. D.S. AL ⊕

3 3 3

CONT. A^b PEDAL

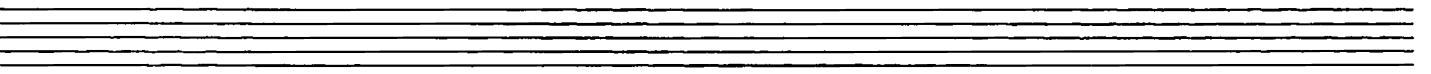
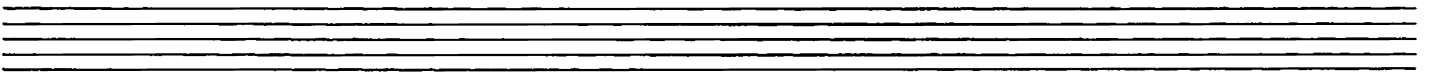
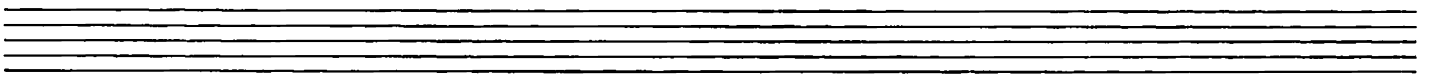
3 3 1 3

A^b6 N.C.

(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

-DAVID MANN / BOB HILLIARD

Cmaj7 C7 C6 C+ Cmaj7 C+ D-7 G7
 D-7 G7 E-7b5 A7 F#-7b5 B1 E-7 G7
 Cmaj7 C7 C6 C+ Cmaj7 E-7b5 A7
 D-7 D#o7 E-7 A7 1. D-7 G7 C6 D-7 G7
 2. D-7 Ab7b5 G7 C6



(ROCK BALLAD)

IN YOUR QUIET PLACE

- KEITH JARRETT

E- B/D# D-7 G7 C G/B

(BASS TAKE 1 SE X) (BS. ENTERS)

A-7 G F#-7b5 B7 C D7 G A-7 A#o7 G/B

C G/B A-7 G F#-7b5 B7#5(#9)

(FILL) C G/B G A7 D7 G F#-7b5 B7#9

(FILL) C G/B G A7 D7 G F#-7b5 B7#9

AFTER SOLOS, D.C. AL

(FILL TO END) C A-7 D7 G G A-7 A#o7 G/B

C G/B G A7 D7 G

2/2

(JAZZ WALTZ)

THE INCH WORM

-FRANK LOESSER

Fmaj7 Ebmaj7 Fmaj7 Ebmaj7

Fmaj7 F7 Bbmaj7, Bb-6 Fmaj7, G7 G-7, C7

Fmaj7 Ebmaj7 Fmaj7 Ebmaj7

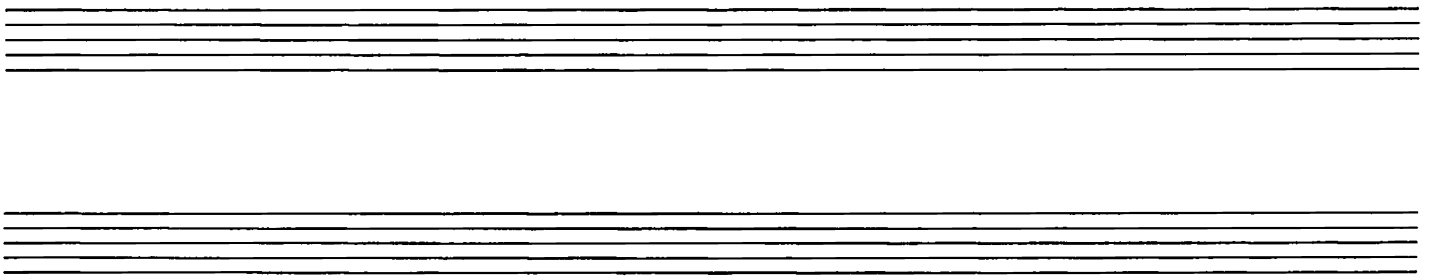
Fmaj7 Bbmaj7, Bb-6 F6 - C7b9 F6 (C7)

FINE

SOLDS

F13 Eb13

AFTER SOLDS, D.C. AL FINE



INDIAN LADY

- DON ELLIS

(SLOWLY)

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Chord **A5 8** is written above the first measure. The melody consists of quarter and eighth notes.

Section **A** (FAST). Musical staff with bass clef. Chords **A**, **D**, **A**, and **E7Am4** are written above the staff.

Section **B**. Musical staff with bass clef. Chords **A**, **D**, **A**, and **E7Am4** are written above the staff. The instruction **CONT. RHYTHM SIM.** is written below the first measure.

Musical staff with bass clef. Chords **A**, **D**, **A / / E7Am4**, and **A** are written above the staff.

Section **C**. Musical staff with bass clef. Chords **A7**, **D7**, **A7**, and **E7** are written above the staff.

Musical staff with bass clef. Chords **A7**, **D7**, **A7 / / E7**, and **A7** are written above the staff.

Musical staff with bass clef. Chords **D**, **G**, **C**, and **F** are written above the staff.

Musical staff with bass clef. Chords **Bb**, **Eb**, **Ab**, and **E13** are written above the staff.

Section **D**. Musical staff with bass clef. Chords **A**, **D**, **A**, and **E7Am4** are written above the staff.

Section **E**. Musical staff with bass clef. Chords **A**, **D**, **A / / E7Am4**, and **A7** are written above the staff.

D.S. FOR SOLOS
AFTER SOLOS, D.S. - VAMP AND FADE ON **E**

214

(MED. WP)

INNER URGE

-JOE HENDERSON

F#-7b5

Fmaj7b5

E maj7b5

Dbmaj7b5

E maj7 Dbmaj7 Dmaj7 Bmaj7(#11)

Cmaj7 Amaj7 Bb7 Gmaj7

REPEAT HEAD IN/OUT

INTERPLAY

(MED. BLUES)

Handwritten musical score for "Interplay" by Bill Evans. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of four staves of music. The first staff starts with an F-7 chord and contains a triplet of eighth notes. The second staff has an F7 chord and a Bb-7 chord. The third staff has an F-7 chord, an Ab7 chord, and a G-7b5 chord. The fourth staff has a C7 chord, an F-7 chord, a D-7b5 chord, a Dbmaj7 chord, and a Gbmaj7 chord. The music features various rhythmic patterns, including triplets and eighth notes.

Four empty musical staves for practice or improvisation.

THE INTREPID FOX

- FREDDIE HUBBARD

(MED. UP)

C-7 N.C. C-7

Bmaj7#11

Bb7sus4

A7sus4 F#7sus4 Eb7sus4

C7sus4 A7sus4 F#7sus4 F7sus4 (FINE)

2.

Bb7sus4 Db7sus4 Eb7sus4 Bb7sus4 Db7sus4 Eb7sus4 F7sus4

Bb7sus4 Db7sus4 Eb7sus4 F7sus4 G7sus4 A7sus4

(SOLOS) C-7 Bmaj7#11 Bb7sus4 (TAKE 2ND ENDING) F7sus4

D.S. AL (TAKE 2ND ENDING)
 AFTER SOLOS, D.S. AL FINE
 (PLAY PICKUP) (TAKE REPEAT)

INVITATION

-BRONISLAW KAPER/
PAUL FRANCIS WEBSTER

Handwritten musical score for "Invitation" by Bronislaw Kaper and Paul Francis Webster. The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of ten staves of music with various chord annotations and triplet markings.

Chord annotations include: C-7, F7, Bb7, Eb-7, Ab7, Db7, C#-7, Gb7#5, B-7, B-7, E7#5, A-7, A-7, D7#5, G-7, Eb7b5, D7b9, G7#5, B7b5, F-7b5, Bb7#9, Eb-(maj7) (D7#9 G7#9), and D.C. AL.

Triplet markings (3) are present above several groups of notes throughout the score.

ISN'T IT ROMANTIC?

-RICHARD RODGERS/
LORENZ HART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 E07 F-7 Bb7

1. Abmaj7 Bb7 G7 C-7 G7/B Bb-7 Eb7

Abmaj7 C7/G F- D-7b5 G7 C-7 F7 Bb07 Bb7

2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6

G-7 Gb7 F-7 Bb7 Eb6 Ab-6 Eb6 (Bb7)

FINE

Detailed description: This block contains the handwritten musical score for the song 'Isn't It Romantic?'. It features a treble clef and a 4/4 time signature. The score is divided into two systems. The first system consists of two staves of music. The second system also consists of two staves. Above the first staff, a series of chords is written: (Bb7), Eb6, C-7, F-7, Bb7, Ebmaj7, E07, F-7, Bb7. Above the second staff, the chords are: Eb6, C-7, F-7, Bb7, Ebmaj7, Bb-7, Eb7. Above the third staff, the chords are: 1. Abmaj7, Bb7, G7, C-7, G7/B, Bb-7, Eb7. Above the fourth staff, the chords are: Abmaj7, C7/G, F-, D-7b5, G7, C-7, F7, Bb07, Bb7. Above the fifth staff, the chords are: 2. F-, F-/Eb, D-7b5, G7, C-, C-/Bb, C-/A, Ab-6. Above the sixth staff, the chords are: G-7, Gb7, F-7, Bb7, Eb6, Ab-6, Eb6, (Bb7). The piece concludes with a 'FINE' marking and a final flourish.

Detailed description: This block contains three sets of empty musical staves, each consisting of a five-line staff with a clef and a key signature, intended for additional notation or practice.

IS YOU IS, OR IS YOU AIN'T (MA' BABY)

- BILLY AUSTIN / LOUIS JORDAN

F- F⁷/E^b D^b7 C⁷ F- F⁷/E^b D^b7 C⁷

B^b7 E^b7 C⁷

F- F⁷/E^b D^b7 C⁷ F- F⁷/E^b D^b7 C⁷

B^b7 E^b7 C⁷

F- C⁷/G F⁷/A^b C⁷/G F- B¹³

B^b7 B^b-7 E^b7 A^b6 D^b7 C⁷

F- C⁷/G F⁷/A^b C⁷/G F- B¹³

Bb7 Bb-7 Eb7 Ab6 Eb-7 Ab7

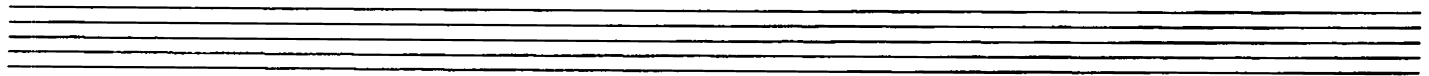
Dbmaj7 Db-7 Abmaj7 Eb-7 Ab7

Dbmaj7 Db-7 C-7b5 F7 Bb-7 G-7b5 C7

F- C7/G F-/Ab C7/G F- / / / / B13

Bb7 Bb-7 Eb7 Ab6 Gb7b5 F7

Bb7 Bb-7 Eb7 Ab6 (Db7 C7)



(MED. SWING)

ISOTOPE

-JOE HENDERSON

C7 Eb7 D7 G7 C7

F7 Bb7 C7 E-7/A

Eb-7/Ab D-7 G7 C7 A7 Gb7 Eb7

SOLOS

C7

F7 Bb7 C A7

Ab7 G7 C7 A7 Gb7 Eb7

REPEAT HEAD IN/OUT AFTER SOLOS, D.C. AL

C7 A7 Gb7 Eb7 C7

ISRAEL

(SWING)

D- D-(#5) D-6

D7b9 G- G-(#5) G-6 A7(#9)

Dmaj7 Fmaj7 Bbmaj7

A7 D- F7 Bb7 A7

(BALLAD)

IT'S EASY TO REMEMBER

-RICHARD RODGERS/LORENZ HART

F-7 Bb7 Ebmaj7 C7b9 F-7 Bb7 Ebmaj7 Bb-7Eb7

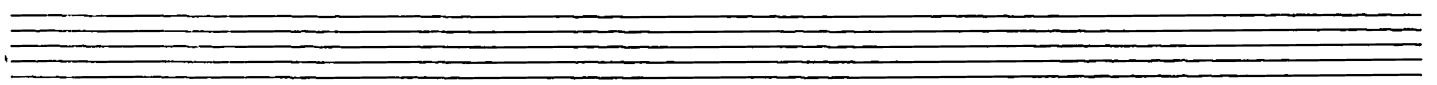
Ab07 Abmaj7 Db7 C-7b5 F7 F-7Bb7 G-7 C7b9 Eb6

Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7 Abmaj7

Ab-7 Db7 Gbmaj7 Eb-7 C-7b5 F7b9 Bb7 G-7 C7b9

F-7 Bb7 Ebmaj7 C7b9 F-7 Bb7 Ebmaj7 Bb-7Eb7

Ab07 Abmaj7 Db7 C-7b5 F7 F-7Bb7 Eb6 (G-7 C7b9)



226

(MED. 2 BEAT)
♩ = 132

JELLY ROLL

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

B \flat -7 Eb7 B \flat -7 Eb7 B \flat -7

E \flat 7 Ab7

D \flat 7 Ab7 - G7 G \flat 7 F7

B \flat 7 Eb7 Ab7 TO SOLOS

ENDING
Ab7 A7 Ab7

JORDU

-DUKE JORDAN

(MED. UP JAZZ)

N.C. **A** D7 G7 C- N.C.

F7 Bb7 Ebmaj7 N.C. D7 G7 C-

1. Ab7 G7 N.C. 2. Ab7 G7

B G7 C7 F7 Bb7 Eb7 Ab7 Db7

F7 Bb7 Eb7 Ab7 Db7 Gb7 G7 N.C.

A D7 G7 C- N.C. F7 Bb7 Ebmaj7 N.C.

D7 G7 C- Ab7 G7

D.S. FOR SOLOS **A** **A** **B** **A**
 CHANGES ON THE BEAT - COMP. THROUGH BREAKS
 AFTER SOLOS, D.C. AL

Ab7 G7 Gb7 B7 Bb7 Eb7 Ab7 G7

Ab7 G7 N.C. C-(maj7)

(MED. BOSSA)

JOURNEY TO RECIFE

- RICHARD EVANS/
NORMAN GIMBEL

Ebmaj7

F7 *F-7* *Bb7* *Bb-7* *Eb7*

Abmaj7 *Db7* *C-7* *G7b9*

C-7 *A07* *Ab7* *G-7* *Gb7* *F-7* *Bb7*

A07 *Ab7* *G-7* *Gb7* *C7#5(b9)* *E7b5* *Ebmaj7* *(F-7 Bb7)*

JOY SPRING

-CLIFFORD BROWN

(MED.)

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is in 4/4 time and features a complex harmonic structure with various chords and triplets. The notation includes a treble clef, a key signature of one flat (Bb), and a tempo marking of "(MED.)". The score consists of eight staves of music, each with a corresponding line of chord symbols written above or below the notes. The chords include Fmaj7, G-7, C7, Fb, Ab-7, Db7, Gbmaj7, B-7, E7, Bb-7, A7, Ab-7, Db7, Gb6, A-7, D7, Gmaj7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, G-7, C7, Fb, Bb-7, Eb7, F/A, Ab6, G-7, C7, Fb, Ab-7, Db7, Gbmaj7, Ab-7, Db7, Gbmaj7, B-7, E7, Bb-7, A7, Ab-7, Db7, Gb6, A-7, D7, Gmaj7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, G-7, C7, Fb, Bb-7, Eb7, F/A, Ab6, G-7, C7, Fb, (G-7 C7). The score concludes with a "FINE" marking.

JUJU

-WAYNE SHORTER

(SWING)

INTRO

B7#5

1.

2.

Musical staff for the Intro section, showing a treble clef, 4/4 time signature, and a vamp of slashes followed by a melodic phrase.

HEAD

(VAMP)

B7#5

Musical staff for the first line of the Head section, starting with a treble clef and a key signature of one sharp (F#).

Bb7#5

Musical staff for the second line of the Head section, continuing the melodic line.

A7

Abmaj7

E-7

Musical staff for the third line of the Head section, featuring various chord changes.

Fmaj7

B-7

Musical staff for the fourth line of the Head section, continuing the melodic line.

Fmaj7

1. B-7

2. B-7

Musical staff for the fifth line of the Head section, ending with a double bar line.

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

Empty musical staff.

Empty musical staff.

(BALLAD)

JUNE IN JANUARY

-LEO ROBIN/
RALPH RAINGER

Handwritten musical score for guitar, featuring a ballad in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves of music. Chord progressions are indicated above the notes, and triplets are marked with a '3' over the notes. The piece concludes with a double bar line and the word 'FINE' written below the staff.

Chord progressions shown in the score:

- Staff 1: Ebmaj7, C7, F-7
- Staff 2: Bb7, F-7, Bb7, G-7, C7, F-7, Bb7
- Staff 3: Ebmaj7, G7#5, G7, C-7, Ab7
- Staff 4: C-7, D-7b5, G7, C-7
- Staff 5: F7, F-7, Bb7, Ebmaj7, C7
- Staff 6: F-7, Bb7, F-7, Bb7
- Staff 7: Eb6

The word "FINE" is written at the end of the eighth staff.

JUMP MONK

-CHARLES MINGUS

(MED. UP SWING)
♩ = 120

For more than a snapshot version of Mingus. see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

(REPEAT UNTIL CUE)

Chords: F- / Dbmaj7 / G-7b5 / C7

[A] F- Dbmaj7 G-7b5 C7

Chords: F- / Dbmaj7 8vb / G-7b5 / C7

F- Dbmaj7 G-7b5 C7

Chords: F- / Dbmaj7 8vb / G-7b5 / C7

SOLO F- F7/Eb Db7 C7

Chords: F- / F7/Eb / Db7 / C7

(COLLECTIVE IMPROV) Bb- Bb/Ab G-7b5 Gb7

Chords: Bb- / Bb/Ab / G-7b5 / Gb7

[B] Bb- Gbmaj7 C-7b5 F7

Chords: Bb- / Gbmaj7 / C-7b5 / F7

Bb- Gbmaj7 C-7b5 F7

Chords: Bb- / Gbmaj7 / C-7b5 / F7

B \flat G \flat maj7 C-7b5 F7

B \flat -7 A \flat 7 G-7b5 C7

[A] F- Dbmaj7 G-7b5 C7

sub

F- Dbmaj7 G-7b5 C7

sub

SOLO F- F \flat /E \flat Db7 C7

(COLLECTIVE IMPROV)

B \flat B \flat /A \flat G-7b5 G \flat 7 (TO SOLOS)

(ENDING) G \flat maj7

234

(MED. BALLAD)

JUST ONE MORE CHANCE

- ARTHUR JOHNSTON,

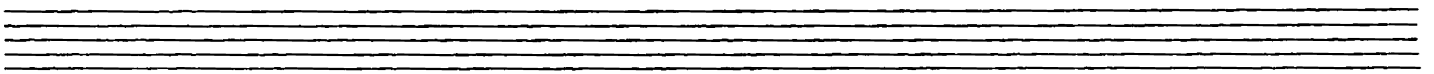
SAM COSLOW

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 11 staves of music.

Chord Progression:

- Staff 1: Gmaj7, A-7, D7, A-7, D7
- Staff 2: A-7, D7, A-7, D7, Gmaj7, Eb7, A-7, D7
- Staff 3: G6, Eb7, D7#5, G6, D-7, G7, Cmaj7
- Staff 4: A-7b5, D7, Gmaj7, B-7b5, E7, A-7
- Staff 5: E-7, A7, A-7, D7, Gmaj7
- Staff 6: A-7, D7, A-7, D7, A-7, D7, A-7, D7
- Staff 7: G6, Eb7, D7#5, G6

The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.



LADY BIRD

-TADD DAMERON

(MED. SWING)

Cmaj7 F-7 Bb7

Cmaj7 Bb-7 Eb7

Abmaj7 A-7 D7

D-7 G7 Cmaj7 Eb7 Abmaj7 Db7

Cmaj7 Eb7 Abmaj7 Db7 C6/9

AFTER SOLOS,
D.C. AL

RIT.

KELO

- J. J. JOHNSON

(MED. UP SWING)

INTRO

E7#9 A7b9 Bb7 Ebmaj7 A7#9/B

(DRUMS)

D7#5#9 Db7#5#9 C7#5#9 Bb-7

(DRUMS)

C7b9 F-7 D7#5(#9) G7#5 Abmaj7

(DRUMS)

Dbmaj7 D-7 E7#9/B C7#9 C7b9

♩ [A]

F- Bb-7 /Ab G-7b5 /F Eo7 C7b9

(TIME)

F- F7/A Bb-7 A7b9 Abmaj7 G7#9 E7#9 A7b9

B $A\flat_7$ $D\flat_7$ $B\flat_7$ $E\flat_7$

(TIME)

$A\flat_9$ $D\flat_7$ G_7 $C7\flat_9$ $C7\sharp_9$

C F^- $B\flat_7 / A\flat$ $G_7\flat_5$ $/ F$ $E\flat_7$ $C7\flat_9$

F^- F_7 / A $B\flat_7$ $A7\flat_9$ $A\flat_{maj}7$ $G7\sharp_9$ $E7\sharp_9$ $A7\flat_9$ $B\flat_7$

$E\flat_{maj}7$ $A7\flat_{maj}$ B $C7\flat_{maj}$ D $B7\flat_{maj}$ $C\sharp$ $B\flat_{maj}$ C $(C7)$

(SOLO BREAK)-----

D.S. FOR SOLOS

(SLOW BLUES) LADY SINGS THE BLUES

- HERBERT NICHOLS / BILLIE HOLIDAY

F- F-(#5) F-6 F-7

Fmaj7 Bbmaj7 Fmaj7 Eb7 D7 1. G-7 C7#5

2. G-7 C7 F7

(F7) G7

(G7) G-7 C7 C7#5

F- F-(#5) F-6

F-7 Fmaj7 Bbmaj7

Fmaj7 Eb7 D7 G-7 C7#5 F-6

RIT. (LAST x) FINE

LAMENT

-J.J. JOHNSON

(BALLAD)

F-9 Eb-7 Ab7 Dbmaj7 G-7b5 C7

Fmaj7 D-9 G-7 E-7b5 / A A7#9

D- D-7 / C Bbmaj7 A-7 D-7 G-7 C7b9

F-7 Bb7 Eb-7 Ab7 G-7b5 C7b9

F-9 Eb-7 Ab7 Dbmaj7 G-7b5 C7

Fmaj7 D-9 G-7 E-7b5 / A A7#9

D- D-7 / C Bbmaj7 A-7 D-7 B-7b5 Bb-7 Eb7

Fmaj7 D-7 G-7 C7 F6 (D-7 G-7b5 C7b9)

FINE

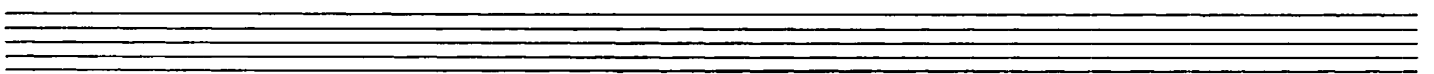
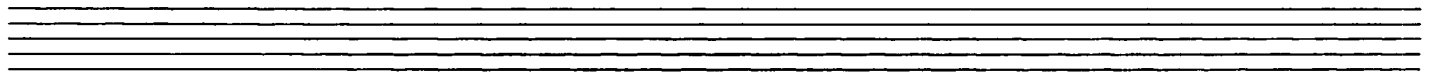
240

(EVEN 8ths)

LAS VEGAS TANGO

-GIL EVANS

FINE
 AFTER SOLOS, D.C. AL FINE
 (TAKE REPEAT)



(MED. UP)

LAZY BIRD

-JOHN COLTRANE 241

A-7 D7 C-7 F7 F-7 Bb7
 Ebmaj7 A-7 D7 Gmaj7 1. B-7 Bb7 2. A-7 Bb7
 B-7 E7 Amaj7 Bb-7 Eb7
 A-7 D7 Gmaj7 Ab-7 Db7
 A-7 D7 C-7 F7 F-7 Bb7
 Ebmaj7 A-7 D7 Gmaj7 B-7 Bb7
 B-7 E7b9 A-7 D7b9
 Gmaj7 C7b9 Fmaj7 Bb7b9
 Abmaj7 Db9#11
 AFTER SOLDS, D.C. AL.
 GRAD. RIT TO END

242

(MED. SLOW)

LAZY RIVER

- HOAGY CARMICHAEL /
SIDNEY ARODIN

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody line consists of six staves of music. The bass line consists of two staves of music. Chords are written above the melody line and below the bass line.

Melody Line Chords:

- Staff 1: D7, Db7 C7, G7, Ab7 G7
- Staff 2: C7, Db7 C7, F, G7 C7, F6, A7
- Staff 3: D7, Db7 C7, G7, Ab7 G7
- Staff 4: Bb, Bb7, F, D7, G7, C7, F, D7
- Staff 5: G7, C7, F6, (A7)

Bass Line Chords:

- Staff 1: Bb, Bb7, F, D7, G7, C7, F, D7

Three empty musical staves are provided at the bottom of the page for additional notation or practice.

(MED.) LIKE SOMEONE IN LOVE

243

-JIMMY VAN HEUSEN/JOHNNY BURKE

Ebmaj7 /D C-7 /Bb F7/A Bb7/Ab G-7 C7

F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Ab6 D-7 G7 Cmaj7

C-7 F7 F-7 Bb7#5

2. Ab6 D-7 G7 Cmaj7 F#o7

G-7 C7 F-7 Bb7 Eb6 (F-7 Bb7)

244

(FAST SWING)

LIMEHOUSE BLUES

-PHILIP BRAHAM/
DOUGLAS FURBER

Db9

Bb7

Abmaj7 C7 F-

Bb7 Eb7 D9

Db9

Bb7

Abmaj7 F7 Bb-7

Bb-7b5 Eb7 Ab6 (D9)

FINE

(BOSSA)

LITTLE BOAT

- ROBERTO MENESCAL /
RONALDO BOSCOLI /
BUDDY KAYE

Bbmaj7 E-7 A7 E-7 A7

Abmaj7 D-7 G7 D-7 G7

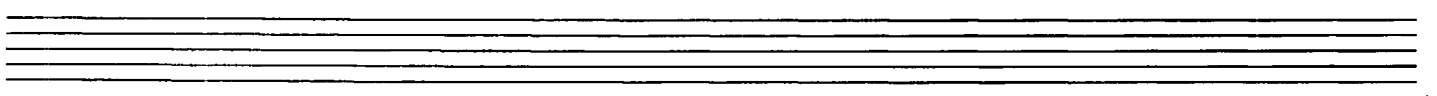
Gbmaj7 C-7 F7 C-7 F7

D-7 G7b9 C-7 F7b9

C-7 F7b9 Bbmaj7 AFTER SOLOS, D.C. AL

B7(13) Bbmaj7

B7(13) Bbmaj7



246

LINES AND SPACES

-JOE LOVANO

(MED.)

E^b7 D7 D^b-7 B-7

Ab-7

Bb07

Cbmaj7

A musical staff containing four measures of music. The first measure has a quarter rest followed by a triplet of eighth notes (Bb, Ab, Gb). The second measure has a triplet of eighth notes (Fb, Eb, D) followed by a quarter note (Cb). The third measure has a dotted quarter note (Bb) followed by a triplet of eighth notes (Ab, Gb, Fb). The fourth measure has a quarter note (Eb) followed by a quarter rest and a quarter note (Cb).

Eb07

D7

Db-7

B-7

A musical staff containing four measures of music. The first measure has a quarter note (Eb) followed by a quarter rest and a quarter note (Cb). The second measure has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The third measure has a dotted quarter note (Eb) followed by a quarter note (Cb). The fourth measure has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).

A-7

A musical staff containing four measures of music. The first measure has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The second measure has a quarter note (Eb) followed by a quarter note (Cb). The third measure has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The fourth measure has a quarter note (Eb) followed by a quarter note (Cb).

(A-7)

A musical staff containing four measures of music. The first measure has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The second measure has a quarter note (Eb) followed by a quarter note (Cb). The third measure has a quarter note (Eb) followed by a quarter note (Cb). The fourth measure has a quarter note (Eb) followed by a quarter note (Cb).

AFTER SOLDS, D.C. AL Φ

An empty musical staff consisting of five horizontal lines.

Φ Eb07

D7

Db-7

B-7

A-7

G-7

A musical staff containing four measures of music. The first measure has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). The second measure has a quarter note (Eb) followed by a quarter note (Cb). The third measure has a quarter note (Eb) followed by a quarter note (Cb). The fourth measure has a quarter note (Eb) followed by a quarter note (Cb).

248

LITHA

-CHICK COREA

(♩ = 120)

Dmaj7 C#-7 Bmaj7 Bb-7

Abmaj7 G-7 Fmaj7(#11)

(Fmaj7(#11)) Dmaj7

(Dmaj7) Ebmaj7

(Ebmaj7) Cmaj7

(Cmaj7) C-7/F

(C-7/F) B7#9

(MED.)

LITTLE WALTZ

-RON CARTER

F- C7/E Eb-6 Dbmaj7 G7

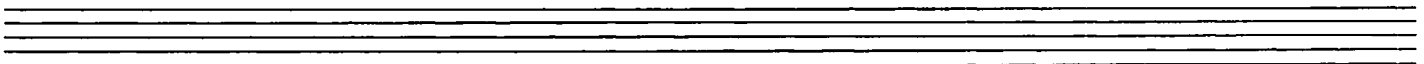
C7 F- 1. C7 2. C7 F- / C7/E F-/Eb

D-7b5 G7 C7 F7

Bb-7 Eb7 Ab G7 C7 /

F C7/E Eb-6 Dbmaj7

G7 C7 F



BALLAD (OR UP) LONG AGO (AND FAR AWAY)

-SERGE KERN/IRA GERSHWIN

F^b D-7 G-7 C7 Fm^{aj}7 G-7 C7

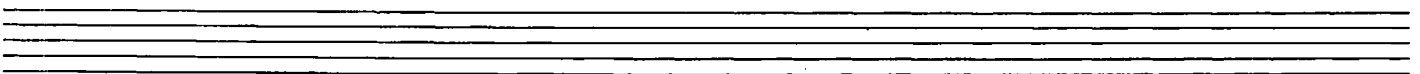
F^b G-7 C7 A-7 D7 G-7 C7

1. A^b6 F-7 B^b-7 E^b7 Abm^{aj}7 G7

Cm^{aj}7 A-7 / D7 G-7 C7

2. C-7 F7 B^bm^{aj}7 / / Eb9

F^b/_A A^bo7 G-7 C7 F^b (G-7 C7)



252

(BALLAD
FREELY)

LONNIE'S LAMENT

-JOHN COLTRANE

C-7 D-7 Eb6 D-7 C-7 D-7 Eb6 D-7

C-7 D-7 Eb6 D-7 C-7 D-7 Eb6 D-7

C-7 Bb7 Ebmaj7 Abmaj7 Ab13 A13b9 Ab13 G7b9

C-7 D-7 Eb6 G-G7 C-7 D-7 Eb6 D-7

2. C-7 SOLOS (MED. JAZZ) C-7

LOOK TO THE SKY

(BOSSA)

A Ebmaj7 Eb-7 Ab7

Ebmaj7 G-7 C7b9

F-7 Ab-7 Db7

G-7 Gb07 F-7 Bb7#5

B Ebmaj7 Eb-7 Ab7

Ebmaj7 G-7 C7b9

F-7 Ab-7 Db7

Gbmaj7 Emaj7#11 ⊕ Ebmaj7 AFTER SOLOS, D.C. AL ⊕

⊕ Ebmaj7 G-7 C7b9 F-7 Emaj7#11 Ebmaj7

Ab-7 Db7(b9) Gbmaj7 Emaj7#11 Ebmaj7

254

(MED. SLOW)

LOVE IS THE SWEETEST THING

-RAY NOBLE

D^b B⁻⁷ E⁻⁷ A⁷ D^b B⁻⁷ E⁷ A⁷
 A⁻⁷ D⁷ G^{major7} E⁻⁷ B⁻⁷ E⁷ | 1. E⁻⁷ A⁷ | 2. A⁷ D^b
 B⁻⁷ F^{#-7} B⁷ E⁻⁷ A⁷ D^{major7}
 C^{#-7b5} F^{#7} B⁻⁷ E⁷ E⁻⁷ A⁷
 D^b B⁻⁷ E⁷ A⁷ D^b B⁻⁷ E⁷ A⁷
 A⁻⁷ D⁷ G^{major7} E⁻⁷ B⁻⁷ E⁷ A⁷ D^b

LUCKY SOUTHERN

- KEITH JARRETT

(BOSSA)

INTRO

Dmaj7

Dmaj7#5

Dmaj7add6

Dmaj7#5

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains rhythmic notation consisting of four measures of eighth notes, each measure containing four eighth notes. The notes are not explicitly written but implied by the rhythmic slashes.

Dmaj7

E7

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a melodic line starting with a quarter note E5, followed by eighth notes D5, C5, B4, and a half note A4. The staff is annotated with a Dmaj7 chord above the first measure and an E7 chord above the second measure.

Gmaj7

Bb7

A7

Dmaj7

Ebmaj7#11

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a melodic line starting with a quarter note Bb4, followed by eighth notes A4, G4, and a half note F#4. The third measure contains a melodic line starting with a quarter note A4, followed by eighth notes G4, F#4, and a half note E4. The fourth measure contains a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and a half note A4. The staff is annotated with Gmaj7, Bb7, A7, Dmaj7, and Ebmaj7#11 chords above the respective measures.

Dmaj7

E7

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a melodic line starting with a quarter note E5, followed by eighth notes D5, C5, B4, and a half note A4. The staff is annotated with a Dmaj7 chord above the first measure and an E7 chord above the second measure.

Gmaj7

Bb7

A7

Dmaj7

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a melodic line starting with a quarter note Bb4, followed by eighth notes A4, G4, and a half note F#4. The third measure contains a melodic line starting with a quarter note A4, followed by eighth notes G4, F#4, and a half note E4. The fourth measure contains a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and a half note A4. The staff is annotated with Gmaj7, Bb7, A7, and Dmaj7 chords above the respective measures.

F#-7

E-7

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a melodic line starting with a quarter note F#4, followed by eighth notes E4, D4, and a half note C4. The third measure contains a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and a half note A4. The staff is annotated with F#-7 and E-7 chords above the respective measures.

F#-7

A-7

D7

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a melodic line starting with a quarter note F#4, followed by eighth notes E4, D4, and a half note C4. The third measure contains a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and a half note A4. The fourth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and a half note C5. The staff is annotated with F#-7, A-7, and D7 chords above the respective measures.

Gmaj7

G-7

D/F#

F07

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a melodic line starting with a quarter note F#4, followed by eighth notes E4, D4, and a half note C4. The third measure contains a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and a half note A4. The fourth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and a half note C5. The staff is annotated with Gmaj7, G-7, D/F#, and F07 chords above the respective measures.

E-7

Bb7

A7

Dmaj7

Ebmaj7#11

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a melodic line starting with a quarter note Bb4, followed by eighth notes A4, G4, and a half note F#4. The third measure contains a melodic line starting with a quarter note A4, followed by eighth notes G4, F#4, and a half note E4. The fourth measure contains a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and a half note A4. The staff is annotated with E-7, Bb7, A7, Dmaj7, and Ebmaj7#11 chords above the respective measures.

(MED.)

LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS

F- D-7b5 G7b9 C7 F- D-7b5 Bb-7 Eb7

Abmaj7 F-7 Bb-7 Eb7 2. Abmaj7 G-7b5 C7

2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- D-7b5 G7b9 C7

F- D-7b5 Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

Abmaj7 Eb7 Ab6

FINE

(MED. ROCK)
♩ = 74

THE MAGICIAN IN YOU

- KEITH JARRETT

INTRO

(BASS)

Bb-7/Eb (PLAY 3x) A7

A7 B- F#7 G A-7/D G D/F#

C#-7b5 G-7/C F E- D- D-7/C G/B C/Bb

Aadd9 A/G 1. D/F# F C/E 2. D/F# F G-7/C

B

F F#-7B7 Bb Bb-7/Eb (LAST x) FINE

SOLO [A] [A] [B]

(MED. BALLAD)

LUSH LIFE

-BILLY STRAYHORN

Db6 Cb7 Dbmaj7 Cb7

Dbmaj7 Cb7 Dbmaj7 Eb-7 Emaj7 Gb-7 Ab-7 D7

Db6 D7 1. Dbmaj7 D7(b5) 2. Dbmaj7, G-7b5 C7

F- F-6 F-7 F-6 F- G-7 Gb7b5

F- F-6 F-7 F-6 F- Eo7 Eb-7 Ab7

B7b5 Bb7 Eb-7 A7b5 Eb-7 Ab7

Db6 D7 Db6 D7 Db6 - C7b5 B7 Emaj7 Eb7b5 D7

Db6 D7 Db6 D7 Db6 Db7 C7 Fm7 E7#5 Eb7

Musical staff with notes and triplets. Chords: Db6, D7, Db6, D7, Db6, Db7, C7, Fm7, E7#5, Eb7.

Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7

Musical staff with notes and triplets. Chords: Ab6, Eb7#9, Ab6, E-7, A7, D6, D-7, G7, C6, B7, Bb7, A7, Ab7.

Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7

Musical staff with notes and triplets. Chords: Db6, D7, Db6, D7, Db6, C7b5, B7, Bb7.

Eb-7 Gb-7 Cb7 A7 Ab7 Dbm7 Db-7 Gb7 Cbm7 F-7 Bb7

Musical staff with notes and triplets. Chords: Eb-7, Gb-7, Cb7, A7, Ab7, Dbm7, Db-7, Gb7, Cbm7, F-7, Bb7.

Eb-7 Gb-7 Cb7 A7#5 Ab7 Em7 Eb6 Dm7 G7 Eb-7 D7 Dbm7

Musical staff with notes and triplets. Chords: Eb-7, Gb-7, Cb7, A7#5, Ab7, Em7, Eb6, Dm7, G7, Eb-7, D7, Dbm7.

Empty musical staff.

Empty musical staff.

Empty musical staff.

260

MAHJONG

-WAYNE SHORTER

(MED.)

INTRO (AFRO/LATIN)
F-11 Eb9

F-11 Eb9

HEAD

F-11 Eb9 F-11 Eb9

F-11 Eb9 F-11 Eb9

Dbmaj9 Eb9 Dbmaj9 Eb9

Dbmaj9 Eb9 Dbmaj9 Eb9

(SWING)
D7#9

Eb-7 Ab7 Dbmaj9 Db-7 Gb7

(AFRO/LATIN)
F-11

Eb9 F-11 Eb9

F-11 Eb9 F-11 Eb9

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

MAIDEN VOYAGE

-HERBIE HANCOCK

(MED. EVEN 8/MS)

INTRO

A-7/D

Bass line for the intro section in 4/4 time, featuring a steady eighth-note pattern.

C-7/F

(MELODY)

Melody and bass line for the first system. The melody is mostly rests, with a short phrase in the final measure.

A-7/D

CONT. RHYTHM SIM.

Melody line for the second system, consisting of a long note with a slur.

C-7/F

1.

2.

Bass line for the second system, including first and second endings.

Bb-7/Eb

Melody line for the third system, consisting of a long note with a slur.

Ab-7/Db

Bass line for the third system, including a first ending.

A-7/D

Melody line for the fourth system, consisting of a long note with a slur.

C-7/F

Bass line for the fourth system, including a first ending.

AFTER SOLDS, LAST HEAD, VAMP INTRO TILL END

262

A MAN AND A WOMAN

- FRANCIS LAI /
PIERRE BARONH /
JERRY KELLER

(MED. EVEN 8/15)

(UN HOMME ET UNE FEMME)

Handwritten musical score for the song "A Man and a Woman" (French title: "Un Homme et une Femme"). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and mood are indicated as "MED. EVEN 8/15". The score consists of ten staves of music with various chord markings and performance instructions.

Chord markings and performance instructions include:

- Staff 1:** Dmaj7
- Staff 2:** C#7
- Staff 3:** Cmaj7
- Staff 4:** F#-7, B7
- Staff 5:** Emaj7, 1. N.C., 2. Emaj7
- Staff 6:** D-7, G7b9, Cmaj7
- Staff 7:** D-7, G7, Cb
- Staff 8:** F#-7, B7, Emaj7
- Staff 9:** E-7, A7, Dmaj7, N.C.

Dmaj7



C#7



Cmaj7



F#-7

B7

1. Emaj7

N.C.



2. Emaj7

F#-7

B7



Emaj7

F#-7

B7



Emaj7

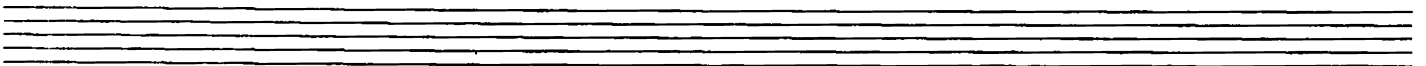
Ebmaj7

Dmaj7



1. Ebmaj7

2. Ebmaj7 Emaj7



264

ROCK
J = 152

MAN IN THE GREEN SHIRT

-JOE ZAININAL

Bbmaj7

Bbmaj7

S. Bbmaj7

F7sus4 Bbmaj7

2. (Bbmaj7) G-9 C-9

C- (VAMP) C-9/F

Bbmaj7 Ebmaj7 F7sus4

Bbmaj7 Ebmaj7 F7sus4 Bbmaj7

G- Db/Eb Eb/F Bb Eb F7b9 Bbmaj7 265

Musical staff with notes and accidentals. Above the staff, there are handwritten notes: "SVA" and "265".

SOLO (HALF-TIME FEEL)

Musical staff with notes and accidentals. Above the staff, there are handwritten notes: "SVA", "E7Am4", and "E7Am4". To the right, there is a circled cross symbol.

ON CUE:

Musical staff with notes and accidentals. Above the staff, there are handwritten notes: "C/F (MELODY)", "Bb/Eb", "C/D", "A/B", "Bb/C", "C/F (SOLO CONT.)", "Bb/Eb", "C/D (BACKGROUND)", "A/B", "Bb/C".

1st TIME ONLY - - - - -

Musical staff with notes and accidentals. Above the staff, there are handwritten notes: "C/Bb", "Bb/Eb", "C/D", "A/F#", "Bb/G", "C", "1., 2.", "Bb/Eb", "C/A", "A/B", "Bb/C".

2nd TIME - - - - -

Musical staff with notes and accidentals. Above the staff, there are handwritten notes: "3.", "Bb/Eb", "C", "Bb", "F", "G-", "F", "G-", "F6". Below the staff, there is a circled cross symbol.

(SOLO ENDS)

(END HALF-TIME FEEL)
Bbmaj7

Musical staff with notes and accidentals. Above the staff, there are handwritten notes: "Bb", "F", "G-", "F", "Bb6".

ON CUE:

D.S. AL

Musical staff with notes and accidentals. Above the staff, there are handwritten notes: "C/F", "Bb/Eb", "C/D", "A/B", "Bb/C", "(Bb/C)". Below the staff, there is a circled cross symbol.

Musical staff with notes and accidentals. Above the staff, there are handwritten notes: "Bbmaj7", "SVA", and "E7Am4".

MEDITATION

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA/
NORMAN GIMBEL

(BOSSA)

(MEDITAÇÃO)

A C⁶

B^{7sus4}

B⁷

Chords: C⁶, E-7, A^{7#5}

D-7

F-7

B^{b7}

E-7

A^{7#5}

D-7

G^{7#5}

B F^{maj7}

F-7

B^{b7}

Chords: E-7, E^{b07}, D-7, G^{7#5}

E-7

E^{b07}

D-7

G^{7#5}

A C⁶

B^{7sus4}

B⁷

Chords: C⁶, E-7, A^{7#5}, D-7, F-7, B^{b7}, E-7, A^{7#5}, D-7, G⁷, C⁶, (G^{7#5})

C⁶

E-7

A^{7#5}

D-7

F-7

B^{b7}

E-7

A^{7#5}

D-7

G⁷

C⁶

(G^{7#5})

MEMORIES OF TOMORROW - KEITH JARRETT

(LATIN)

A- A-(maj7) A-7 E-7

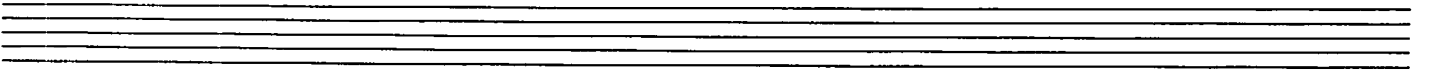
Fmaj7 F#o7 Cmaj7/G G7sus4 Cmaj7

Dmaj7/F# Fmaj7 Cmaj7/E Ebmaj7 A7

Abmaj7 F-7 Bb7sus4 Cmaj7

B-7 Bb7 A- F-/Ab Cmaj7/G Dmaj7/F# Fmaj7

Cmaj7/G G7sus4 C (B-7 Bb7)



MICHELLE

- JOHN LENNON / PAUL MCCARTNEY

(MED.)

Handwritten musical score for "Michelle" by John Lennon and Paul McCartney. The score is written on ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various chords such as F, Bb-7, Eb6, D07, C, B07, C, F-, Ab7, Db, C7, F-, F-/E, F-/Eb, F-/D, Dbmaj7, and C. It also features triplets, a "SOLO" section, and performance instructions like "2ND TIME, D.S. AL" and "REPEAT AS DESIRED (LAST TIME)".

(AS WRITTEN OR OPEN)

REPEAT AS DESIRED (LAST TIME)

MIDNIGHT MOOD

(MED.)

Dbmaj7 Eb-7b5 / Db Dbmaj7 Eb-7b5 / Db

Dbmaj7 Eb-7b5 / Db Dbmaj7 G-7b5 (b9)

Gbmaj7 C7#9 F-7 Bb-7

Eb-7 Eb-7 / Ab Ab-7 / Db G-7b5 (b9)

Gbmaj7 C7#9 F-7 Bb7#9

Eb-7 Ab7 Dbmaj7 Eb-7b5 / Db

FINE

MIDWESTERN NIGHTS DREAM

-PAT METHENY

(2 = 104
EVEN BMS)

A $B-9$ $Gmaj9$ $E-7sus4$

$B-9$ $Gmaj9$ $E-7sus4$

B $C\#-7$ $Bmaj7(add6)$ $Bb-9$ $F-Ab$ $G-9$ $Bb-9$ $Gbmaj7(add6)$

$C\#-7$ $Bmaj7(add6)$ $Bb-9$ $F-Ab$ $G-9$ $Bb-9$ $Gbmaj7(add6)$

$Ab-7$ $G\flat/B\flat$ $Bmaj7(add6)$ $E\text{maj}7\#11$

$Ab-7$ $G\flat/B\flat$ $Bmaj7(add6)$ $E\text{maj}7\#11$

B-9 Gmaj7 B-9 Gmaj7

B-9 Gmaj9 B-9 Gmaj7

VAMP FOR SOLOS

B-9 Gmaj9 B-9 Gmaj9 E-7 Cmaj9

AFTER SOLOS, D.S. AL

B-9 Gmaj9 B-9 Gmaj9

B-9 Gmaj9 B-9 Gmaj9 REPEAT AND FADE

(MED. SLOW)

MILANO

-JOHN LEWIS

D-7 G7 Cmaj7 A-7 D-7 G7 C7 F#7
 Fmaj7 D-7 G7 E-7 A7b9 D-7 G7 Cmaj7 A7b9 G-7 C7
 Fmaj7 F-7 E-7 A-7 D-7 G7 C7 G-7 C7#5
 Fmaj7 F-7 E-7 A-7 F#-7b5 B7b9 E-7 A7b9
 D-7 G7 Cmaj7 A-7 D-7 G7 C7 F#7
 Fmaj7 D-7 G7 E-7 A7b9 D-7 G7b9 C6 (A7#5)
 AFTER SOLDS, D.C. AL

E-7 A7#5 A7 D-7 G7b9 C6
 RIT.

MINORITY

-GIBI GRICE

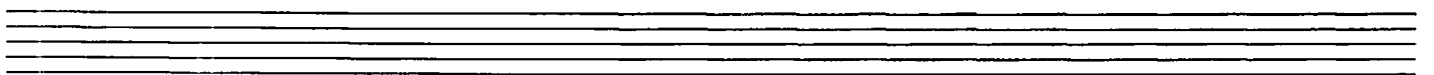
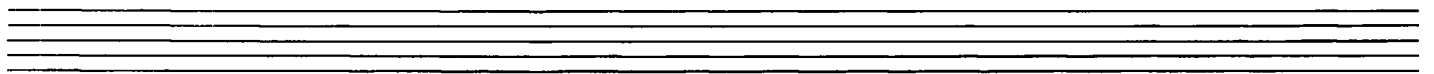
(MED. UP SWING)

F-6 G-7 C7

F-6 C-7 F7

Bb-7 Eb7 Ab-7 Db7

F#-7 B7 G-7 C7#5 C7#5



MISS ANN

-ERIC DOLPHY

(MED.)

C7

F7

Bb-7

F#-7

B7

* 8VA

* OPTIONAL 8VA TO END

F7

A7

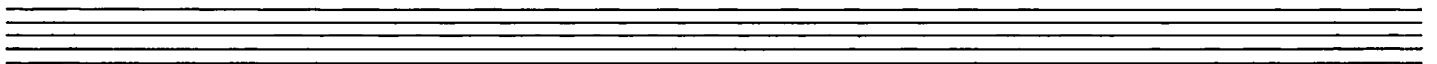
E-7

F7

F#-7

FINE

REPEAT HEAD IN/OUT



MISSOURI UNCOMPROMISED

-PAT METHENY

(UP
♩=120)

A A

B \flat /A D/A E \flat /G D/F#

E E/D A

B C#-9 Dmaj9 C#-9 Dmaj9 B \flat /A

C#-9 Dmaj9 C#-9 Dmaj9 B \flat /A

C A

B \flat /A D/A E \flat /G D/F#

E E/D A

LAST TIME TO \oplus

\oplus N.C.
UNISON

A A A A

A Δ 4

276

(BRIGHT JAZZ)

MR. P.C.

-JOHN COLTRANE

C-

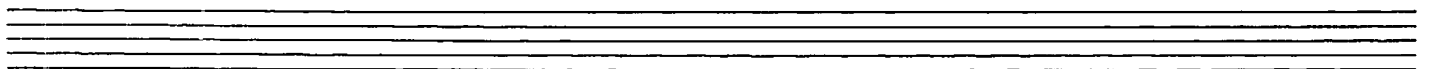
F- C-

Ab7 G7 C-

MISTY

(BALLAD)

Handwritten musical score for "Misty" by Erroll Garner. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a series of chords and melodic lines with triplet markings. The chords are: Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb6, Db9, Ebmaj7, Bb-7, Eb7b9, Abmaj7, A-7, D7, F7, G-7, C7b9, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, Eb6, (C-7, F-7, Bb7).



278

(BALLAD)
♩ = 72

MIYAKO

- WAYNE SHORTER

Chords and notation for the first staff: E-7/A, A7, C#-7/F#

Chords and notation for the second staff: E-7, Eb-7, D-7, G7b5

Chords and notation for the third staff: Cmaj7, A-7, G-7, Fmaj7, E7#9

Chords and notation for the fourth staff: Amaj7, A-7, Ab-7, G7b5

Chords and notation for the fifth staff: F#-7b5, B7b9, E-7b5, A7b9

Chords and notation for the sixth staff: D-7, C-7, B-7, E7

Chords and notation for the seventh staff: Bb-7, Eb7, B-7, E7b9, E7b9

REPEAT HEAD IN
AFTER SOLDS, TAKE 2ND ENDING

(MED. SLOW)

MOOD INDIGO

-DUKE ELLINGTON/IRVING MILLS/
ALBANY BIGARD

A

Abmaj7 Bb7 Bb-7 Eb7#5 Abmaj7

Handwritten musical notation for the first line of section A, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bb7 E7 / B-7 E7 Eb7

Handwritten musical notation for the second line of section A. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Ab7 Eb-7 Ab7 Db6 Gb7 / / Eb7#5

Handwritten musical notation for the third line of section A. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Abmaj7 Bb7 Bb-7 Eb7#5 Abmaj7

Handwritten musical notation for the fourth line of section A. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B Abmaj7 F7 Bb7 Bb-7 Eb7 Abmaj7 Bb-7 Eb7

Handwritten musical notation for the first line of section B. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Abmaj7 F7 Bb7 E7 Eb7

Handwritten musical notation for the second line of section B. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Ab7 Db7 E7 / / Eb7

Handwritten musical notation for the third line of section B. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Abmaj7 F7 Bb7 Bb-7 Eb7 Ab6 (Bb-7 Eb7)

Handwritten musical notation for the fourth line of section B. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

MOMENT'S NOTICE

-JOHN COLTRANE

(UP)

A

E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7

D-7 G7 Eb-7 Ab7 Dbmaj7 D-7 G7

C-7 Bb-7 Eb7 Abmaj7 Db7

G-7 C-7 F-7 Bb7 Eb/Bb F7/Bb

G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb Eb (N.C. (FILL -----))

B

E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7

D-7 G7 Eb-7 Ab7 Dbmaj7 D-7 G7

C-7 Bb-7 Eb7 Abmaj7 Db7

1. G-7 C7 Ab-7 Db7 Gbmaj7 F-7 Bb7

2. G-7 C7 F-7 Bb7 Eb/Bb F-/Bb

G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb

Eb (SOLO BREAK) -----

SOLOS ON [B], TAKE REPEAT
 CHORDS PLAYED ON BEAT
 AFTER SOLOS, D.S. AL

⊕ Eb7#9

MOONCHILD

- KEITH JARRETT

(BALLAD)

Musical notation for the first system of 'Moonchild'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are four measures of guitar chords: C#7, F#7, G#7, G#7, E7, and C#7, G#7.

Musical notation for the second system of 'Moonchild'. It consists of a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are four measures of guitar chords: D7, E7b9, A7, F7, Bb7, A7, E7, and E7.

HEAD PLAYED ONCE - THEN TO SOLDS
LAST SOLD, D.C. AL

(FILL)

Musical notation for the fill section. It shows two empty staves. The first staff has a circled 'X' above it, and the second staff has a circled 'X' below it. A vertical bar line is present between the two staves.

Two empty musical staves at the bottom of the page.

(FAST WALTZ) THE MOST BEAUTIFUL GIRL IN THE WORLD

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for 'The Most Beautiful Girl in the World'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a second ending bracket. The twelfth staff has a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes. The score ends with a double bar line and a repeat sign.

Chord symbols: Fmaj7, F07, Fmaj7, F07, Fmaj7, Ab07, G-7, C7, G-6, C7, Fmaj7, A-7, G-7, C7, C7, C-, A-7b5, D7, D-7, G7, G-7, C7, D-7, G7, G-7, C7, A-7, D7, D-7, G7, G-7, G-7, C7, G-7, C7, D7, D-7, G7, G-7 (TAKE 2ND ENDING), G-7/C, F6, (D-7), G-7, C7)

SOLO ON ENTIRE FORM

284

(BALLAD)

MY BUDDY

-WALTER DONALDSON/
GUS KAHN

Handwritten musical score for "My Buddy" in G major, 4/4 time. The score consists of six staves of music with various chord annotations.

Staff 1: *G^{major}7*, *G[#]07*, *A⁻7*, *D⁷*

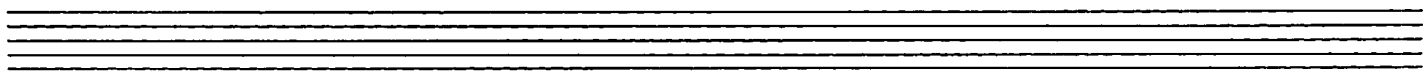
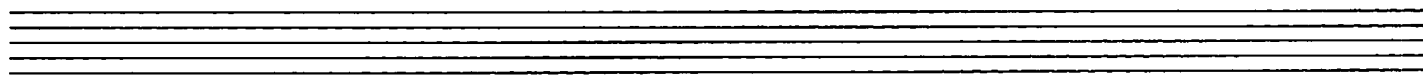
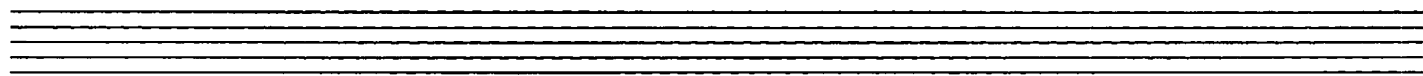
Staff 2: *G^b*, *B^b07*, *A⁻7*, *D⁷*

Staff 3: *G^b*, *G⁷/F*, *E⁷*

Staff 4: *A⁻7*, *1. A⁷*, *A⁻7*, *D⁷*

Staff 5: *2. D⁷*, *G^b*

The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the fifth staff. The key signature has one sharp (F#) and the time signature is 4/4.



MY FAVORITE THINGS

285

-RICHARD RODGERS/
OSCAR HAMMERSTEIN II

Handwritten musical score for "My Favorite Things" in G major, 2/4 time. The score consists of 14 staves of music with various chords and dynamics markings.

Chords and dynamics markings:

- Staff 1: E-7, F#-7, E-7, F#-7, Cmaj7
- Staff 2: Cmaj7, A-7, D7
- Staff 3: Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7
- Staff 4: Emaj7, F#-7, Emaj7, F#-7, A# (accidental), Amaj7
- Staff 5: Amaj7, A-7, D7
- Staff 6: Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7b9
- Staff 7: E-7, F#-7b5, B7, E-7
- Staff 8: Cmaj7
- Staff 9: A7, Gmaj7, Cmaj7
- Staff 10: D7, Gb, Cmaj7, Gb, Cmaj7
- Staff 11: Gmaj7, Cmaj7, F#-7b5, B7, (END) E-7

D.C. FOR SOLOS

(BALLAD)

MY FOOLISH HEART

- VICTOR YOUNG /
NED WASHINGTON

$\frac{3}{4}$ $Bb\text{maj}^7$ $Eb\text{maj}^7$ $D-7$ $G-7$ $C-7$ $C-7/Bb$
 $E-7/A$ A^7 $D-7$ $D^7\#9$ $G-7$ Db^7 \oplus $C-7$
 $C-7b5$ F^7b9 $Bb\text{maj}^7$ $F-7$ Bb^7 $Eb\text{maj}^7$
 $A-7b5$ D^7 $G-7$ $G-7/F$ $E-7b5$ A^7b9 $D-7$ $G^7\#5$
 $C-7$ F^7 **D.S. AL** \oplus
 \oplus $C-7$ $C-7/Bb$ $A-7b5$ D^7 $G-7$ $Eb-7$ Ab^7
 $Bb\text{maj}^7$ $Eb\text{maj}^7$ Ab^7b5 G^7 $C-7$ $G^7\#9$ C^7 $C^7\#5$ $F^7\text{maj}^7$ F^7
 Bb^b ($G-7$ $Gb\text{maj}^7$ F^7)
(SOLOS ON ENTIRE FORM)

(BALLAD)

MY ONE AND ONLY LOVE

-GUY WOOD/
ROBERT MELLIN

$C^{maj7} C/B$ $A-7 A/G$ $D7/F\#$ $G7/F$ C/E F^{maj7} $G7$ $E-7 A7$
 $D-7$ $B-7b5$ $E7\#9$ $A-7$ $D7$ $D-7$ $G7$ $E-7 A7$ $D-7 G7$
 $D-7$ $G7$ $C6$ $F\#-7b5 B7$ $E-$ $F\#-7 B7$
 $E-$ $F\#-7 B7$ $E-$ $E/D\#$ E/D $E/C\#$
 $D-7$ $A7$ $D-7$ $G7$ $C^{maj7} C/B$ $A-7 A/G$ $D7/F\#$ $G7/F$
 C/E F^{maj7} $G7$ $E-7 A7$ $D-7$ $B-7b5$ $E7\#9$ $A-7$ $D7$
 $D-7$ $G7b9$ $C6$ $(D-7 G7)$
 FINE

MY ROMANCE

- RICHARD RODGERS / LORENZ HART

(MEDIUM OR BALLAD)

Bbmaj7 C-7 D-7 Db07 C-7 F7 Bbmaj7 D7

G- G-(maj7) G-7 G7 C-7 F7 ^{2.} Bbmaj7 Bb7

Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7

E-7b5 A7b9 D-7 Ab7 G-7 C7 C-7 F7

^{2.} Bbmaj7 Bb7 Ebmaj7 G7 C-7 C-Bb A-7b5 D7

G-7 Gb7 $\frac{Bbmaj7}{F}$ G-7 C-7 F7 Bbb

FINE

(C-7 F7)

(MED. BALLAD) MY SHINING HOUR

- HAROLD ARLEN /
JOHNNY MERCER

E^bmaj7 F-7 B^b7sus4 E^bmaj7 F-7 B^b7

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: Ebmaj7, F-7, Bb7sus4, Ebmaj7, F-7, Bb7.

E^bmaj7 F-7 G-7 C[#]5 F-7 B^b7 D-7b5 G7b9

A musical staff with notes: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: Ebmaj7, F-7, G-7, C#5, F-7, Bb7, D-7b5, G7b9.

C-7 A-7b5 D-7b5 G7

A musical staff with notes: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: C-7, A-7b5, D-7b5, G7.

C-7 F1 F-7 B^b7

A musical staff with notes: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: C-7, F1, F-7, Bb7.

B^b-7 E^b7 A^bmaj7

A musical staff with notes: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: Bb-7, Eb7, Abmaj7.

A^b-7 D^b7 G-7#5 C7#9 F-7 B^b7

A musical staff with notes: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: Ab-7, Db7, G-7#5, C7#9, F-7, Bb7.

E^bmaj7 F-7 B^b7sus4 E^bmaj7 F-7 G-7 C7

A musical staff with notes: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: Ebmaj7, F-7, Bb7sus4, Ebmaj7, F-7, G-7, C7.

A^bmaj7 F-7 B^b7 E^bb6 (F-7 B^b7)

A musical staff with notes: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: Abmaj7, F-7, Bb7, Eb6, (F-7 Bb7).

(F-7 B^b7)

A musical staff with notes: quarter note Eb, quarter note G, quarter note Bb, quarter note Eb. The chords are: (F-7 Bb7).

(MED. BALLAD)

MY WAY

- JACQUES REVAUX /
CLAUDE FRANCOIS / PAUL ANKA /
GILLES THIBAUD

Chords: Cmaj7, E-7/B, E-7/b5/Bb

Chords: A7, D-, D-(maj7)

Chords: D-7, G7, Cmaj7, G-7, C7

Chords: F, F-, Cmaj7, A-7, D-7, G7

Chords: F6, C, F6, C, Fmaj7/G

Chords: Cmaj7, G-7, C7, Fmaj7, Fmaj7/E

Chords: D-7, G7, E-7, A-7

Chords: D-7, G7, F6, C, D-7/G

Chords: C, D-7, G7, F6, C

D.S. AL (TAKE 2ND ENDING)

RIT. -----

NAIMA (NIEMA)

-JOHN COLTRANE

(BALLAD)

A $Bb-7 / Eb$ $Eb-7$ $Amaj7 / Eb$ $Gmaj7 / Eb$ $Amaj7 / Eb$

B $Bmaj7 / Bb$ $Bb13b9$ $Bmaj7 / Bb$ $Bb13b9$

$B-9(maj7) / Bb$ $Bmaj7 / Bb$ $Abmaj7 / Bb$ $Gbb9 / Eb$

C $Bb-7 / Eb$ $Eb-7$ $Amaj7 / Eb$ $Gmaj7 / Eb$ $Abmaj7 / Eb$

SOLO **A** **A** **B** **C**
 AFTER SOLOS, D.S. AL Φ

Φ $Abmaj7 / Eb$ $Amaj7 / Eb$ $Gmaj7 / Eb$ $Abmaj7 / Eb$ $Amaj7 / Eb$ $Gmaj7 / Eb$

$Abmaj7 / Eb$ $Amaj7 / Eb$ $Gmaj7 / Eb$ $Abmaj7$ $Dbmaj7$ $Abmaj7$ $Dbmaj7$

$Abmaj7$ $Dbmaj7$ $Abmaj7$

294

(ROCK)
♩ = 90

MYSTERIOUS TRAVELLER

- WAYNE SHORTER

INTRO

The Intro section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff features eighth and sixteenth notes with accents. The bass line consists of quarter notes. The section ends with two measures of a double bar line, each with a '2' above it, indicating a two-measure rest.

A

The first part of section A consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff features eighth and sixteenth notes with accents. The bass line consists of quarter notes. The instruction "(ENTER DRUMS)" is written in the first measure of the bass staff. The section ends with a double bar line.

The second part of section A consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff features eighth and sixteenth notes with accents. The bass line consists of quarter notes. The section ends with a double bar line.

The final part of section A consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff features eighth and sixteenth notes with accents. The bass line consists of quarter notes. The key signature changes to D major (one sharp) in the second measure. The section ends with a double bar line.

B

The first system of musical notation for piece B consists of three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 2/4. The music features a complex rhythmic pattern with many beamed notes and accents. The key signature has one sharp (F#).

The second system of musical notation for piece B consists of three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 4/4. The music continues with complex rhythmic patterns and accents.

The third system of musical notation for piece B consists of three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The music continues with complex rhythmic patterns and accents.

The fourth system of musical notation for piece B consists of three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 5/4. The music continues with complex rhythmic patterns and accents. Above the final measure, the instruction "(PLAY 3 x)" is written.

LAST TIME, TO OPEN SOLDS IN $\frac{1}{4}$ ON F#-7
 AFTER SOLDS, FADE W/ DRUMS

(MED. FAST JAZZ)

NARDIS

-MILES DAVIS

E- Fm7 (Em7) B7 Cm7

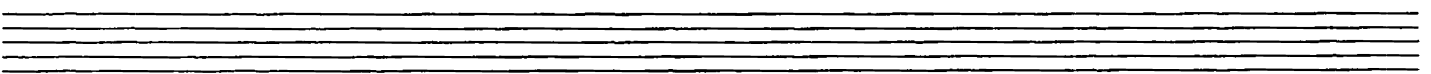
A-7 Fm7 Em7 / E- 1. 2.

A-7 / Fm7 A-7 / Fm7

D-7 G7 Cm7 / Fm7

E- Fm7 (Em7) B7 Cm7

A-7 Fm7 Em7 / E-



NEFERTITI

(MED.)

Abmaj7(#11) *Dbmaj7(#11)* *G-7b5* *C7b9*
Bmaj7 *Bmaj7#11* *Bb-7b5* *Eb7#11*
E7sus4 *Dmaj7 / A* *Ab7(#11)* *Eadd9 / F#*
E7sus4 *Eb7#11* *Bb-(maj7)* *Eb7#11*
E7sus4 *Eb7#11* AFTER SOLDS, D.C. AL

(MED. SWING)

NEVER WILL I MARRY

-FRANK LESSEER

Handwritten musical score for 'Never Will I Marry' by Frank Lesser. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of a melody line with various chords indicated above the notes. The chords include Ebmaj7, D-7, Ebmaj7, D-7, Ebmaj7, Abmaj7, A-7, D7, G-7, E-7, A7, Dmaj7, B7, E-7, A7, Dmaj7, Bb7, Ebmaj7, D-7, G-7, C-7, F7sus4, Bb6, Ebmaj7, D-7, Ebmaj7, D-7, and G-7. The score concludes with a double bar line and the word 'FINE' written below the staff. The final chord is G-7.

NICA'S DREAM

- HORACE SILVER

(MED. LATIN)

A %

Handwritten musical notation for section A, Med. Latin style. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation consists of four staves of music with various chord markings above them.

Chord markings for Section A:

- Staff 1: Bb-(maj7), Ab-(maj7)
- Staff 2: Bb-(maj7), Ab-7, Db7
- Staff 3: Ab-7, Db7, Gbmaj7, Db9, C7#9
- Staff 4: C-7b5 / F, F7#5(b9), Bb-(maj7), (F7#5) 1., Bb- (FINE) 2.

B (SWING)

Handwritten musical notation for section B, Swing style. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation consists of five staves of music with various chord markings above them.

Chord markings for Section B:

- Staff 1: Eb-7 / Ab, Ab7, F-7, Bb7b9, Bb7#5
- Staff 2: Eb9(#11), Eb-7, Ab7, Dbmaj7, E-7, A7
- Staff 3: Eb-7 / Ab, Ab7, F-7, Bb7b9, Bb7#5
- Staff 4: Eb9(#11), Eb-7, Ab7, Dbmaj7, F7#5 N.C.

D.S. AL 2nd ENDING

SOLD **A A B A**

NIGHT DREAMER

-WAYNE SHORTER

(MED. JAZZ)
WALTZ

INTRO

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 F-7

HEAD

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 D7#9

Gmaj7 F-7 Ebmaj7 D7#9 Eb-7 Ab7

B-7/E

C-7/F

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 D7#9

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(MED UP) THE NIGHT HAS A THOUSAND EYES

-JERRY BRAININ/BUDDY BERNIER

(LATIN) G_{maj}^7/D $D7_{sus4}$

G_{maj}^7/D $D7_{sus4}$ D^7

(SWING) $D-7$ G^7 C_{maj}^7 F^7

G_{maj}^7/D $D7_{sus4}$ G/D $1. D7_{sus4}$ $2. G_{maj}^7$

$C-7$ F^7 Bb_{maj}^7

$Bb-7$ Eb^7 Ab_{maj}^7

$A-7$ $D7_{sus4}$ G_{maj}^7 $E-7$

G_{maj}^7/D $D7_{sus4}$ G_{maj}^7/D $(D7_{sus4})$

FINE

A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE / FRANK PAPARELLI

INTRO Eb7

D-

(BASS)

A

Eb7

D-

Eb7

D-

Eb7

D-

E-7b5 A7b5

D-

2. D-

B A-7b5

D7b9

G-6

D7b9

G-6

G-7b5

C7b9

F6

E-7b5 A7b5

D-

C

E-7b5

Eb7#11

D.S. AL

FINE

D-

G7#11

G-(maj7)

G-7

Gb7#9

(SOLO BREAK)

SOLO A A B A

AFTER SOLOS, D.S. AL FINE (TAKE REPEAT)

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(MED. OR BALLAD)

-JIMMIE COX

F A7 D7 G-7 D7b9 G-7 D7 G-7 ,

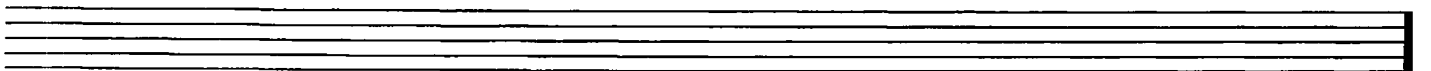
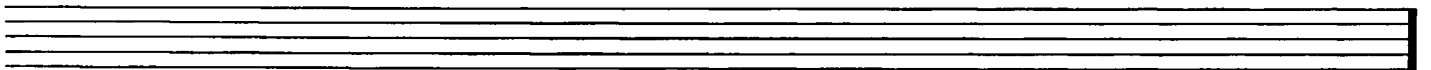
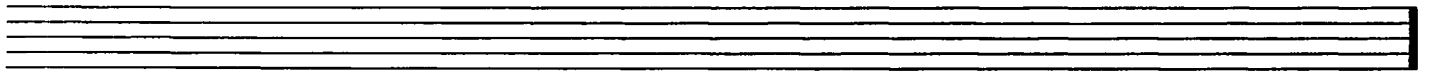
Bb7 B07 F7 Eb7 D7, G7 Db9#5 C9

F A7 D7 G-7 D7b9 G-7 D7 G-7 ,

Bb7 B07 F7 Eb7 D7, G7 Db9#5 C9 F6 C7

FINE

(TAG LAST TWO BARS FOR ENDING)



(MED. SWING)

NIGHT TRAIN

JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS

A Bb7

First line of musical notation for section A, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Eb7 (E7) Eb7

Bb7



Second line of musical notation for section A, continuing the melody from the first line.

Gb7

F7

Bb7

Third line of musical notation for section A, ending with a double bar line.

B Bb7

First line of musical notation for section B, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes.

Eb7

Bb7

B 4 2

B 4 4 B-

Second line of musical notation for section B, continuing the melody.

C-7

F7

Bb7

B 4 2

B 4 4 B-

F7 Bb6

Third line of musical notation for section B, ending with a double bar line.

C N.C.

F7 Bb6

N.C.

F7

First line of musical notation for section C, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket).

Bb6 N.C.

Second line of musical notation for section C, continuing the triplet melody.

SOLO

E^b7 / / / / | / / / / | B^b7 / / / / | D⁷ / G⁷ /

C⁻⁷ / / / / | F⁷ / / / / | B^b7 / / / / | F⁷ / / / /

ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL^o

♩ C⁻⁷ F⁷ A^b7 G⁷

C⁻⁷ F⁷ B^b7 (BASIE)

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

(MED. SWING)
♩ = 144

NOSTALGIA IN TIMES SQUARE

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

F7 Eb7 F7 Eb7 F7 Eb7

Musical staff with notes and chords: F7 Eb7 F7 Eb7 F7 Eb7. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. Chords are written above the staff.

F7 Eb7 Ab-7 Db7 Ab-7 Db7

Musical staff with notes and chords: F7 Eb7 Ab-7 Db7 Ab-7 Db7. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. Chords are written above the staff.

F7 Eb7 F7 Eb7 D-7 G7

Musical staff with notes and chords: F7 Eb7 F7 Eb7 D-7 G7. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. Chords are written above the staff.

C-7 F7 Bb-7 Eb7 F N.C.

Musical staff with notes and chords: C-7 F7 Bb-7 Eb7 F N.C. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. Chords are written above the staff. The word "FINE" is written below the staff.

2 (SOLO BREAK) -----

Empty musical staff with a double bar line at the end.

Empty musical staff with a double bar line at the end.

Empty musical staff with a double bar line at the end.

(MED. SLOW)

NUAGES

- DJANGO REINHARDT /
JACQUES LARUE

307

Handwritten musical score for the piece "NUAGES" by Django Reinhardt and Jacques Larue. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "(MED. SLOW)". The music consists of ten staves of notation with various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: B^b-7, E^b7, A-7^b5, D7^b9, G⁶, A-7, B-7
- Staff 2: B^b-7, E^b7, A-7^b5, D7^b9, G⁶
- Staff 3: F#-7^b5, B7, E-7
- Staff 4: A7, A^b7, A7, D7, A-7, D7
- Staff 5: B^b-7, E^b7, A-7^b5, D7^b9, G⁶
- Staff 6: E^b-7, A^b7, D-7^b5, G7^b9, Cmaj7
- Staff 7: C-7, F7, C-7, F7, G⁶, A-7, B-7
- Staff 8: B^b-7, E^b7, A-7^b5, D7^b9, G⁶, C9, G⁶

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and triplets. The piece concludes with a double bar line on the final staff.

(OLD MAN FROM) THE OLD COUNTRY

-NAT ADDERLEY/CURTIS R. LEWIS

INTRO

D-7b5

G7#9

C-7 F9 Bb13 Eb7#9 Ab13 Db7#9 C-7 G7#5

HEAD

C-7

F-7

D-7b5 G7b9

C-7

F-7

Bb7

Ebmaj7

D-7b5

G7b9

C-7

Abmaj7

D7

D-7b5 G7b9

C-7

(G7#5)

FINE
REPEAT HEAD IN/OUT

OLED

-SONNY ROLLINS

309

A B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

F-7 B \flat 7 E \flat mi7 E \flat -6 D-7 G7 1. C-7 F7

2. C-7 F7 B \flat 6 **B**

C7 / / / / F7 / / / /

A B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

F-7 B \flat 7 E \flat mi7 E \flat -6 D-7 G7 C-7 F7 B \flat 6

FINE

OLILOQUI VALLEY

-HERBIE HANCOCK

(MED.)

(EVEN 8MS)

F7sus4

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure contains a chord of F7sus4. The melody in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The treble clef part has a whole note chord of F7sus4. The system ends with a double bar line and repeat dots, with a '2' above the bar line indicating a second ending.

F7sus4

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure contains a chord of F7sus4. The melody in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The treble clef part has a whole note chord of F7sus4. The system ends with a double bar line and repeat dots, with a '2' above the bar line indicating a second ending.

Eb7sus4

F13 Emaj7b5

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure contains a chord of Eb7sus4. The melody in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The treble clef part has a whole note chord of Eb7sus4. The system ends with a double bar line and repeat dots, with a '2' above the bar line indicating a second ending.

(SWING)

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure contains a chord of Eb7sus4. The melody in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The treble clef part has a whole note chord of Eb7sus4. The system ends with a double bar line and repeat dots, with a '2' above the bar line indicating a second ending.

E-9 (SWING)

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure contains a chord of E-9. The melody in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The treble clef part has a whole note chord of E-9. The system ends with a double bar line and repeat dots, with a '2' above the bar line indicating a second ending.

Amaj7

E-9

Amaj7

E-9

Amaj7

E-9

Amaj7

The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure contains a chord of E-9. The melody in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The treble clef part has a whole note chord of E-9. The system ends with a double bar line and repeat dots, with a '2' above the bar line indicating a second ending.

D.S. FOR SOLOS
SOLOS SWING
AFTER SOLOS, D.S. AL

SOLO
E-9

Amaj7

(OPTIONAL ENDING)

E-9 Amaj7

The seventh system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure contains a chord of E-9. The melody in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The treble clef part has a whole note chord of E-9. The system ends with a double bar line and repeat dots, with a '2' above the bar line indicating a second ending.

(1±x)

REPEAT AS DESIRED

ONCE I LOVED

(AMOR EM PAZ) (LOVE IN PEACE)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/VINÍCIUS DE MORAES/RAY GILBERT

Chords and musical notation for the score:

- Staff 1: G-7, C7(#5), Fmaj7, F#o7
- Staff 2: G-7, G#o7, A-7, A-7/G
- Staff 3: F-7, Bb7(#5), Ebmaj7
- Staff 4: E-7b5, A7b9, 1. Dmaj7, D7b9
- Staff 5: 2. Dmaj7, G7, Cmaj7, F7
- Staff 6: Bbmaj7, Bb7, Bb-6
- Staff 7: A-7, Ab7b5, G7, G-7, A7b9
- Staff 8: D-6, (D7)

ONE FINGER SNAP

-HERBIE HANCOCK

(UP SWING)

N.C. Amaj13(#11)

Bb-7/Eb Eb7 Bb-7/Eb Eb7

(WALK)

Eb-7 Ab7 Eb-7 Ab7

G-7b5 C7b9 F-7b5 Bb7b9

G-7b5 C7b9 F-7b5 Bb7b9

Ebmaj7 D-7b5 G7b9 (TO SOLOS)

Ebmaj7 D-7b5 G7b9

SOLOS (G-7/C N.C.) C7 G-7/C C7 Amaj13(#11)

(G-7/C) N.C. C7 G-7/C C7 Amaj13(#11)

(PLAY MELODY 1st TIME ONLY) (SOLO OVER PAREN. CHORDS ABOVE ON REPEATS)

Bb-7/Eb Eb7 Bb-7/Eb Eb7 Eb-7 Ab7 Eb-7 Ab7

Bb-7/Eb Eb7 Bb-7/Eb Eb7 Eb-7 Ab7 Eb-7 Ab7

G-7b5 C7b9 F-7b5 Bb7b9 Ebmaj7 D-7b5 G7b9

G-7b5 C7b9 F-7b5 Bb7b9 Ebmaj7 D-7b5 G7b9

N.C. Amaj13(#11)

N.C. Amaj13(#11)

AFTER SOLOS, D.C. AL

ONE NOTE SAMBA

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA
ANTONIO CARLOS JOBIM

(SAMBA)

(SAMBA DE UMA NOTA SO)

Chord progression for the first system: D-7, Db7, C-7, B7b5

Chord progression for the second system: D-7, Db7, C-7, B7b5

Chord progression for the third system: F-7, Bb7, Ebmaj7, Ab7

Chord progression for the fourth system: D-7, Db7, C-7, B7b5, Bb6

Chord progression for the fifth system: Eb-7, Ab7, Dbmaj7

Chord progression for the sixth system: Db-7, Gb7, Bmaj7, C-7b5, B7b5

Chord progression for the seventh system: D-7, Db7, C-7, B7b5

Chord progression for the eighth system: D-7, Db7, C-7, B7b5

Chord progression for the ninth system: F-7, Bb7, Ebmaj7, Ab7

Chord progression for the tenth system: Db6, C7, Bmaj7, Bb6 (F7#5)

FINE

(MED. BOSSA) ONLY TRUST YOUR HEART

- BENNY CARTER / SAMMY CAHN

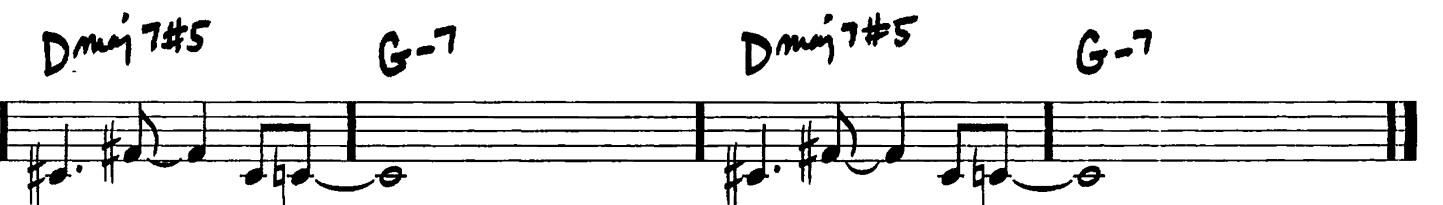
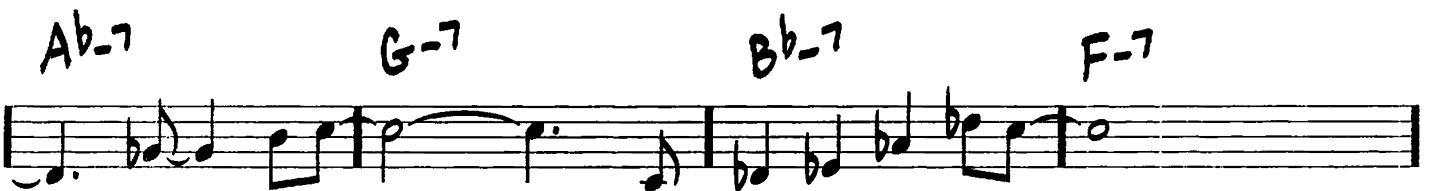
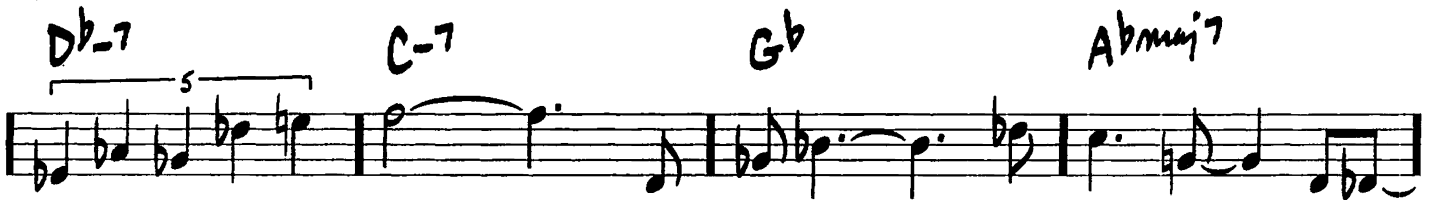
Handwritten musical score for "Only Trust Your Heart" in 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Fmaj7, B7#9, E-7, A-7, D-7, G7, G7#5, Cmaj7, G-7, C7, Gb7b5, Fmaj7, A-7/E, D-7, D-7/C, B-7b5, E7#5, A-7, Ab-7, G-7, C7, Fmaj7, B7#9, E-7, A-7, D-7, G7, G7#5, Bb7b5, A7, D-7, F-7, Bb7, Cmaj7, E-7, A7b9, Ab7b5, Fmaj7/G, G7b9, Cb, (G-7 C7), and FINE.

FINE

ORBITS

-WAYNE SHORTER

(FAST SWING)



ORNITHOLOGY

-CHARLIE PARKER/
BENNIE HARRIS

(MED. UP)

Gmaj7 G-7 C7 G-7 C7

Fmaj7 F-7 Bb7

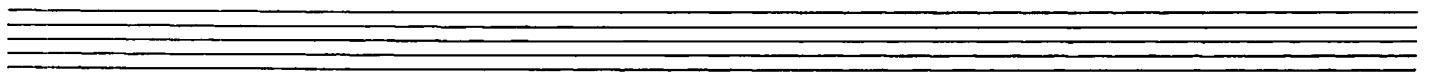
Eb7 A-7b5 D7 4.G-7 D7

B-7 E7 A-7 D7

2.G D7 B-7 Bb-7 A-7 Ab-7

G (A-7 D7)

FINE



(MED.)

OUT OF NOWHERE

- JOHNNY GREEN/
EDWARD HEYMAN

Gmaj7 *B^b-7* *E^b7*

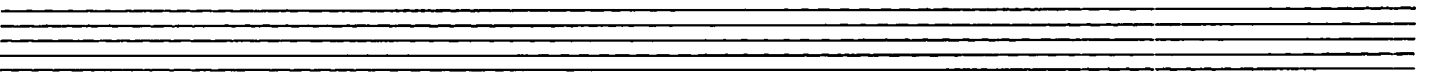
Gmaj7 *B-7* *E7*

1. *A-7* *B-7* *E7* *A-7*

E^b7 *A-7* *D7*

2. *A-7* *B-7* *E7* *A-7* *F7(#11)*

B-7 *B^b01* *A-7* *D7* *G6* (*A-7* *D7*)



PAPER DOLL

-JOHNNY S. BLACK

(SLOW)

F D7 G7 C7

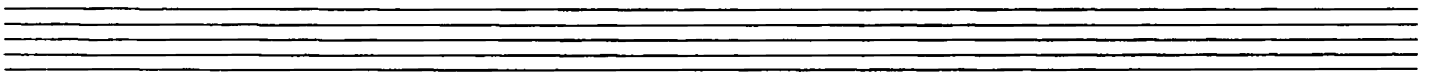
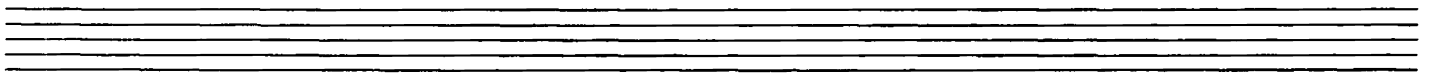
F_b F/A F/A_b C/G A7

G7 C7 G-7 C7

F G-7 C7 A7

B_b B_b7 F A7 D7 G-7 C7 F_b

ALSO PLAYED ♩ SWING - DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME



PASSION DANCE

- MCCOY TYNER

(MED. UP)

F7sus4

2.

C#sus4 D#sus4

A#sus4 C#sus4 E#sus4 D#sus4

B \flat PEDAL

A#sus4 C#sus4 D#sus4

A#sus4 C#sus4 E#sus4 D#sus4

D \flat /E \flat E \flat -

D \flat /E \flat E \flat -

D \flat /E \flat E \flat -

B \flat 7#9 C7#9

[SOLOS ON F7sus4]

PEACE

-HORACE SILVER

(BALLAD)

♩ A-7b5 Ab7 G-7 C7b9 Bmaj7 / C-7b5 F7#9

Bbmaj7 B-7 E7 Amaj7 F#-7

Eb-7b5 Ab13 Ab7#5 Dbmaj9 C7#11 B7#11 Bbmaj7

FINE

REPEAT HEAD IN
AFTER SOLDS, D.S. AL FINE
(PLAY PICK-UPS)

(MED. SWING)
♩ = 144

PEGGY'S BLUE SKYLIGHT

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

A G-7b5 C7#5 F-7

Bb7 Bb-7 Eb7#5 Abmaj7

D7 Db7sus4 C7#9 F7#9

Bb7 Eb-7 Ab7b9

1. Dbmaj7 D7 N.C. 2. Dbmaj7 N.C.

B Ab-7 Db7 G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7 Abmaj7 D7

C Db7sus4 C7#9 F7#9 Bb7

Eb-7 Ab7b9 Dbmaj7

FINE

PENT UP HOUSE

-SONNY ROLLINS

(MED. / UP SWING)

Musical staff with notes and chords: A-7/D, D7#5, A-7/D, D7#5, Gmaj7, Ab7, Gmaj7.

Musical staff with notes and chords: N.C., A-7/D, D7#5, A-7/D, D7#5, Gmaj7, Ab7, Gmaj7.

Musical staff with notes and chords: N.C., D-7/G, G7#5, D-7/G, G7#5, C-7.

Musical staff with notes and chords: F7, A-7/D, D7#5, A-7/D, D7#5, Gmaj7, Ab7, Gmaj7.

Musical staff with notes and chords: N.C., 2. Gmaj7, (TO SOLOS).

Musical staff with notes and chords: (Solos), A-7, D7, Gmaj7, A-7.

Musical staff with notes and chords: D7, Gmaj7, D-7, G7, C-7.

Musical staff with notes and chords: F7, A-7, D7, Gmaj7.

Musical staff with notes and chords: Gmaj7, AFTER SOLOS, D.C. AL (TAKE REPEAT).

(MED.) PENTHOUSE SERENADE -WILL JASON/ VAL BURTON

Handwritten musical score for "Penthouse Serenade" in 4/4 time, marked (MED.). The score consists of ten staves of music with various chords and triplets.

Staff 1: Chords: Cmaj7, Eb07, D-7, G7. Features triplets of eighth notes.

Staff 2: Chords: D-7, G7, D-7, G7, 1. C6, Eb07, D-7, G7. Features triplets of eighth notes.

Staff 3: Chords: 2. C6, F7, C6, D-7, C#07, D-7, G7. Features a bass clef and a whole note.

Staff 4: Chords: Cmaj7, E7, A-7, D7, A-7, D7. Features a bass clef and a whole note.

Staff 5: Chords: G7, D-7, G7, Cmaj7, Eb07. Features a bass clef and a whole note.

Staff 6: Chords: D-7, G7, D-7, G7, D-7, G7. Features triplets of eighth notes.

Staff 7: Chords: C6, Bb7, C6. Features a bass clef and a whole note.

Staff 8: Empty staff with a bass clef and a whole note.

Staff 9: Empty staff with a bass clef and a whole note.

Staff 10: Empty staff with a bass clef and a whole note.

(MED. BLUES)

FRANCING (NO BLUES)

-MILES DAVIS

Musical staff 1: Treble clef, 4/4 time signature. Chord: F7. Contains a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (F).

Musical staff 2: Treble clef, 4/4 time signature. Chord: Bb7. Contains a triplet of eighth notes (Ab, Gb, Fb) and a quarter note (Bb).

Musical staff 3: Treble clef, 4/4 time signature. Chords: F7, Ab7. Contains a triplet of eighth notes (Ab, Gb, Fb) and a quarter note (F).

Musical staff 4: Treble clef, 4/4 time signature. Chords: Db7, C7#9, F7. Contains a triplet of eighth notes (Ab, Gb, Fb) and a quarter note (Db).

Musical staff 5: Treble clef, 4/4 time signature. Contains a triplet of eighth notes (Ab, Gb, Fb) and a quarter note (F).

Empty musical staff.

Empty musical staff.

PINOCCHIO

-WAYNE SHORTER

(FAST SWING)

Ab13 G13 Gb13 G13

A musical staff in 4/4 time with a treble clef. It contains three measures of music. The first measure has a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). The second measure has a triplet of eighth notes (D4, C4, B3) and a quarter note (A3). The third measure has a triplet of eighth notes (A3, G3, F3) and a quarter note (E3). Chords are written above the staff: Ab13 above the first measure, G13 above the second, Gb13 above the third, and G13 above the fourth measure.

Gb7#5 F13(b9)

A musical staff in 4/4 time with a treble clef. It contains two measures of music. The first measure has a quarter note (D4), an eighth note (C4), a quarter note (B3), and a quarter note (A3). The second measure has a quarter note (G3), an eighth note (F3), a quarter note (E3), and a quarter note (D3). Chords are written above the staff: Gb7#5 above the first measure and F13(b9) above the second measure. The rest of the staff is empty.

Gb7#9(#5) F13 A13 Ab13

A musical staff in 4/4 time with a treble clef. It contains three measures of music. The first measure has a quarter note (D4), an eighth note (C4), a quarter note (B3), and a quarter note (A3). The second measure has a triplet of eighth notes (G3, F3, E3) and a quarter note (D3). The third measure has a quarter note (C3), an eighth note (B2), a quarter note (A2), and a quarter note (G2). Chords are written above the staff: Gb7#9(#5) above the first measure, F13 above the second, A13 above the third, and Ab13 above the fourth measure. The rest of the staff is empty.

Db9 Gb7#5 F13(#11) Gb13

A musical staff in 4/4 time with a treble clef. It contains four measures of music. The first measure has a quarter note (D4), an eighth note (C4), a quarter note (B3), and a quarter note (A3). The second measure has a quarter note (G3), an eighth note (F3), a quarter note (E3), and a quarter note (D3). The third measure has a quarter note (C3), an eighth note (B2), a quarter note (A2), and a quarter note (G2). The fourth measure has a quarter note (F2), an eighth note (E2), a quarter note (D2), and a quarter note (C2). Chords are written above the staff: Db9 above the first measure, Gb7#5 above the second, F13(#11) above the third, and Gb13 above the fourth measure. The rest of the staff is empty.

B13

A musical staff in 4/4 time with a treble clef. It contains two measures of music. The first measure has a quarter note (D4), an eighth note (C4), a quarter note (B3), and a quarter note (A3). The second measure has a quarter note (G3), an eighth note (F3), a quarter note (E3), and a quarter note (D3). Chords are written above the staff: B13 above the first measure. The rest of the staff is empty.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

PITHECANTHROPUS ERECTUS - CHARLES MINGUS

(MED. SWING)
♩ = 148

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

F- Dbmaj7 G-7b5 C7b9

Db/F Db/D Eb7b9 Ab7#11 N.C.

G-7b5 C7#9 F-7 Dbmaj7

Ab-7 Db7 Gbmaj7 G-7b5 C7

F-7 Bb7 F-7 Bb7

SOLD F-7 ON CUE: Bb7 G-7b5 C7#9

LAST X, FINE AFTER VAMP REPEAT AS DESIRED D.C.

FAST
EVEN 8/16

PORTSMOUTH FIGURATIONS

-STEVE SWALLOW

E-7 Cmaj7 B-7 A-7

(BASS WALKS)

(A-7) Fmaj7 E-7 E-7 SOLO

(BASS FILLS)

Fmaj7#11 / E A-9

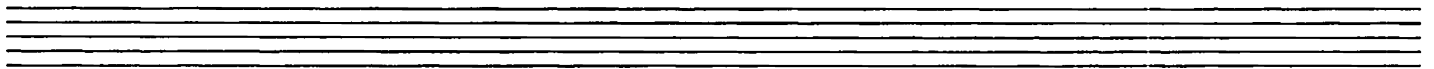
Gmaj7 Cmaj7 B-7

(BASS WALKS)

A-7 Fmaj7 E-7

Cmaj7 B-7 A-7 Fmaj7 E-7

FINE
REPEAT FOR SOLOS
AFTER SOLOS, D.C. AL FINI



(BALLAD)

PRELUDE TO A KISS

- DUKE ELLINGTON/
IRVING GORDON/
IRVING MILLS

D7 G7#5 C7 Fmaj7 B7 E7
 A7 D-7 G7#5 A-7 D7
 D-7 G7b9 C6 A7#5 D-7 G7b9 C6 B7
 Emaj7 C#-7 F#-7b5 B7 G#-7 G07 F#-7 B7
 Emaj7 C#-7 F#-7b5 B7 E-7 A7 D-7 Eb-7 E-7 Eb7
 D7 G7#5 C7 Fmaj7 B7 E7 A7 D-7
 D-7 G7#5 A-7 D7 D-7 G7b9 C6 (A7#5)

(UP TEMPO)

PRINCE OF DARKNESS

-WAYNE SHORTER

♩ C-7 G-9

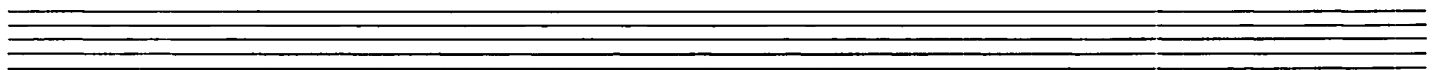
Bb-7 G-9

Gbmaj7 Bbmaj7#5(#11) Bmaj7#11

Bb7 Eb-7 ⊕ | 1. G-9(11)

2. G-9 (SOLO BREAK) ----- 1 AFTER SOLOS, D.S. AL ⊕ (PLAY PICKUPS) (TAKE REPEAT)

⊕ G-9(11) Bb7 Eb-7 (PLAY 5x) G-9(11)



(MED. BALLAD) P.S. I LOVE YOU

-GORDON JENKINS/
JOHNNY MERCER

Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7
 F7 C-7 F7 Bb7 E7#9 Eb6 F7/Eb F-7 Bb7 E7#9
 2. Eb6 Db7 Ebmaj7 Eb6 Eb7 Bb-7
 Eb7 Bb-7 A7 Abmaj7 Bb-7 A7 Abmaj7 G7 Gb7
 F7 C-7 F7 C-7 B7 Bb7 C7#5 F7 F-7 E7#9
 Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7
 F7 C-7 F7 Bb7 E7#9 Eb6 Db7 Ebmaj7 Eb6 (F-7 Bb7)
 FINE

(SLOW SWING)
♩ = 68

PUSSY CAT DUES

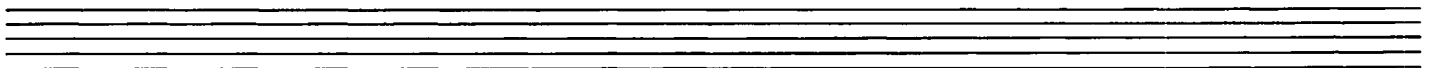
- CHARLES MINGUS

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Mingus website: www.mingusmingusmingus.com

INTRO

A

[SOLOS ON Eb BLUES]



(BOSSA) QUIET NIGHTS OF QUIET STARS

(CORCOVADO)

-ANTONIO CARLOS JOBIM/GENE LEES

Musical score for guitar in 4/4 time, featuring chords and melodic lines. The score is organized into systems of two staves each.

System 1:

- Staff 1: Chords D^7/A and A^b07 .
- Staff 2: Chords $G-7$, C^7 , $F07$, and Fm^b7 .

System 2:

- Staff 1: Chords $F-7$, B^b7 , $E-7$, and $A7\#5$.
- Staff 2: Chords D^7 , $D-7$, and A^b07 .

System 3:

- Staff 1: Chords D^7/A and A^b07 .
- Staff 2: Chords $G-7$, C^7 , $F07$, and Fm^b7 . Includes a triplet of eighth notes.

System 4:

- Staff 1: Chords $F-7$, B^b7b5 , $E-7$, and $A-7$.
- Staff 2: Chords $D-7$, $G7b9$, $E-7$, and $A7\#5$.

System 5:

- Staff 1: Chords $D-7$, G^7 , C^6 , and (A^7) .
- Staff 2: Final melodic line.

QUIET NOW

-DANNY ZEITLIN

(BALLAD)

A-7 Fmaj7 E7 - E⁻⁷/_A A-7 D-7 G7 Cmaj7 Bb7(#11) A7#5
 D-7b5 / Ab - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db9
 B-7 Gmaj7 F#7 - F#⁻⁷/_B B-7 E-7 A7 Dmaj7 C7(#11) B7#5
 E-7b5 / Bb - A7 F#7 B-7 E7(#11) F#-7 B-7 E-7 A7 A-7 D7(#11)
 Gmaj7 C9 B-7 Bb7 Abmaj7 Db7 C-7 B7
 A7 D7 C#-7 C7 F#⁻⁹/_B E7
 A-7 Fmaj7 E7 - E⁻⁷/_A A-7 D-7 G7 Cmaj7 Bb7(#11) A7#5
 D-7b5 / Ab - G7 E7 A-7 D7(#11) E-7 A-7 D-7 G7maj4 E-7 A-7 Fmaj7 Bbmaj7
 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj9 (B-7b5 E7b9)
 FINE

RECORDA-ME

-JOE HENDERSON

(BOSSA)

Musical staff 1: Treble clef, 4/4 time signature. Chord: A-7

Musical staff 2: Treble clef, 4/4 time signature. Chord: C-7

Musical staff 3: Treble clef, 4/4 time signature. Chord: F7

Musical staff 4: Bass clef, 4/4 time signature. Chords: Bbmaj7, Bb-7, Eb7, Abmaj7

Musical staff 5: Bass clef, 4/4 time signature. Chords: Ab-7, Db7, Gbmaj7, G-7, C7

Musical staff 6: Bass clef, 4/4 time signature. Chords: Fmaj7, E7#9 (1st ending), E7#9 (2nd ending)

Empty musical staff

Empty musical staff

RED CLAY

-FREDDIE HUBBARD

(ROCK)

INTRO

FREE TIME
OPEN SOLDS

(IN TIME)
(DRUMS)

Intro notation: Treble clef, key signature of two flats, 4/4 time. Chords: C-7, A-7, G7#5, C-7. A double bar line is followed by a 4-measure rest.

First system of the main piece. Treble clef, key signature of two flats, 4/4 time. Chords: C-7(ii), Bb-7(ii), Db7sus4, Eb7sus4, F7sus4, G7sus4. First and second endings are marked.

Section A, first line. Treble clef, key signature of two flats, 4/4 time. Chords: C-7(ii), Bb-7(ii), Db7sus4, Eb7sus4.

Section A, second line. Treble clef, key signature of two flats, 4/4 time. Chords: F7sus4, G7sus4, C-7(ii), Bb-7(ii).

Section A, third line. Treble clef, key signature of two flats, 4/4 time. Chords: Db7sus4, Eb7sus4, F7sus4, G7sus4. First and second endings are marked.

Section B. Treble clef, key signature of two flats, 4/4 time. Chords: C-7(ii), Bb-7(ii), Db7sus4, Eb7sus4, F7sus4, G7sus4. First and second endings are marked.

A C-7(11) Bb-7(11) Db7sus4 Eb7sus4

F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 F7sus4 G7sus4 ⊕

SOLOS C-7 Bb-7 Eb7 Abmaj7 D-7b5 G7#5 (LAST X)

AFTER SOLOS, D.S. AL (TAKE REPEAT) ⊕

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4 C-7(11)

(PLAY 3 X)

RIT. (LAST TIME)

(MED. BALLAD)

REFLECTIONS

-THELONIOUS MONK

Abmaj7 Gb7 F7 E7 Bb-7 Eb7b9 Abmaj7 Bb-7 B-7

C-7 F7b9 G-7b5 Bb-7 Eb7b9

1. Abmaj7 A07 Bb-7 A7#5 2. Abmaj7 A07

C-7b5 F7b5 Bb-7 Eb7b9 Ab7 Db7

G-7 C7b9 F- F-7

F-7 Bb7 Bb-7 Bb-7 Eb7b9

Abmaj7 Gb7 Abmaj7 D.C. AL

RING DEM BELLS

- DUKE ELLINGTON/
IRVING MILLS

(UP
♩ = 200)

C D7

G7 C

C7 Fb F-

C A7 D7 G7 C (G7)

342

REINCARNATION OF A LOVEBIRD

-CHARLES MINGUS

(MED. SWING)
♩ = 148

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

A G-(maj7) Ebmaj7 A7b5 D7#5

G- Ebmaj7b5 A7 D7

G-b Ebmaj7 **B** C-7 E7

A7#9 D7#5 G-(maj7) A7#5 D7b9

C G- Ebmaj7#11 A7 D7

G- Ebmaj7b5 A7 D7

G- Ebmaj7 **D** C-7 Emaj7

A7 D7#5(#9) G-7

E FREELY (♩=♩)

G-7 C7 G-7 C7 Fmaj7 Bbmaj7#11 Fmaj7 Bbmaj7#11

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, F4, G4, A4, Bb4, C5, F4, G4, A4, Bb4, C5. Above the staff are handwritten chords: G-7, C7, G-7, C7, Fmaj7, Bbmaj7#11, Fmaj7, Bbmaj7#11. There are triplets over the last three notes of each of the last two measures.

(♩=♩ A TEMPO)

Bb-7 Eb7 Abmaj7 C-7b5 F7b9

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: Bb4, C5, Eb5, F5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5. Above the staff are handwritten chords: Bb-7, Eb7, Abmaj7, C-7b5, F7b9. There are triplets over the last three notes of each of the last three measures.

Bb-7 Eb7b9 A7#9 Dmaj7

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: Bb4, C5, Eb5, F5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5. Above the staff are handwritten chords: Bb-7, Eb7b9, A7#9, Dmaj7. There are triplets over the last three notes of each of the last four measures. The staff ends with "D.C. AL" and a double bar line.

A7#5 D7b9 C-7 Emaj7 A7

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5. Above the staff are handwritten chords: A7#5, D7b9, C-7, Emaj7, A7. There are triplets over the last three notes of each of the last three measures.

D7#5(#9) (G- FINE) (FINE)

[SOLO ON ENTIRE FORM]

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5. Above the staff are handwritten chords: D7#5(#9), (G- FINE). There are triplets over the last three notes of each of the last two measures. Below the staff, the text "[SOLO ON ENTIRE FORM]" is written.

344

ROAD SONG

-JOHN L. (WES) MONTGOMERY

(LATIN ROCK)

♩

G-7

* (A-7)
D7#9

(D7)
A-7 D7

*(PLAY PAREN. CHORDS ON SOLOS)

G-7 F-7 Ebmaj7 C-7 E-7b5 C-7 D7#9 G-7

2. D7#9 G-7 C-7 F7 F7/Eb Bbmaj7 Bbmaj7

B-7 E7 Bb-7 Eb7 Abmaj7

D7b9 G-7 (A-7) D7#9

(D7) A-7 D7 G-7 F-7 Ebmaj7 C-7 E-7b5 C-7

D7#9 G-7

AFTER SOLOS, D.S. AL (TAKE REPEAT)

D7#9 G-7 F-7 Ebmaj7 C-7 E-7b5 C-7 D7#9 G-9

(BALLAD)

'ROUND MIDNIGHT

-THELONIOUS MONK/
COOTIE WILLIAMS/
BERNIE HANTGEN

A

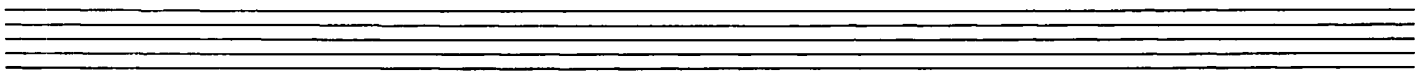
Chords: Eb- / D / Db C^{o7} Ab-9 Db7 C-7b5
 B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb- Ab7b5
 2. C-7b5 B7b5 Bb7b5(b9) 2. C-7b5 B7b5 Bb7^{tr} Ebb

B

Chords: C-7b5 B7b5 Bb7b5 C-7b5 B7b5 Bb7b5
 Ab-7 F-7^(no5th) Bb7 C-7b5 F7 Db9 Cb9 Ab-7 F-7^(no5th) Bb7

C

Chords: Eb- / D / Db C^{o7} Ab-9 Db7 C-7b5 B-7 E7 Bb-7 Eb7
 Ab-7 Db7 Eb- Ab7b5 C-7b5 B7b5 Bb7^{tr} Ebb



3/4

RUBY, MY DEAR

-THELONIOUS MONK

(BALLAD)

A

Chords: F-9, Bb7(b9), Ebmaj7, F-7, F#7, G-7, Ab6, A6, G-7, C7(b9)

Chords: Fmaj7, G-7, Ab-7, A-7, Bb-7, Eb7(b9), Abmaj7, Bb-7, B-7, C-7

Chords: Bb-7, A(add9), B-7, Bb7b5, Bb7#5, B-7, Bb7b5

B

Chords: Amaj7, B-7, E7b9, A6/9, Bb6, B07

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The music consists of four measures. The chord symbols written below the notes are: C- C-(mi7) C-7, C-7(add mi7) D-7, Eb-7, and Ab9b5 Eb A9.

C

Handwritten musical notation for the second system, starting with a boxed 'C'. It contains four measures of music. The chord symbols are: F-9 Bb7(b9), Eb-mi7 F-7 F#7G-7Ab6A6, G-7 C7(b9), and F-mi7 G-7 Ab-7 A-7.

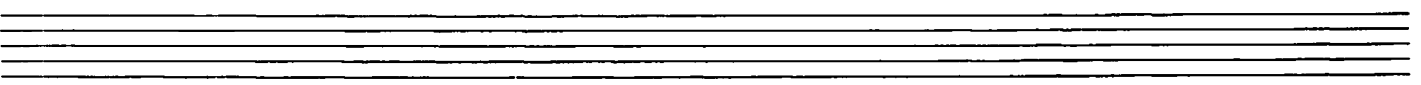
Handwritten musical notation for the third system, featuring a circled cross symbol. It contains four measures of music. The chord symbols are: Bb-7 Eb7(b9), Ab-mi7 Bb-7 B-7 C-7, Bb-7 E9(11) 3, and Gb6/9 B7b9 B7b9.

AFTER SOLDS, D.C. AL

(FREELY)

(WHOLE TONE FILL)

Handwritten musical notation for the fourth system, starting with a circled cross symbol and the instruction '(FREELY)'. It contains four measures of music. The chord symbols are: Gb6/9 B7b9 B7b9 3, A7b5, Ab7b5, and Db6/9.



(JAZZ WALTZ)

THE SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN

E-7 Cmaj7

A-7

E-7 D-7

Bbmaj7

G-7 D-7

Abmaj7

C-7

Abmaj7

F-7 C-7

FINE

SATIN DOLL

-DUKE ELLINGTON

(MED.)

D-7 G7 D-7 G7 E-7 A7

A musical staff in 4/4 time with a treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The chords above are D-7, G7, D-7, G7, E-7, A7.

E-7 A7 A-7 D7 Ab-7 Db7

A musical staff in 4/4 time with a treble clef. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The chords above are E-7, A7, A-7, D7, Ab-7, Db7.

2. Cmaj7 D-7 E-7 A7 2. Cmaj7

A musical staff in 4/4 time with a treble clef. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The chords above are Cmaj7, D-7, E-7, A7, Cmaj7.

G-7 C7 G-7 C7 Fmaj7

A musical staff in 4/4 time with a treble clef. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The chords above are G-7, C7, G-7, C7, Fmaj7.

A-7 D7 A-7 D7 G7 D-7 G7

A musical staff in 4/4 time with a treble clef. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The chords above are A-7, D7, A-7, D7, G7, D-7, G7.

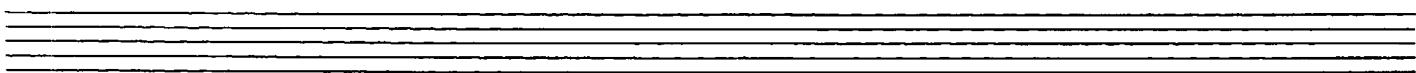
D-7 G7 D-7 G7 E-7 A7 E-7 A7

A musical staff in 4/4 time with a treble clef. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The chords above are D-7, G7, D-7, G7, E-7, A7, E-7, A7.

A-7 D7 Ab-7 Db7 Cmaj7 (D-7 E-7 A7)

A musical staff in 4/4 time with a treble clef. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The chords above are A-7, D7, Ab-7, Db7, Cmaj7, (D-7 E-7 A7).

FINE



SCOTCH AND SODA

- DAVE GUARD

(MED. SLOW BLUES)

Abmaj7 Db9 Eb6 G-7 C7

F7 F-7 Bb7 D-7 Ab-6 G7

2. Eb9 Bb-7 Eb9 Eb9#5 Abmaj7

Ebmaj7 F-7 Bb7 Ebmaj7 F9

Bb7 F-7 Bb7 Abmaj7 Db9

Eb6 G-7 C7 F7 F-7 Bb7

G-7 C7 F-7 Bb7 Ab7

Eb6 (Bb-7 Eb7)

(MED. BOP) SCRAPPLE FROM THE APPLE

G-7 C7 G-7 C7

Fmaj7 Bb7 B07 Fmaj7³ G-7 1. A-7 D7

2. F6 SOLO A7 D7

G7 C7

G-7 C7 G-7 C7

Fmaj7 Bb7 B07 Fmaj7³ G-7 C7 F6

SEA JOURNEY

-CHICK COREA/
NEVILLE POTTER

(MED. LATIN)

INTRO

A-(#5) A- A-(#5) A- (LAST x)

VAMP

A %

A-(#5) A- A-(#5) A-

VAMP SIM.

A-(#5) A- A-(#5) A-

D-(add 4) E-(add 4) A-(add 4) G7sus4

F#-7b5 Fmaj7

E7#9#4 E7b9 **B** A-(#5)

VAMP

A- A-(#5) A- A-(#5)

A- A-(#5) A- D-7 Cmaj7#5

Fmaj7 E7#9 Fmaj7 E7#9

Fmaj7 E-7

A7 Dmaj7 C#-7 B-7b5 E7b9 A-(#5)

A- SOLOS A-(#5) A- (LAST x)

VAMP

AFTER SOLOS, D.S. - PLAY **A** **B**
FADE OUT OVER VAMP

354

(MED. UP)

SEVEN COME ELEVEN

- BENNY GOODMAN/
CHARLIE CHRISTIAN

INTRO

(PLAY 3x)

(BASS)

Ab

BASS CONT. SIM.

A

Ab

2.

B G7

C7

F7

Bb7

Eb7

C

Ab

SEVEN STEPS TO HEAVEN

-MILES DAVIS/
VICTOR FELDMAN

(FAST BOP)

INTRO

(BASS) N.C. F13 Eb13 (4xs)

BS. CONT. SIM.

A

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Ebb Eb F6 N.C.

B

Cmaj7 D-7 G7 Cmaj7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 (C7)

A

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Ebb Eb F6 N.C.

C F13 Eb13 (3xs) F13 (SOLO BREAK) -----

D SOLOS Fmaj7 E-7 A7 D-7 G7

G-7 C7 Eb6 E6 F6

E Cmaj7 D-7 G7 Cmaj7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

F Fmaj7 E-7 A7 D-7 G7

G-7 C7 Eb6 E6 F6

SOLO **D** **D** **E** **F**
 PLAY **C** AFTER EACH SOLO
 LAST TIME, D.S. AL Φ

Φ Eb6 E6 F6 N.C. (4xs) F13 Eb13 (6xs) F13

SILVER HOLLOW

-JACK DEJOHNETTE

(MED.)

B-11

First staff of music in treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a double bar line and contains several measures of music, including a half note and a quarter note.

A7sus4

Second staff of music in bass clef, starting with a half note and followed by several measures of music.

B-11

Third staff of music in treble clef, continuing the melody with various note values and rests.

B-11

Fourth staff of music in bass clef, featuring a series of eighth notes and a half note.

Gmaj7

Fifth staff of music in bass clef, showing a sequence of eighth notes and a half note.

E-7

F#-7

Sixth staff of music in treble clef, featuring a triplet of eighth notes and a fourth note, followed by a measure with a 3/4 time signature change.

G

A F#-

B-11

⊕

Seventh staff of music in bass clef, starting with a 3/4 time signature and containing several measures of music.

AFTER SOLOS, D.S. AL ⊕

E-7

F#-7

Eighth staff of music in bass clef, featuring a triplet of eighth notes and a fourth note, followed by a measure with a 3/4 time signature change.

G

A

Ninth staff of music in bass clef, ending with a double bar line and a repeat sign.

2nd X

FINE

SIRABHORN

(♩ = 132
EVEN 8THS)

A C

B^b-

G^b

E-

B

G[#]-7

E

D-

G^b maj7

F-7

G^b maj7

F-7

D maj7 #11

B A

G

F[#]-9

F maj7 (#11)

E⁷ sus4

AFTER SOLOS, TO ⊕

⊕ E⁷ sus4

(MED.)

SKATING IN CENTRAL PARK

- JONAI LEWIS

Chords: Cmaj7/G, G7b9, Cmaj7/G, Fmaj7/G, G7#5

Chords: Cmaj7/G, C7b5/Gb, Fmaj7, B7, E-7, A7

Chords: D-7, G7, F/A, Bb-6, G7/B, Cmaj7, C7b5/Gb

Chords: F-, F-/E, F-/Eb, D-7b5, Ebmaj7, Bb6/D

Chords: C-7, Bb-6, C-6, C-/Bb, A-7b5, D7b9

Chords: F-, F-/Eb, D-7b5, G7#5, Cmaj7/G, G7b9, Cmaj7/G

Chords: Fmaj7/G, G7#5, Cmaj7/G, C7b5/Gb, Fmaj7, B7

Chords: E-7, A7, D-7, G7, Cmaj7, G7b9

AFTER SOLOS, D.C. AL

Φ Cmaj7 / G C7b5 / Gb Fmaj7 Cadd9 / E D-7 G7

E-7 A-7 D7 F#o7 C/G C+ / G#

A-7 / Gb F-7 Ebmaj7 Dbmaj7#11 (RUBATO) Cmaj7#5

Db / C Bb / C B / C C Cmaj9

RIT. ----- 1

SO NICE

(SUMMER SAMBA)

- MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL

(BOSSA)

Fmaj7 B-7 E7

Bbmaj7 Bb6 Eb7

A7 D7b9 G-7 E-7b5 A7#5

D-7 G7 G-7 Db7 C7

2. G-7 C7b9 Fmaj7 Bb7

F6 (G-7 C7)

(MED. SWING)

SOLAR

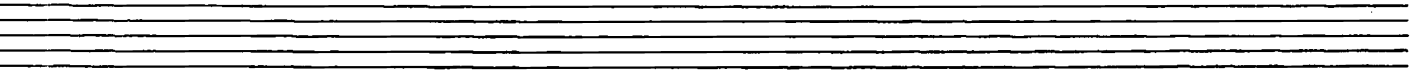
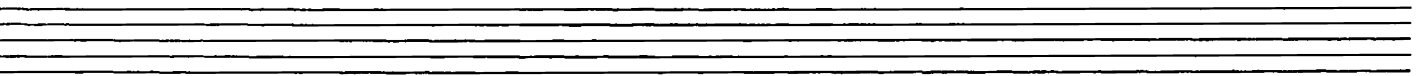
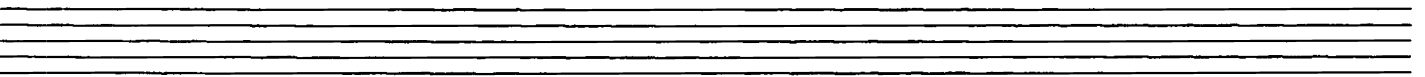
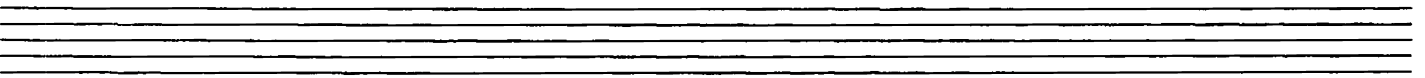
-MILES DAVIS

C- G-7

C7 Fmaj7

F-7 Bb7 Ebmaj7

Eb-7 Ab7 Dbmaj7 D-7b5 G7b9



(MED. JAZZ)

SO WHAT

-MILES DAVIS

A N.C. E-7(add4) D-7(add4) N.C.

(BASS LINE 8VA)

E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

N.C. E-7(add4) D-7(add4) 1. N.C.

2. N.C. **B** N.C. F-7(add4) Eb-7(add4) N.C.

3/6

(BALLAD)

SOLITUDE

-DUKE ELLINGTON/EDDIE DE LANGE/
IRVING MILLS

Ebmaj7 *C-7*

F7 *F-7*

Bb7 *Ebmaj7* *F-7* *Bb7#5* *Ebmaj7* *Eb7*

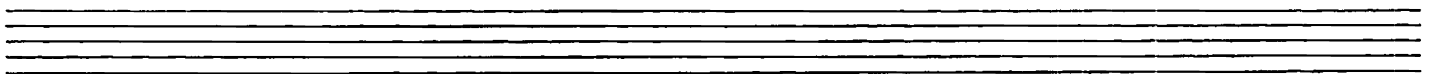
Abmaj7 *Ao7* *Ebb/Bb* *Bb-7* *Eb7*

Abmaj7 *Ao7* *Ebb/Bb* *G-7* *C7* *F-7* *Bb7#5*

Ebmaj7 *C-7* *F7*

F-7 *Bb7* *Ebmaj7* (*F-7* *Bb7*)

FINE



(MED JAZZ) **SOME DAY MY PRINCE WILL COME** 367
 WARTZ -FRANK CHURCHILL/LARRY MOREY

Bbmaj7 D7#5 Ebmaj7 G7#5

C-7 G7#5 C7 F7

D-7 C#0 C-7 F7

D-7 C#0 C-7 F7

F-7 Bb7 Eb E0

Bb/F C-7/F F7 Bb

SOME OTHER SPRING

—ARTHUR HERZOG, JR.
IRENE KITCHINGS

(MED.)

Cmaj7 G7#5 E-7b5 A7b9 D-7 D-7b5
 Ab7 G7 C7 B7#5 Bb7, 1. Eb6 Ebmaj7
 Eb7(#11) D7 C7 Bb6 D7/A G7#5 2. Eb6 G-7
 F-7 Bb7b9 Eb6 Eb7 D7, B-7, Bb-7
 A-7 D7 B-7 Bb7 A-7 D7
 E-7 A7#5 Dmaj7 C7 B7, Bb7 A7, D7 G7#5
 Cmaj7 G7#5 E-7b5 A7b9 D-7 D-7b5 Ab7 G7
 C7 B7#5 Bb7, A-7b5 Ab7 C6/G D7 G7 C6 (D-7 G7#5)
 FINE

SOMEBODY LOVES ME

- GEORGE GERSHWIN/

B.G. DE SYLVA/

BALLARD MACDONALD/EMELIA
RENAUD

(MED.)

Handwritten musical score for "SOMEBODY LOVES ME" in G major, 4/4 time. The score consists of ten staves of music with corresponding chord symbols written above each staff.

Chord symbols include: Fmaj7, G-7, C7, Fmaj7, Bb7, Fmaj7, Db7, C7sus4, Fb, G-7, C7, Fmaj7, G-7, C7, Fmaj7, B-7b5, E7b9, A-7, F7, E7sus4, A-, D7#5, G-, G-(maj7), G-7, G-6, G-7, E-7b5, A7b9, D-7, G7, D-7, G7, G-7, C7, Fmaj7, G-7, C7, Fmaj7, Bb7, A-7, D7, G-7, C7, Fb, (G-7 C7).

(ROCK)

SOME SKUNK FUNK

-RANDY BRECKER

N.C. C7#9 D**b**7#9 D7#9 C7#9

A musical staff in 4/4 time with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. Above the staff, the chords N.C., C7#9 D**b**7#9 D7#9, and C7#9 are written.

N.C. A % G-7

A musical staff in 4/4 time. It starts with a melodic line, followed by a double bar line and a repeat sign. Above the staff, the chords N.C., A %, and G-7 are written.

A musical staff in 4/4 time with a melodic line.

G/D**b** D**b**

A musical staff in 4/4 time with a melodic line. Above the staff, the chords G/D**b** and D**b** are written.

G**b**(**b**9) / D**b** A/D**b** D7#9 G/D**b** E**b**D**b** E**b**D**b**

A musical staff in 4/4 time with a melodic line. Above the staff, the chords G**b**(**b**9) / D**b**, A/D**b** D7#9, G/D**b**, and E**b**D**b** E**b**D**b** are written.

G/D**b** E**b**/D**b** D**b** E**b**/D**b** D**b** G/D**b** E**b**/D**b** D**b** E**b**/D**b** D**b**

CONT. RHY. SIM.

A musical staff in 4/4 time with a melodic line. Above the staff, the chords G/D**b**, E**b**/D**b** D**b** E**b**/D**b** D**b** G/D**b**, and E**b**/D**b** D**b** E**b**/D**b** D**b** are written. Below the staff, the text "CONT. RHY. SIM." is written.

B $A7/D\flat$ RHY. FILL ----- 1 $D\flat/A$

$D7\sharp9$ $E\flat7\sharp9$ $B7\sharp9$ $C7\sharp9$ **C** $F-7$ C/F
(PLAY 3XS)

D N.C. $C7\sharp9$ $D\flat7\sharp9$ $D7\sharp9$ $C7\sharp9$

N.C. SOLO BREAK ----- 1 D.S. FOR SOLOS -

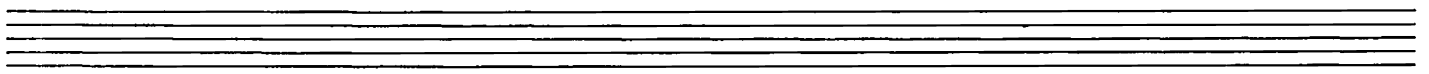
FINE

TAKE REPEATS
PLAY **B**, **D** AS WRITTEN

(AFTER SOLOS)
 $G-7$ C $G-7$

D.S. AL FINE
(TAKE REPEAT)

(PLAY 8 XS)



372

(JAZZ WALTZ)

SOMETIME AGO

-SERGIO MIHANDIĆ

Chords: Cmaj7, D-7/C, Cmaj7, D-7/C, Cmaj7, D-7/C, F-7, Bb7, E-7, A7, D-, G7, E7#5, E7, A-7, A-7/D, D7, Eb-7, Ab7, D-7, G7, Cmaj7, D-7/C, Cmaj7, D-7/C, Cmaj7, D-7/C, F-7, Bb7, E-7, A7, D-, G7, E-7, A7, D-7, G7, G7/F, E7#5, E7, A7b9, A7, D-7, D-7/G, G7b9 ⊕ C, D-7/C, ⊕ C, D-7/C, Cmaj9 AFTER SOLDS, D.C. AL ⊕

SONG FOR MY FATHER

-HORACE SILVER

(MED. LATIN)

A F-7

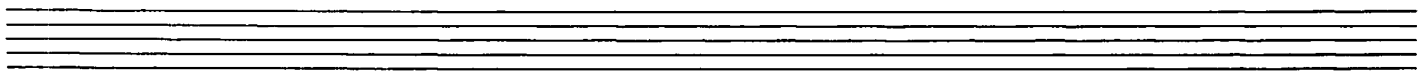
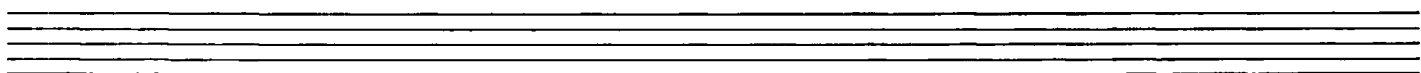
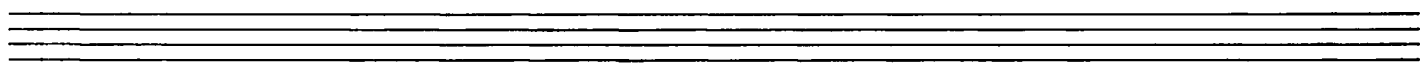
Db7 C7am4 F-7

B E♭7

F-7 E♭7 Db7 C7

F-7

FORM **A** **A** **B**



374

(MED. UP SWING)

THE SONG IS YOU

-JEROME KERN/
OSCAR HAMMERSTEIN II

Cmaj7 Eb07 D-7 G7

Cmaj7 A7 D-7 G7

1. E-7 A7 D-7 G7

F-7 Bb7 E-7 A7 D-7 G7

2. E-7 A7 D-7 G7

C6 F7 C6 F#-7b5 B7

E^{major}7 F#⁻7 B7

E^{major}7 A#⁻7b5 D#7

G#⁻7 C#7

F#7 C7(#11) B7 G7

C^{major}7 Eb7 D-7 G7

C^{major}7 G-7 C7 F^{major}7 Bb9

E-7 A7 D-7 G7

C6 (F7 C6 D-7 G7)

(BALLAD)

SOPHISTICATED LADY

-DUKE ELLINGTON/IRVING MILLS/
MITCHELL PARISH

A $Bb-7$ $\frac{S}{\%}$

$Gb7$ $F7$ $E7$ $Eb7$ $Abmaj7$

$Ab7$ $G7$ $Gb7$ $F7$ $Bb7$

$Bb-7$ $Eb7$ \oplus $2. Abmaj7$

$A07$

$2. Abmaj7$

$A-7$

$D7$

B

$Gmaj7$

$E-7$

$A-7$ $D7$

$B-7b5$ $E7b9$

$A-7$ $D7b9$

$Gmaj7$ $E-7$

$A-7$ $D7$

$G7$ $C-7$

$Eb7$ $C-7b5$ $F-7b9$

D.S. AL \oplus

\oplus $Abmaj7$

$(C-7b5$ $F7b9)$

(FAST JAZZ)

THE SORCERER

377

-HERBIE HANCOCK

Dbmaj7 Dmaj7 E-9 Fmaj7b5 / E

The first staff of music is in 4/4 time and contains four measures. The first measure has a Dbmaj7 chord and a melodic line starting on Bb. The second measure has a Dmaj7 chord and a melodic line starting on G. The third measure has an E-9 chord and a melodic line starting on E. The fourth measure has an Fmaj7b5 / E chord and a melodic line starting on F. There are triplets in the third and fourth measures.

Dbmaj7 Dmaj7 A7#5(#9) D7#9

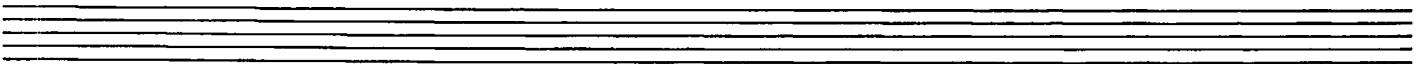
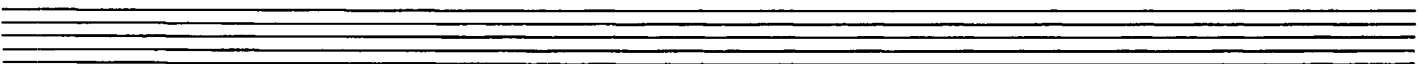
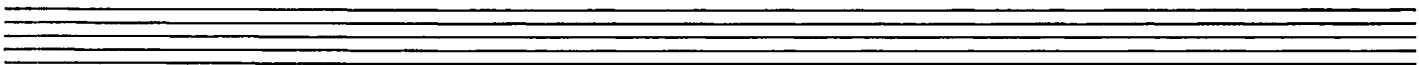
The second staff of music is in 4/4 time and contains four measures. The first measure has a Dbmaj7 chord and a melodic line starting on Bb. The second measure has a Dmaj7 chord and a melodic line starting on G. The third measure has an A7#5(#9) chord and a melodic line starting on A. The fourth measure has a D7#9 chord and a melodic line starting on D.

Ab-7 G-7 Ebmaj7b5 A-7/D

The third staff of music is in 4/4 time and contains four measures. The first measure has an Ab-7 chord and a melodic line starting on Ab. The second measure has a G-7 chord and a melodic line starting on G. The third measure has an Ebmaj7b5 chord and a melodic line starting on Eb. The fourth measure has an A-7/D chord and a melodic line starting on A.

C-7 A7sus4 G/Ab

The fourth staff of music is in 4/4 time and contains four measures. The first measure has a C-7 chord and a melodic line starting on C. The second measure has an A7sus4 chord and a melodic line starting on A. The third measure has a G/Ab chord and a melodic line starting on G. The fourth measure has a G/Ab chord and a melodic line starting on G.



SPEAK NO EVIL

-WAYNE SHORTER

(MED. SWING)

♩

C-7 Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above the staff: C-7, Dbmaj7, C-7, Dbmaj7, C-7, Dbmaj7.

C-7 Dbmaj7 Eb-7 E-7 C-7 D-7 Bb-7 A7b5

A musical staff with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: C-7, Dbmaj7, Eb-7, E-7, C-7, D-7, Bb-7, A7b5.

Bb-7 A7b5 Bb-7 Bb-7 A-7b5

A musical staff with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: Bb-7, A7b5, Bb-7, Bb-7, A-7b5.

Ab7 G-7 Gb7b5 F-7 Bb7b5

A musical staff with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: Ab7, G-7, Gb7b5, F-7, Bb7b5.

D/Eb Dbmaj7 C-7 Dbmaj7 C-7

A musical staff with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: D/Eb, Dbmaj7, C-7, Dbmaj7, C-7.

Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7 Eb-7

A musical staff with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: Dbmaj7, C-7, Dbmaj7, C-7, Dbmaj7, Eb-7.

E-7 C-7 D-7 Bb-7 A7b5 Bb-7 A7b5 Bb-7

A musical staff with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: E-7, C-7, D-7, Bb-7, A7b5, Bb-7, A7b5, Bb-7.

C-7 Dbmaj7 C-7 Dbmaj7 AFTER SOLOS D.S. AL

A musical staff with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: C-7, Dbmaj7, C-7, Dbmaj7. The text "AFTER SOLOS D.S. AL" is written to the right of the staff.

REPEAT TILL END

THE SPHINX

-ORNETTE COLEMAN

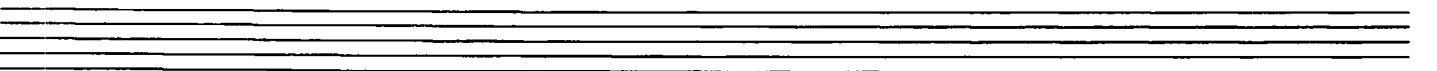
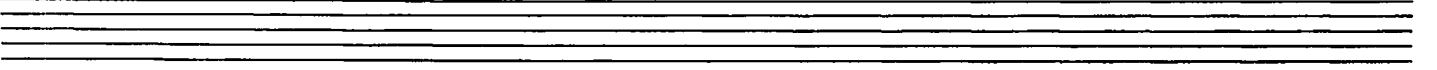
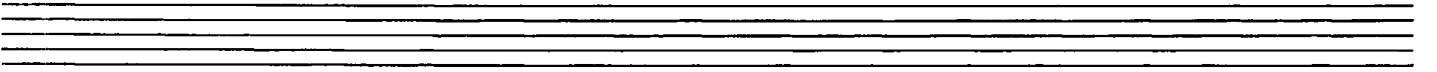
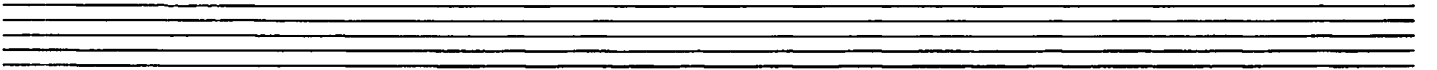
(FAST)

Amaj7 B-7

E7 E7/D C#-7 B-7 C#-7 B-7

Amaj7 C#-7 B-7 E7 A6 N.C.

(WALK) FINE



(MED.)

STANDING ON THE CORNER

-FRANK LOESSER

F F7 Bbmaj7 Eb9 F Ab7/Eb Db9 C7

F F7 Bbmaj7 Eb9 D7sus4 G7 Db9 C7

F F7 Bbmaj7 Bb-6 C7

F F7 Bbmaj7 Db6 / F/C D-7 G-7 C7

1. F Ab7/Eb Db9 C7 2. F Ab7/Eb Db9 C7 F A7

D- D-(#5) D-6 D-(#5) D- D-(#5) D-6 D-(#5)

F F+ F6 F+ F/C Gb/C Ab/C Gb/C

F/C D-7 Db9 C7 D.C. AL

F Ab7/Eb Db9 C7 F6

(BALLAD) THE STAR-CROSSED LOVERS

-DUKE ELLINGTON/BILLY STRAYHORN

Handwritten musical score for "The Star-Crossed Lovers" (Ballad) by Duke Ellington and Billy Strayhorn. The score is written in G-flat major (three flats) and 4/4 time. It consists of ten staves of music with various chord voicings and melodic lines.

Staff 1: Chords: Gbmaj7, G9b5, Dbmaj7/Ab, Bb-7, Eb-7, Ab7. Includes a first ending bracket and a repeat sign.

Staff 2: Chords: Dbmaj7, G7b5, Gbmaj7, G9b5, Dbmaj7/Ab, Bb-7, G-7b5, C7b9. Includes a first ending bracket and a repeat sign.

Staff 3: Chords: F-7, Eb-7, Ab13, Eb-7, Ab13, Eb-7b5, Ab13. Includes first ending brackets and a repeat sign.

Staff 4: Chords: Eb-7b5, Ab13, Db7sus4, Db9, Db7b9, Gbmaj7, Gb-7, Gb-6. Includes a repeat sign.

Staff 5: Chords: Gb-(bb), Ab7, Dbmaj7, Db7#5, Gbmaj7, Eb7, Dbmaj7/Ab. Includes first ending brackets and a repeat sign.

Staff 6: Chords: E/Ab, Dbmaj7. Includes a first ending bracket and a repeat sign.

Staff 7: Chords: Dbmaj7, Dbmaj9 add6. Includes a first ending bracket and a repeat sign.

Staff 8: Chords: Dbmaj7, Dbmaj9 add6. Includes a first ending bracket and a repeat sign.

Staff 9: Chords: Dbmaj7, Dbmaj9 add6. Includes a first ending bracket and a repeat sign.

Staff 10: Chords: Dbmaj7, Dbmaj9 add6. Includes a first ending bracket and a repeat sign.

Annotations: "FILL" with dashed lines and a repeat sign is used in several staves. A circled cross symbol (⊗) is placed above the Dbmaj7 chord in Staff 6 and Staff 10. The instruction "D.S. FOR SOLOS AFTER SOLOS, D.S. AL ⊗" is written at the bottom right.

(MED. OR BALLAD)

STELLA BY STARLIGHT

- VICTOR YOUNG /
NED WASHINGTON

Handwritten musical score for "Stella by Starlight" in B-flat major, 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include E-7b5, A7b9, C-7, F7, F-7, Bb7, Ebmaj7, Ab7, Bbmaj7, E-7b5, A7b9, D-7, Bb-7, Eb7, Fmaj7, E-7b5, A7b9, A-7b5, D7b9, G7#5, C-7, Ab7 (#11), Bbmaj7, E-7b5, A7b9, D-7b5, G7b9, C-7b5, F7b9, and Bbmaj7.

STEPS

-CHICK CREIA

(FAST JAZZ)

C-7

F-7 C-7

Abmaj7#11 Emaj7 Dbmaj7#11 Cbmaj7#11

2nd x, TO SOLOS

(AFTER SOLOS)

C-7

PLAY 2X ONLY

(BASS CLEF CONT. SIM.)

F-7 C-7

Abmaj7#11 Emaj7 Dbmaj7#11 Cbmaj7#11 C-7

(MED. SWING)

STOLEN MOMENTS

-DUVER NELSON

INTRO

C-7

D-7

E^bmaj7

D-7

HEAD %

C-7

C-6

C-7

C-6

BASS CONTINUE SIMILE, FOLLOW CHANGES

F-7

F-6

C-7

C-6

D-11

E^b-11

E-11

F-11

F[#]-11

F-11

E-11

E^b-11

D-7

D[#]07

C/E

F-7

C-7

⊕

G7[#]5 (TO SOLOS)

(SOLOS ON C MINOR BLUES)

(AFTER SOLOS, D.S. AL ⊕)

⊕ G7[#]5

C-7

G7[#]5

F7^{sus}4

C-9

RIT. -----|

(MED. BLUES)

STRAIGHT NO CHASER

-THELONIOUS MONK

Handwritten musical score for "Straight No Chaser" by Thelonious Monk. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of several staves of notation with various chords and melodic lines.

Chords and markings include:

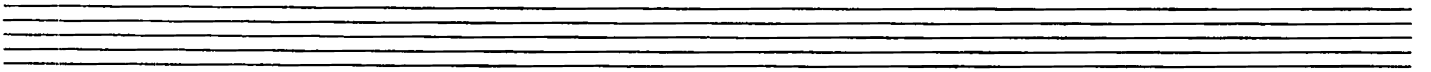
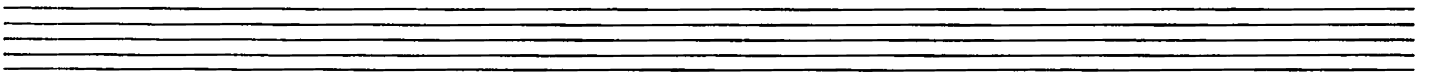
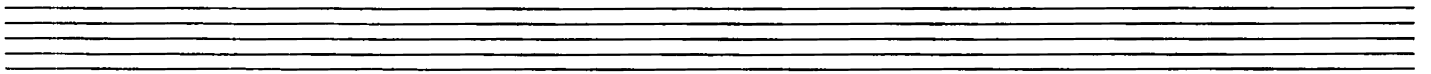
- Staff 1:** Chords $Bb7$, $Eb7$, $Bb7$. Includes a first ending bracket.
- Staff 2:** Chord $Eb7$.
- Staff 3:** Chords $Bb7$, $F7$.
- Staff 4:** Chord $Bb7$. Includes a first ending bracket.
- Staff 5:** Chord $Bb7$. Includes a second ending bracket.
- Staff 6:** Chord $Bb7$. Includes the instruction "AFTER SOLOS, D.S. AL" and a repeat sign.
- Staff 7:** Melodic line with a fermata over the final note.

The score concludes with three empty staves at the bottom of the page.

(SWING)

SUGAR

Handwritten musical score for "SUGAR" by Stanley Turrentine. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with several triplet markings. Chord symbols are written above and below the notes, including C-7, D-7b5, G7#5, G7#5, C-7, Gb7, F-7, Eb7, D-7b5, G7#5, and Ab7. The second staff continues the melody with similar rhythmic patterns and triplet markings, with chord symbols G7#5, C-7, and D-7. The third staff includes chord symbols G7#5, C-7, Gb7, and F-7. The fourth staff features Eb7, D-7b5, G7#5, and Ab7. The fifth staff starts with G7#5, a second ending bracketed "2" over C-7, and (Dbmaj7). The piece concludes with a double bar line.



(MED. SWING)

A STRING OF PEARLS

-JERRY GRAY

INTRO

G7
 C Cmaj7 C7 C^b C⁺ C C⁺ C^b C7 Cmaj7 C Cmaj7
 C7 C^b C⁺ C D7 G7 C^b / / Ab7 G7
 F Fmaj7 F7 F^b F⁺ F F⁺ F^b F7 Fmaj7 F Fmaj7
 F7 F^b F⁺ F G7 C7 F^b G7
 C Cmaj7 C7 C^b C⁺ C C⁺ C^b C7 Cmaj7 C Cmaj7
 C7 C^b C⁺ C D7 G7 C^b / / Eb7 b₂

SOLD (Ab BLUES)

Ab6 Db7 Ab6 Ab7

1st TIME ONLY

Db7 Ab6

Eb7 Ab6 REPEAT ENDING LAST TIME Ab6 G7

C Cmaj7 C7 Cb C+ C C+ Cb C7 Cmaj7 C Cmaj7

C7 Cb C+ C D7 G7 Cb D7b9 G7

C Cmaj7 C7 Cb C+ C C+ Cb C7 Cmaj7 C Cmaj7

C7 Cb C+ C D7 G7 Cb D-7/A G-7 Fb E-7 D-7 Ab7 C/G

G7 G13 Cb C6/9

(MED.)

STUFF

-MILES DAVIS

INTRO

(BASS) $D^{\flat 7} \# 9$ (7x's)

w/ VARIATIONS ON REPEATS

A

$D^{\flat 7}$ D^7 B^7 $B^{\flat 7}$

C^7

(C PEDAL NEXT 20 MEAS.)
HARMONY IS FLEXIBLE

tr

(MED.)

A SUNDAY KIND OF LOVE

-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES

F \flat / A-7 A \flat -7 G-7 C7b9
 A-7 D7b9 G-7 B \flat -6 A-7 D7
 G-7 C7 | 1. F \flat / A-7 A \flat -7 G-7 / D \flat 9 C9
 2. F \flat G-7 G \sharp 07 F/A C-7 F7
 C-7 F7 B \flat 6 / C-7 F7b9 B \flat 6
 G7 D-7 G7 D-7 G7b9 / C7 F \sharp 07
 G-7 / D \flat 9 C9 F \flat / A-7 A \flat -7 G-7 C7b9
 A-7 D7b9 G-7 B \flat -6 A-7 D7
 G-7 C7 F \flat (D7b9 G-7 / D \flat 9 C9)

(MED.) THE SURREY WITH THE FRINGE ON TOP

-RICHARD RODGERS/OSCAR HAMMERSTEIN II

Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7


Bbmaj7 C-7 D-7 G-7 C7 G-7 | 1. C-7 F7 | 2. C-7 F7

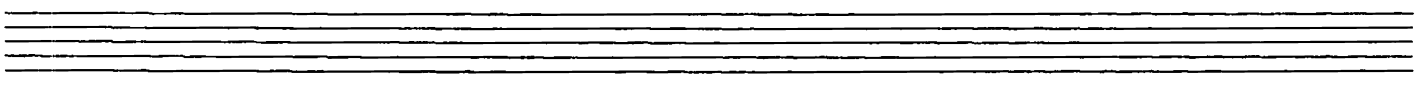

F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7


G-7 C7 Fmaj7 D-7 G-7 C7 C-7 F7


Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7


Bbmaj7 C-7 D-7 G-7 C-7 G7b9 C-7 G7b9


D-7b5 G7b9 C-7 F7 Bbmaj7 (C-7 F7)

394

(MED. BLUES)

SWEDISH PASTRY

--BARNEY KESSEL

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb, Eb7, Bb. The staff contains a melodic line starting with a repeat sign and a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats. Chords: Bb7, Eb7. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Chords: Bb7, C-7, D-7, Db-7, C-7. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Chords: F7(#11), Bb7, G7, C7, F7. The staff contains a melodic line with a triplet of eighth notes.

REPEAT HEAD IN/OUT
SOLD ON 12 BAR BLUES

Empty musical staff.

Empty musical staff.

Empty musical staff.

ROCK
J = 168
EVEN BEATS

SWEET HENRY

- STEVE SWALLOW/
JACK GREGG

D A/C# B- B/A G C D

B- B/A E/G# A G - D/A A7 D

A/E E E/D D

A/C# E/B B E/B B7 E/B

D G/D D7 G E7/G# A7 N.C.

G/D D D/C C

G/B D/A A (VAMP) D A7 D

(ENDING-)

D A/C# B- B/A G C D

D.C. FOR SOLOS

RIT. -----|

TAKE FIVE

(MED.)

The musical score for 'Take Five' is written in 5/4 time and consists of ten staves. The key signature has five flats (B-flat major or D-flat minor). The chord annotations are as follows:

- Staff 1: Eb, Bb-7, Eb, Bb-7, Eb, Bb-7
- Staff 2: Eb, Bb-7, Eb, Bb-7, Eb, Bb-7
- Staff 3: Cbmaj7, Bb-7, Ab-7
- Staff 4: Gbmaj7, Cbmaj7, Bb-7
- Staff 5: Ab-7, F-7, Bb-7, Eb, Bb-7
- Staff 6: Eb, Bb-7, Eb, Bb-7, Eb, Bb-7
- Staff 7: Eb, Bb-7, Eb, Bb-7, Eb, Bb-7
- Staff 8: Eb
- Staff 9: (Empty staff)

TAKE THE "A" TRAIN

- BILLY STRAYHORN

(MED.)

Handwritten musical score for "Take the A Train" by Billy Strayhorn. The score is in 4/4 time and consists of eight staves of music. It includes various chord notations such as C6, D7b5, D-7, G7, Fmaj7, D7, D-7, G7, G7b9, C6, D7b5, D-7, G7, C6, N.C., and Cmaj7. The score features melodic lines with eighth and quarter notes, some with slurs and ties. There are repeat signs and first/second endings. The piece concludes with a double bar line and a circled cross symbol.

AFTER SOLOS, D.C. AL

(MED.)

THANKS FOR THE MEMORY

LEO ROBIN/RALPH RAINGER

Handwritten musical score for guitar in 4/4 time, featuring various chords and melodic lines. The score is organized into ten staves.

Staff 1: Chords: G-7, C7, F6, F#o7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: G-7, C7, F6, F#o7, G-7, Ao7, Bb6. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: G-7, C7, E-7b5, A7b5. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: Abmaj7, Bb-7, Eb7, Abmaj7, Ao7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: Cmaj7, A-7, D-7, G7, G-7, C7#5. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: G-7, C7, F6, F#o7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: G-7, C7, F6, F#o7, G-7, Ao7, Bb6. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 8: Chords: G-7, C7, F6, (D7b9). Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 9: FINE

(SWING)

TAME THY PEN

-RICHARD NILES

INTRO $F\#-11$
 E

1. 2. 3.
 $E-11$

4.
 $Bbmaj7(\#11)$

A $B7(alt.)$

$E-6$

BVA

$A-9$ $G\#-7b5$ B/G $Cmaj7$
 E

$Bbmaj7(\#11)$ $B7(alt.)$ **B** $F\#-11$
 E

(MED. EVEN BARS)

TELL ME A BEDTIME STORY

-HERBIE HANCOCK

INTRO

Gmaj7 F#-7 1. 2. (F#-7)

HEAD

Gmaj7(#11) F#-7

Gmaj7(#11) F#-7 Cmaj7(#11) Bmaj7

(Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7(#11)

F#-7 B7#5 Emaj7 E7#9 Eb7#9

Dmaj7 Db7#9 Cmaj7(#11) Bmaj7

* Bmaj7 Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7

*RHYTHM AS BEFORE

B7sus4 / A7sus4 G#-7 E-7

Db-7 Eb-7 E-7 F#-7

Gmaj7(#11) F#-7

E-7 A7 Dmaj7 Cmaj7(#11) Bmaj7

* (Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7

* RHYTHM AS BEFORE

AFTER SOLOS, D.S. AL

(ENDING VAMP)

(Emaj7) Cmaj7 Bmaj7 Gmaj7 Emaj7 Cmaj7 Bmaj7

(LAST x)

404

THAT'S AMORE

(THAT'S LOVE)

-HARRY WARREN/
JACK BROOKS

(MED.)

Handwritten musical score for the song "That's Amore (That's Love)". The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as "(MED.)". The piece consists of eight staves of music, each with a corresponding line of chord symbols written above it.

The chord symbols are as follows:

- Staff 1: Bb, Bbmaj7, Bbb, Db07
- Staff 2: C-7, F7, C-7, F7
- Staff 3: C-7, F7, C-7, F7
- Staff 4: Bbmaj7, Bbb, C-7, F7
- Staff 5: Bb, Bbmaj7, Bbb, Db07
- Staff 6: C-7, F7, C-7, F7
- Staff 7: C-7, F7, C-7, F7
- Staff 8: Bbmaj7, Bbb, C-7, F7

The notation includes various note values (quarter, eighth, and dotted notes), rests, and bar lines. The piece concludes with a double bar line at the end of the eighth staff.

B \flat B \flat maj7 B \flat 6 D \flat 7

C-7 F7 C-7 F7

C-7 F7 C-7 F7

D \flat /A A \flat 7b5 G7

C-7 C-7b5

B \flat B \flat /A B \flat /G B \flat /F D \flat 7

C-7 F7 C-7 F7

B \flat maj7 B \flat 6 C-7 F7

AFTER SOLOS, D.S. AL

B \flat maj7 B \flat 6 B \flat maj7

THERE IS NO GREATER LOVE

-ISHAM JONES/MARTY SYMES

Handwritten musical score for "There Is No Greater Love" in B-flat major, 4/4 time. The score consists of 10 staves of music with corresponding chord notations written above or below the notes.

Staff 1: Chords: Bbmaj7, Eb7, Ab7b5, G7

Staff 2: Chords: C7, C-7, F7

Staff 3: Chords: Bbmaj7, Eb7, Ab7b5, G7

Staff 4: Chords: C7, C-7, F7, Bb6

Staff 5: Chords: A-7b5, D7, G-, A-7b5, D7, G-

Staff 6: Chords: A-7b5, D7, G-, C7, F7

Staff 7: Chords: Bbmaj7, Eb7, Ab7b5, G7

Staff 8: Chords: C7, C-7, F7, Bb6, (C-7 F7)

(UP) THERE WILL NEVER BE ANOTHER YOU

- HARRY WARREN / MACK GORDON

Handwritten musical score for the song "There Will Never Be Another You". The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is organized into ten systems, each consisting of a staff of notes and a line of chord symbols. The chord symbols are: Ebmaj7, D-7b5, G7, C-7, Bb-7, Eb7, Abmaj7, Db9, Ebmaj7, C-7, F7, F-7, Bb7, Ebmaj7, D-7b5, G7, C-7, Bb-7, Eb7, Abmaj7, Db9, Ebmaj7, A-7, D7, Ebmaj7, D7, G-7, C7, F-7, Bb7, Eb, (Bb7). The piece concludes with the word "FINE" written below the final staff.

Chord symbols: Ebmaj7, D-7b5, G7, C-7, Bb-7, Eb7, Abmaj7, Db9, Ebmaj7, C-7, F7, F-7, Bb7, Ebmaj7, D-7b5, G7, C-7, Bb-7, Eb7, Abmaj7, Db9, Ebmaj7, A-7, D7, Ebmaj7, D7, G-7, C7, F-7, Bb7, Eb, (Bb7)

FINE

THERE'LL BE SOME CHANGES MADE

- BENTON OVERSTREET / BILLY HIGGINS

(MED. SWING)

G7

C7 D7

G7 C7 F7

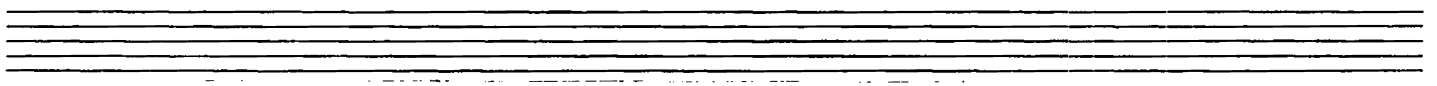
G7 C7

D7 G7

C7 F7 Bb6 G7 C7 F7

Bb6 (A7 Ab7)

FINE



(MED.)

THEY DIDN'T BELIEVE ME

-JEROME KERN/HERBERT REYNOLDS

Handwritten musical score for the song "They Didn't Believe Me" in G major, 4/4 time. The score consists of ten staves of music. The chords and ornaments are as follows:

- Staff 1: A-7, D7, Gmaj7, B-7, E7
- Staff 2: A-7, D7, Gmaj7, E-7
- Staff 3: A-7, D7, B-7, E-7
- Staff 4: B-7, C#-7b5, F#7, B-7, E7
- Staff 5: A-7, D7, Gmaj7, E-7
- Staff 6: A-7, D7, Gmaj7, F7b5, E7
- Staff 7: A-7, D7, Gmaj7, A-7, B-7, E7
- Staff 8: A-7, D7, Gmaj7

The score includes various musical notations such as triplets, slurs, and accidentals. The key signature is one sharp (F#) and the time signature is 4/4.

4/10

THINK ON ME

-GEORGE CABLES

(MED. JAZZ
ROCK)

Handwritten musical notation for the first system, including treble and bass staves with chords $A-7/D$ and $C-7/F$.

Handwritten musical notation for the second system, including treble and bass staves with chords $A-7/D$ and $C-7/F$. Includes the instruction "BASS CONT. SIM." in the bass staff.

Handwritten musical notation for the third system, including treble and bass staves with chords $Cmaj7/B$, $Bmaj7$, $Bmaj7/Bb$, and $Bbmaj7$.

Handwritten musical notation for the fourth system, including treble and bass staves with chords $Bb-7$, $A7\#11$, $Ab-7$, $Ab-7/Gb$, $Ebmaj7$, $F-7$, and $Bb7$.

Handwritten musical notation for the fifth system, including treble and bass staves with chords $Ebmaj7$, $A13b9$, $Ebmaj7$, and $A13b9$. Includes first and second endings.

Handwritten musical notation for the sixth system, including treble and bass staves with chords $D-7$, $G7$, $E-7$, $A7\#5$, and $D-7$.

Handwritten musical notation for the seventh system, including treble and bass staves with chords $Bbmaj7$, $Ebmaj7$, and $D-7$. Includes the instruction "FINE" and "AFTER SOLOS, D.C. AL FINE (TAKE 2ND ENDING ON HEAD OUT)".

FINE

(MED. UP SWING)

THOU SWELL

- RICHARD RODGERS /

LORENZ HART

Chord symbols for the first staff: F-7, Bb7, F-7, Bb7

Chord symbols for the second staff: Ebmaj7, Ab13, Ebmaj7, A-7b5 D7b9

Chord symbols for the third staff: G-7, C7, F-7, Bb7, Ebmaj7, Eb6

Chord symbols for the fourth staff: D-7, G7, C-7, F7, Bb7, G-7, C7

Chord symbols for the fifth staff: F-7, Bb7, F-7, Bb7

Chord symbols for the sixth staff: Ebmaj7, Ab13, Ebmaj7, A-7b5 D7b9

Chord symbols for the seventh staff: G-7, C7, F-7, Bb7, G-7b5, C7

Chord symbols for the eighth staff: F-7, Bb7, Eb6

412

(JAZZ WALTZ)

THREE FLOWERS

- MCCOY TYNER

Ebmaj7 Db9 Ebmaj7 Db9

Ebmaj7 Db9 A-7 D7

1. G/D D-7/G G/D D-7/G

Ebmaj7 D9 Ebmaj7 F-7 Bb7b9

2. G/D D-7/G G/D D-7/G

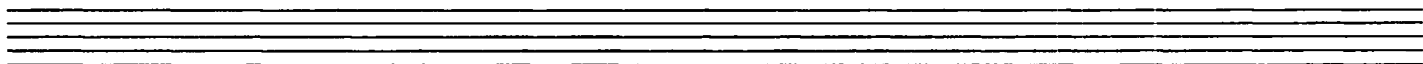
Ebmaj7 D9 Ebmaj7 F-7 Bb7b9

(ENDING)

Ebmaj7 Db9 Ebmaj7

(VAMP)

REPEAT AS DESIRED



TONES FOR JOAN'S BONES - CHICK CORE

(SLOW SWING) E-7 E-7b5 Eb7

Dmaj7 (MED. SWING) G7/D

D7b9 F7b9³ Bb Ab-7 Gbmaj7 F7

Bb-7b5 Eb7

Ab-7 Ab7/Gb F-7b5 Emaj7#11

(d=d) Ebmaj7 Gbmaj7 Fmaj7 Abmaj7

Cmaj7 Ebmaj7 (d=d) Db-7 A7b9

Dmaj7 G7/D

D7b9 F7b9³ Bbmaj7

E-7 A7 Bb07 B-7 E7

E-7 F#-7 F-7 Bb7 Ebmaj7 D-7 C-7 F7

E-7 F#-7 Gmaj7 A7b9 Ebmaj7#11

TOPSY

- EDGAR BATTLE / EDDIE DURHAM

(MED. UP)

D- Bb7 A7 D- Bb7 A7

D- Bb7 A7 D- Bb7 A7

G- Eb7 D7 G-

D- Bb7 A7 D-

D7 G7

C7 F7 Bb7 A7

D- Bb7 A7 D- Bb7 A7

D- Bb7 A7 D-

(MED. SWING)

TOUR DE FORCE

-JOHN "DIZZY" GILLESPIE

D-7b5 Db-7 C-7 B-7 Bb-7 Eb7
 C-7 B-7 D-7b5 Db-7 C-7 B-7
 Bb-7 Eb7 ^{1.} Ab6 / Bb-7 Ab7 ^{2.} Ab6
 Eb-7 Ab7 Dbmaj7 D°7 Eb-7 Ab7 Dbmaj7
 F-7 Bb7 Ebmaj7 E°7 F-7 E7 Eb7
 D-7b5 Db-7 C-7 B-7 Bb-7 Eb7
 C-7 B-7 D-7b5 Db-7 C-7 B-7
 Bb-7 Eb7 Ab6

(BOSSA)

TRISTE

A Bbmaj7

Gbmaj7

B7b5

Bbmaj7

D-7

G7

C-7

A-7b5 D7

G-7

A7(#9)

Dmaj7

E-7

A7

D-7

G7

C-7

F7

B Bbmaj7

Bb-7

Eb7

Bbmaj7

F-7

Bb7

Ebmaj7

Ab7

D-7

G-7

C7

C-7

- - F7

Bb-7

Eb7

Bb-7

Eb7

Bb-7

Eb7

Bb-7

Eb7

TUNE UP

-MILES DAVIS

(FAST BOOP)

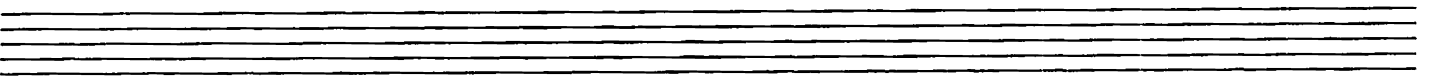
E-7 A7 Dmaj7

D-7 G7 Cmaj7

C-7 F7 Bbmaj7

1. E-7 F7 Bbmaj7 A7

2. E-7 A7 Dmaj7



TURN OUT THE STARS

(BALLAD)

Handwritten musical score for "Turn Out the Stars" by Bill Evans and Gene Lees. The score is written on ten staves of music in 4/4 time. The chords and notes are as follows:

- Staff 1: $B-7b5$ $E7b9$ $A-7$ $A7b9$ $D-7$ $G7$ $Cmaj7$ $A-7$
- Staff 2: $F-7$ $Bb7$ $Ebmaj7$ $C-7$ $A-7$ $D7$ $Gmaj7$ $E-7$
- Staff 3: $C\#-7$ $F\#7$ $Bmaj7$ $G\#-7$ $C\#-7$ $Bb-7b5$ $Eb7\#5$
- Staff 4: $Ab-7$ $F-7b5$ $Bb7\#9$ $Eb-7$ $/Db$ $Cbmaj7$ $Eb-7$ $/Bb$
- Staff 5: $E-7$ $/A$ $A7b9$ $Dmaj7$ $/A$ $E-7$ $/A$ $A7$ $Dmaj7$ $/A$
- Staff 6: $D-7$ $/G$ $G7b9$ $Cmaj7$ $/G$ $D-7$ $/G$ $G7$ $Cmaj7$ $C7$
- Staff 7: $F\#-7$ $/B$ $B7\#5$ $E-7$ $Bb7(\#11)$ $A7\#5$ $D-7$ $Ab7(\#11)$
- Staff 8: $G7\#5$ $C-7$ $Eb7$ $Abmaj7$ $C7\#5$ $F-7$
- Staff 9: $D-7b5$ $G7\#9$ $C-7$ $Eb7$ $Abmaj7$ $G7$ $Cmaj7$ $F\#7$
- Staff 10: $B-7b5$ $E7b9$ $A-$ $Eb-7$ $/Ab$ $Ab7b9$ $C\#-$ $(F\#7)$

(FAST SWINGS)

TWISTED BLUES

-JOHN L. (NES) MONTGOMER

G^b7 G7 (G^b7)

G¹³ G7 G^b7 G7 (G^b7)

G¹³ G7 G^b7 / / G^o7 G^b7

D^b7 1. B^b-9 E^b9 E-9 A7 E^b-9 A^b7

D-9 G7 G^b7 2. B^b-9 E^b9 E-9 A7 E^b-9 A^b7

D-9 G7 G^b7 (SOLOS) G^b7 G7 G^b7 G7

G^b7 G7 G^b7 G7 G^b7 G^o7 D^bmin7 B-7 E7

B^b-7 E^b7 E-7 A7 E^b-7 A^b7 D-7 G7

REPEAT AS DESIRED
AFTER SOLOS, D.C. AL (TAKE REPEAT)

B^b-9 E^b9 A9 D9 D^b9 N.C. D^b7#9

UNIQUITY ROAD

421

-PAT METHENY

(MED. FAST)

A

Chords: A, B/A, E maj7#11, G-, D7/A, Bb-, Ab6, Gbmaj7b5, G-, B-, Ab, C#-, Bb, 1. Amaj7b5, A7, Eb, E sus2, G#-, F#6, E maj7#11, E maj7, 2. Bb7sus4, Bb7, Eb-7, Bb, F#A#, B-, E-/B, C, G/B, Ab-9, Eb-7, Bb, F#A#, B-, E-/B, C, G/B, A/B, AFTER SOLOS, D.C. AL FINE, FINE

422

(ROCK)
J=118

UNCHAIN MY HEART

- BOBBY SHARP/
TEDDY POWELL

INTRO

A-7 / N.C.

A-7

D-7 / A-7

D-7 / A-7 / D-7 / A-7

F9 / E7#9 / A-7 / 1. N.C. / 2. N.C.

D-7 / A-7

D-7 E7 N.C.

A musical staff with four measures. The first measure has a D-7 chord and notes G4, A4, B4. The second measure has an E7 chord and notes G4, A4, B4. The third measure has a whole rest. The fourth measure has an N.C. (no chord) and notes G4, A4, B4.

A-7

A musical staff with four measures. The first measure has an A-7 chord and notes C4, D4, E4. The second measure has an A-7 chord and notes F4, G4, A4. The third measure has an A-7 chord and notes B4, C5. The fourth measure has an A-7 chord and notes D5, E5.

D-7 A-7

A musical staff with four measures. The first measure has a D-7 chord and notes G4, A4, B4. The second measure has an A-7 chord and notes C4, D4, E4. The third measure has an A-7 chord and notes F4, G4, A4. The fourth measure has a whole rest.

D-7 A-7 D-7 A-7

A musical staff with four measures. The first measure has a D-7 chord and notes G4, A4, B4. The second measure has an A-7 chord and notes C4, D4, E4. The third measure has a D-7 chord and notes G4, A4, B4. The fourth measure has an A-7 chord and notes C4, D4, E4.

F9 E7#9 A-7 FINE

A musical staff with four measures. The first measure has an F9 chord and notes Bb3, C4, D4. The second measure has an E7#9 chord and notes G3, A3, B3. The third measure has an A-7 chord and notes C4, D4, E4. The fourth measure has a whole rest. Below the staff, there are two more musical staves, each with a whole rest.

424

$\text{♩} = 116$
EVEN 8/16

UNITY VILLAGE

-PAT METHENY

A A- E⁷ Fmaj⁷

A- E⁷ Fmaj⁷ Bbmaj⁷b⁵

Amaj⁷ C#-9 G#-7 E^b7#9 F#-7 B⁷sus⁴

E⁷ E/C E⁷ E/C

B C/D G/D E^b/D B^b/D

B^b C/³B^b F/A B/³F# E E⁷sus⁴

UP JUMPED SPRING

-FREDDIE HUBBARD

(MED. JAZZ WALTZ)

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is in 3/4 time and consists of 16 measures. It features a melody line and a bass line with various chords and articulation marks.

Measures 1-4: *Bbmaj7*, *G7#5*, *C-7*, *F7 / F#o7*

Measures 5-8: *G-7*, *F-7*, *E-7*, *A7*

Measures 9-12: *D-7*, *Eb-7*, *D-7*, *Eb-7*

Measures 13-16 (First Ending): *B-7b5*, *E7*, *C-7b5*, *F7*

Measures 13-16 (Second Ending): *C-7*, *F7*, *Bbmaj7*, *A-7b5 D7 /*

Measures 17-20: *G-7*, *C7*, *Fmaj7*, *D-7*

Measures 21-24: *Ab-7*, *Db7*, *C-7*, *F7*

Measures 25-28: *Bbmaj7*, *G7#5*, *C-7*, *F7 / F#o7*

Measures 29-32: *G-7*, *F-7*, *E-7*, *A7*

Measures 33-36: *D-7*, *Eb-7*, *D-7*, *Eb-7*

Measures 37-40: *C-7*, *F7*, *Bbmaj7*, *Bbmaj7*

(LAST x) ☺

426

UPPER MANHATTAN MEDICAL GROUP (UMMG)

(SWING)

-BILLY STRAYHORN

F-7b5 Bb7b9 Eb-7 Ab7
 D^bo7 Db6 2. Dbmaj7 3. Db-7 Gb7
 2. Dbmaj7 Ab-7 Db7 Ab-7 Db7
 G-7b5 C7 Fmaj7
 Ab-7b5 Db7 Gb-7 Eb-7 Ab7
 F-7b5 Bb7b9 Eb-7 Ab7
 D^bo7 Dbmaj7 D^bo7 Dbmaj7
 D^bo7 Dbmaj7 AFTER SOLOS, D.C. AL

VALSE HOT

-SONNY ROLLINS

(MED. JAZZ WALTZ)

INTRO

Bb-7 Eb7 Abmaj7 Bb-7 Eb7 Abmaj7 Bb-7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7 Eb-7 Ab7 Dbmaj7 Eb-7 Ab7 Dbmaj7

HEAD

Abmaj7

C-7

F7

Bb-7

Eb7

Abmaj7

F7

Bb-7

Db-7

C-7

F7

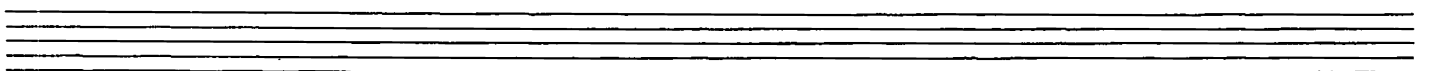
Bb-7

Eb7

Abmaj7

Eb7

FINE



VERY EARLY

-BILL EVANS

(MED. WALTZ)

A Cmaj7 Bb7 Ebmaj7 Ab7

Dbmaj7 G7 Cmaj7 Bb7(#11)

Dmaj7 A-7 F#-7 B7b9

E-9 Ab7 Dbmaj7 1. G7 2. G7#5

B Bmaj7 Ab7 Dbmaj7 Bb7

Bmaj7 G7 Cmaj7 Ab7

Dbmaj7 G7 Cmaj7 4 A7b5(b9)

D-7 E-7 Fmaj7 G7 D-7 E-7 Fmaj7 G7

(ENDING) D.C. FOR SOLOS

D-7/C C#-7 Bbmaj7 Gmaj7 Bmaj7

RIT. - - - - -

VIRGO

-WAYNE SHORTER

(BALLAD)

Handwritten musical score for the ballad "Virgo" by Wayne Shorter. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each with a series of chords written above it. The chords are: Fmaj7, Bb-7, Eb7, D-7b5, Bb7(#11), Amaj7, A-7, F-7, Bb7, E-7b5, Eb7(#11), Dmaj7, D-7, C-7, F7, Eb7, D7, G-7, Ab7, Dbmaj7, D-7, G7, G-7, C#-7, F#7, Fmaj7, Bb-7, Eb7, D-7b5, Bb7(#11), Amaj7, A-7, F-7, Bb7, E-7b5, Eb7(#11), D-7, Db7#5, C-7, F7, Bbmaj7, E7#5, A7#5, D-7, G-7, C7, E7#5, A7#5, A-7/D. The music features various rhythmic patterns, including triplets and slurs, and ends with a double bar line.

AFTER SOLDS, D.C. AL ⊕

430

(MED.)

WAIT TILL YOU SEE HER

-RICHARD RODGERS,
LORENZ HART

Musical score for the song "Wait Till You See Her" by Richard Rodgers and Lorenz Hart. The score is written in 3/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various chord voicings and melodic lines. The chords are: F-7, Bb7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, 2.D7, G-7, C-7, F7, Bbmaj7, G-7, C-7, G7#5, G-7, C9, F-7, Bb7, Eb6, G-7/D, C-7, C-7/Bb, A-7b5, Ab07, Eb/G, Gb07, Bb7/F, E07, F-7, Bb7, Eb6.

WAVE

(BOSSA)

INTRO

D-9 G13 D-9 G13 D-9 G13 D-9 G13

Dmaj7 Bb07 A-7 D7(b9)

Gmaj7 G-6 F#13 F#7#5 B9 B7(b9)

B-7/E E7 Bb7 A7#5 D-9 G13 1. D-9 G13

2. D-9 G13 G-7 C9/Bb A-7

F-7/Bb Bb9/Ab G-7 A7b9

Dmaj7 Bb07 A-7 D7(b9)

Gmaj7 G-6 F#13 F#7#5 B9 B7(b9)

B-7/E E7 Bb7 A7#5 D-9 G13 D-9 G13

432

(MED. JAZZ
WALTZ)WALTZ FOR DEBBY-BILL EVANS/
GENE LEES

F^{mi}7/A D-7 G-7 C7 A7/G D7/F# G7/F C7/E

F7/Eb Bbb/D G-7b5/Db C7 C7/Bb A-7 D-7 G-7 C7

F^{mi}7/A D-7 G-7 C7 A7/C# D7/C G7/B C7/Bb

A7 D-7 B7 E7 A^{mi}7/C# B-7 A^{mi}7 A^{mi}7/G#

G-7 C7 A-7 D7 G-7 A7 D-7 F7

Bb^{mi}7 A7 D-7 G7 Ab^{mi}7 Db^{mi}7 G-7 C7

F_{maj7}/A $D-7$ $G-7$ $C7$ $A7/G$ $D7/F\#$ $G7/F$ $C7/E$

$F7/Eb$ $Bb6/D$ $G-7b5/Db$ $C7$ $C7/Bb$ $A-7$ $D7$ $B-7$ $E7$

$A-7$ $F7$ $Bbmaj7$ $A7\#9$ $D-7$ $G7$ $G\#o7$

$A-7/C$ $Abo7/C$ $G-7/C$ $C7$ \oplus $F6$ $D-7$ $G-7$ $C7$

AFTER SOLDS, D.C. \oplus

$\oplus A-7/C$ $Abo7/C$ $G-7/C$ $C7$ $A-7/C$

$Abo7/C$ $G-7/C$ $C7$ $Gbmaj7$ $Amaj7$ $Gmaj7$ $C7(\#9)$ $Fmaj7$

RIT. -----



(MED. BALLAD)

WE'LL BE TOGETHER AGAIN

- CARL FISCHER / FRANKIE LANE

G⁷ C⁶ — — A^{b7} D⁻⁷ G⁷ A⁻⁷ ³ D⁷#¹¹
 B^{b-7} E^{b7} A^bmaj⁷ ^{1.} D^{-7b5} ³ A^{b7} G⁷
^{2.} D^{-7b5} ³ G⁷ C⁶ A^{b7} G^{7b9} C⁻⁶
 A^{b7} G⁷ C⁻⁶ ^{D-7b5}/_{A^b} G⁷ ^{C-7b5}/_{G^b} F⁷
 A^{-7b5} ³ A^{b7} G⁷ C⁶ — — A^{b7} D⁻⁷ G⁷
 A⁻⁷ ³ D⁷#¹¹ B^{b-7} E^{b7} A^bmaj⁷
 D^{-7b5} ³ G⁷ C⁶ (D⁻⁷ G⁷)

WELL YOU NEEDN'T

-THELONIOUS MONK/
MIKE FERRO

(MED.)

(IT'S OVER NOW)

F7 Gb7 F7 Gb7

Db7 D7

Eb7 E7 Eb7 D7 Db7 C7 B7 C7

F7 Gb7 F7 Gb7

F7 Gb7 F7

AFTER SOLOS, D.C. AL

436

WEST COAST BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY

Main musical notation for West Coast Blues, featuring a 3/4 time signature and a key signature of two flats (Bb and Eb). The melody is written on a single staff with various chord changes and triplet markings. The chords are: Bb7, Ab7, Bb7, B-7, E7, Eb7, Bb7, F7, Eb7, Bb7.

SOLOS

Solo section consisting of six measures of music, each measure containing a slash (/) to indicate a solo. The chords for each measure are: Bb7, Ab7, Bb7, B-7, E7, Eb7, Eb-7, Ab7, D-7, G7, C#-7, F#7, C-7, C-7, F7, Bb6, Db7, Gb6, F7.

(MED. SWING)

WHAT AM I HERE FOR?

-DUKE ELLINGTON

1. $Bb^{maj}7$ $B^{\circ}7$ $C-7$ $F7$

$Bb^{maj}7$ $B^{\circ}7$ $C-7$ $F7$

1. $Bb7$ $Bb7b5$ $Eb^{maj}7$ $D-7$ $G7$

$C7$ $C-7$ $F7$

2. $Bb^{maj}7$ $B7$ $E7$ $Eb^{maj}7$ $C-7b5$ $F7$

$Bb^{maj}7$ $B^{\circ}7$ $C-7$ $F7$ $Bb7$ $F7^{#9}$ $F7^{#5}$ / /

(AFTER SOLOS) $Bb^{maj}7$ $B^{\circ}7$ $C-7$ $F7$

$Bb^{maj}7$ $B7$ $E7$ $Eb^{maj}7$ $C-7b5$ $F7$

$Bb^{maj}7$ $G7$ $C7$ $F7$ $Bb7$ Bbb

(TO SOLOS)
SOLO ON ENTIRE FORM

WHAT WAS

-CHICK COREA

(♩ = 12)

Amaj7(#11) G#-

Amaj7(#11) G#-

Amaj7(#11) Bmaj7

Eb7 Emaj7

Bb7/F Bb7b9 Eb7b9

Abmaj7 G7#5 F#- Emaj7 Dmaj7

Dbmaj7 C7#9 Fmaj7

Bb7/F Bb7

Eb7

WHEN I FALL IN LOVE

-VICTOR YOUNG/
EDWARD HEYMAN

(BALLAD)

Ebmaj7 C7 F-7 Bb7 Ebmaj7 C7 F-7 Bb7

Ebmaj7 Ab7 Db7 C7 F7 B7b5 Bb7

1. Ebmaj7 A7b5 Abmaj7 Db7 G-7 Abmaj7 G-7b5 C7#5(b9)

F-7 C7b9 F-7 C7#5 F-7 Bb7

2. Ebmaj7 A7b5 Abmaj7 G-7 C7 F-7 Db7

Ebmaj7 C7 F-7 Bb7 Eb6 (F-7 Bb7)

FINE

WHEN SUNNY GETS BLUE

- MARVIN FISCHER /
JACK SEGAL

(BALLAD)

A G-7 C7 Bb-7 Eb7 Fmaj7 G-7

A-7 D7 B-7b5 Bb-7 Eb7 A-7 Ab-7 Db7

G-7 C7 Bb7 A7 D7(b9) E-7 A7

B Dmaj7 E-7 F#-7 B7 E-7 A7 Dmaj7

D-7 G7 Cmaj7 A-7 Fmaj7 D-7 G7 G-7 C7

A G-7 C7 Bb-7 Eb7 Fmaj7 G-7

A-7 D7 B-7b5 Bb-7 Eb7 A-7 Ab-7 Db7

G-7 Gb7 Fmaj7 (A-7b5 D7)

RIT. (LAST TIME)

(BALLAD)

WHEN YOU WISH UPON A STAR

-LEIGH HARLINE/NED WASHINGTON

A Cmaj7 A7#5 D- G7 C°7 Cmaj7

E-7 Eb°7 D-7 G7 | 1. D-7 G7 Cmaj7 D-7 G7 | 2. D-7 G7

Cmaj7 **B** D-7b5 G7b9 Cmaj7 D-7 G7 C°7 Cmaj7

A-7 D7 D-7b5 G7b9

A Cmaj7 A7#5 D- G7 C°7 Cmaj7

E-7 Eb°7 D-7 G7 ⊕ D-7 G7 Cmaj7 D-7 G7

AFTER SOLOS, D.C. AL ⊕
(TAKE REPEAT)

⊕ D-7 G7 Cmaj7

442

(MED.)

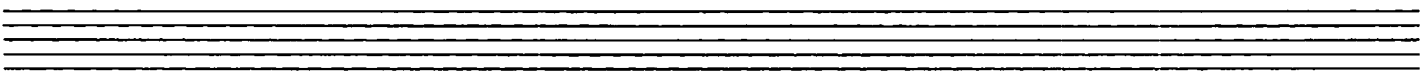
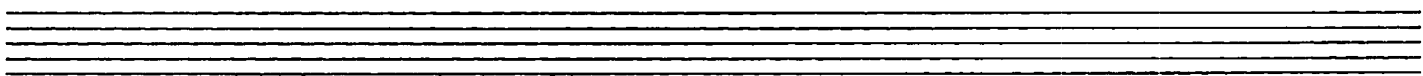
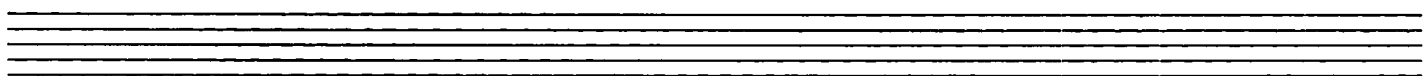
WHISPERING

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a single staff with a treble clef and a repeat sign at the beginning. The chord progression is indicated by handwritten notes above and below the staff. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.

Chord Progression:

- Measures 1-4: Eb
- Measure 5: A-7
- Measure 6: D7
- Measure 7: Eb
- Measure 8: C7#5
- Measure 9: C7
- Measure 10: F7
- Measure 11: Bb7
- Measures 12-13: Eb
- Measures 14-15: G-7, Gb07, F-7, Bb7, F-7, Bb7
- Measures 16-17: Bb7, Db7, Eb
- Measures 18-19: (F-7, Bb7)



WINDOWS

-CHICK COREA

(♩=184)

B-7 G#-7b5

C#7 F#-7

A-7/D E maj7 (#11)

Ab7 A7 Ab7 A7

Ab7 A7 Ab7 A7 Ab7

E maj7 D#-7 C#-7 C#-7/B Bb-7b5

Eb7/G Eb7 Ab- Ab-7/Gb Db7/F Db7

E maj7 D#-7 C#-7 C7(#11)

4/4

(MED. WALTZ)

WILD FLOWER

-WAYNE SHORTER

Bbmaj7 Ab-7 A7#5

Ebmaj7

C-7

Ab-7

A7#5

A musical staff in 4/4 time with a key signature of two flats. It contains four measures of music: the first measure has a half note Eb and a quarter note Bb; the second has a half note C and a quarter note G; the third has a half note Ab and a quarter note Fb; the fourth has a half note A and a quarter note G#.

D7b9sus4

A musical staff with a single dotted half note in the first measure, which is tied across the entire four-measure staff.

Bbmaj7

Ab-7

A7#5

A musical staff in 4/4 time with a key signature of two flats. It contains four measures of music: the first measure has a half note Bb and a quarter note G; the second has a half note Ab and a quarter note Fb; the third has a half note A and a quarter note G#; the fourth has a half note B and a quarter note A.

D7#9

A musical staff with a single dotted half note in the first measure, which is tied across the entire four-measure staff.

G-7

C-7

F7

A musical staff in 4/4 time with a key signature of two flats. It contains four measures of music: the first measure has a half note G and a quarter note F; the second has a half note C and a quarter note Bb; the third has a half note F and a quarter note Eb; the fourth has a half note C and a quarter note Bb.

Bbmaj7#5

Bb-7 / Eb

Eb7

A musical staff in 4/4 time with a key signature of two flats. It contains four measures of music: the first measure has a half note Bb and a quarter note G#; the second measure has a dotted half note Bb; the third measure has a dotted half note Eb; the fourth measure has a dotted half note Eb.

Abmaj7

Dbmaj7

Ab-7

Eb7#11

A musical staff in 4/4 time with a key signature of two flats. It contains four measures of music: the first measure has a half note Ab and a quarter note G; the second has a half note Db and a quarter note C; the third has a half note Ab and a quarter note Fb; the fourth has a half note Eb and a quarter note D.

D7#9

A musical staff with a single dotted half note in the first measure, which is tied across the entire four-measure staff.

FINE

Two empty musical staves at the bottom of the page.

446

WITCH HUNT

-WAYNE SHORTER

(MED. JAZZ)

INTRO

N.C.

Ebmaj7 Fmaj7 N.C.

Gmaj7 Dmaj7 N.C.

Amaj7 Bmaj7

Gbmaj7 Abmaj7 Dbmaj7

(IN TIME)

C-7

HEAD

C-7

G7#9

C-7

G7#9

C-7

G7#9

C-7

Eb7

G7#9

C-7

G7#9

C-7

Gb7

F7

E7

Eb7

Ab-7

Amaj7 / Ab

Ab-7

Amaj7 / Ab

G7#5(#9)

Ab-7

Ab-11

AFTER SOLDS, D.S. AL

RIT.

WIVES AND LOVERS

(MED. JAZZ WALTZ)

(HEY, LITTLE GIRL)

-BURT BACHARACH
HAL DAVID

Handwritten musical score for "Wives and Lovers (Hey, Little Girl)" by Burt Bacharach and Hal David. The score is in 3/4 time and features a melody line with ten staves and a bass line with seven staves. Chords are written above and below the notes.

Chord Progression:

- Staff 1: F-7, Bb6, F-7, Bb6
- Staff 2: G-7, C7, G-7, C7
- Staff 3: G-7, C7, G-7, C7
- Staff 4: C-7, F7, A-7b5, D7
- Staff 5: Ebmaj7, A-7, D7
- Staff 6: Dbmaj7, G-7, C7
- Staff 7: F-7, Bb6, F-7, Bb6

Handwritten musical score consisting of five staves of music. The notes are written in a simple, sketchy style. Below each staff, chord symbols are written in a similar hand-drawn style. The chords are: F-7, Bb6, Eb6, Eo7, F-7, Bb6, F-7, Bb6, F-7, Bb6, F-7, Bb6, F-7, Bb6, Ebmaj7, C7, F-7, Bb6, F-7, Bb6, F-7, Bb6, Eb6, (C7).

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

450

(FAST BOB)

WOODYN' YOU

-DIZZY GILLESPIE

A

G-7b5

C7#9

F-7b5

Bb7#9

Musical staff for section A, measures 1-4. The staff is in G-flat major (three flats) and 4/4 time. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter).

Eb-7b5

Ab7#9

Dbmaj7

Ab7

Db6

Musical staff for section A, measures 5-8. The staff is in G-flat major (three flats) and 4/4 time. The notes are: Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter).

B

Ab-7

Db7

Ab-7

Db7

Ab-7

Db7

Gbmaj7

Musical staff for section B, measures 1-4. The staff is in G-flat major (three flats) and 4/4 time. The notes are: Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).

Bb-7

Eb7

Bb-7

Eb7

Bb-7

Eb7

Abmaj7

Musical staff for section B, measures 5-8. The staff is in G-flat major (three flats) and 4/4 time. The notes are: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter).

A

G-7b5

C7#9

F-7b5

Bb7#9

Musical staff for section A, measures 1-4. The staff is in G-flat major (three flats) and 4/4 time. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter).

Eb-7b5

Ab7#9

Dbmaj7

Ab7

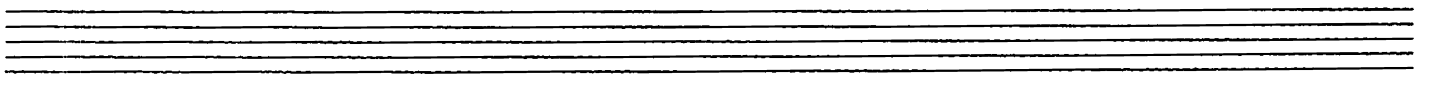
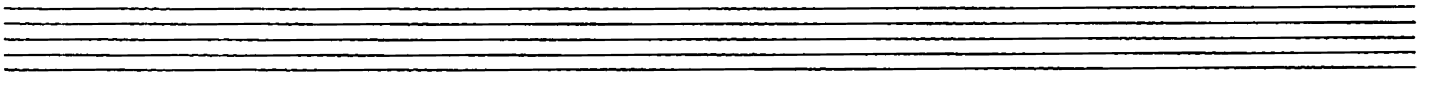
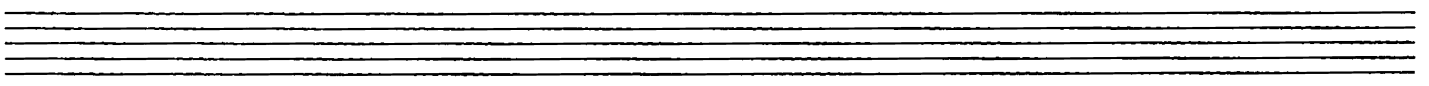
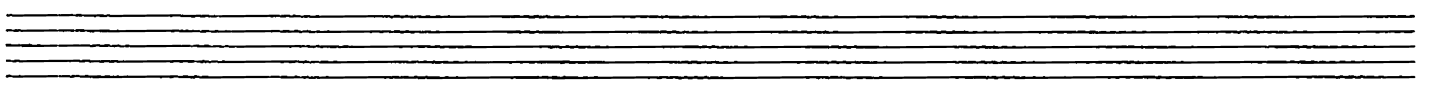
Db6

Musical staff for section A, measures 5-8. The staff is in G-flat major (three flats) and 4/4 time. The notes are: Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter).

THE WORLD IS WAITING FOR THE SUNRISE 451

-ERNEST SEITZ/EUGENE LOCKHART

Handwritten musical score for "The World is Waiting for the Sunrise" in 4/4 time. The score consists of four systems of a treble clef staff and a bass clef staff. The first system has a treble staff with notes and a bass staff with notes and a C6 chord above. The second system has a treble staff with notes and a bass staff with notes and chords F, F#07, E-7, A7, D7, D-7, G7. The third system has a treble staff with notes and a bass staff with notes and chords C6, G7#5, C6, E7. The fourth system has a treble staff with notes and a bass staff with notes and chords F, F#07, E-7, A7, D-7, G7, C6. The piece ends with a double bar line.



YES AND NO

-WAYNE SHORTER

(FAST SWING)

♩ A A-7/D

Dmaj7

A-7 D7 Gmaj7 F7 Bbmaj7

1. E-7 2. E-7

B A-7b5 D7b9

G-7 C7

F-7 Bb7

Ebmaj7 A-7

Bbmaj7 E-7

D.S. AL 2ND ENDING (A A B A FORM)
 AFTER SOLOS, PLAY ENTIRE HEAD, THEN D.S. AL

YESTERDAY

-JOHN LENNON/PAUL MCCARTNEY

(BALLAD)

INTRO

A

Musical notation for the first staff of the intro, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. A box labeled 'A' is placed above the staff.

Musical notation for the second staff of the intro, featuring a bass clef and a 4/4 time signature. The bass line consists of quarter notes and eighth notes. Chords are indicated above the staff: E-7, A7, D-, D-/C, Bb, and C7.

Musical notation for the third staff of the intro, featuring a bass clef and a 4/4 time signature. The bass line continues with quarter notes and eighth notes. Chords are indicated above the staff: Bb/F, F, C/E, D-, G, Bb, and F.

Musical notation for the fourth staff of the intro, featuring a bass clef and a 4/4 time signature. The bass line continues with quarter notes and eighth notes. Chords are indicated above the staff: E-7, A7, D-, C, Bb, D-/A, G-6, C7, and F. A box labeled 'B' is placed above the staff.

Musical notation for the fifth staff of the intro, featuring a bass clef and a 4/4 time signature. The bass line continues with quarter notes and eighth notes. Chords are indicated above the staff: E-7, A7, D-, C, Bb, D-/A, G-6, C7, and F.

Musical notation for the sixth staff of the intro, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. A box labeled 'A' is placed above the staff. Chords are indicated below the staff: F, E-7, A7, D-, D-/C, Bb, and C7.

Musical notation for the seventh staff of the intro, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated below the staff: Bb/F, F, C/E, D-, G, Bb, and F.

Musical notation for the eighth staff of the intro, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated below the staff: Bb, F, G, Bb, and F. The notation includes a double bar line, a fermata over the final note, and the instruction 'D.S. AL'.

RIT. - - - - -

454

(BALLAD)

YESTERDAYS

-JEROME KERN/
OTTO HARBACH

D- E-7b5 A7b9 D- E-7b5 A7b9

D- D7/C# D7/C B-7b5 E7

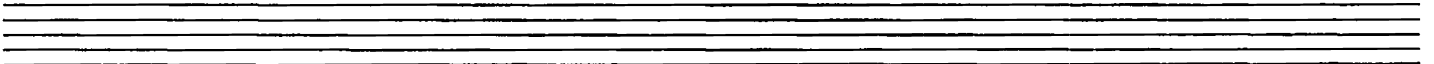
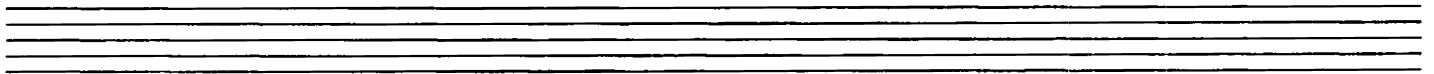
A7#5 D7 G7 C7

C-7 F7 Bbmaj7 Ebmaj7 E-7b5 A7#5

(ENDING)

REPEAT HEAD IN/OUT

D-



(MED.)

YOU ARE TOO BEAUTIFUL

-RICHARD RODGERS/LORENZ HART

D-7 G7 E-7 A7#5 D-7 G7#5 Cmaj7 E-7 Eb7

D-7 / F-7 Bb7 A-7 D7 D-7 G7 E-7 A7b9

^{2.} D7 / D-7 G7 Cb Fmaj7 F#o7 C/G A7

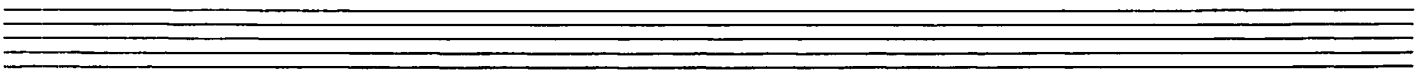
D-7 G7 Cmaj7 B-7b5 E7b9 A- A-(maj7)

A-7 D7 D-7 G7 D-7 G7 E-7 A7#5

D-7 G7#5 Cmaj7 D-7 / F-7 Bb7 A-7 D7

D7 / D-7 G7 Cb (E-7 A7b9)

FINE



456

YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER

INTRO

Handwritten musical score for guitar, featuring a melody line in treble clef and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various guitar chords and a 'Rock' style indicator.

Chords: Cmaj7, G7#5, G/F, E-7, A7b9, D-7, G7, C, D-7, G7, Cmaj7, D-7, G7, Cmaj7, D-7, G7, B-7b5, E7, E7#5, Amaj7, B-7, E7, A-, A-(maj7), A-7, D7, D-7, G7, C, G/F, E-7, A7b9.

Style: Rock

Structure: The score is divided into an 'INTRO' section and a main body of music. The main body consists of several lines of music, each with a melody line and a bass line. The chords are written above the melody line and below the bass line. The score ends with a double bar line.

D-7 G7 C D-7 G7⁴⁵⁷

C G/F E-7 A7b9

D-7 G7 C D-7 G7

(ENDING)
Cmaj7

D.S. FOR SOLOS

YOU BROUGHT A NEW KIND OF LOVE TO ME

- SAMMY FAIN / IRVING KAHAL / PIERRE NORMAN

(MED. SLOW)

A $Bb-7$ $Eb7$ $Abmaj7$ $Ab7$ $G7$

$Gb7$ $F7$ $Bb7$ $Bb7$ $Eb7$ $Ab6$ $F7$

$Bb-7$ $Eb7$ $2. Bb-7$ $Eb7$ $Ab6$ $G-7$ $C7$

B $F-$ F/E F/Eb F/D $Db7$ $C7$ $F-$

$Ebmaj7$ $Bb7\#5$ $G-7$ $C7$ $F-7$ $Bb7$ $Bb-7$ $Eb7$

A $Bb-7$ $Eb7$ $Abmaj7$ $Ab7$ $G7$ $Gb7$ $F7$

$Bb7$ $Bb-7$ $Eb7$ $Ab6$

(BALLAD) **YOU DON'T KNOW WHAT LOVE IS**
 - DON RAYE / GENE DEPAUL

F-7 Db9 C7b9 F-6 G-7 C7b9 Db7
 Bb7 G-7b5 C7b9 F-7 Ab7 Db7 G-7b5 C7b9
 2. Db7 C7b9 F-6 Bb-7 Eb7 Abmaj7 F7b9
 Bb-7 Eb7 Abmaj7 D-7 G7 Cmaj7
 Db9(#11) C7b9 F-7 Db9 C7b9
 F-6 G-7 C7b9 Db7 Bb7 G-7b5 C7b9 F-7 Ab7
 Db7 C7b9 F-6 (G-7b5 C7b9)

(MED.)

YOU TOOK ADVANTAGE OF ME

-RICHARD RODGERS/LORENZ HAI

Ebmaj7 Eo7 F-7 Bb7 G-7 Gb07 F-7 Bb7

Bb-7 Eb7 Abmaj7 Db9 Ebmaj7 F-7 Bb7 | 1. Eb6 F-7 Bb7 | 2. Eb6 G7#5

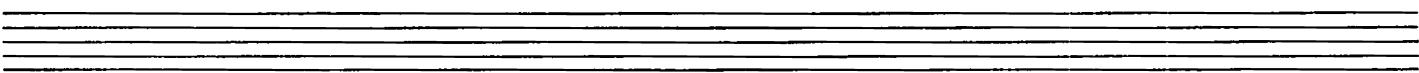
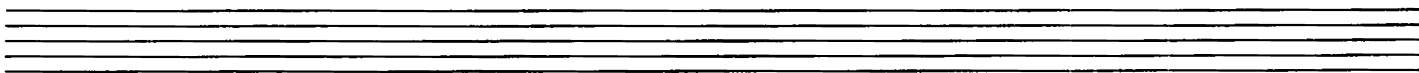
C-6 D7 G7 C7 F7 Bb7 Ebmaj7 D-7b5 G7

C-6 D7 G7 C7 F7 Bb7 Ebmaj7 F-7 Bb7

Ebmaj7 Eo7 F-7 Bb7 G-7 Gb07 F-7 Bb7

Bb-7 Eb7 Abmaj7 Db9 Ebmaj7 F-7 Bb7 Eb6 (F-7 Bb7)

FINE



YOUNG AT HEART

- JOHNNY RICHARDS
CAROLYN LEIGH

(BALLAD)

Handwritten musical score for 'Young at Heart' in B-flat major, 4/4 time. The score consists of 11 staves of music with various chords and triplets. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes first and second endings, and ends with a 'FINE' marking.

Chords and musical notation details:

- Staff 1: $Bb\text{maj}7$, $D\flat 7$
- Staff 2: $C-7$, $F7$, $C-7$
- Staff 3: $F7$, $F7\#5$, $Bb\text{maj}7$
- Staff 4: $D-7b5$, $G7$, $D-7b5$, $G7$, $G-7$, $C7$
- Staff 5: $G-7$, $C7$, $F7$, $C-7$, $F7$
- Staff 6: $Bb6$, $C-7$, $F7$
- Staff 7: $Eb\text{maj}7$, $C-7b5$, $Bb\text{maj}7$, $G-7$, $C-7$, $F7$
- Staff 8: Bb , Bb/D , $Eb6$, $E\flat 7$, $C-7/F$, $F7$, $Bb6$ ($F7$)

FINE

462

(MED.) YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

-RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH

Handwritten musical score for "You're Nobody 'Til Somebody Loves You" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: Gmaj7, B7, E7, A-7, D7, G6, B-7, Bb7, A-7, A-7, A7, A-7 D7, A-7 D7, Gmaj7, B7, E7, A-7, E7, A- E7/B, A7/C, C, C#7, Gmaj7, F#7, F7, E7, A-7, D9, D7b9, G6, F9, Eb7, D7. The piece ends with a double bar line and a circled cross symbol.

AFTER SOLOS, D.C. AL