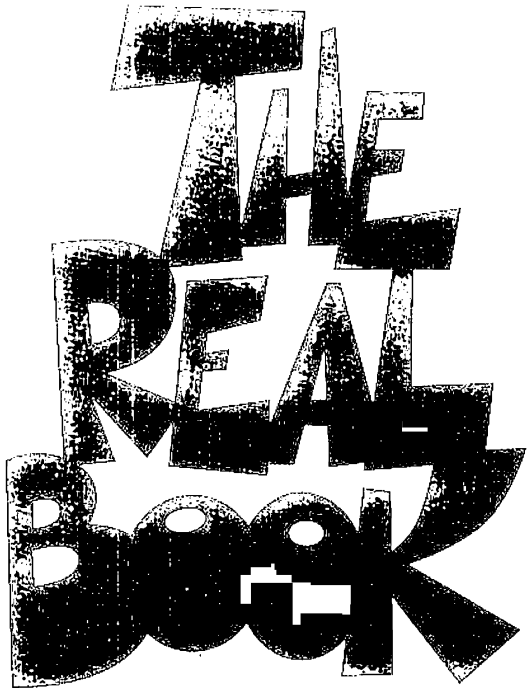
SIXTH EDITION



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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

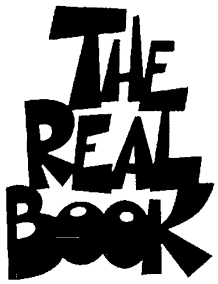
3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!



A

AFRICAN FLOWER 10
AFRO BLUE 11
AFTERNOON IN PARIS 12
AGUA DE BEBER (WATER TO DRINK) 14
AIREGIN 13
ALFIE 16
ALICE IN WONDERLAND 17
ALL BLUES 18
ALL BY MYSELF 19
ALL OF ME 20
ALL OF YOU 21
ALL THE THINGS YOU ARE 22
ALRIGHT, OKAY, YOU WIN 24
ALWAYS 23
ANA MARIA 26
ANGEL EYES 28
ANTHROPOLOGY 29
APPLE HONEY 30
APRIL IN PARIS 32
APRIL JOY 33
ARISE, HER EYES 34
ARMAGEDDON 36
AU PRIVAVE 37
AUTUMN IN NEW YORK 38
AUTUMN LEAVES 39

B

BEAUTIFUL LOVE 40
BEAUTY AND THE BEAST 41
BESSIE'S BLUES 42
BEWITCHED 43
BIG NICK 44
BLACK COFFEE 45
BLACK DIAMOND 46
BLACK NARCISSUS 47
BLACK NILE 48
BLACK ORPHEUS 49

B Cont.

BLUE BOSSA 50
BLUE IN GREEN 51
BLUE MONK 52
THE BLUE ROOM 53
BLUE TRAIN 54
BLUES FOR ALICE 55
BLUESETTE 56
BODY AND SOUL 57
BOPLICITY 58
BRIGHT SIZE LIFE 59
BROAD WAY BLUES 60
BROADWAY 61
BUT BEAUTIFUL 62
BUTTERFLY 63
BYRD LIKE 64

C

C'EST SI BON (IT'S SO GOOD) 65
CALL ME 66
CALL ME IRRESPONSIBLE 67
CAN'T HELP LOVIN' DAT MAN 68
CAPTAIN MARVEL 70
CENTRAL PARK WEST 69
CEORA 72
CHEGA DE SAUDADE
(NO MORE BLUES) 74
CHELSEA BELLS 73
CHELSEA BRIDGE 76
CHEROKEE (INDIAN LOVE SONG) 77
CHERRY PINK AND APPLE
BLOSSOM WHITE 78
A CHILD IS BORN 79
CHIPPIE 80
CHITLINS CON CARNE 81
COME SUNDAY 82
COMO EN VIETNAM 83
CON ALMA 84
CONCEPTION 86

C Cont.

CONFIRMATION....87
CONTEMPLATION....88
CORAL....89
COTTON TAIL....90
COULD IT BE YOU....91
COUNTDOWN....92
CRESCENT....93
CRYSTAL SILENCE....94

D

D NATURAL BLUES....95
DAAHOUD....96
DANCING ON THE CEILING....98
DARN THAT DREAM....99
DAY WAVES....100
DAYS AND NIGHTS WAITING....101
DEAR OLD STOCKHOLM....102
DEARLY BELOVED....103
DEDICATED TO YOU....104
DELUGE....106
DESAFINADO....108
DESERT AIR....110
DETOUR AHEAD....105
DEXTERITY....112
DIZZY ATMOSPHERE....113
DJANGO....114
DOIN' THE PIG....116
DOLORES....118
DOLPHIN DANCE....119
DOMINO BISCUIT....120
DON'T BLAME ME....121
DON'T GET AROUND MUCH ANYMORE....122
DONNA LEE....123
DREAM A LITTLE DREAM OF ME....124
DREAMSVILLE....125

E

EASTER PARADE....126
EASY LIVING....127
EASY TO LOVE....128

E Cont.

ECCLUSIASTICS....129
EIGHTY ONE....130
EL GAUCHO....131
EPISTROPHY....132
EQUINOX....133
EQUIPOISE....134
E.S.P....135

F

FALL....136
FALLING GRACE....137
FALLING IN LOVE WITH LOVE....138
FEE-FI-FO-FUM....139
A FINE ROMANCE....140
500 MILES HIGH....141
502 BLUES....142
FOLLOW YOUR HEART....143
FOOTPRINTS....144
FOR ALL WE KNOW....145
FOR HEAVEN'S SAKE....146
(I LOVE YOU) FOR SENTIMENTAL REASONS....147
FOREST FLOWER....148
FOUR....149
FOUR ON SIX....150
FREDDIE FREELOADER....151
FREEDOM JAZZ DANCE....152
FULL HOUSE....154

G

GEE BABY, AIN'T I GOOD TO YOU....153
GEMINI....156
GIANT STEPS....157
THE GIRL FROM IPANEMA....158
GLORIA'S STEP....159
GOD BLESS' THE CHILD....160
GOLDEN LADY....161
GOOD EVENING MR. AND MRS. AMERICA....162

GRAND CENTRAL 164
THE GREEN MOUNTAINS 165
GROOVIN' HIGH 166
GROW YOUR OWN 167
GUILTY 168
GYPSY IN MY SOUL 169

H

HALF NELSON 170
HAVE YOU MET MISS JONES? 172
HEAVEN 173
HEEBIE JEEBIES 174
HELLO, YOUNG LOVERS 176
HERE'S THAT RAINY DAY 175
HOT TODDY 178
HOUSE OF JADE 179
HOW HIGH THE MOON 180
HOW INSENSITIVE 181
HOW MY HEART SINGS 182
HULLO BOLINAS 183

I

I CAN'T GET STARTED WITH YOU 184
I CAN'T GIVE YOU ANYTHING BUT LOVE 185
I COULD WRITE A BOOK 186
I GOT IT BAD AND THAT AIN'T GOOD 187
I LET A SONG GO OUT OF MY HEART 188
I LOVE PARIS 189
I LOVE YOU 190
I MEAN YOU 191
I REMEMBER CLIFFORD 192
I SHOULD CARE 194
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE 195
I'LL NEVER SMILE AGAIN 196
I'LL REMEMBER APRIL 197
I'M ALL SMILES 198
I'M BEGINNING TO SEE THE LIGHT 200
I'M YOUR PAL 201
ICARUS 202
IF YOU NEVER COME TO ME 204

IMPRESSIONS 205
IN A MELLOW TONE 206
IN A SENTIMENTAL MOOD 207
IN THE MOOD 208
IN THE WEE SMALL HOURS OF THE MORNING 210
IN YOUR QUIET PLACE 211
THE INCH WORM 212
INDIAN LADY 213
INNER URGE 214
INTERPLAY 215
THE INTREPID FOX 216
INVITATION 217
IRIS 218
IS YOU IS, OR IS YOU AIN'T (MA' BABY) 220
ISN'T IT ROMANTIC? 219
ISOTOPE 222
ISRAEL 223
IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING) 224
IT'S EASY TO REMEMBER 225

J

JELLY ROLL 226
JORDU 227
JOURNEY TO RECIFE 228
JOY SPRING 229
JUJU 230
JUMP MONK 232
JUNE IN JANUARY 231
JUST ONE MORE CHANCE 234

K

KELO 236

L

LADY BIRD 235
LADY SINGS THE BLUES 238
LAMENT 239
LAS VEGAS TANGO 240

LAZY BIRD 241
LAZY RIVER 242
LIKE SOMEONE IN LOVE 243
LIMEHOUSE BLUES 244
LINES AND SPACES 246
LITHA 248
LITTLE BOAT 245
LITTLE WALTZ 250
LONG AGO (AND FAR AWAY) 251
LONNIE'S LAMENT 252
LOOK TO THE SKY 253
LOVE IS THE SWEETEST THING 254
LUCKY SOUTHERN 255
LULLABY OF BIRDLAND 256
LUSH LIFE 258

M

THE MAGICIAN IN YOU 257
MAHJONG 260
MAIDEN VOYAGE 261
A MAN AND A WOMAN 262
MAN IN THE GREEN SHIRT 264
MEDITATION 266
MEMORIES OF TOMORROW 267
MICHELLE 268
MIDNIGHT MOOD 269
MIDWESTERN NIGHTS DREAM 270
MILANO 272
MINORITY 273
MISS ANN 274
MISSOURI UNCOMPROMISED 275
MR. P.C. 276
MISTY 277
MIYAKO 278
MOMENT'S NOTICE 280
MOOD INDIGO 279
MOONCHILD 282
THE MOST BEAUTIFUL GIRL IN THE WORLD 283
MY BUDDY 284
MY FAVORITE THINGS 285
MY FOOLISH HEART 286

MY FUNNY VALENTINE 287
MY ONE AND ONLY LOVE 288
MY ROMANCE 289
MY SHINING HOUR 290
MY SHIP 291
MY WAY 292
MYSTERIOUS TRAVELLER 294

N

NAIMA 293
NARDIS 296
NEFERTITI 297
NEVER WILL I MARRY 298
NICA'S DREAM 299
NIGHT DREAMER 300
THE NIGHT HAS A THOUSAND EYES 301
A NIGHT IN TUNISIA 302
NIGHT TRAIN 304
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT 303
NOSTALGIA IN TIMES SQUARE 306
NUAGES 307

O

(OLD MAN FROM) THE OLD COUNTRY 308
OLEO 309
OLILOQUI VALLEY 310
ONCE I LOVED 311
ONCE IN LOVE WITH AMY 312
ONE FINGER SNAP 313
ONE NOTE SAMBA 314
ONLY TRUST YOUR HEART 315
ORBITS 316
ORNITHOLOGY 317
OUT OF NOWHERE 318

P

PAPER DOLL 319
PASSION DANCE 320

PASSION FLOWER 321
PEACE 322
PEGGY'S BLUE SKYLIGHT....323
PENT UP HOUSE 324
PENTHOUSE SERENADE 325
PERI'S SCOPE 326
PFRANCING (NO BLUES)....327
PINOCCHIO 328
PITHECANTHROPUS ERECTUS 329
PORTSMOUTH FIGURATIONS 330
PRELUDE TO A KISS 331
PRINCE OF DARKNESS 332
P.S. I LOVE YOU 333
PUSSY CAT DUES 334

Q

QUIET NIGHTS OF QUIET STARS
(CORCOVADO)....335
QUIET NOW....336

R

RECORDA-ME 337
RED CLAY....338
REFLECTIONS 340
REINCARNATION OF A LOVEBIRD 342
RING DEM BELLS 341
ROAD SONG 344
'ROUND MIDNIGHT 345
RUBY, MY DEAR....346

S

THE SAGA OF HARRISON
CRABFEATHERS....348
SATIN DOLL 349
SCOTCH AND SODA....350
SCRAPPLE FROM THE APPLE 351
SEA JOURNEY 352
SEVEN COME ELEVEN....354
SEVEN STEPS TO HEAVEN 356
SIDEWINDER....355

SILVER HOLLOW 358
SIRABHORN 359
SKATING IN CENTRAL PARK....360
SO NICE (SUMMER SAMBA) 362
SO WHAT 364
SOLAR 363
SOLITUDE 366
SOME DAY MY PRINCE WILL COME 367
SOME OTHER SPRING 368
SOME SKUNK FUNK 370
SOMEBODY LOVES ME 369
SOMETIME AGO 372
SONG FOR MY FATHER....373
THE SONG IS YOU....374
SOPHISTICATED LADY 376
THE SORCERER 377
SPEAK NO EVIL 378
THE SPHINX....379
STANDING ON THE CORNER 380
THE STAR-CROSSED LOVERS....381
STELLA BY STARLIGHT 382
STEPS....383
STOLEN MOMENTS 384
STOMPIN' AT THE SAVOY 385
STRAIGHT NO CHASER 386
A STRING OF PEARLS....388
STUFF....390
SUGAR 387
A SUNDAY KIND OF LOVE....392
THE SURREY WITH THE
FRINGE ON TOP 393
SWEDISH PASTRY....394
SWEET GEORGIA BRIGHT 395
SWEET HENRY 396

T

TAKE FIVE 397
TAKE THE "A" TRAIN 398
TAME THY PEN 400
TELL ME A BEDTIME STORY....402
THANKS FOR THE MEMORY 399
THAT'S AMORE....404

THERE IS NO GREATER LOVE 406
THERE WILL NEVER BE
ANOTHER YOU 407
THERE'LL BE SOME CHANGES MADE 408
THEY DIDN'T BELIEVE ME 409
THINK ON ME 410
THOU SWELL 411
THREE FLOWERS 412
TIME REMEMBERED 413
TONES FOR JOAN'S BONES 414
TOPSY 415
TOUR DE FORCE 416
TRISTE 417
TUNE UP 418
TURN OUT THE STARS 419
TWISTED BLUES 420

U

UNCHAIN MY HEART 422
UNIQUITY ROAD 421
UNITY VILLAGE 424
UP JUMPED SPRING 425
UPPER MANHATTAN
MEDICAL GROUP 426

V

VALSE HOT 427
VERY EARLY 428
VIRGO 429

W

WAIT TILL YOU SEE HER 430
WALTZ FOR DEBBY 432
WAVE 431
WE'LL BE TOGETHER AGAIN 434
WELL YOU NEEDN'T 435
WEST COAST BLUES 436
WHAT AM I HERE FOR? 437
WHAT WAS 438
WHEN I FALL IN LOVE 439
WHEN SUNNY GETS BLUE 440

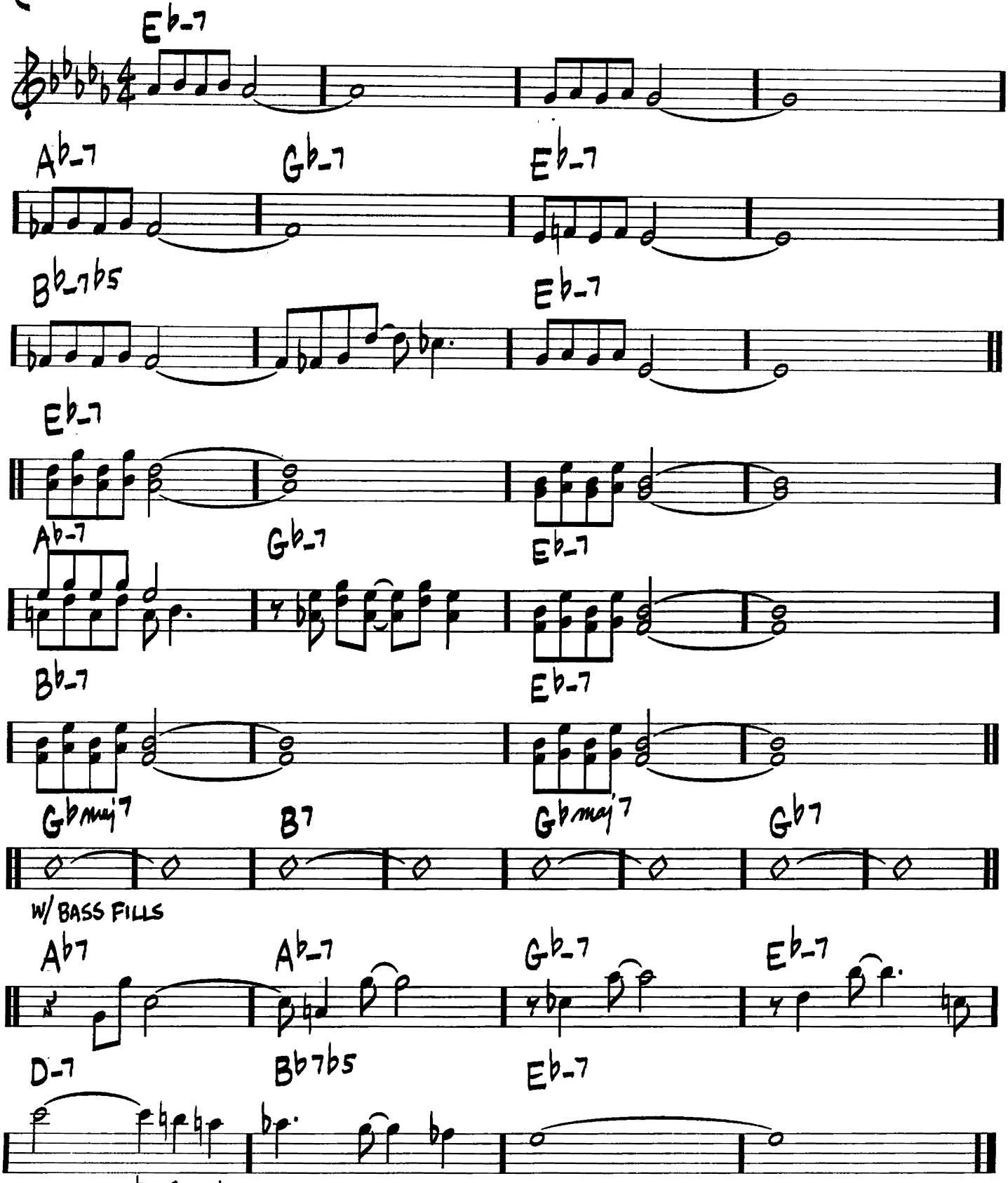
WHEN YOU WISH UPON A STAR 441
WHISPERING 442
WILD FLOWER 444
WINDOWS 443
WITCH HUNT 446
WIVES AND LOVERS 448
WOODCHOPPER'S BALL 447
WOODYN' YOU 450
THE WORLD IS WAITING
FOR THE SUNRISE 451

Y

YES AND NO 452
YESTERDAY 453
YESTERDAYS 454
YOU ARE THE SUNSHINE
OF MY LIFE 456
YOU ARE TOO BEAUTIFUL 455
YOU BROUGHT A NEW KIND
OF LOVE TO ME 458
YOU DON'T KNOW WHAT LOVE IS 459
YOU TOOK ADVANTAGE OF ME 460
YOUNG AT HEART 461
YOU'RE NOBODY 'TIL SOMEBODY
LOVES YOU 462

AFRICAN FLOWER
(PETITE FLEUR AFRICAINE)

(MED. LATIN) -DUKE ELLINGTON



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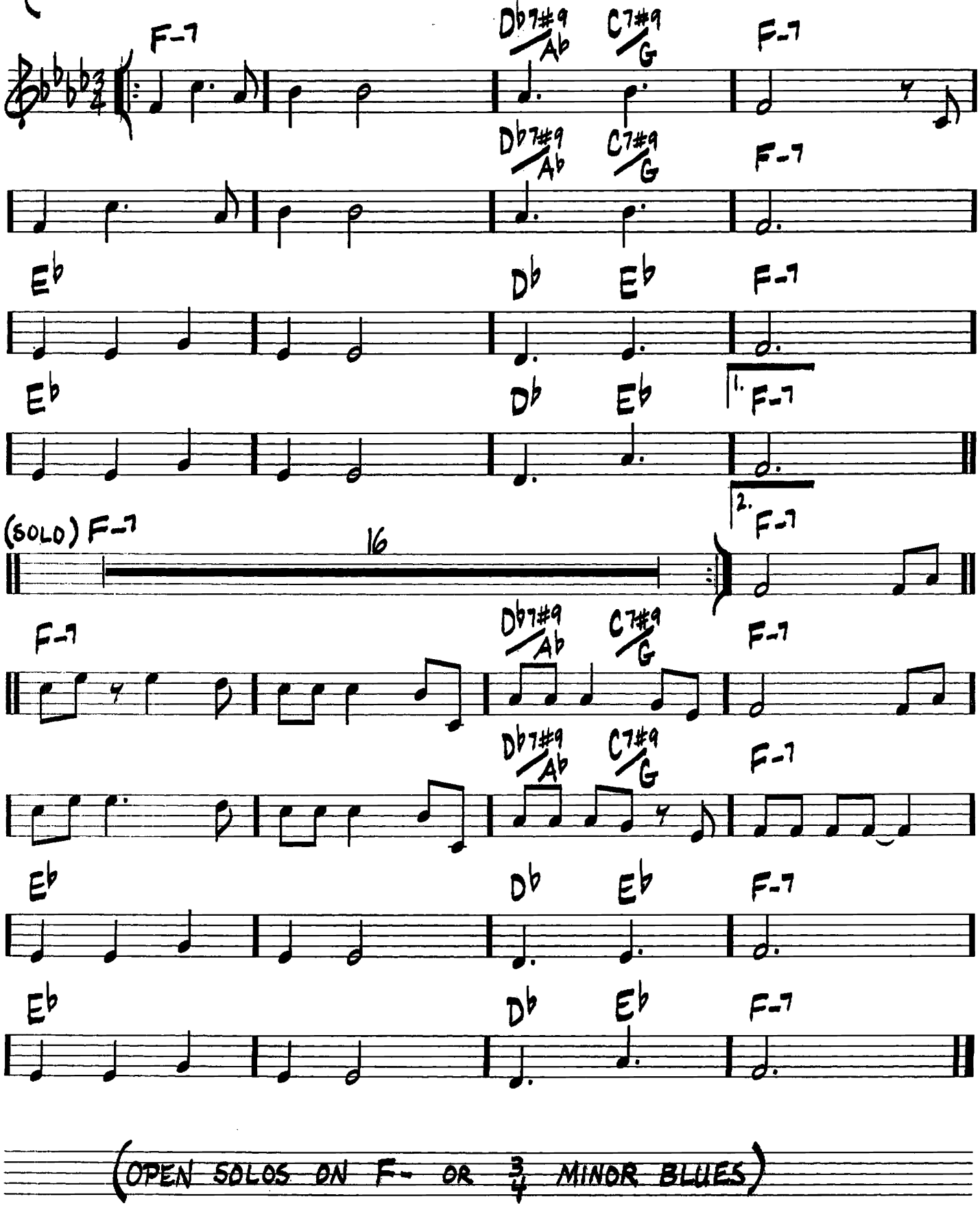
AFRO BLUE

-MONGO SANTAMARIA

(MED. FAST)

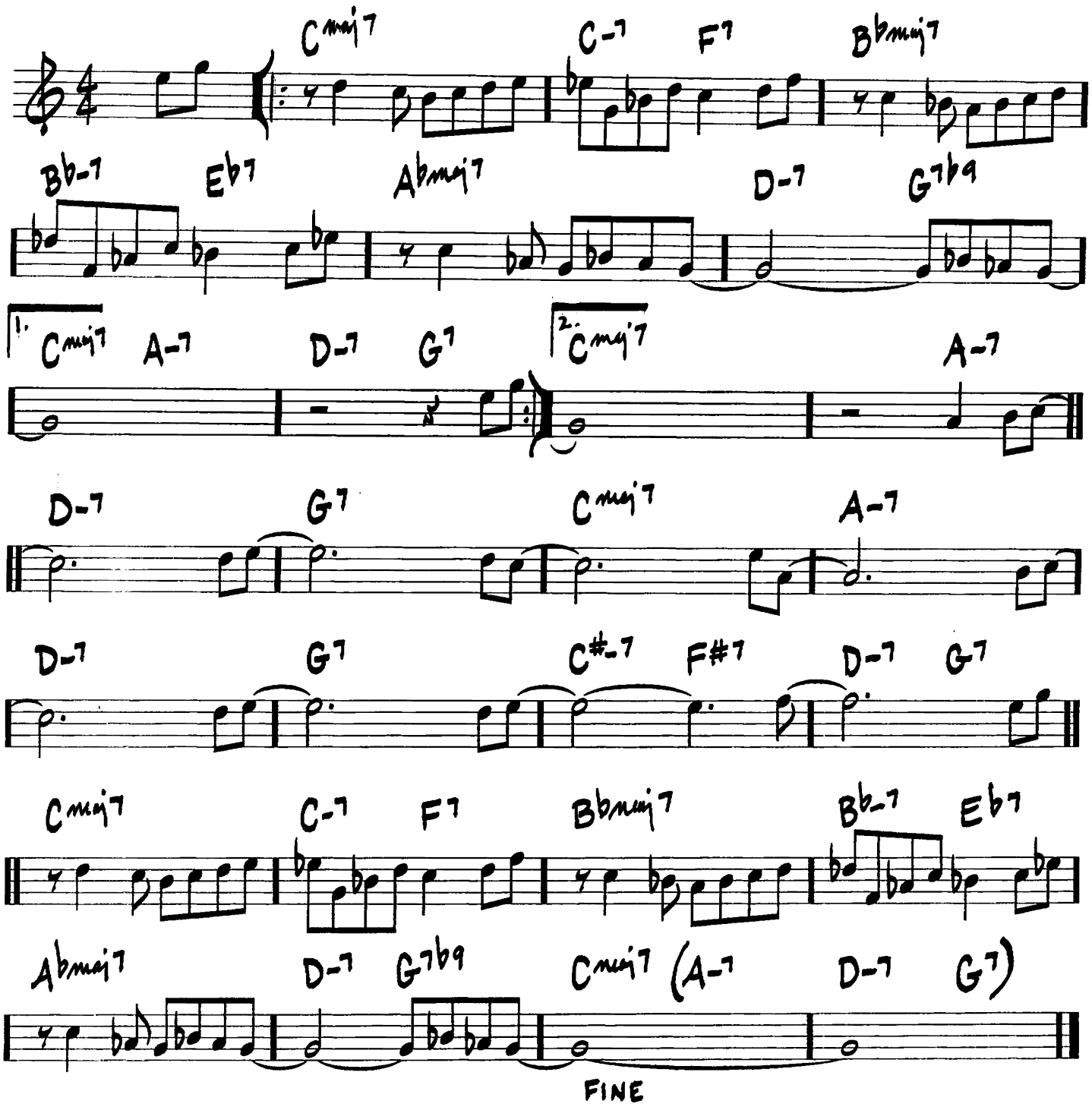


(OPEN SOLOS ON F- OR $\frac{3}{4}$ MINOR BLUES)

AFTERNOON IN PARIS

(SWING)

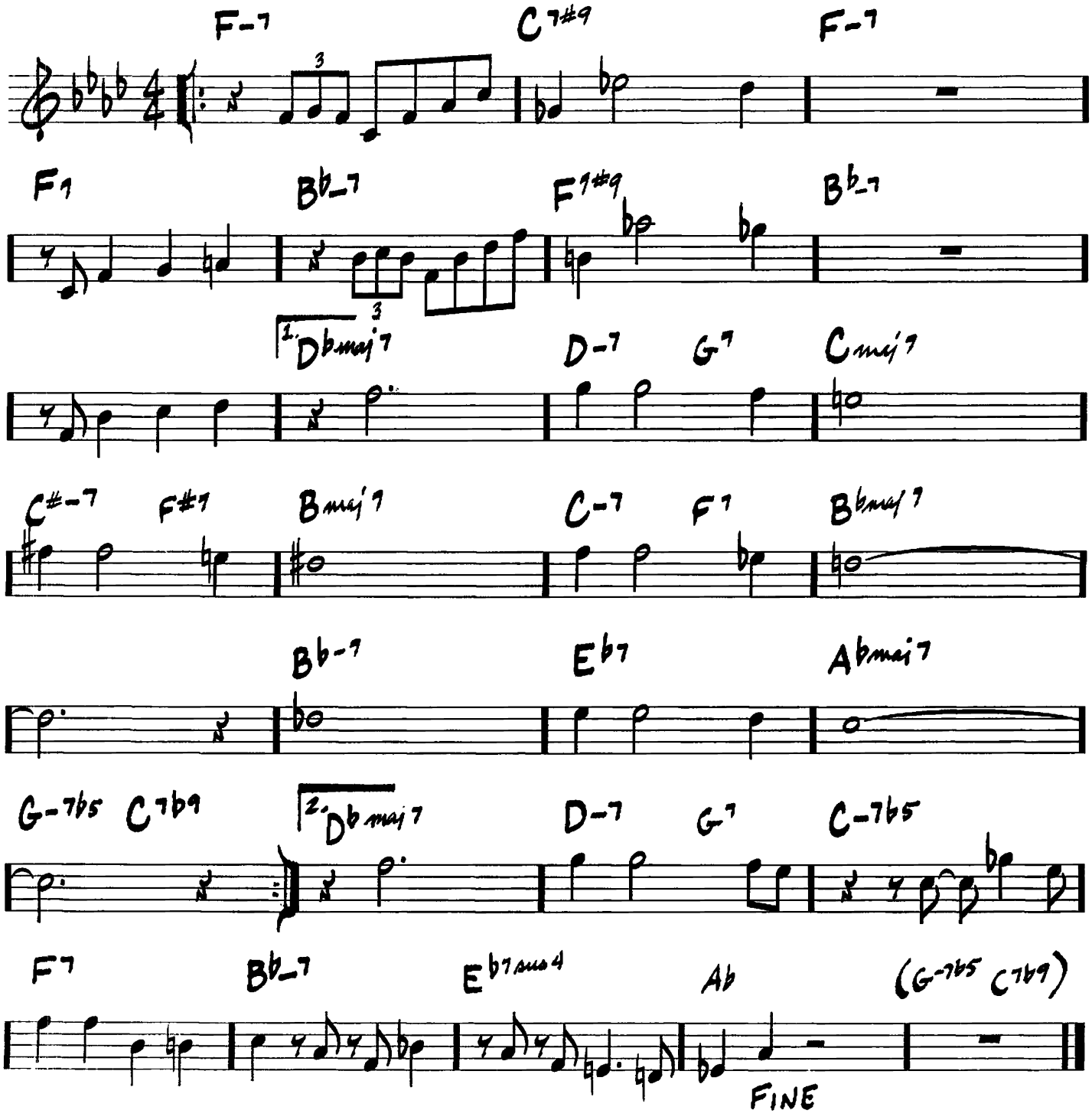
-JOHN LEWIS



AIREGIN

(BOP)

-SONNY ROLLINS



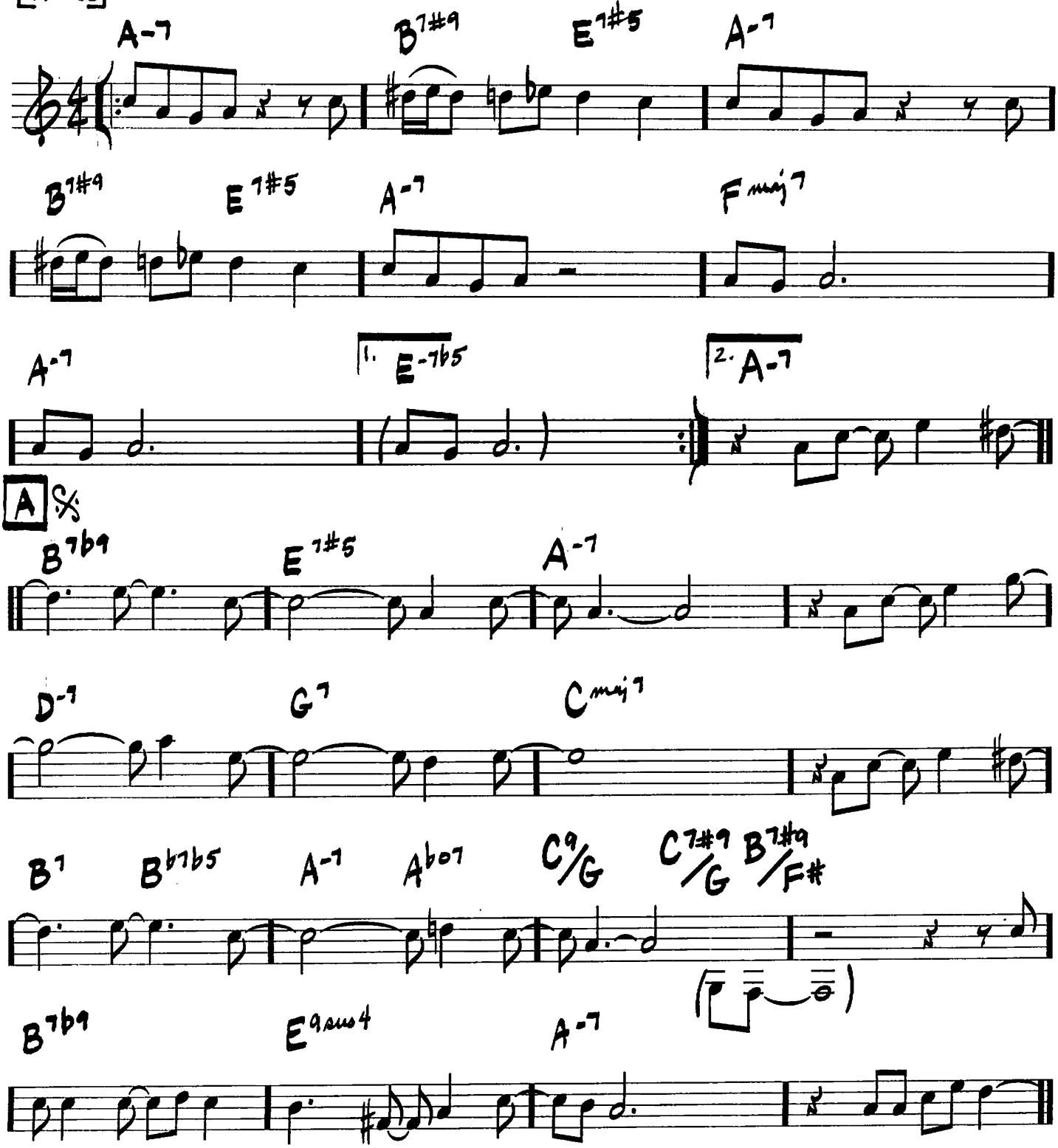
AGUA DE BEBER

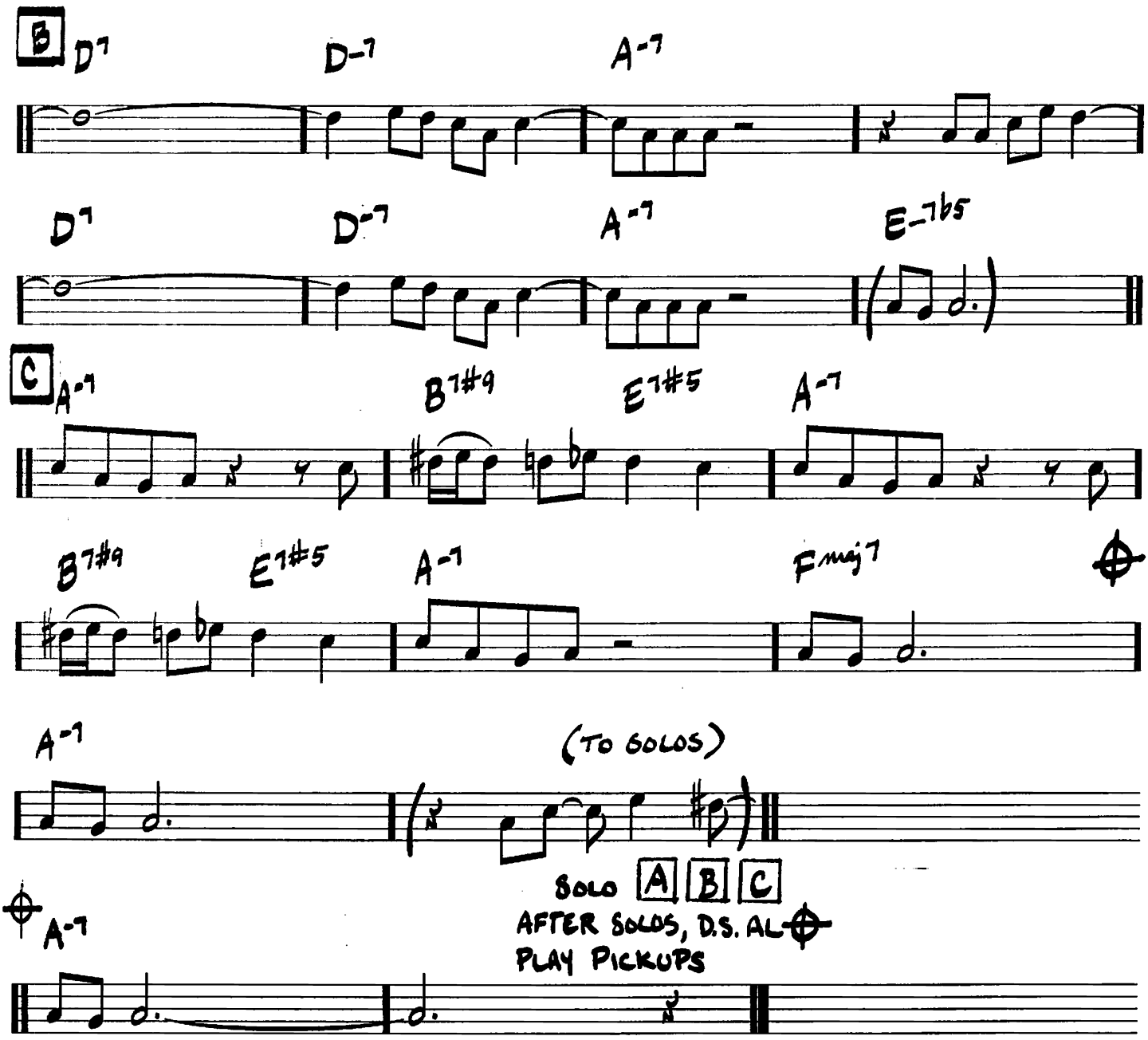
(MED. BOSSA)

(WATER TO DRINK)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

[INTRO]

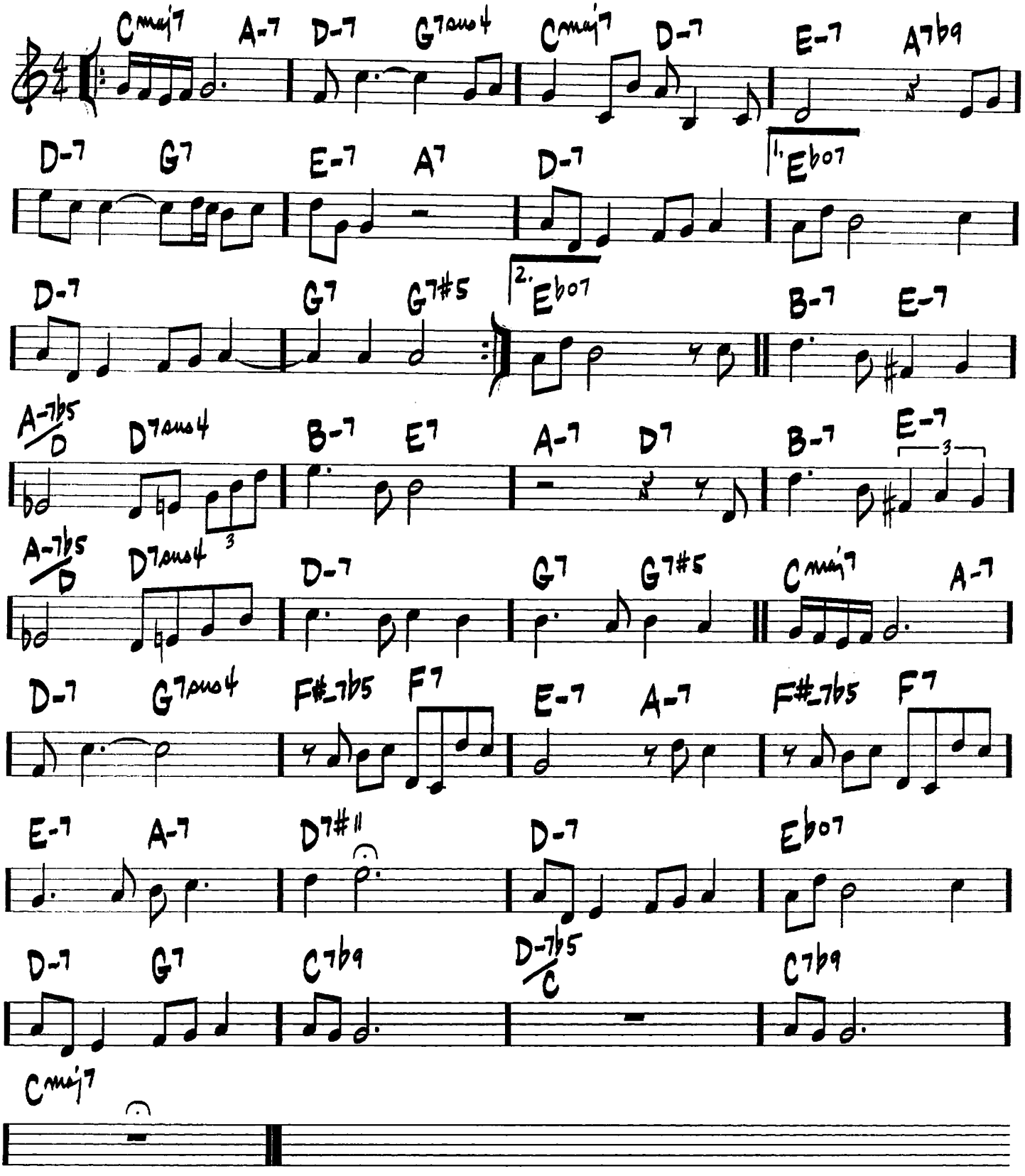



B
D7
D-7
A-7
D7
D-7
A-7
E-7b5
C
A-7
B7#9
E7#5
A-7
B7#9
E7#5
A-7
Fmaj7
A-7
(TO SOLOS)
SOLO A B C
AFTER SOLOS, D.S. AL
PLAY PICKUPS
A-7

ALFIE

(BALLAD)

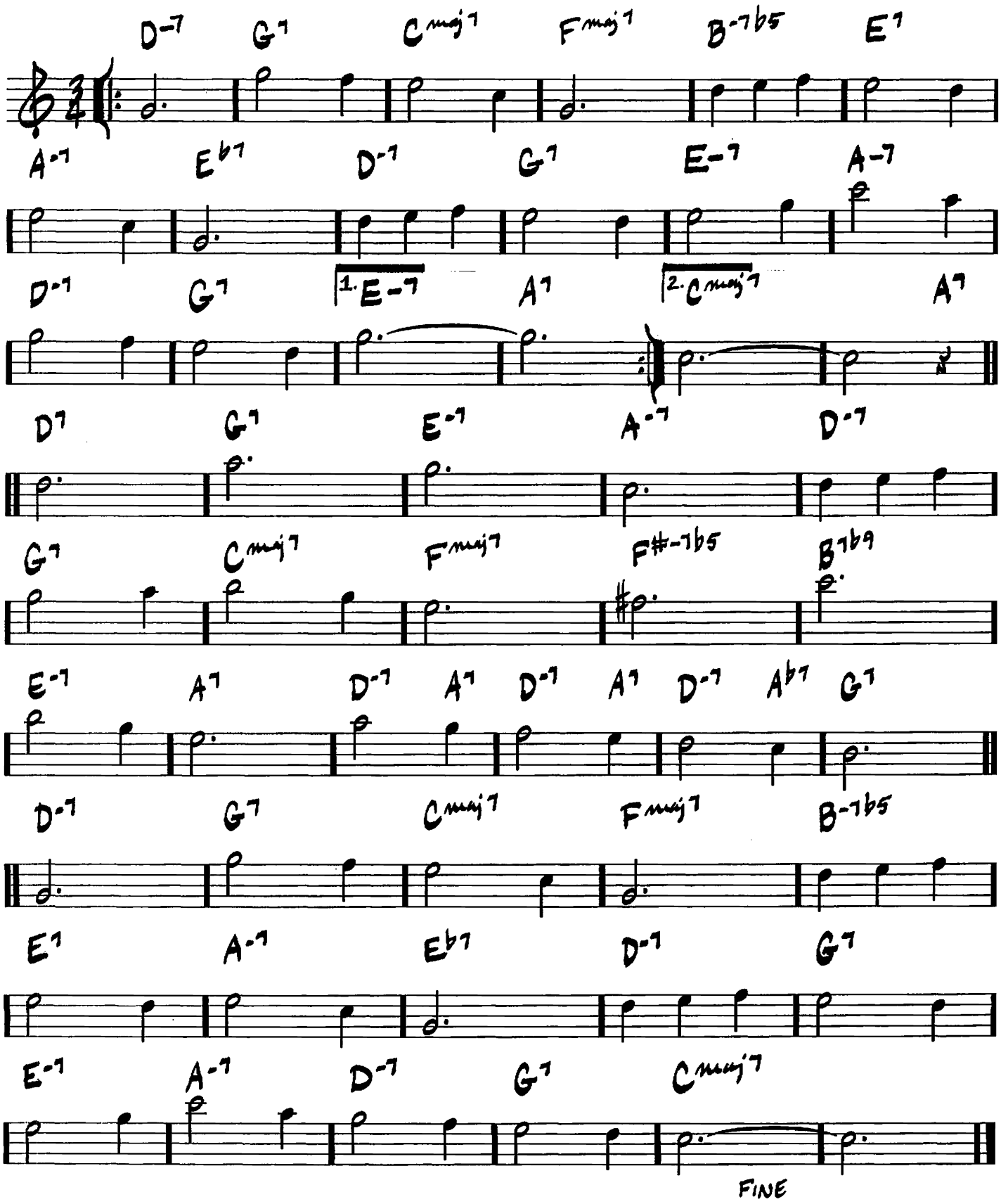
– BURT BACHARACH / HAL DAVID



ALICE IN WONDERLAND

(MED.)

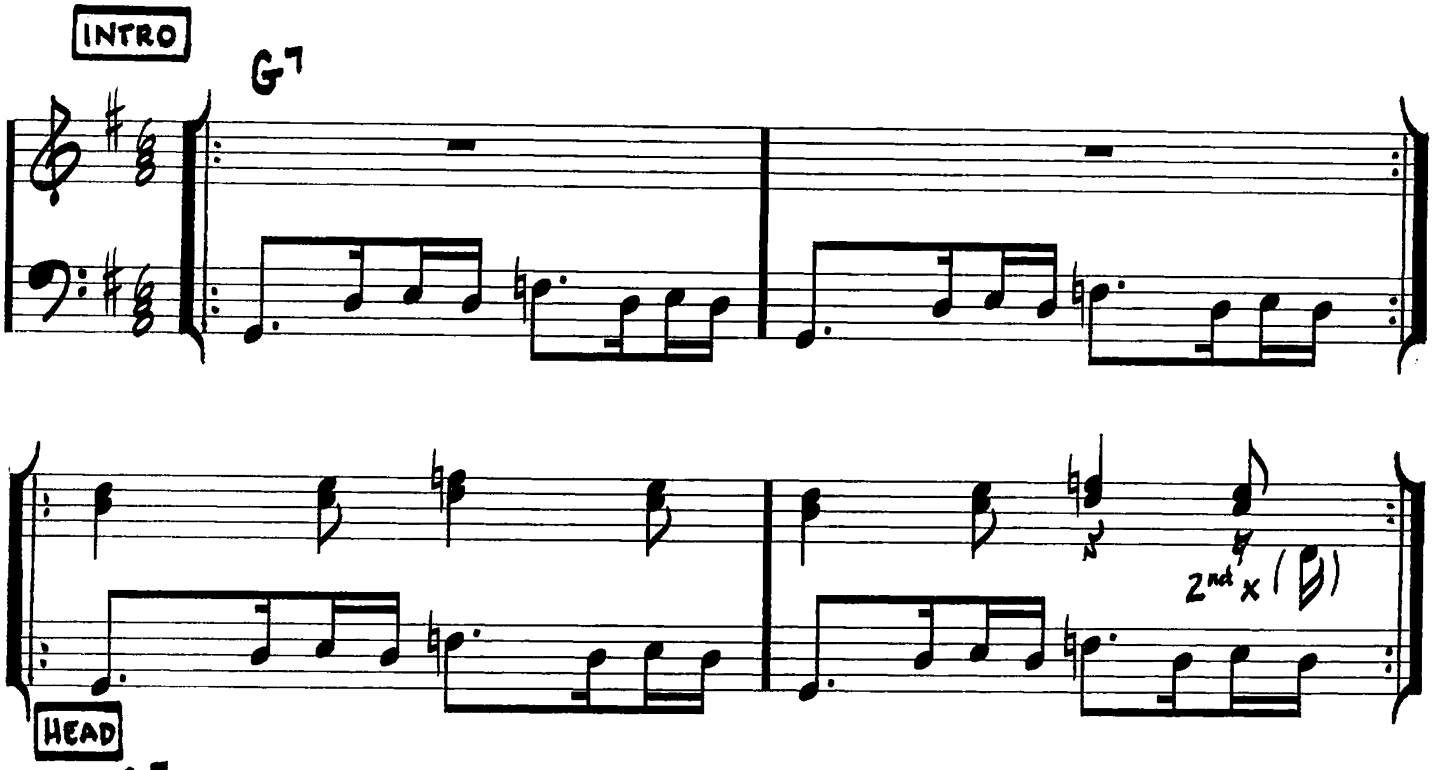
-SAMMY FAIN / BOB HILLIARD

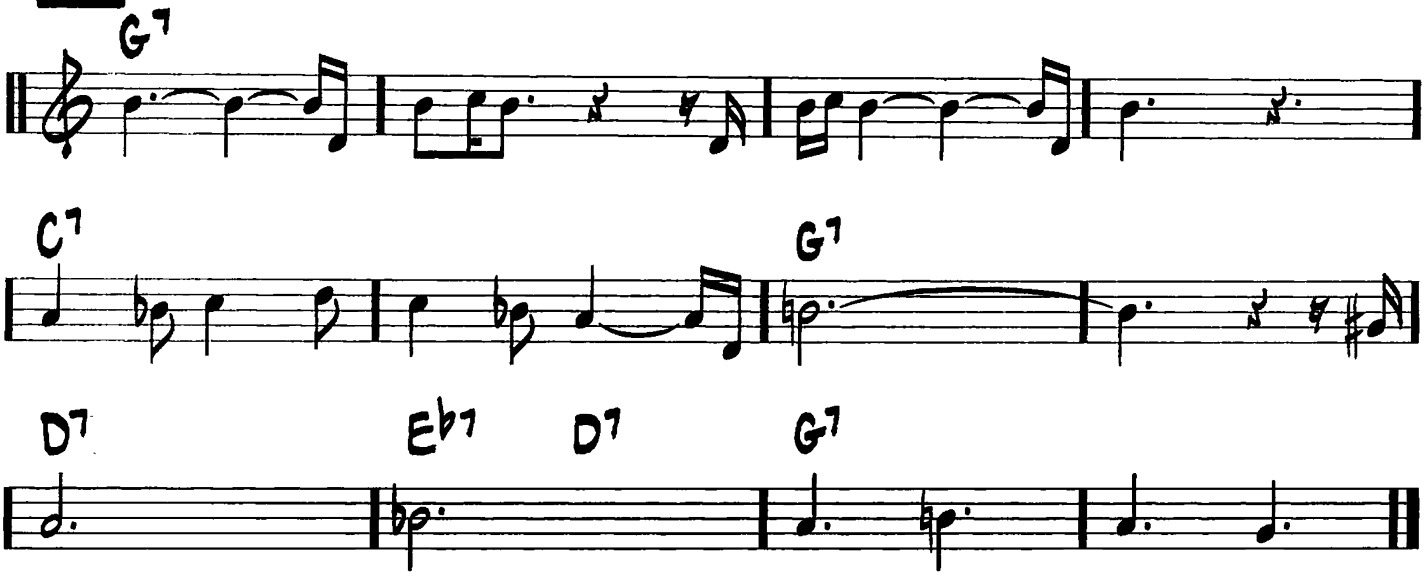


(MED. BLUES)

ALL BLUES

—MILES DAVIS



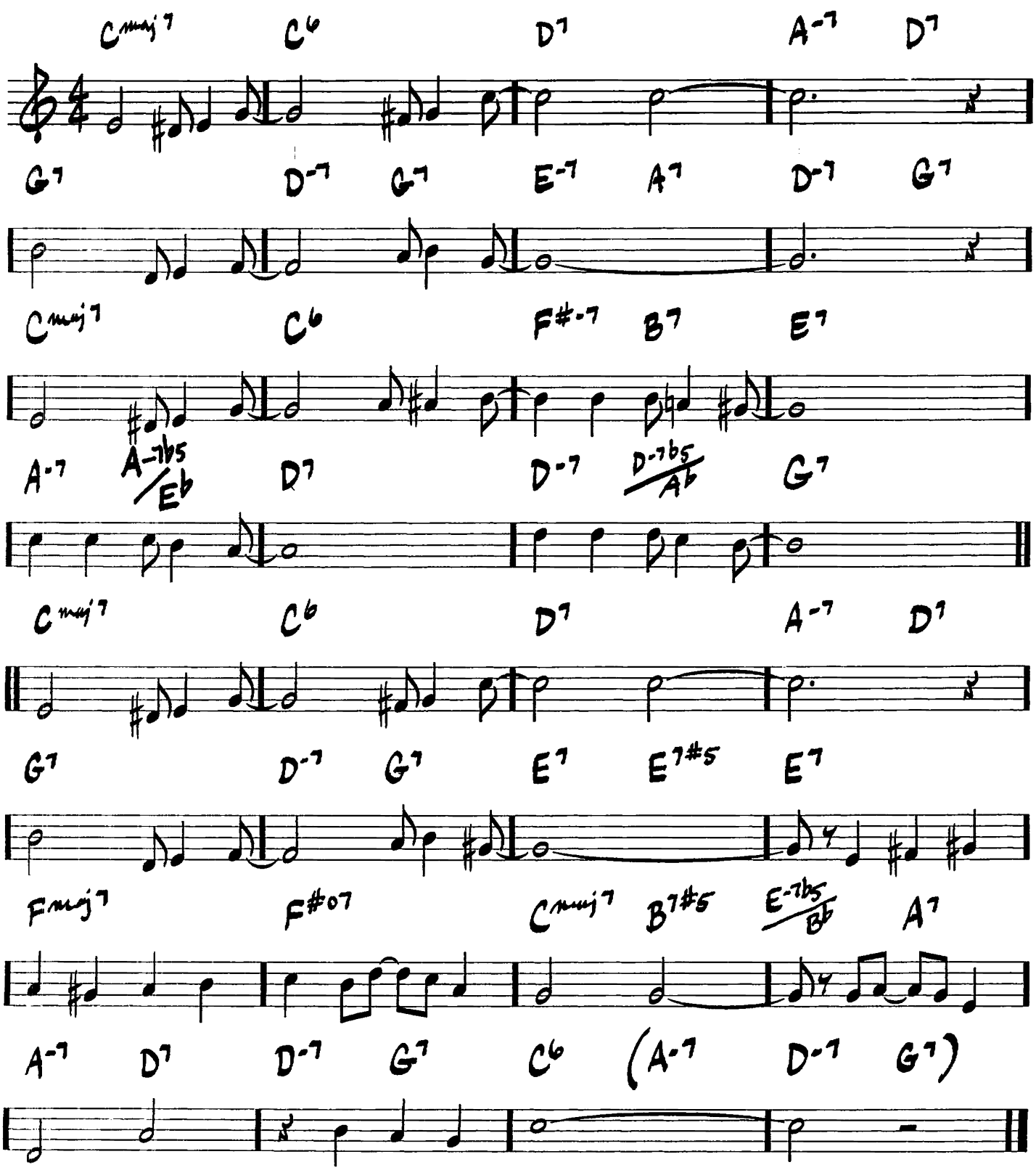


PLAY 4 BAR INTRO VAMP BETWEEN HEAD/SOLOS

ALL BY MYSELF

(MED.)

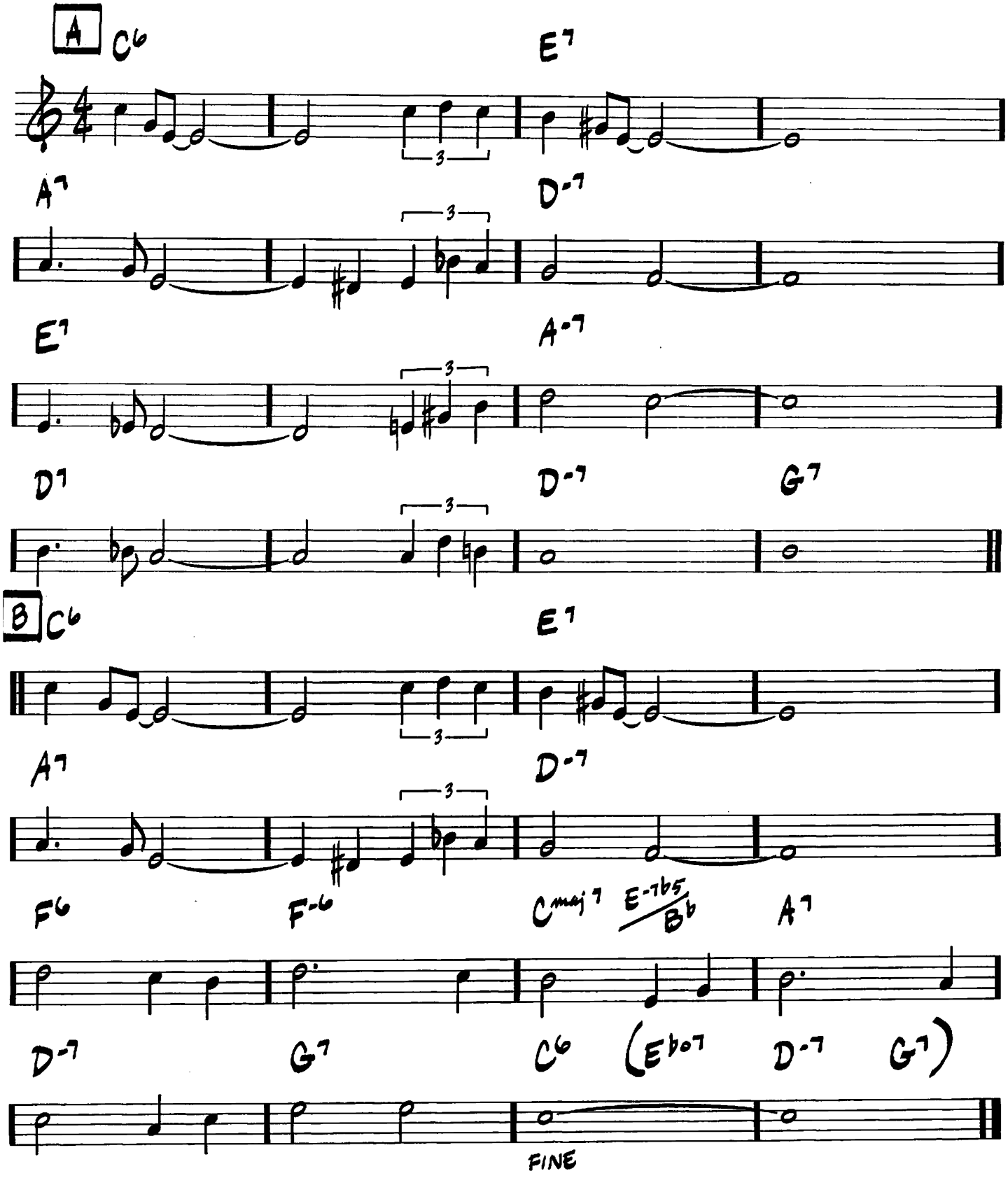
—IRVING BERLIN



ALL OF ME

(MED. SWING)

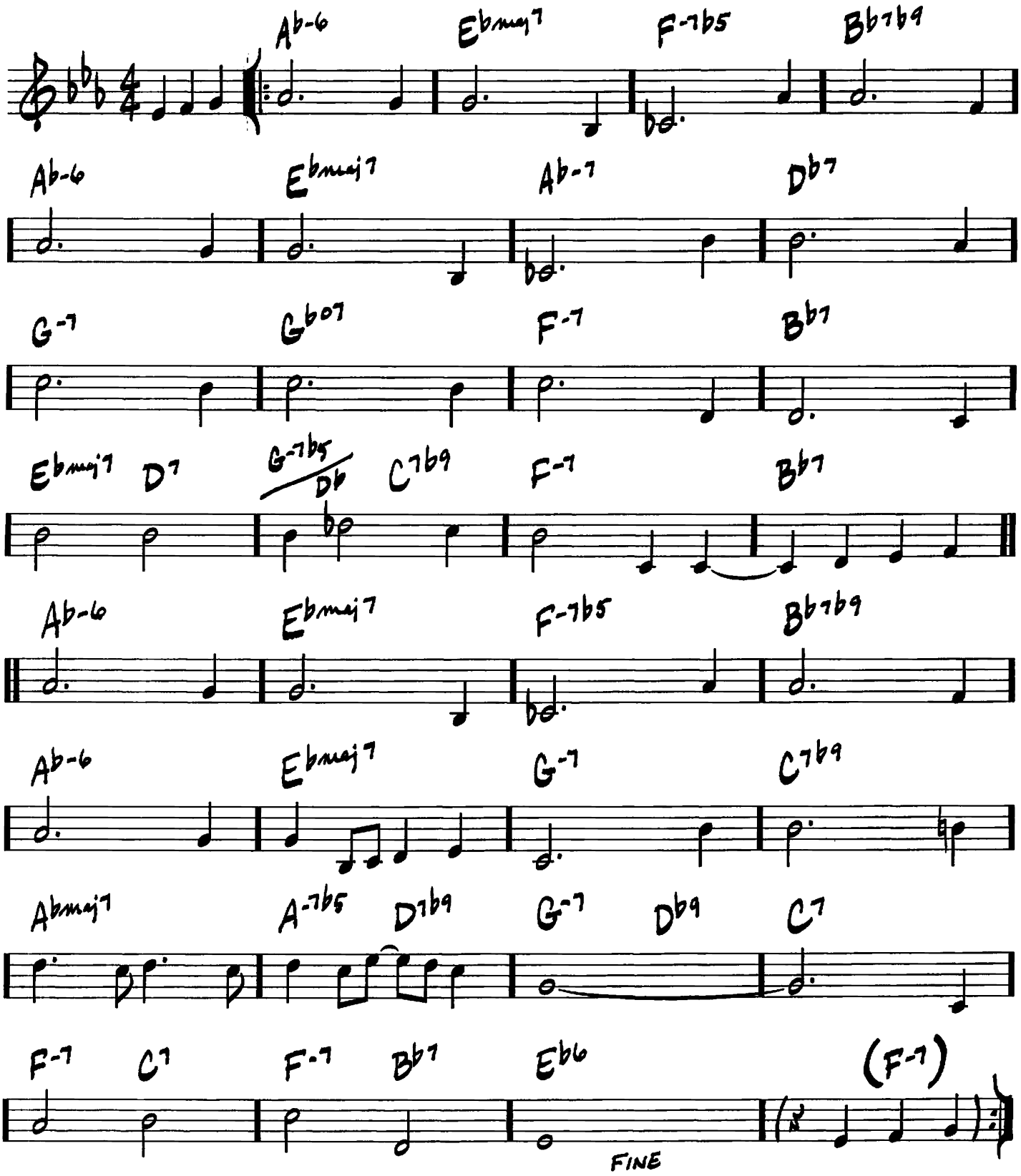
-SEYMOUR SIMONS/ GERALD MARKS



ALL OF YOU

(BALLAD)

– COLE PORTER



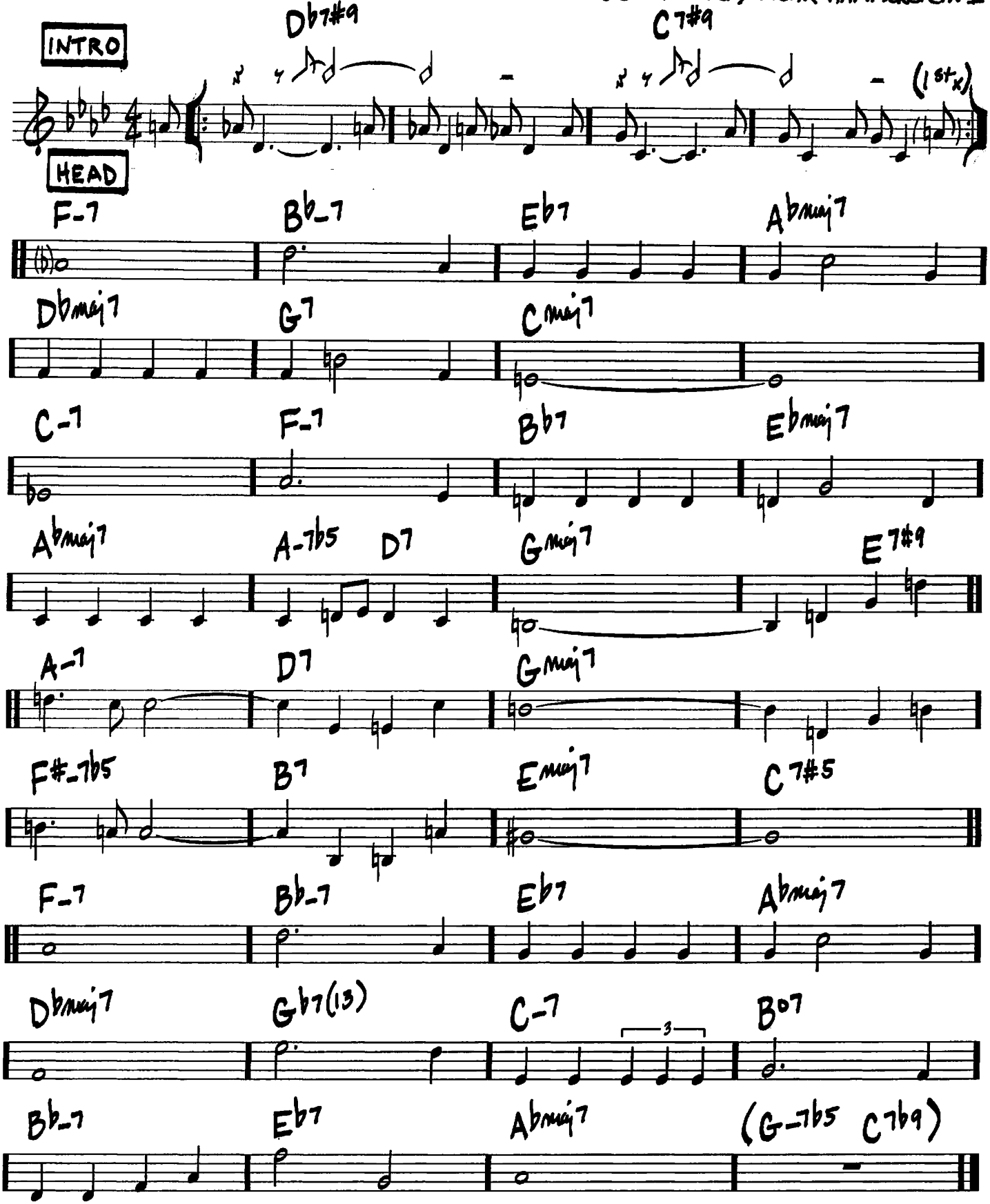
(MED.)

ALL THE THINGS YOU ARE

– JEROME KERN / OSCAR HAMMERSTEIN II

INTRO

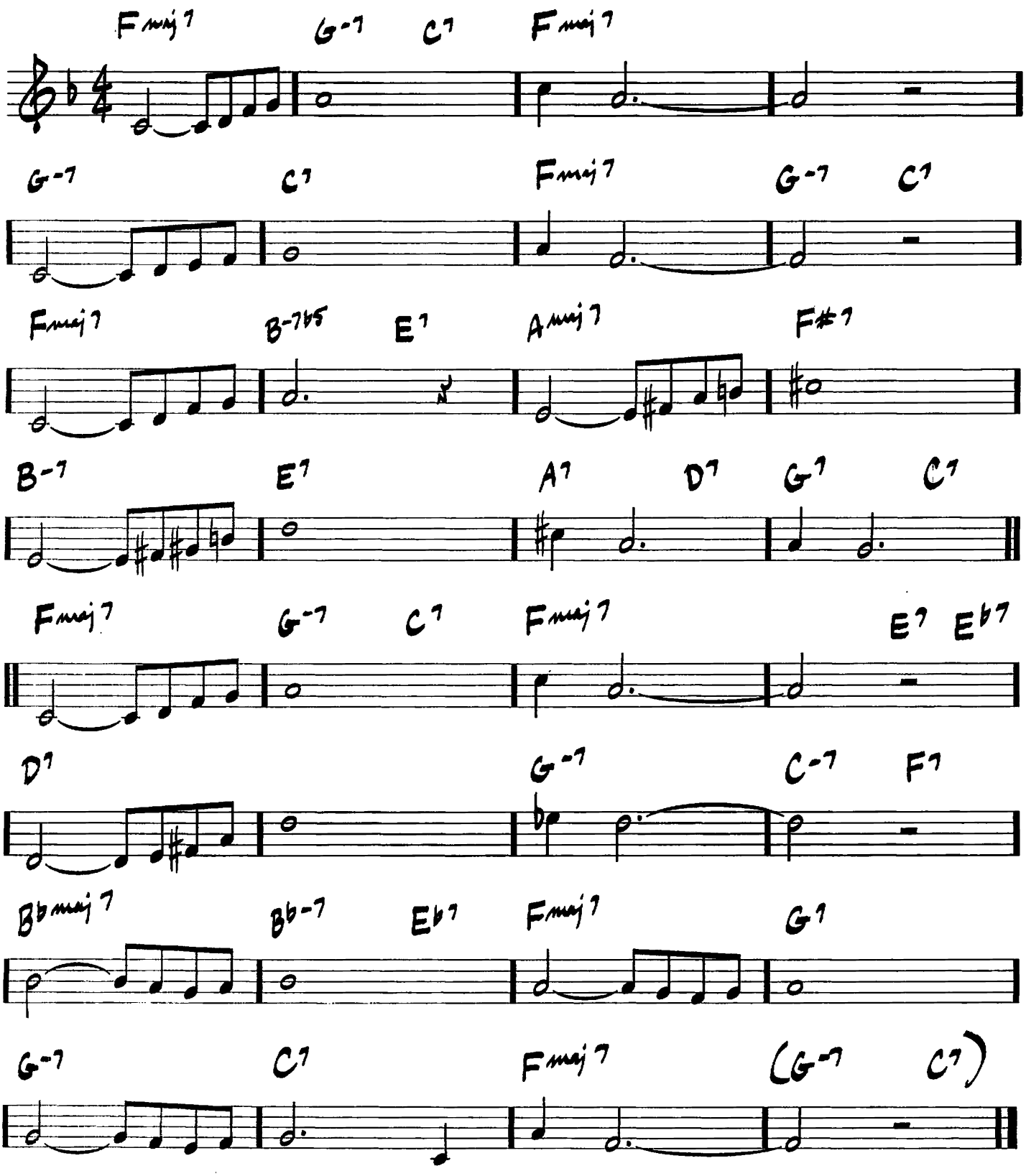
HEAD



ALWAYS

(MED. BALLAD)

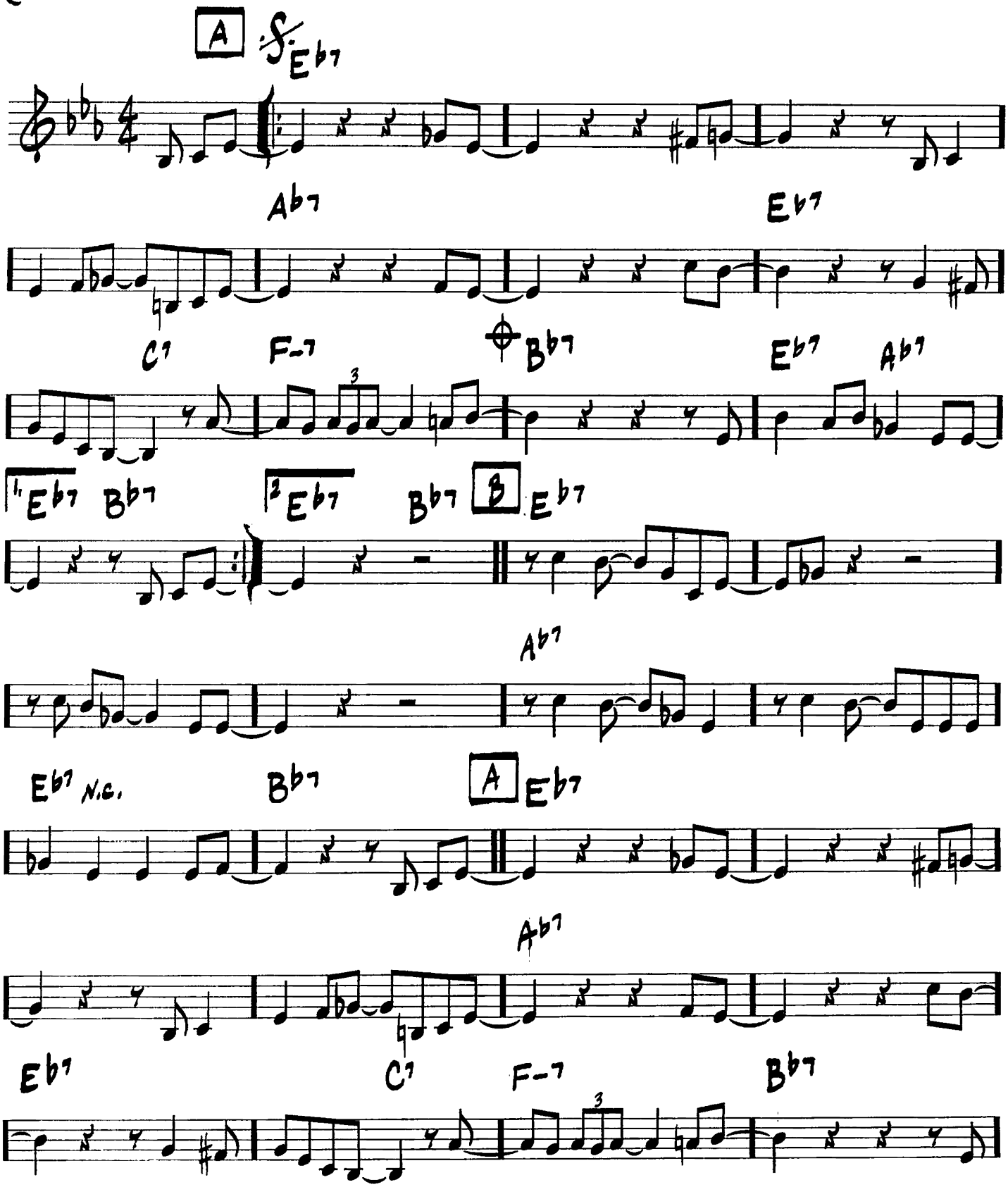
-IRVING BERLIN

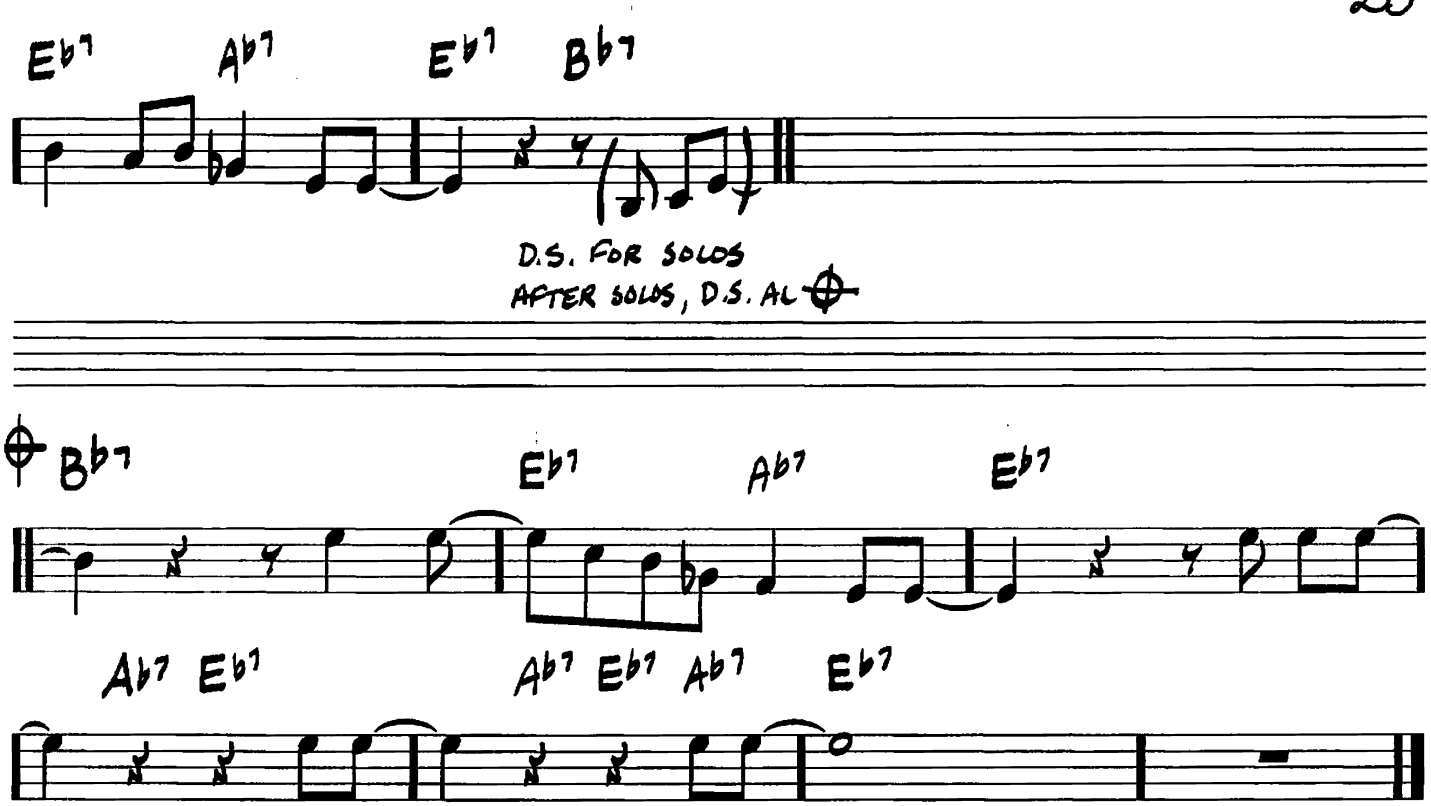


(MED. SWING)

ALRIGHT, OKAY, YOU WIN

-MAYME WATTS/
SID WYCHE




Eb7
Ab7
Eb7
Bb7
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL

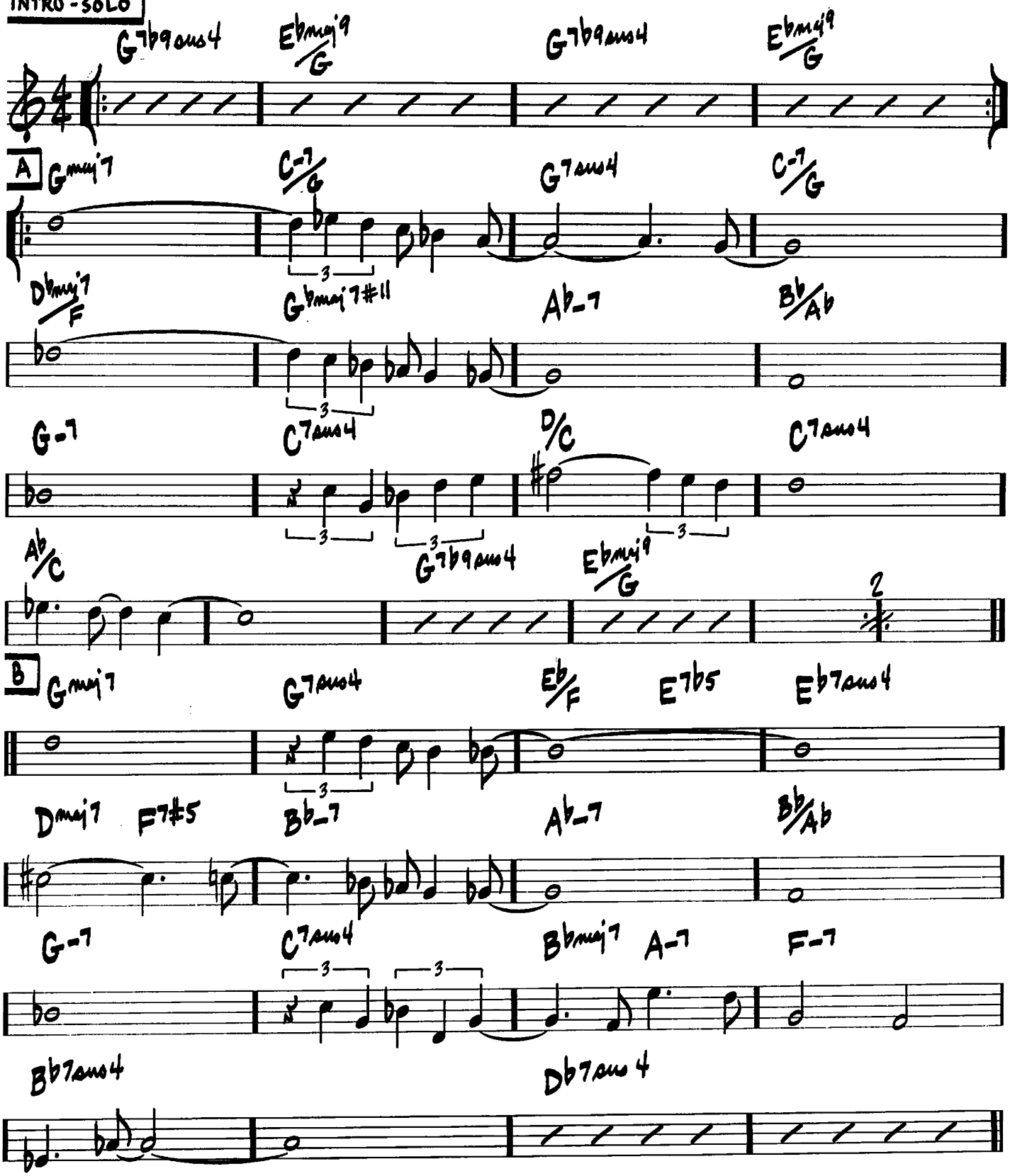
Bb7
Eb7
Ab7
Eb7
Ab7 Eb7
Ab7 Eb7 Ab7
Eb7

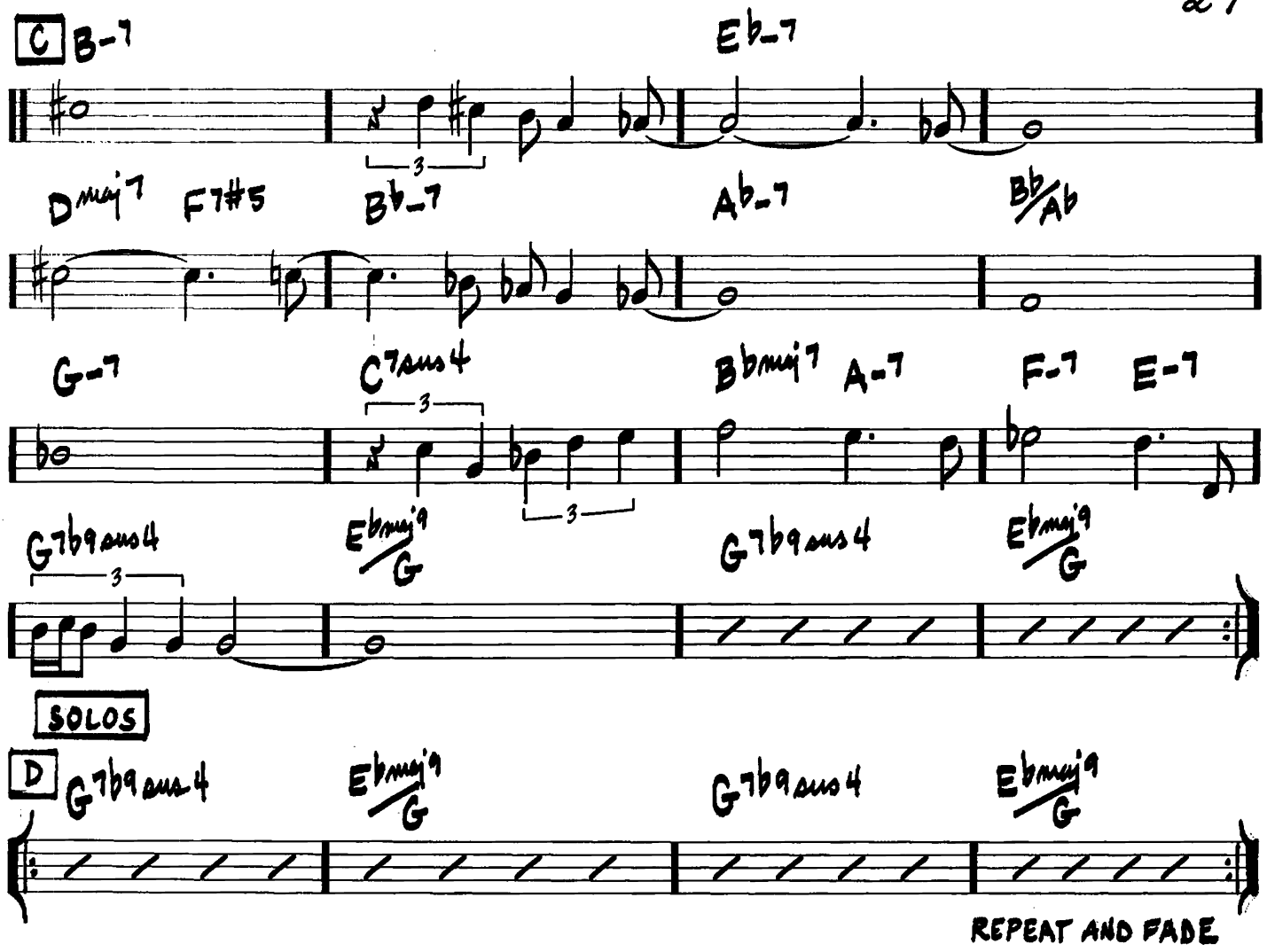
ANA MARIA

-WAYNE SHORTER

♩=120 BOSSA

INTRO - SOLO

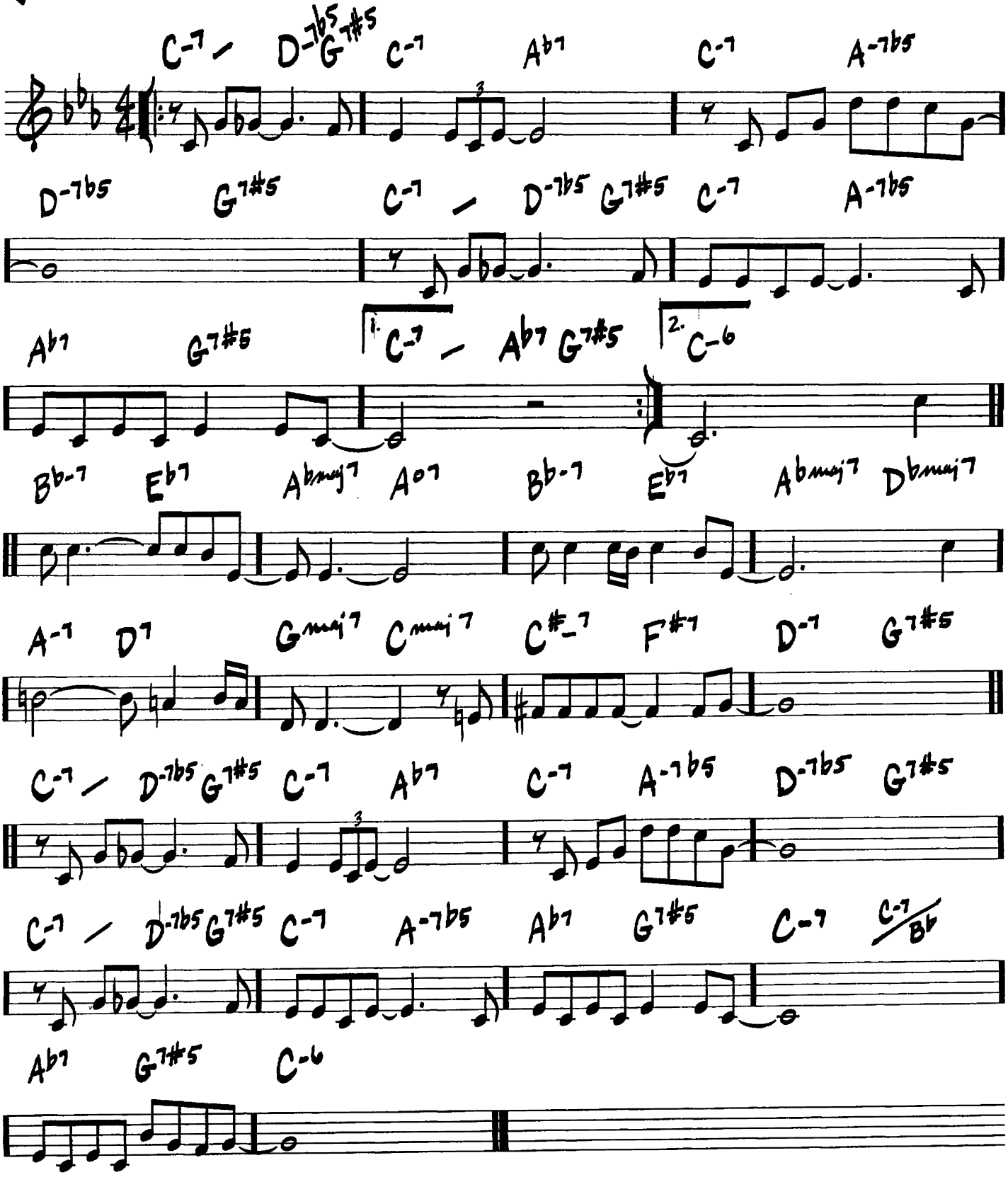



C
B-7
Eb-7
Dmaj7
F7#5
Bb-7
Ab-7
Bb/Ab
G-7
C7sus4
Bbmaj7
A-7
F-7
E-7
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
SOLOS
D
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
REPEAT AND FADE

ANGEL EYES

(SLOW BLUES)

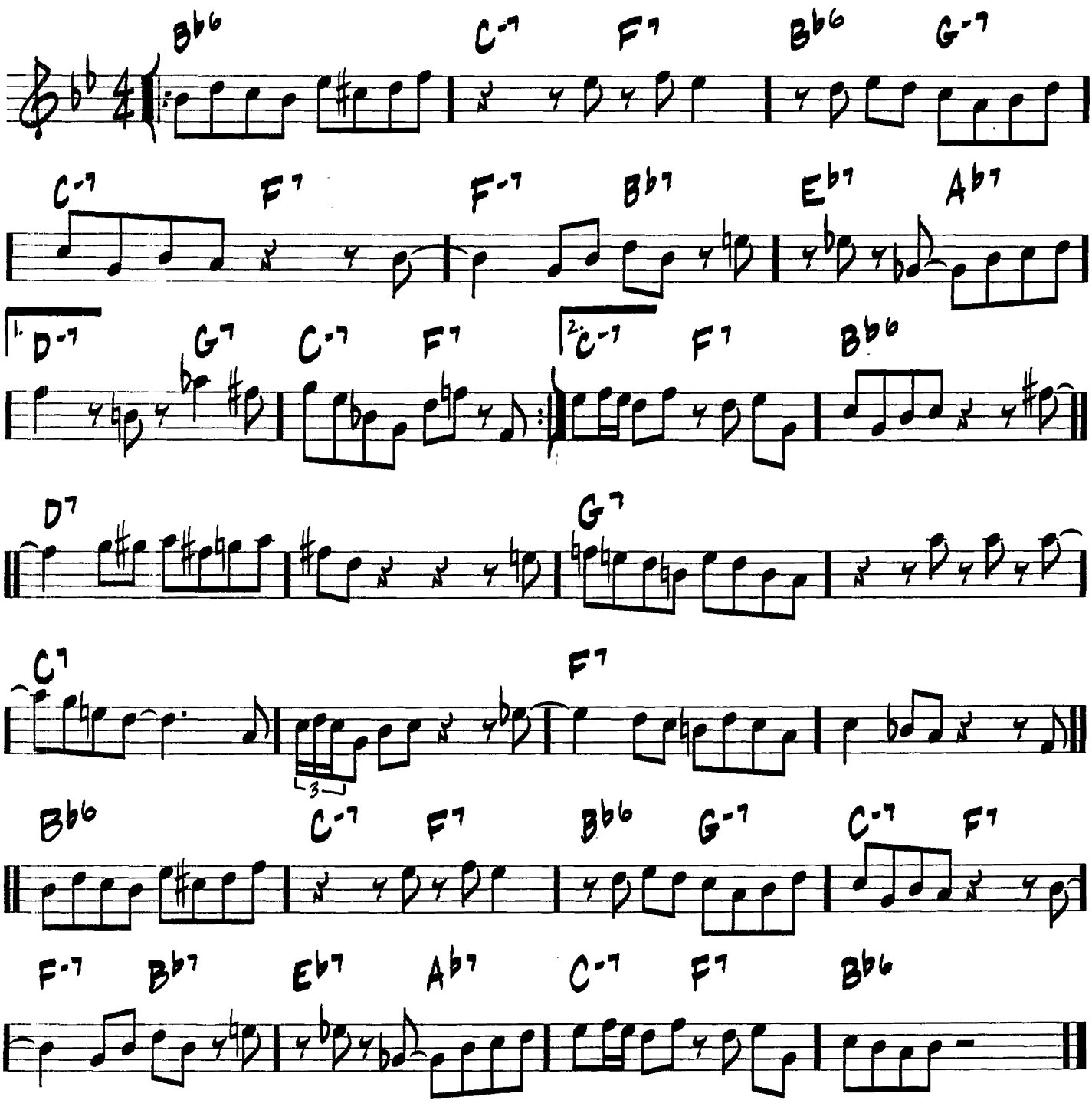
-MATT DENNIS/
EARL BRENT



(BOP)

ANTHROPOLOGY

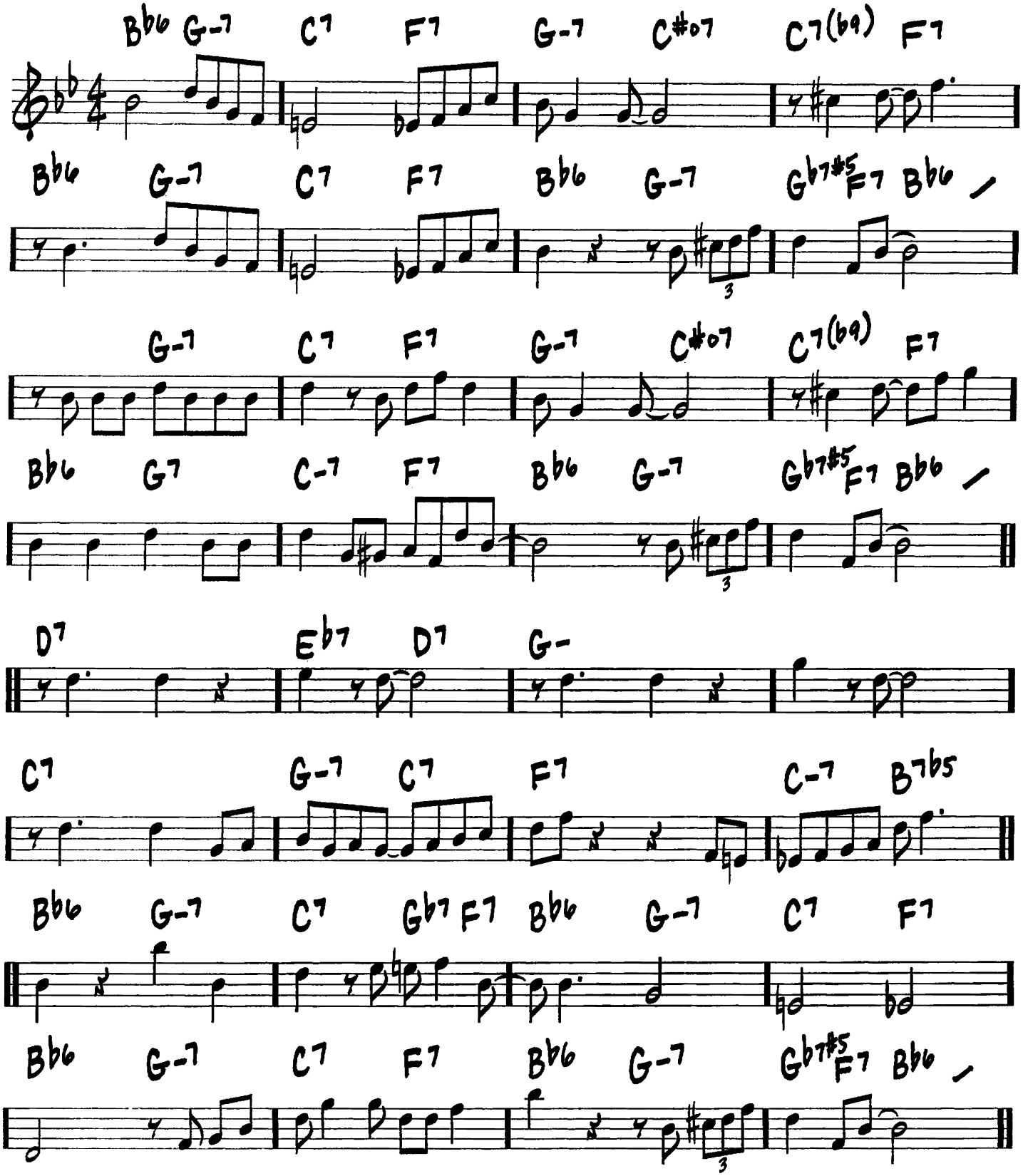
-CHARLIE PARKER/
DIZZY GILLESPIE

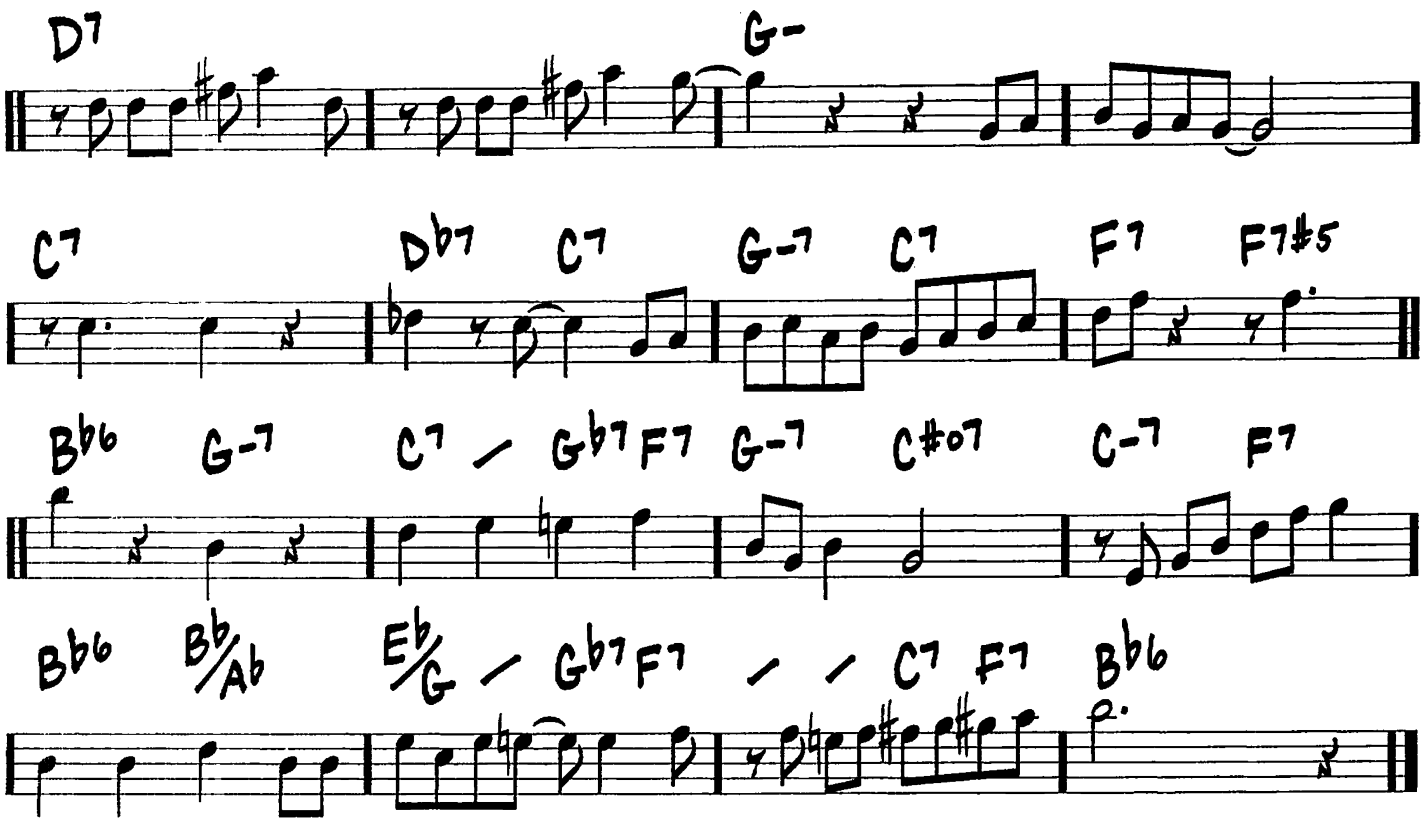


APPLE HONEY

(MED.)

-WOODY HERMAN

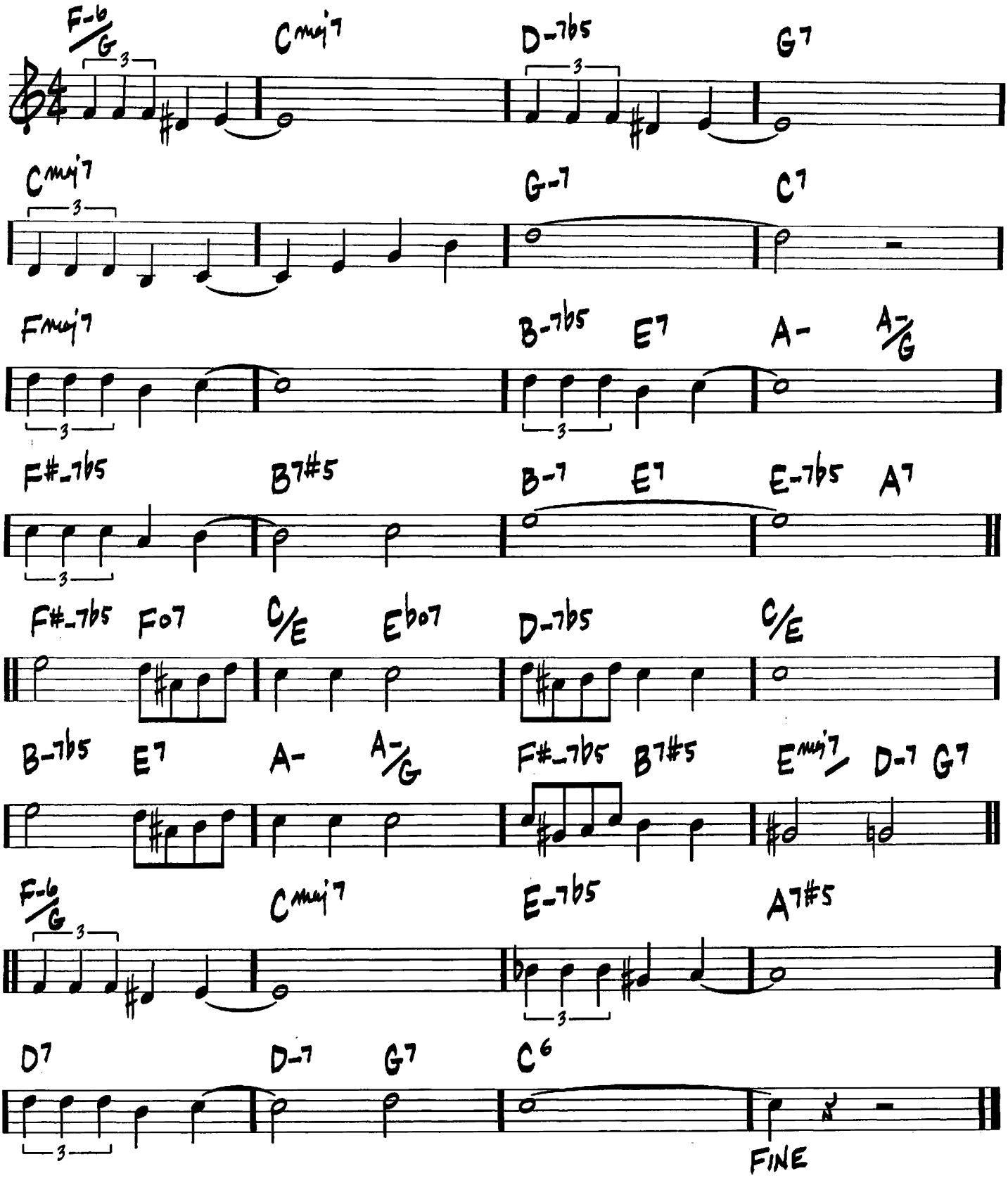



D7
G-
C7
Db7
C7
G-7
C7
F7
F7#5
Bb6
G-7
C7 / Gb7
F7
G-7
C#o7
C-7
F7
Bb6
Bb/Ab
Eb/G / Gb7
F7 / / C7
F7
Bb6

APRIL IN PARIS

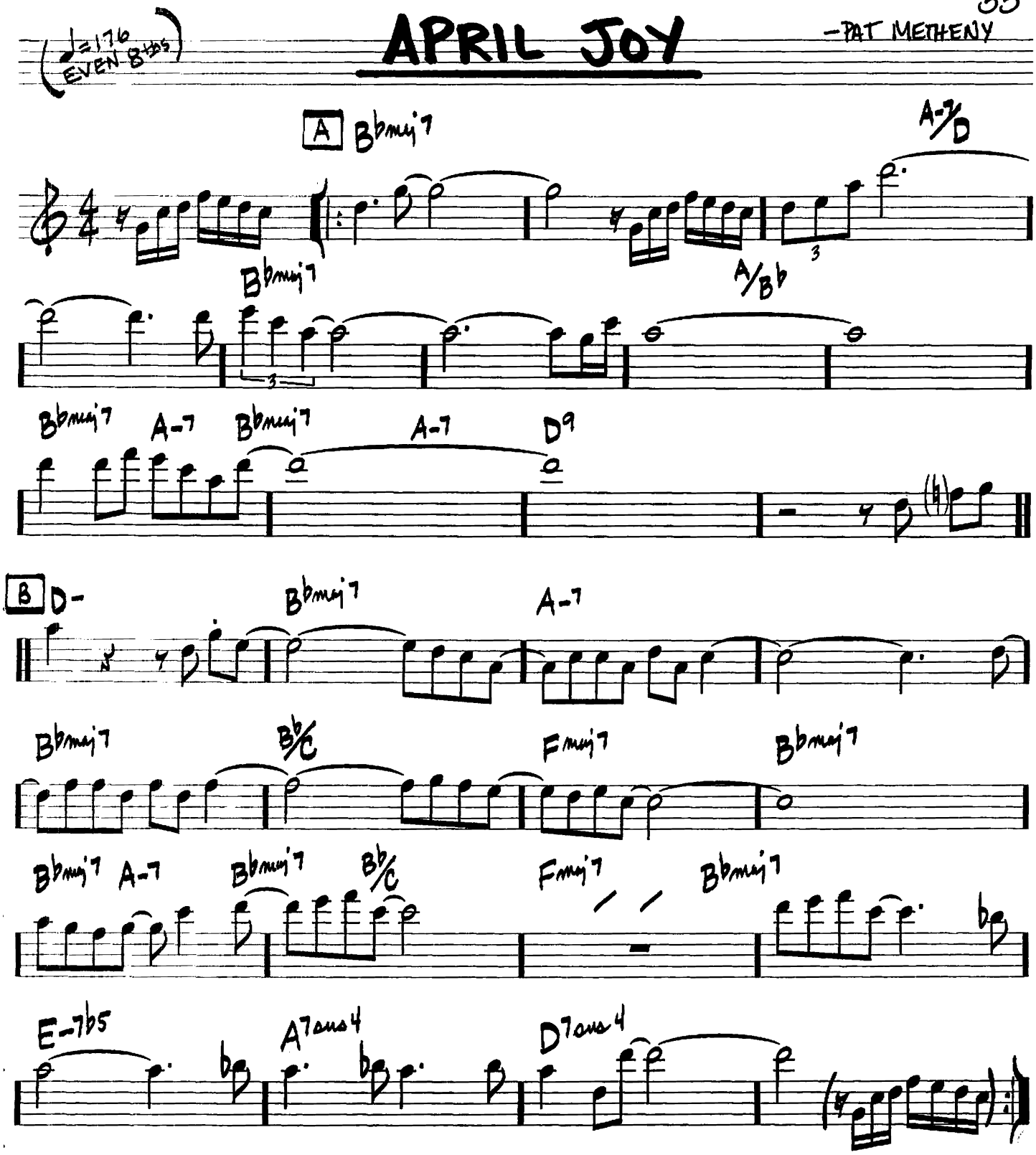
(MED.)

— VERNON DUKE/
E.Y. HARBURG



APRIL JOY

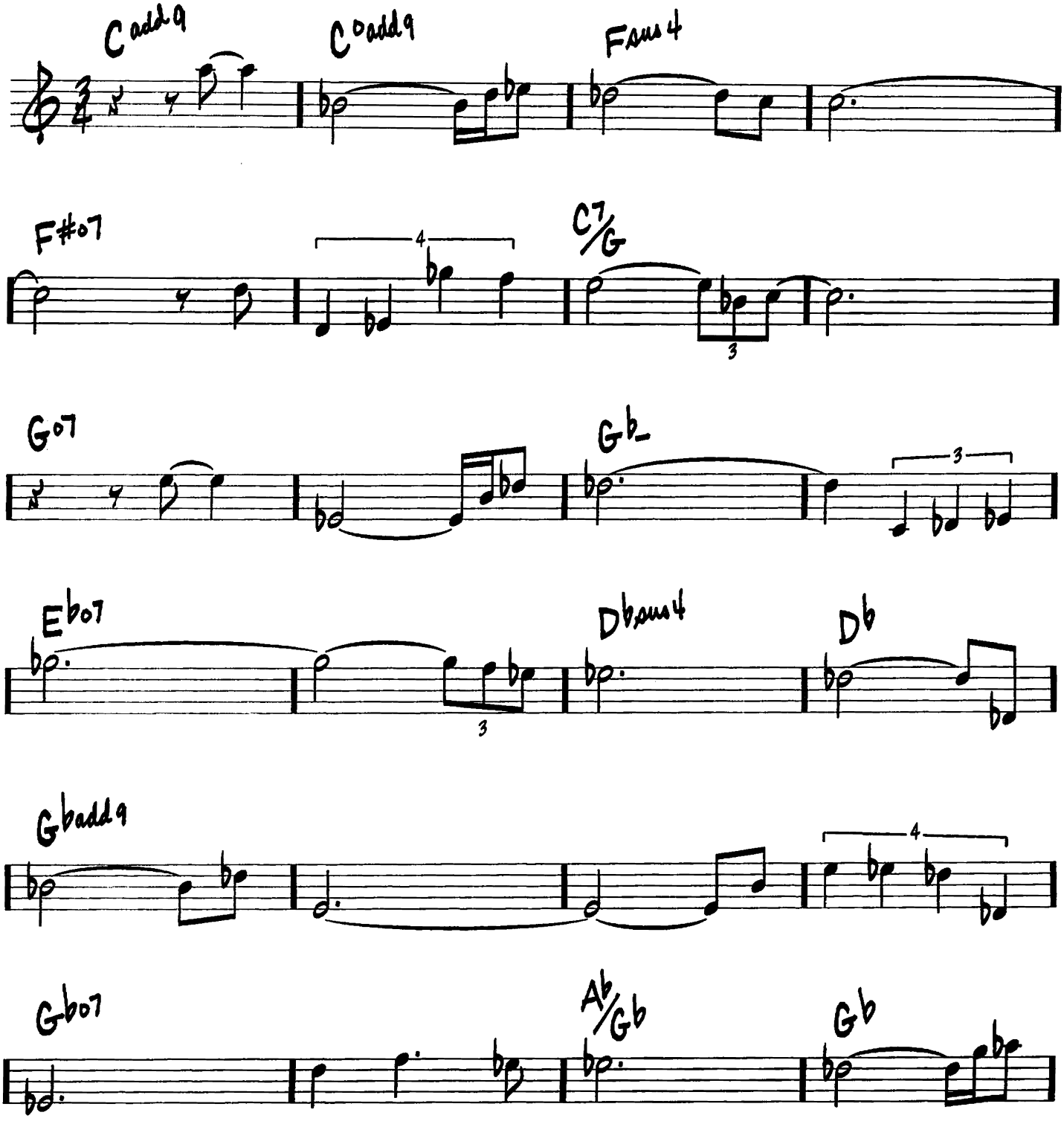
-PAT METHENY

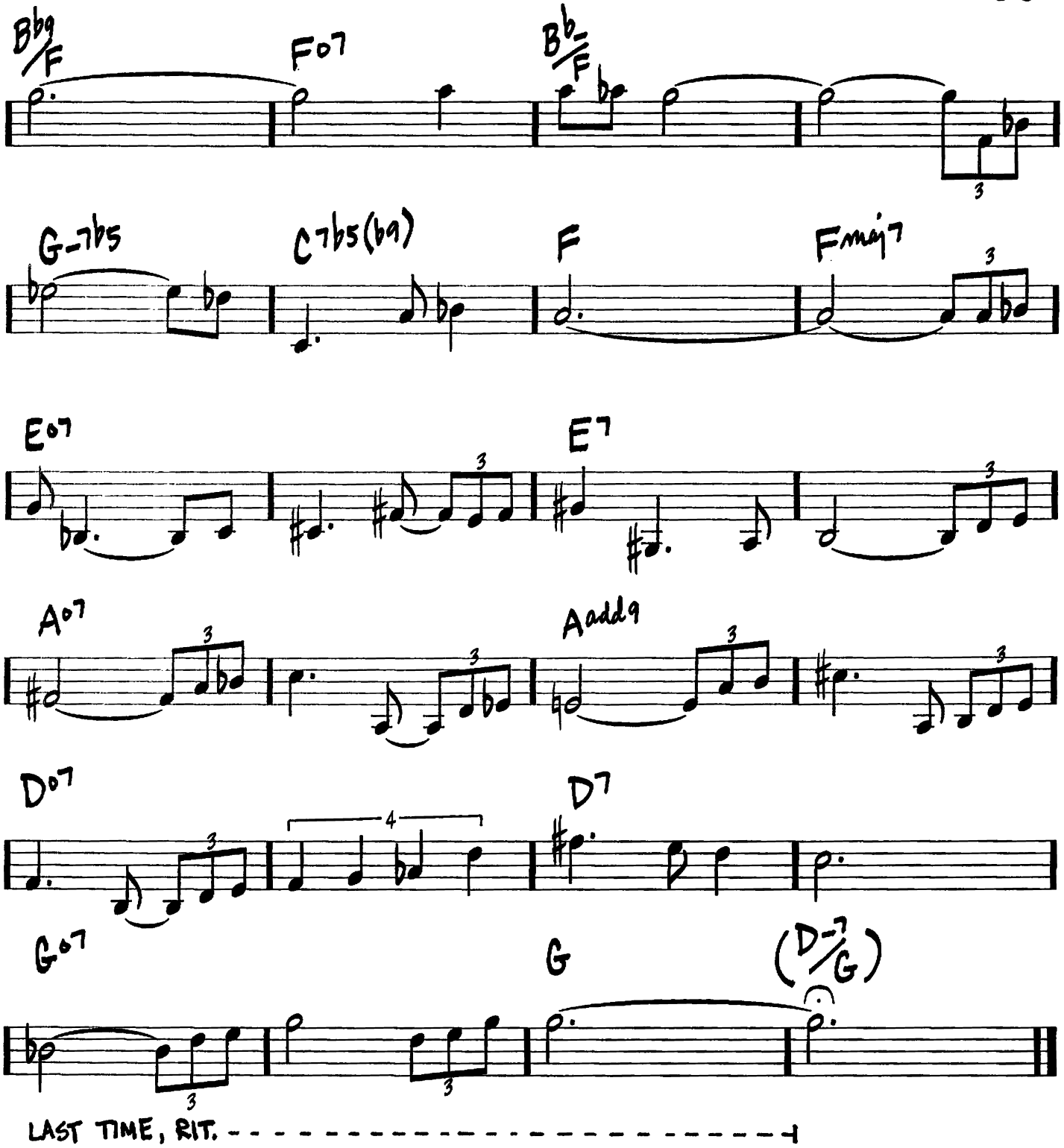


(MED.)

ARISE, HER EYES

– STEVE SWALLOW

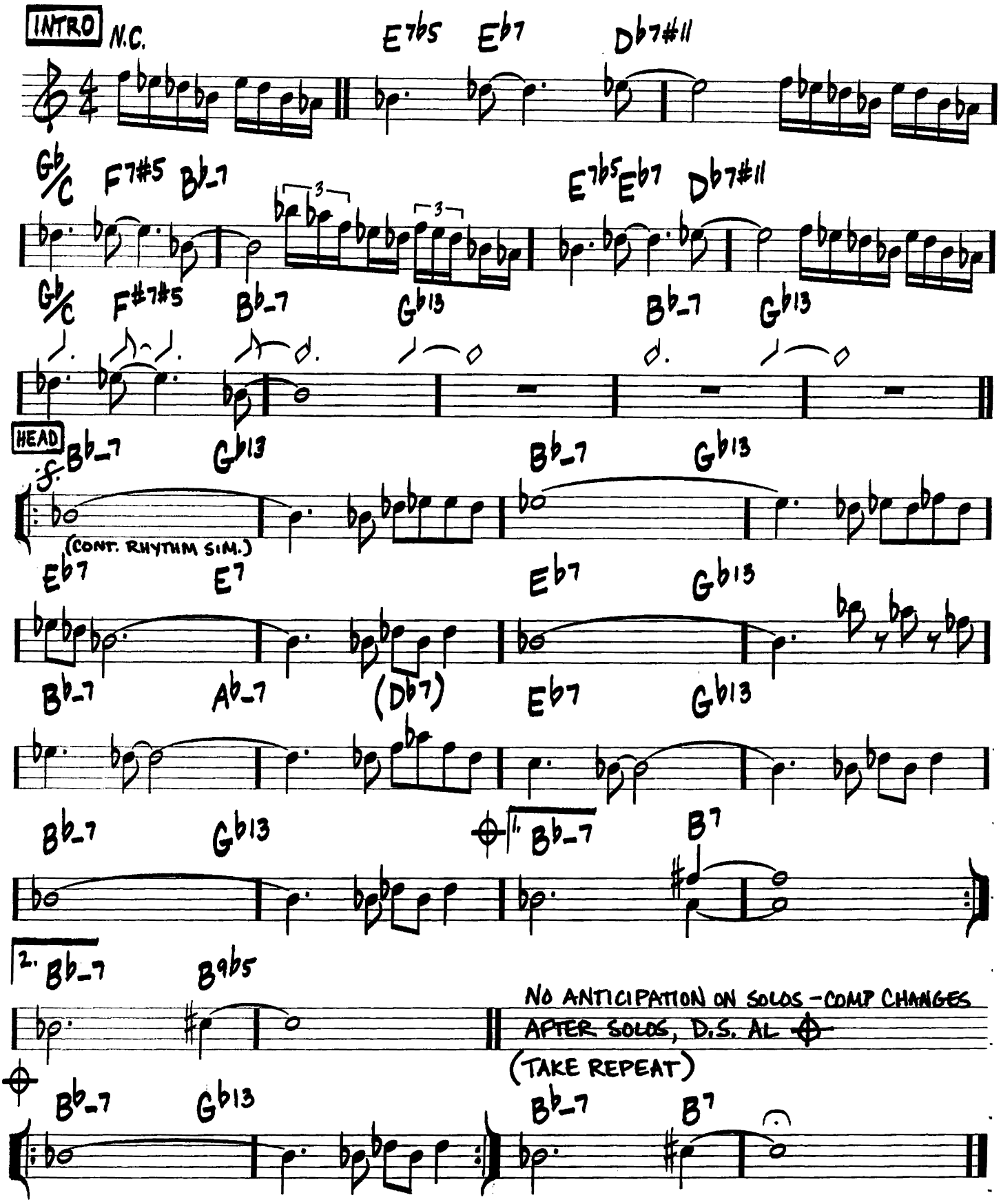



B♭9/F
F°7
B♭-/F
G-7♭5
C7♭5(♭9)
F
Fmaj7
E°7
E7
A°7
Aadd9
D°7
D7
G°7
G
(D-7/G)
LAST TIME, RIT.

ARMAGEDDON

(JAZZ ♩=120)

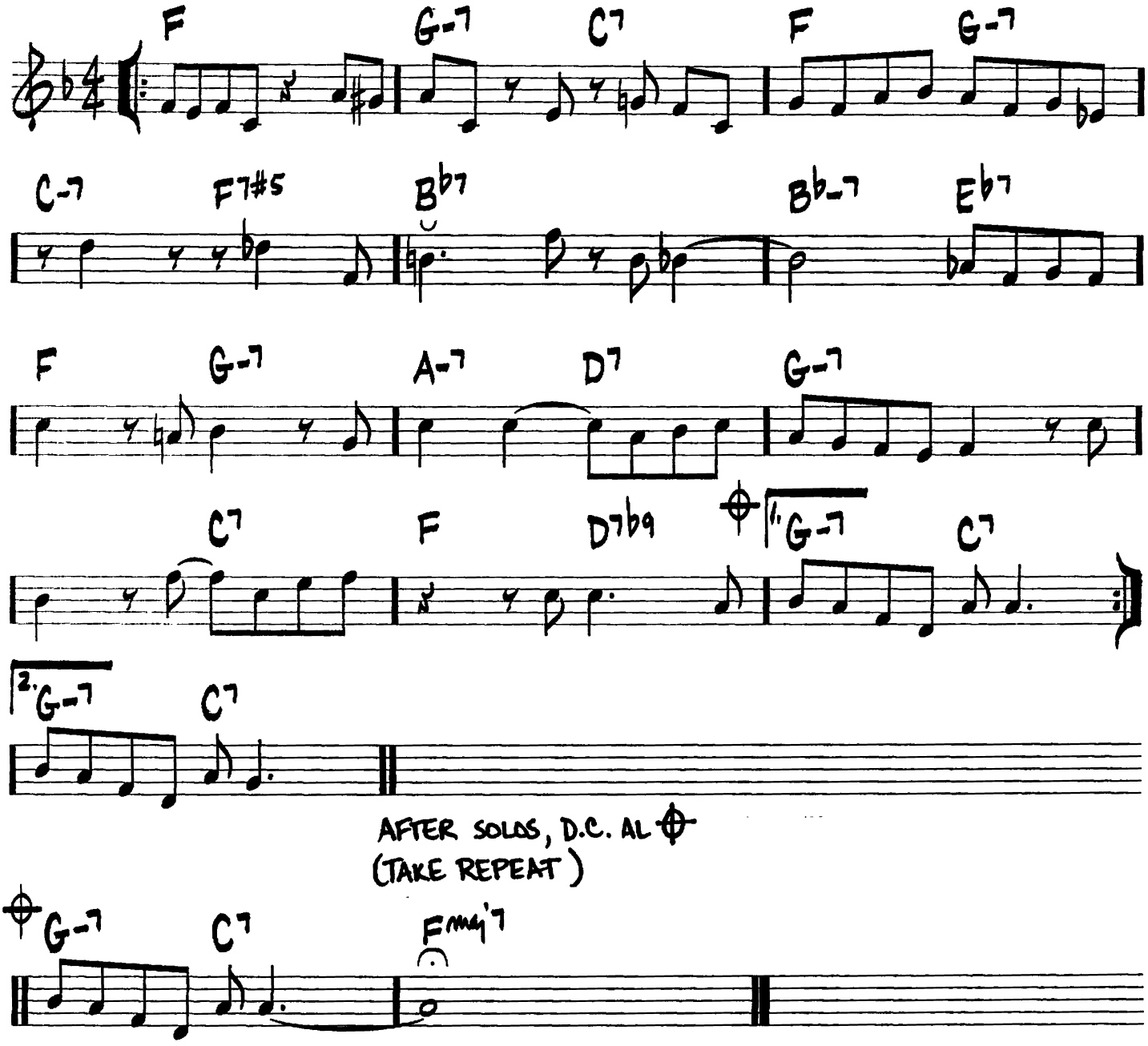
—WAYNE SHORTER



AU PRIVAVE

(♩=220)

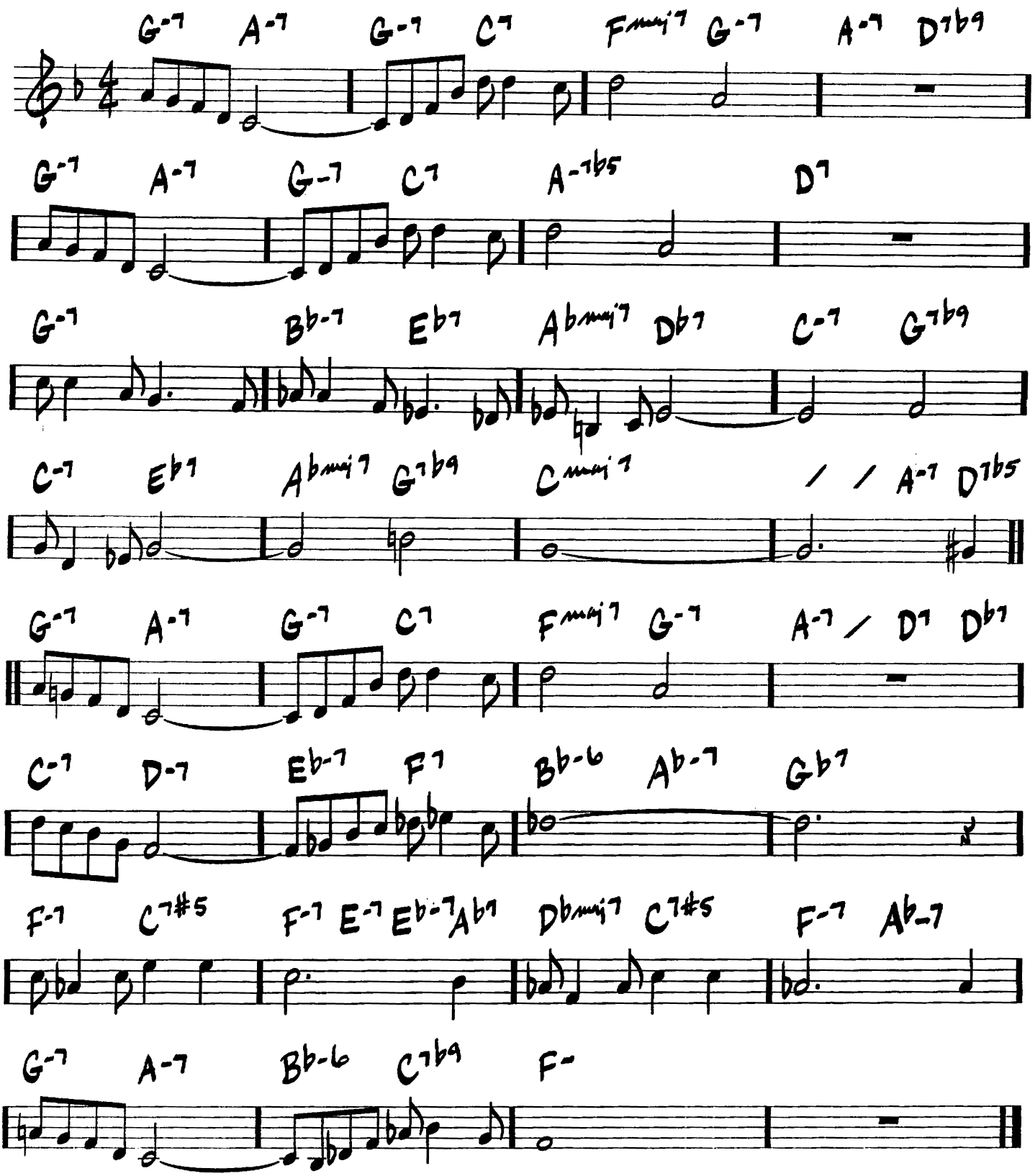
—CHARLIE PARKER



AUTUMN IN NEW YORK

(BALLAD)

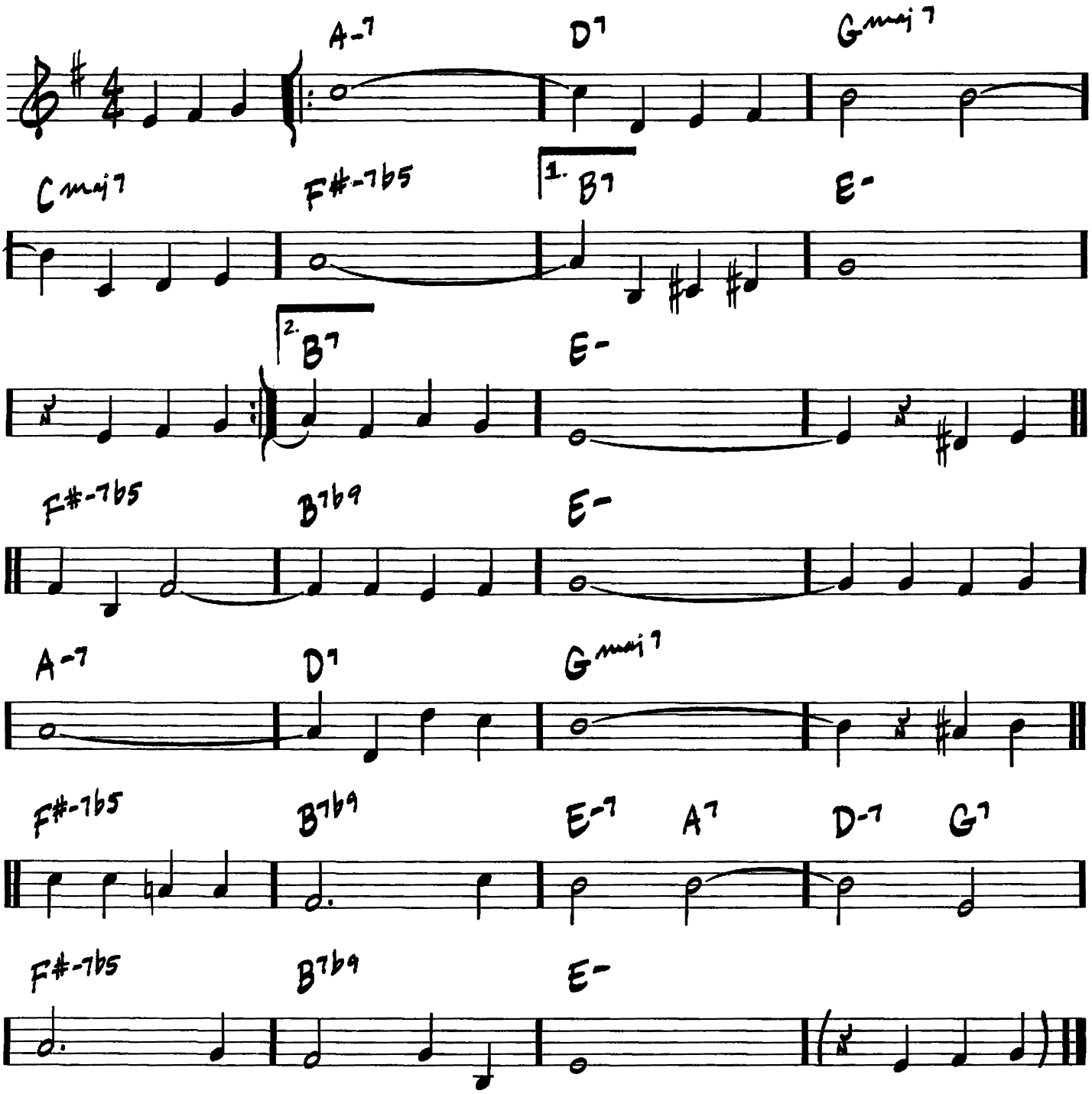
– VERNON DUKE



AUTUMN LEAVES

(NEO. JAZZ)

- JOSEPH KOSMA/ JOHNNY MERCER/ JACQUES PREVERT

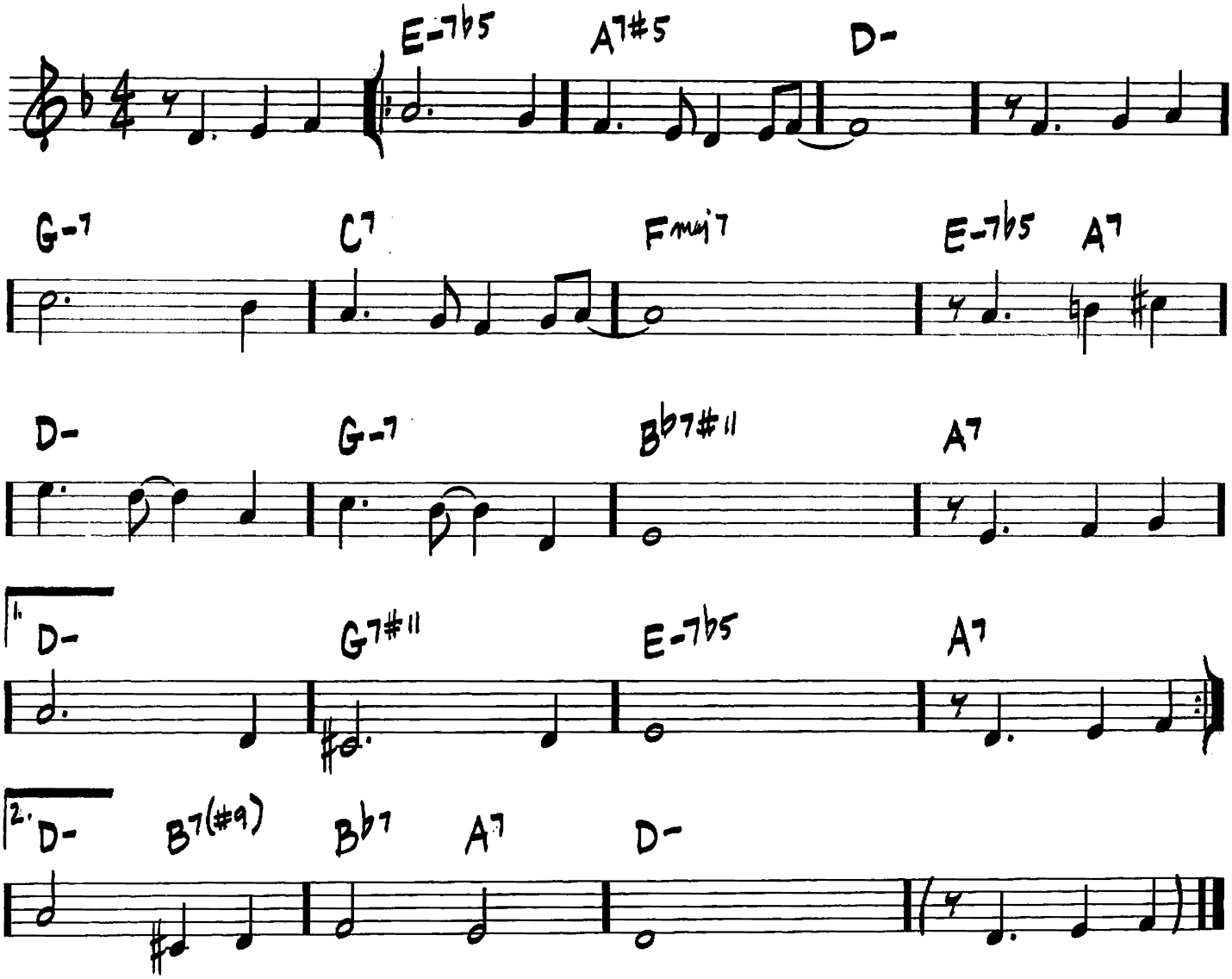


40

(MED.)

BEAUTIFUL LOVE

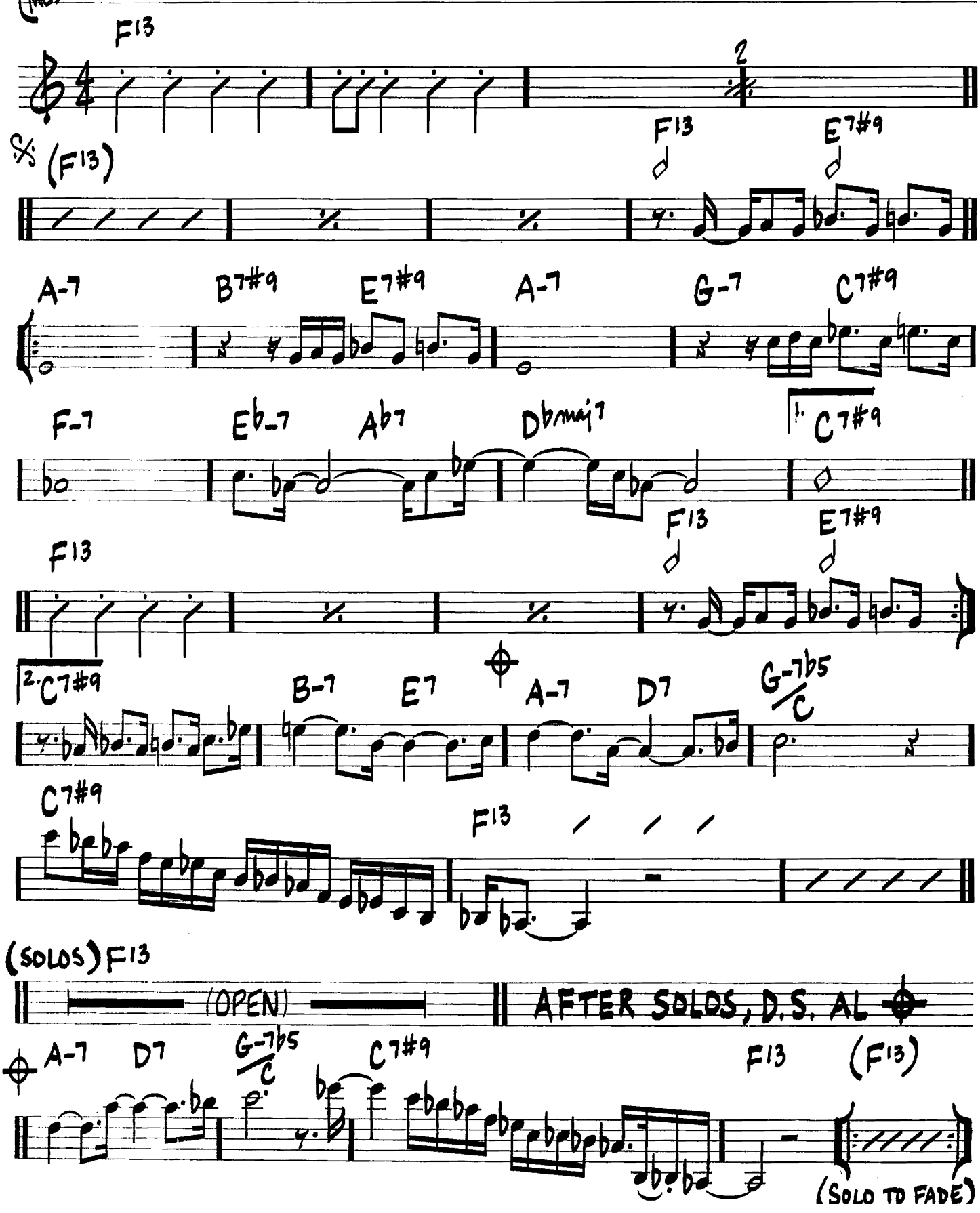
– VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE



BEAUTY AND THE BEAST

-WAYNE SHORTER

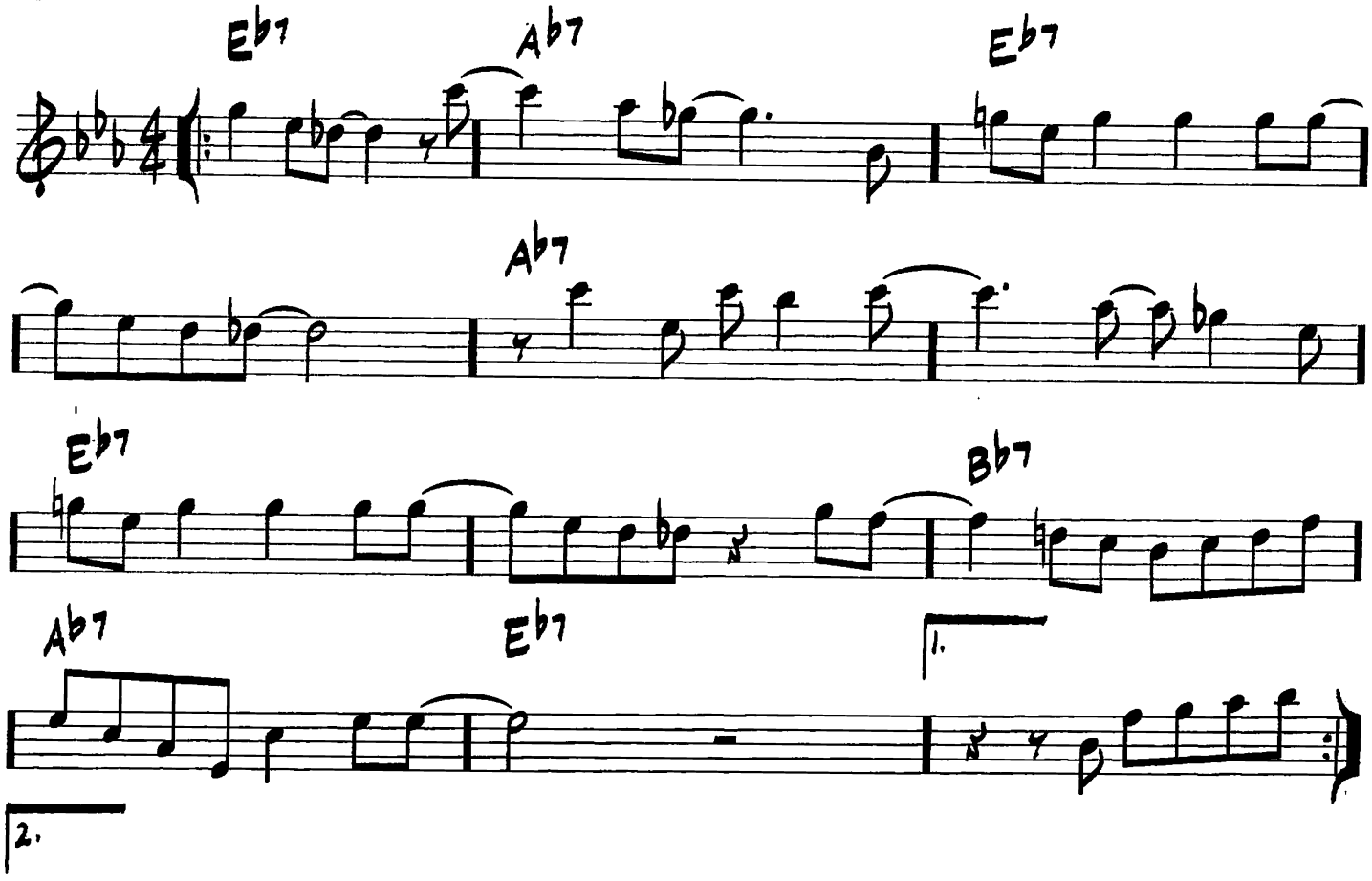
(MED. FUNK)



BESSIE'S BLUES

(BRIGHT BLUES)

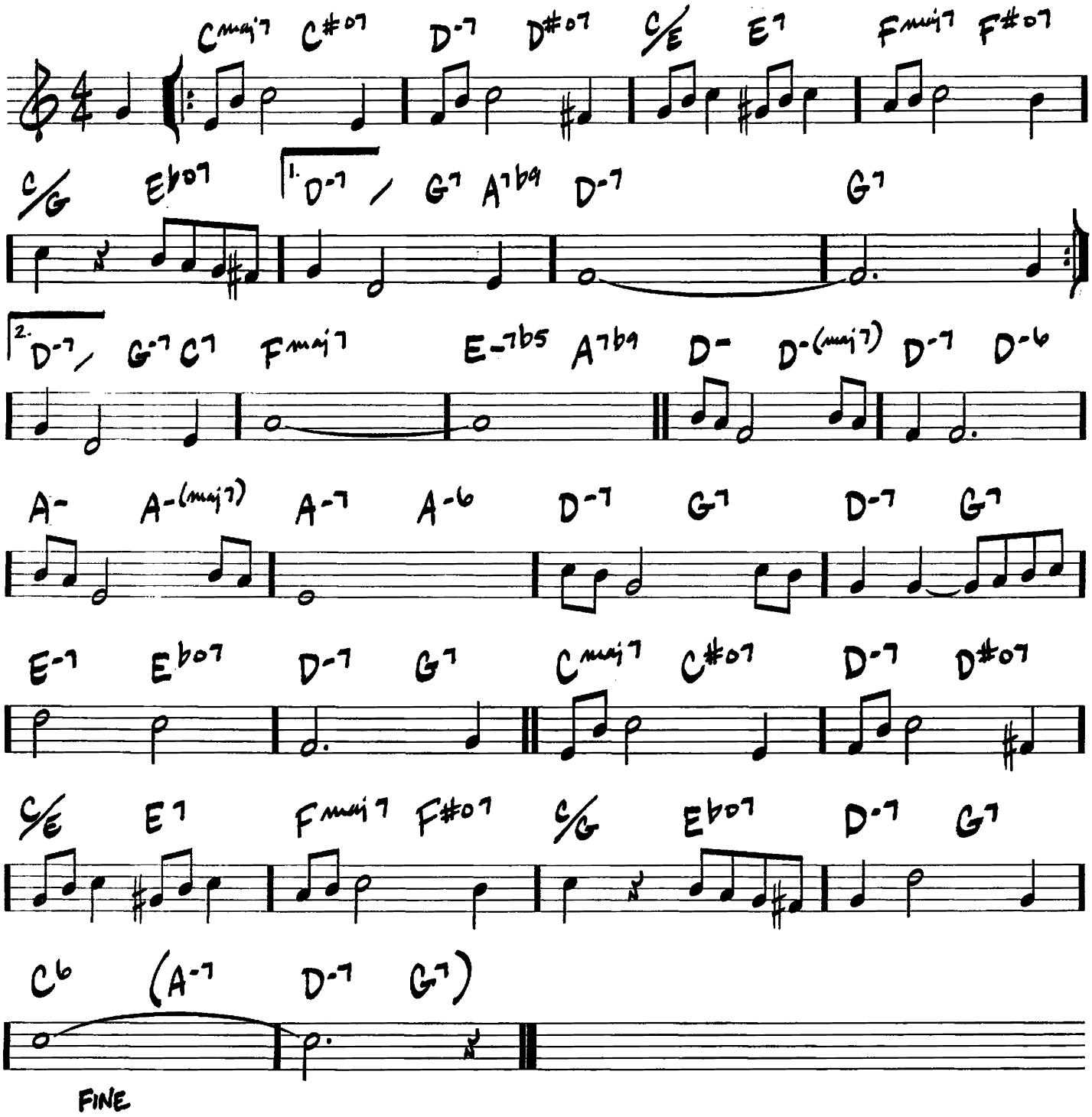
—JOHN COLTRANE



BEWITCHED

(BALLAD)

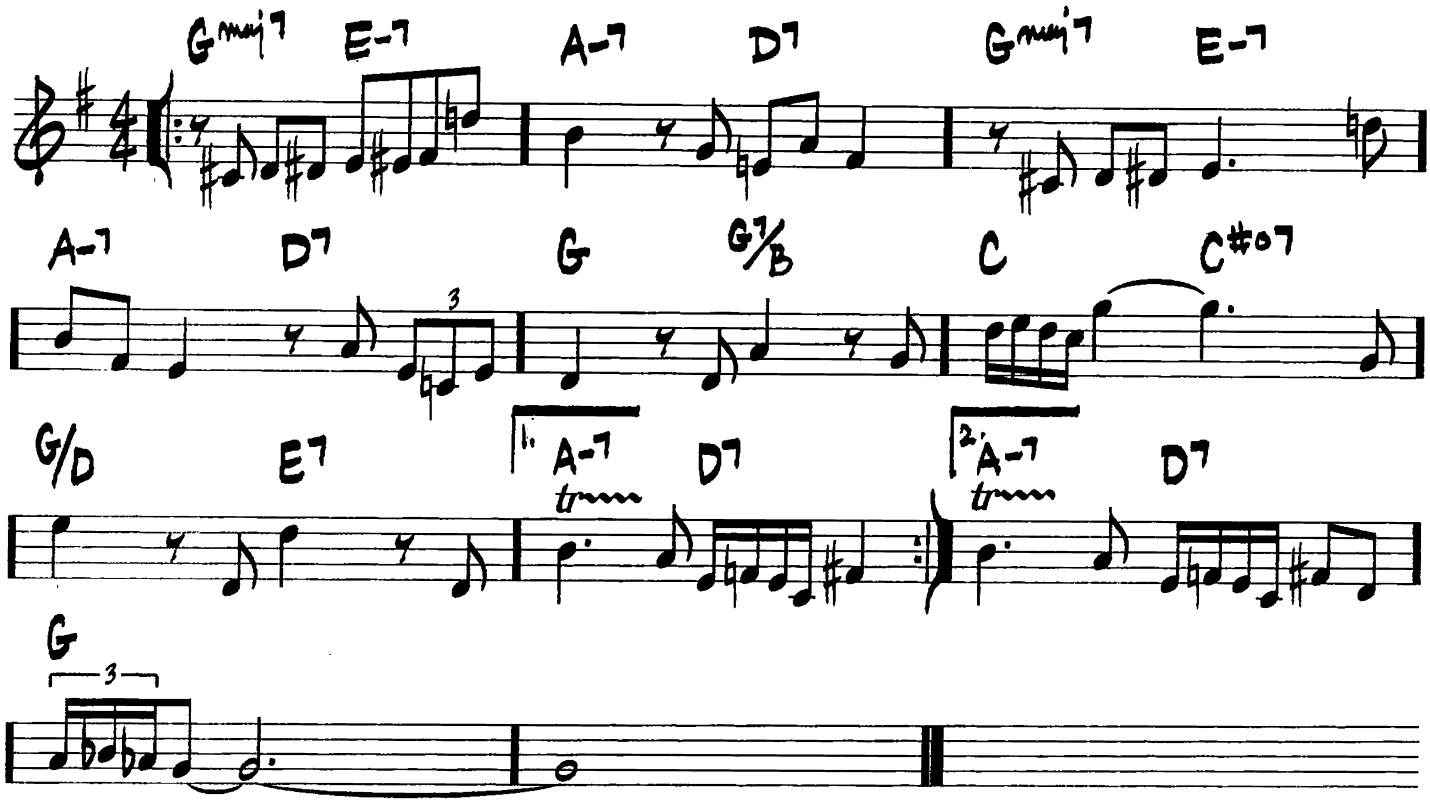
—RICHARD RODGERS/
LORENZ HART



BIG NICK

(MED. SLOW)

—JOHN COLTRANE

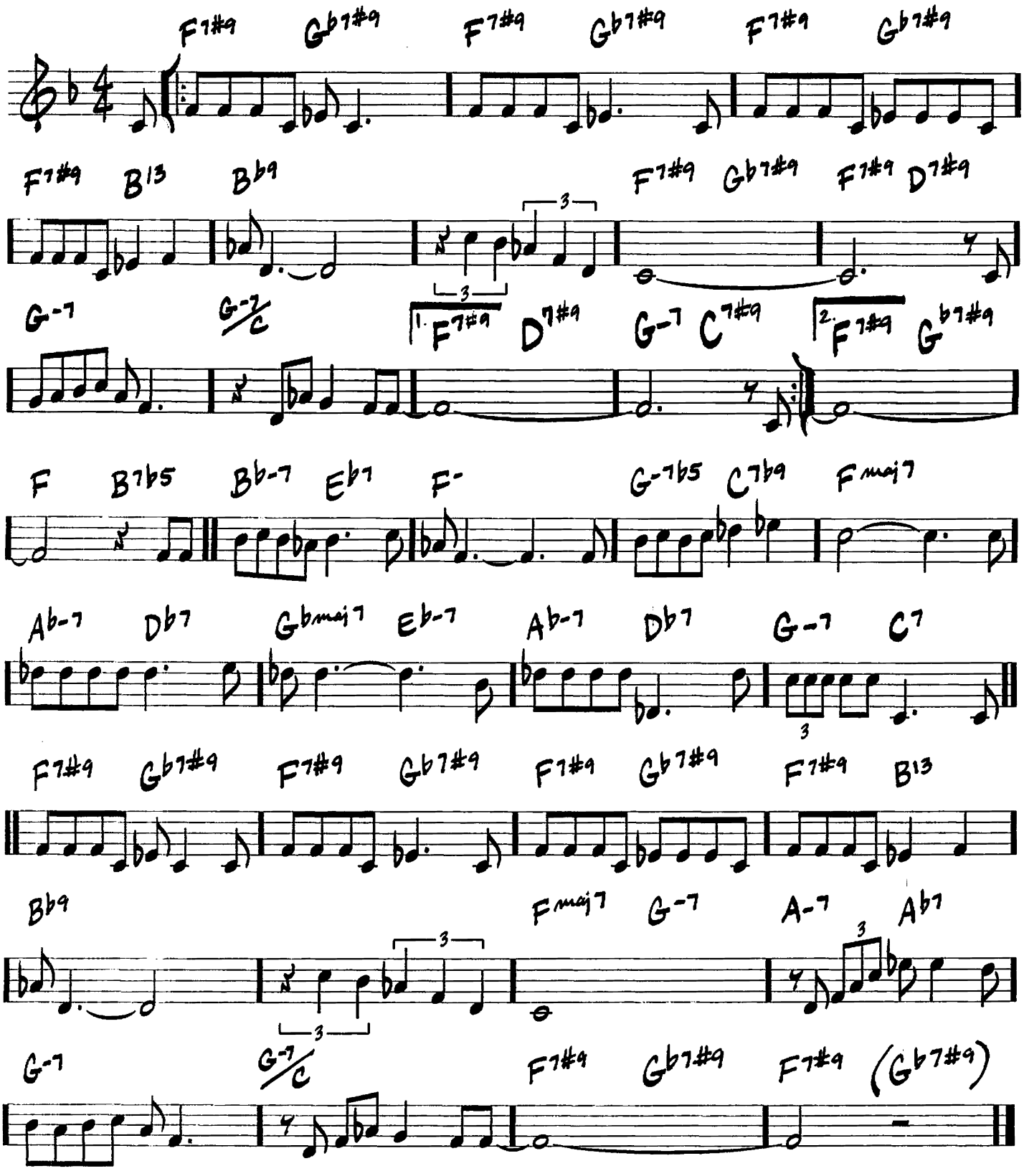


SOLOS — TAKE 1ST ENDING ONLY

BLACK COFFEE

(SLOW BLUES)

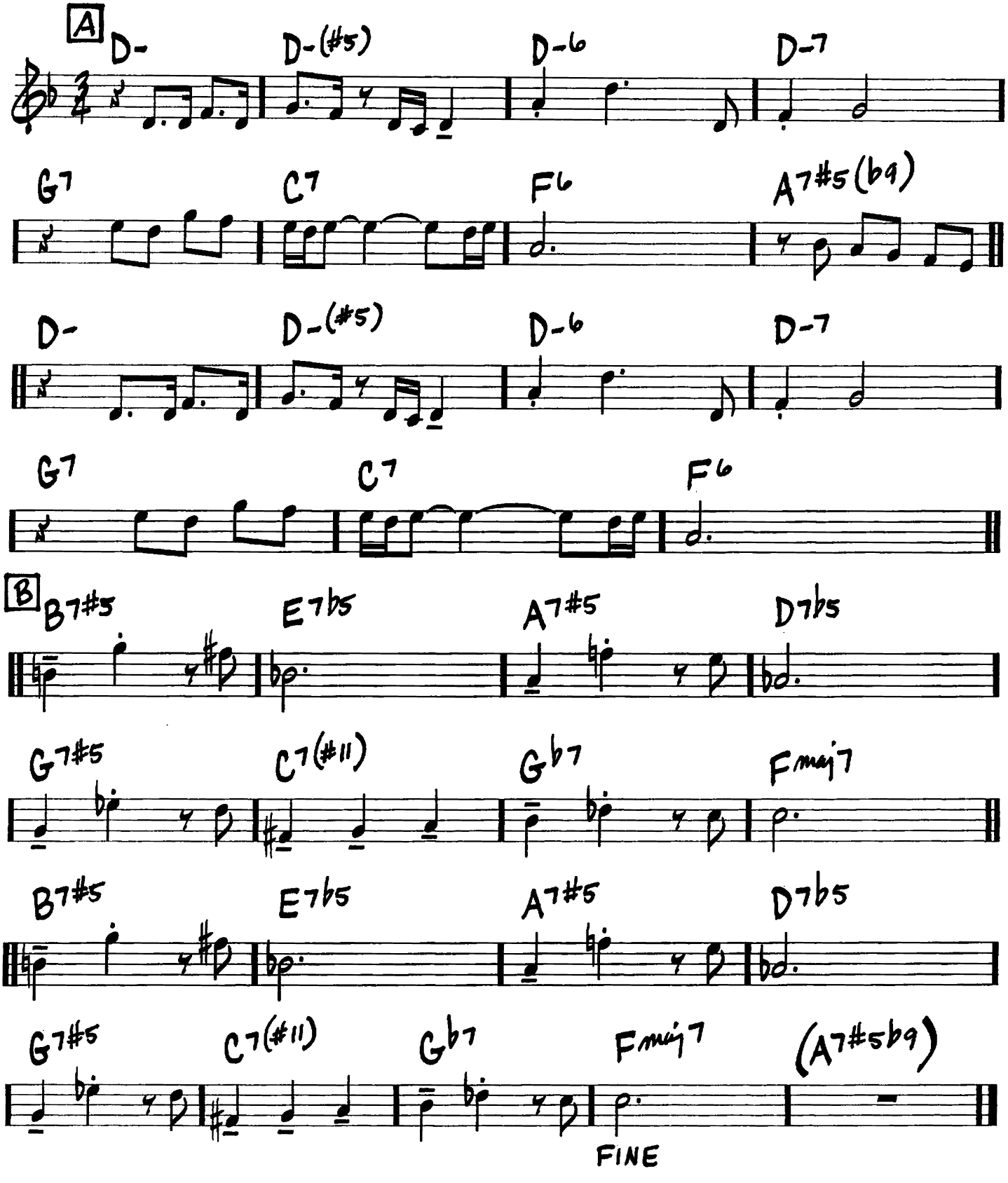
—PAUL FRANCIS WEBSTER/
SONNY BURKE



BLACK DIAMOND

(MED. UP SWING)

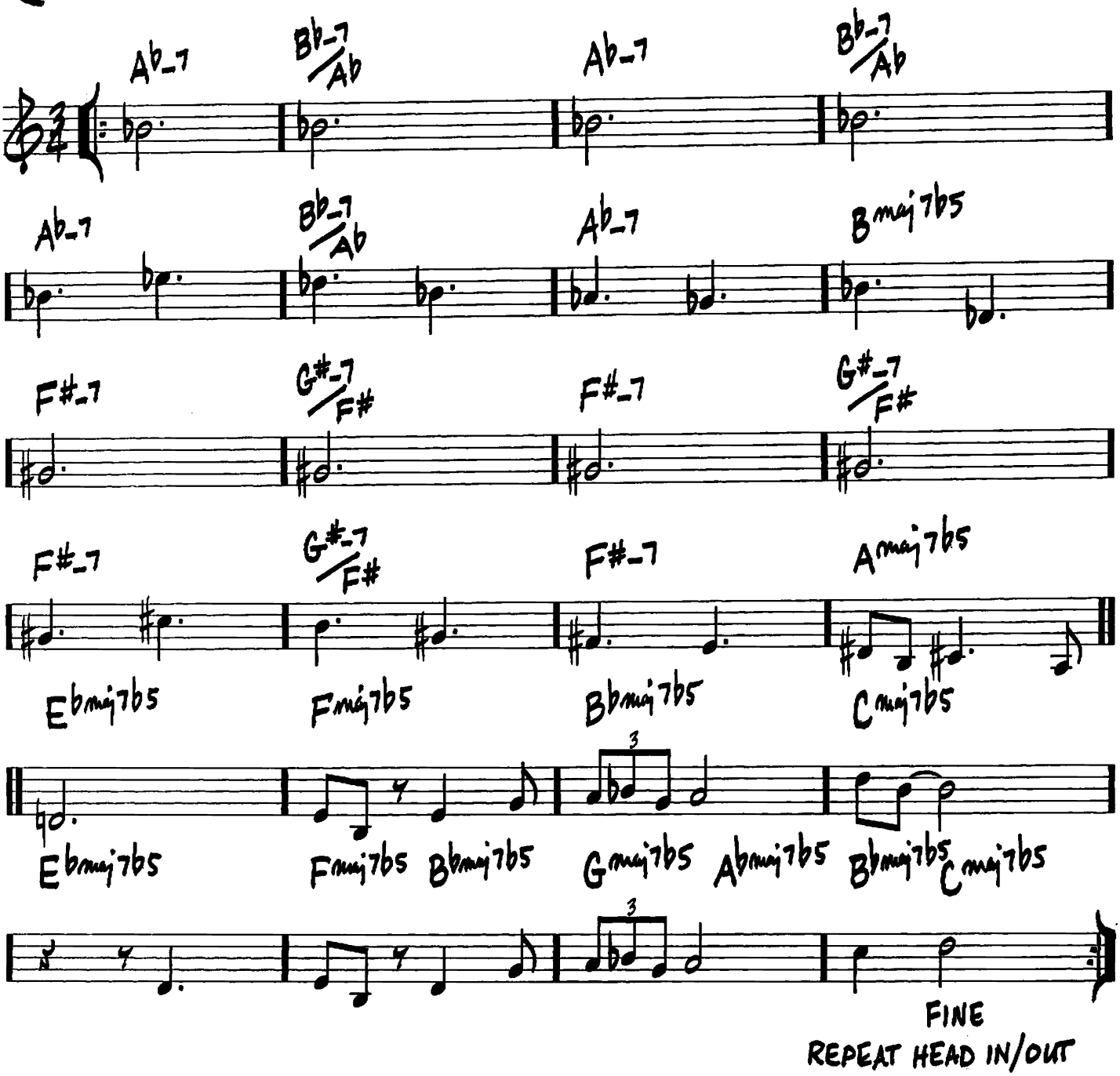
— MILTON SEALEY



BLACK NARCISSUS

(JAZZ WALTZ ♩=130)

-JOE HENDERSON



BLACK NILE

(MED-UP JAZZ)

— WAYNE SHORTER

INTRO

C-7/F | G♭maj7 | E♭-7 | F-7 | B♭maj7

B♭7 | E♭maj7 | E-7♭5 | A7#5(#9)

HEAD

D-7 | E♭7 | D-7 | C-7 | F7#5

B♭maj7 | A7#5 | D-7 | A7#5

D-7 | E♭7 | D-7 | C-7 | F7#5

B♭maj7 | A7#5 | D-7 | D7#5(#9)

G-7 | C7 | F-7 | B♭7 | E♭maj7 | G-7

C7 | F-7 | B♭7 | E♭maj7 | A7#5(#9) | D-7 | E♭7

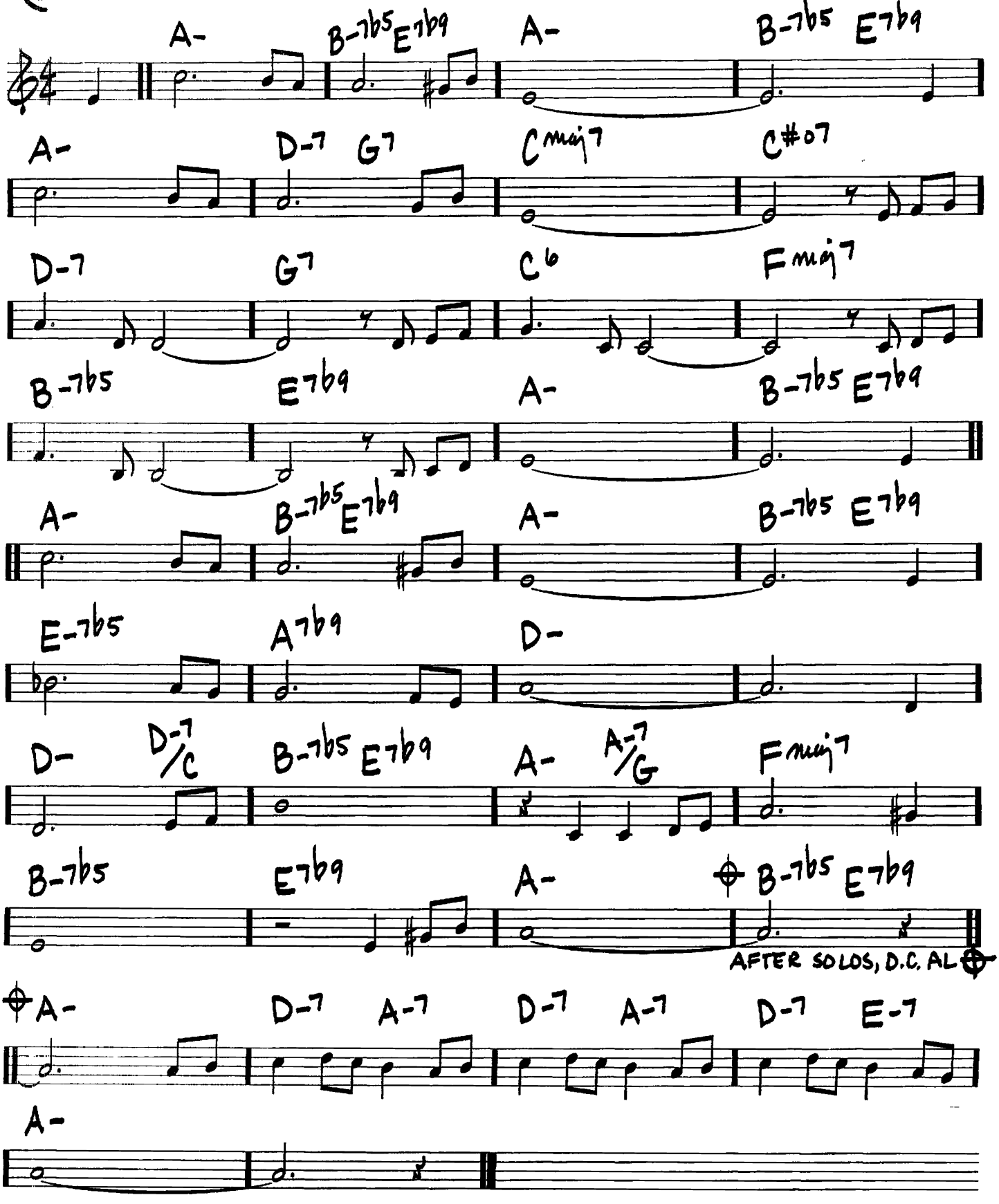
D-7 | C-7 | F7#5 | B♭maj7 | A7#5 | D-7 | (A7#5)

FINE

BLACK ORPHEUS

(BOSSA)

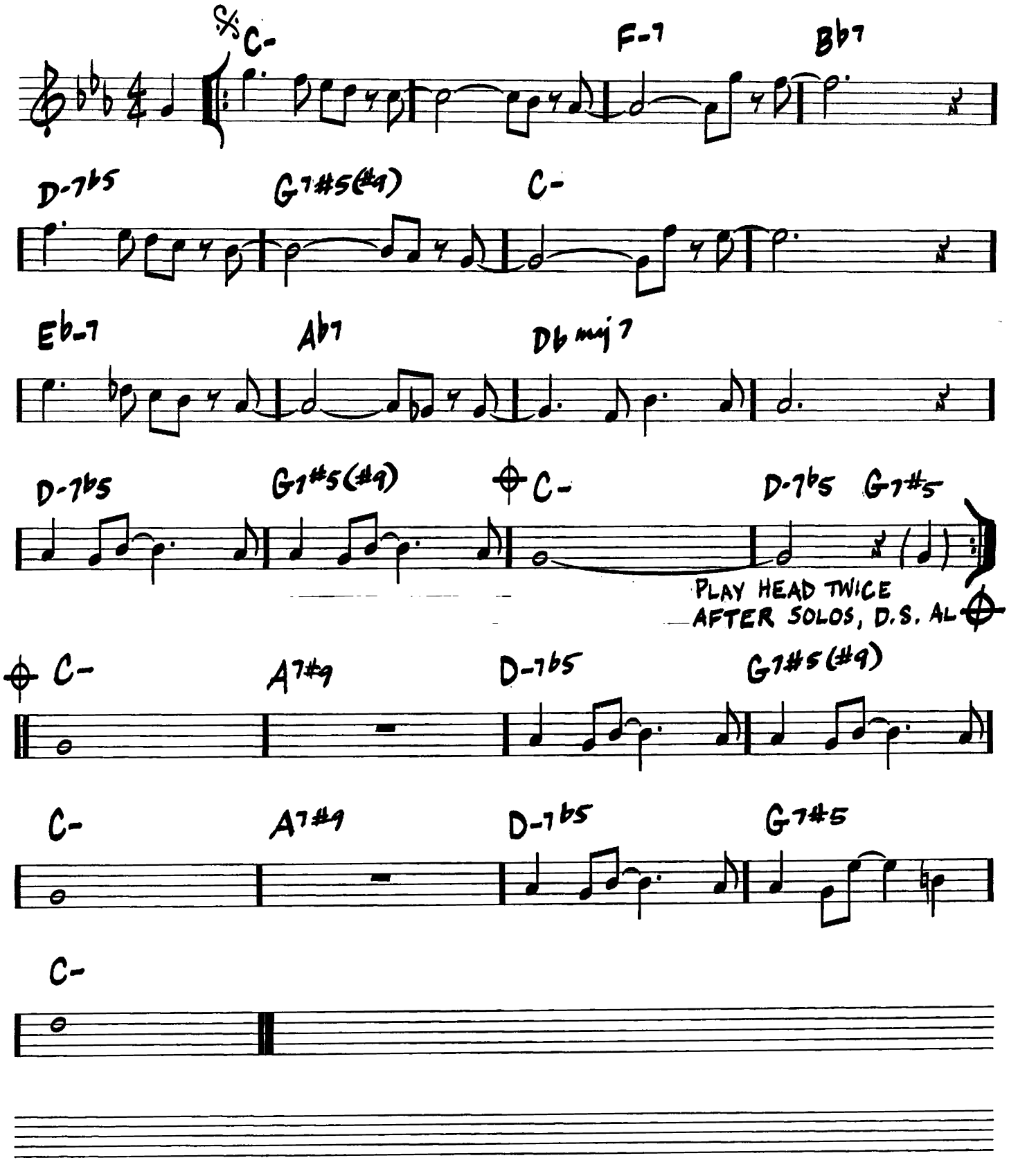
– LUIZ BONFA



(MED. UP BOSSA)

BLUE BOSSA

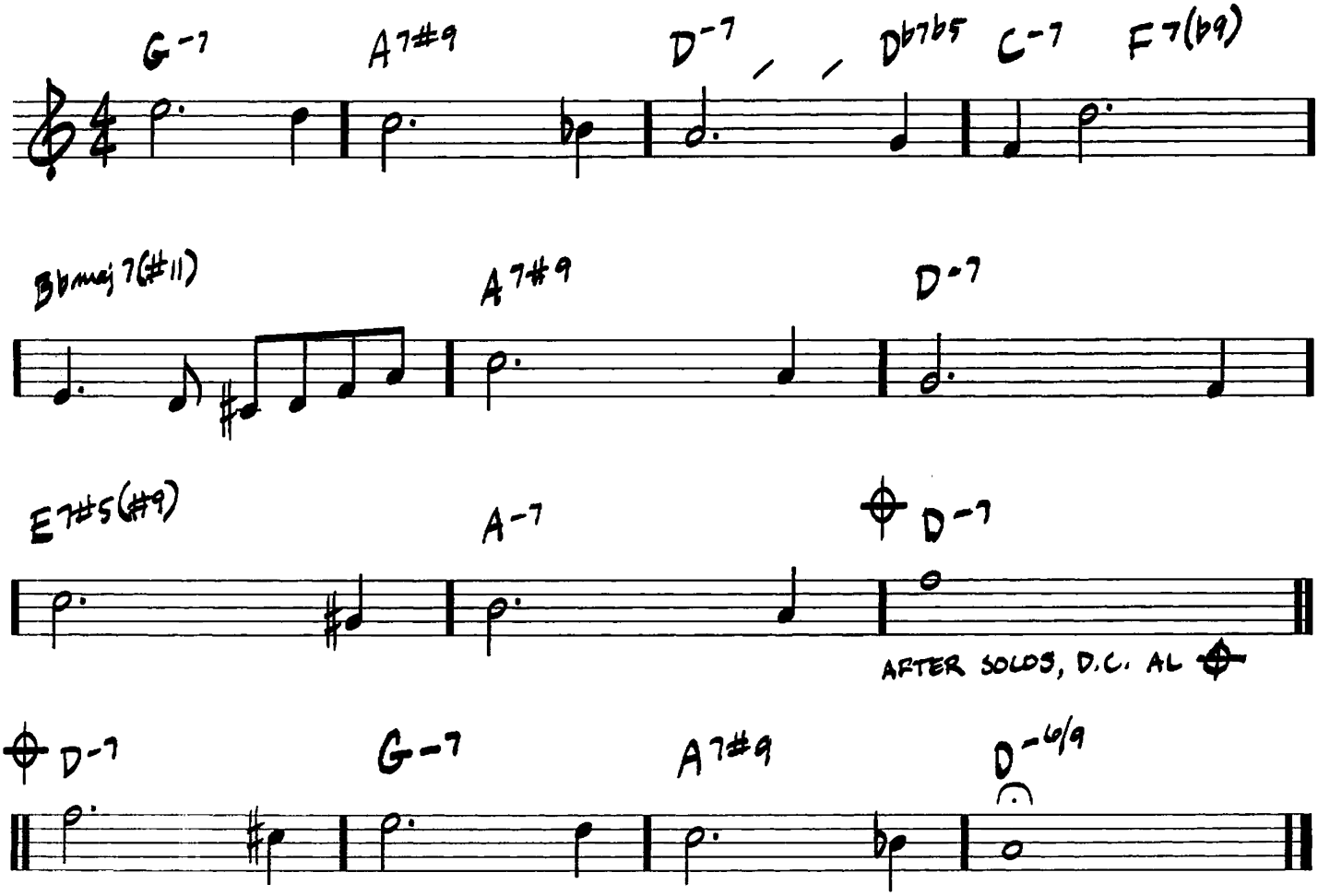
– KENNY DORHAM



BLUE IN GREEN

(BALLAD)

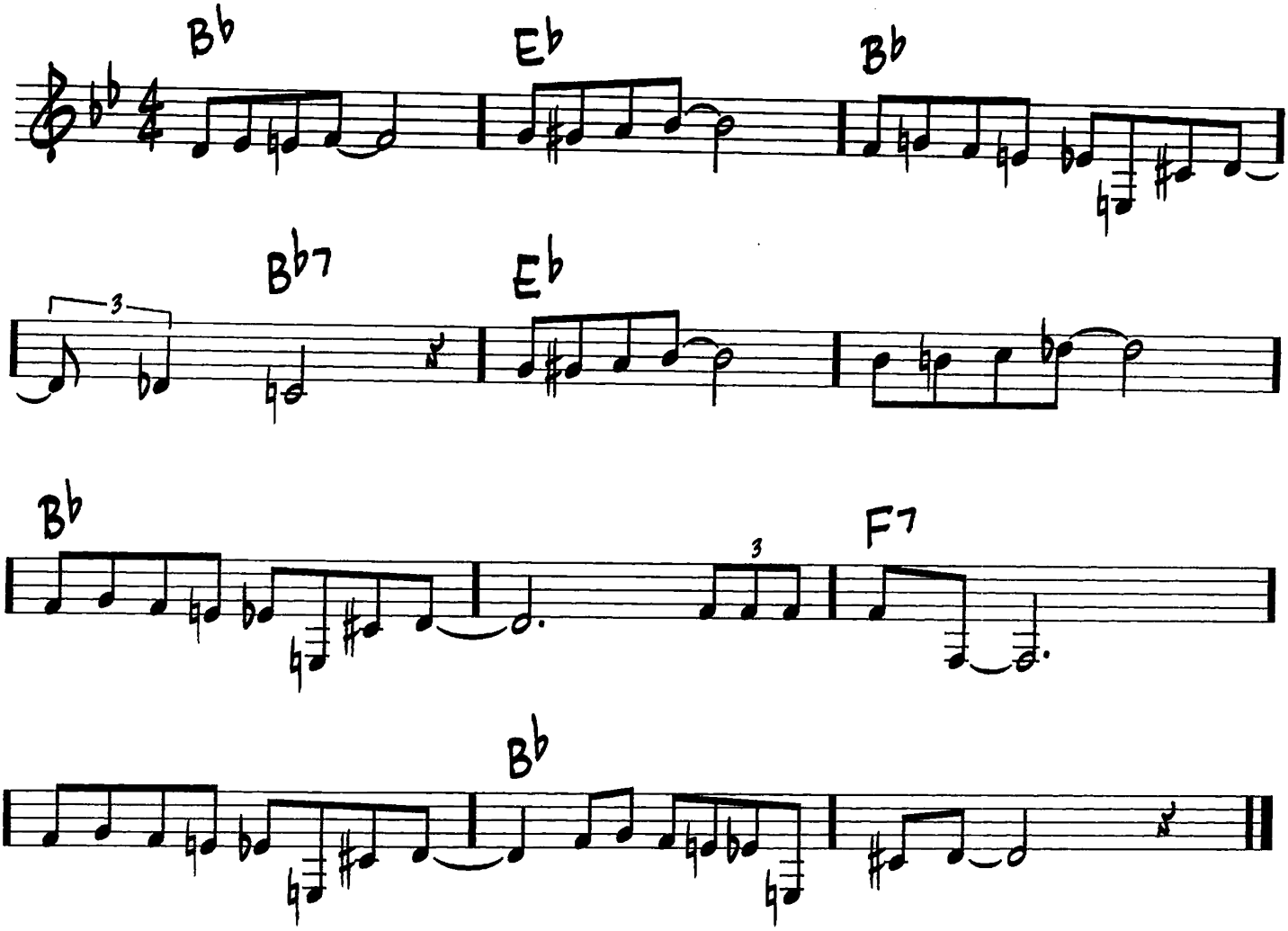
-MILES DAVIS



BLUE MONK

(MED. BLUES)

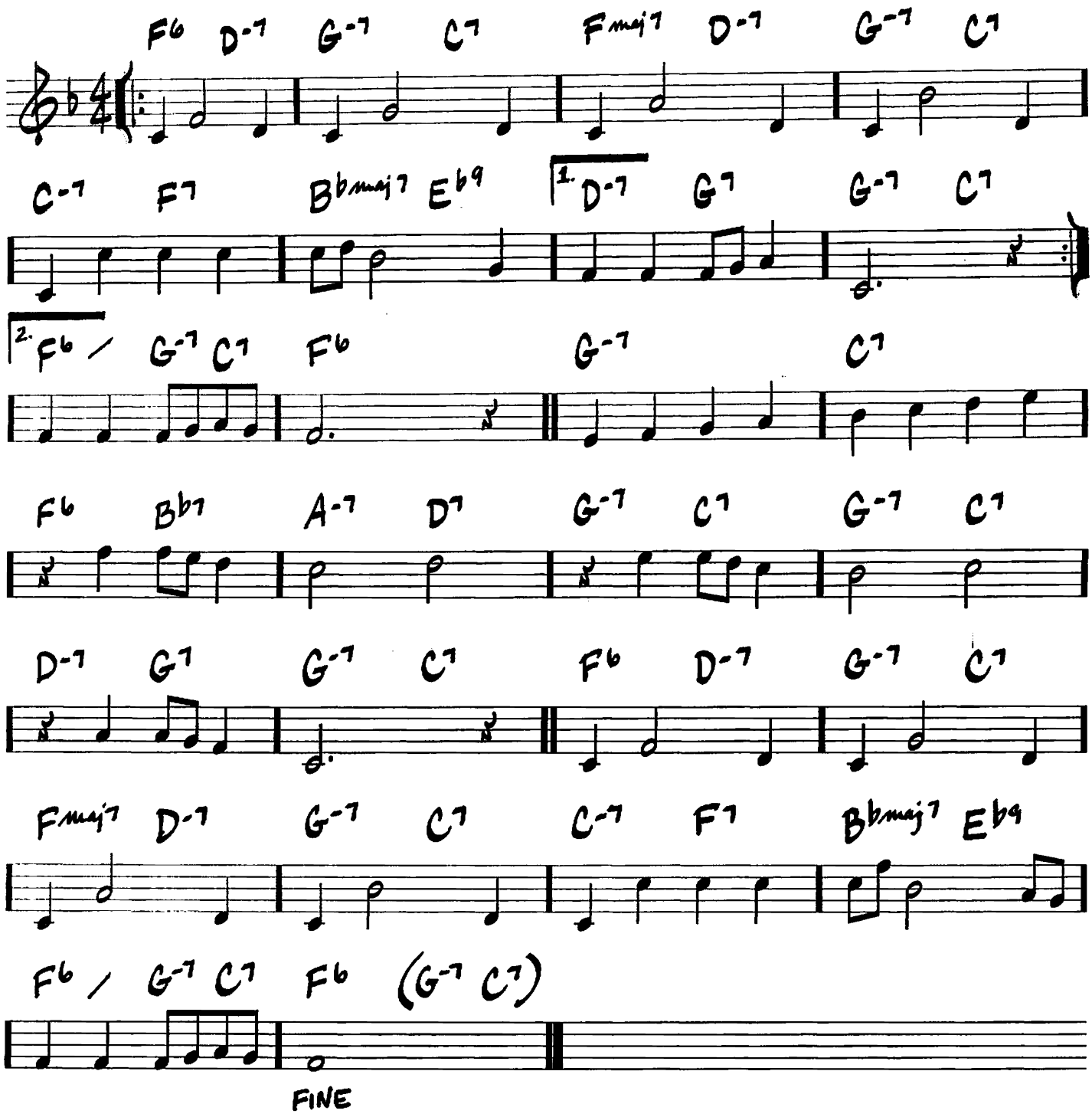
—THELONIOUS MONK



THE BLUE ROOM

(MED.)

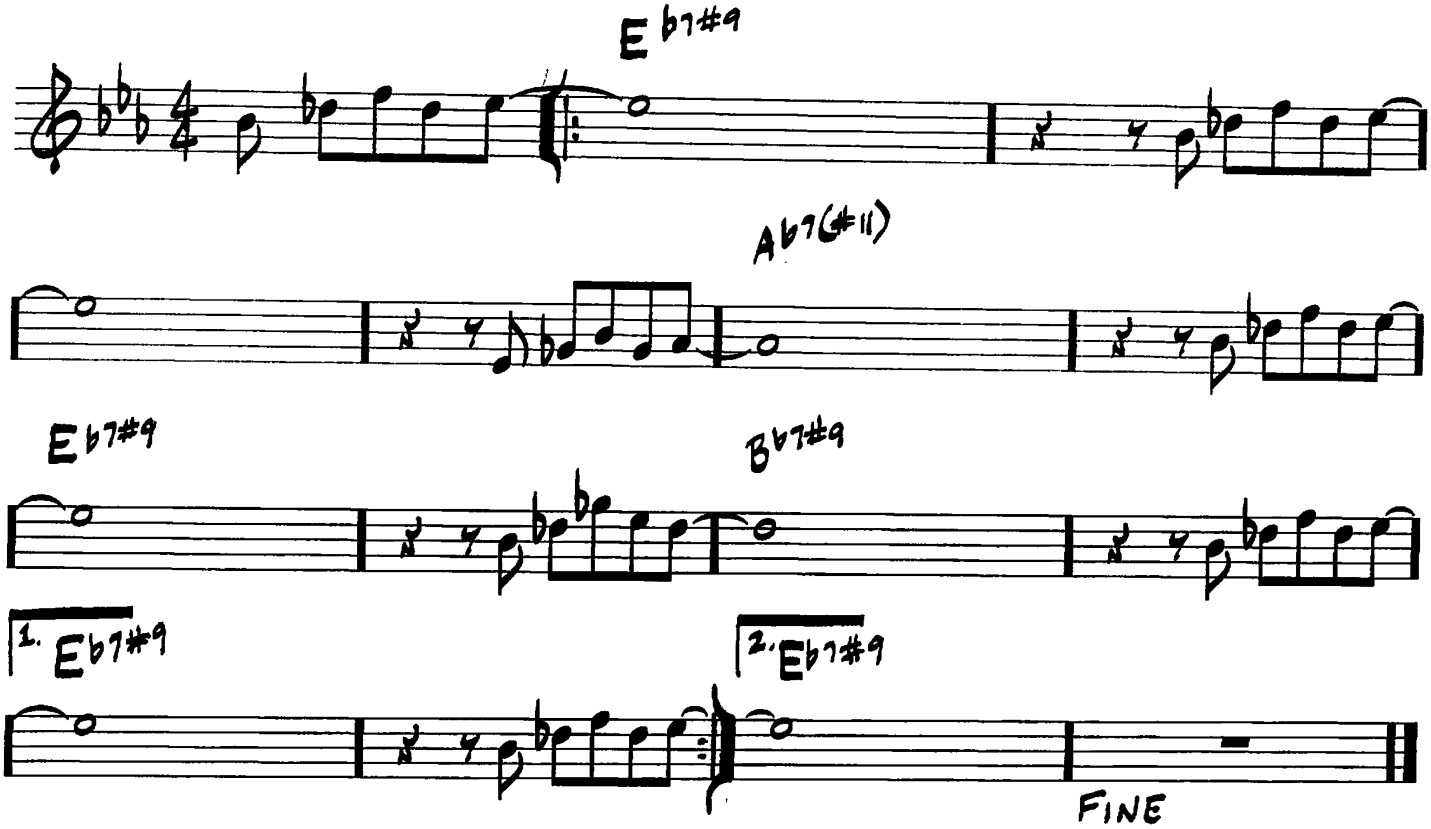
—RICHARD RODGERS/
LORENZ HART



BLUE TRAIN (BLUE TRANE)

(MED.)

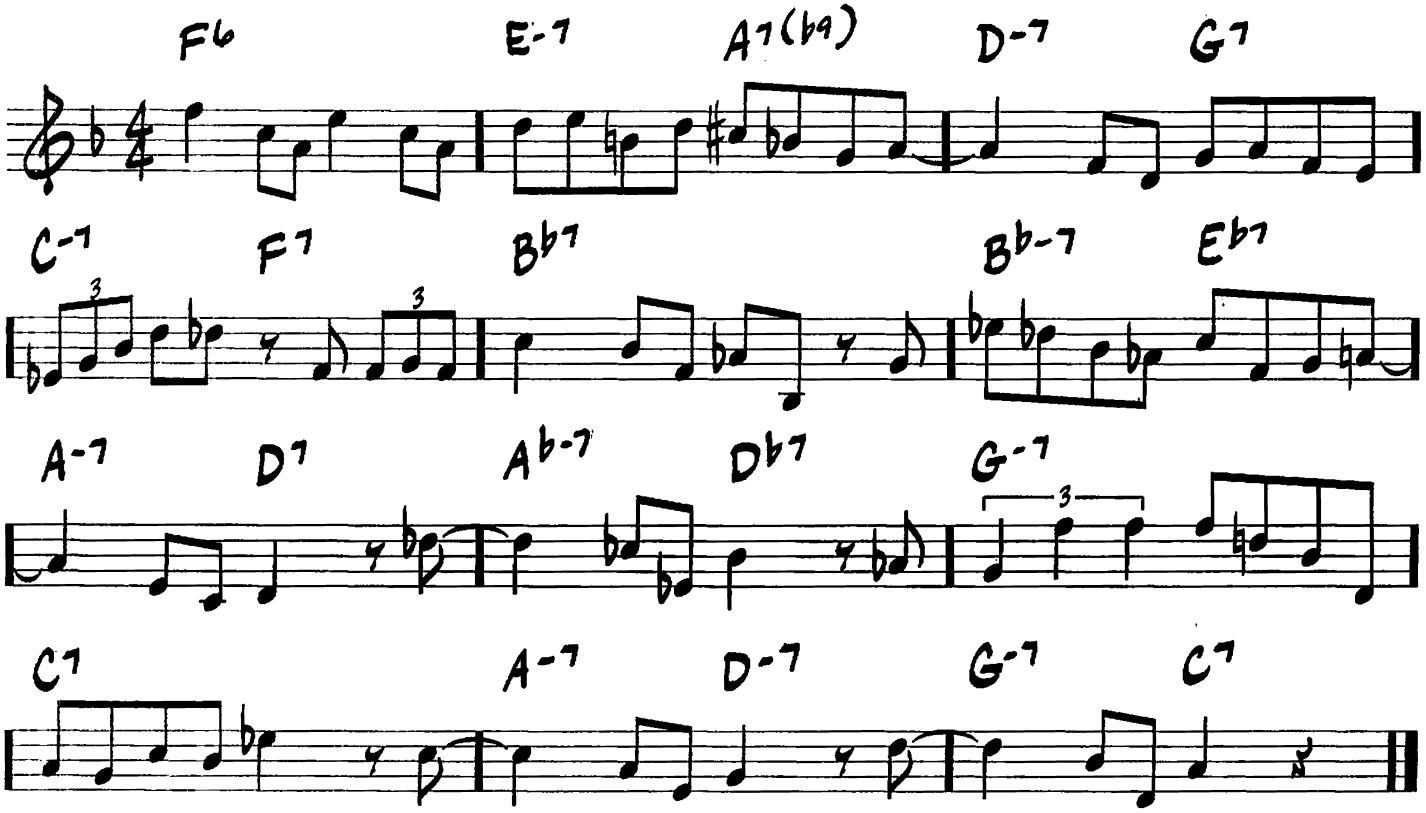
—JOHN COLTRANE



BLUES FOR ALICE

(MED. SWING)

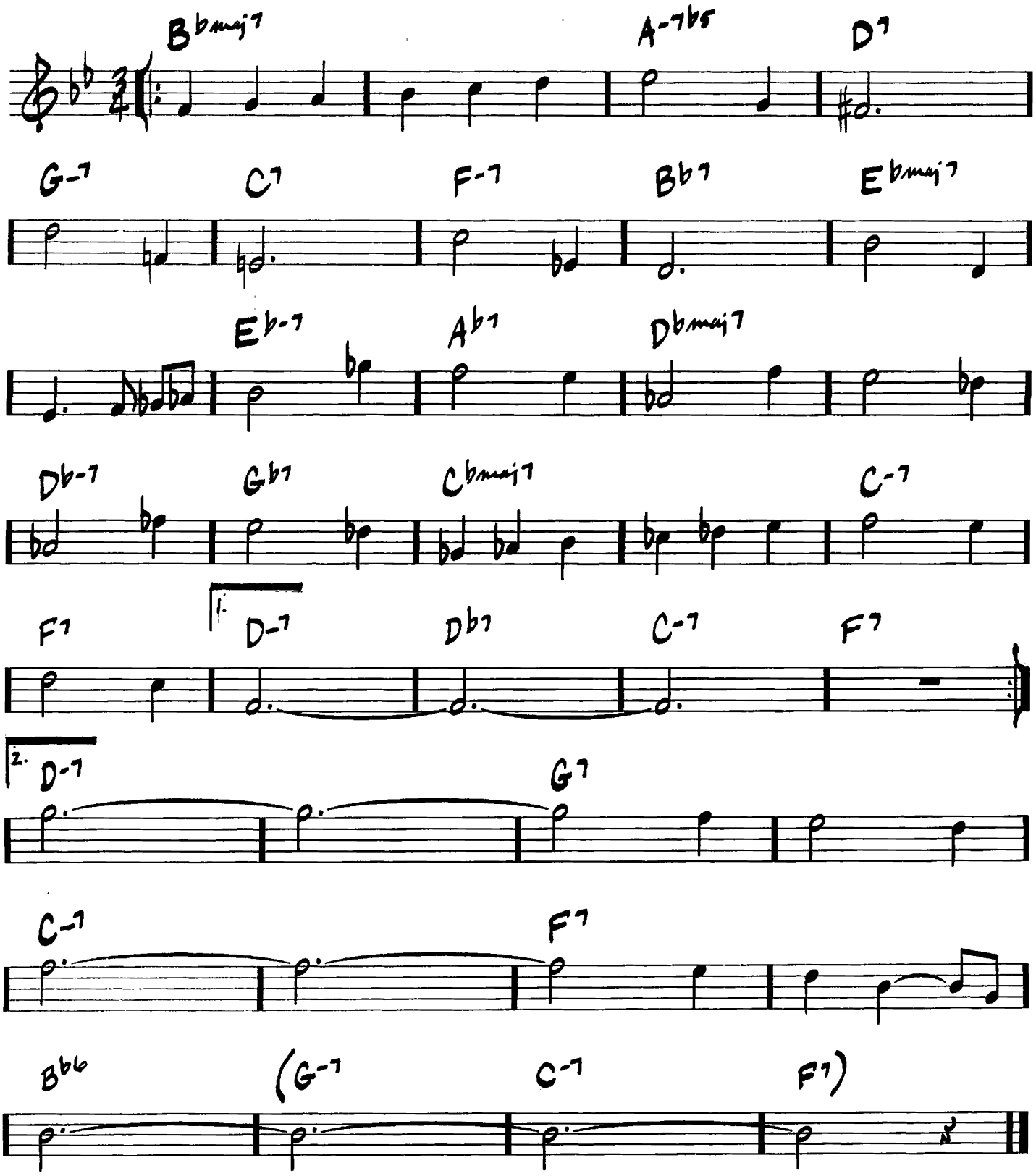
— CHARLIE PARKER



BLUESETTE

(MED. JAZZ WALTZ)

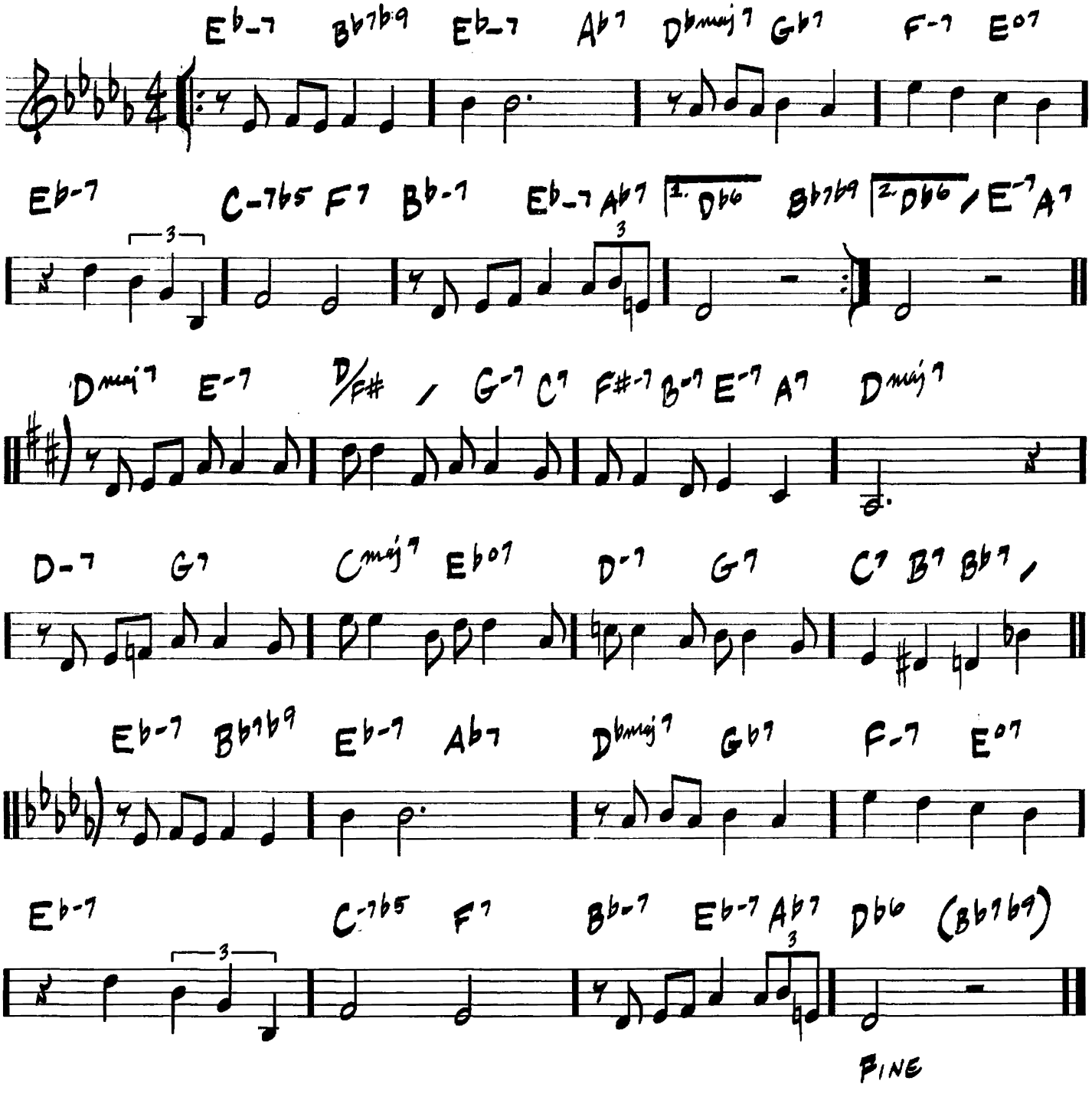
-JEAN THIELEMANS/
NORMAN GIMBEL



(BALLAD)

BODY AND SOUL

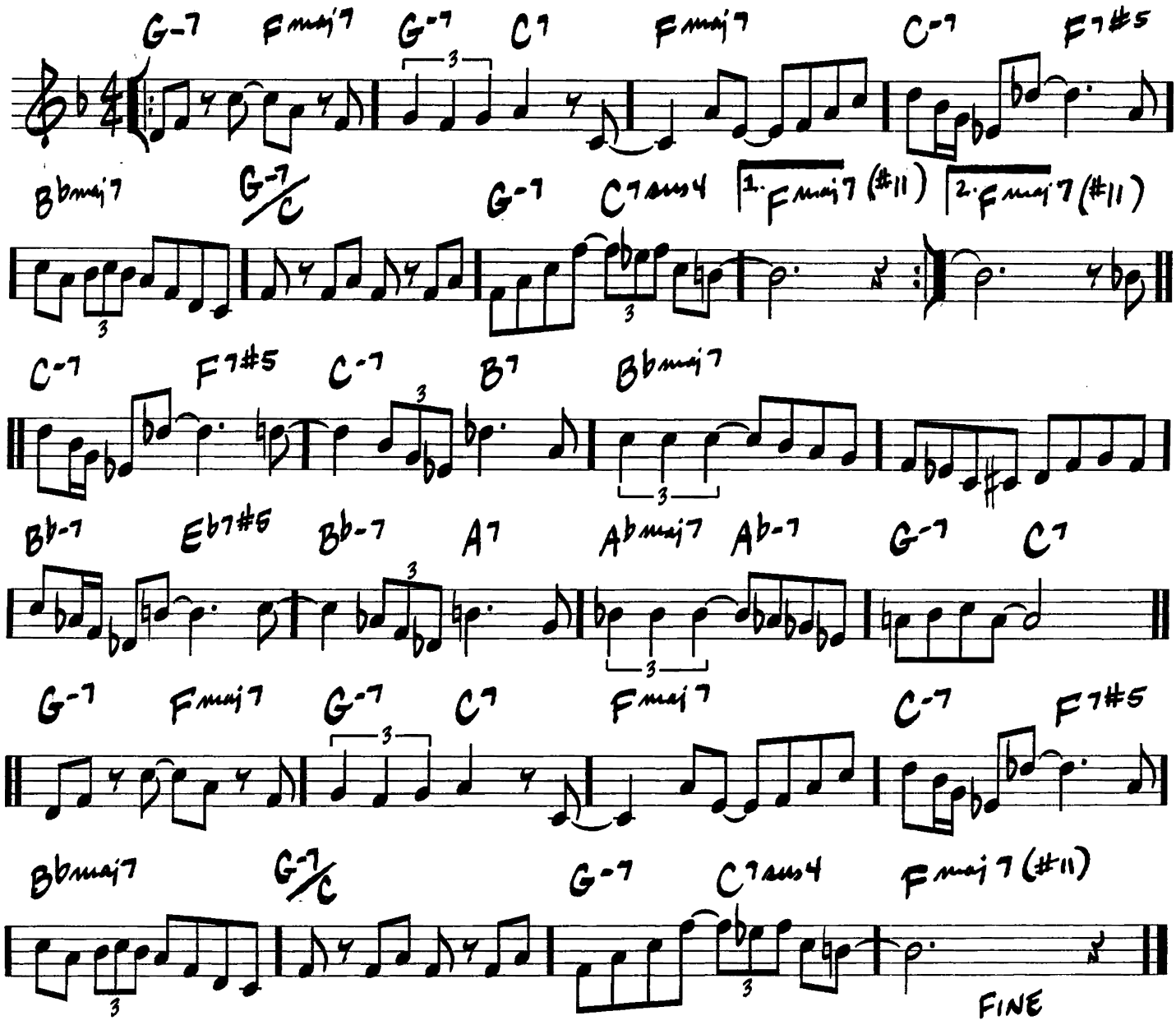
– JOHN GREEN / EDWARD HEYMAN / ROBERT SOUR / FRANK EYTON



BOPLICITY
(BE BOP LIVES)

(MED. BOP)

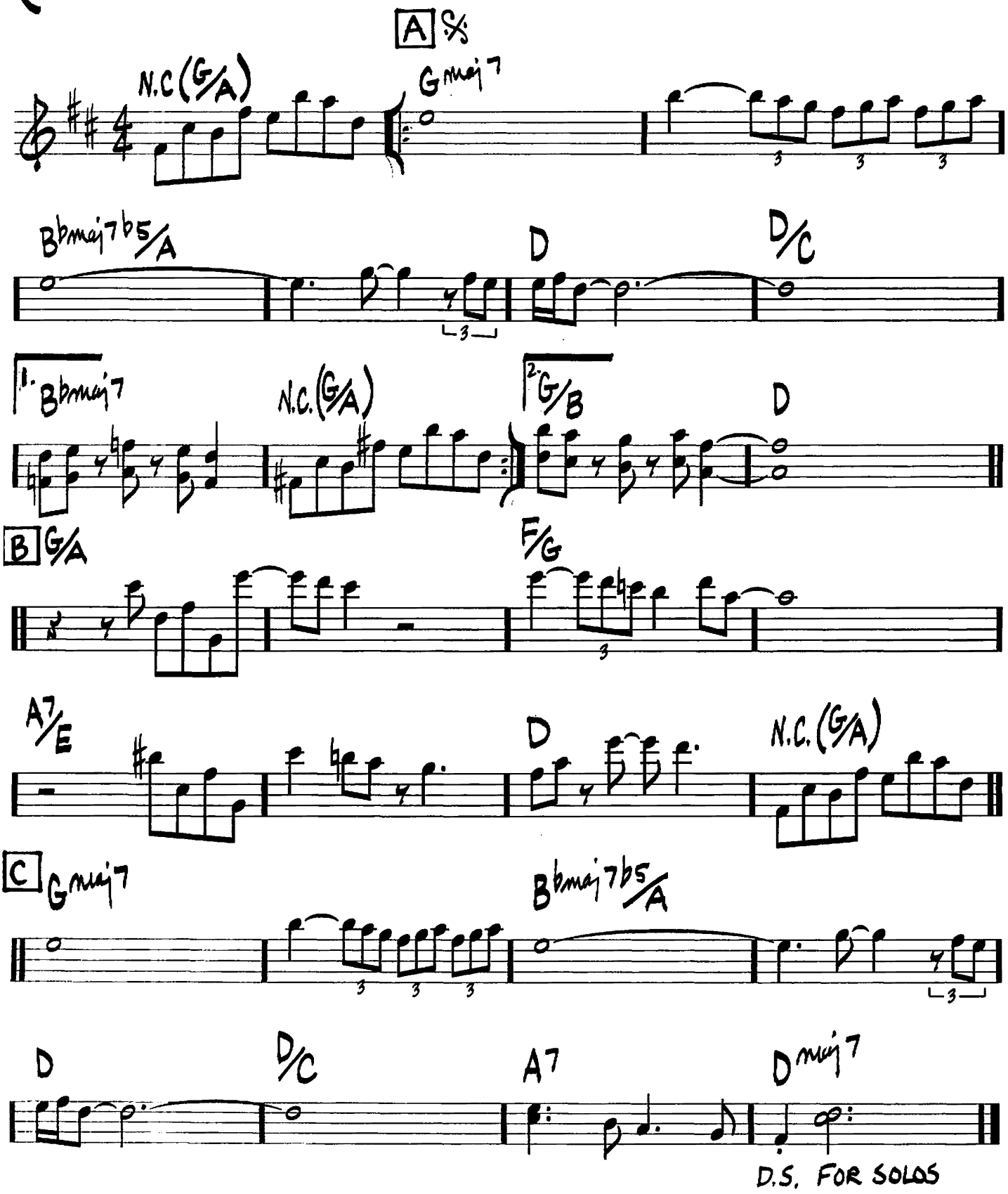
– MILES DAVIS/GIL EVANS



BRIGHT SIZE LIFE

(♩=166 EVEN 8THS)

-PAT METHENY

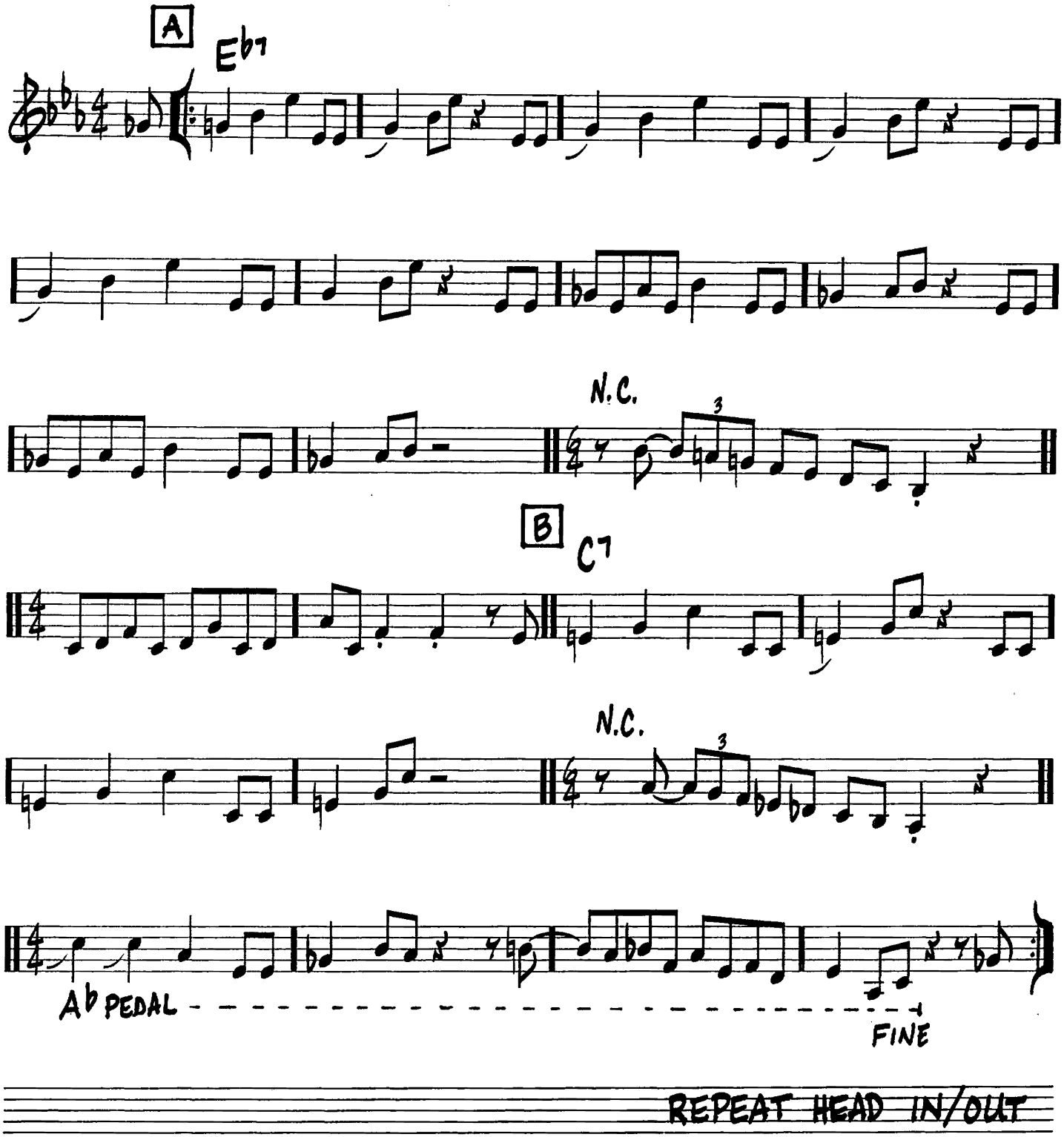


60

BROAD WAY BLUES

(MED. UP)

- ORNETTE COLEMAN

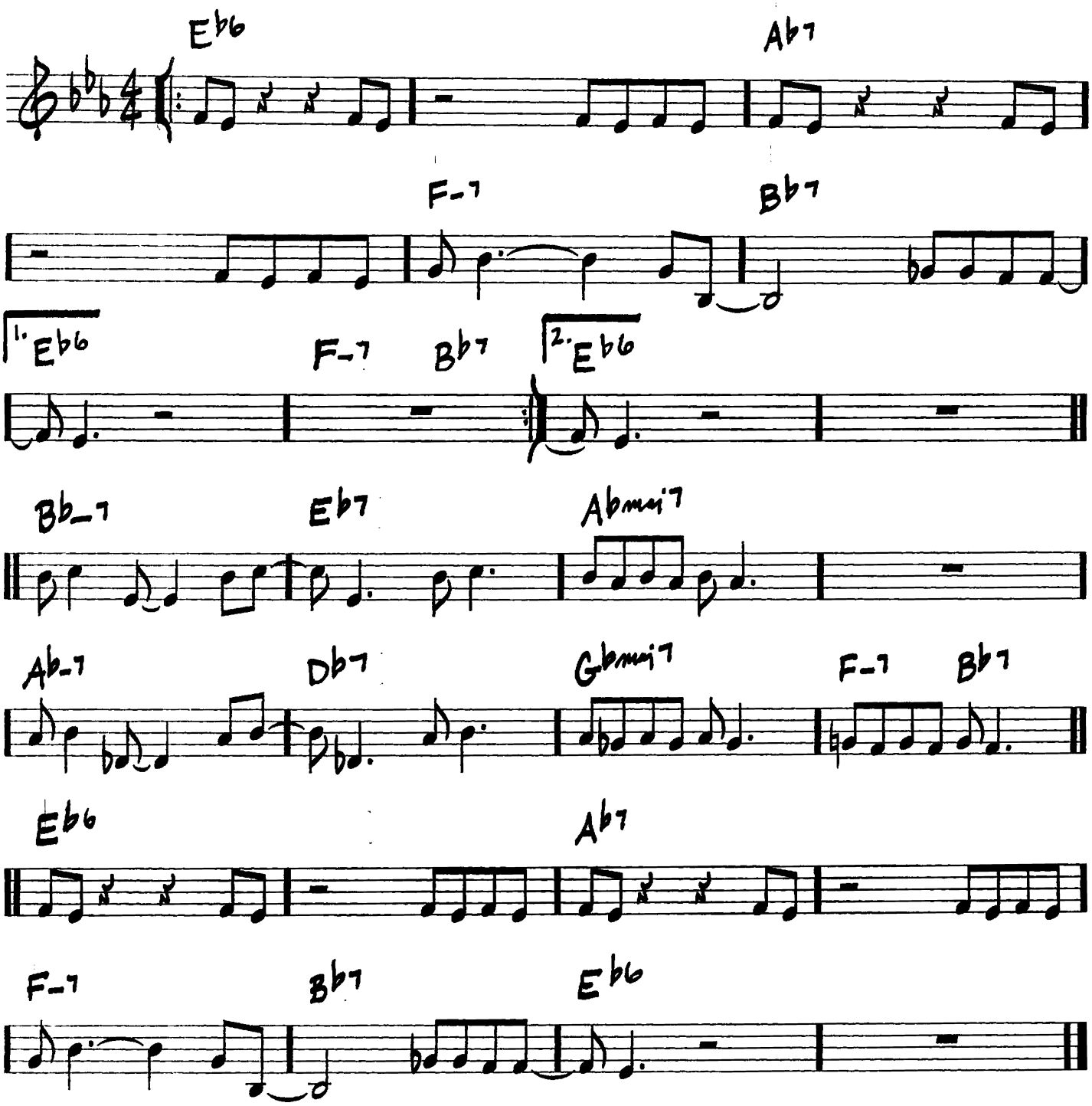


REPEAT HEAD IN/OUT

BROADWAY

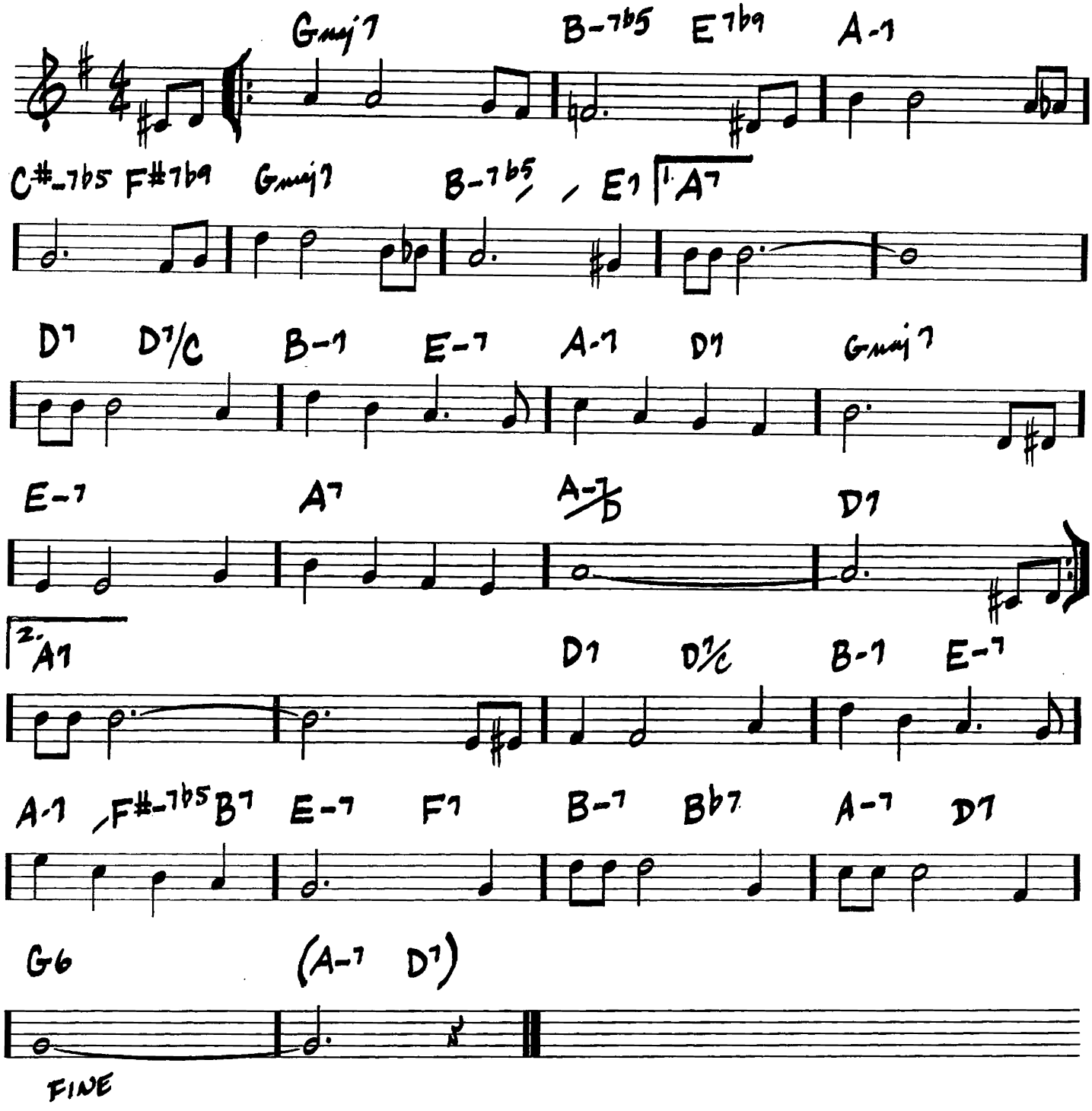
(UP)

– BILL BYRD / TEDDY McRAE / HENRI WOODE



(BALLAD)

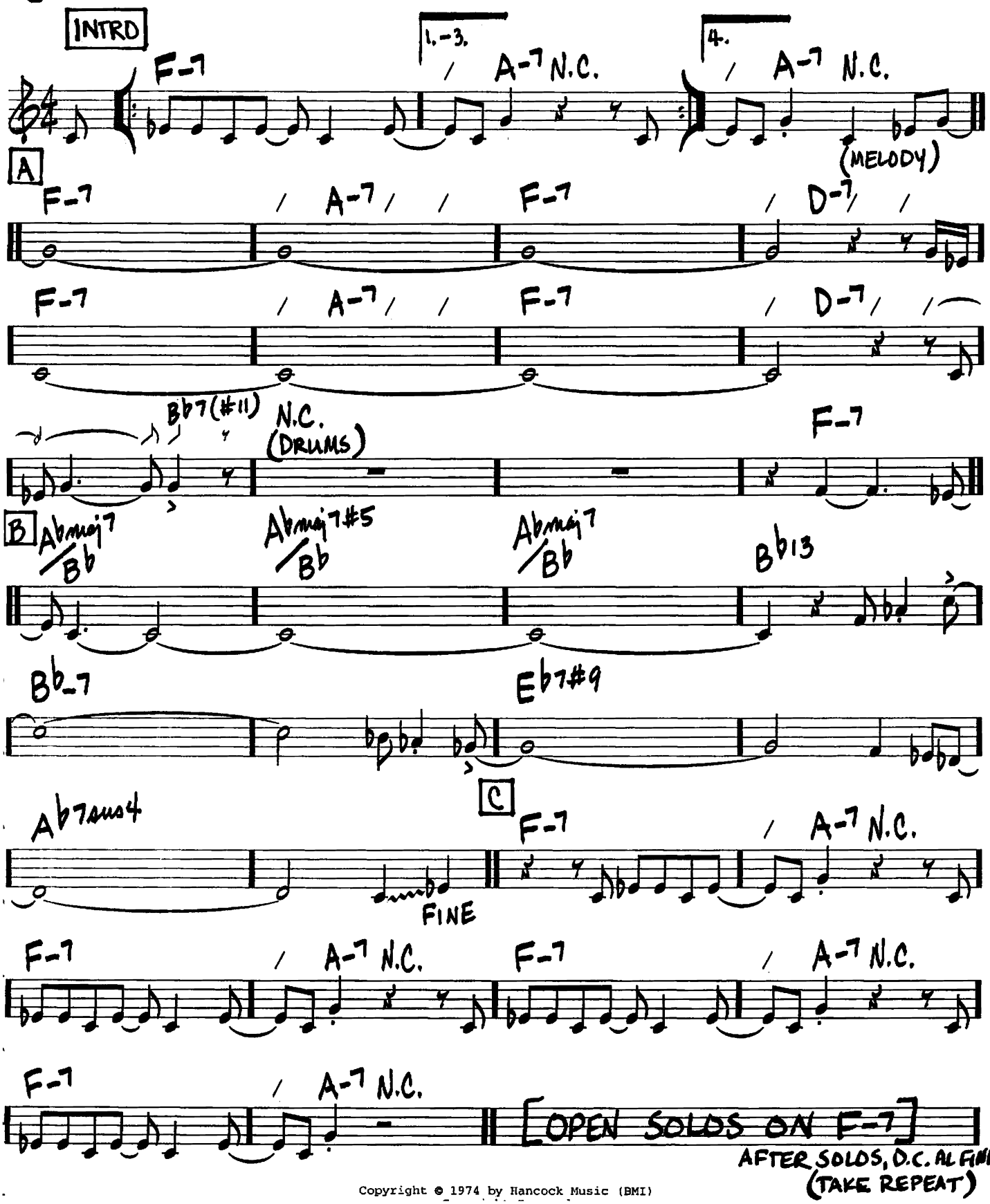
BUT BEAUTIFUL - JIMMY VAN HEUSEN/JOHNNY BURKE



BUTTERFLY

(MED. FUNK)

- HERBIE HANCOCK/ BENNIE MAUPIN



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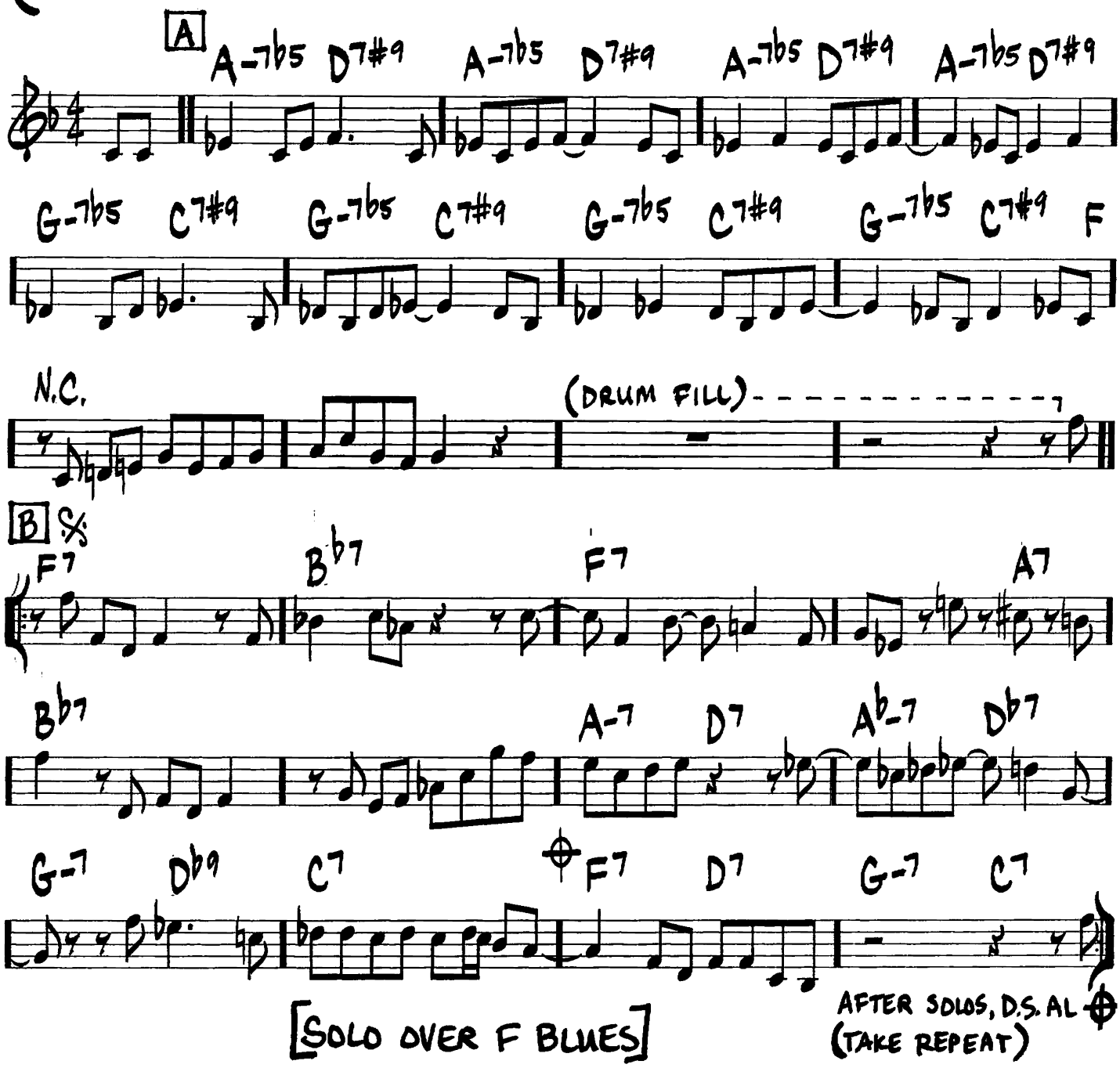
BYRD LIKE

(FAST JAZZ)

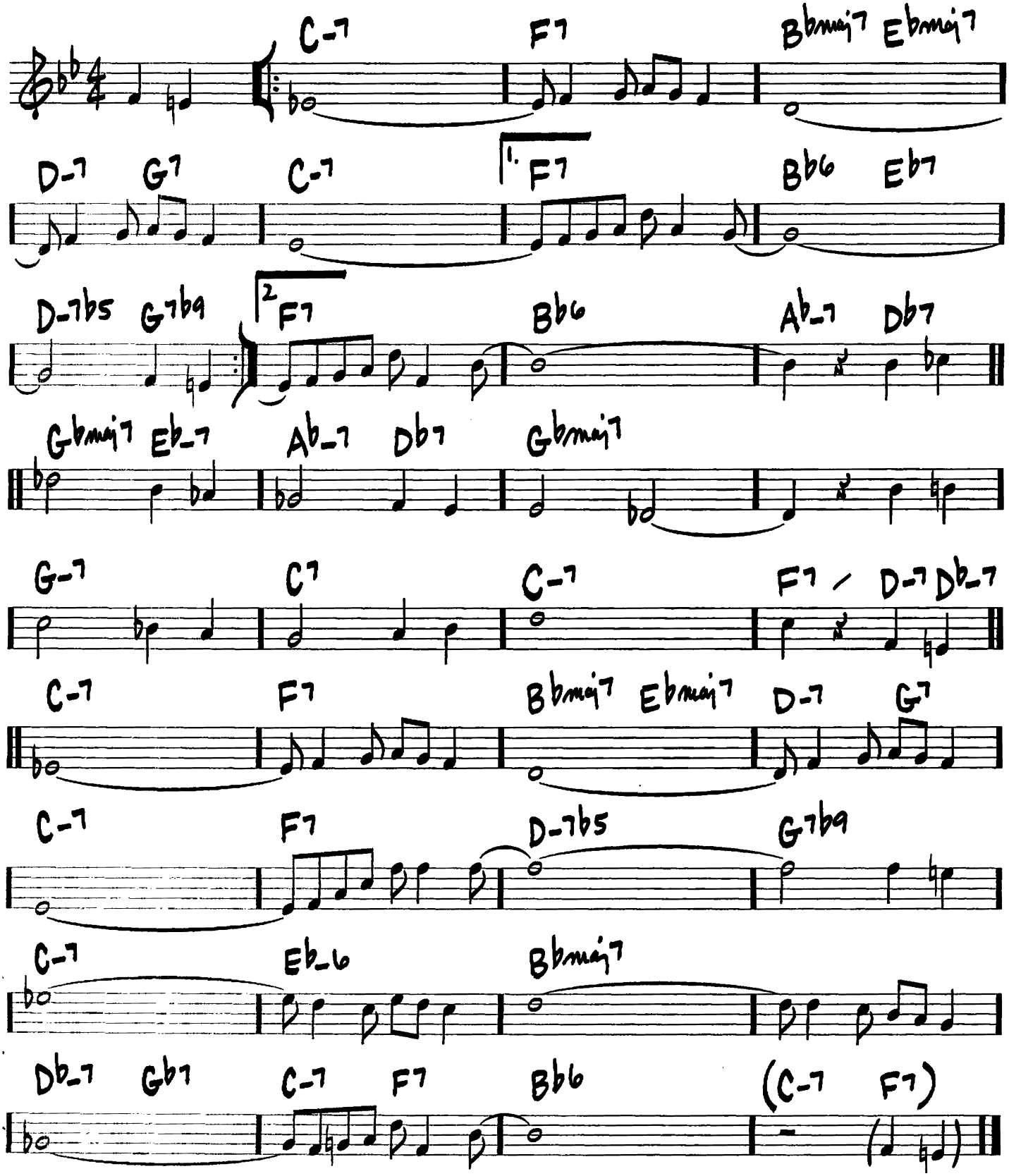
—FREDDIE HUBBARD



C'EST SI BON
(IT'S SO GOOD)

- HENRI BETTI/JERRY SEELEN
ANDRE HORNEZ

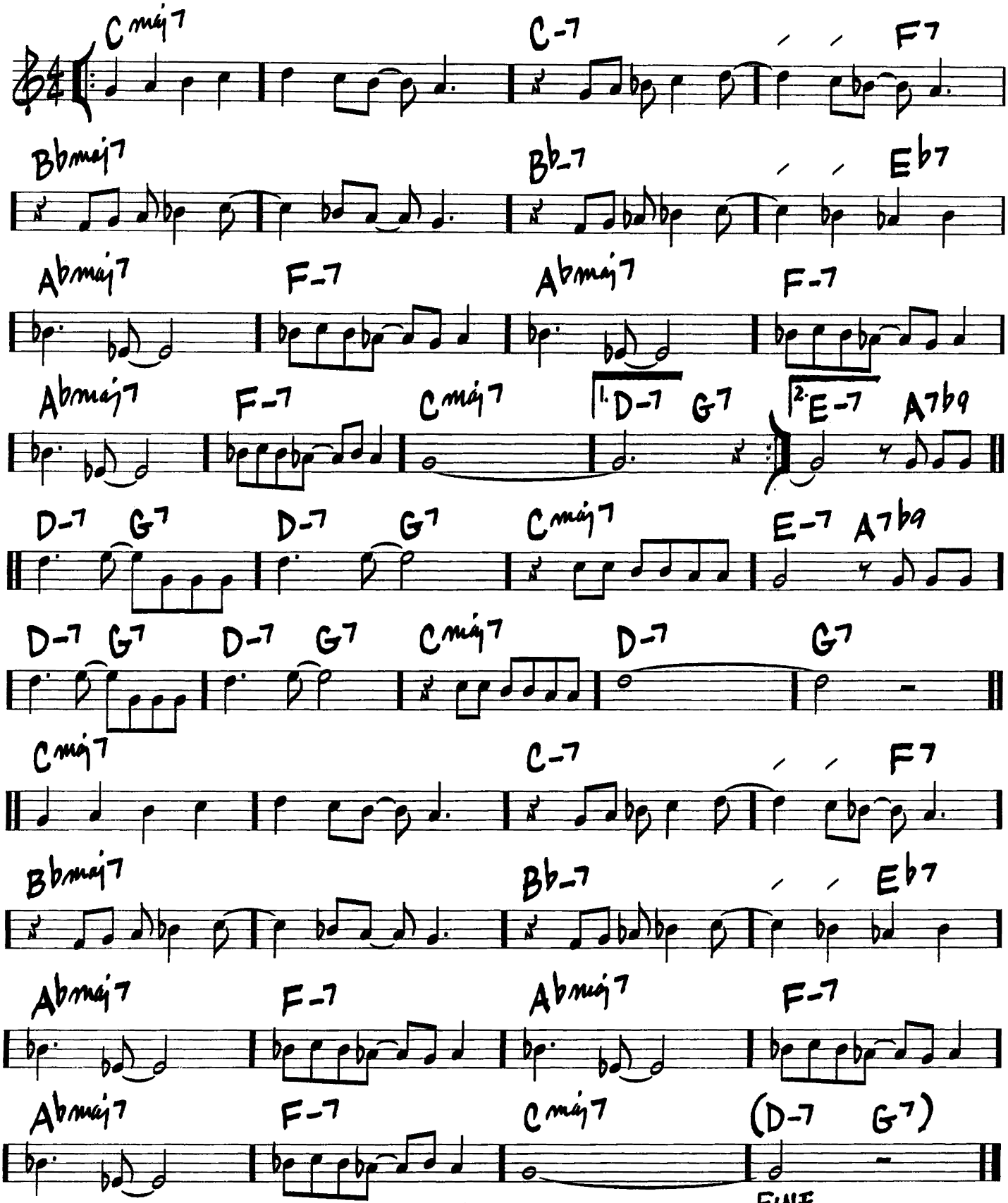
(MED.)



CALL ME

(MED.)

—TONY HATCH



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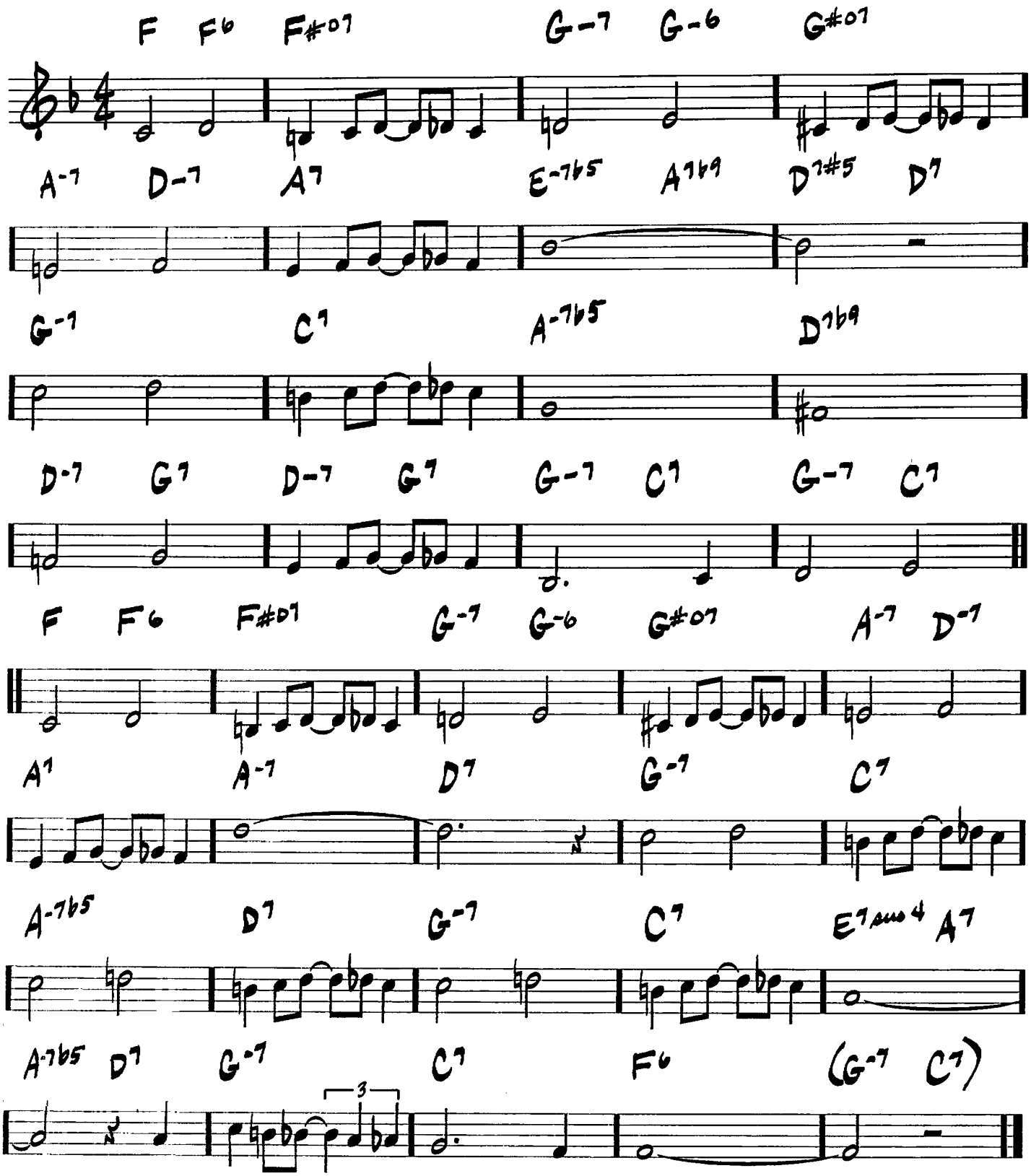
CALL ME IRRESPONSIBLE

(MED.)

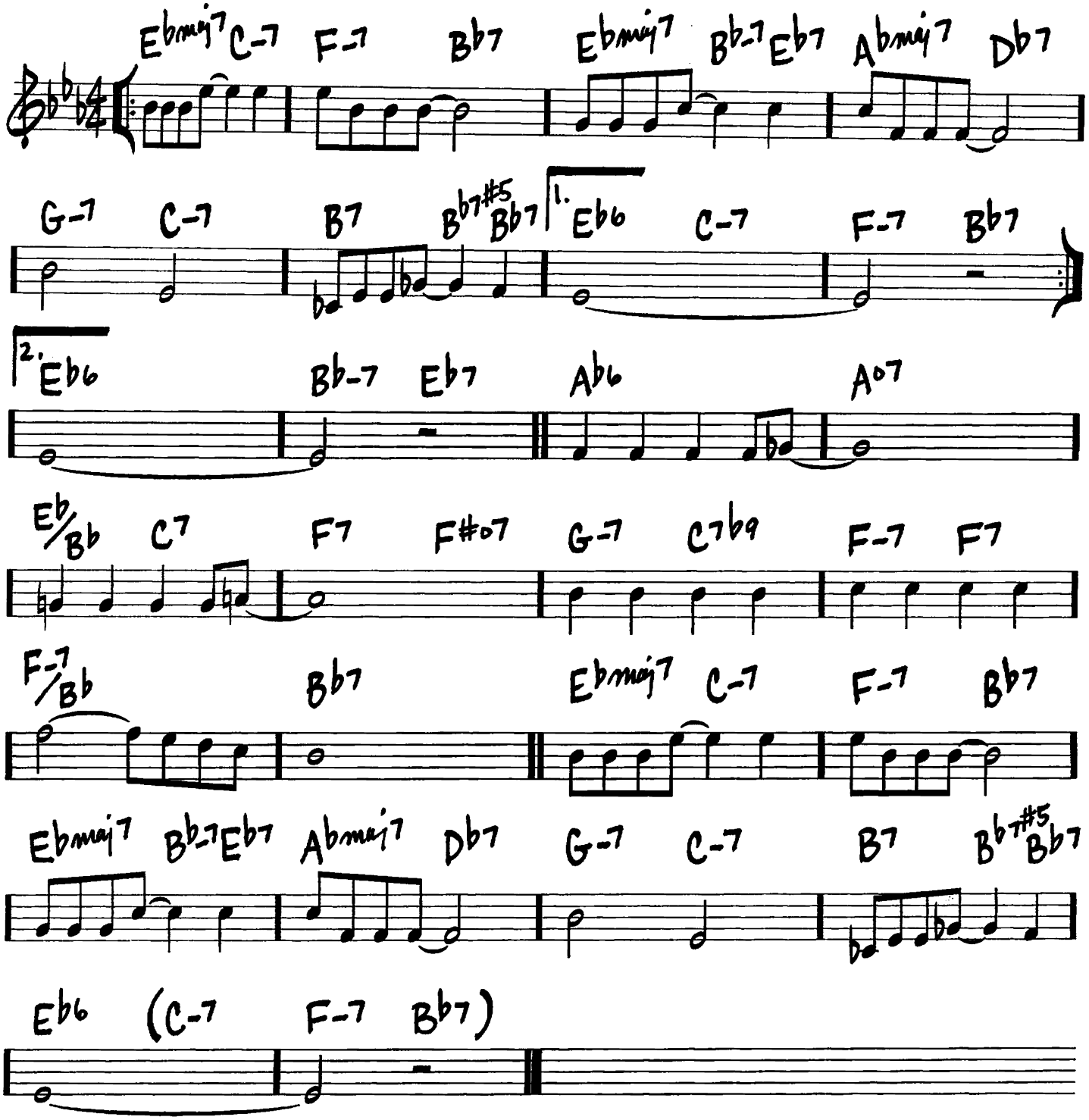
-JAMES VAN HEUSEN/SAMMY CAHN



CAN'T HELP LOVIN' DAT MAN

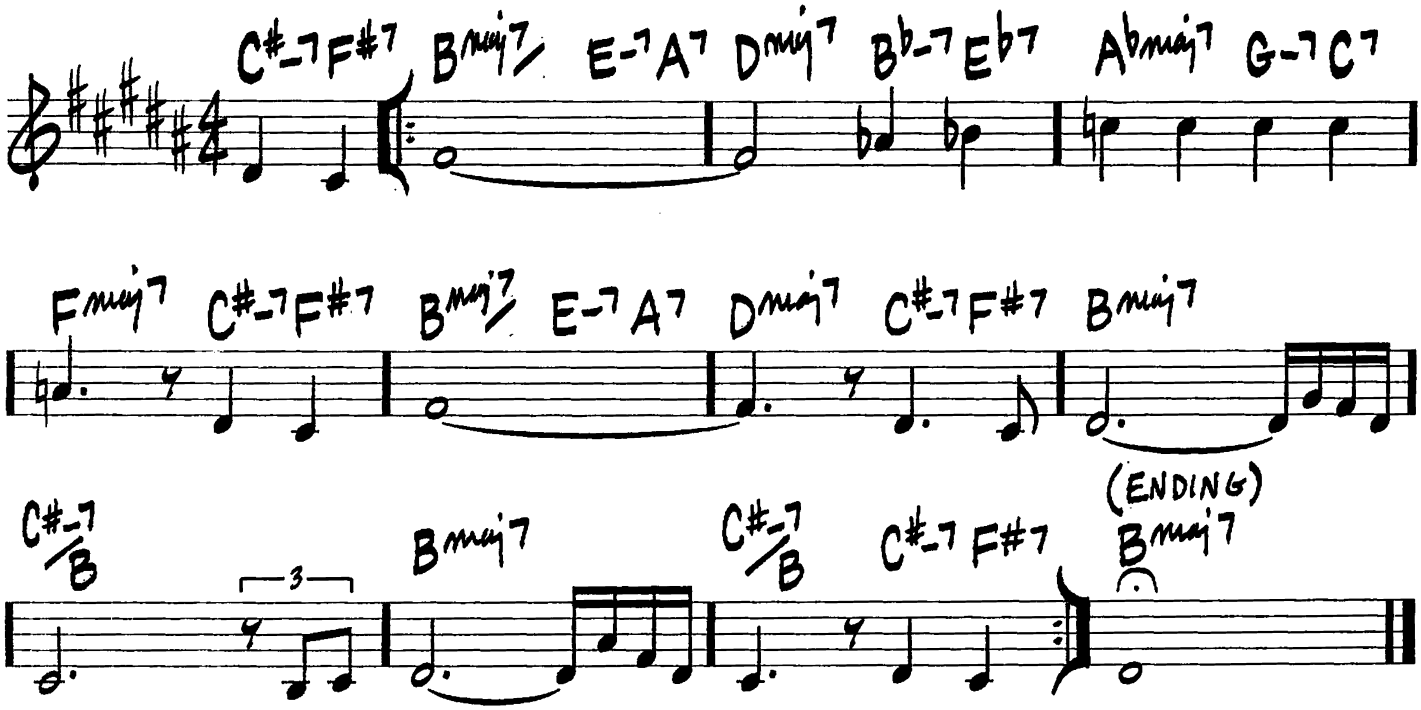
(BALLAD OR MED.)

-JEROME KERN/OSCAR HAMMERSTEIN



CENTRAL PARK WEST

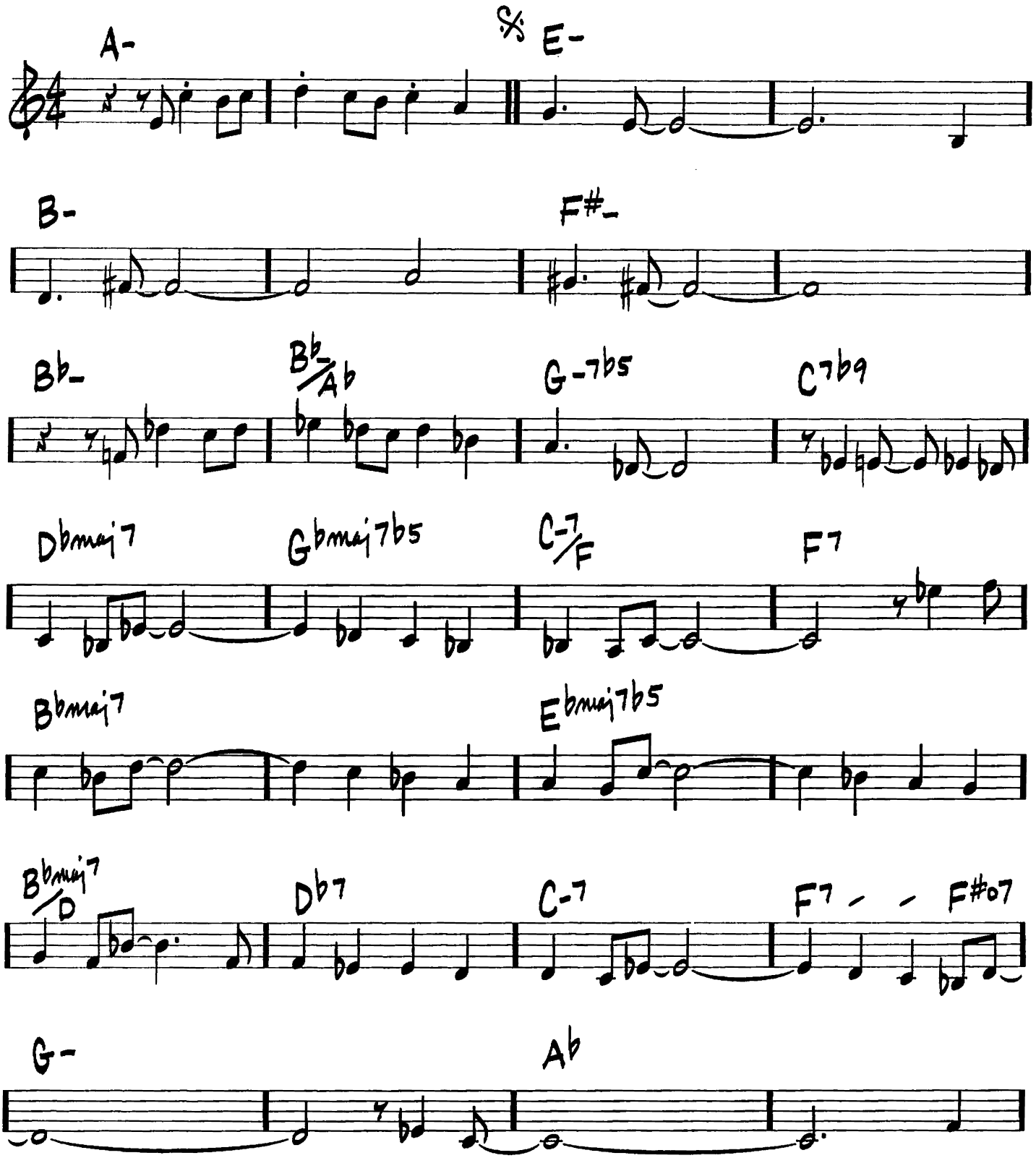
(BALLAD) -JOHN COLTRANE

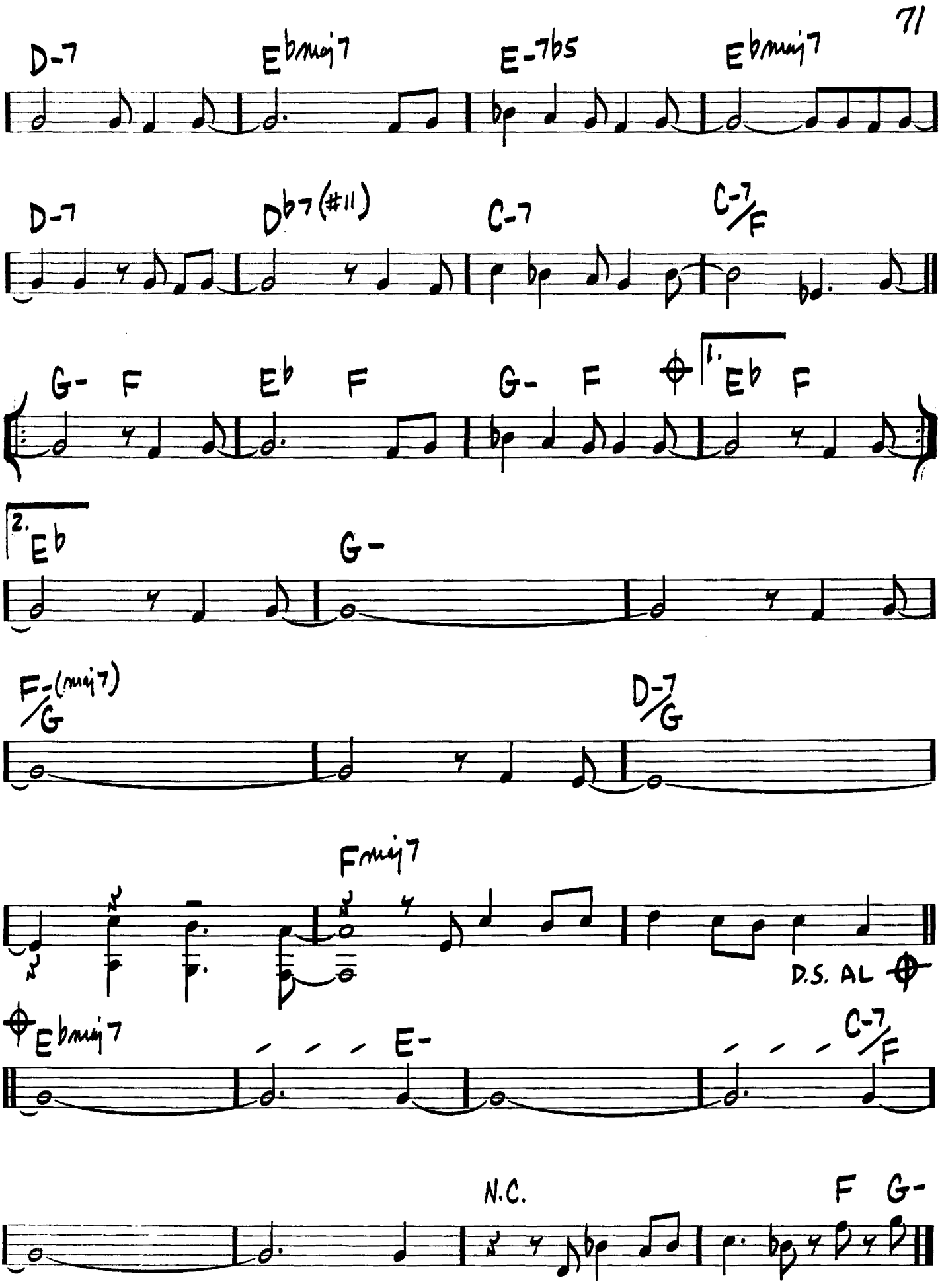


CAPTAIN MARVEL

-CHICK COREA

(SAMBA ♩= 110)

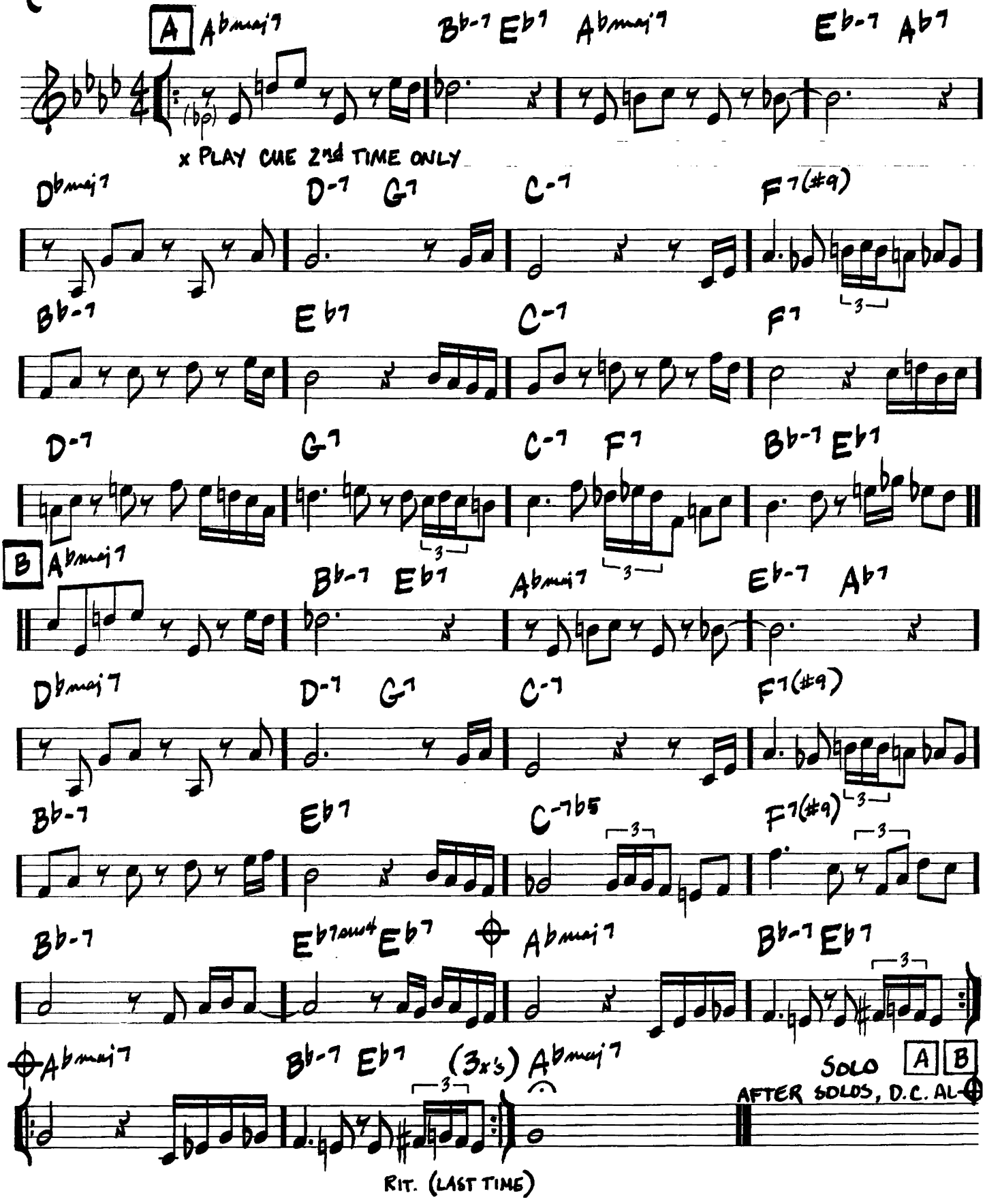



D-7
Ebmaj7
E-7b5
Ebmaj7
D-7
Db7(#11)
C-7
C-7/F
G-
F
Eb
F
G-
F
1.
Eb
F
2.
Eb
G-
F-(maj7)/G
D-7/G
Fmaj7
D.S. AL
Ebmaj7
E-
C-7/F
N.C.
F
G-

CEORA

(MED. BOSSA)

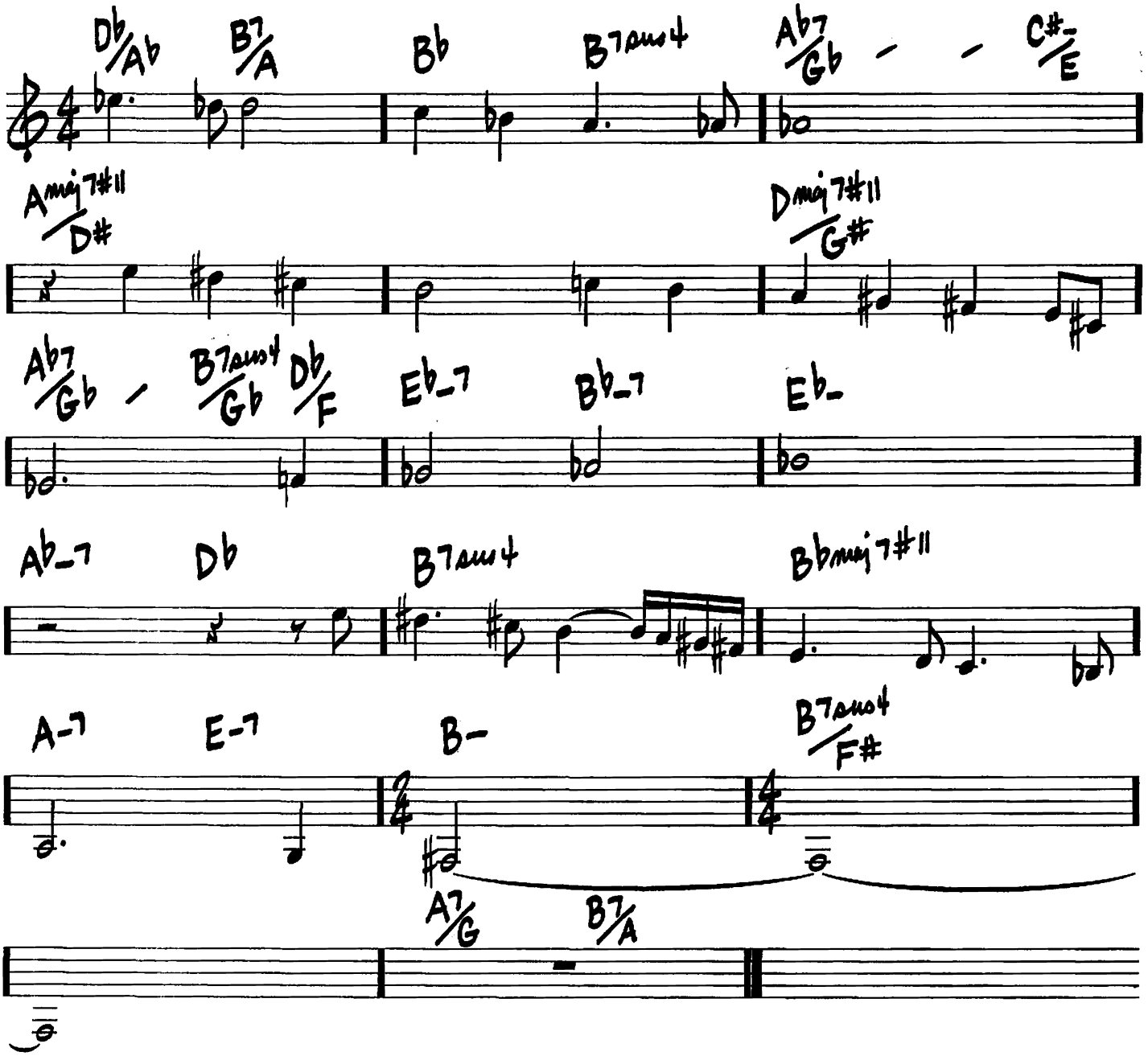
— LEE MORGAN



CHELSEA BELLS

(SLOW)

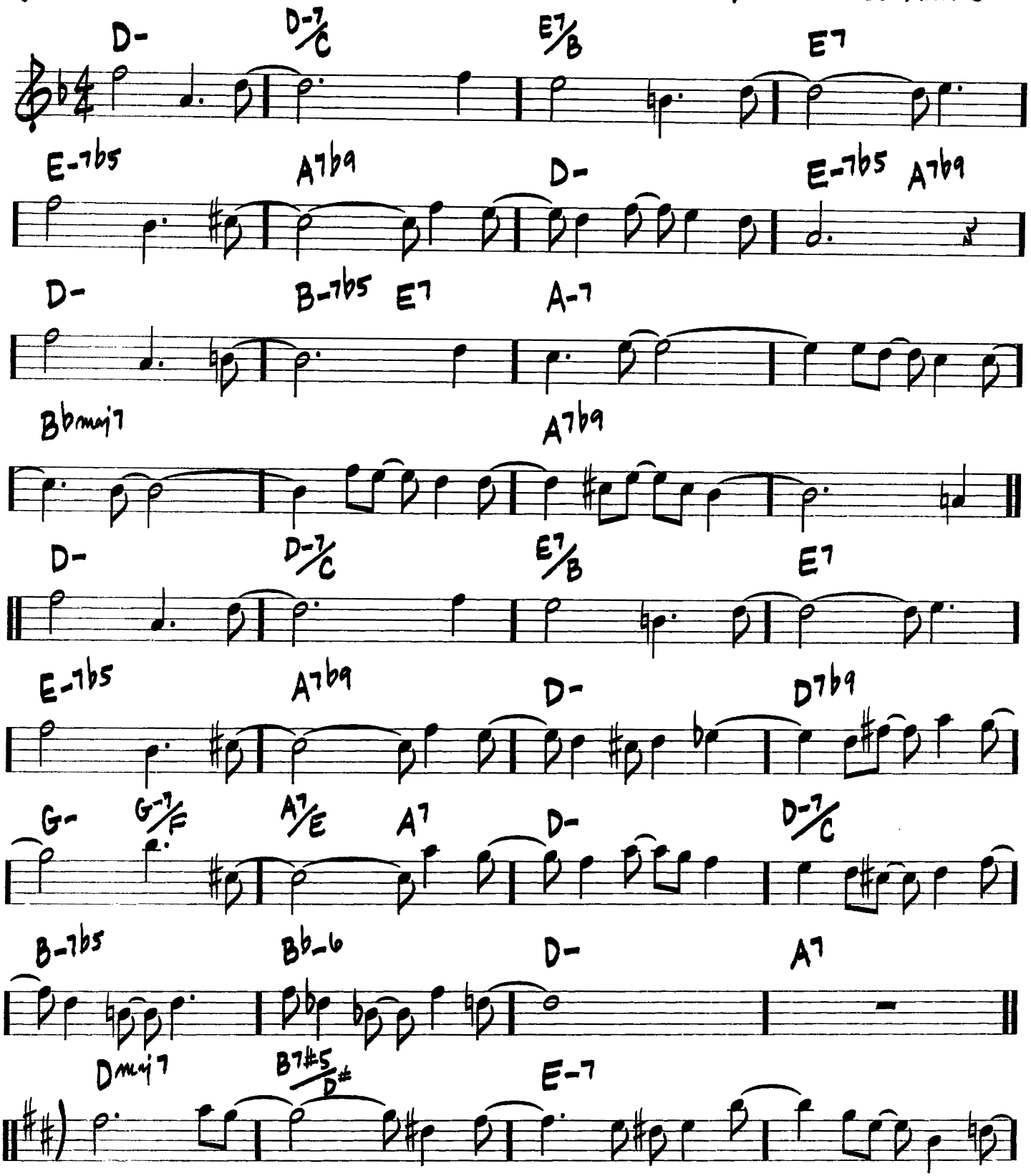
-STEVE SWALLOW

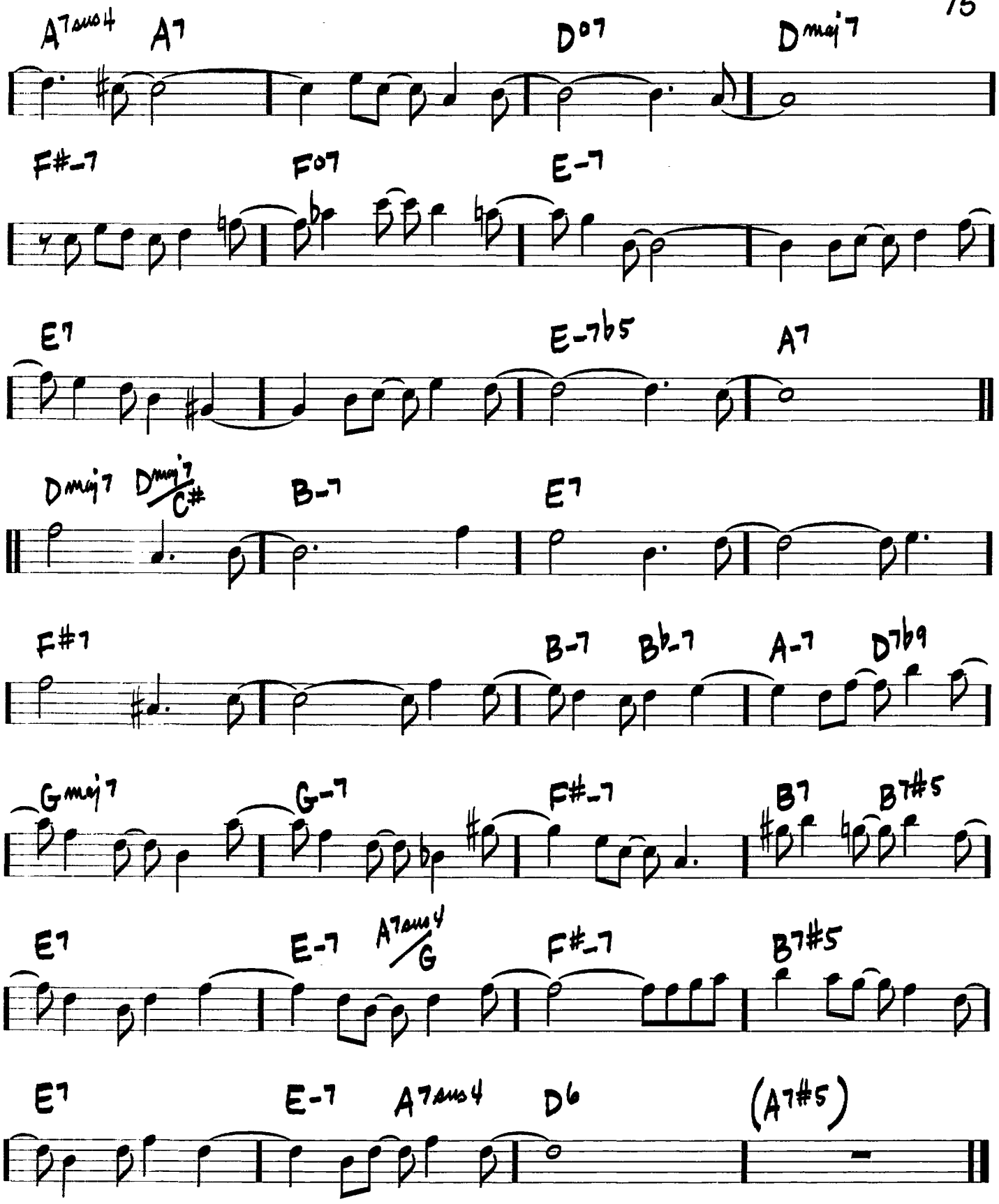


CHEGA DE SAUDADE (NO MORE BLUES)

(MED. BOSSA)

— ANTONIO CARLOS JOBIM / VINICIUS DE MORAES

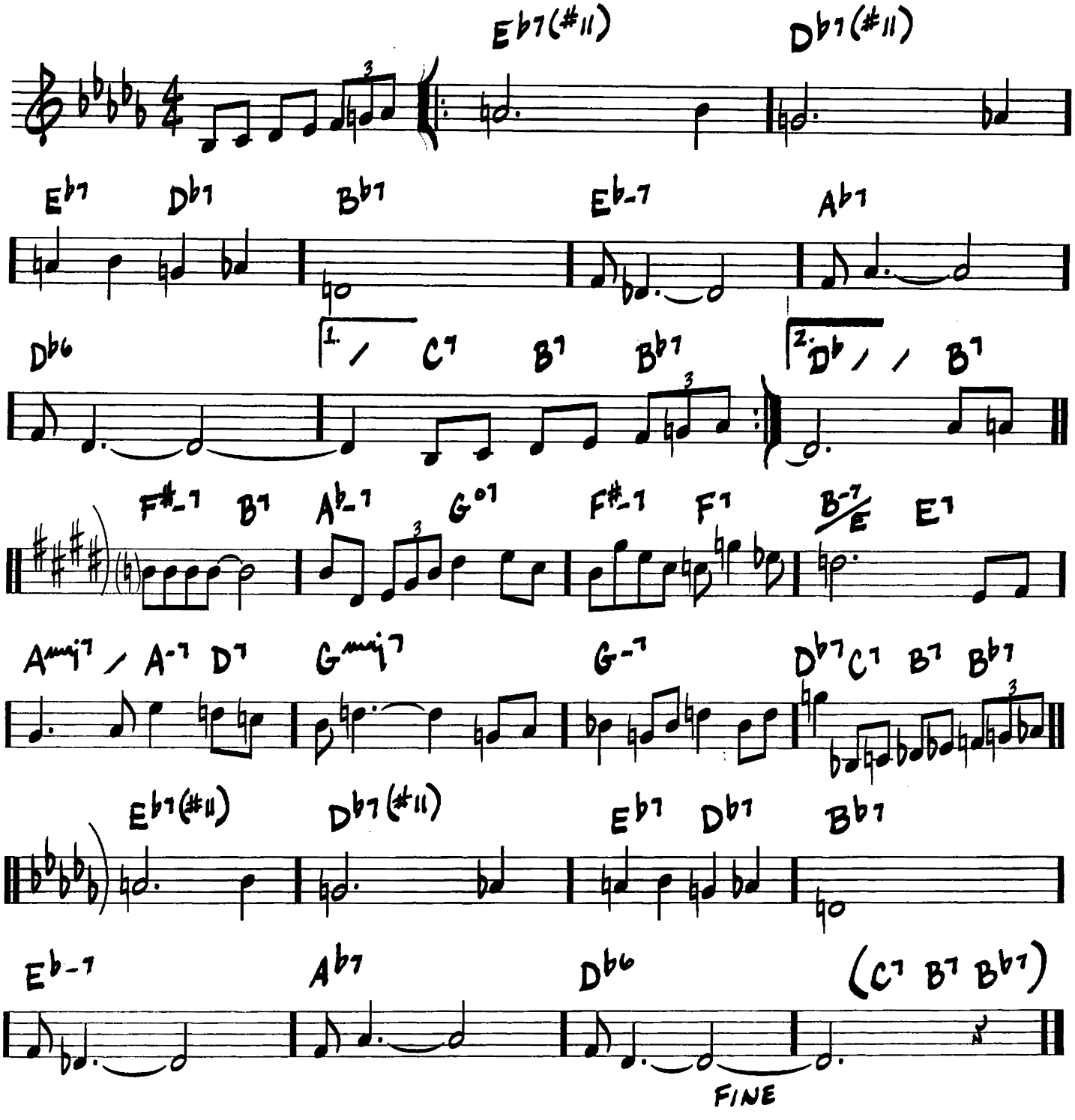



A7sus4
A7
D°7
Dmaj7
F#-7
F°7
E-7
E7
E-7b5
A7
Dmaj7
Dmaj7/C#
B-7
E7
F#7
B-7
Bb-7
A-7
D7b9
Gmaj7
G-7
F#-7
B7
B7#5
E7
E-7
A7sus4/G
F#-7
B7#5
E7
E-7
A7sus4
D6
(A7#5)

CHELSEA BRIDGE

(BALLAD)

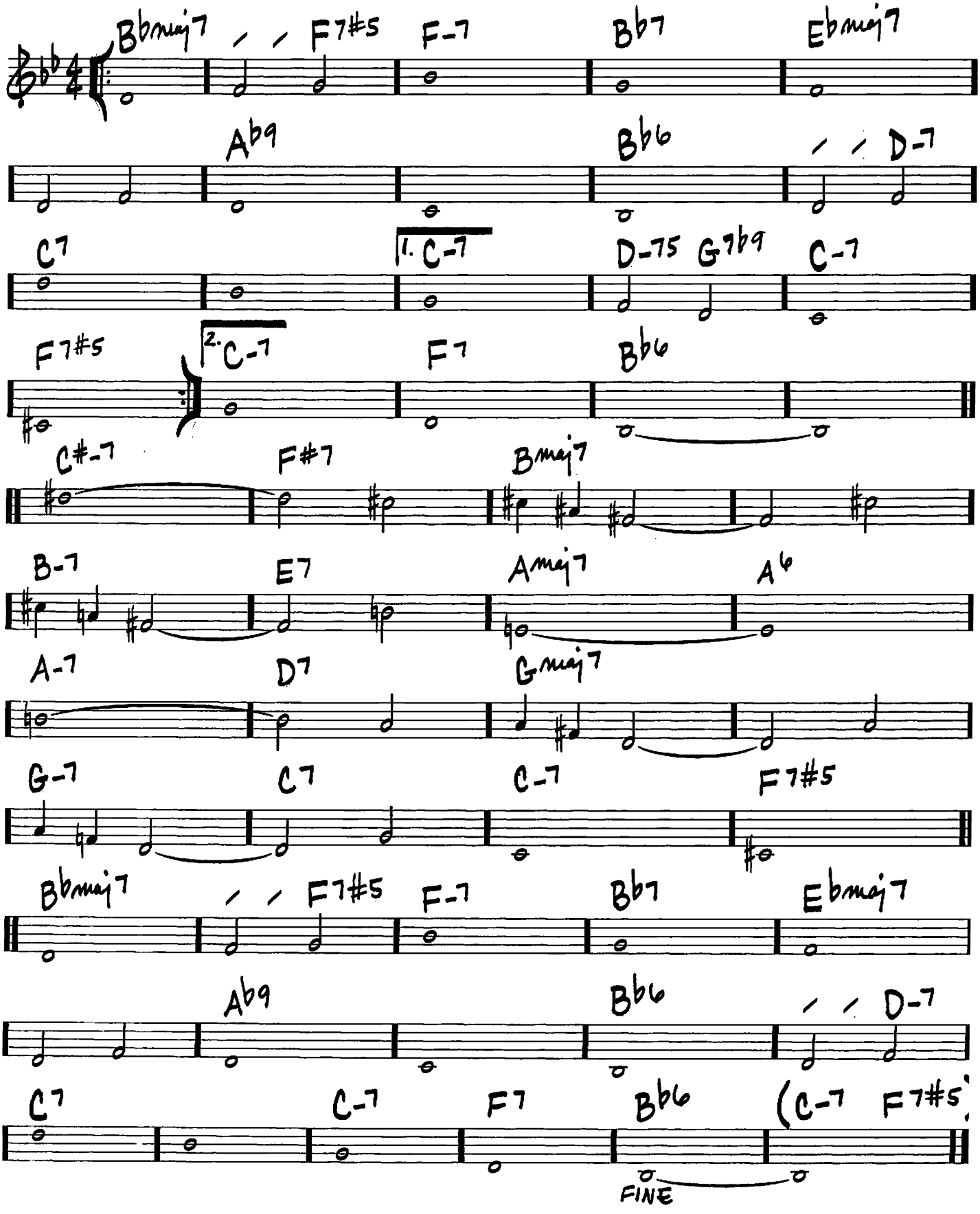
-BILLY STRAYHORN



CHEROKEE
(INDIAN LOVE SONG)

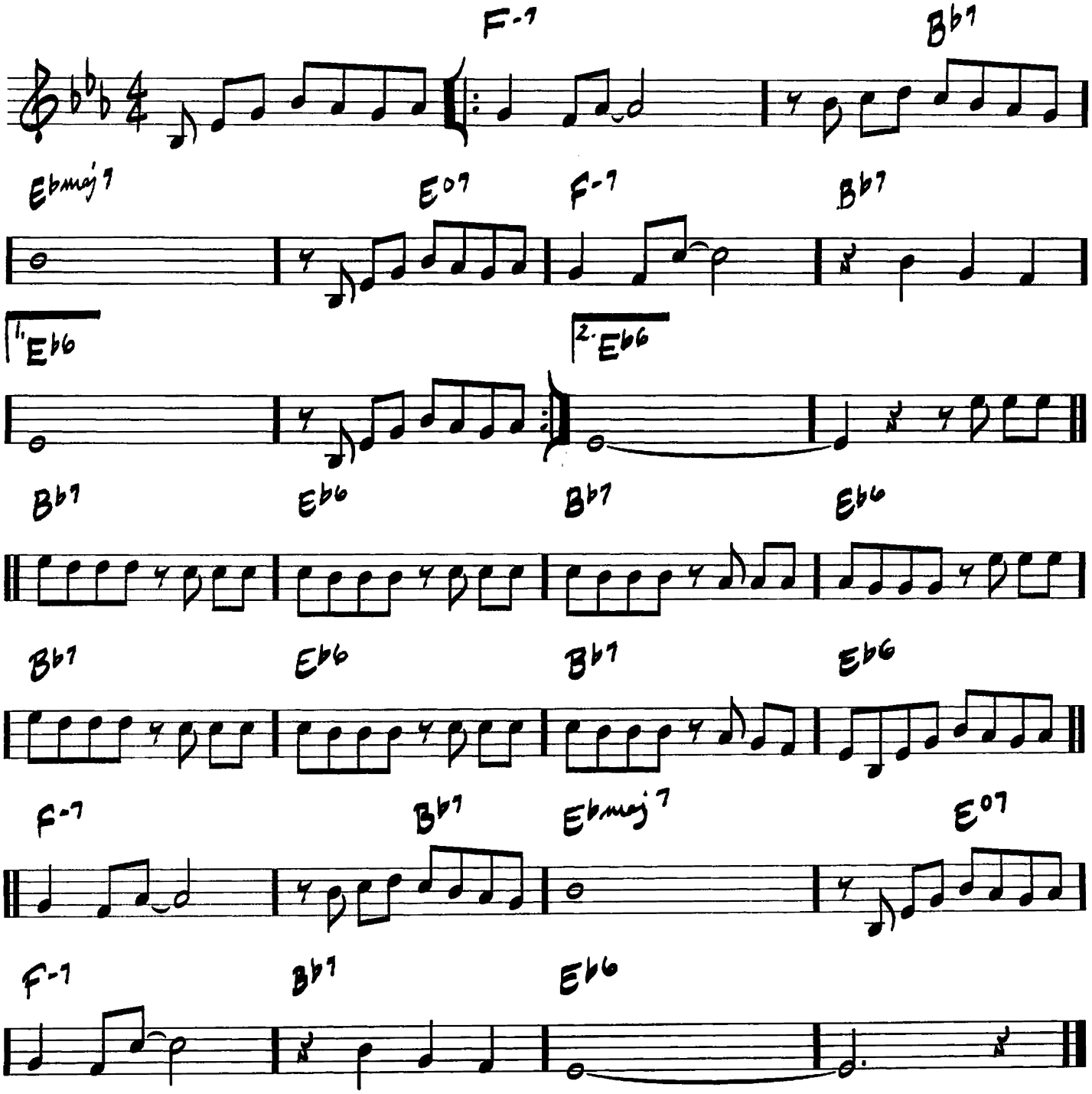
- RAY NOBLE

(FAST)



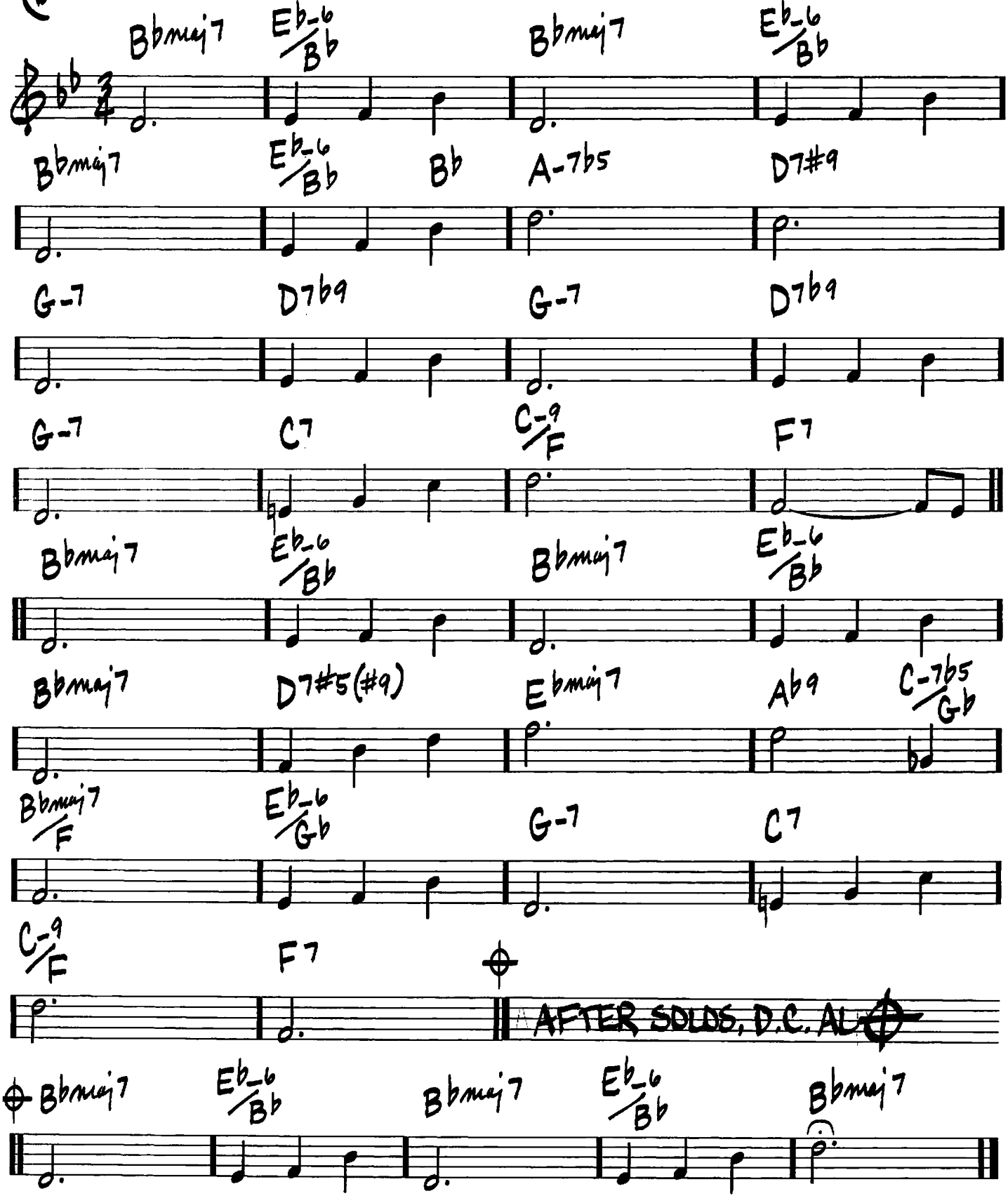
(BOSSA) CHERRY PINK AND APPLE BLOSSOM WHITE

-LOUIGUY/JACQUE LARUE/MACK DAVI



A CHILD IS BORN

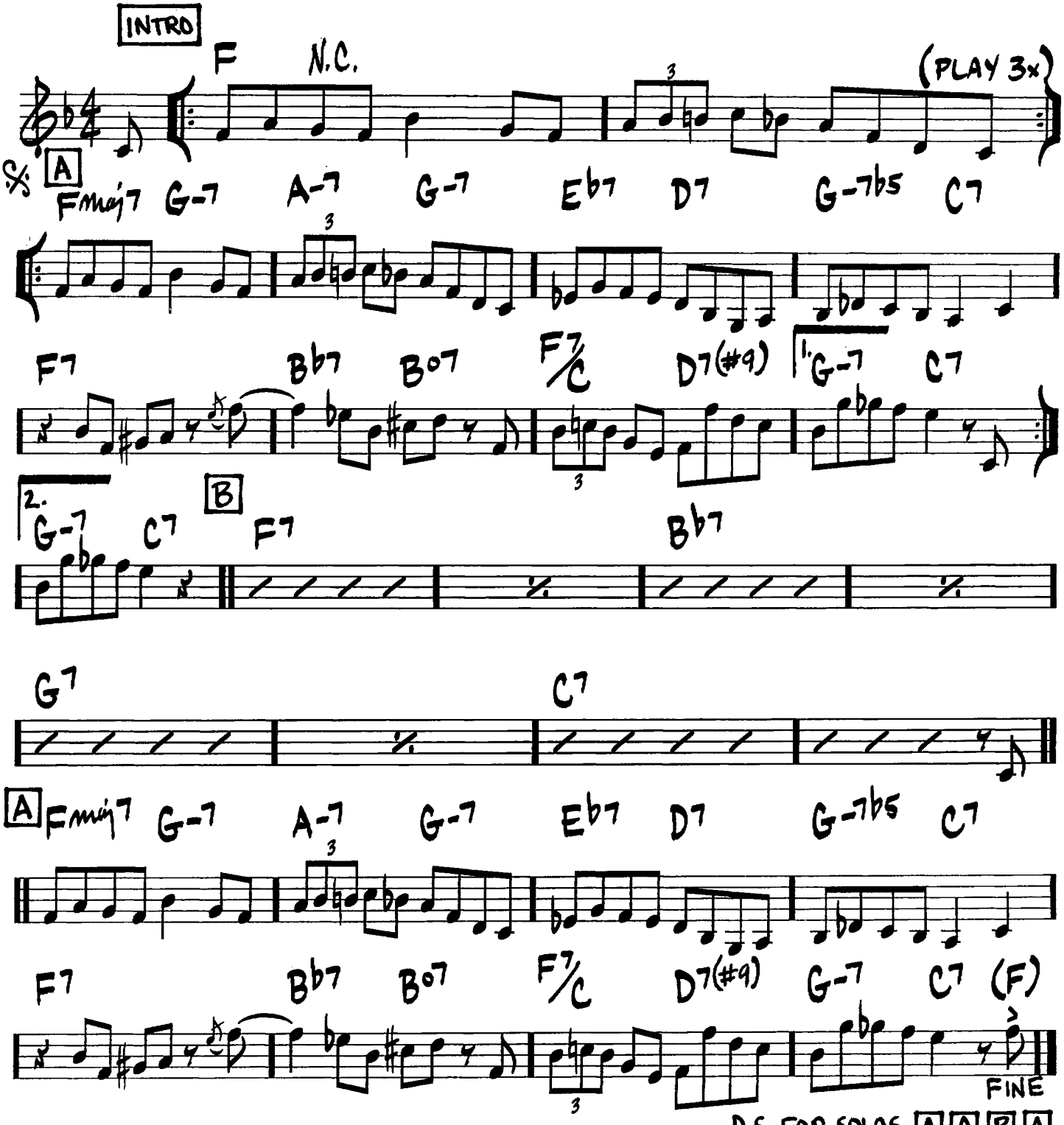
(BALLAD) — THAD JONES



CHIPPIE

(FAST)

- ORNETTE COLEMAN



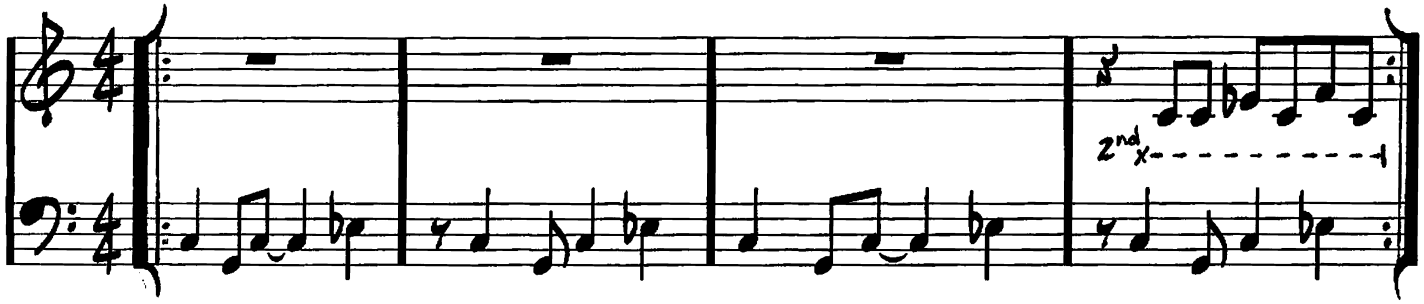
D.S. FOR SOLOS A A B A
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

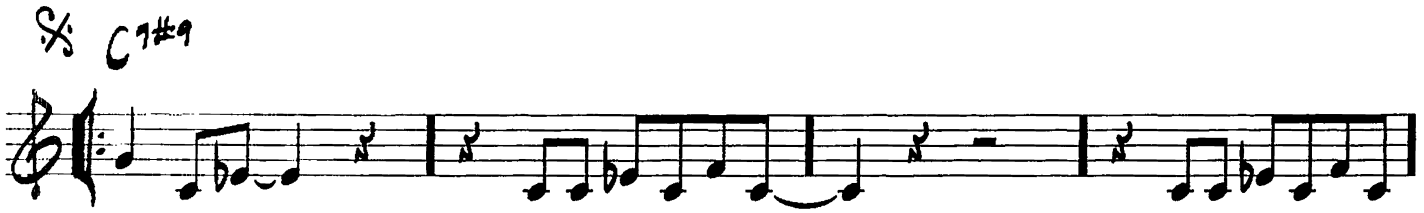
CHITLINS CON CARNE

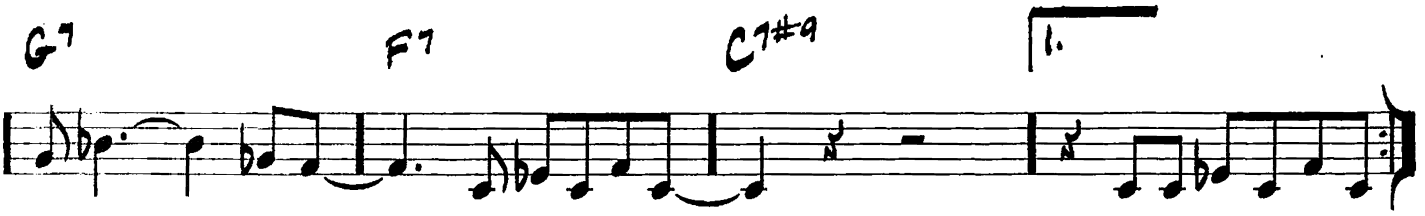
(LATIN BLUES)

-KENNY BURRELL

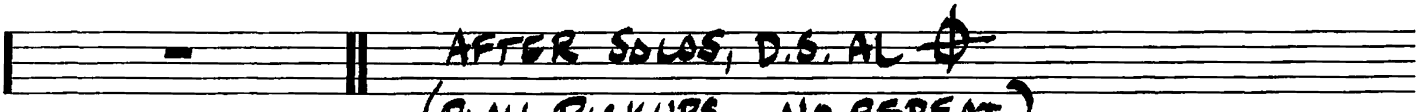
INTRO N.C.







2. (TO SOLOS)

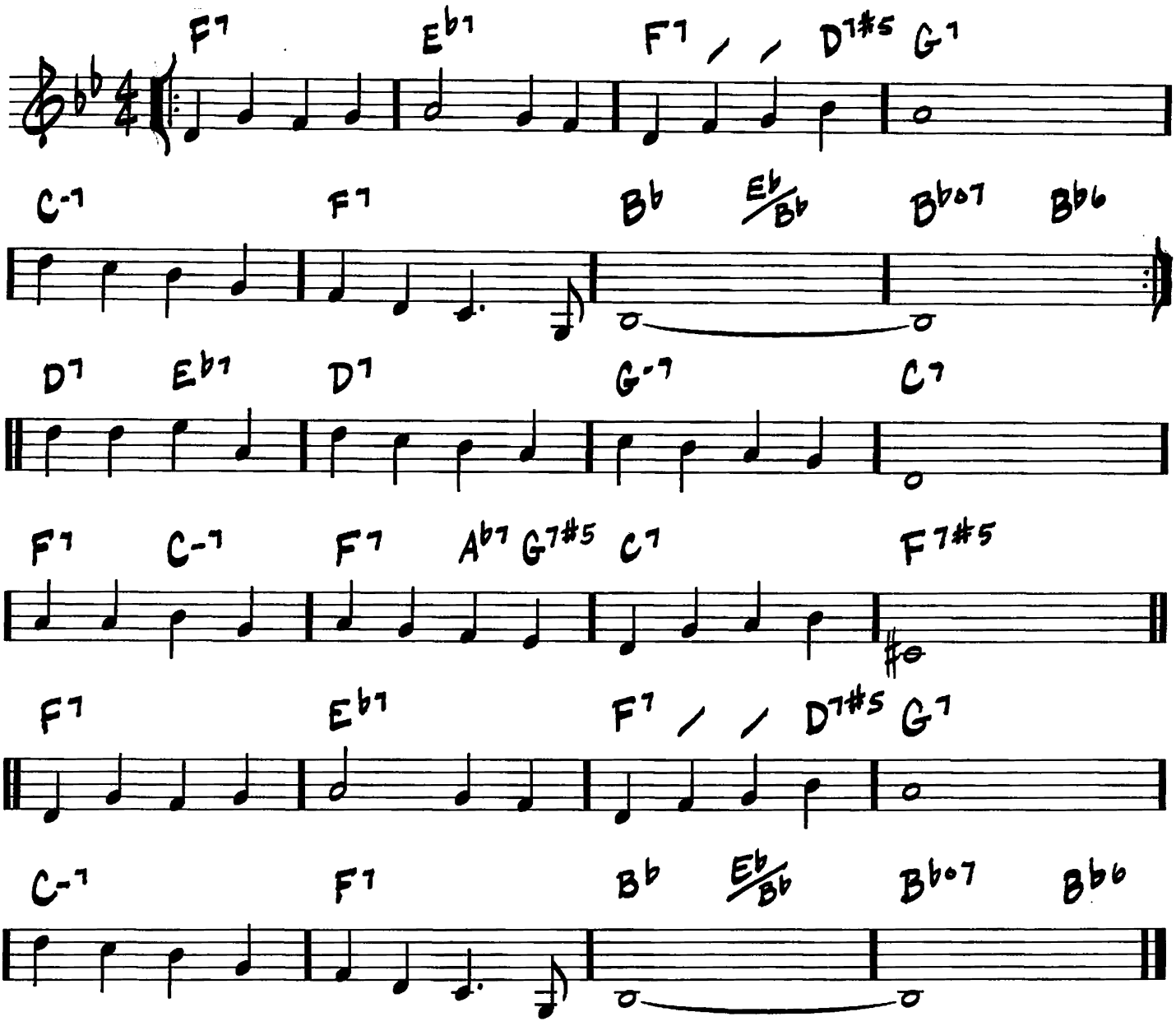


(PLAY PICKUPS, NO REPEAT)

COME SUNDAY

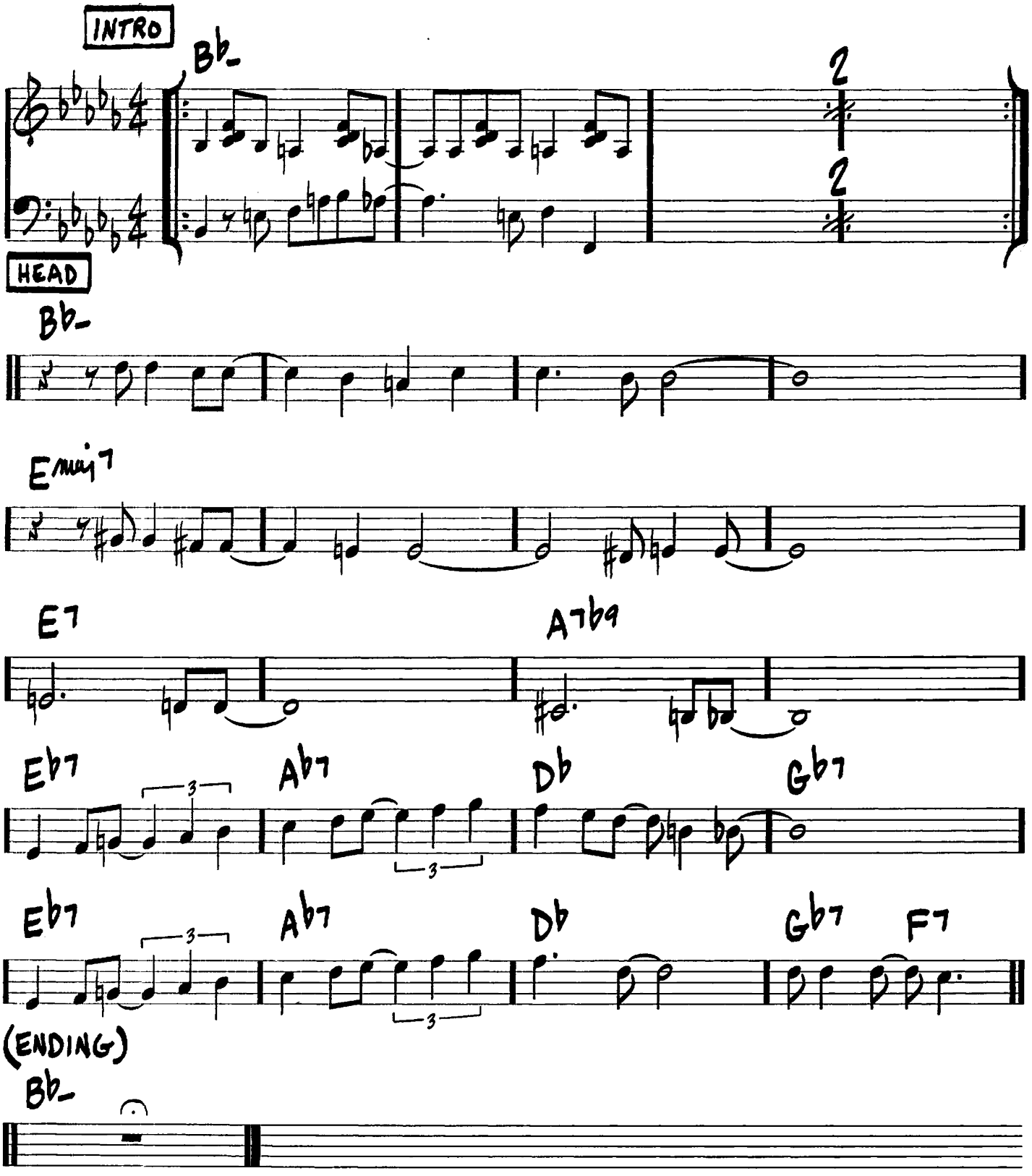
(MED. BALLAD)

-DUKE ELLINGTON



COMO EN VIETNAM

(LATIN) -STEVE SWALLOW

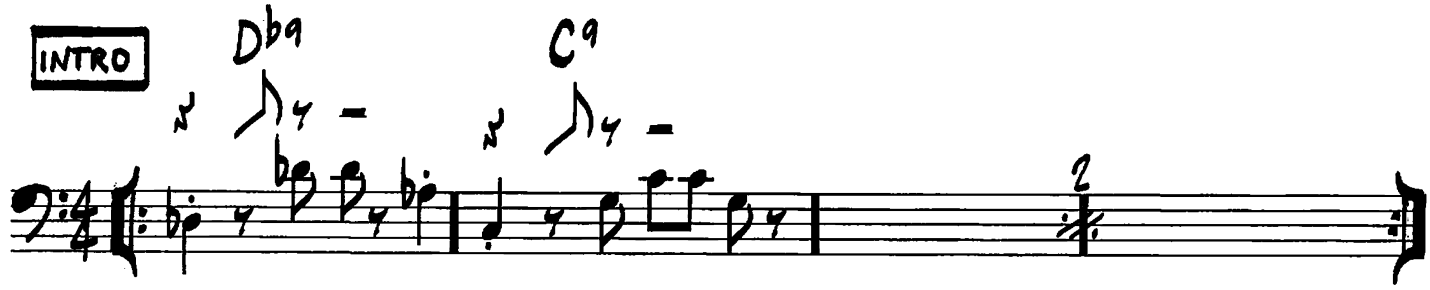


CON ALMA

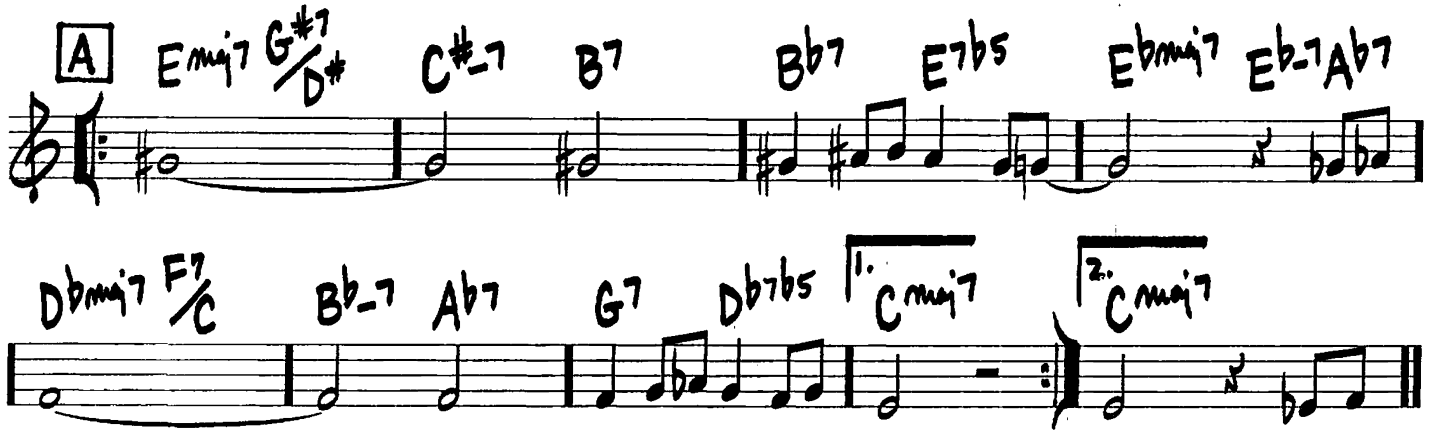
(LATIN)

-JOHN "DIZZY" GILLESPIE

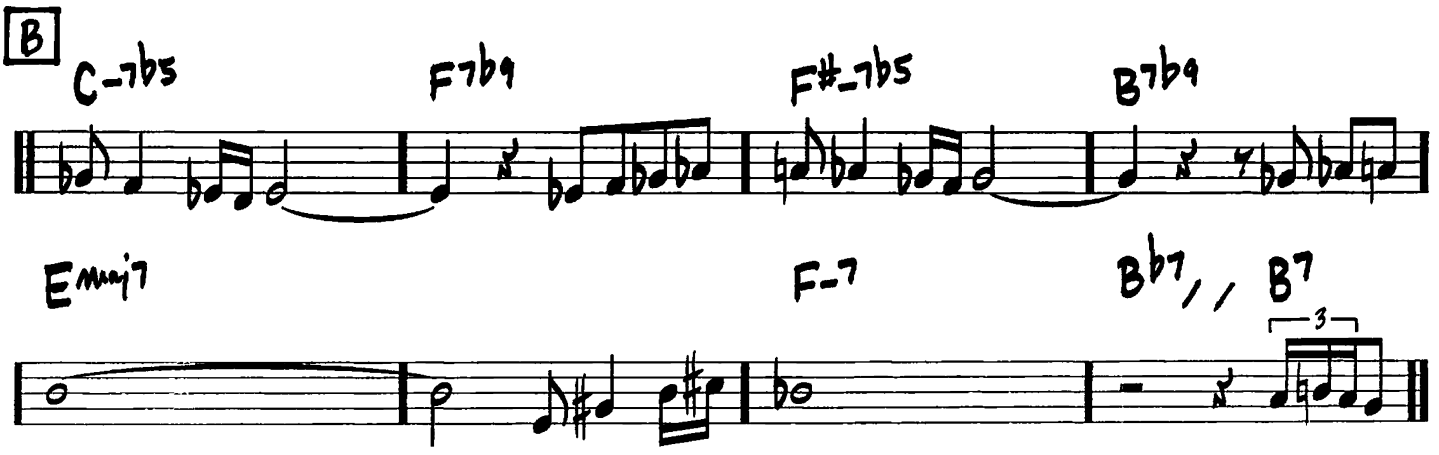
INTRO



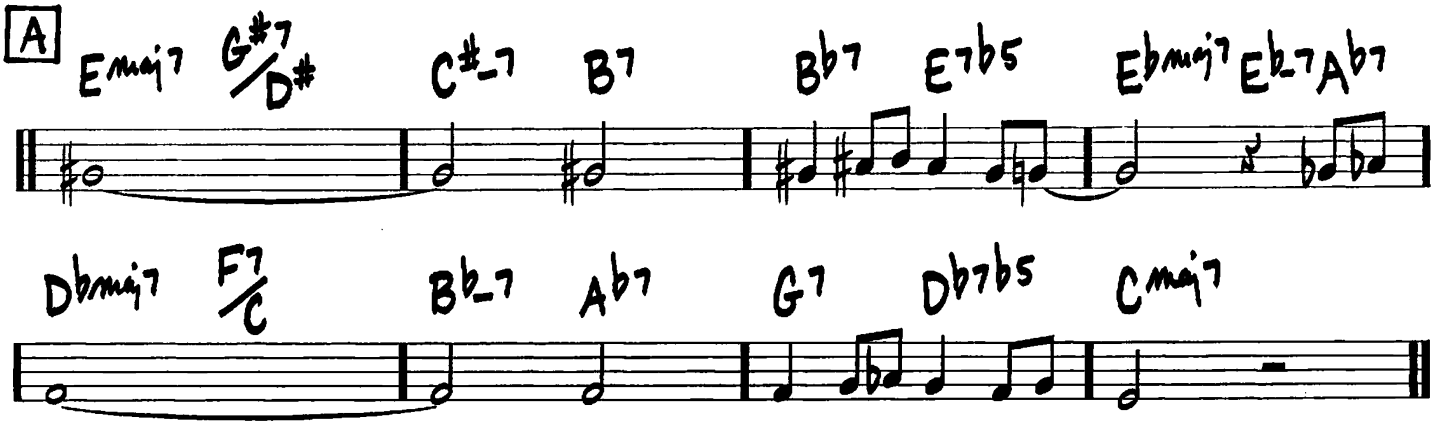
A

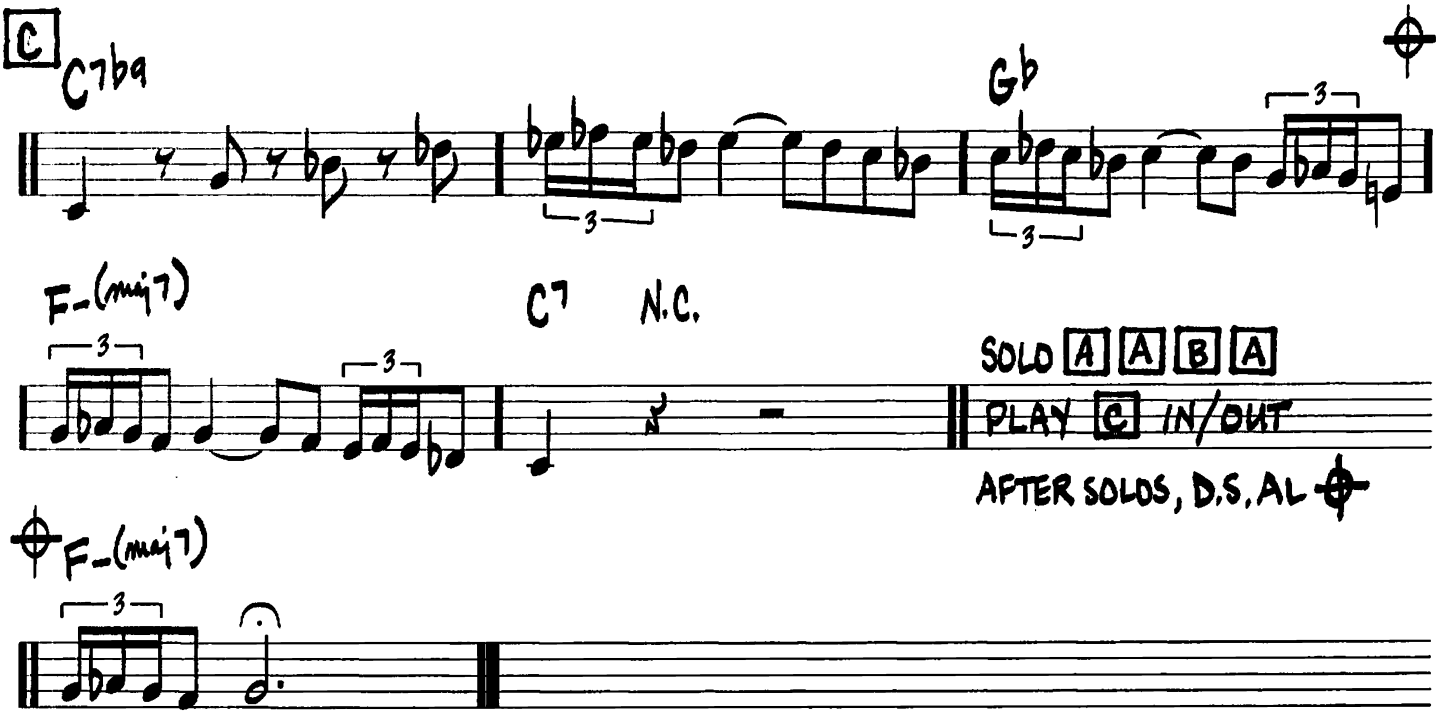


B



A

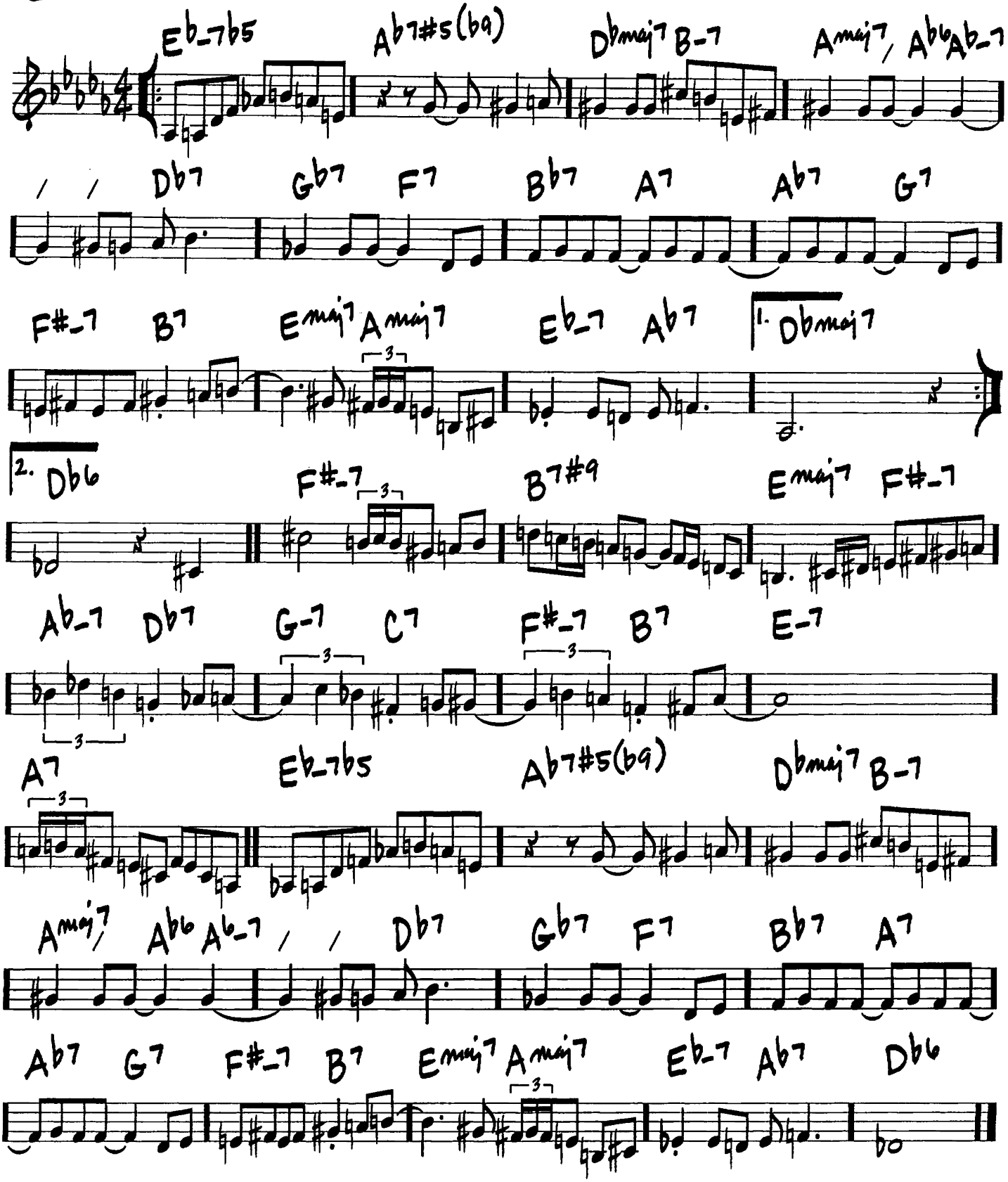



C
C7b9
Gb
F-(maj7)
C7
N.C.
SOLO A A B A
PLAY C IN/OUT
AFTER SOLOS, D.S. AL
F-(maj7)

CONCEPTION

(MED. SWING)

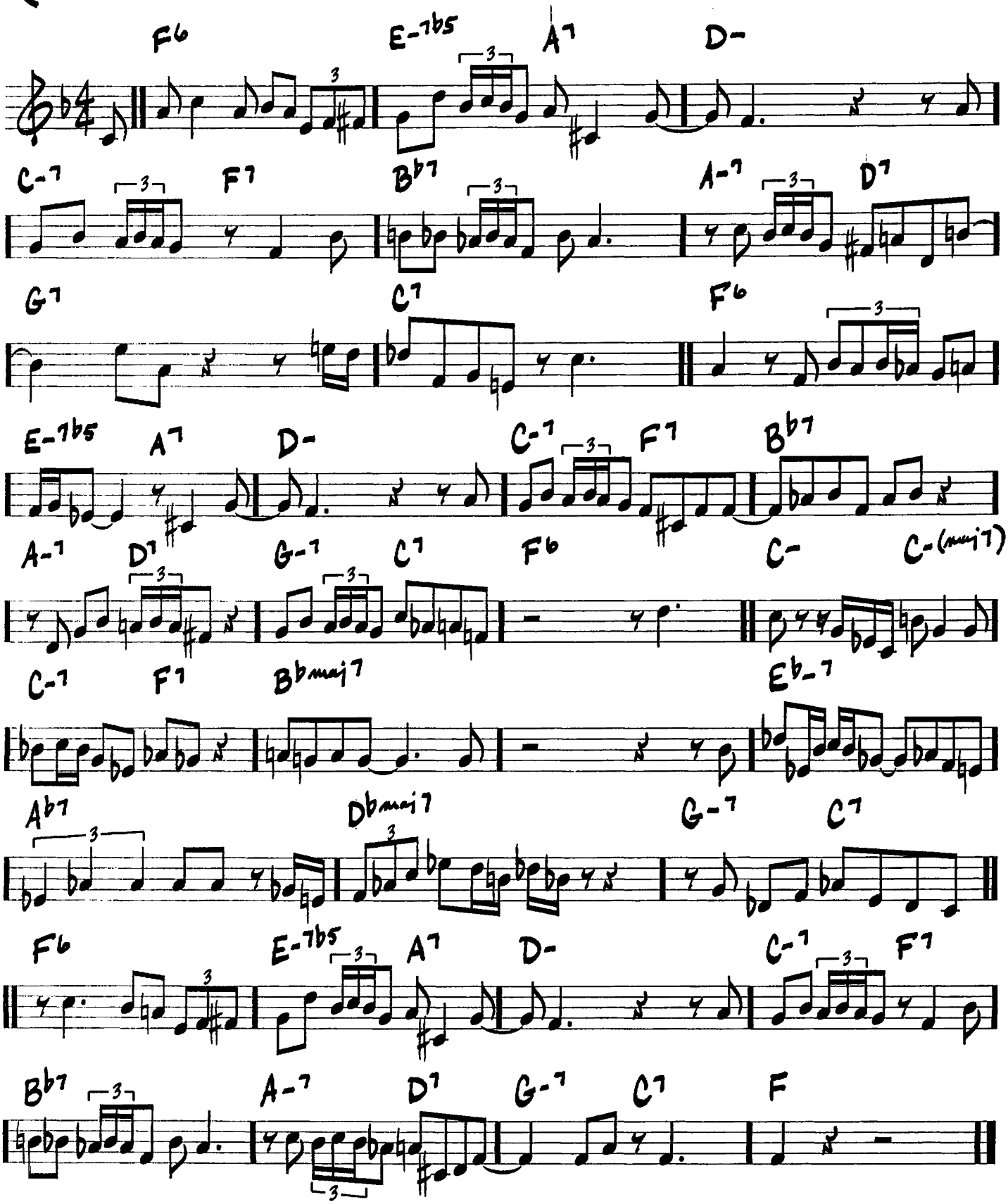
BY GEORGE SHEARING



CONFIRMATION

(BOP)

— CHARLIE PARKER



CONTEMPLATION

(SLOW 3)

- McCoy Tyner

INTRO C-11

(BASS)

OPEN SOLO OVER INTRO VAMP

HEAD

C-11

BASS CONT. RHYTHM SIM.

Abmaj7

G7#5(b9) Ab7(#11) G7#5(b9)

REPEAT HEAD IN/OUT

(ENDING)

C-11 (OPEN SOLO)

REPEAT AS DESIRED

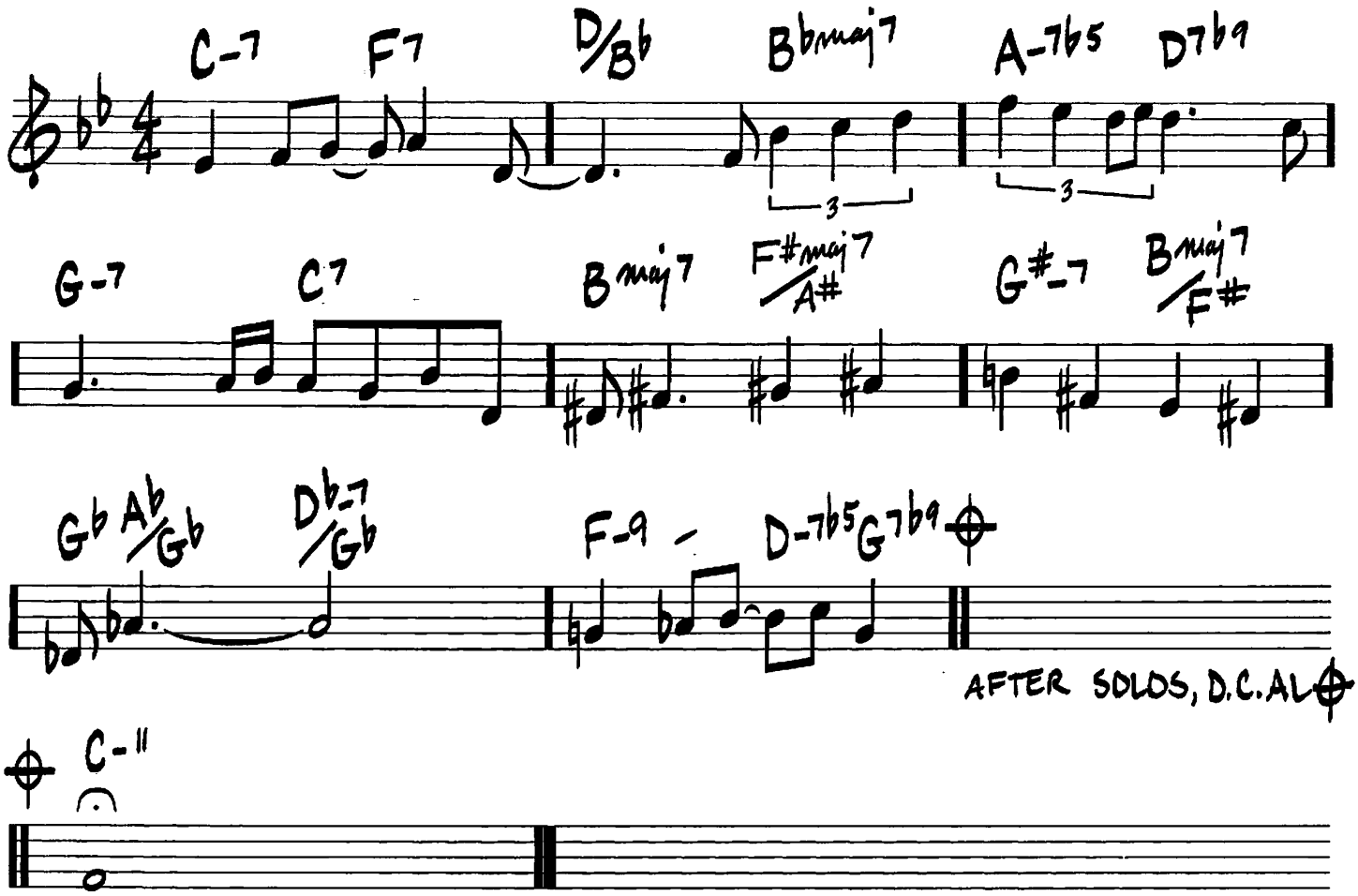
(LAST X)

FINE

CORAL

(BALLAD)

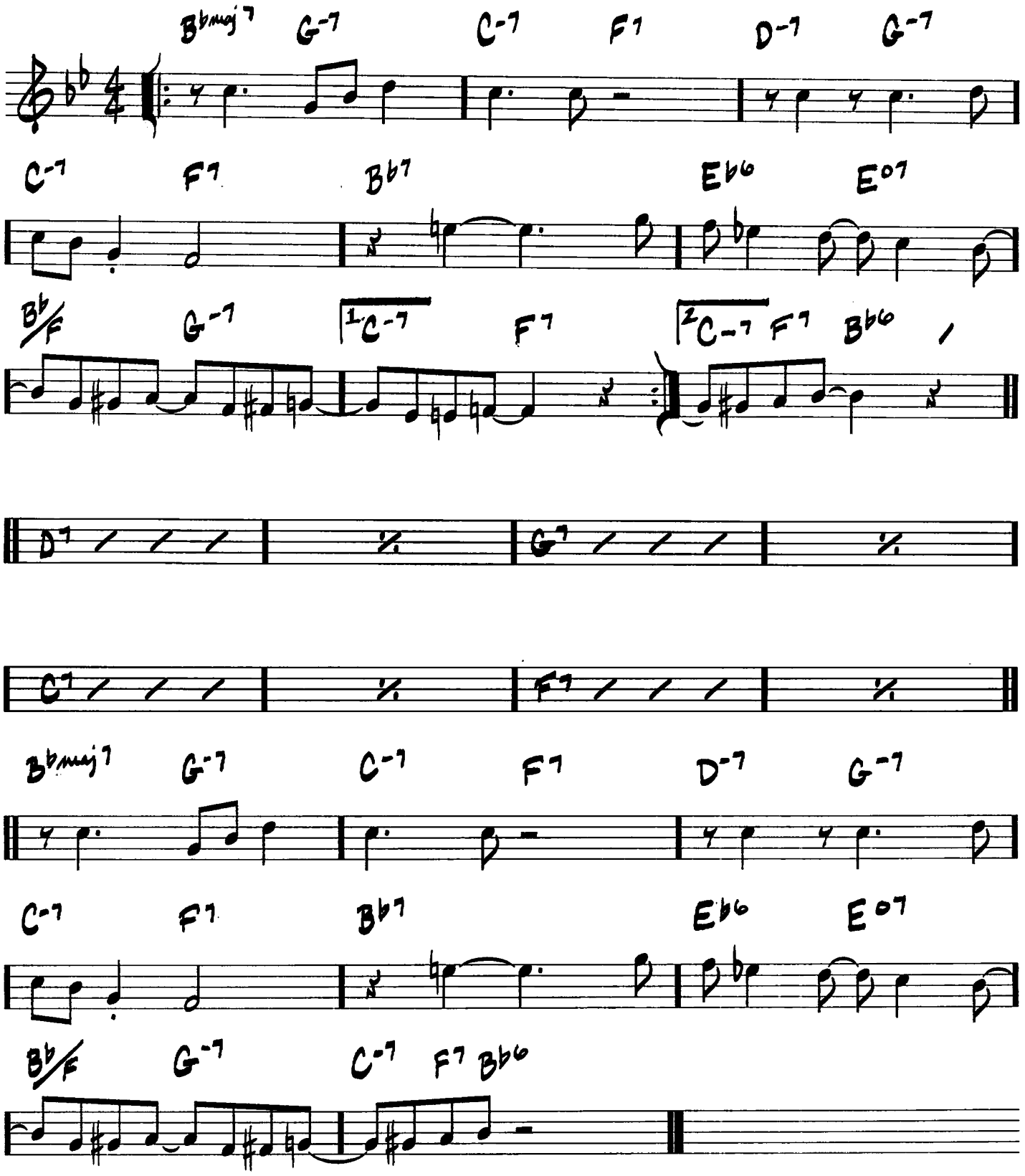
-KEITH JARRETT



COTTON TAIL

(FAST)

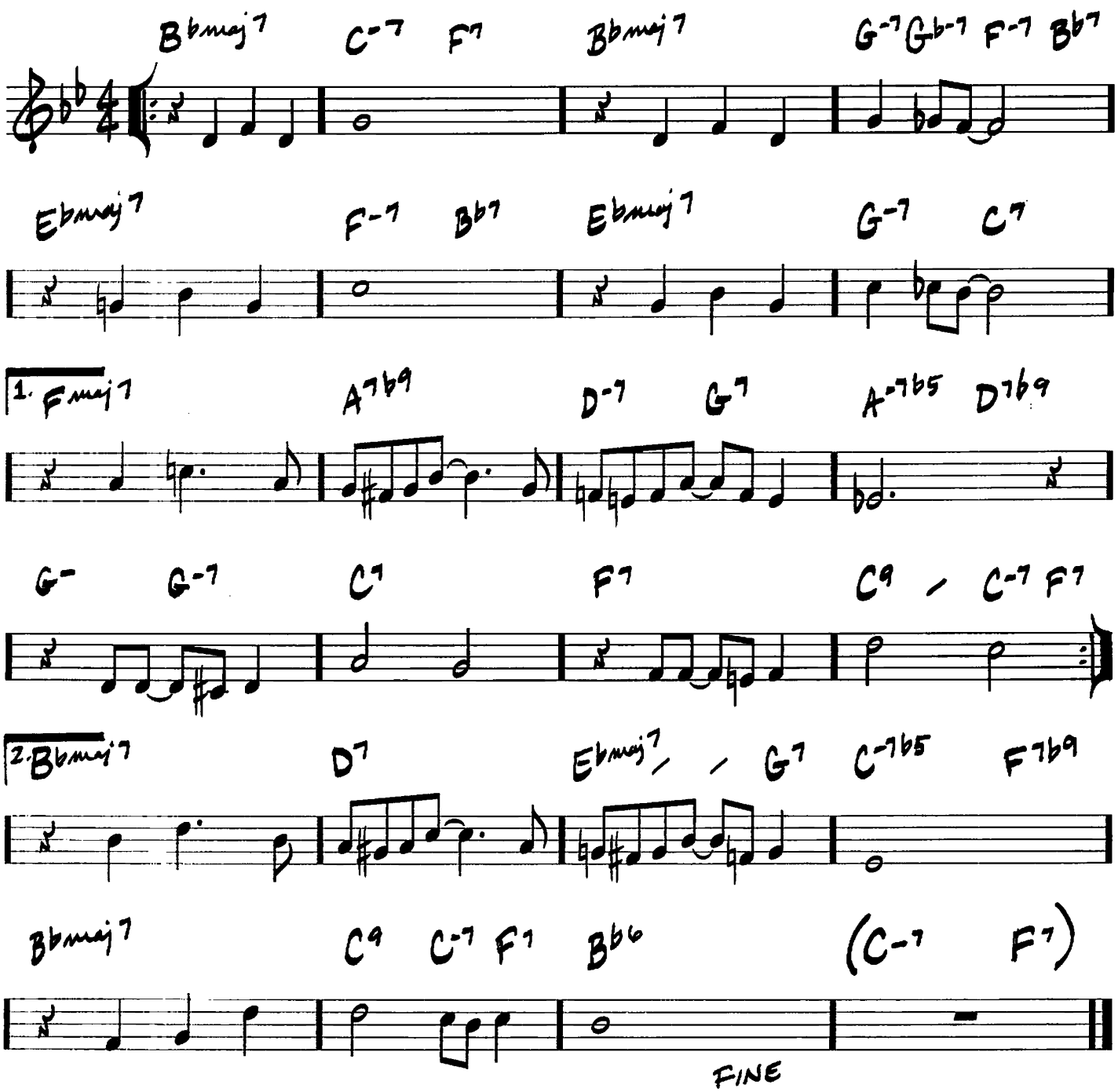
— DUKE ELLINGTON



COULD IT BE YOU

(BALLAD)

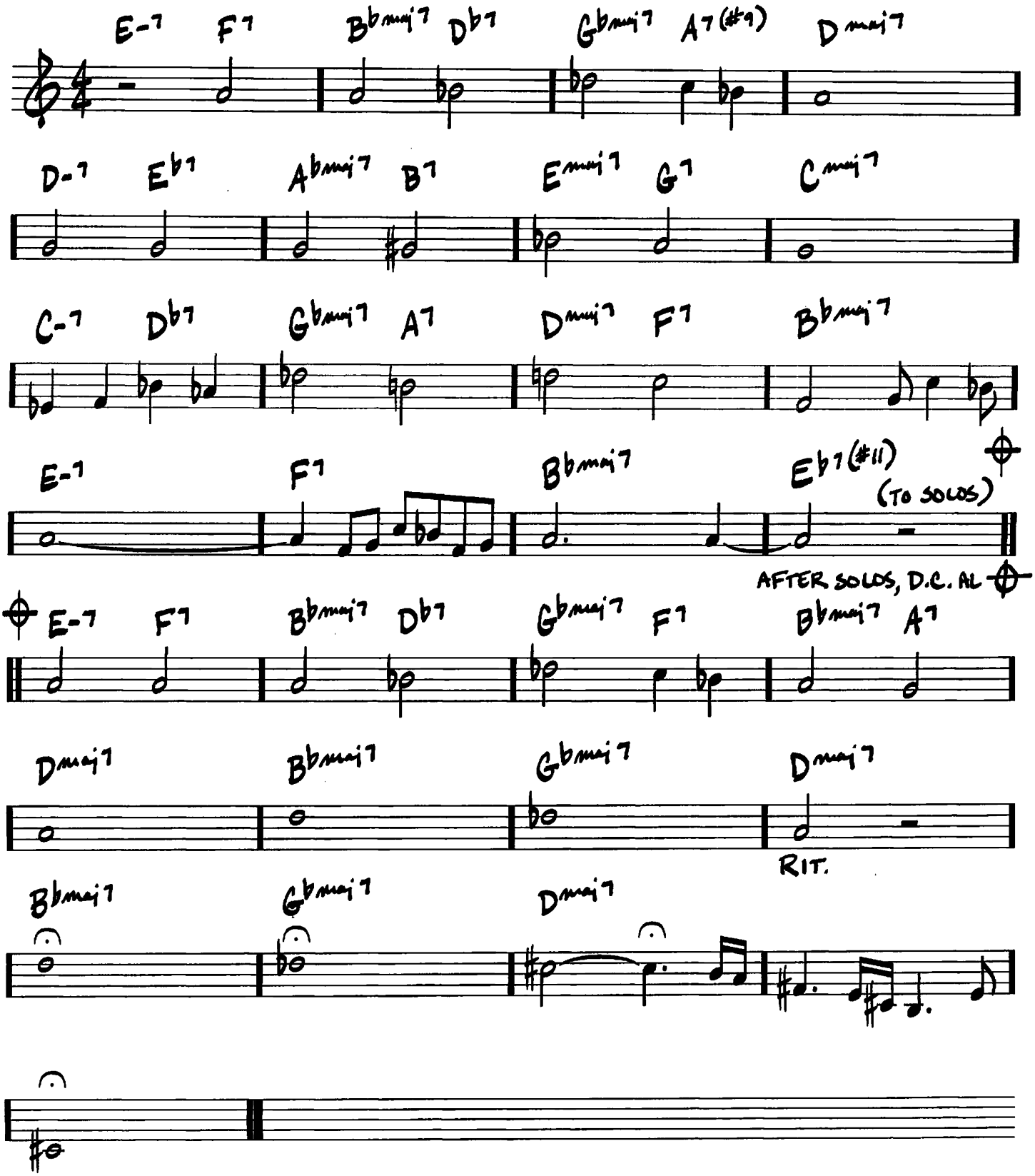
-COLE PORTER



COUNTDOWN

(♩=255)

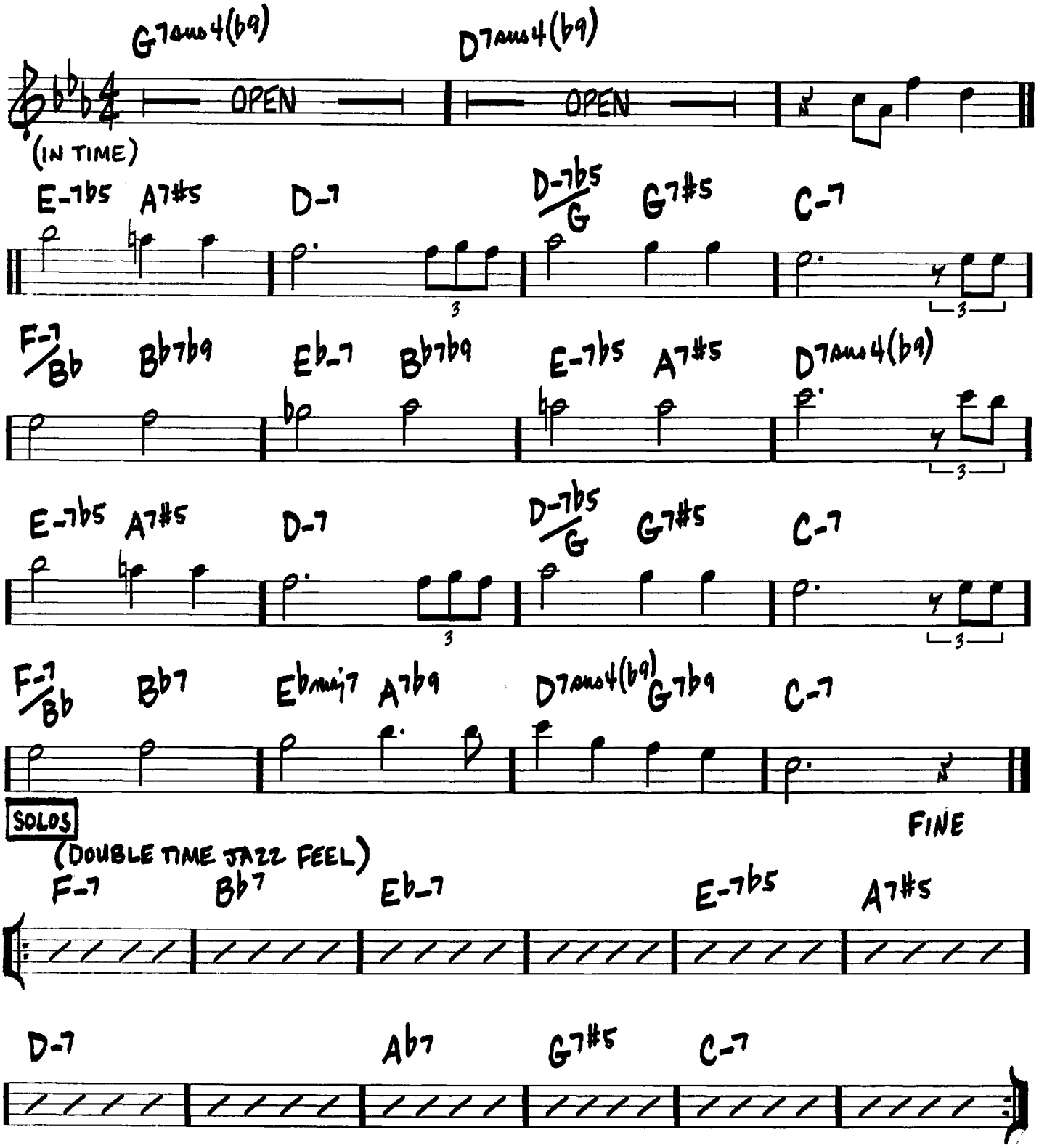
—JOHN COLTRANE



CRESCENT

(BALLAD)

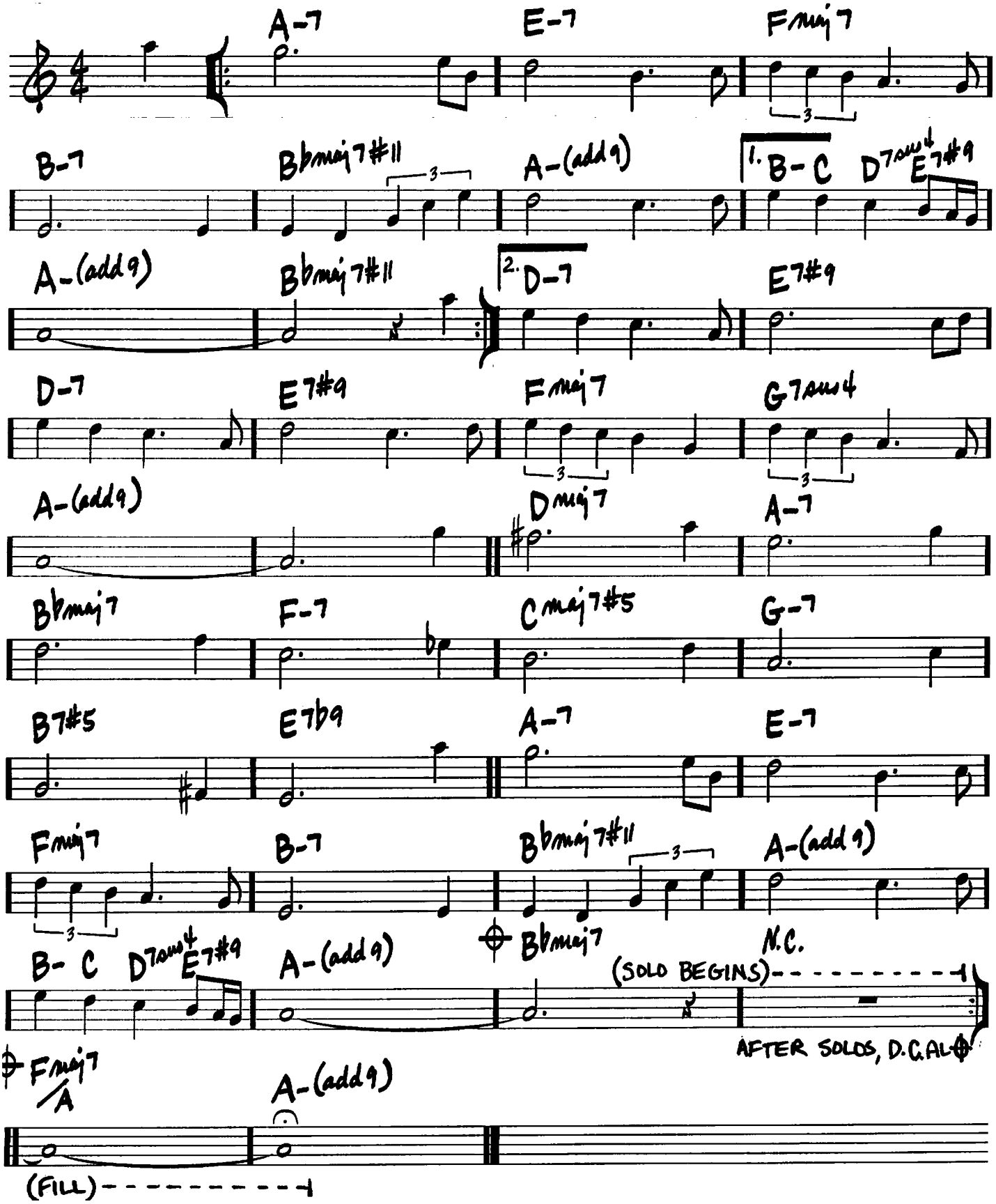
-JOHN COLTRANE



CRYSTAL SILENCE

(BALLAD)

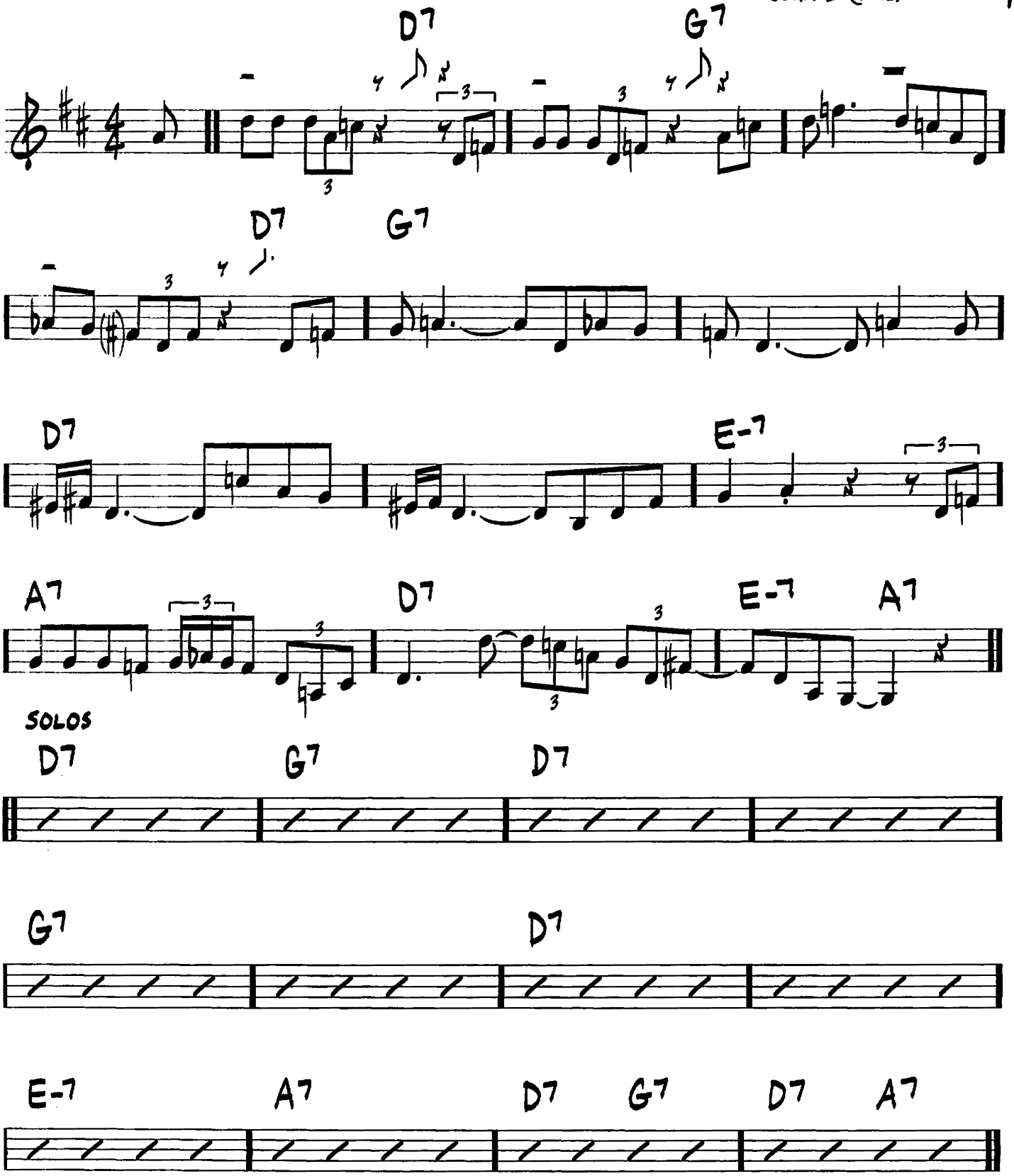
– CHICK COREA



D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY

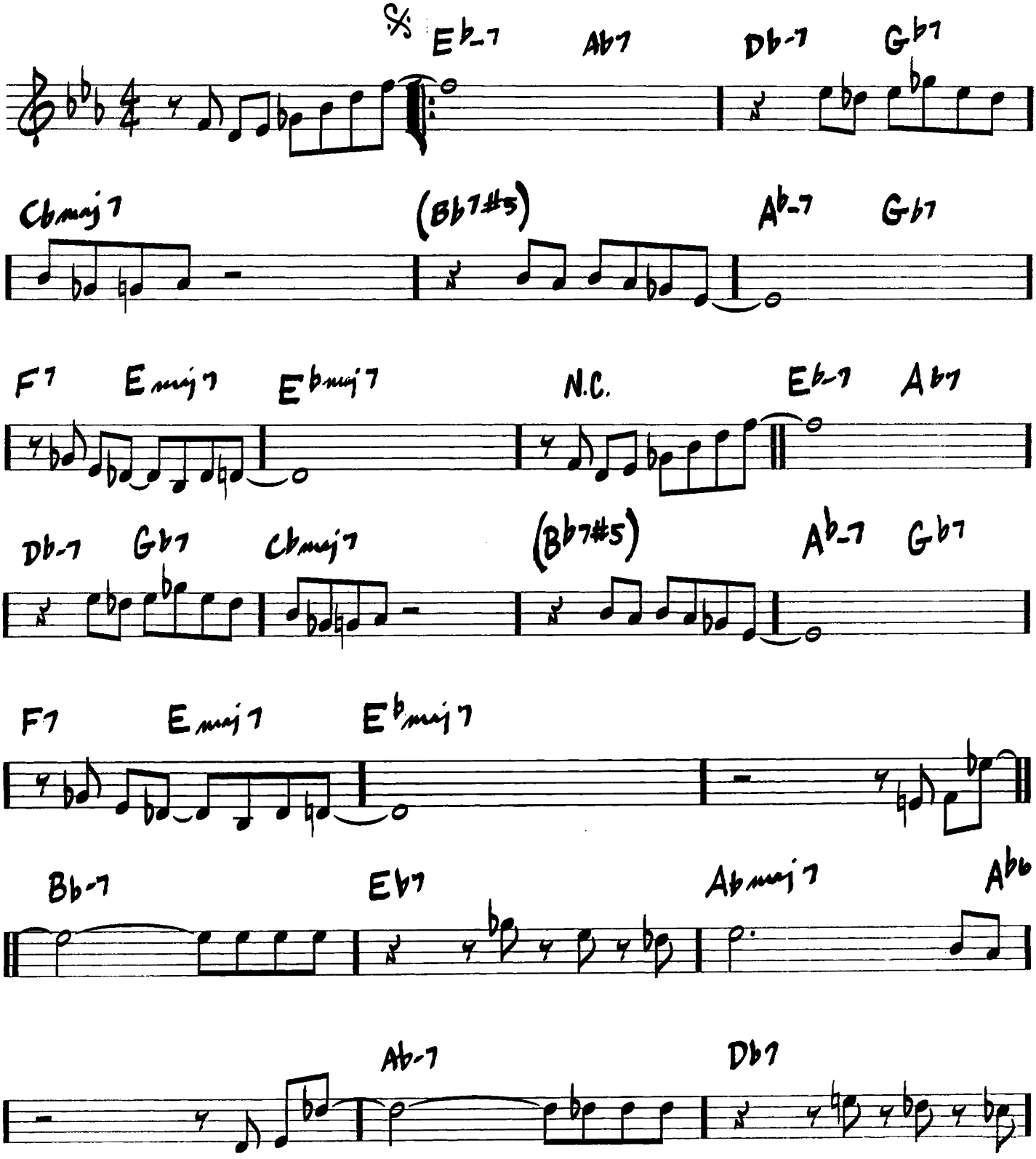


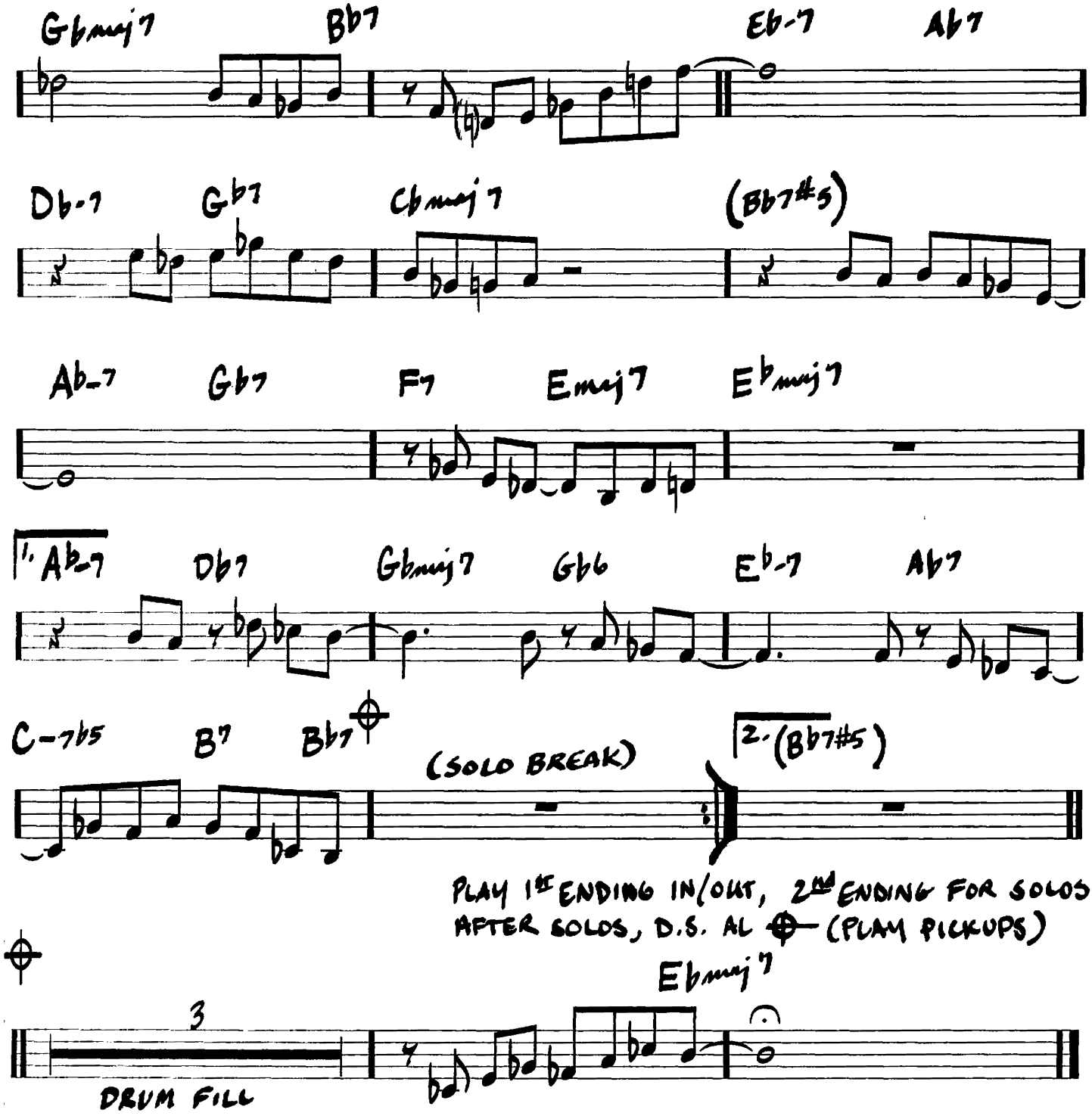
96

DAAHOUD

(UP SWING)

-CLIFFORD BROWN

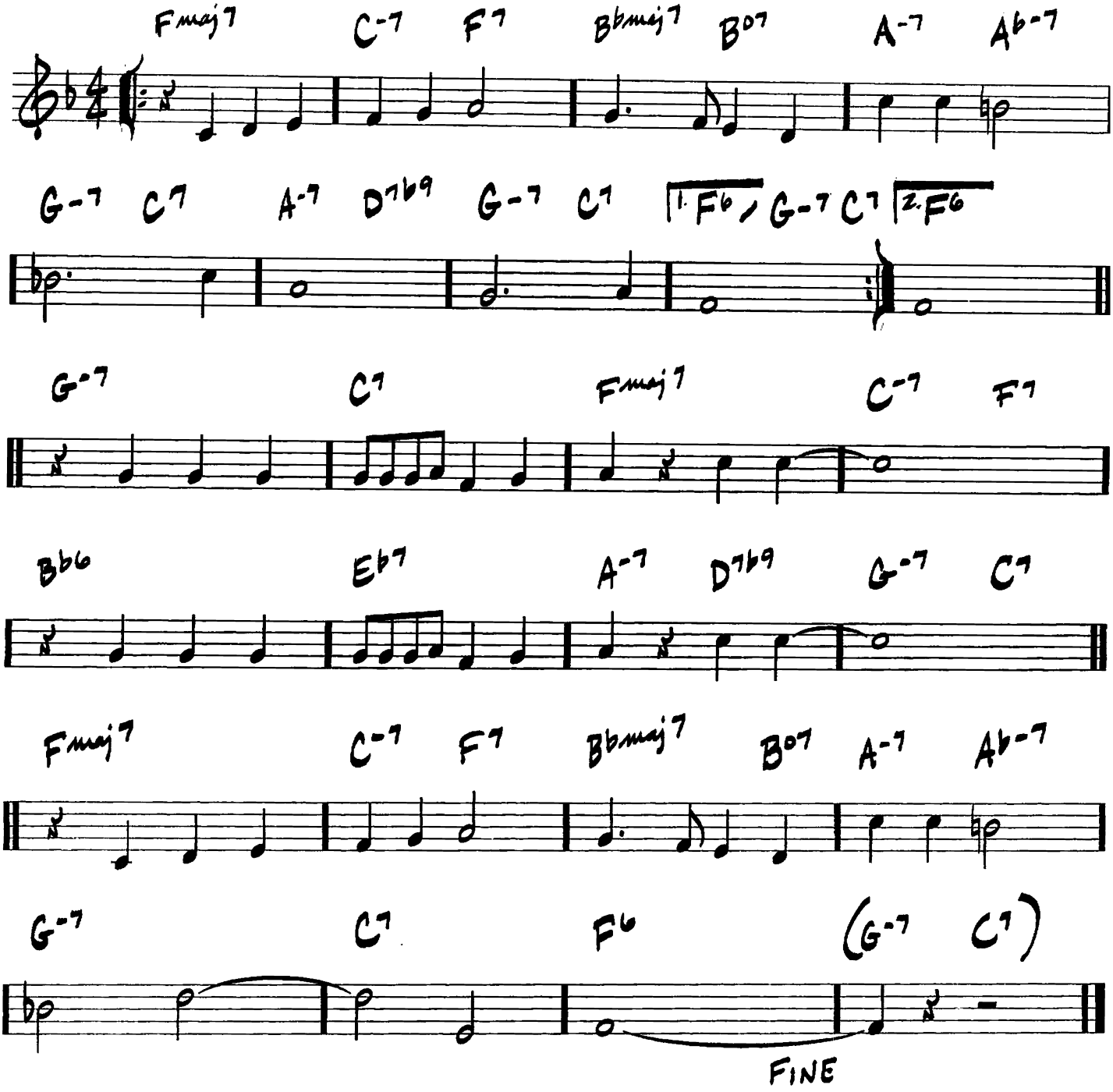



Gbmaj7
Bb7
Eb-7
Ab7
Db-7
Gb7
Cbmaj7
(Bb7#5)
Ab-7
Gb7
F7
Emaj7
Eb maj7
1. Ab-7
Db7
Gbmaj7
Gb6
Eb-7
Ab7
C-7b5
B7
Bb7
(SOLO BREAK)
2. (Bb7#5)
PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS
AFTER SOLOS, D.S. AL (PLAY PICKUPS)
Eb maj7
3
DRUM FILL

DANCING ON THE CEILING

(MED. SWING)

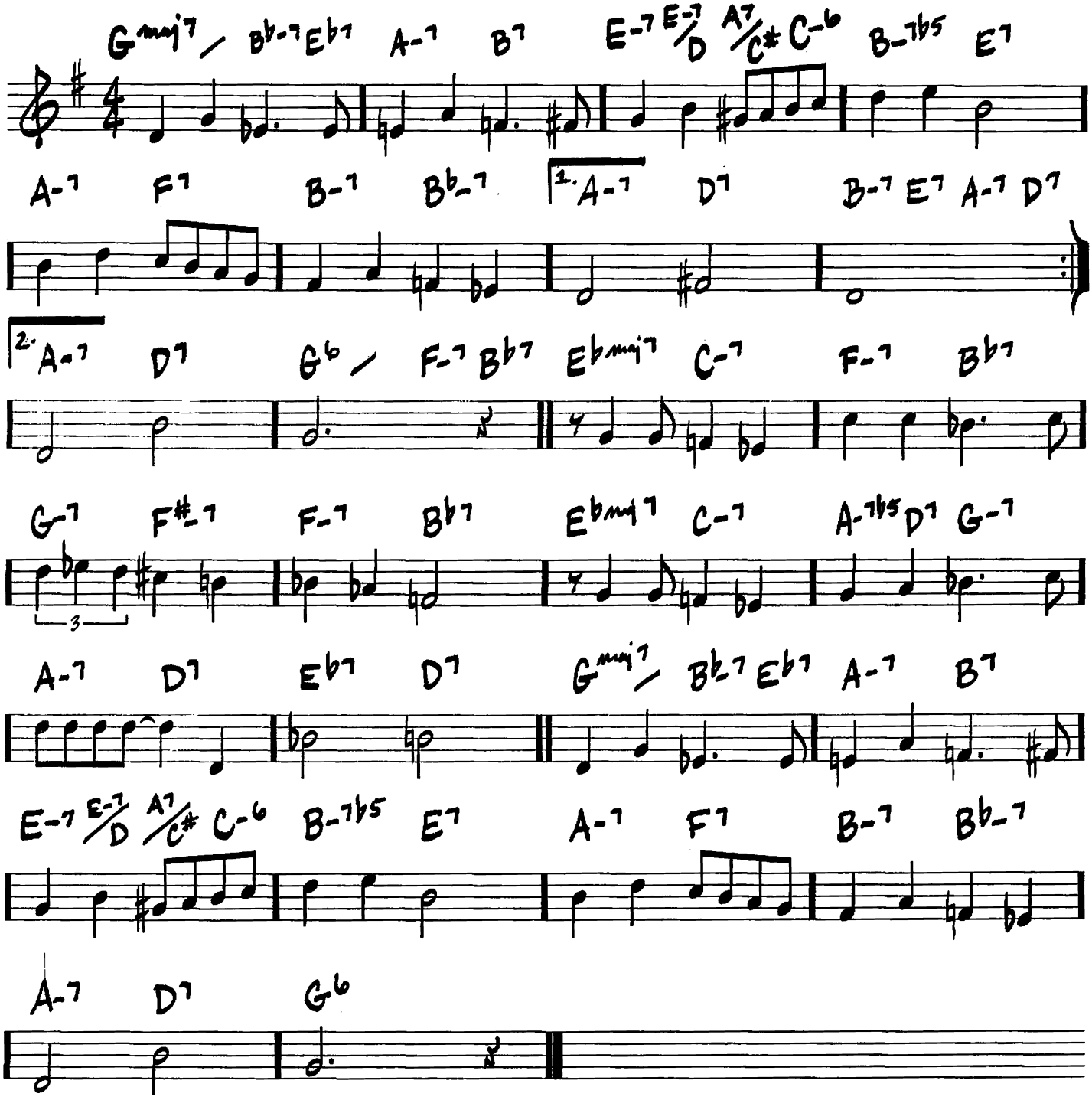
-RICHARD RODGERS/LORENZ HA



DARN THAT DREAM

(MED. BALLAD)

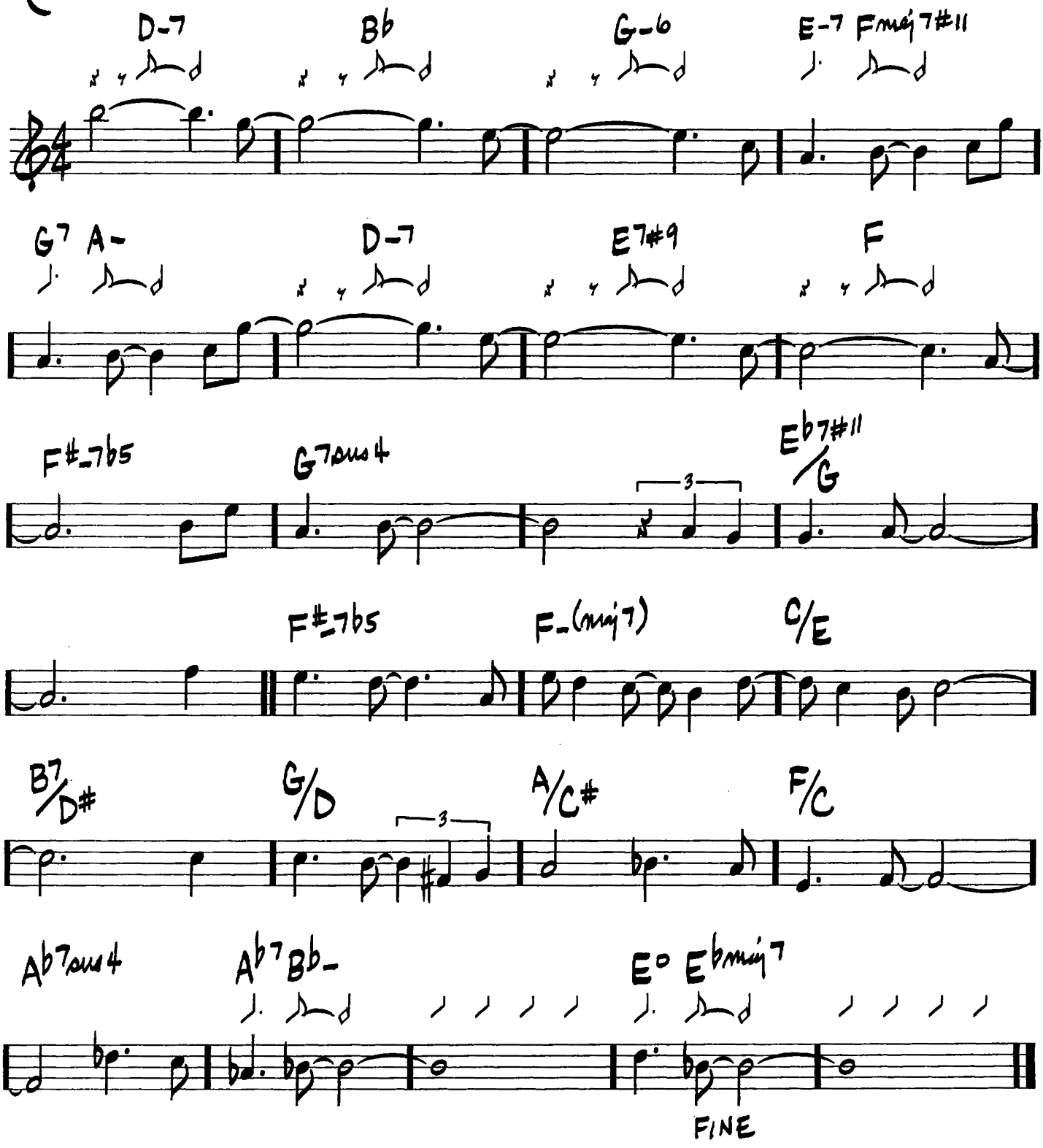
— JIMMY VAN HEUSEN / EDDIE DE LANGE



DAY WAVES

(LATIN)

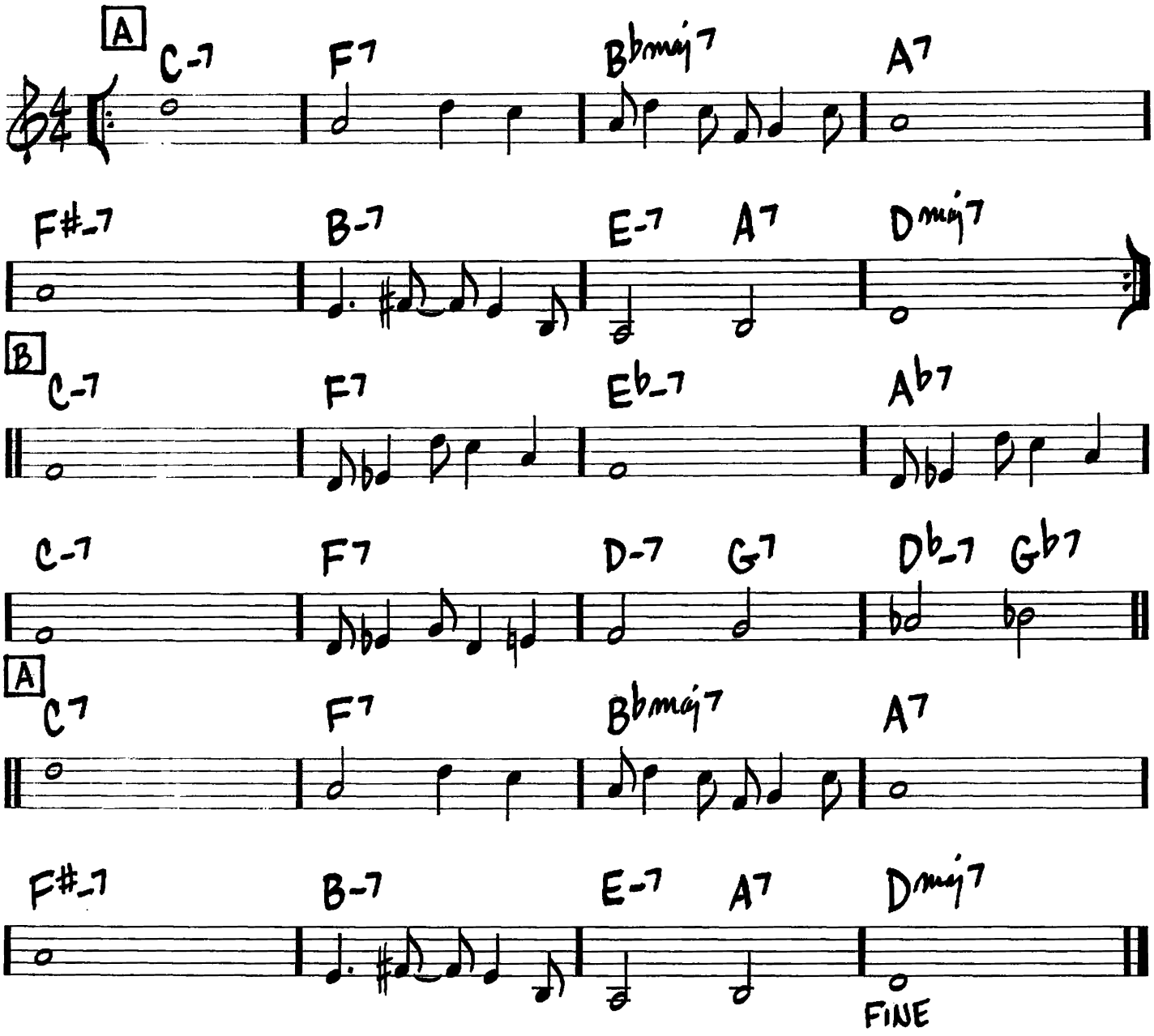
-CHICK COREA/
NEVILLE POTTER



DAYS AND NIGHTS WAITING

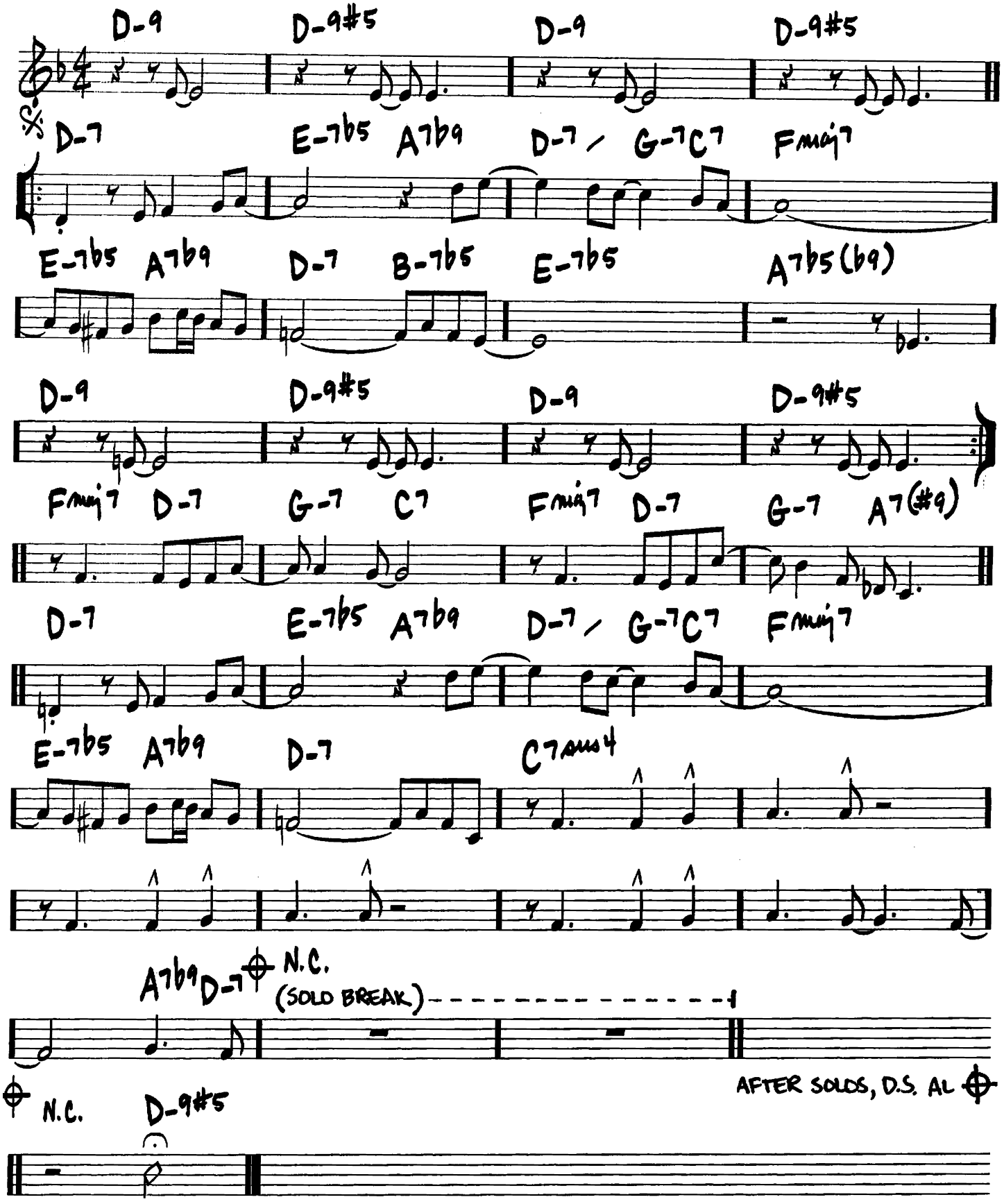
(LATIN)

– KEITH JARRETT



DEAR OLD STOCKHOLM

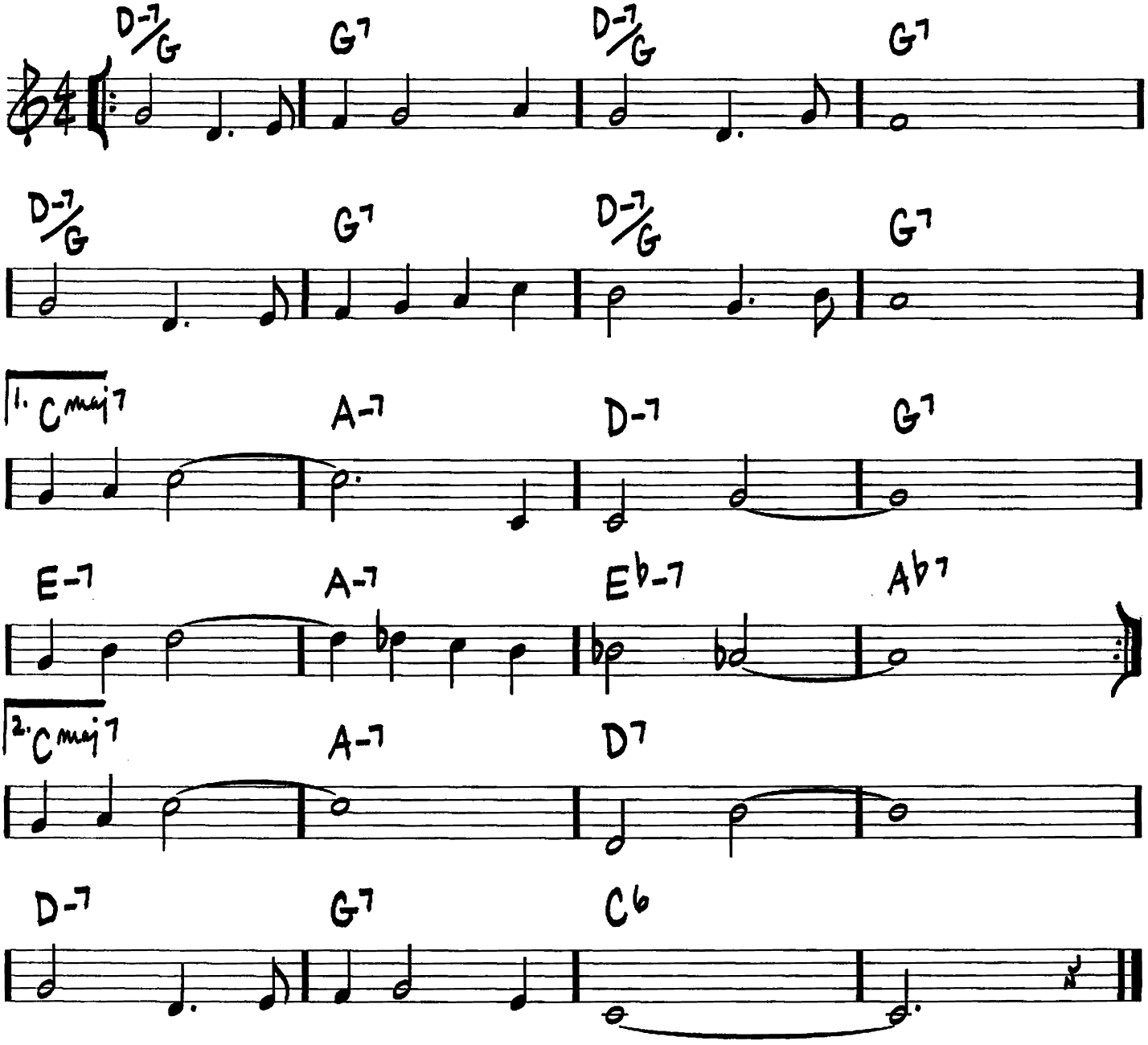
(MED.) —VARMELAND



DEARLY BELOVED

(MED.)

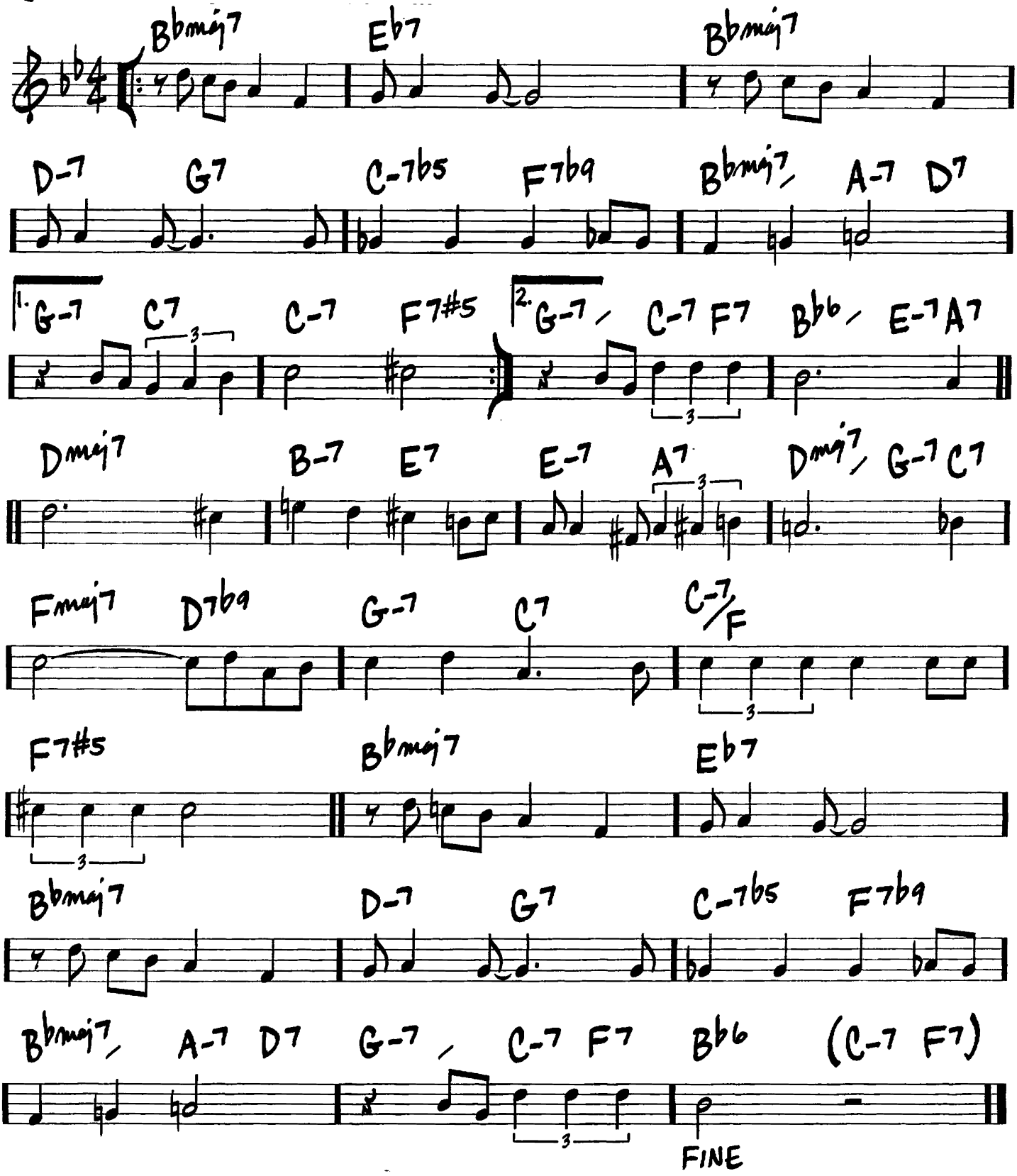
—JEROME KERN/
JOHNNY MERCER



DEDICATED TO YOU

(BALLAD)

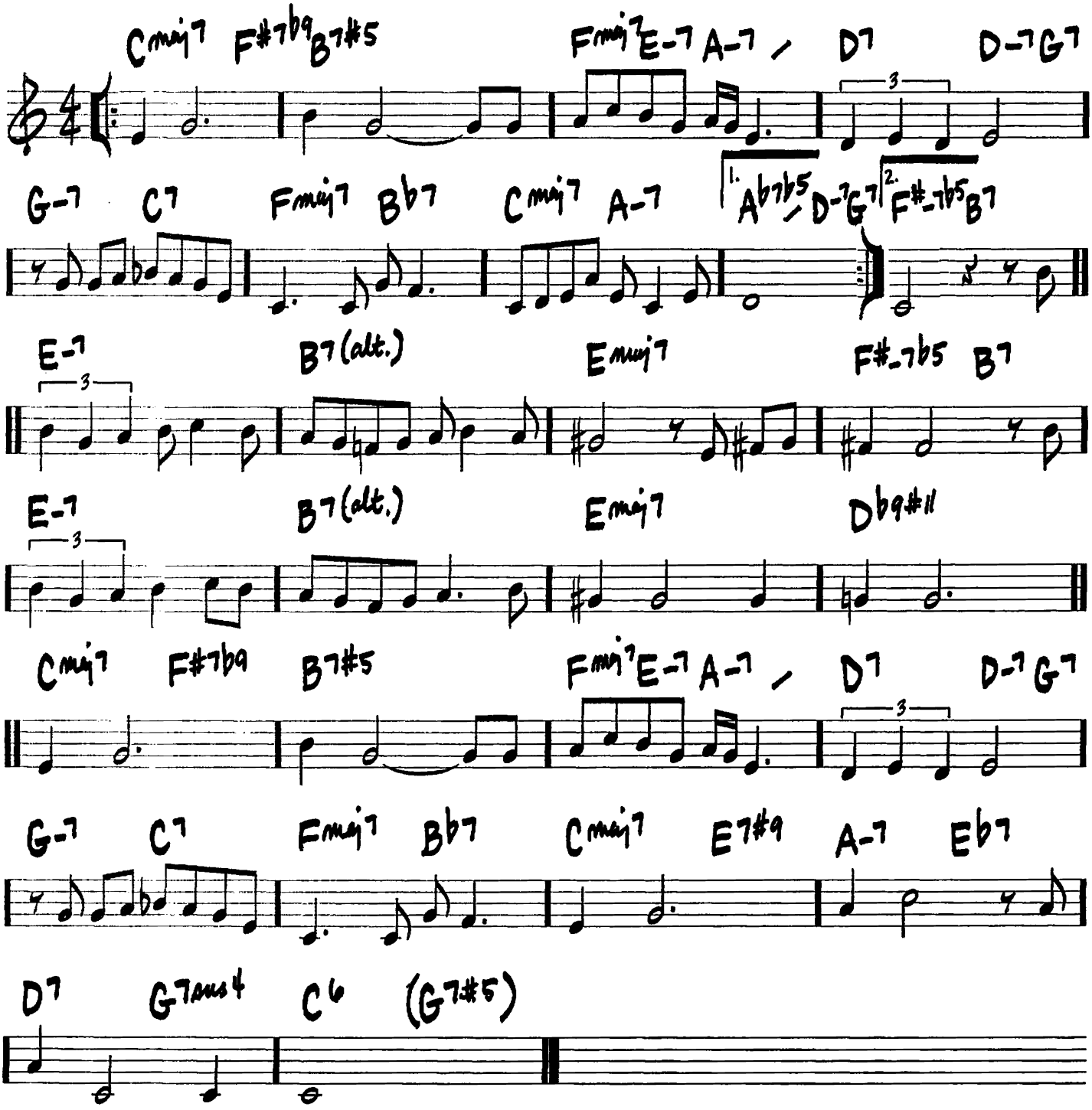
– SAMMY CAHN/ SAUL CHAPLIN/ HY ZARET



DETOUR AHEAD

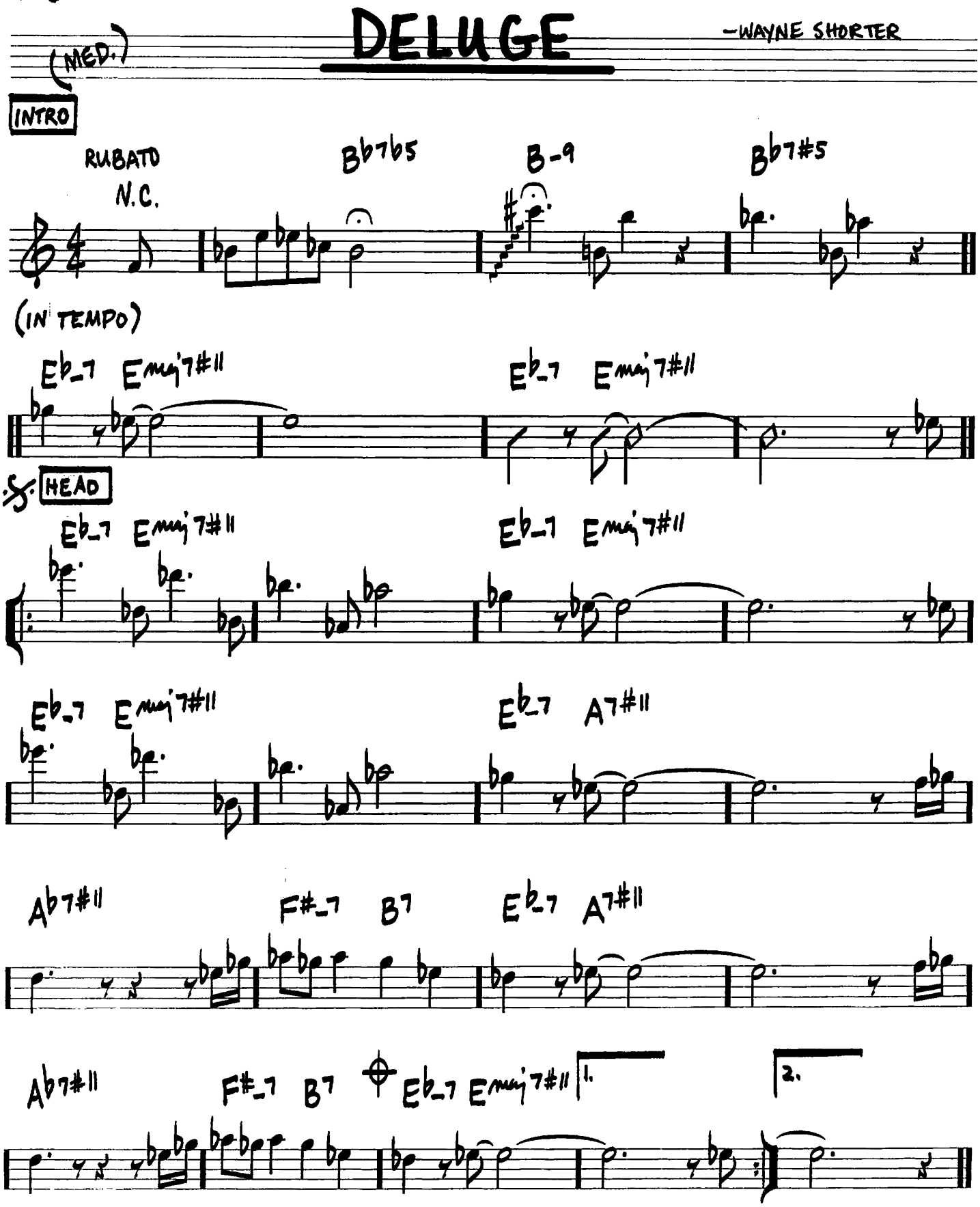
(MED. BALLAD)

— HERB ELLIS / JOHN FRIGO / LOU CARTER

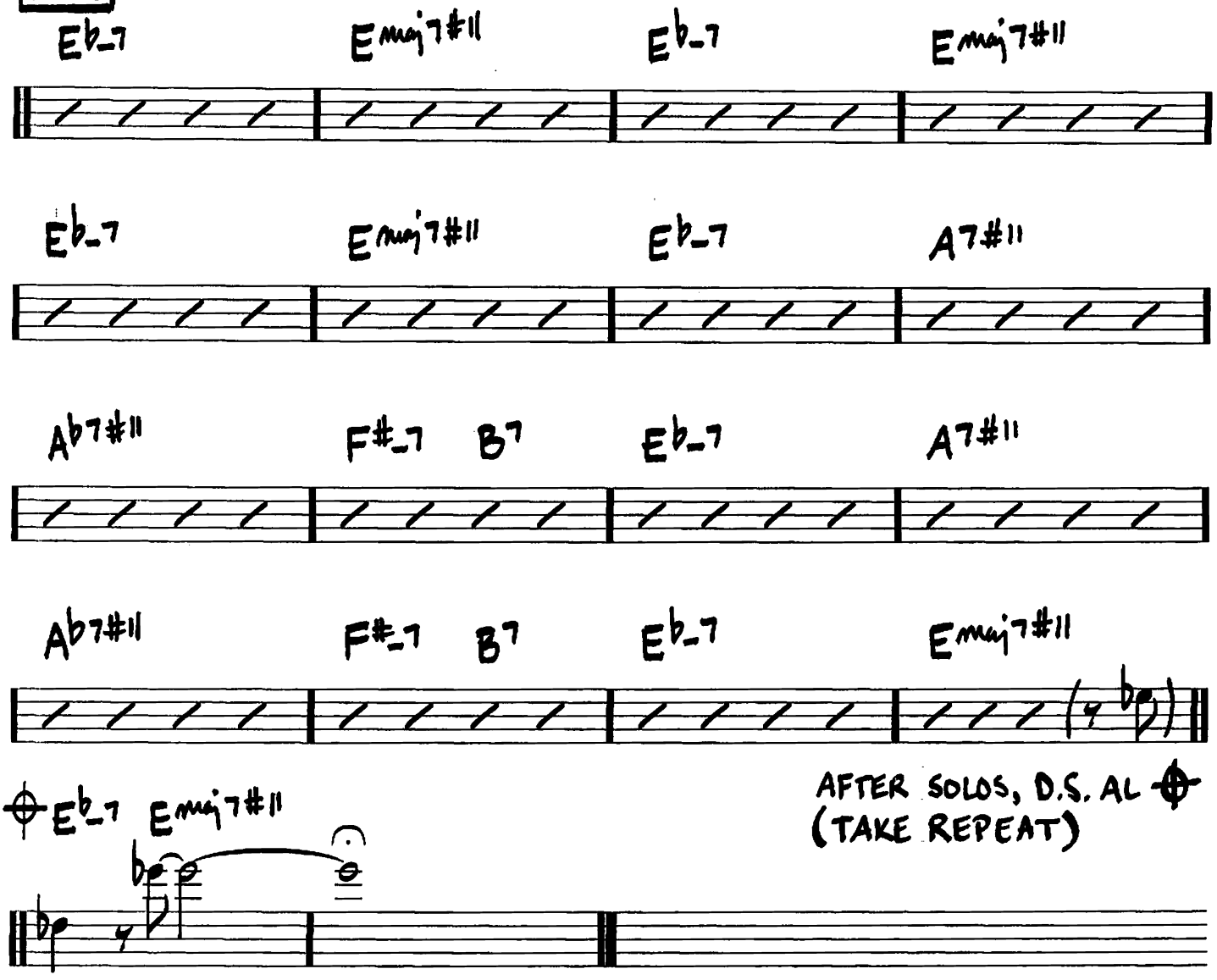


DELUGE

—WAYNE SHORTER



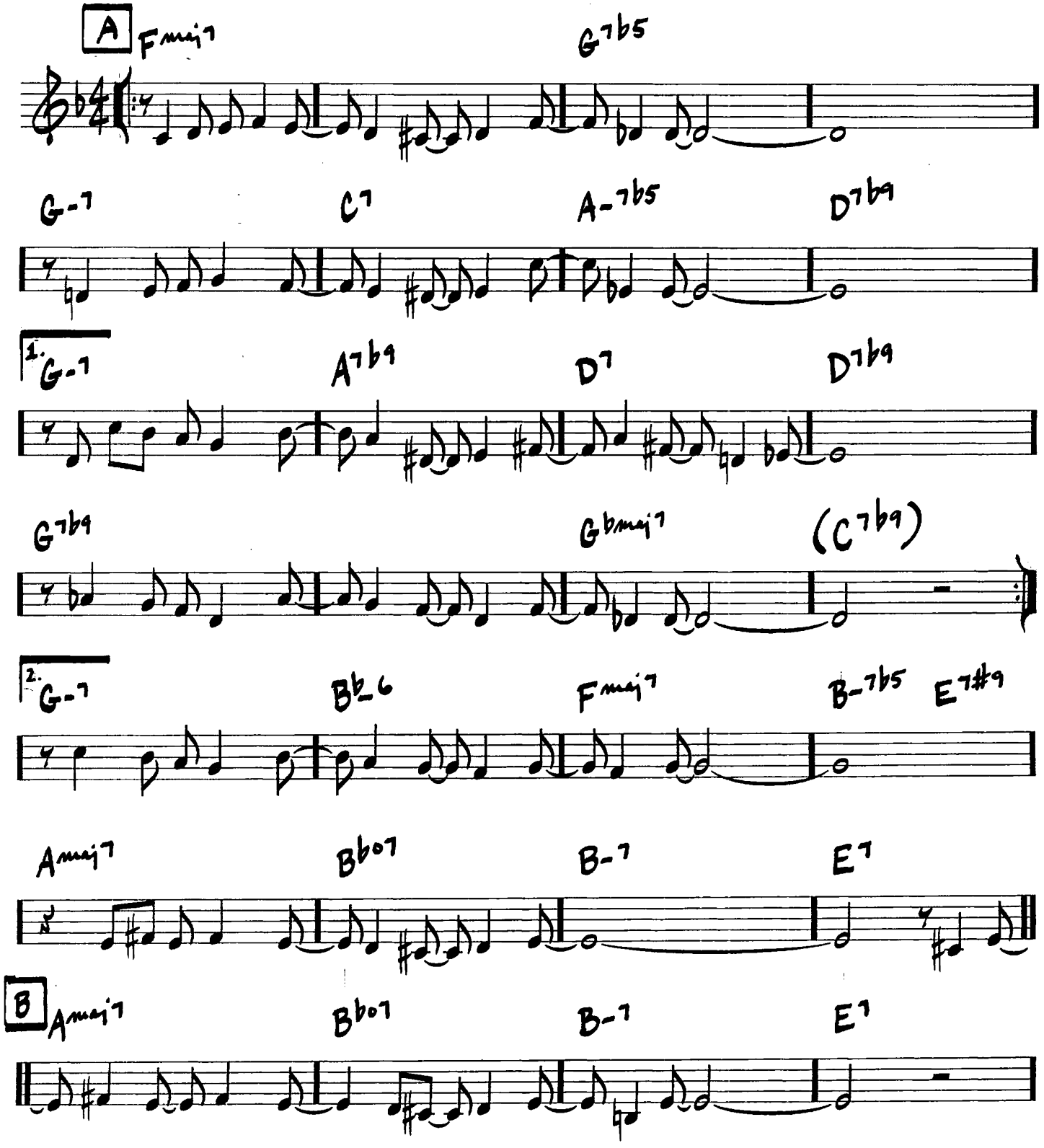
SOLOS

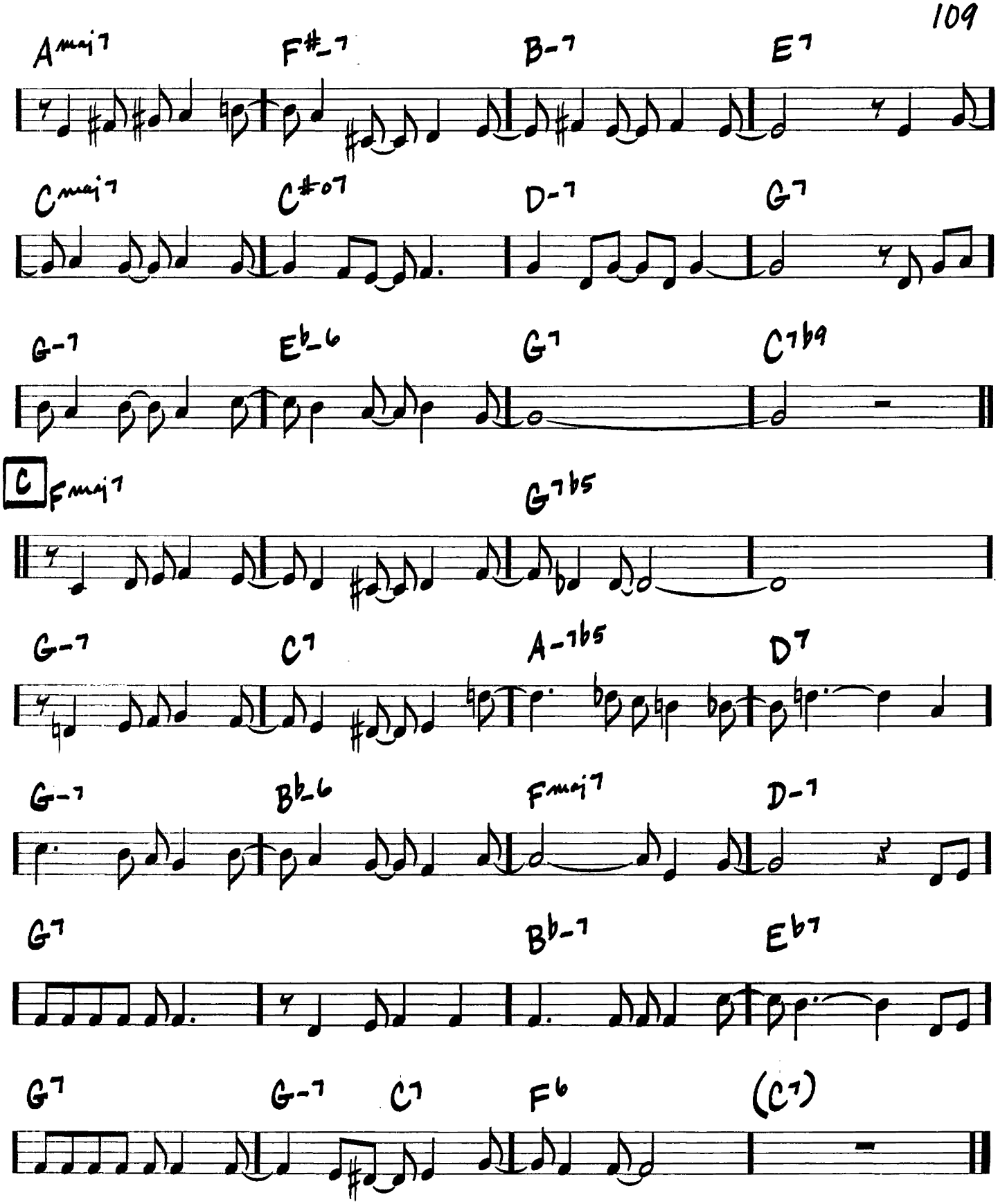

Eb-7
Emaj7#11
Eb-7
Emaj7#11
Eb-7
Emaj7#11
Eb-7
A7#11
Ab7#11
F#-7
B7
Eb-7
A7#11
Ab7#11
F#-7
B7
Eb-7
Emaj7#11
Eb-7
Emaj7#11
AFTER SOLOS, D.S. AL
(TAKE REPEAT)

(MED. BOSSA)

DESAFINADO

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA

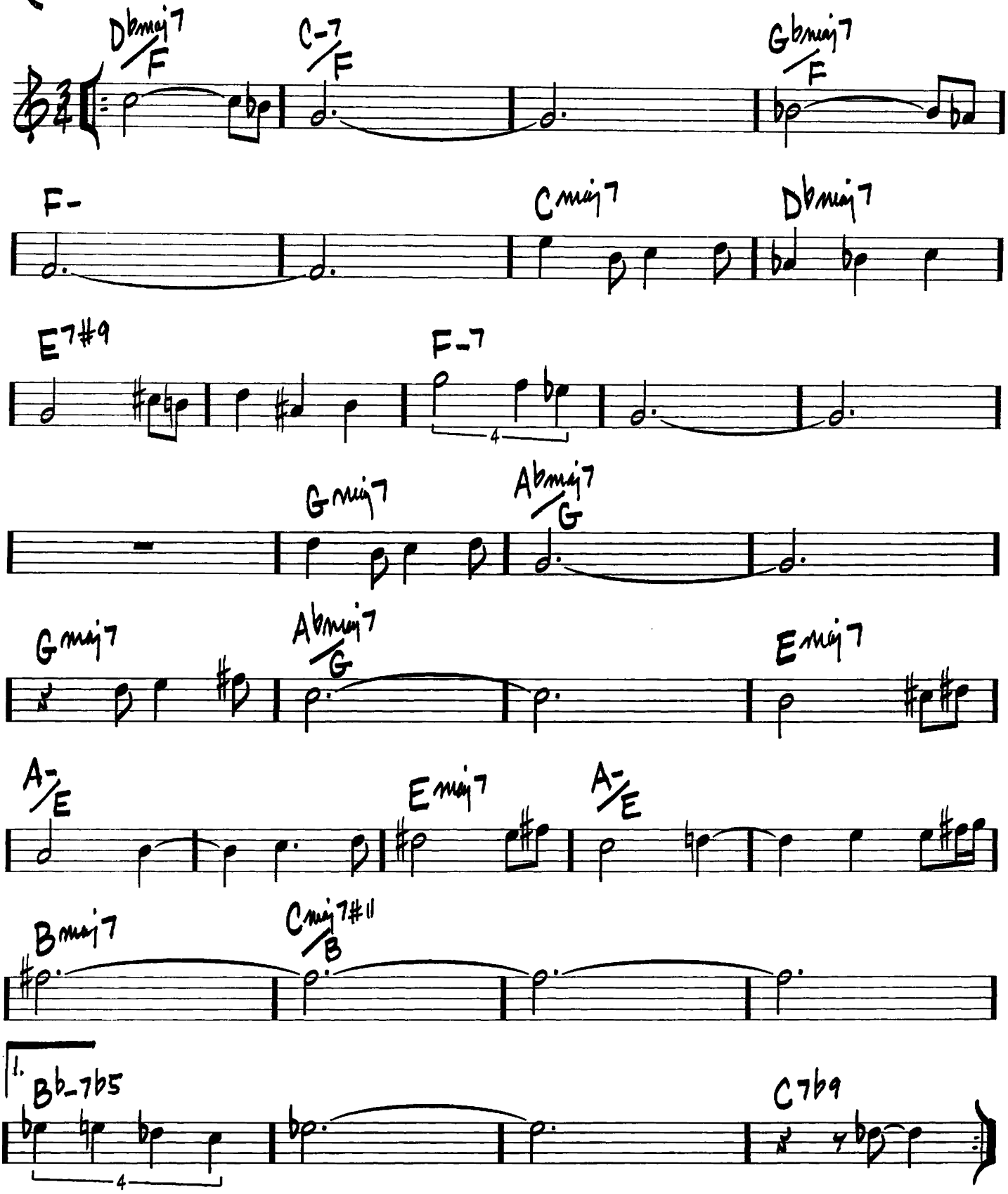


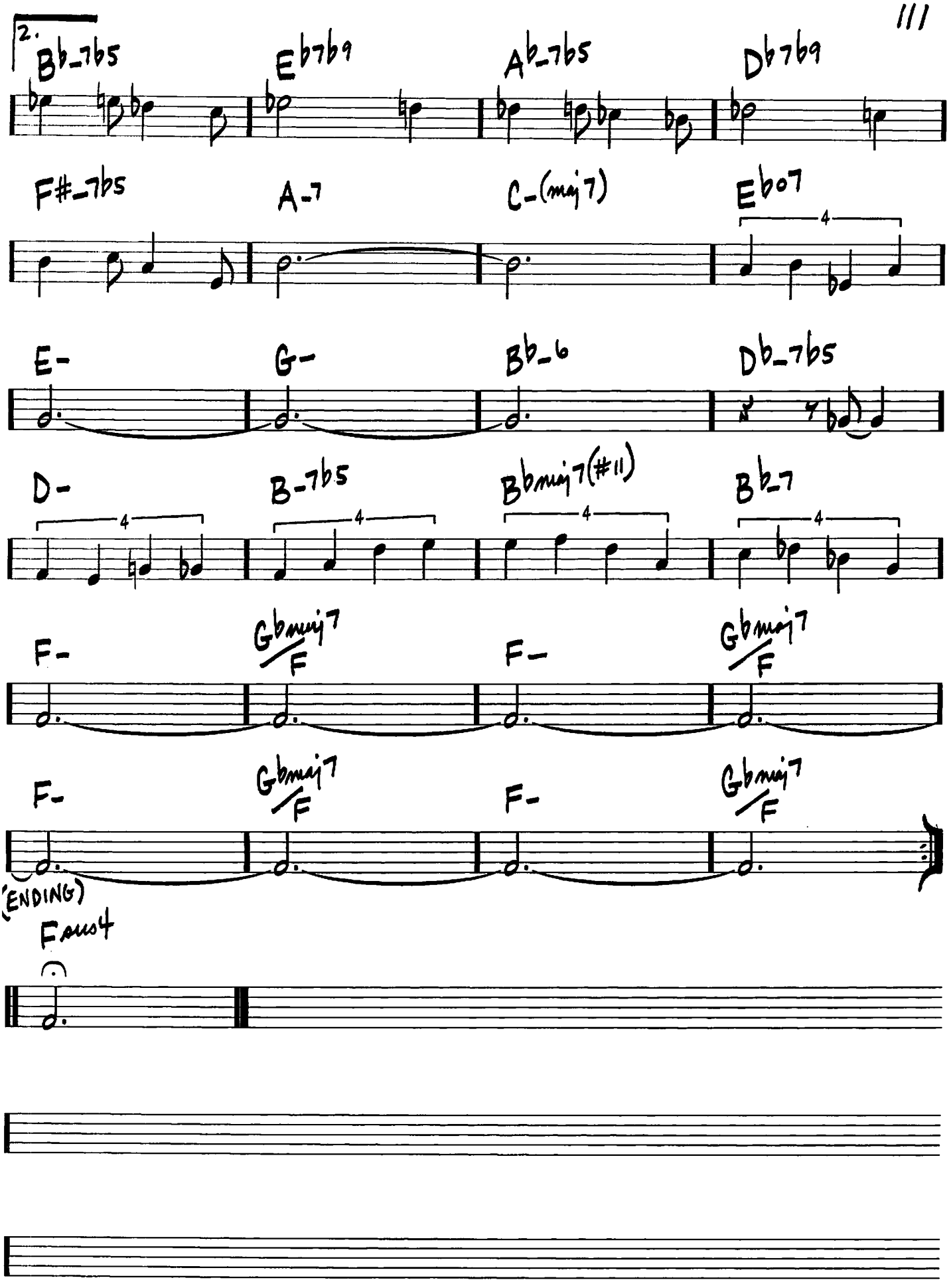

Amaj7
F#-7
B-7
E7
Cmaj7
C#o7
D-7
G7
G-7
Eb-6
G7
C7b9
C
Fmaj7
G7b5
G-7
C7
A-7b5
D7
G-7
Bb-6
Fmaj7
D-7
G7
Bb-7
Eb7
G7
G-7
C7
F6
(C7)

DESERT AIR

(JAZZ WALTZ)

– CHICK COREA

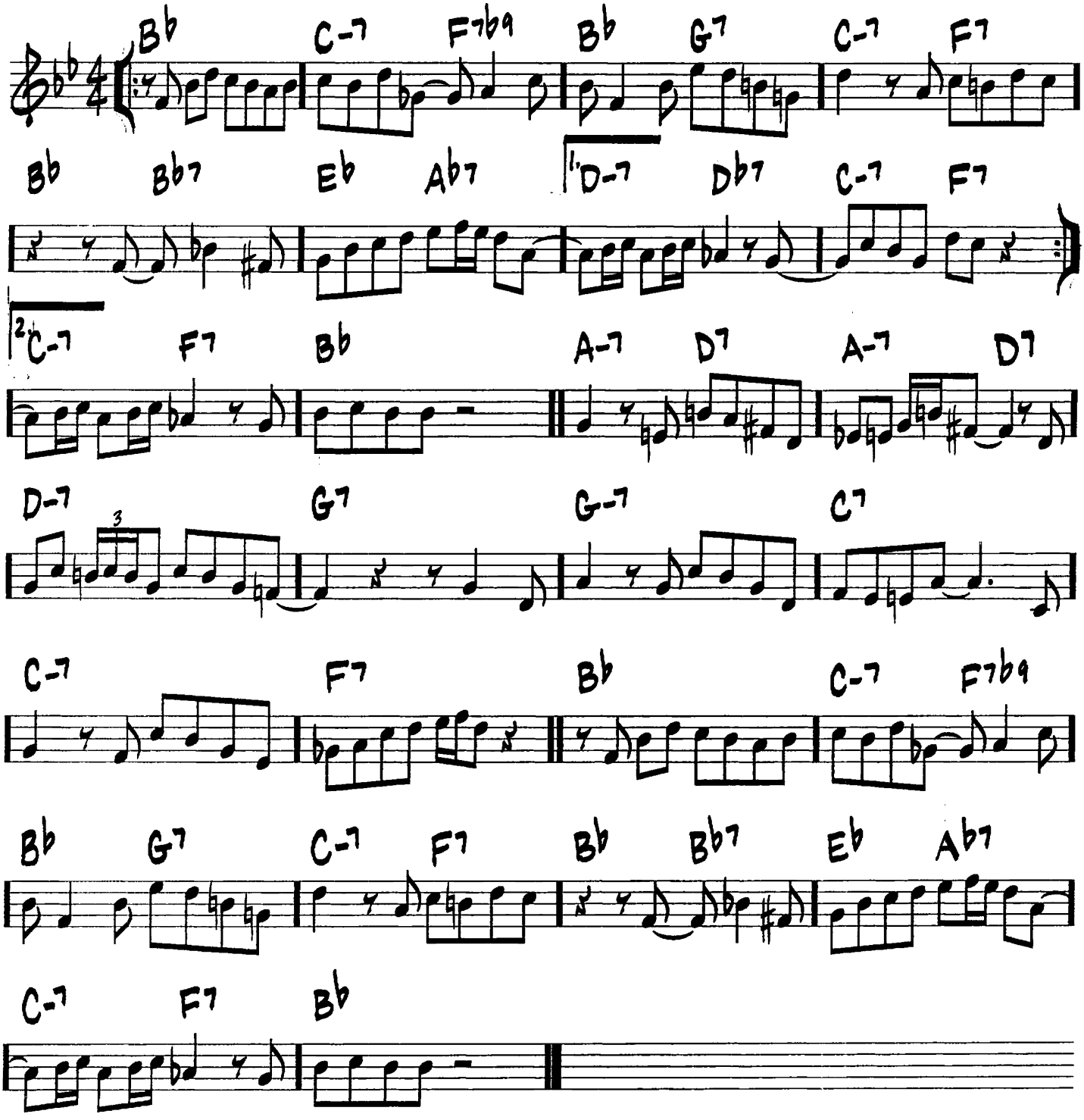



2.
Bb-7b5
Eb7b9
Ab-7b5
Db7b9
F#-7b5
A-7
C-(maj7)
Eb07
4
E-
G-
Bb-6
Db-7b5
D-
B-7b5
Bbmaj7(#11)
Bb-7
F-
Gbmaj7/F
F-
Gbmaj7/F
F-
Gbmaj7/F
F-
Gbmaj7/F
(ENDING)
Fsus4

DEXTERITY

(BOP)

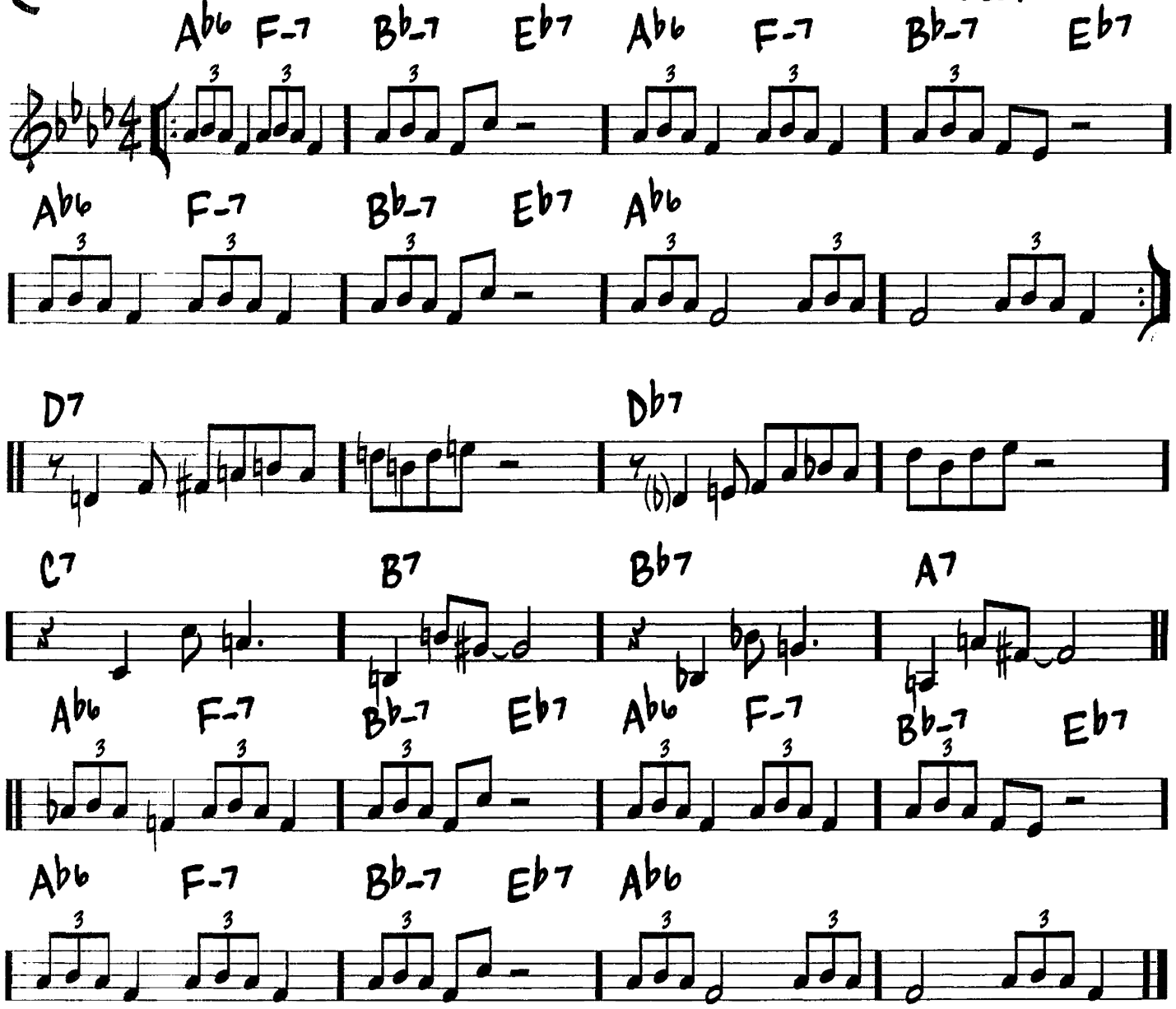
-CHARLIE PARKER



DIZZY ATMOSPHERE

(FAST BOP)

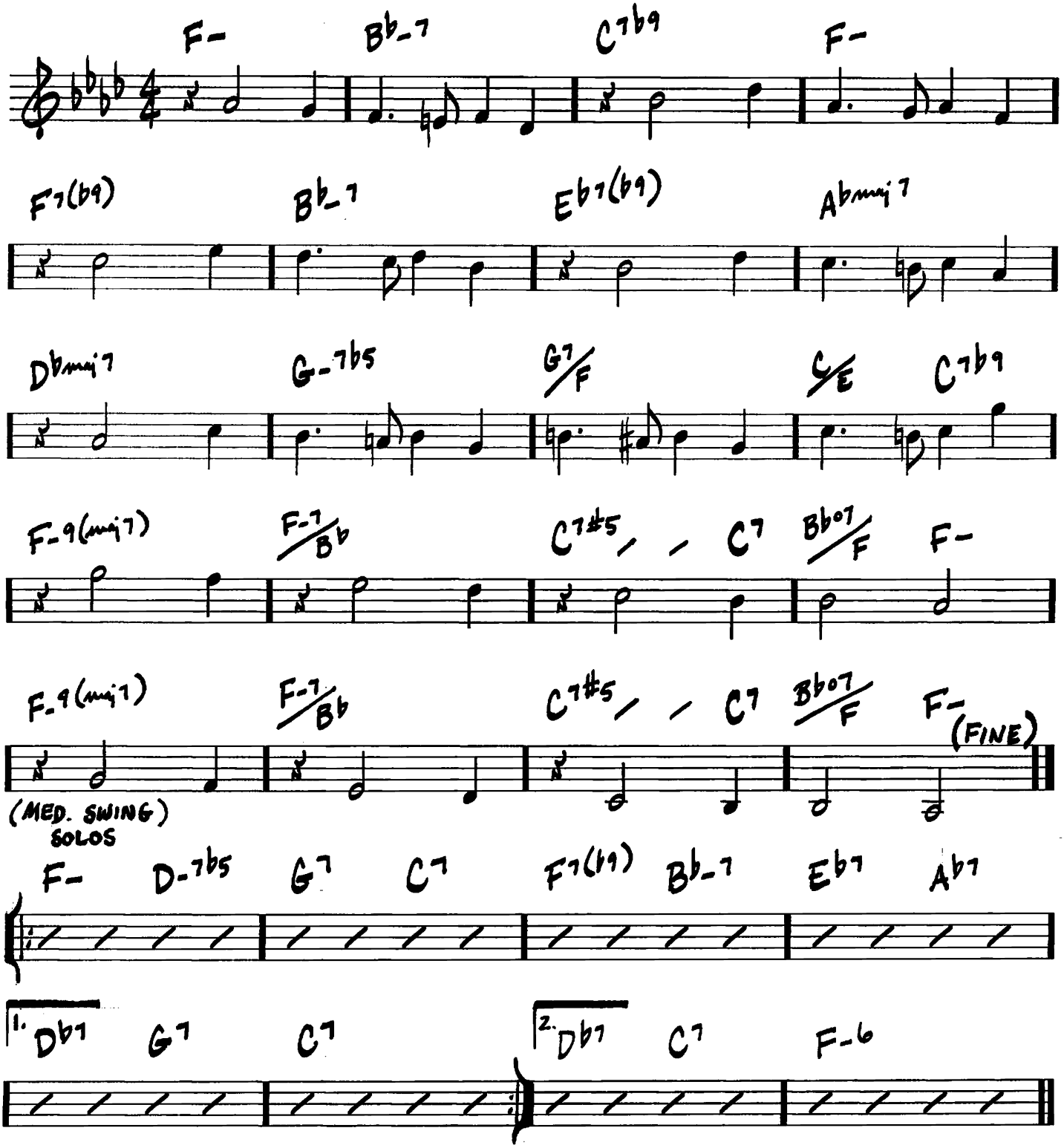
-JOHN "DIZZY" GILLESPIE

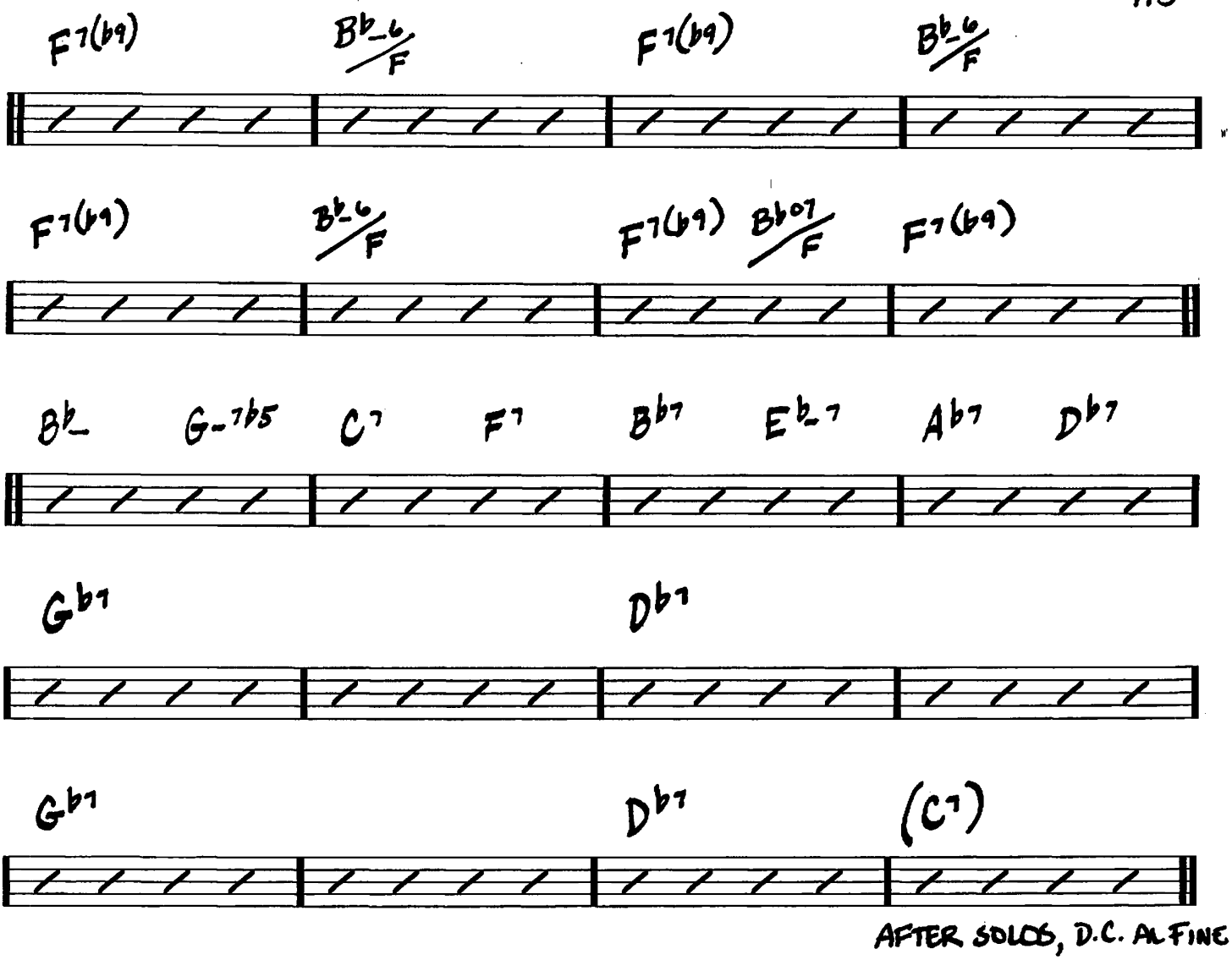


(SLOW 4 EVEN BTS)

DJANGO

—JOHN LEWIS



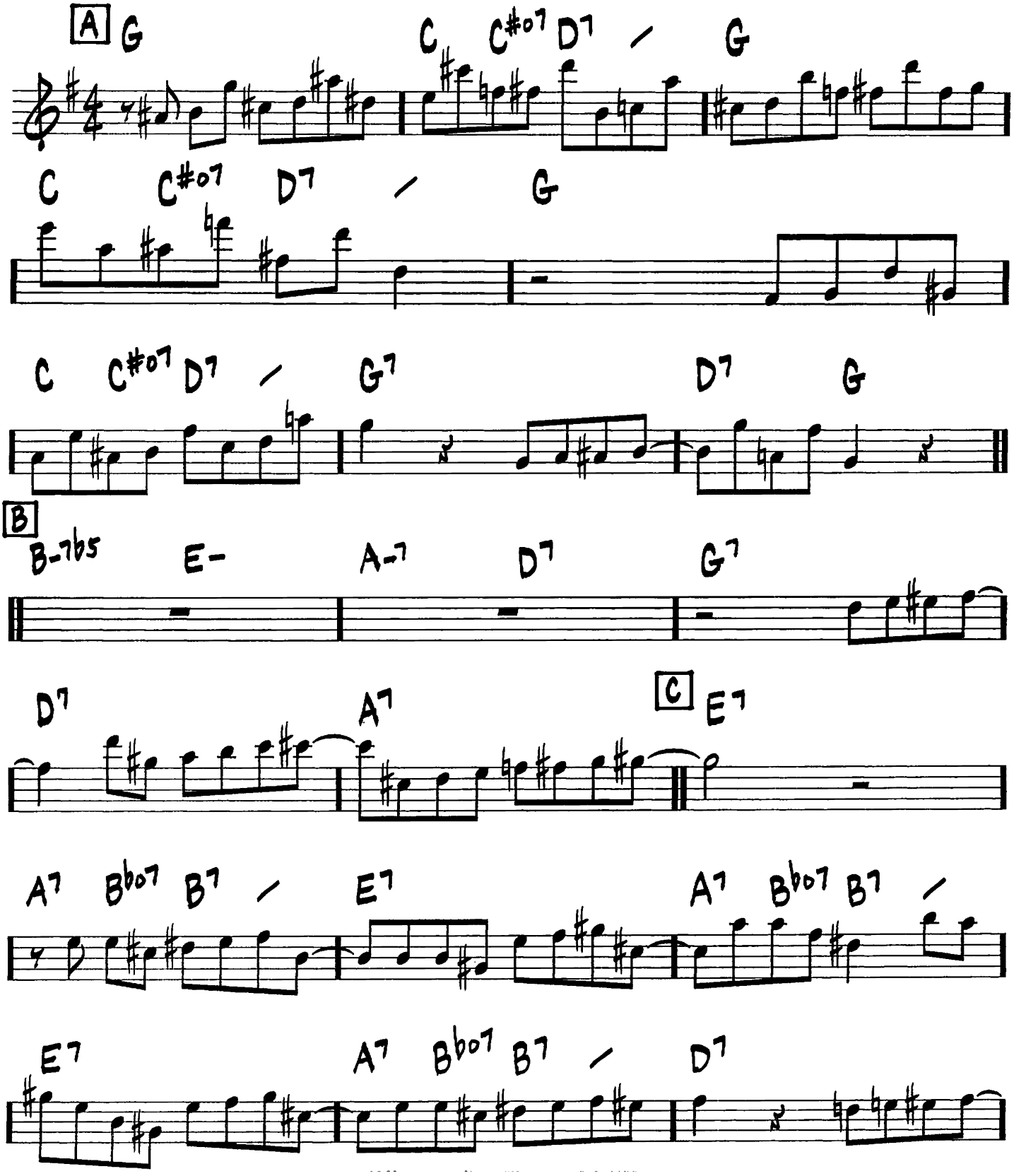


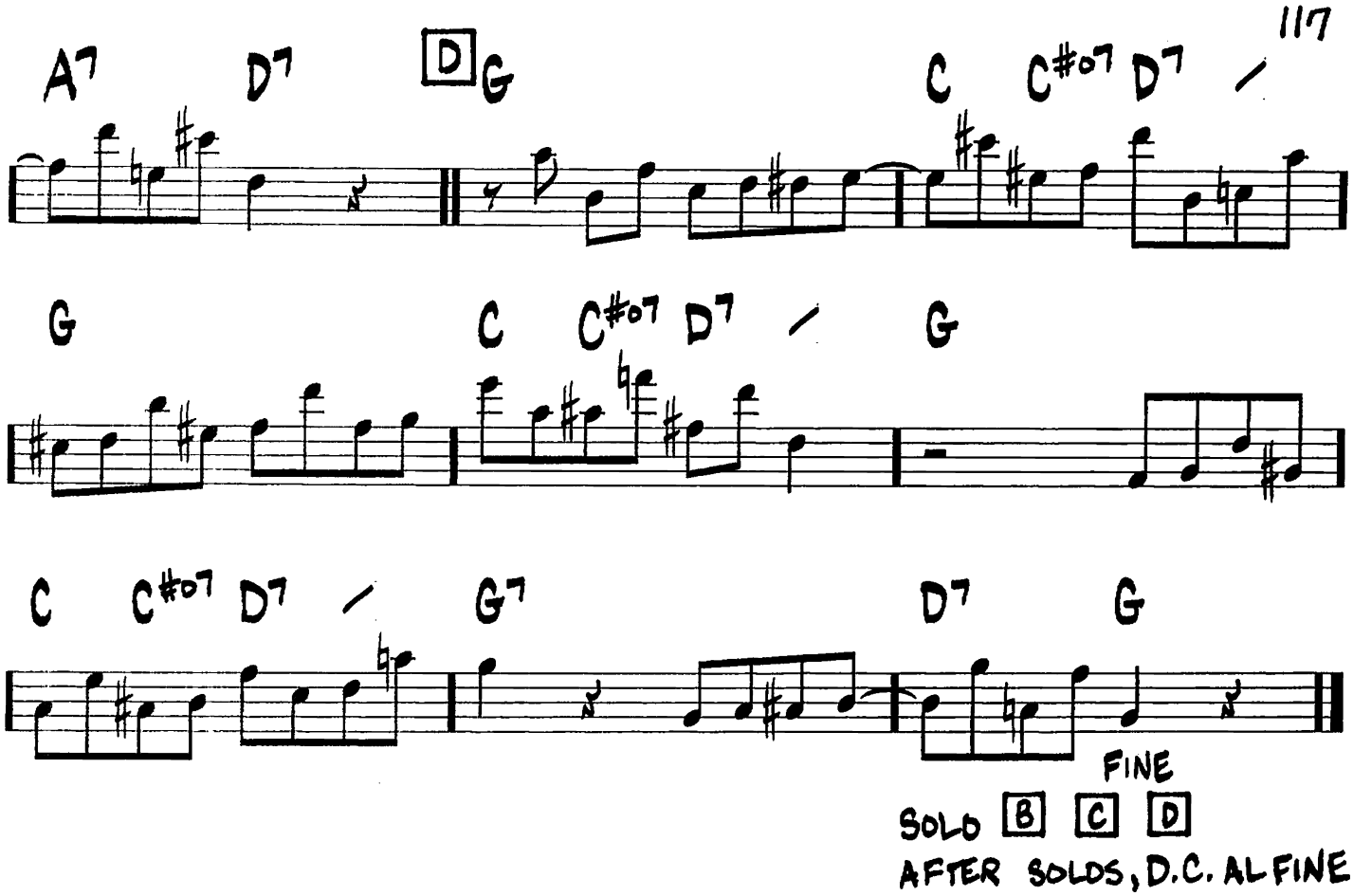
AFTER SOLOS, D.C. AL FINE

DOIN' THE PIG

(ROCK EVEN 8THS)

-STEVE SWALLOW

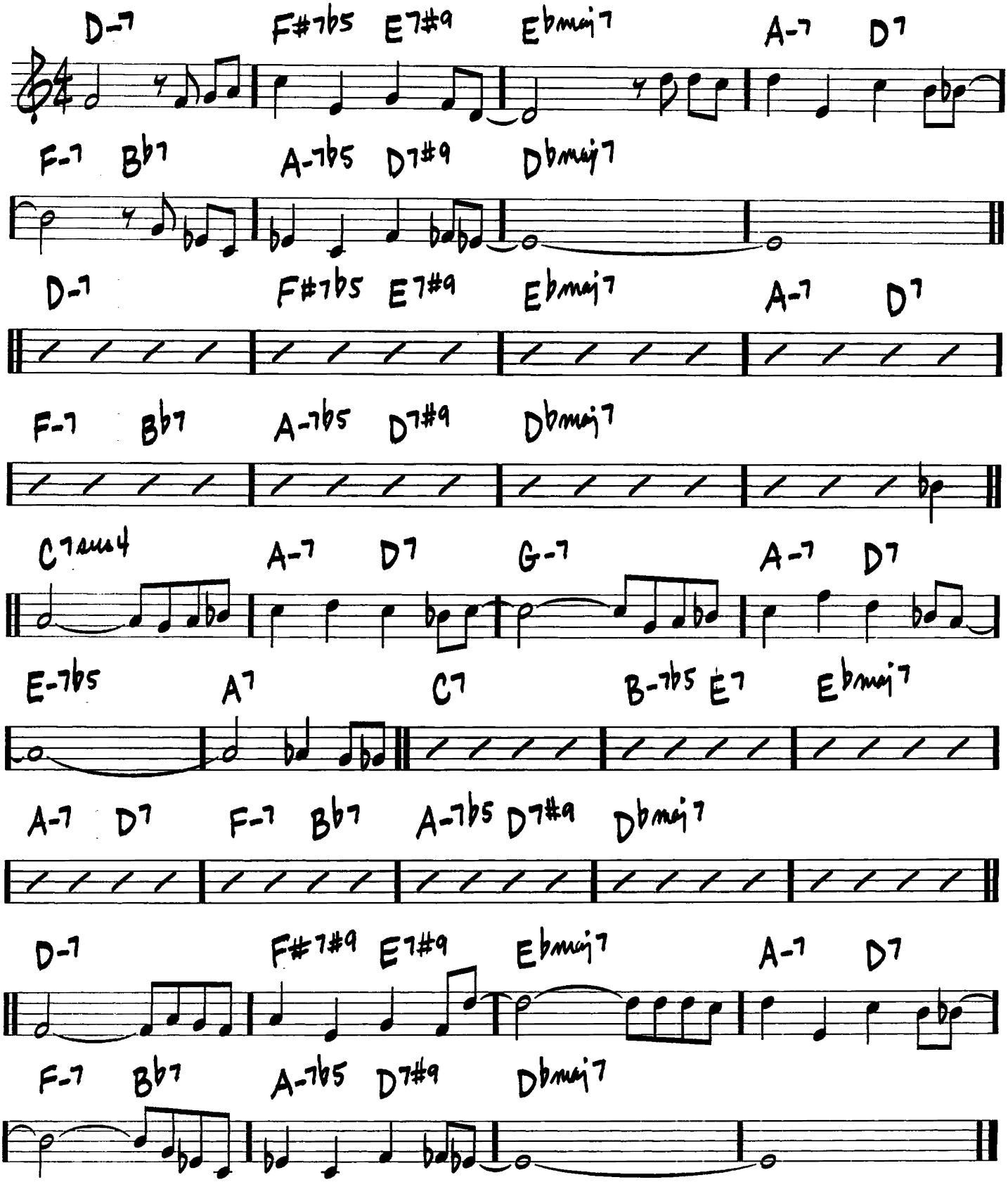



A7 D7 D G C C#07 D7
G C C#07 D7 G
C C#07 D7 G7 D7 G
FINE
SOLO B C D
AFTER SOLOS, D.C. AL FINE

DOLORES

(FAST SWING)

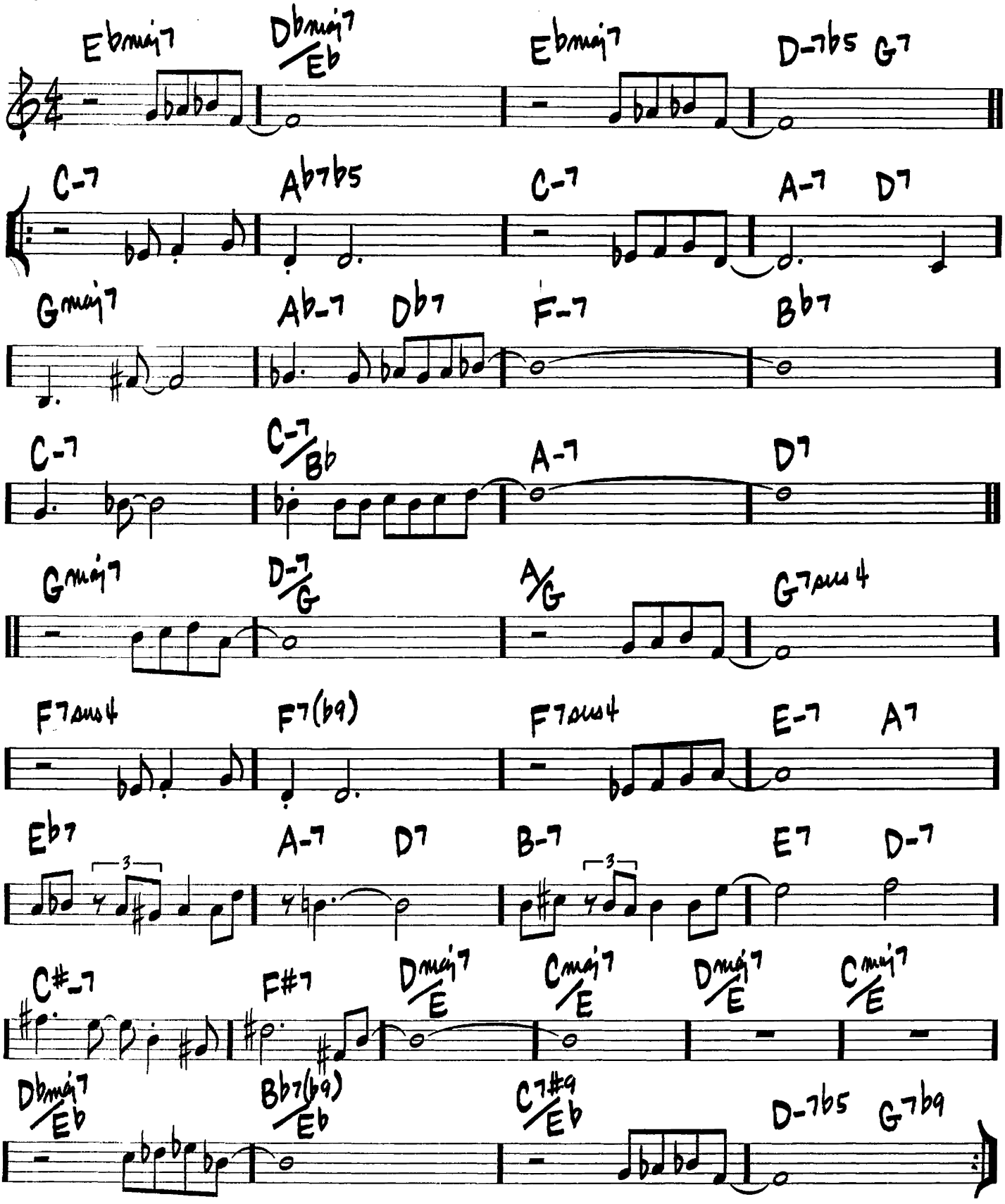
— WAYNE SHORTER



DOLPHIN DANCE

(MED. JAZZ)

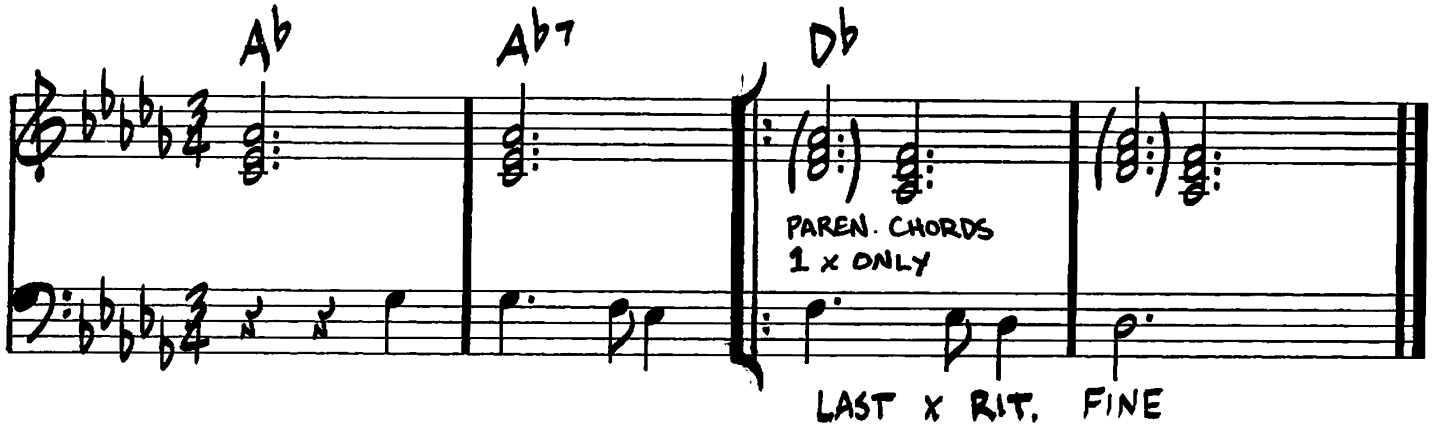
– HERBIE HANCOCK

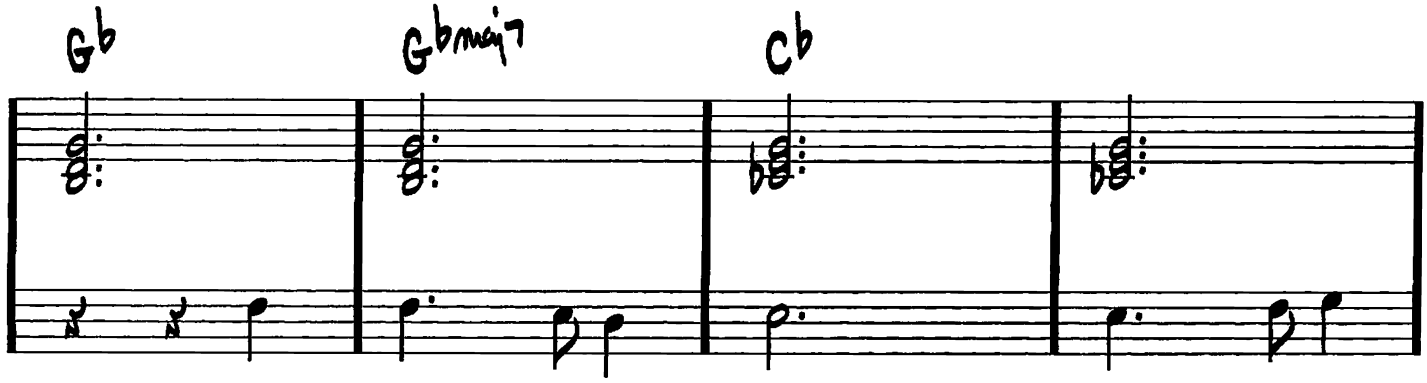


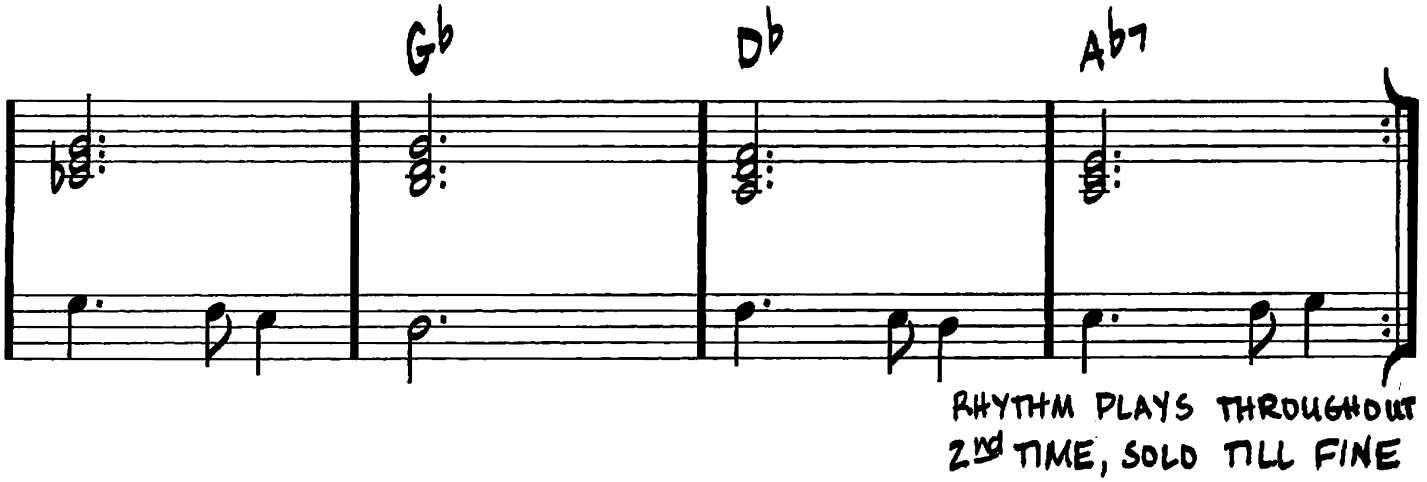
DOMINO BISCUIT

(MED.)

– STEVE SWALLOW



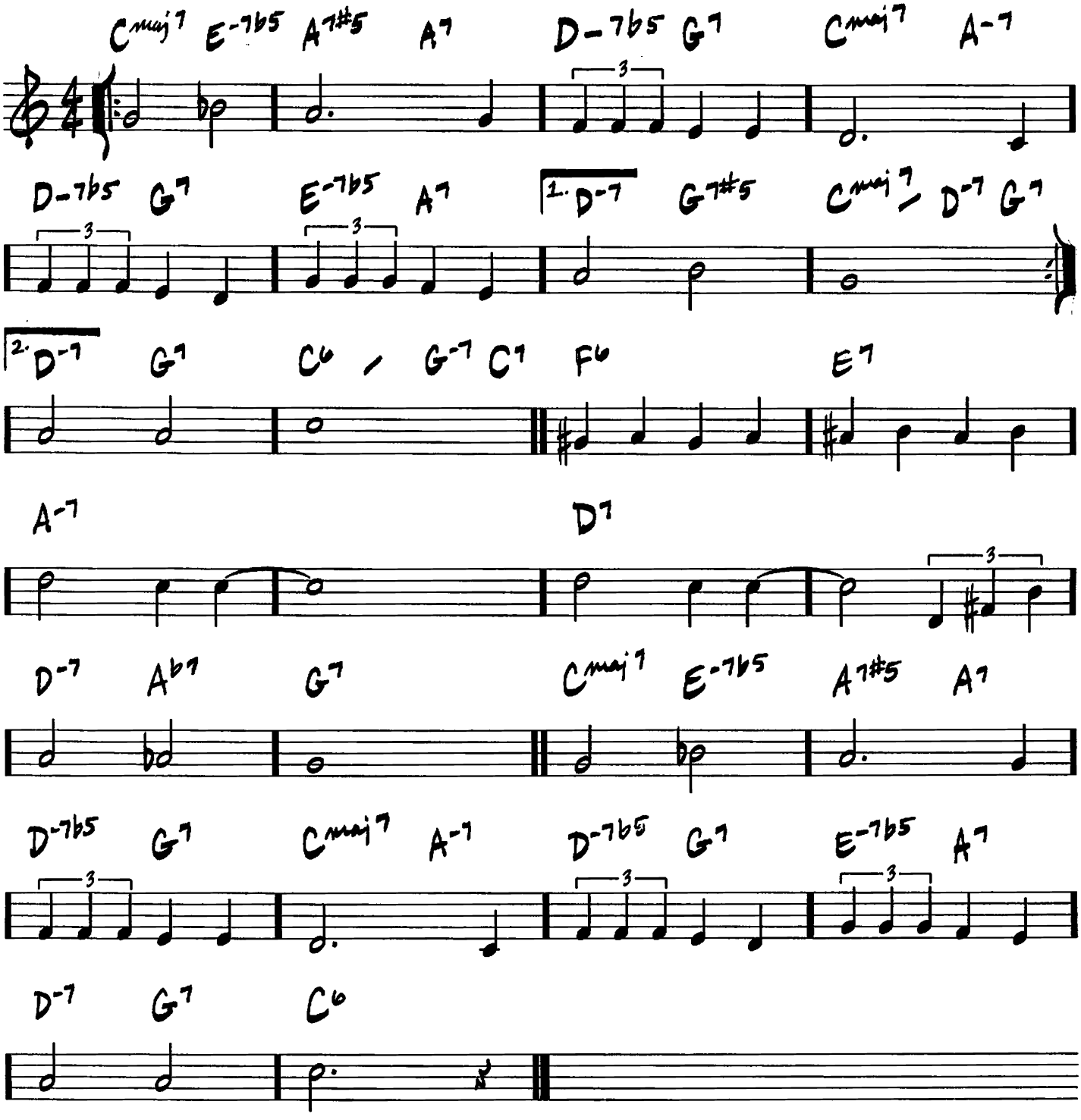




(BALLAD)

DON'T BLAME ME

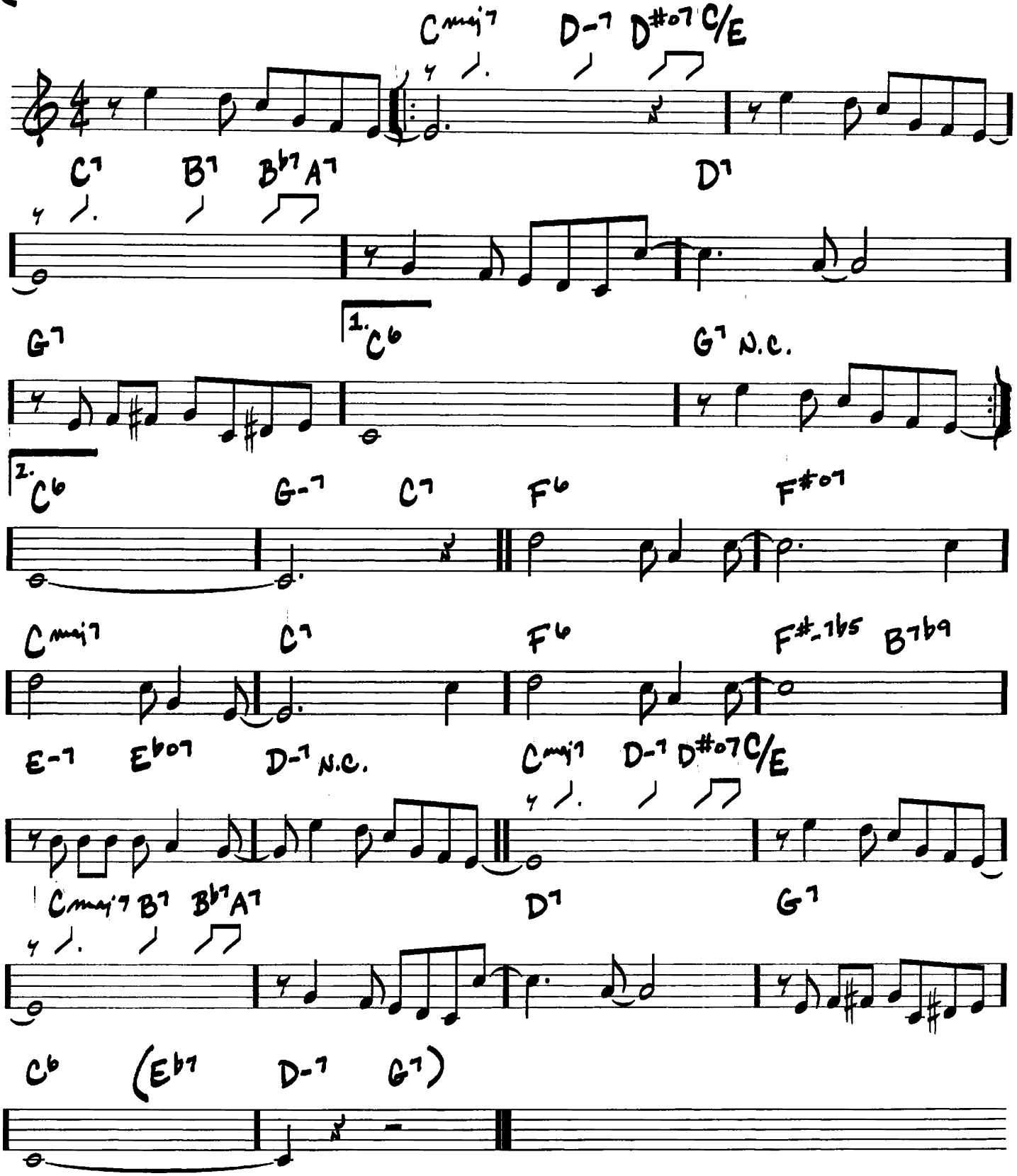
-JIMMY MCHUGH/
DOROTHY FIELDS



DON'T GET AROUND MUCH ANYMORE

(MED. SWING)

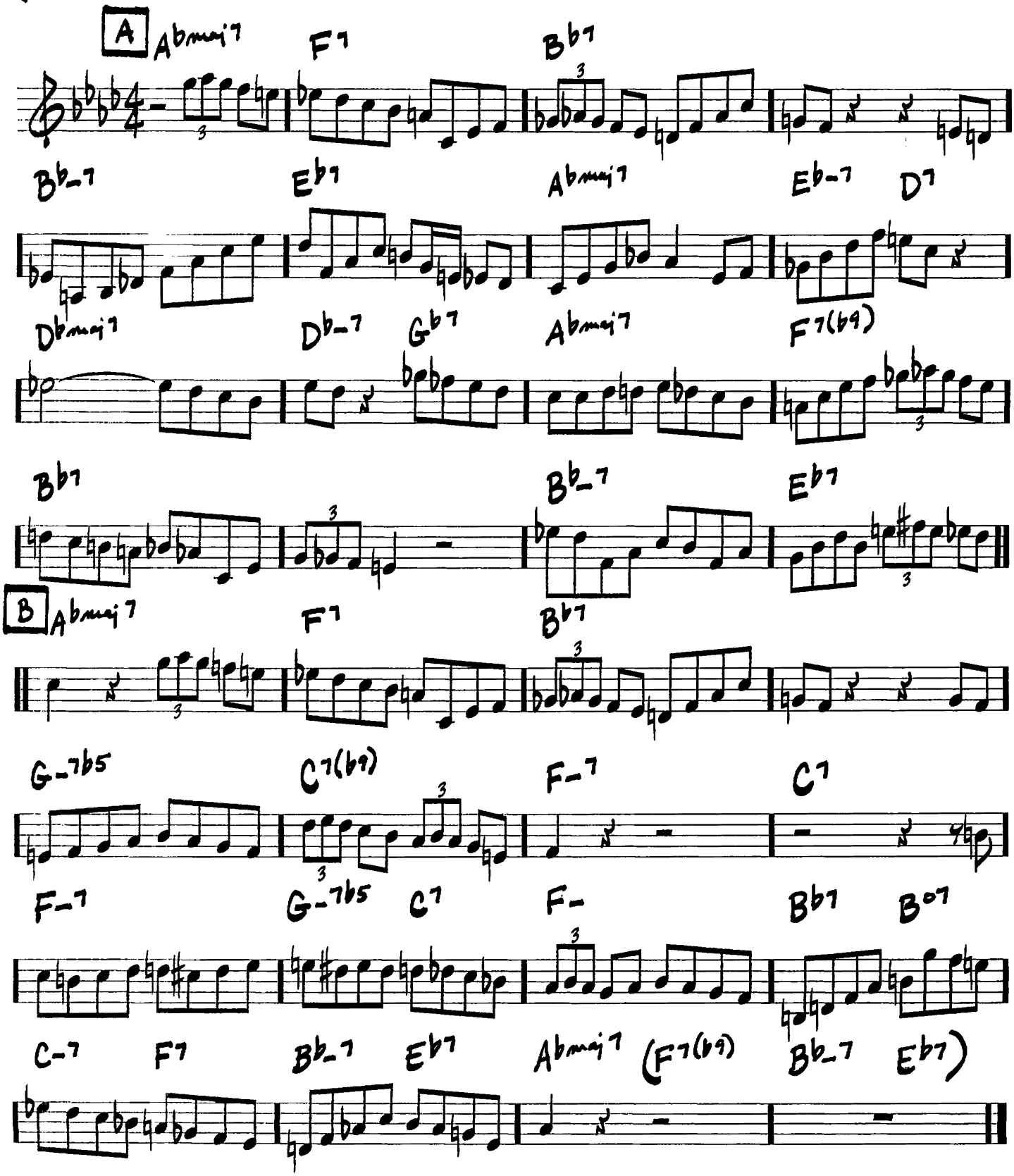
-DUKE ELLINGTON/BOB RUSSELL



DONNA LEE

(UP TEMPO)

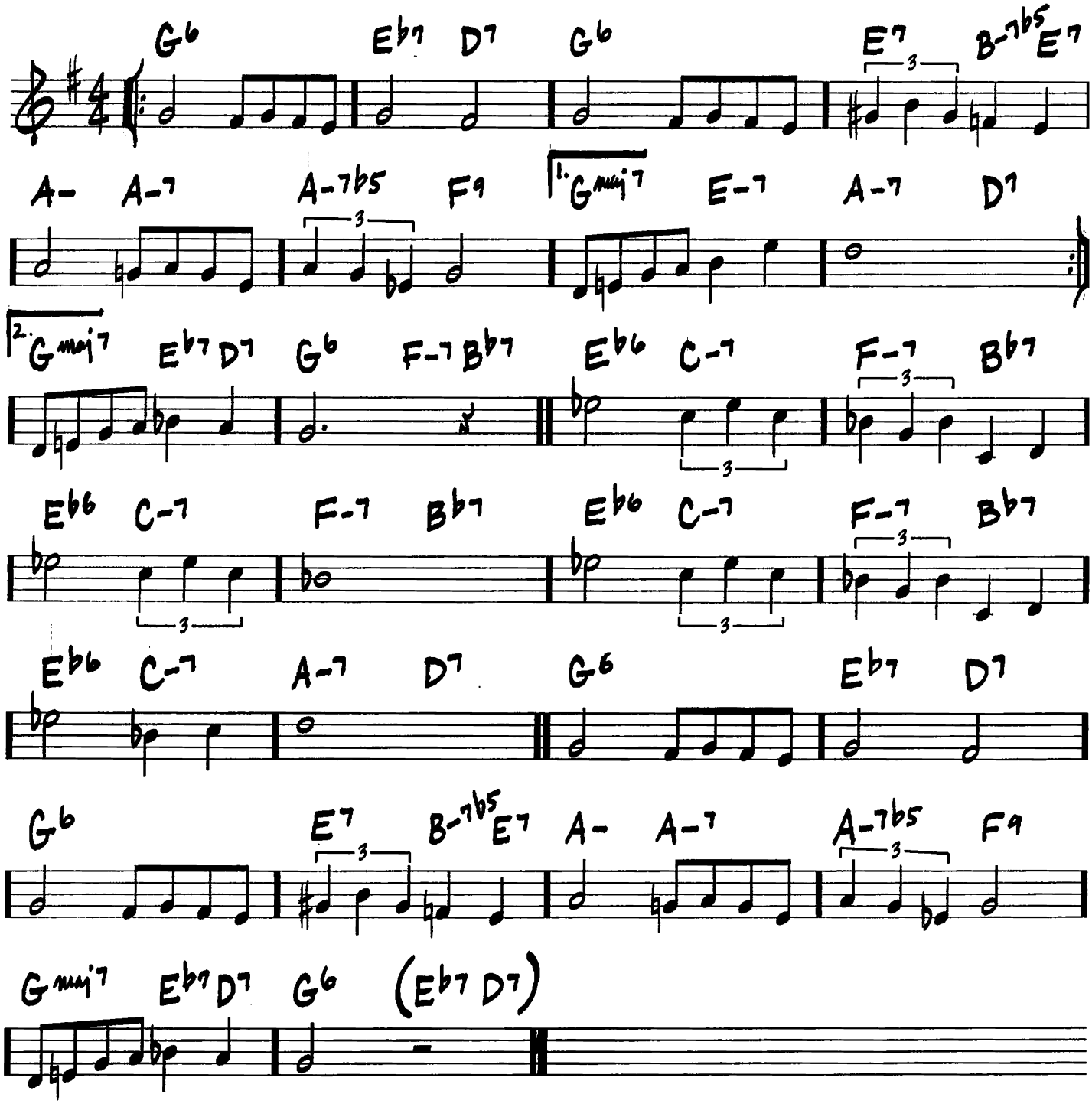
—CHARLIE PARKER



DREAM A LITTLE DREAM OF ME

(MED.)

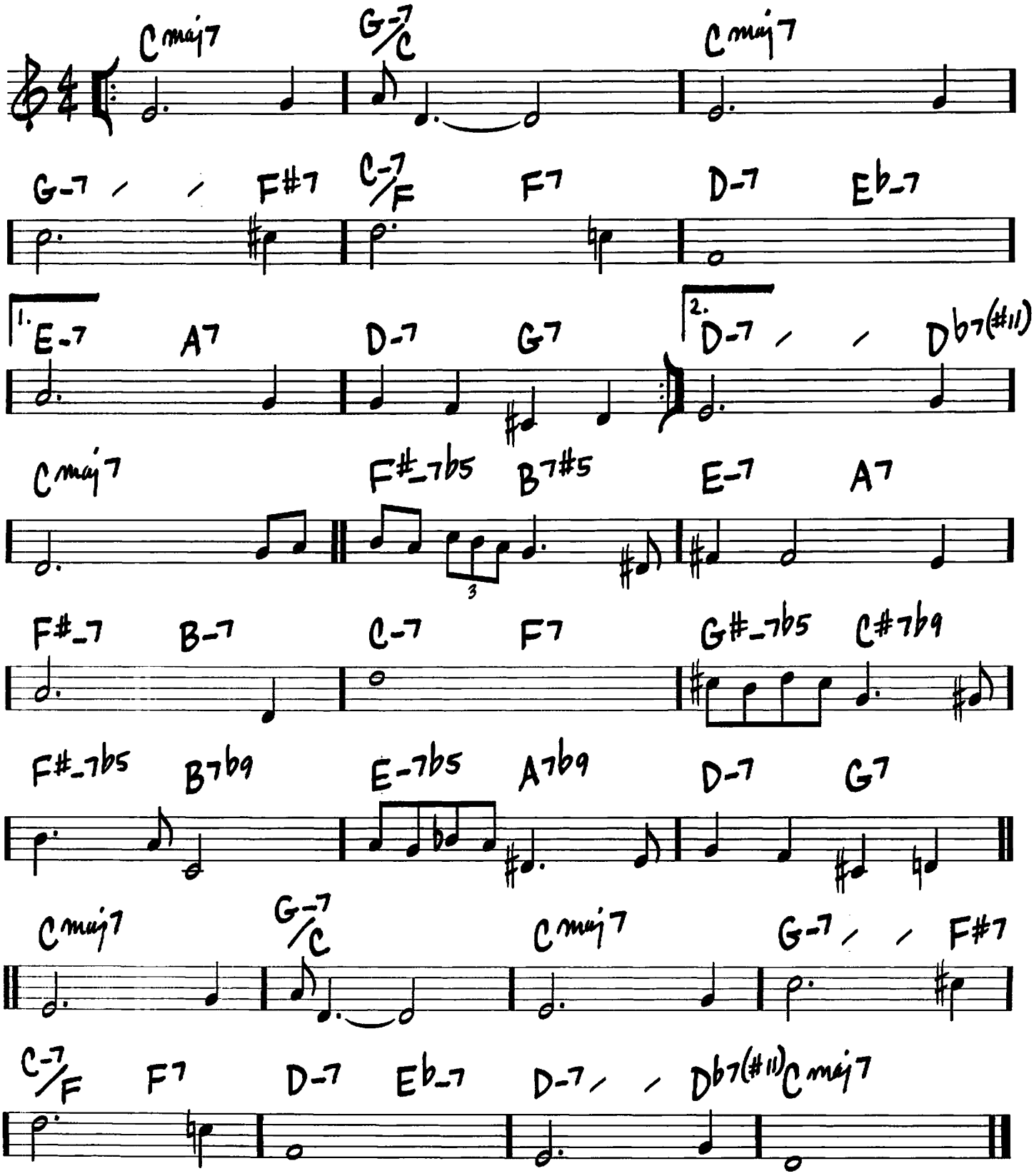
—WILBUR SCHWANDT/FABIAN ANDREE/GUS KAHN



DREAMSVILLE

(BALLAD)

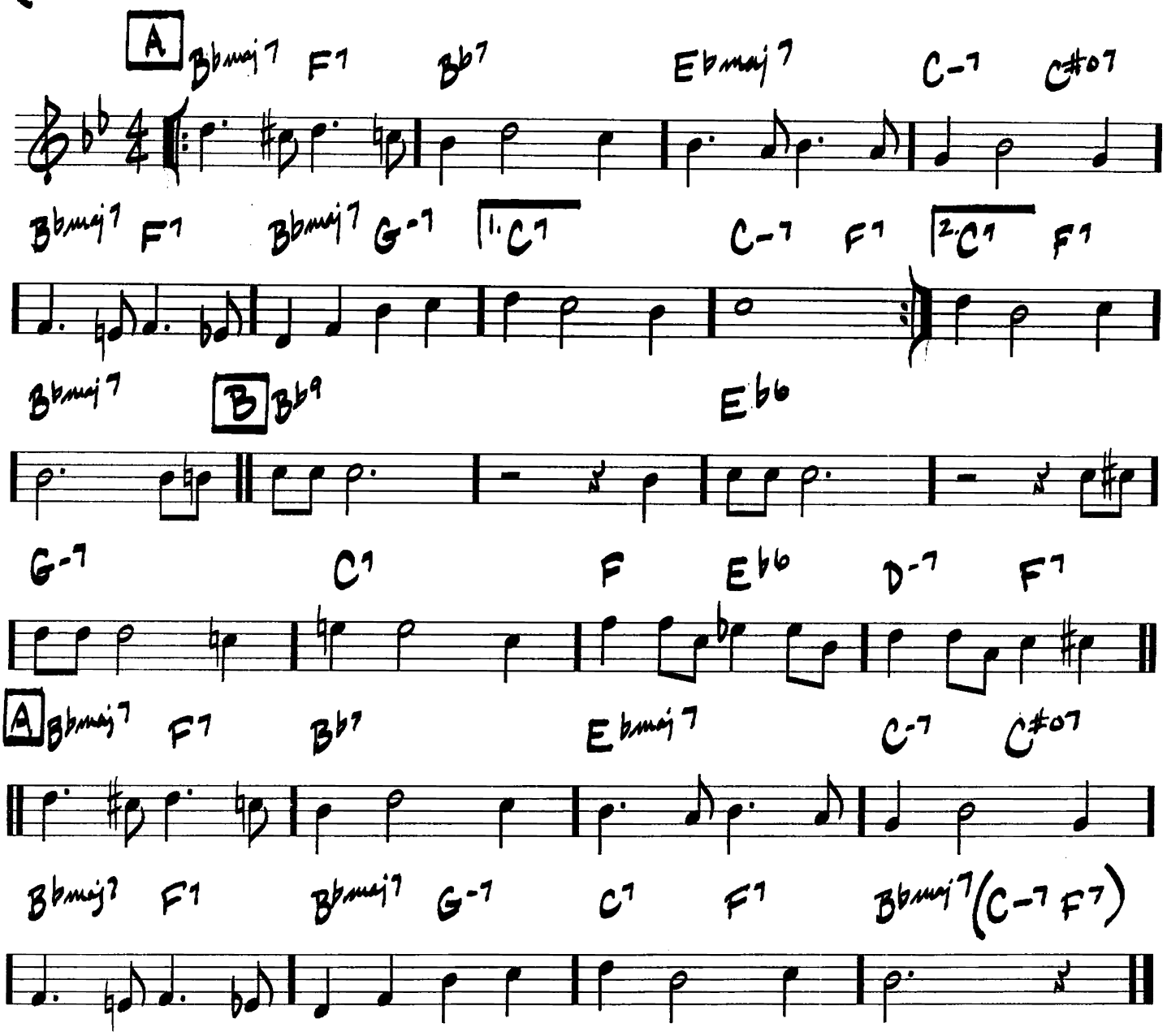
– HENRY MANCINI/ JAY LIVINGSTON/ RAY EVANS



EASTER PARADE

(MED. SWING)

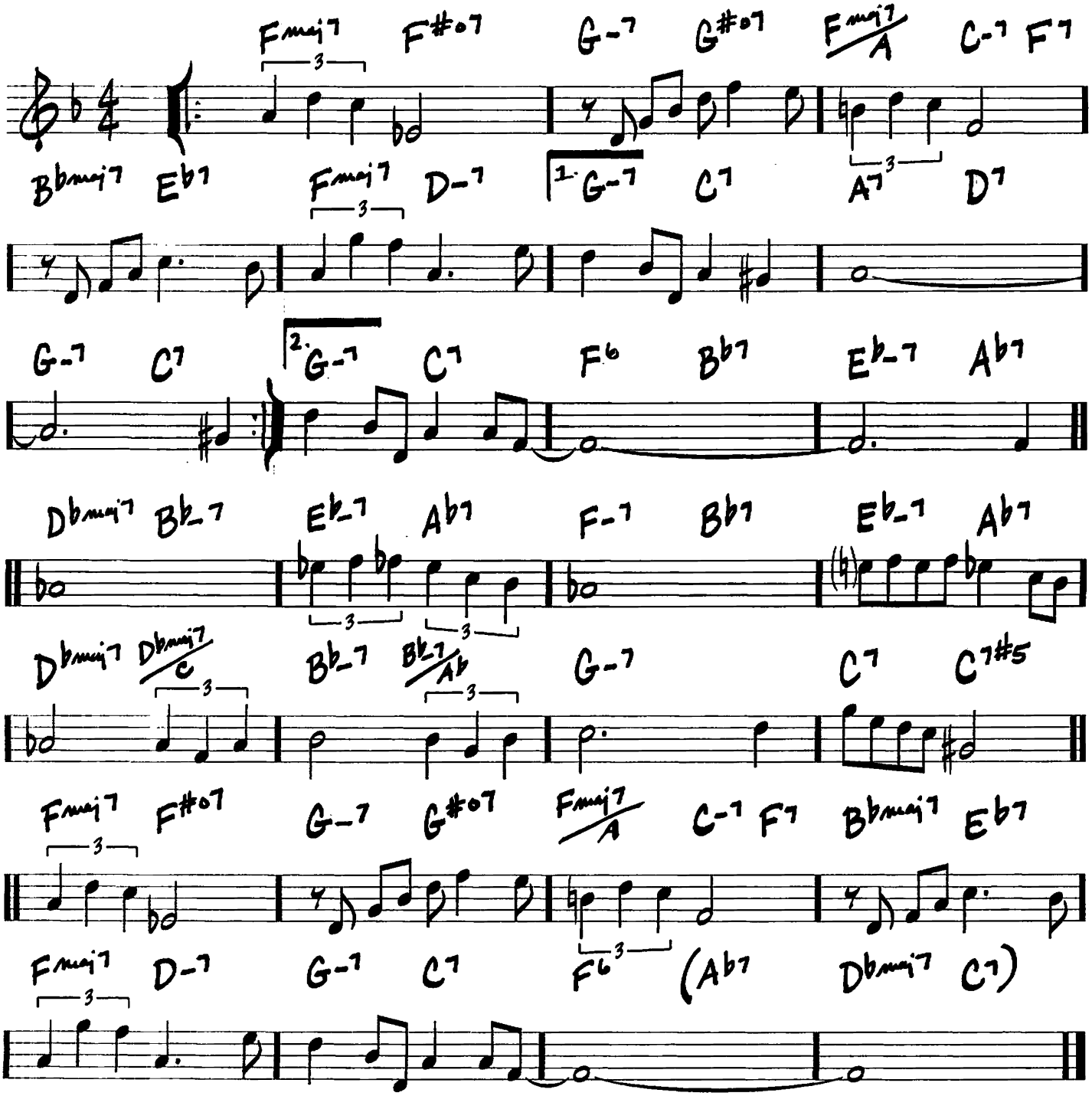
-IRVING BERLIN



EASY LIVING

(MED. BALLAD)

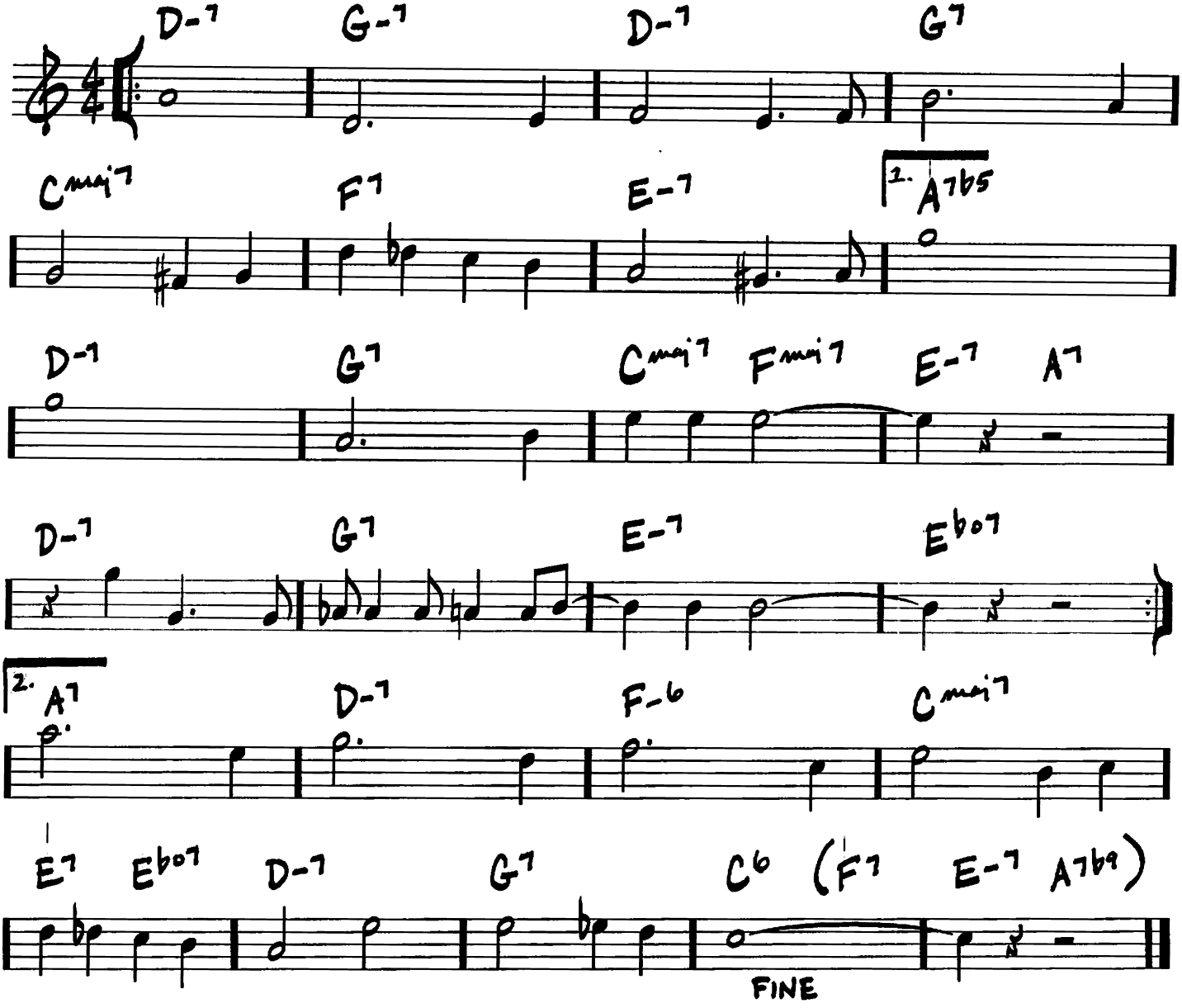
-LEO ROBIN/RALPH RAINGER



EASY TO LOVE
(YOU'D BE SO EASY TO LOVE)

(BALLAD)

– COLE PORTER

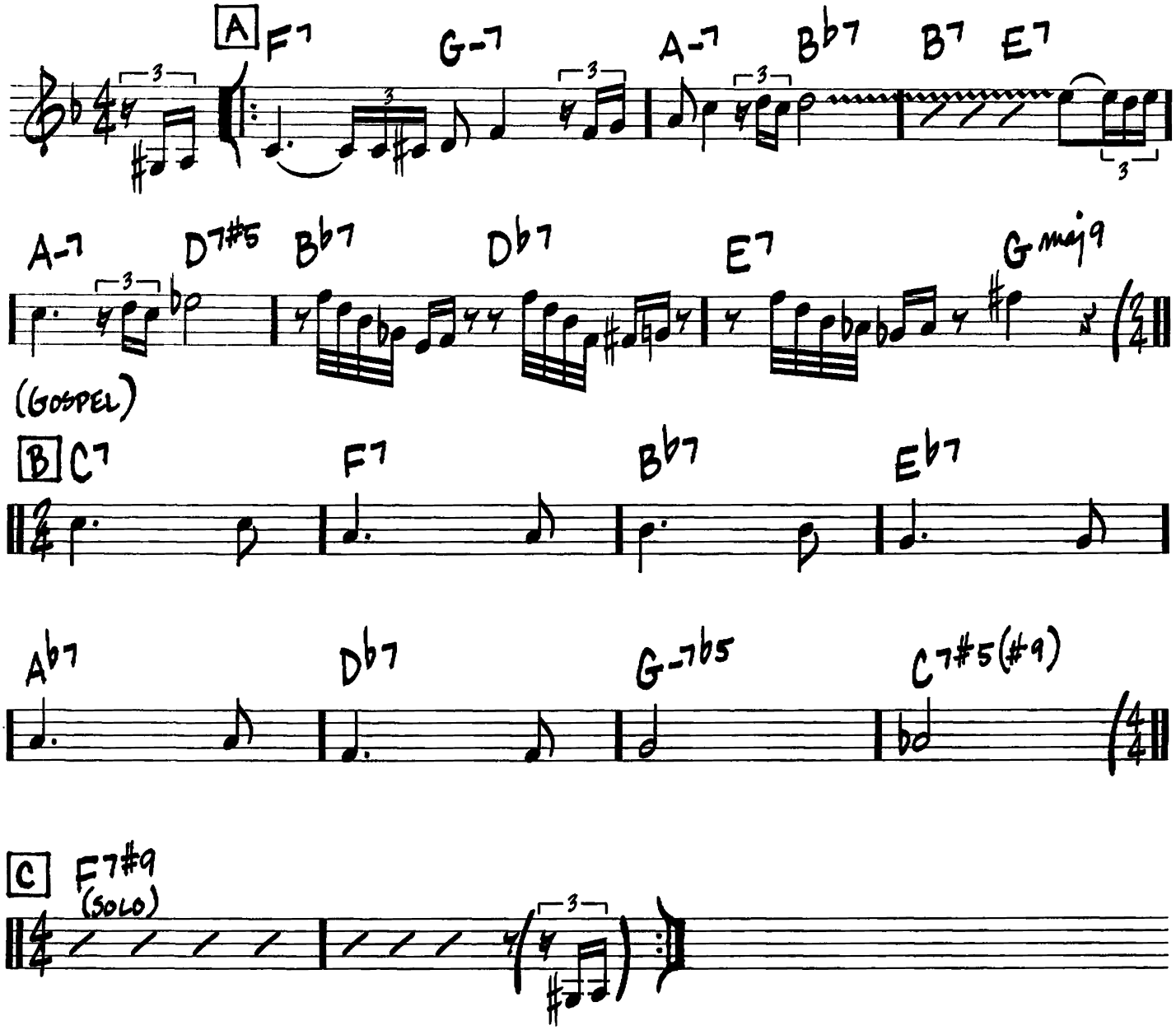


ECCLUSIASTICS

(SLOWLY ♩=52)

-CHARLES MINGUS

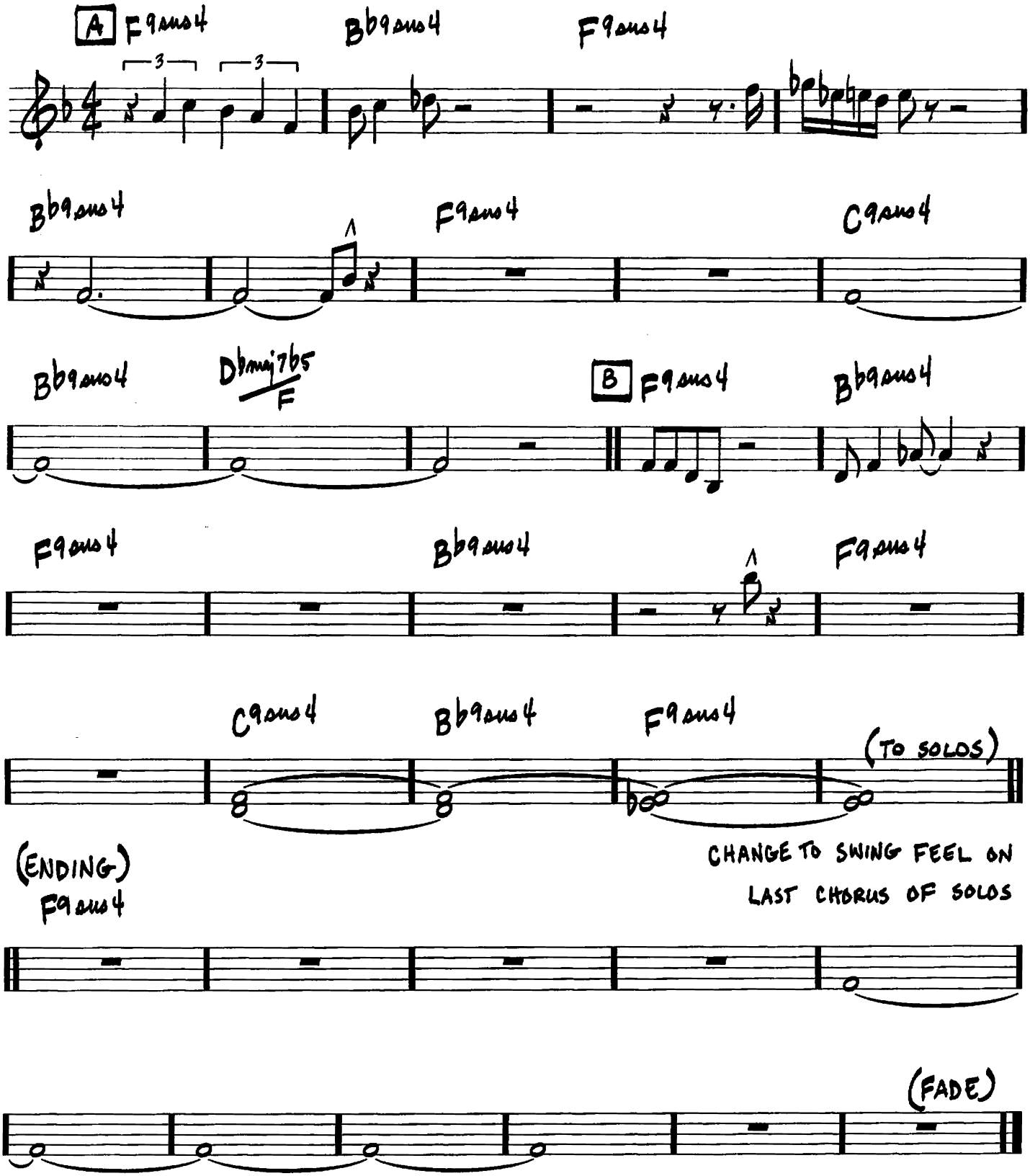
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



EIGHTY ONE

(MED. EVEN 8THS)

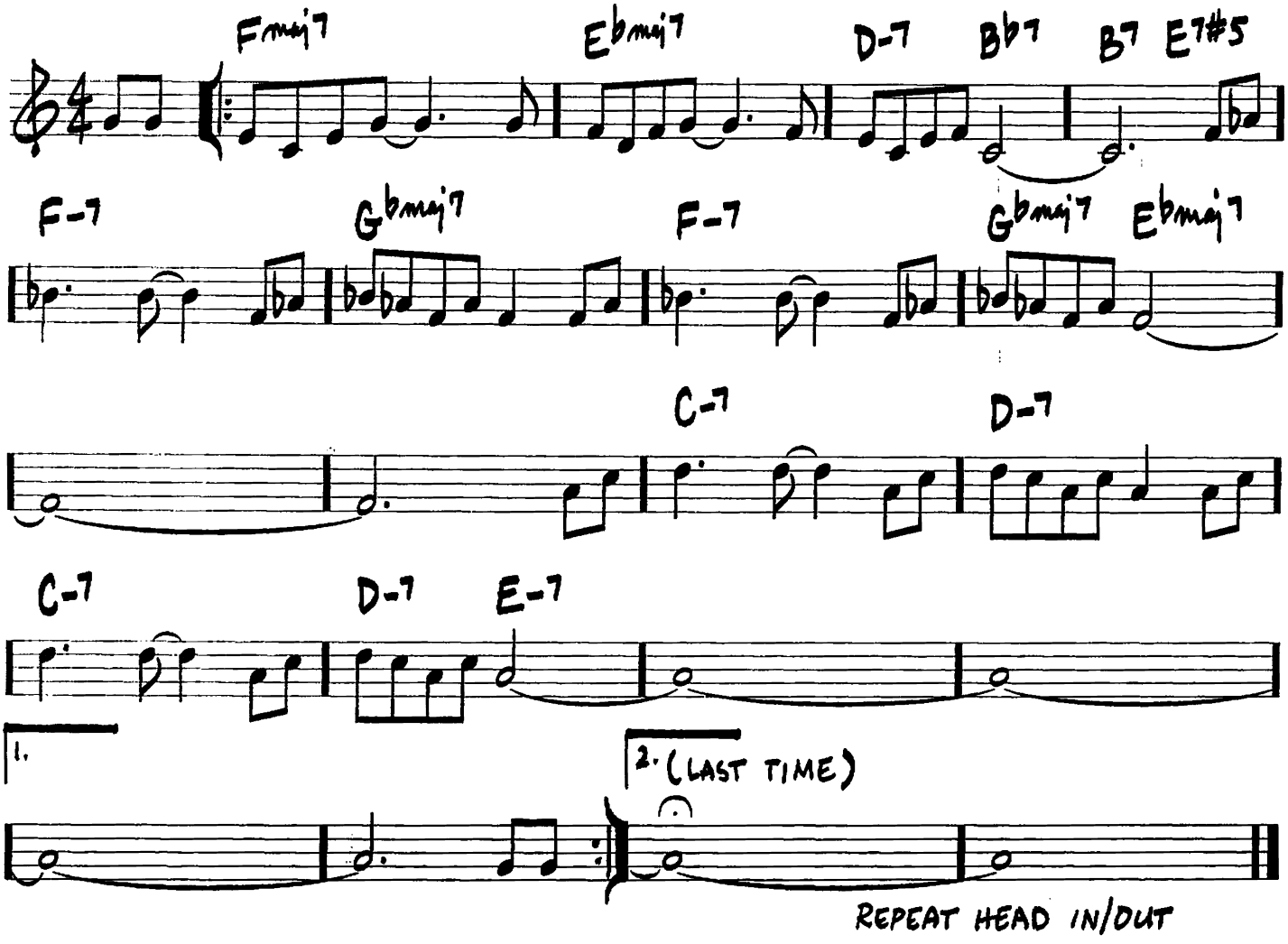
-MILES DAVIS/RONALD CARTER



EL GAUCHO

(LATIN)

– WAYNE SHORTER

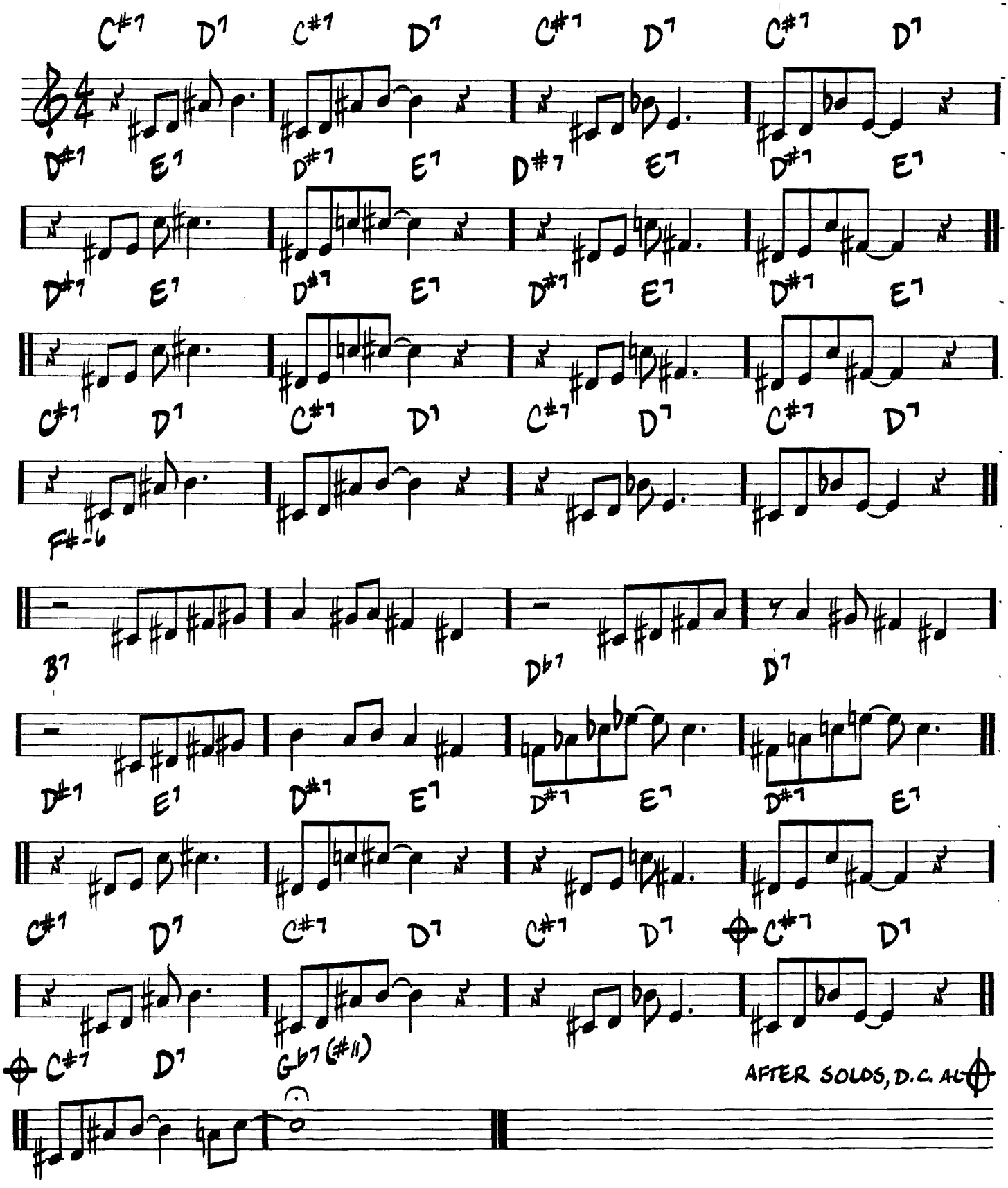


REPEAT HEAD IN/OUT

(BOP)

EPISTROPHY

—THELONIOUS MONK/
KENNY CLARKE

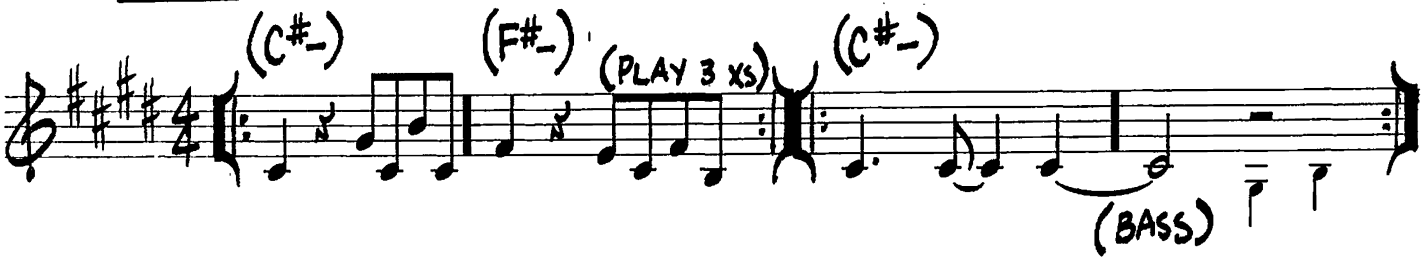


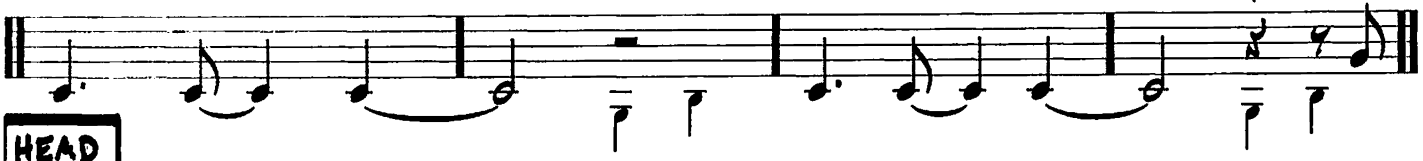
EQUINOX

(MED.)

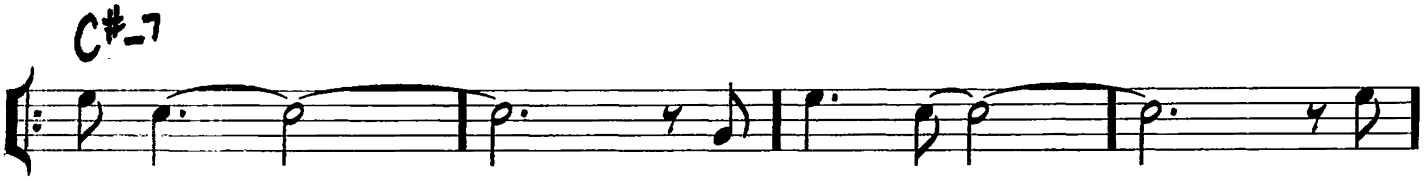
—JOHN COLTRANE

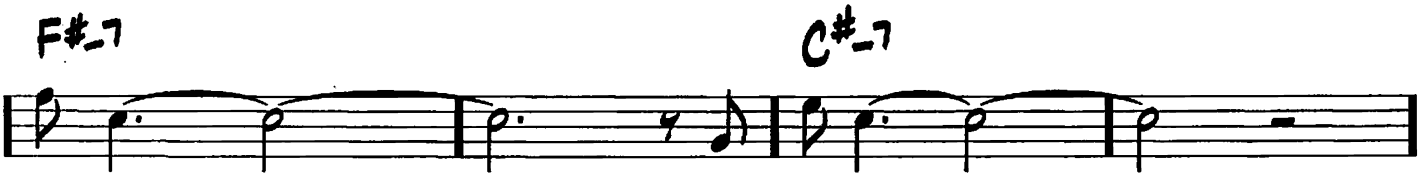
INTRO





HEAD



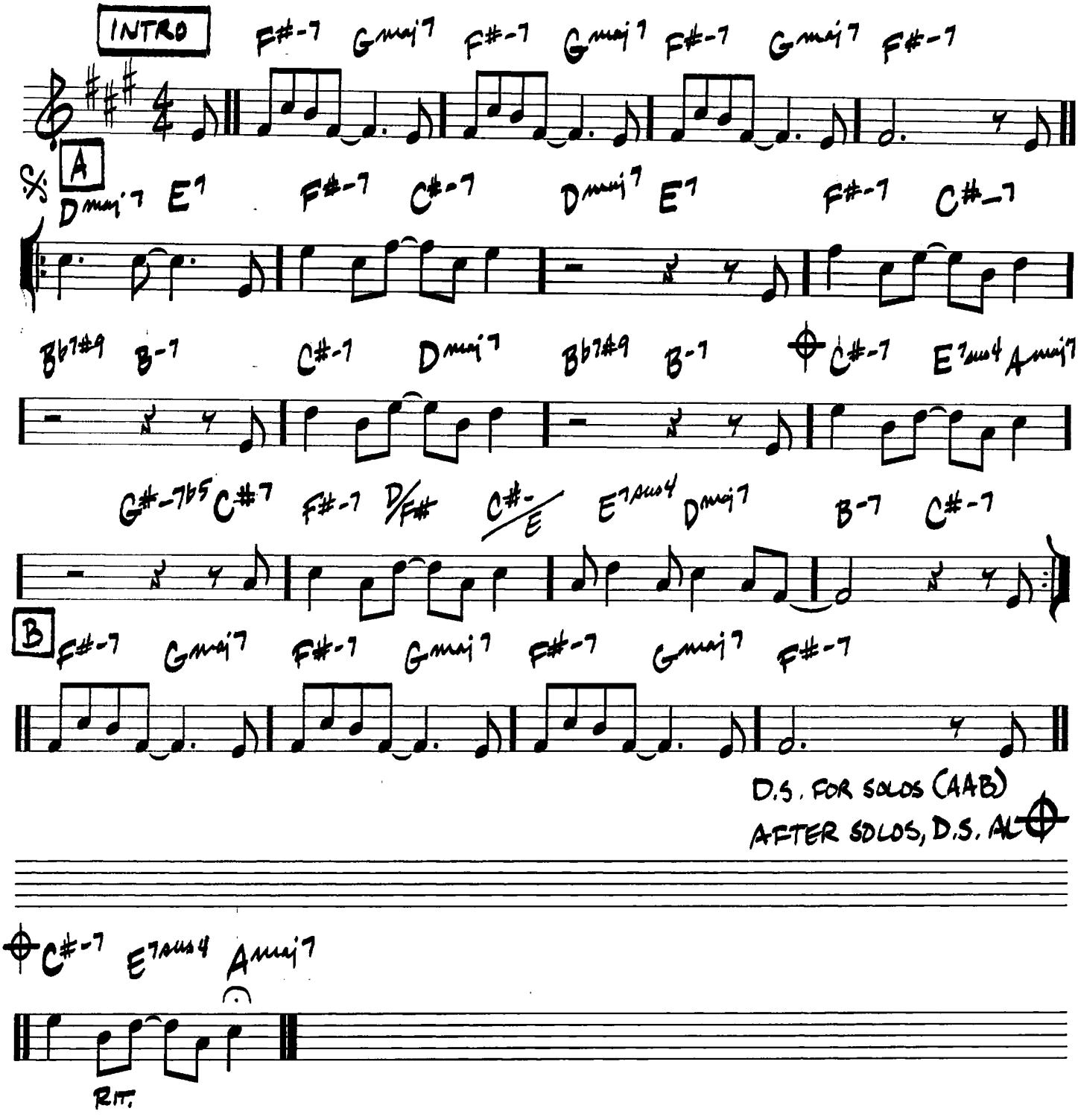


REPEAT HEAD IN/OUT
TAG LAST 4 BARS FOR ENDING

EQUIPOISE

(LATIN)

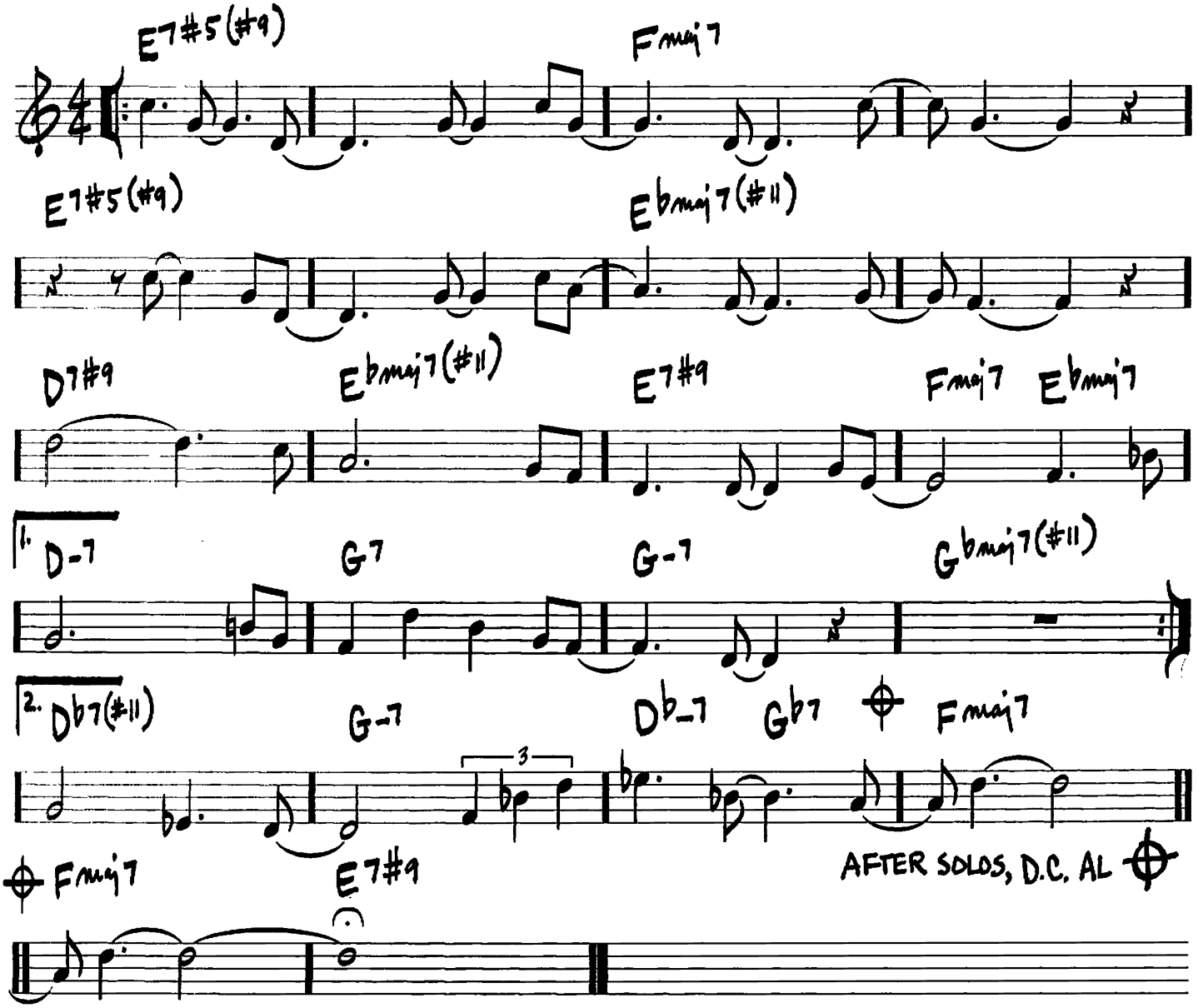
-STANLEY COWELL



E.S.P.

(FAST SWING)

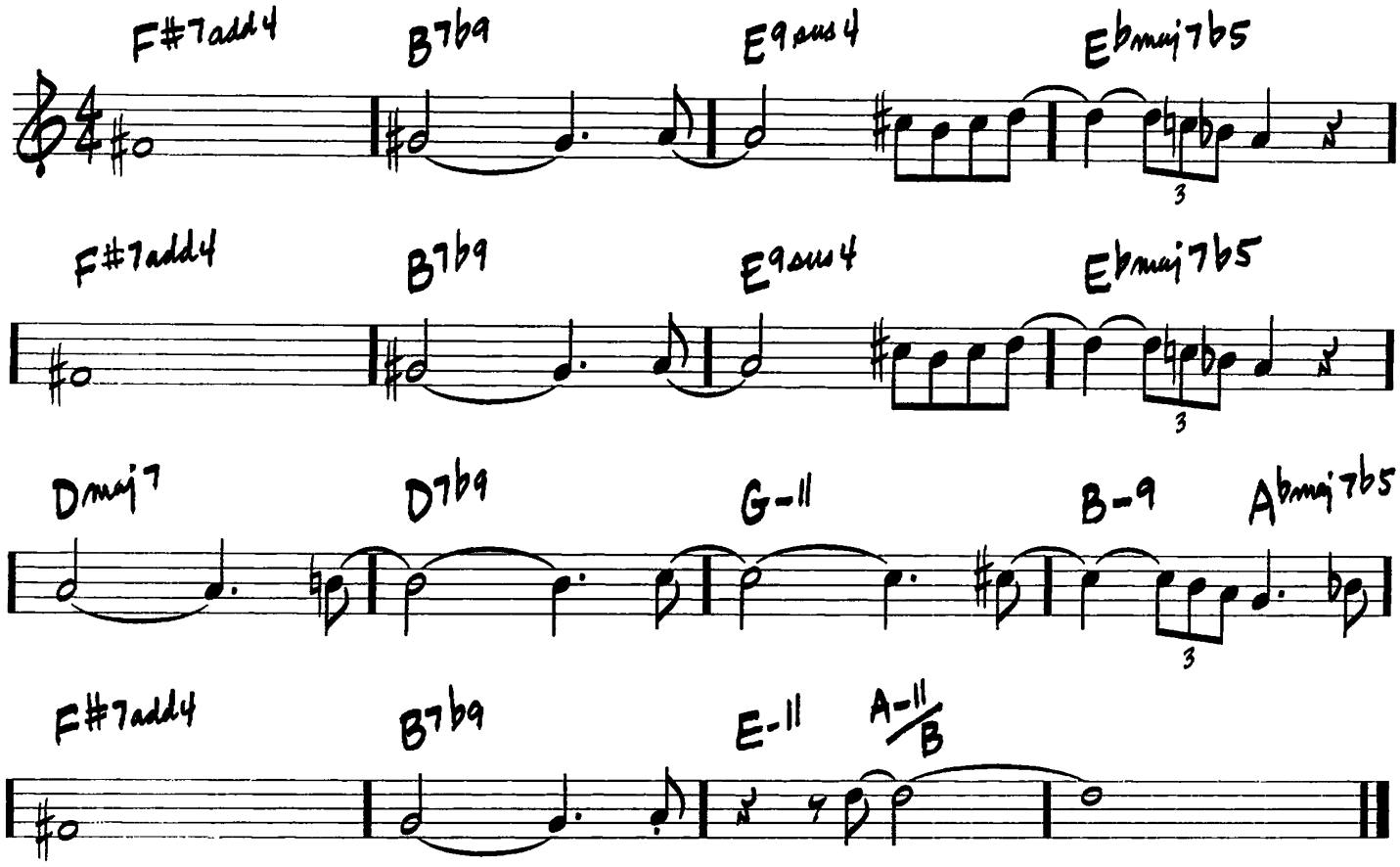
-WAYNE SHORTER



FALL

(MED. BALLAD)

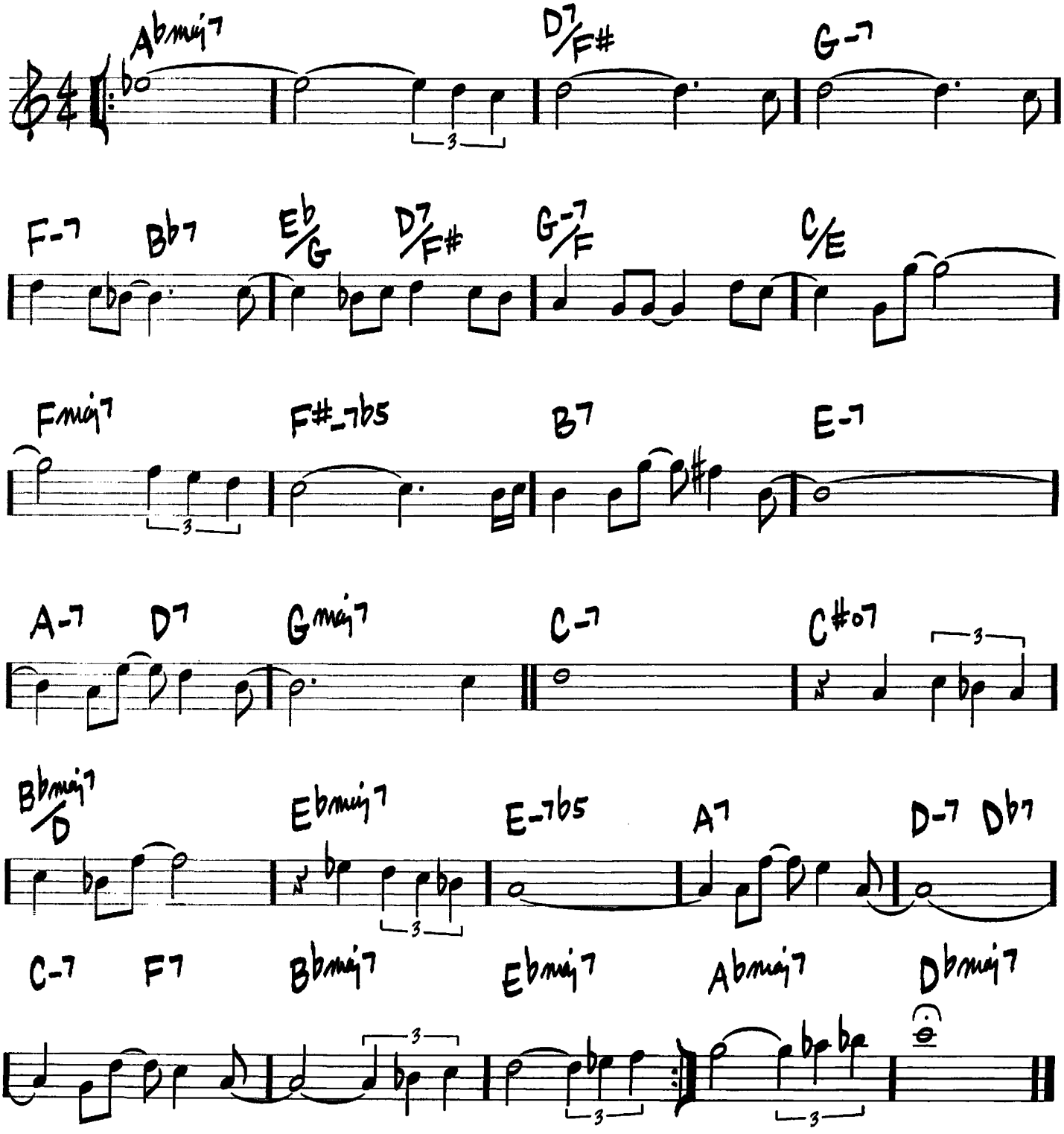
– WAYNE SHORTER



FALLING GRACE

- STEVE SWALLOW

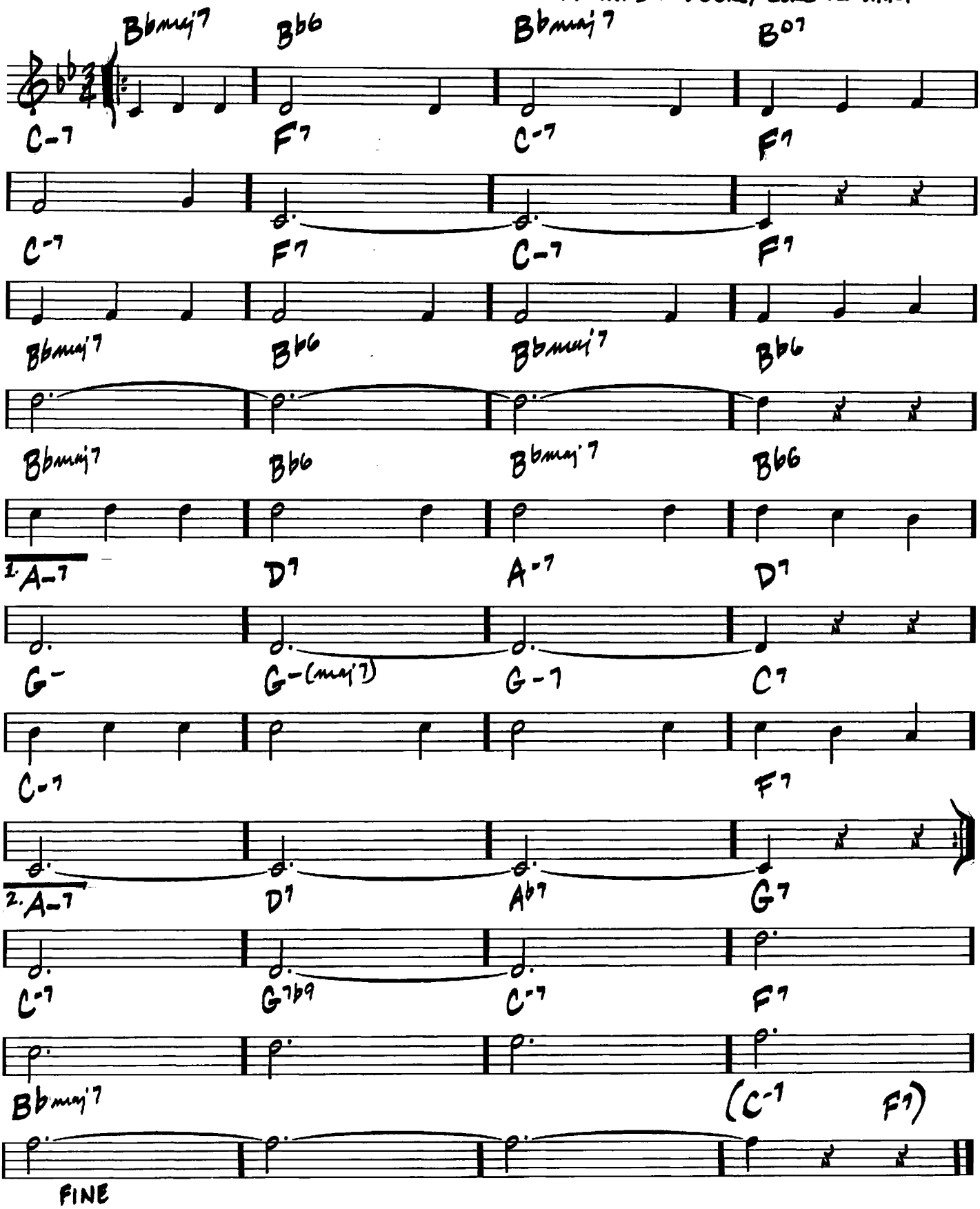
(UP)



FALLING IN LOVE WITH LOVE

(MED. OR UP)

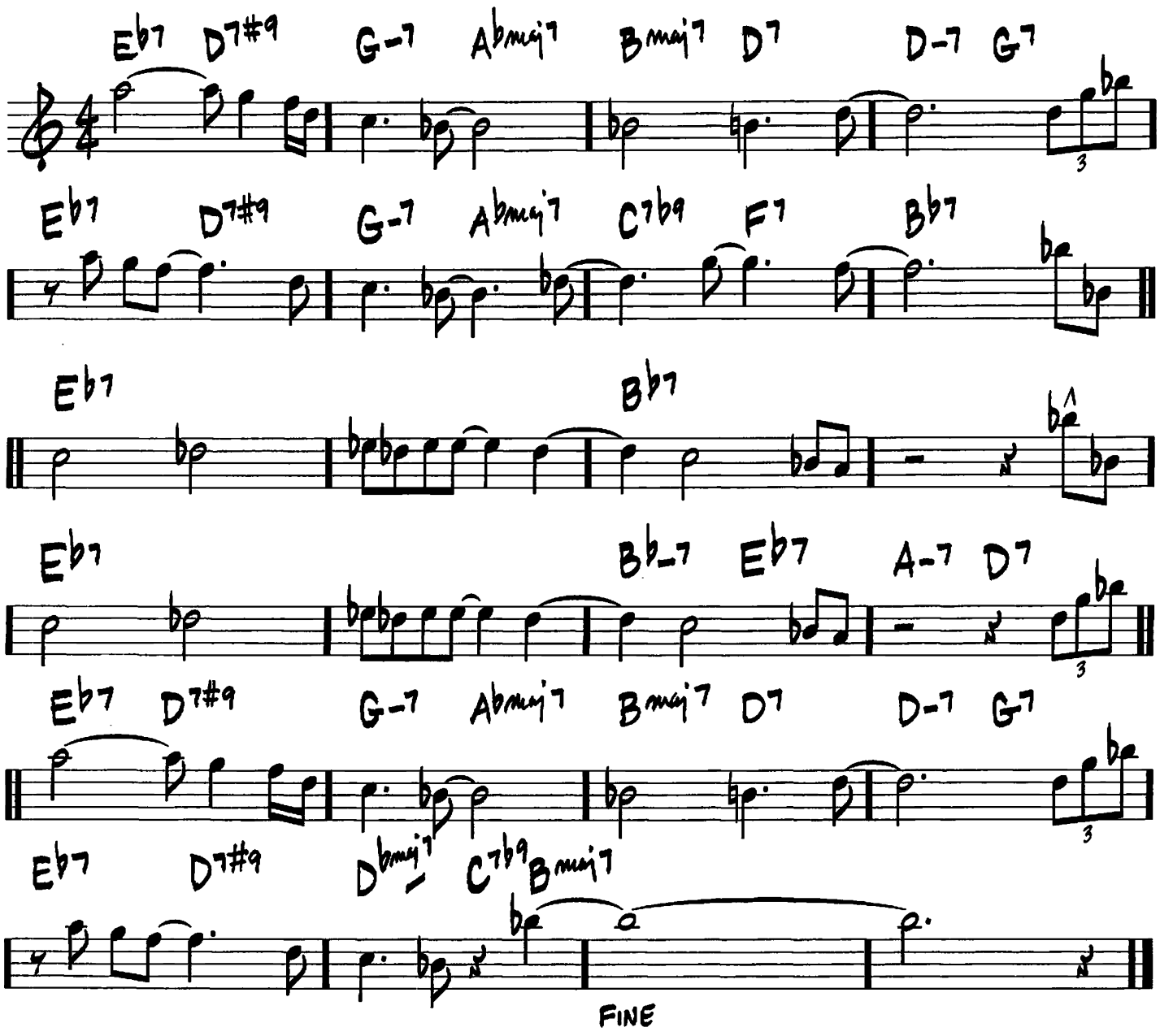
-RICHARD RODGERS/ LORENZ HART



FEE-FI-FO-FUM

(SWING)

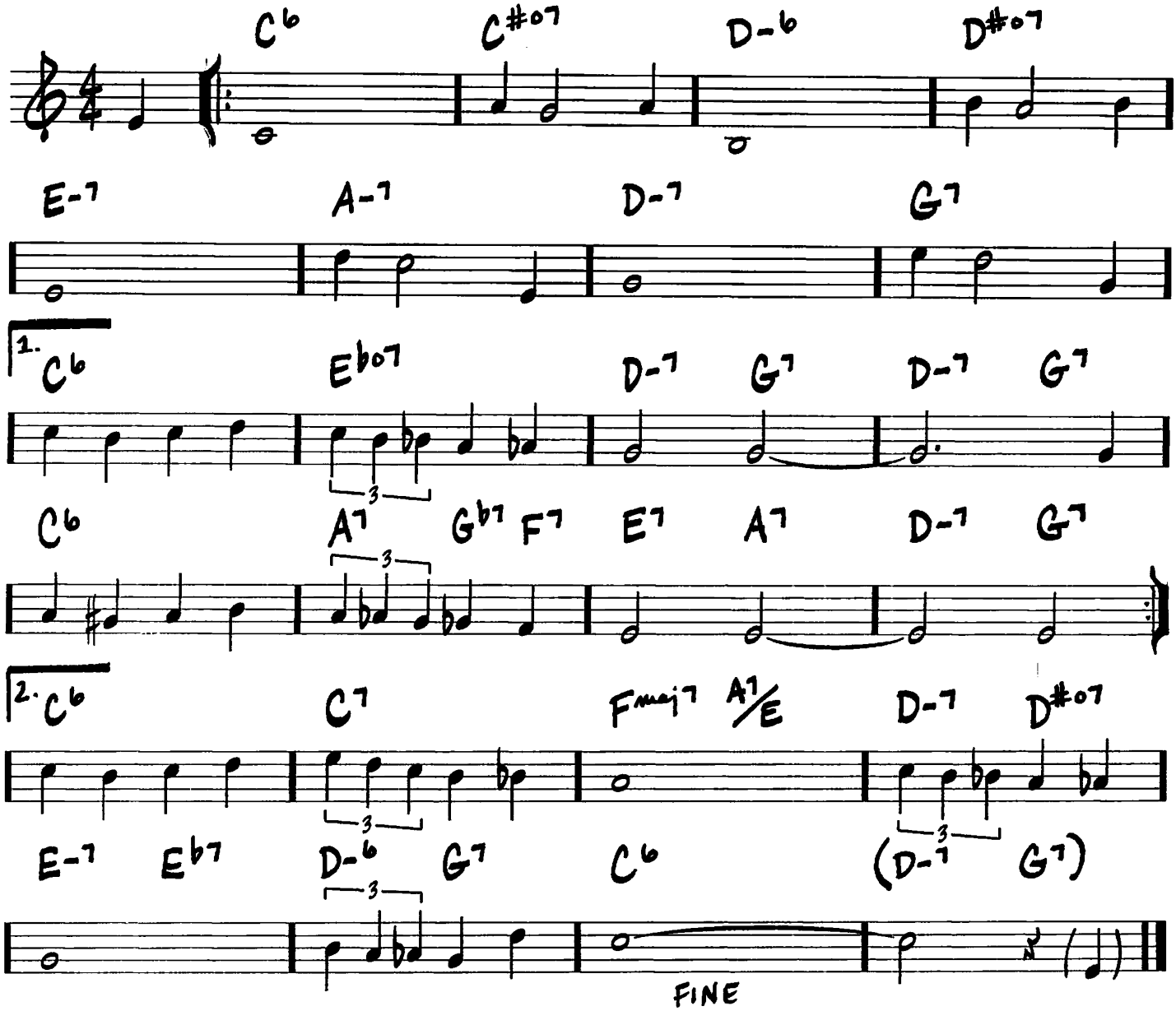
-WAYNE SHORTER



A FINE ROMANCE

(MED. BALLAD)

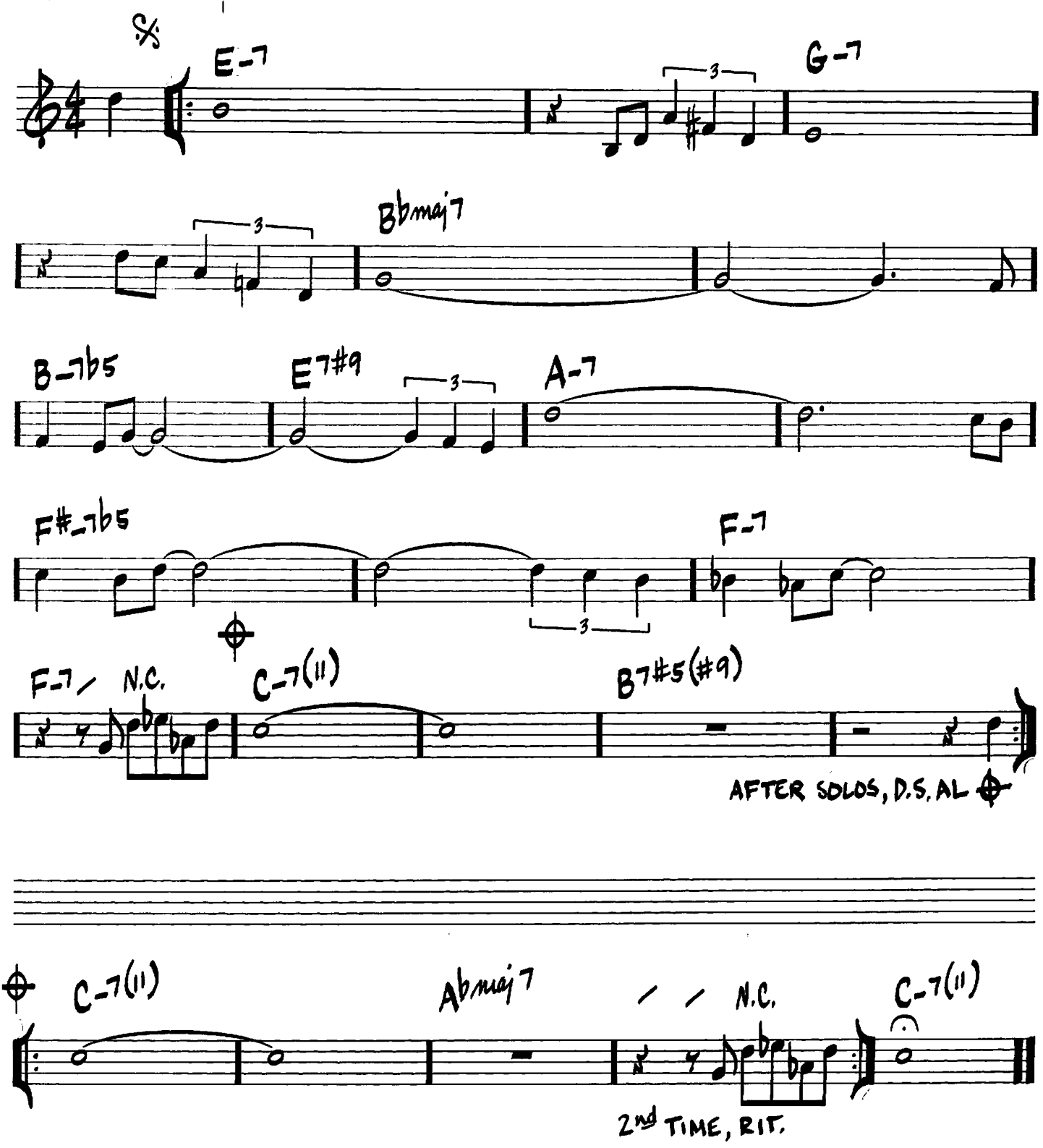
– JEROME KERN / DOROTHY FIELDS



500 MILES HIGH

(MED. LATIN)

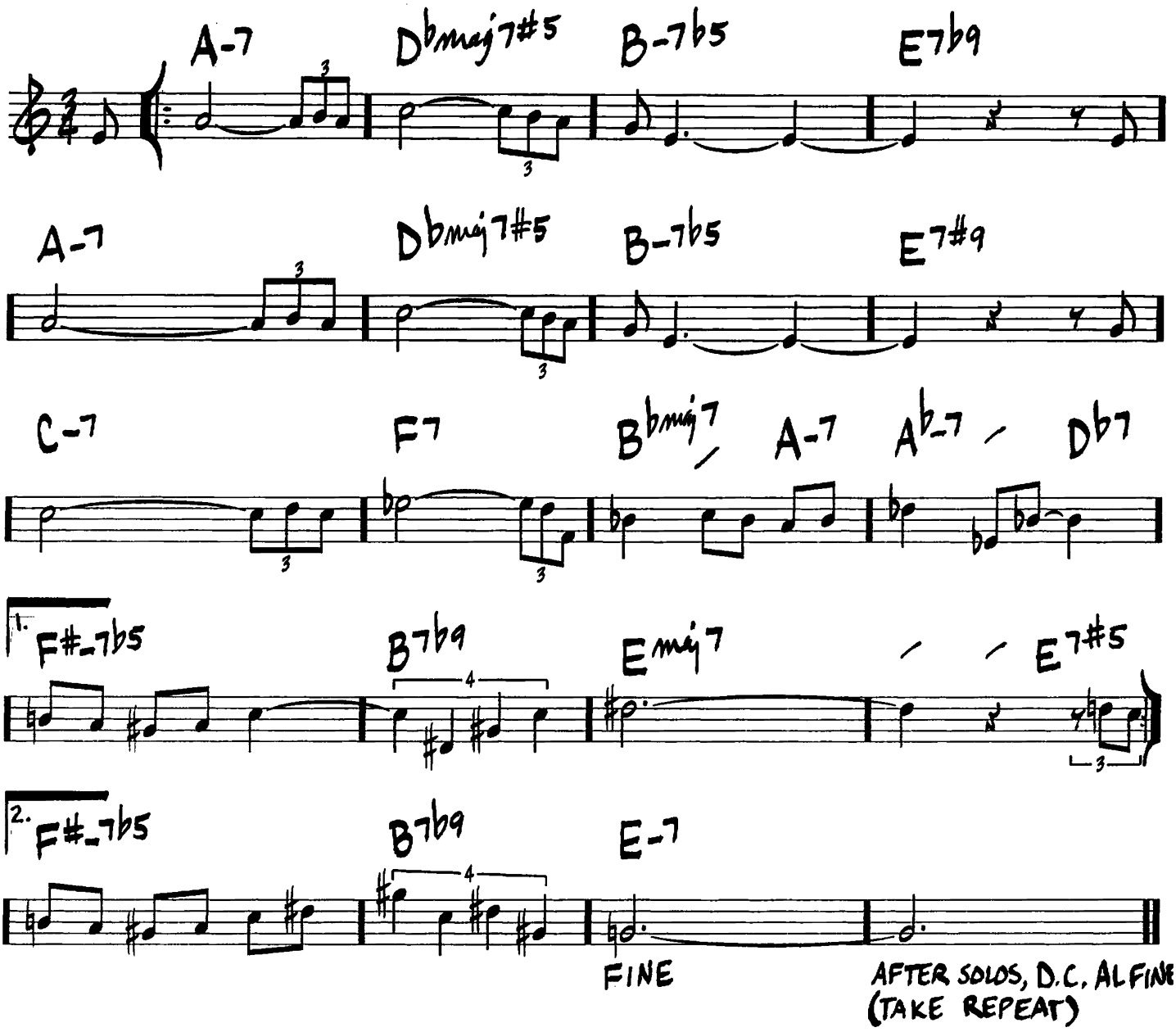
- CHICK COREA/ NEVILLE POTTER



(MED.)

502 BLUES

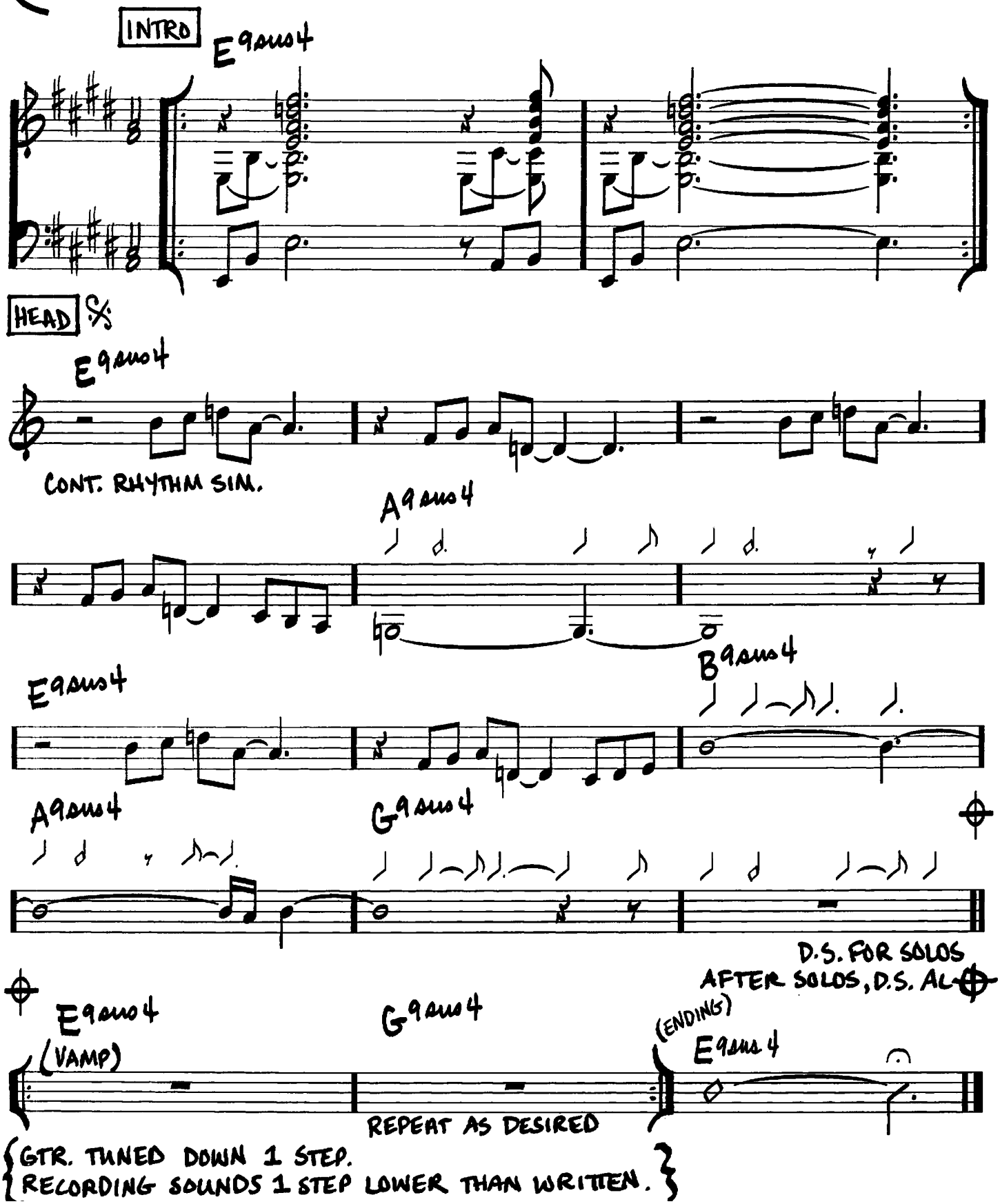
— JAMES ROWLES



FOLLOW YOUR HEART

(MED. SLOW ROCK)

–JOHN MCLAUGHLIN



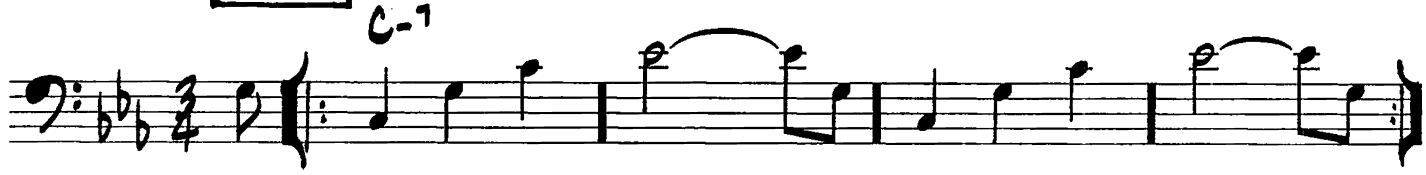
{GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN.}

FOOTPRINTS

(JAZZ WALTZ)

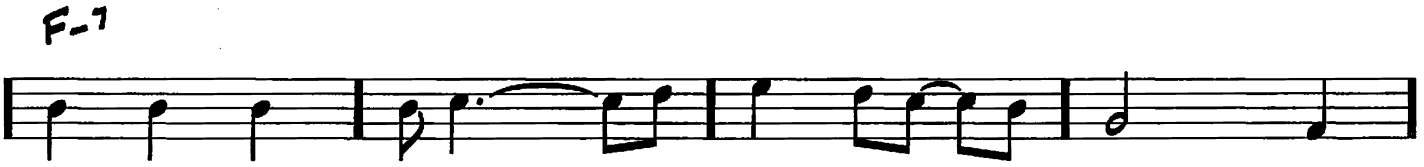
—WAYNE SHORTER

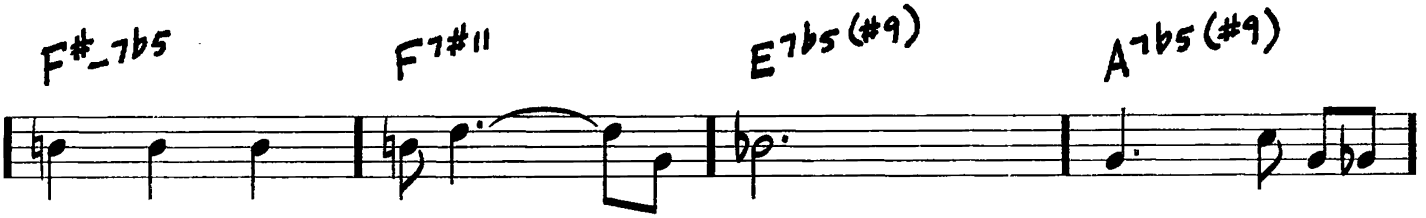
INTRO



HEAD

BASS CONTINUE SIMILE

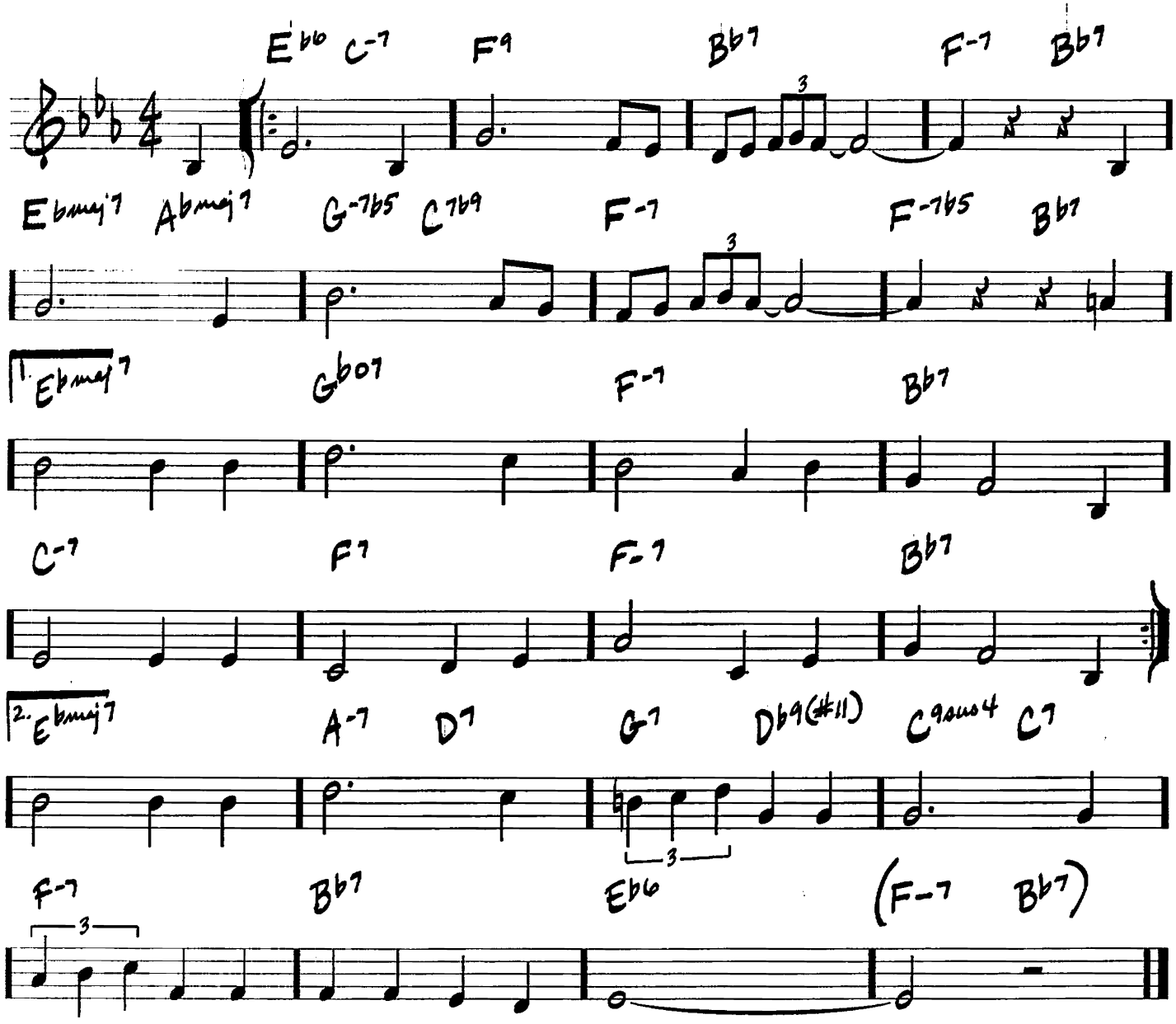




FOR ALL WE KNOW

(MED. BALLAD)

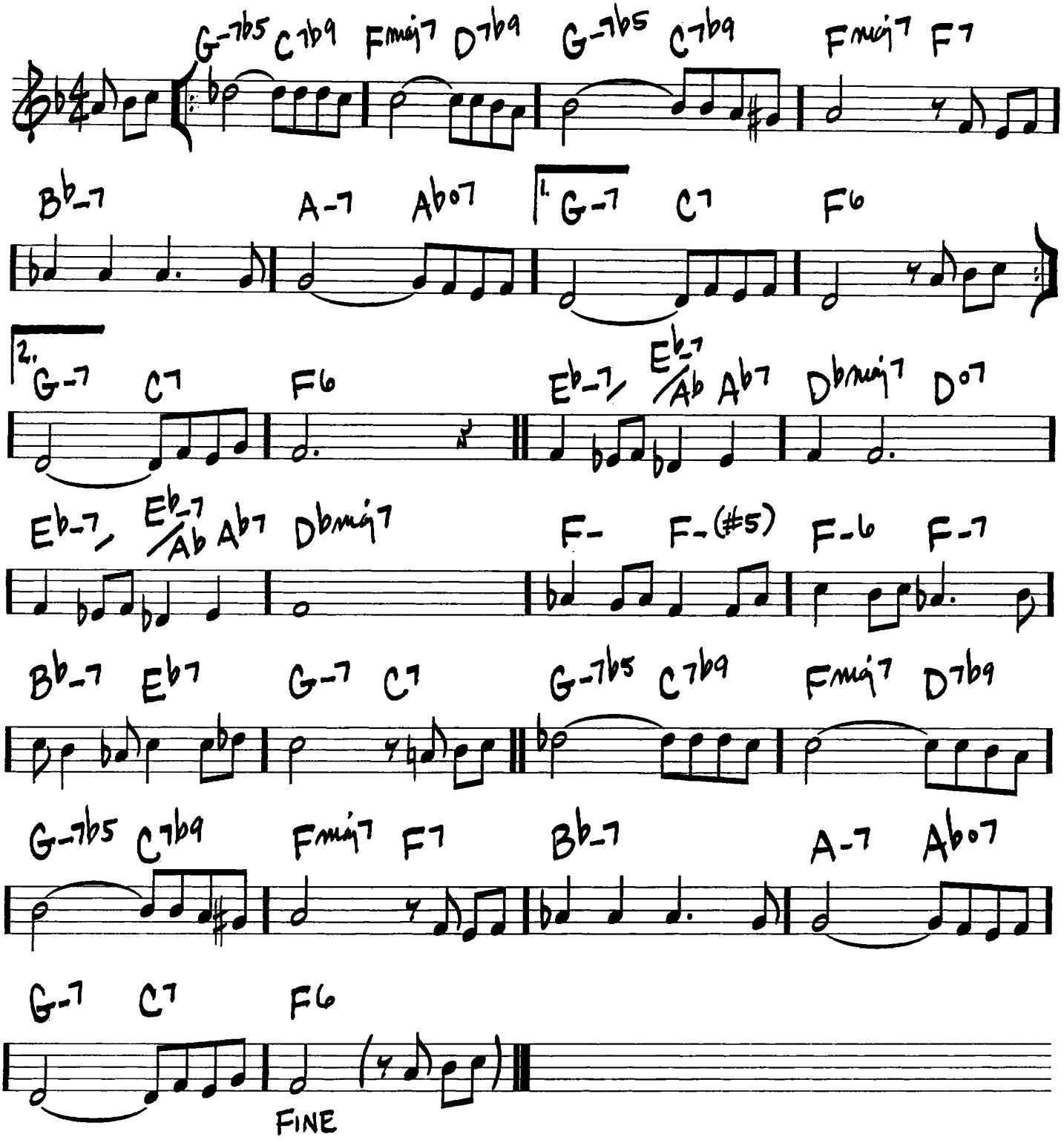
-J. FRED COOTS/
SAM M. LEWIS



FOR HEAVEN'S SAKE

(BALLAD)

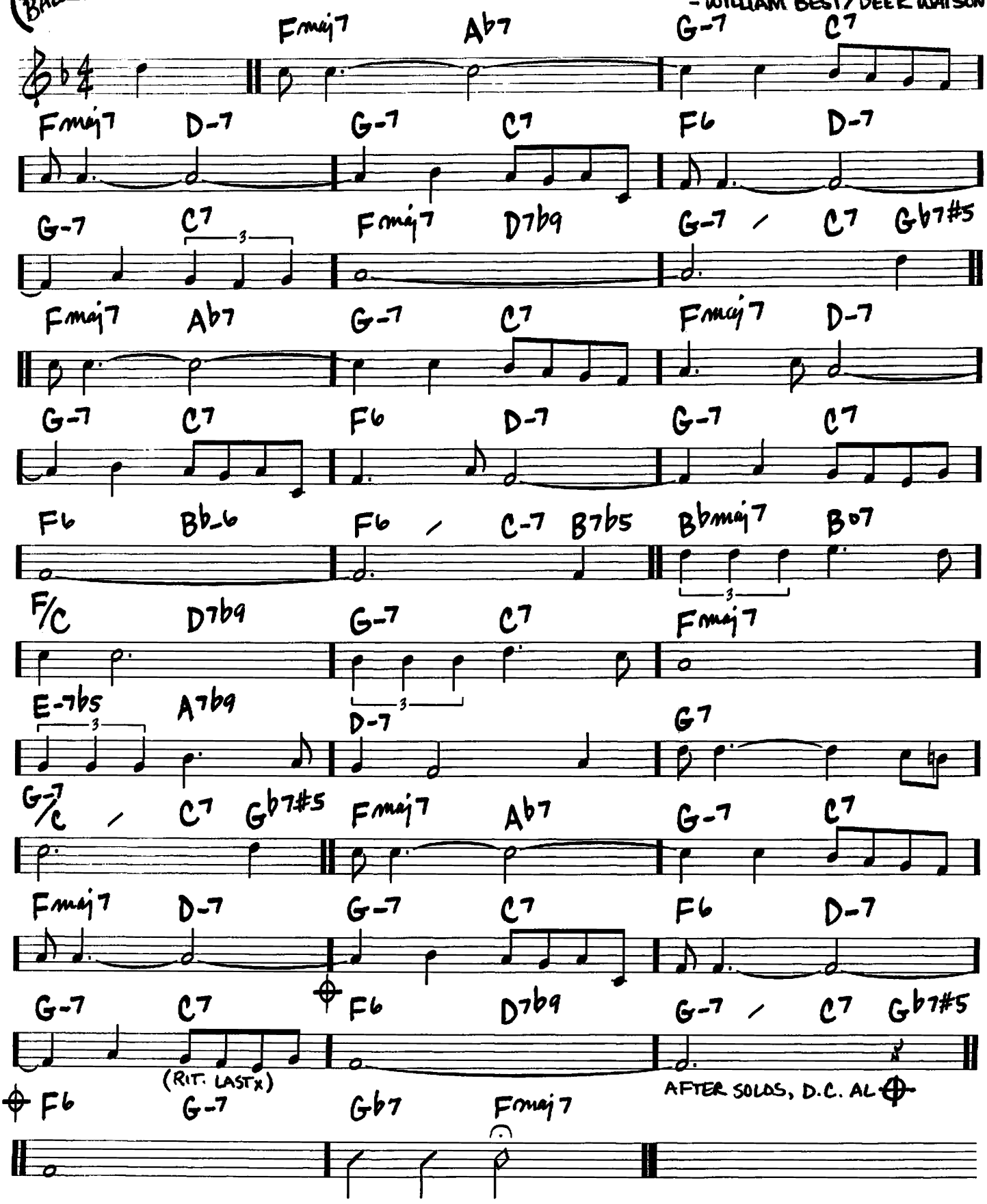
-DON MEYER/ELISE BRETTON/SHERMAN EDWARDS



(I LOVE YOU)

(MED. BALLAD) FOR SENTIMENTAL REASONS

- WILLIAM BEST/DEEK WATSON



FOREST FLOWER

– CHARLES LLOYD

(LATIN/SWING)

A (LATIN) Amaj7 Gmaj7

/ N.C. Cmaj7 Bbmaj7

B (SWING) Db-7 D-7b5 G7b9 Cmaj7

/ N.C.

1. (LATIN) C-7 B7#9 Bbmaj7

/ N.C.

2. (LATIN) C-7 B7#9 B13

/ N.C.

C (LATIN) C-7 Bb13 Ebmaj7

/ N.C.

Bb13 Ab7#11 Gbmaj7

Gb-7 A-7 C-7

Eb-7 C6/9

AFTER SOLOS, D.C. AL ⊕

PLAY B SWING THROUGHOUT FOR SOLOS

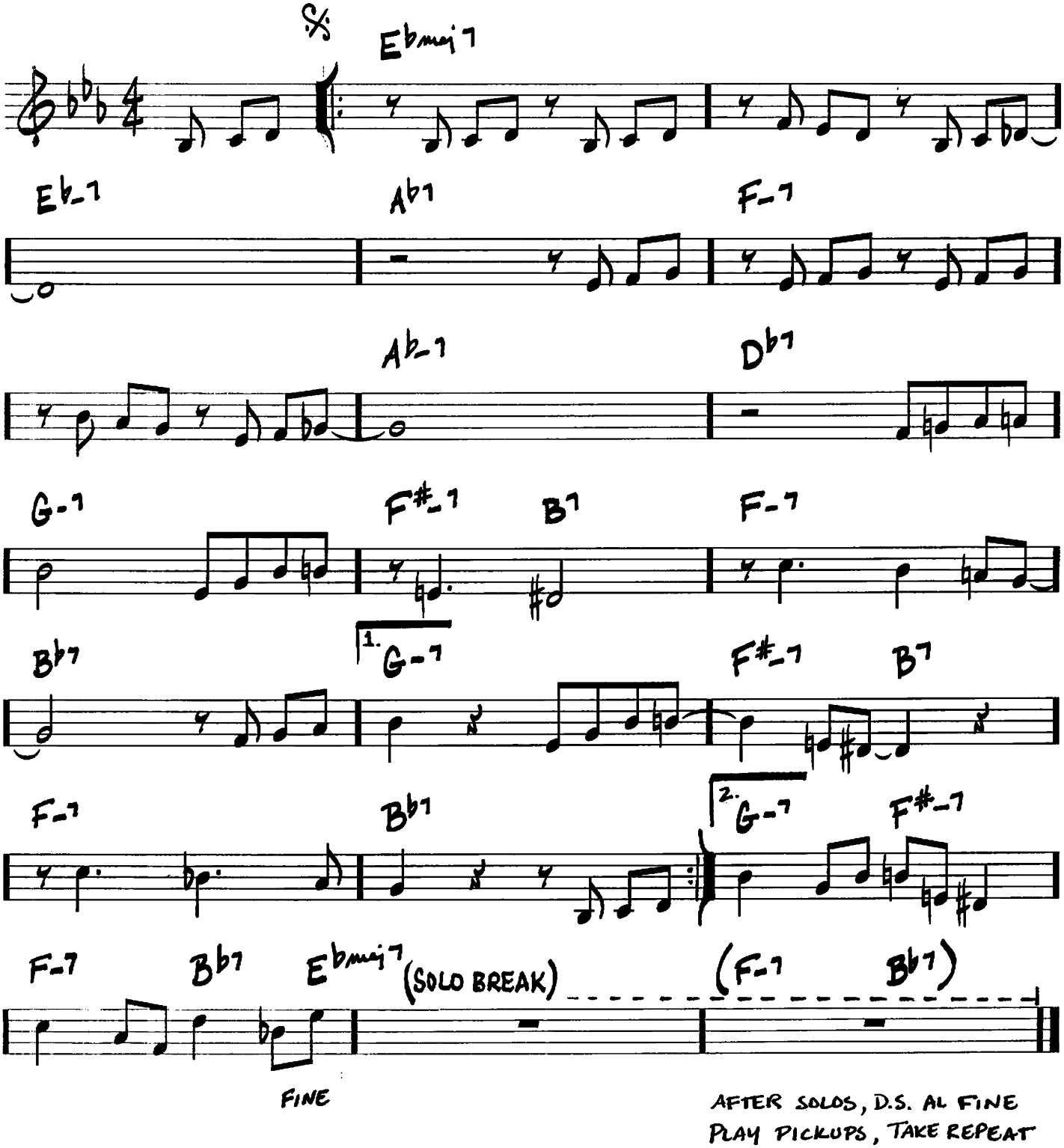
⊕ Cmaj7 (VAMP) D-7/G (ENDING) Cmaj7

SOLO AS DESIRED

FOUR

(MED. SWING)

-MILES DAVIS



FOUR ON SIX

— JOHN L. (WES) MONTGOMERY

(UP)

INTRO

(BASS) N.C.

1.

2. B♭maj7 G-7 G♯-7 A-7 D7♯9 N.C.

HEAD

G-7

1. C-7 F7♯11 B♭-7 E♭7♯11 A-7 D7♯11 E♭-7 A♭7♯11

2. B♭maj7 G-7 G♯-7 A-7 D7♯9 (SOLO BREAK)

SOLOS

G-7 C-7 F7 B♭-7 E♭7 A-7 D7 E♭-7 A♭7

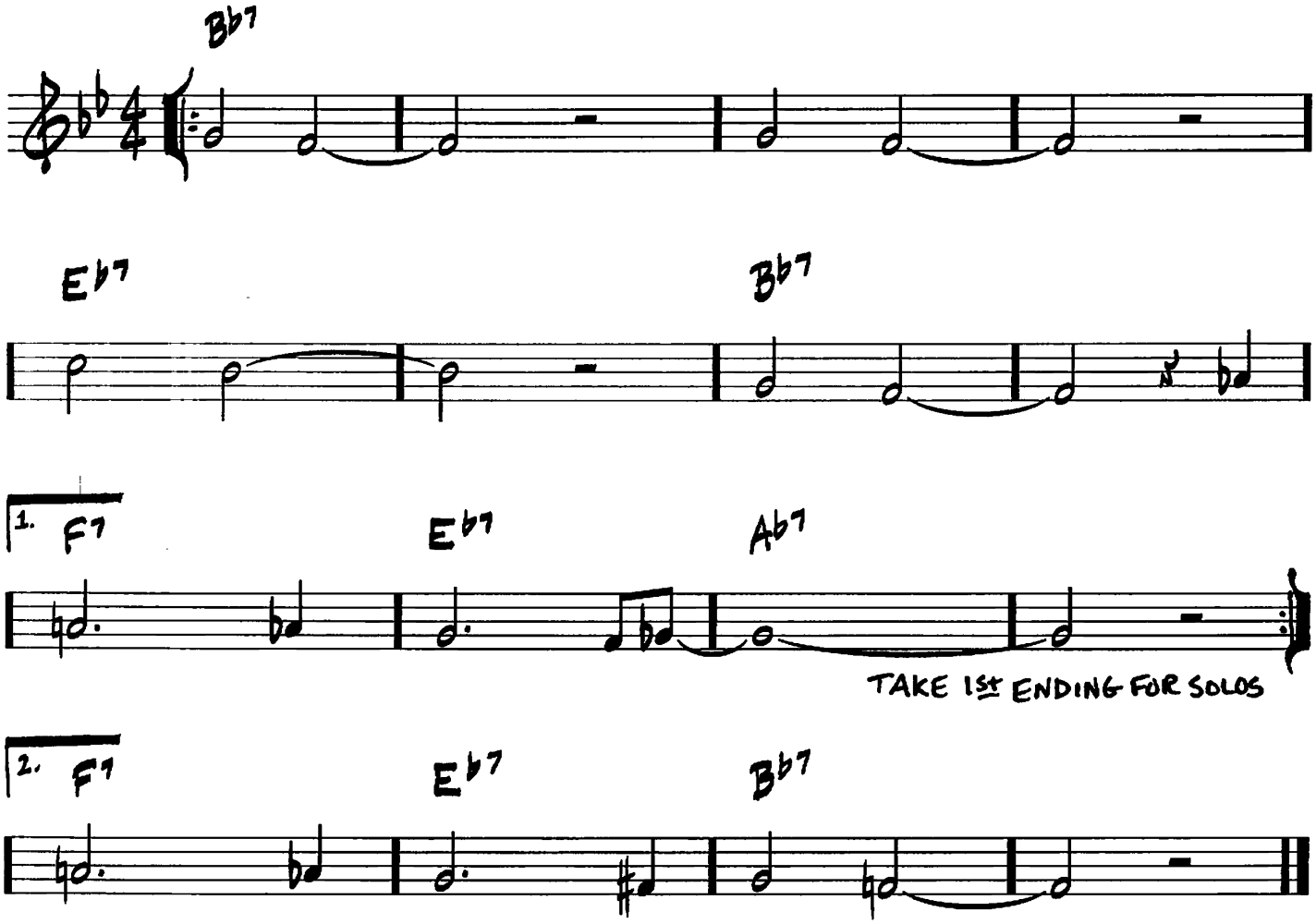
G-7 C-7 F7

B♭maj7 A-7♭5 D7♭9 G-7 A-7♭5 D7♭9

FREDDIE FREELOADER

(MED. BLUES)

– MILES DAVIS

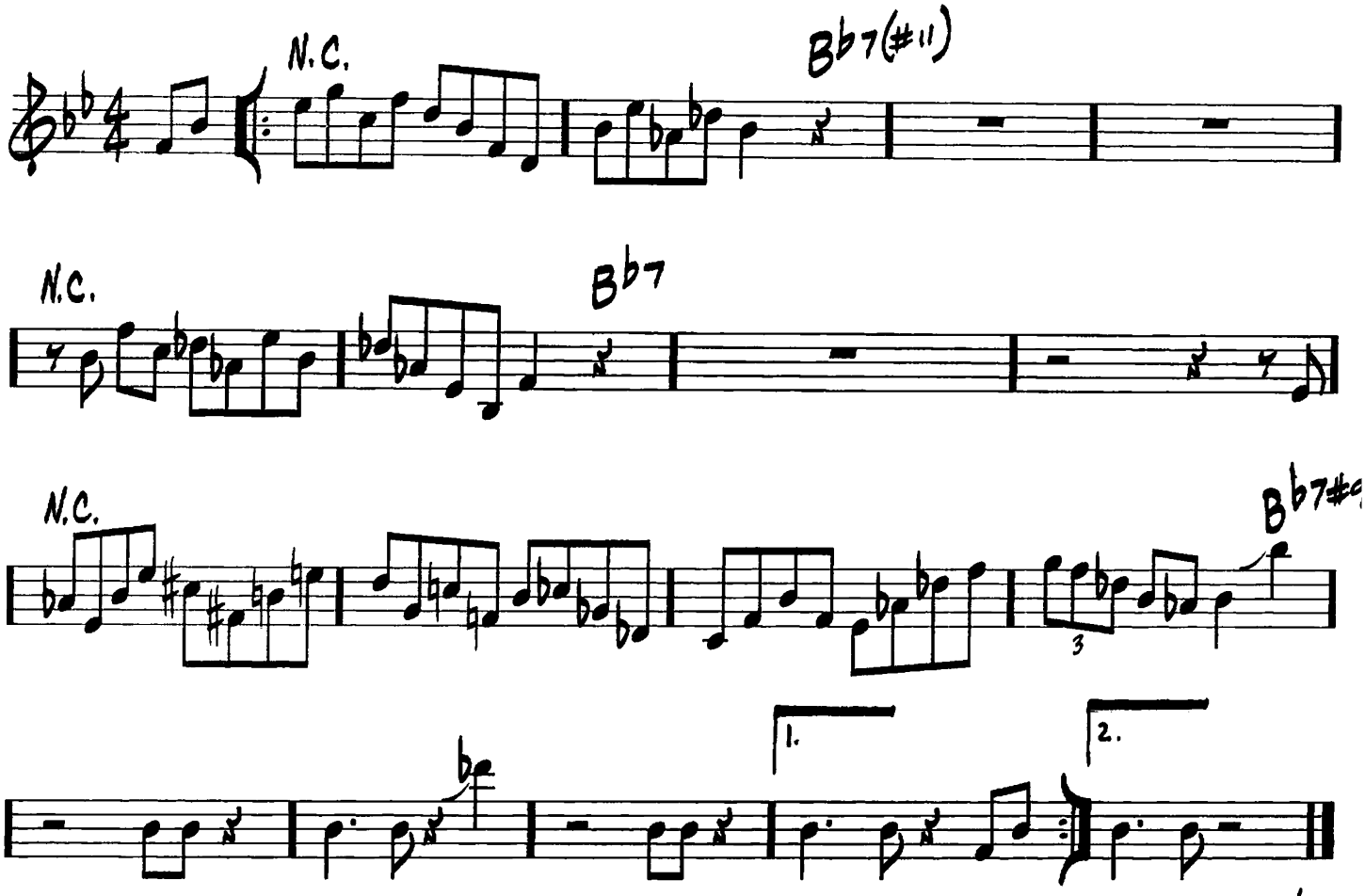


152

FREEDOM JAZZ DANCE

(MED. FUNK-ROCK)

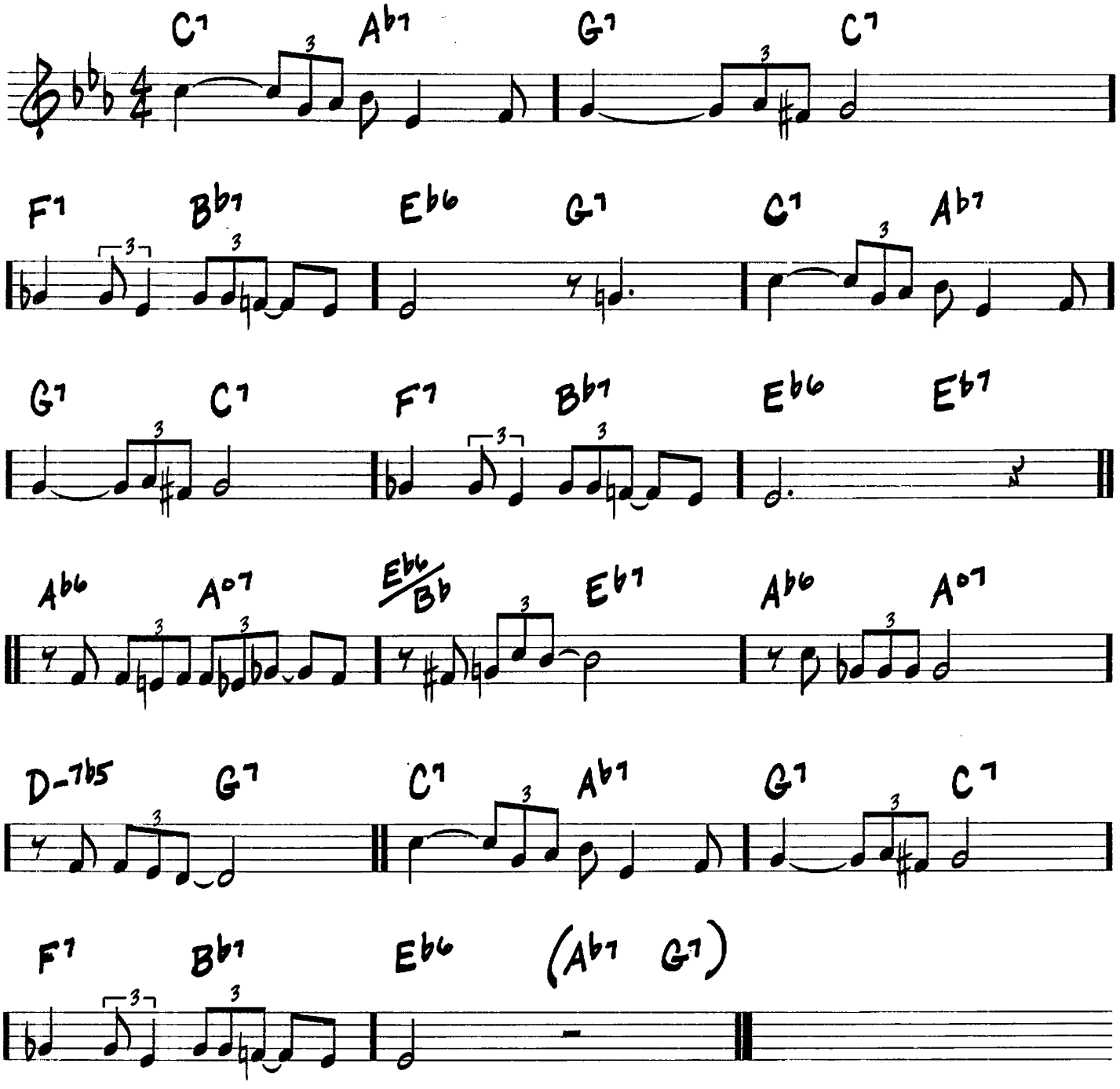
-EDDIE HARRIS



REPEAT HEAD IN/OUT
OPEN SOLOS OVER Bb7

(SLOW BLUES) GEE BABY, AIN'T I GOOD TO YOU

– DON REDMAN/ANDY RAZAF

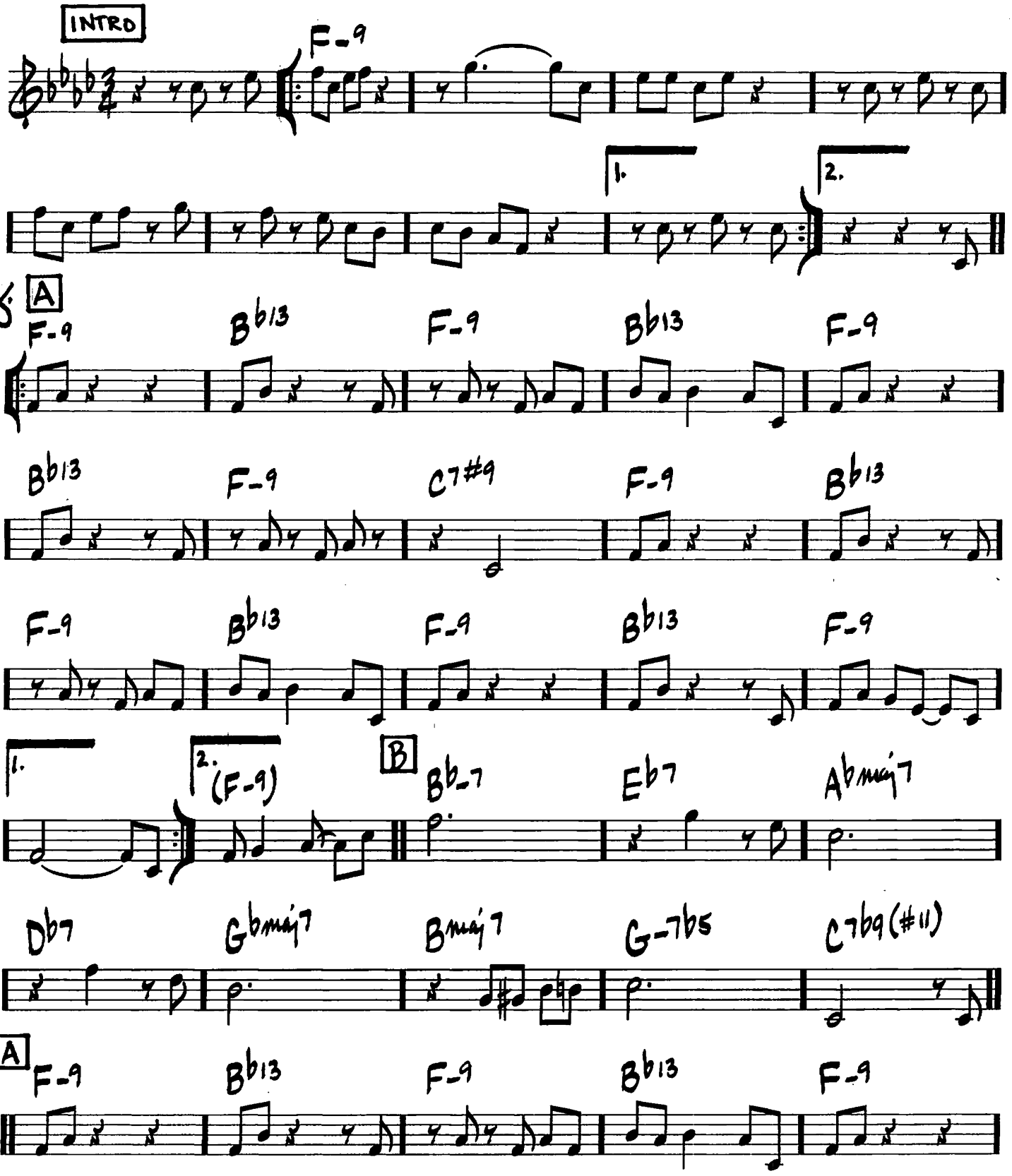


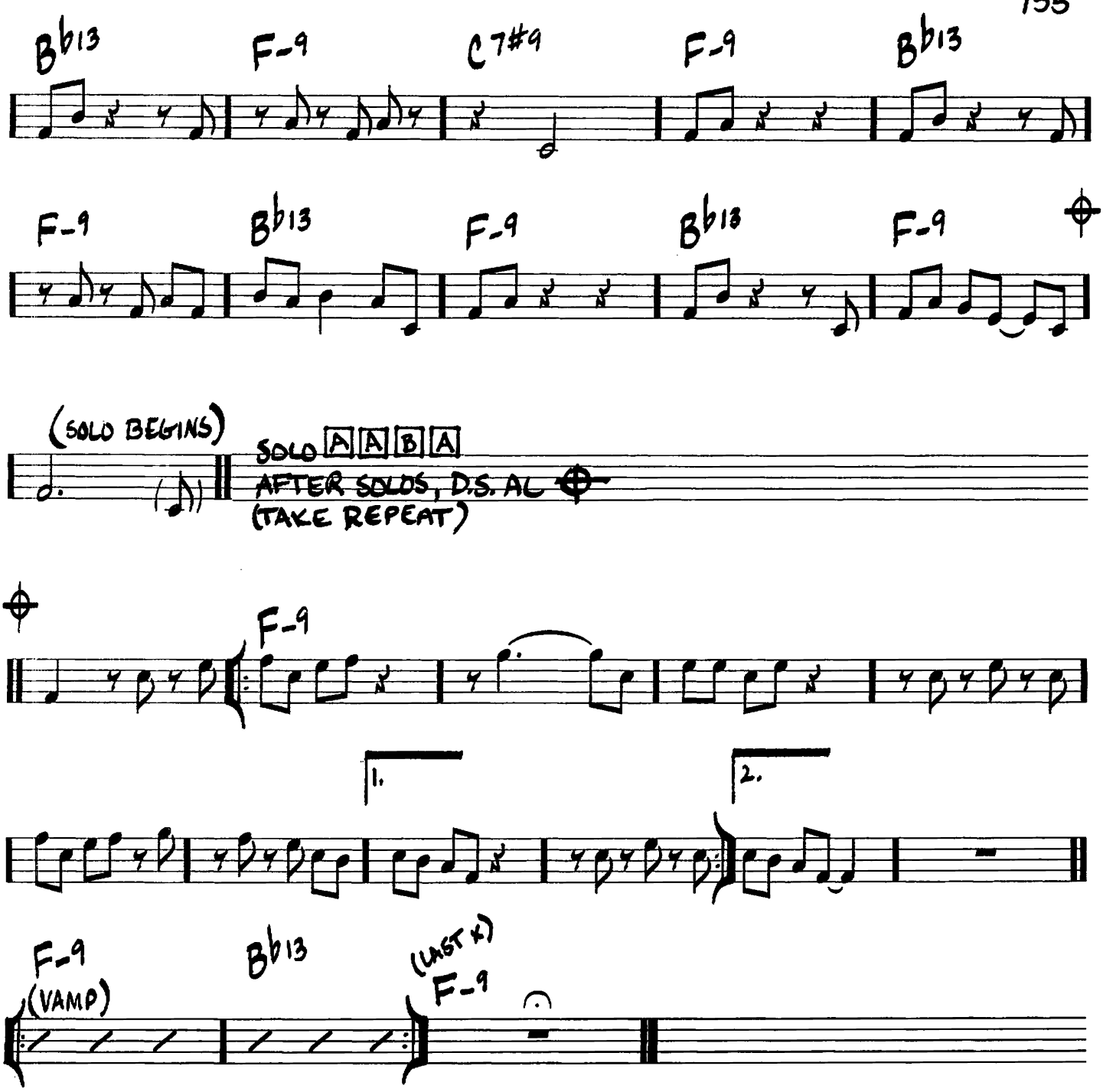
FULL HOUSE

(JAZZ WALTZ)

-JOHN L. (WES) MONTGOMERY

INTRO

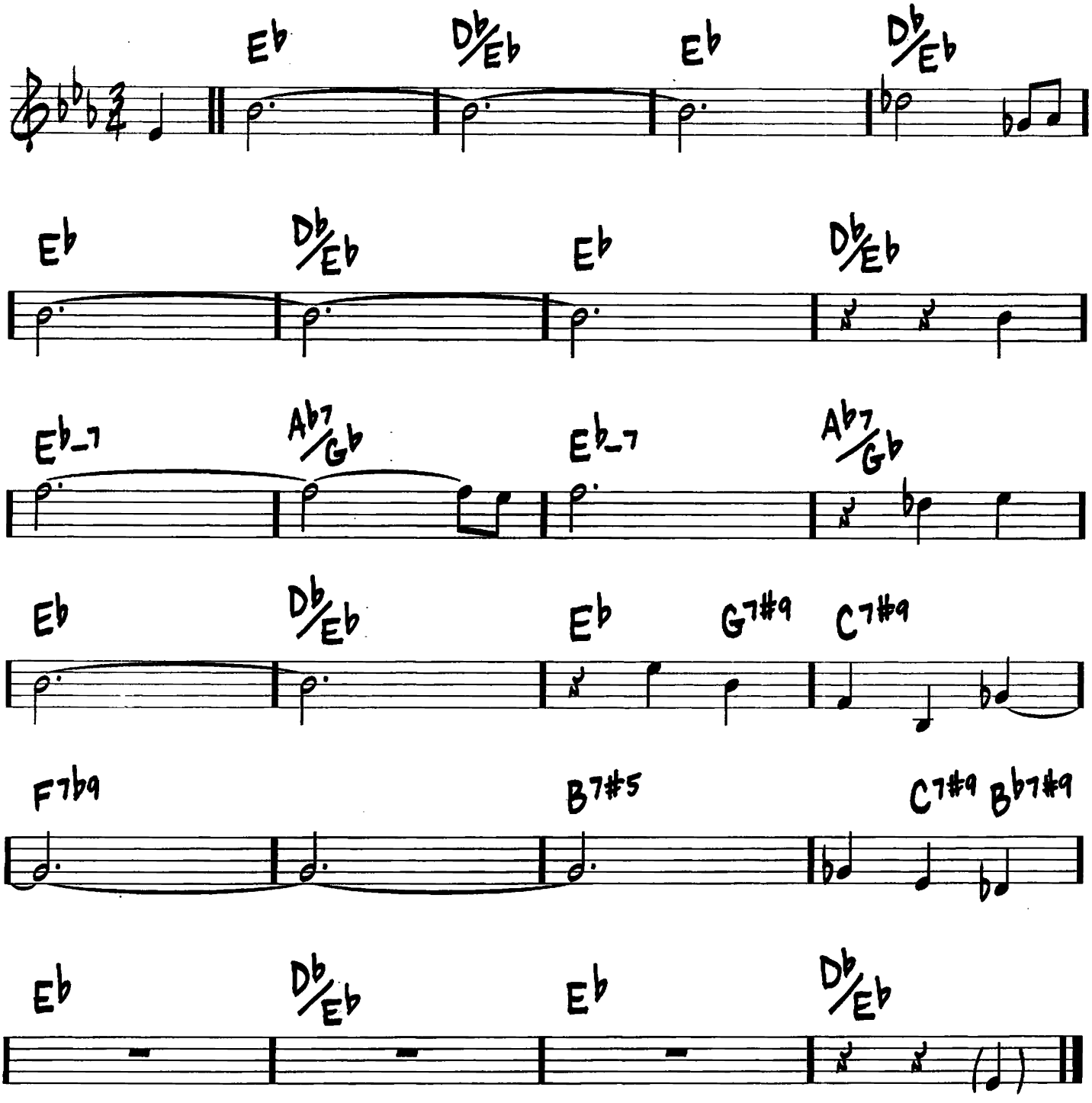



B♭13
F-9
C7#9
F-9
B♭13
F-9
B♭13
F-9
B♭13
F-9
(SOLO BEGINS)
SOLO A A B A
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
F-9
1.
2.
F-9
(VAMP)
B♭13
(LAST X)
F-9

GEMINI

(FAST 3)

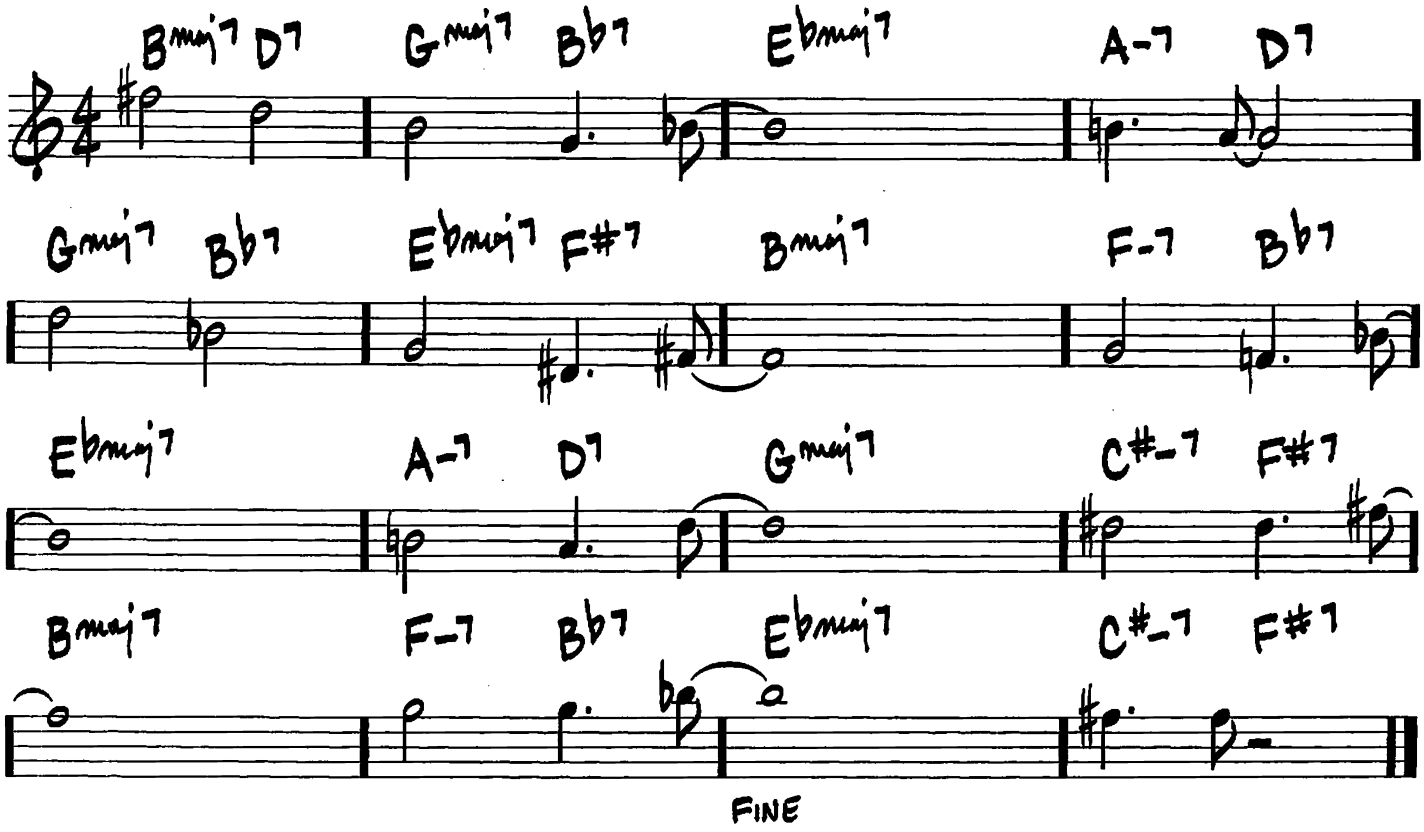
—JIMMY HEATH



GIANT STEPS

(UP)

-JOHN COLTRANE

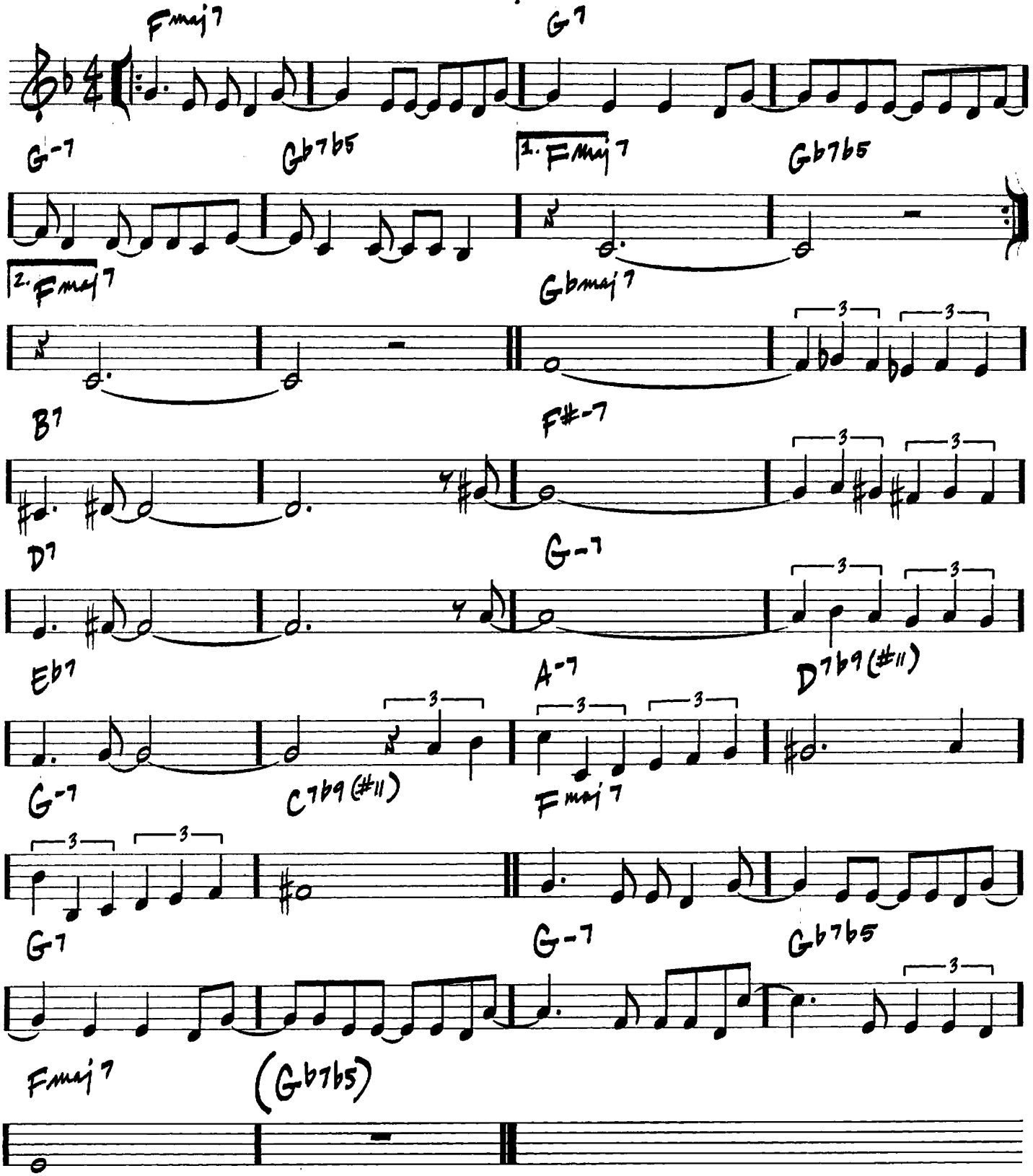


THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

(BOSSA)

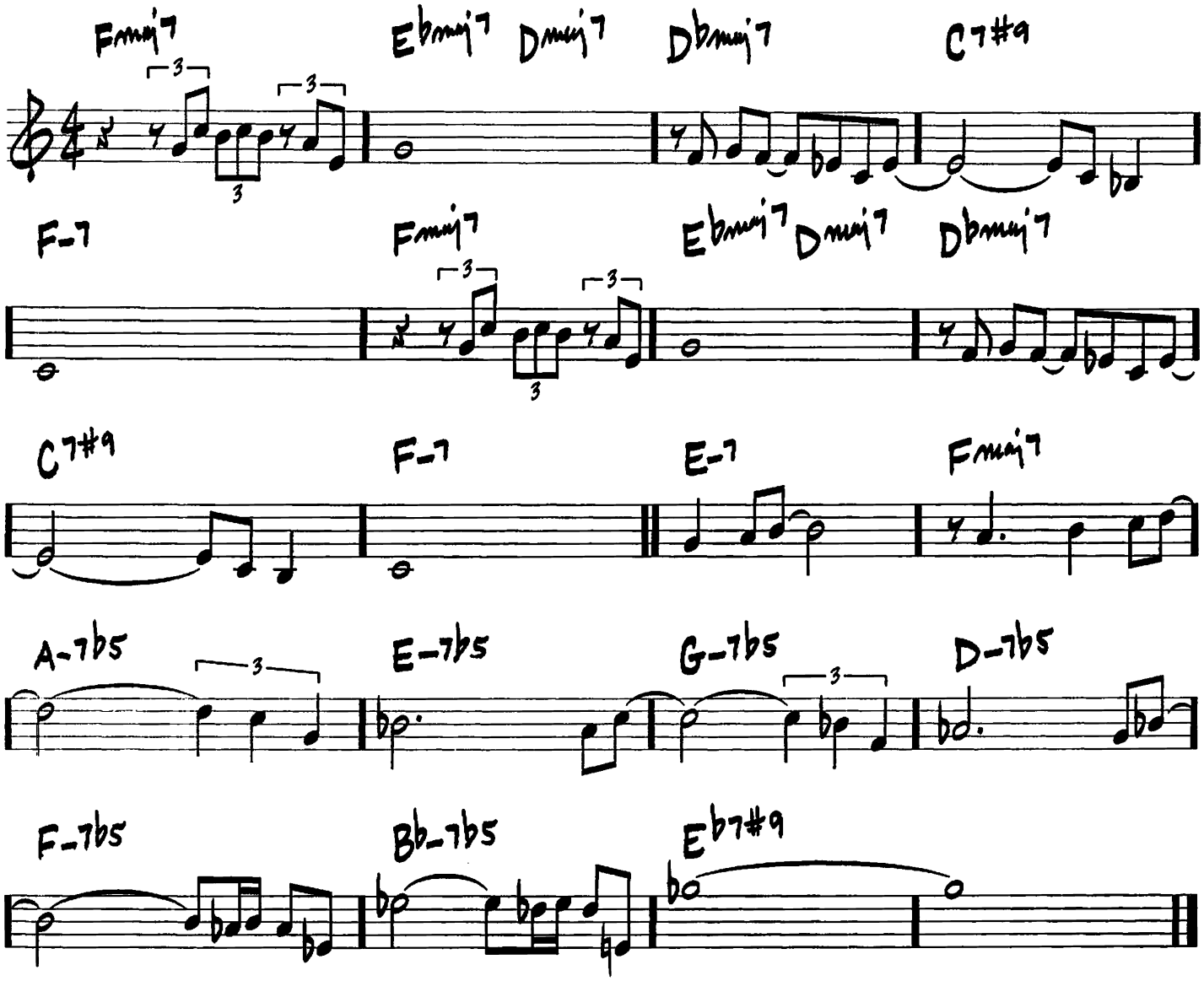
-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES



GLORIA'S STEP

(MED. SWING)

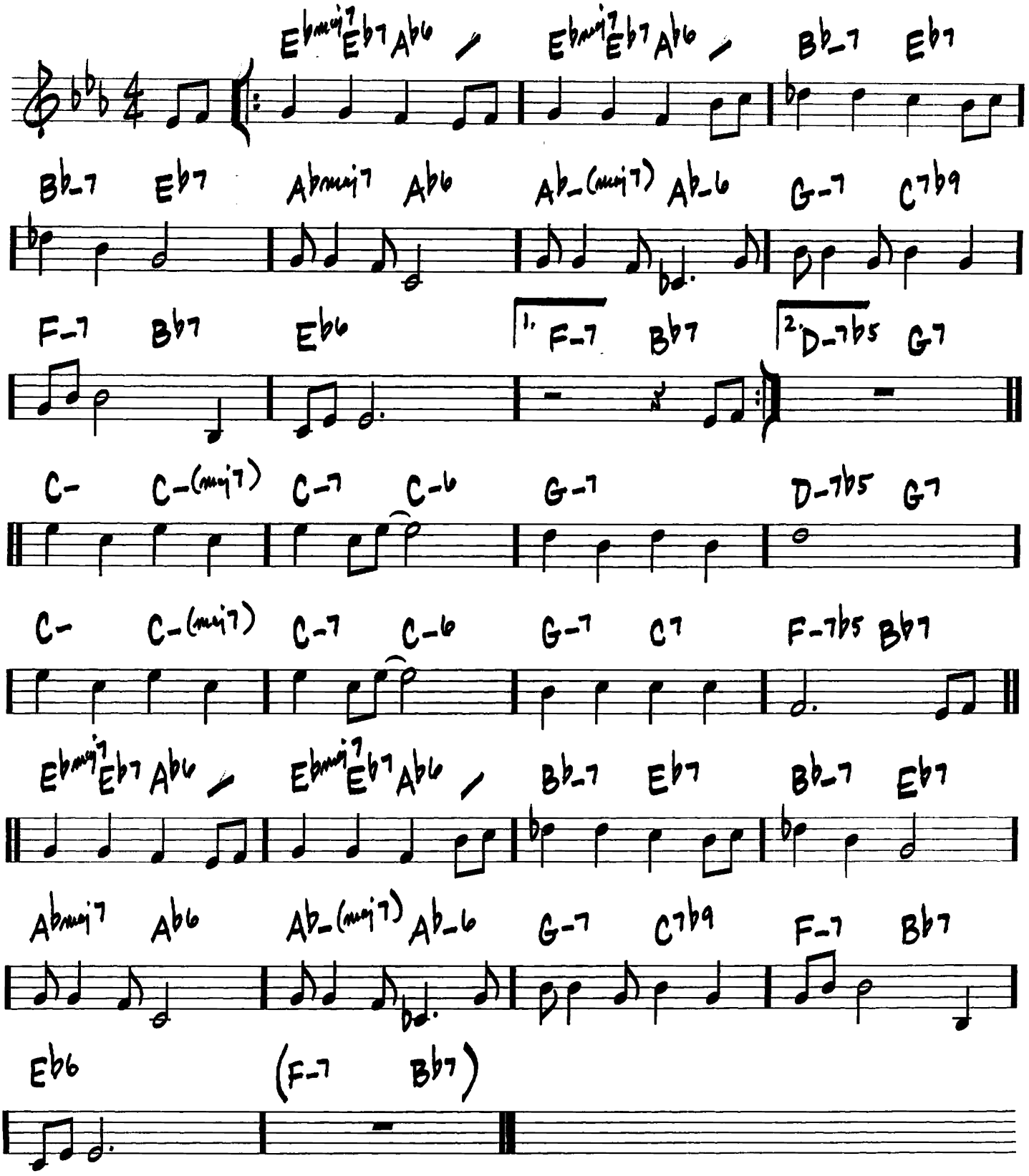
-SCOTT LEFARO



GOD BLESS' THE CHILD

(BALLAD)

– ARTHUR HERZOG JR.
BILLIE HOLIDAY



GOLDEN LADY

-STEVIE WONDER

(MED. ROCK ♩=104)

Ebmaj7 F-7 G-7 A-7 D7sus4

Ebmaj7 F-7 G-7 A-7 D7sus4

Ebmaj7 F-7 G-7 A-7 D7sus4

𝄋 Ebmaj7 Bbmaj7 Ab-7 Db7 Gbmaj7

F#-7 B7sus4 B7 A-7 D7sus4 (3rd X: Eb7b9)

G- G-(maj7) G-7 G-6 Abmaj7

G- G-(maj7) G-7 G-6 Abmaj7

Gmaj7 F-7 Bb7sus4

Ebmaj7 F-7 G-7 A-7 D7sus4

SOLO

Ab- Ab-(maj7) Ab-7 Ab-6 Amaj7 LAST TIME, D.S. AL

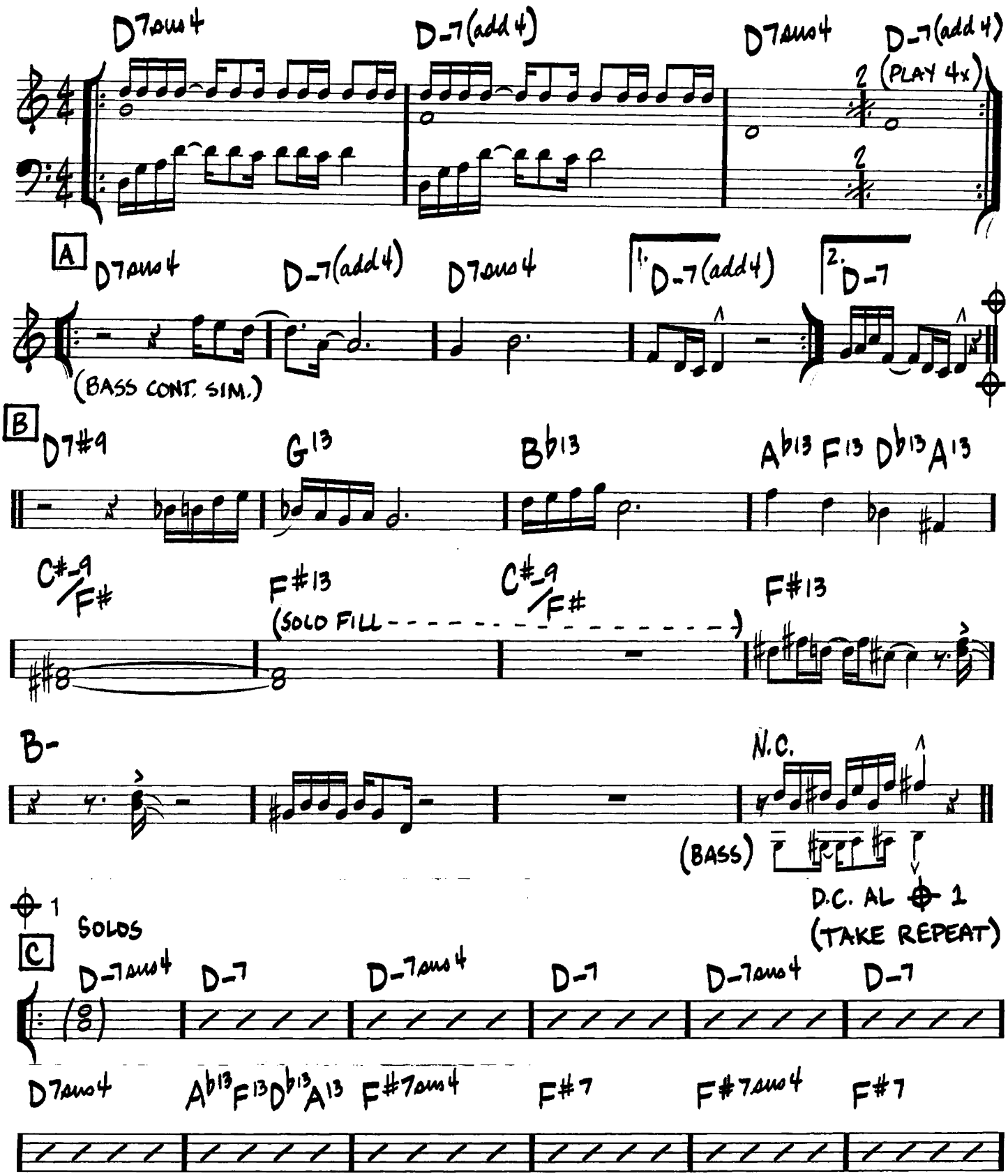
A- A-(maj7) A-7 A-6 Bbmaj7

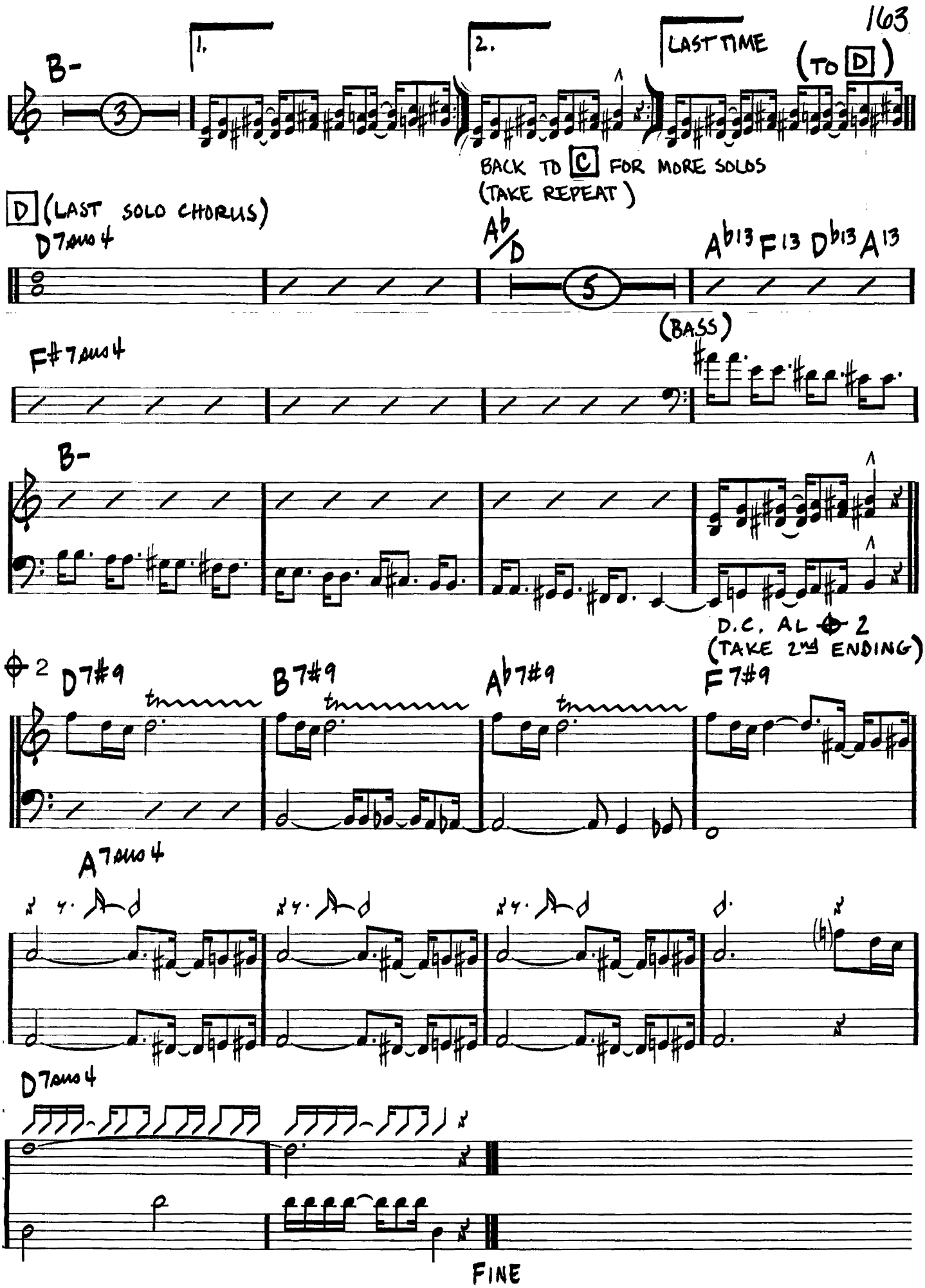
CONT. MODULATING UP ½ STEP AFTER EACH REPEATED SECTION AND FADE

GOOD EVENING MR. AND MRS. AMERICA

(ROCK J=92)

-JOHN GUERIN

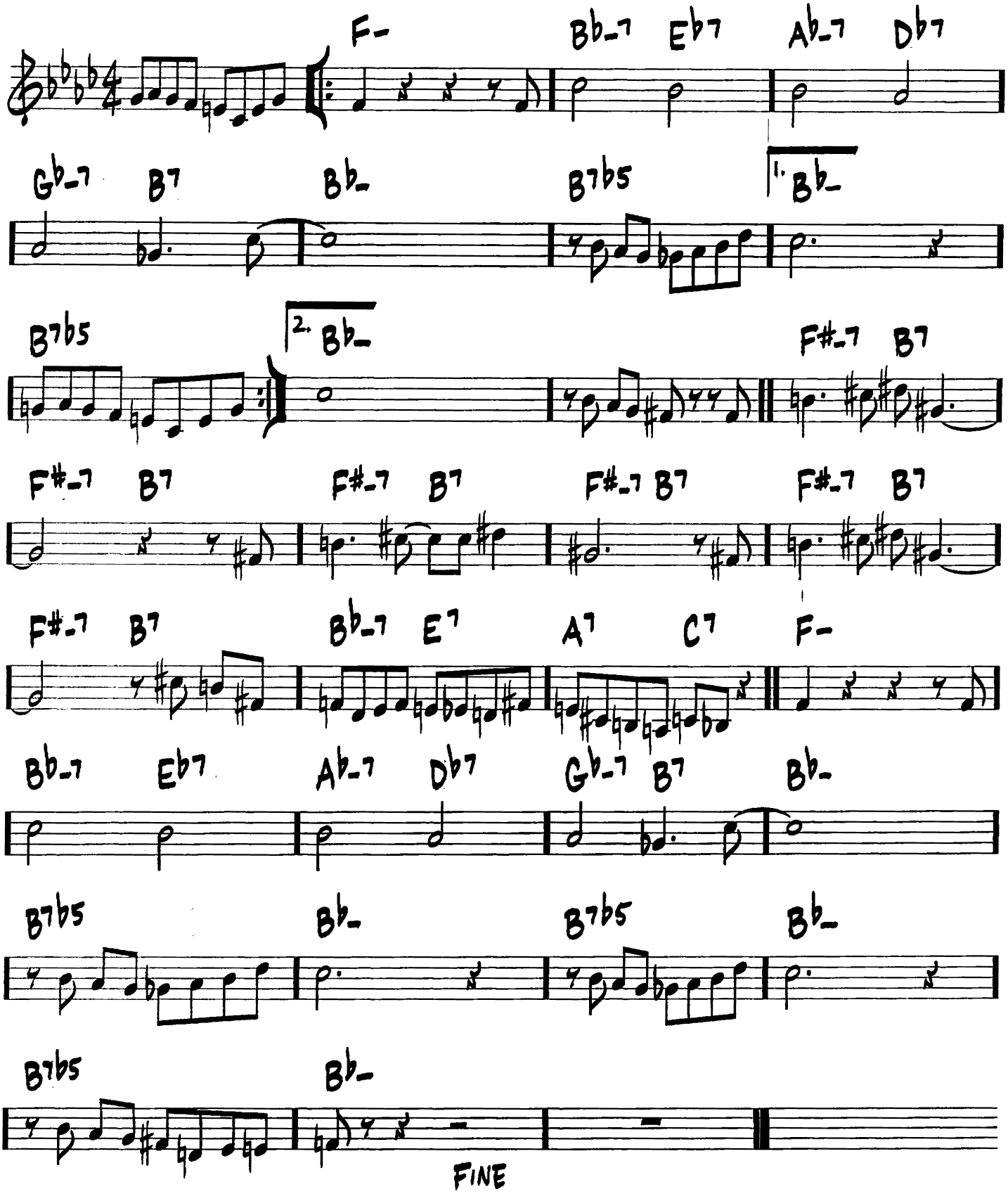



B-
1.
2.
LAST TIME
(TO D)
BACK TO C FOR MORE SOLOS
(TAKE REPEAT)
D (LAST SOLO CHORUS)
D7sus4
Ab/D
Ab13 F13 Db13 A13
(BASS)
F#7sus4
B-
D.C. AL 2
(TAKE 2nd ENDING)
2
D7#9
B7#9
Ab7#9
F7#9
A7sus4
D7sus4
FINE

GRAND CENTRAL

-JOHN COLTRANE

(♩ UP = 258)

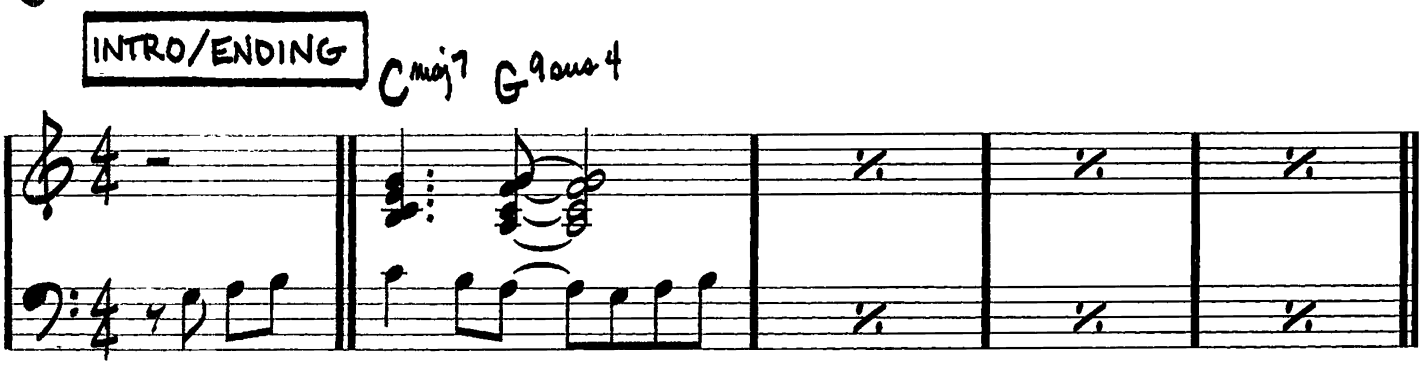


THE GREEN MOUNTAINS

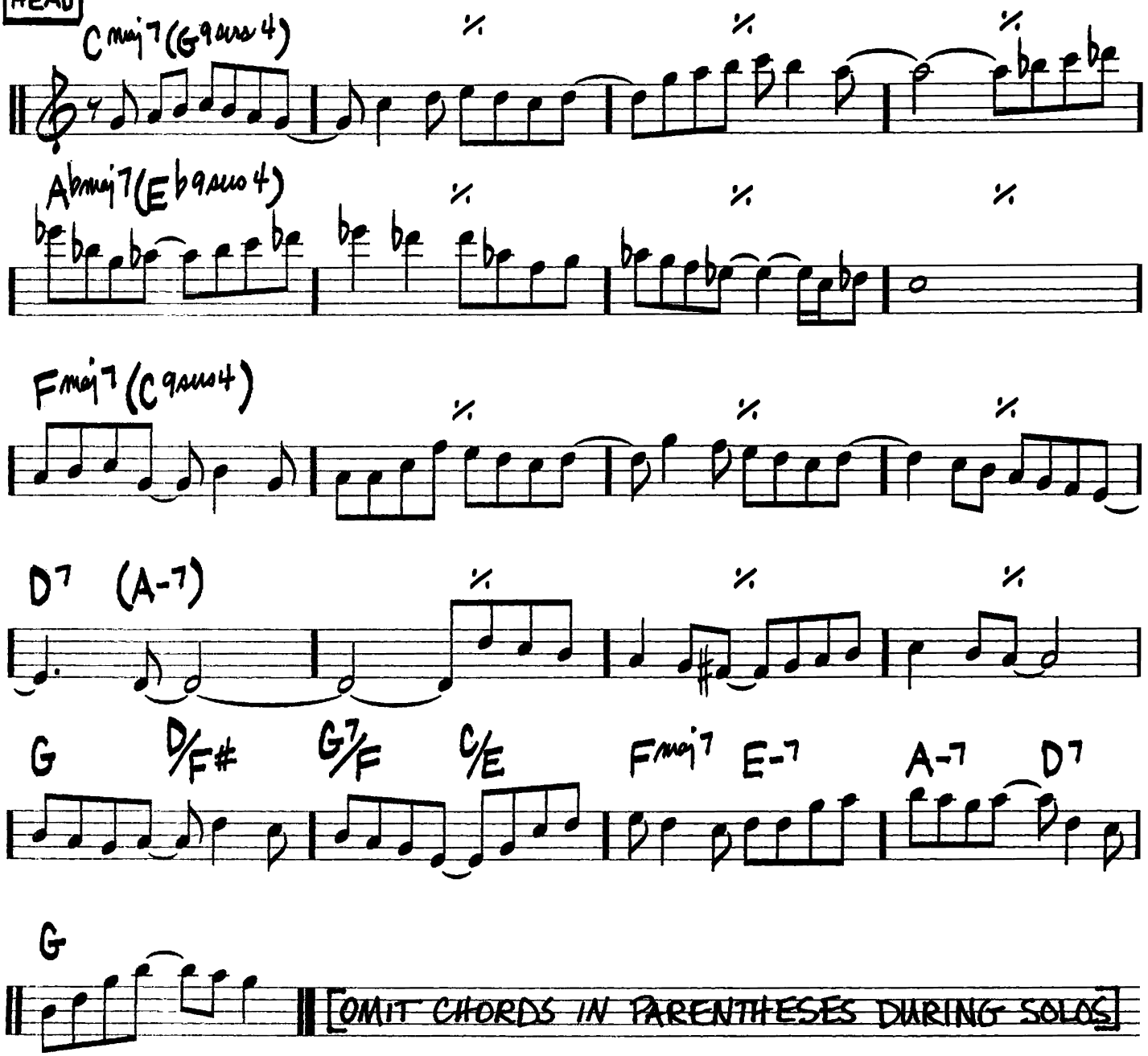
♩=132 EVEN 8THS

-STEVE SWALLOW

INTRO/ENDING



HEAD

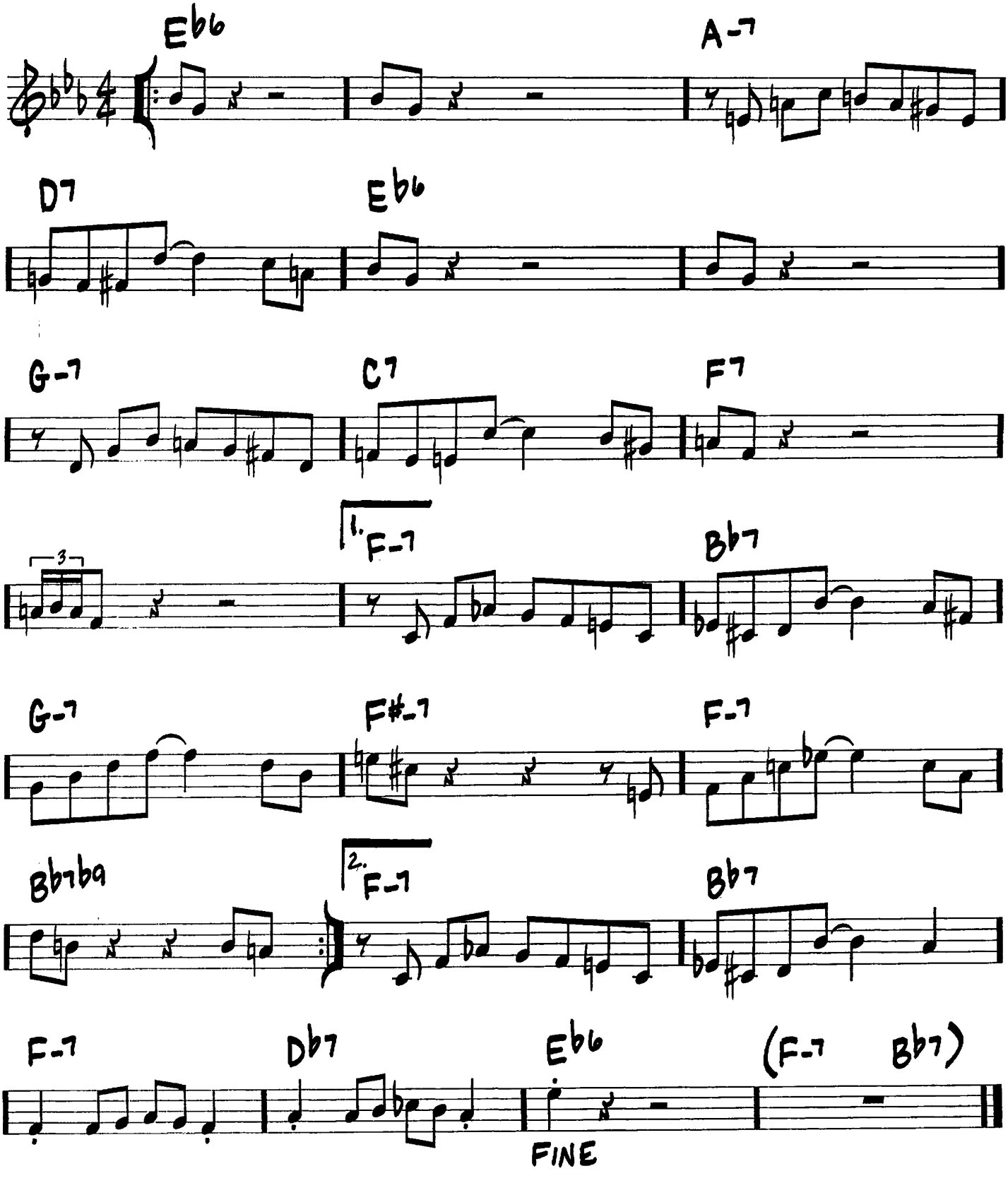


[OMIT CHORDS IN PARENTHESES DURING SOLOS]

GROOVIN' HIGH

(BOP)

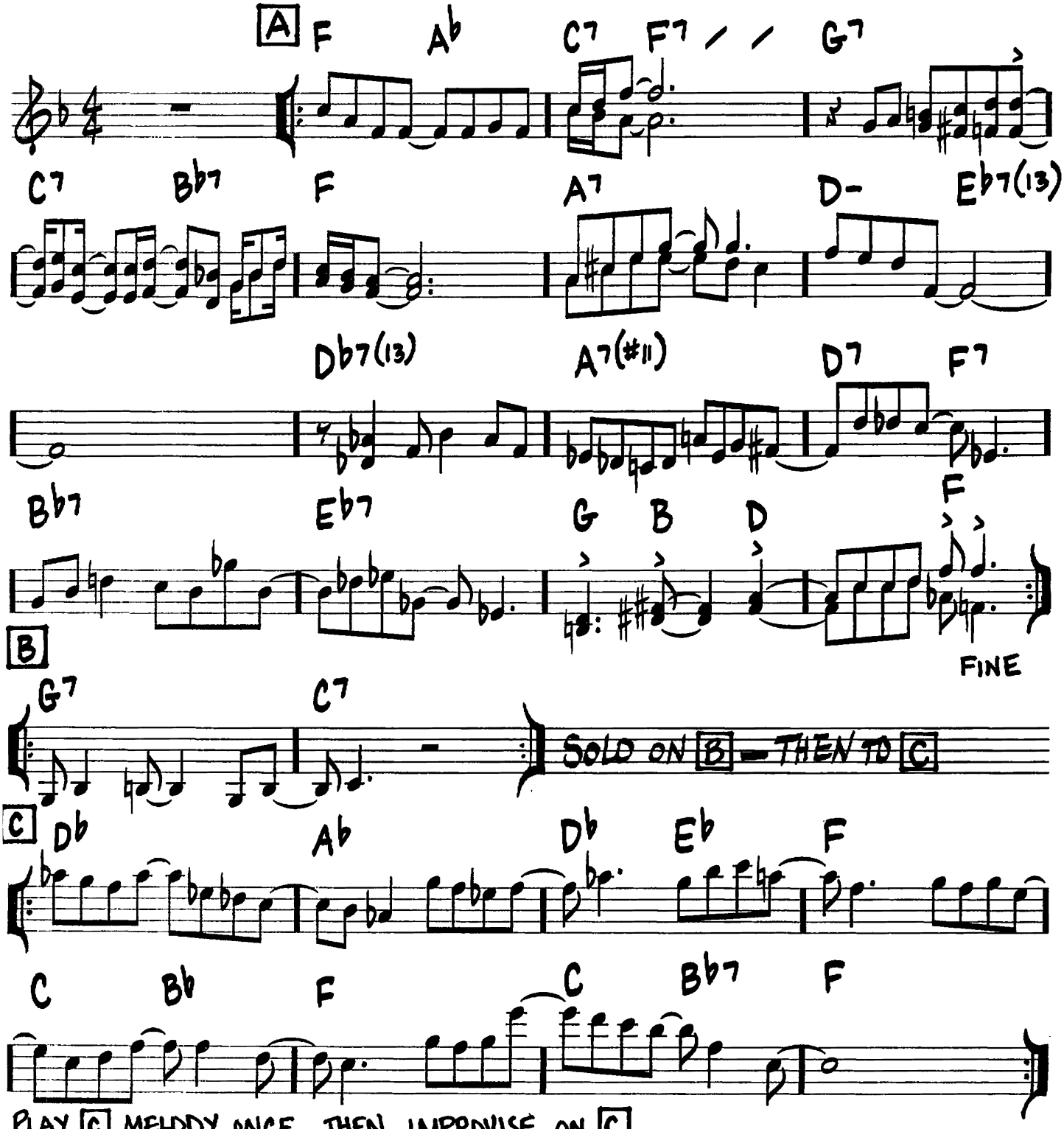
-JOHN "DIZZY" GILLESPIE



GROW YOUR OWN

(ROCK)

~KEITH JARRETT

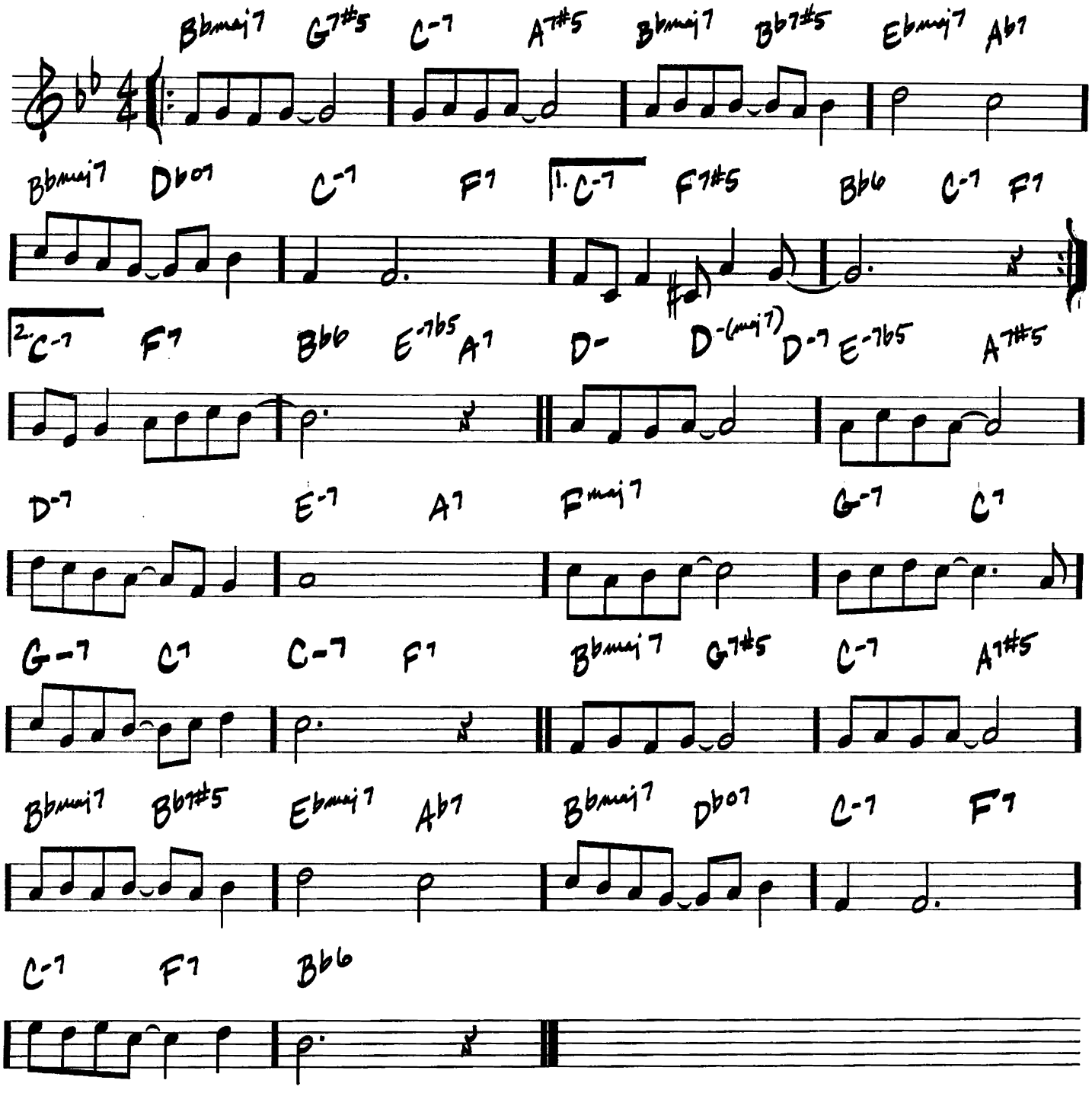


PLAY C MELODY ONCE, THEN IMPROVISE ON C
AFTER SOLOS, D.C. AL FINE

GUILTY

(MED. BALLAD)

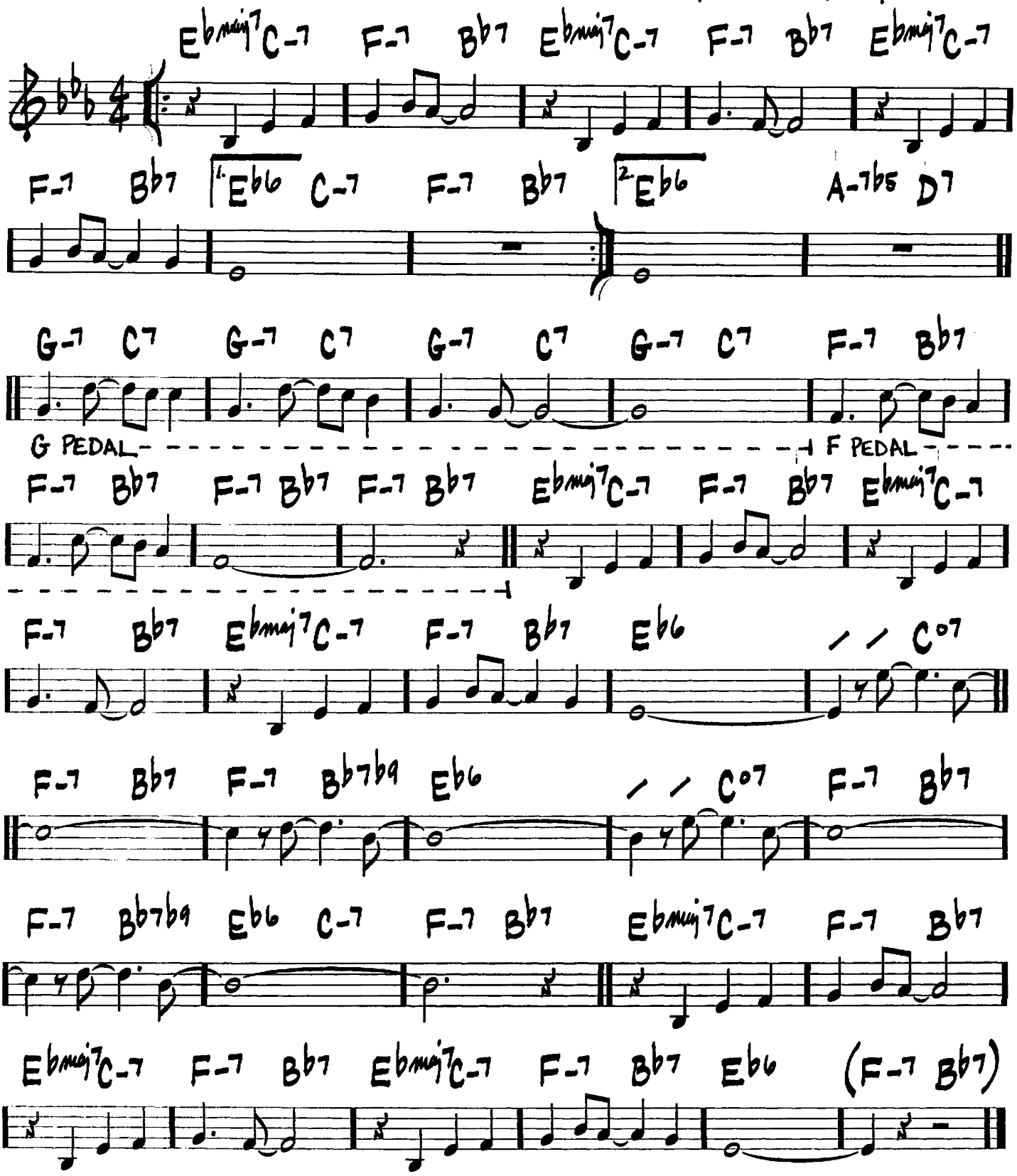
— GUS KAHN / RICHARD WHITING / HARRY AKST



GYPSY IN MY SOUL

(MED.)

-CLAY BOLAND/ MOE JAFFE/ CLAY BOLAND

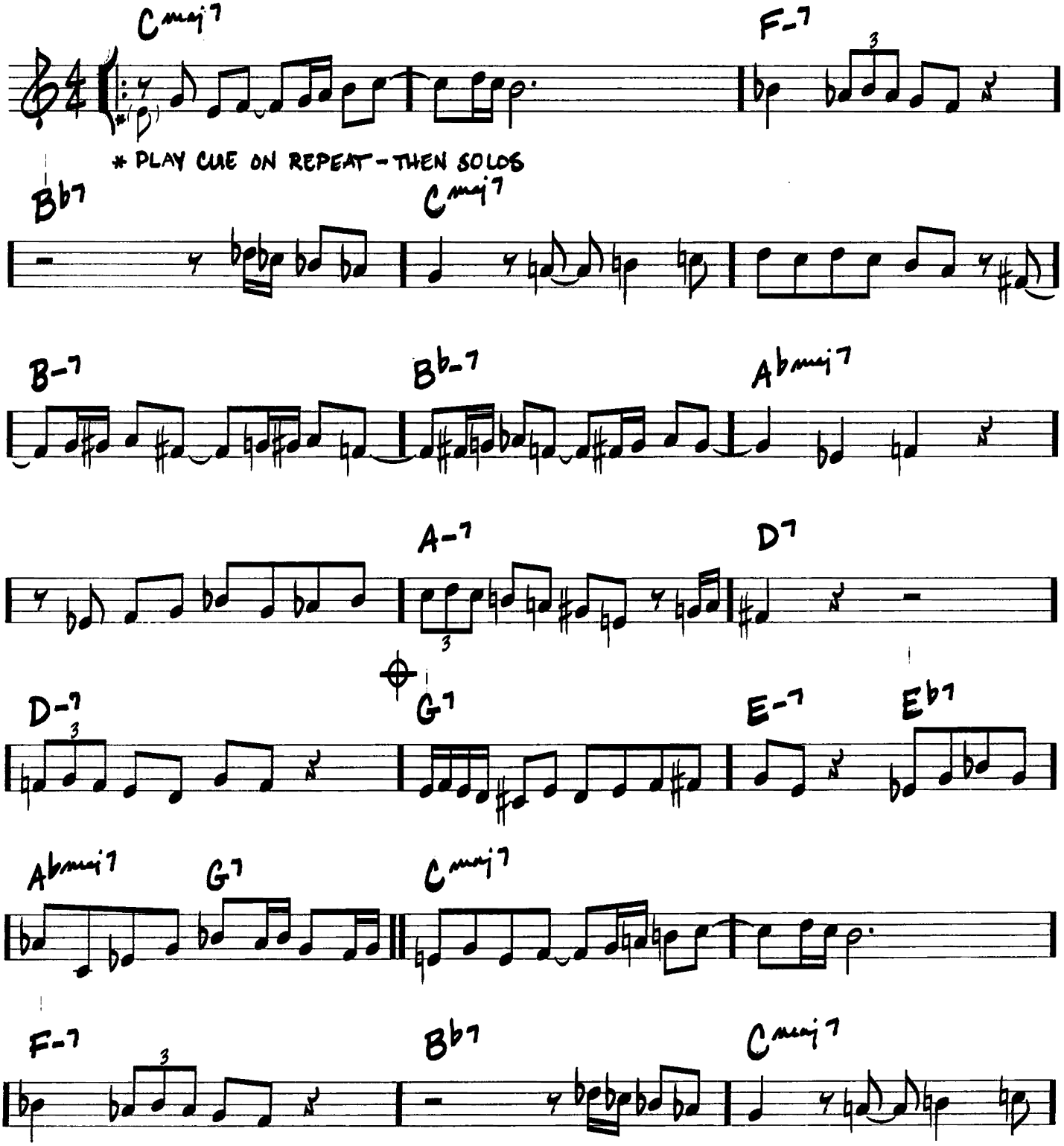


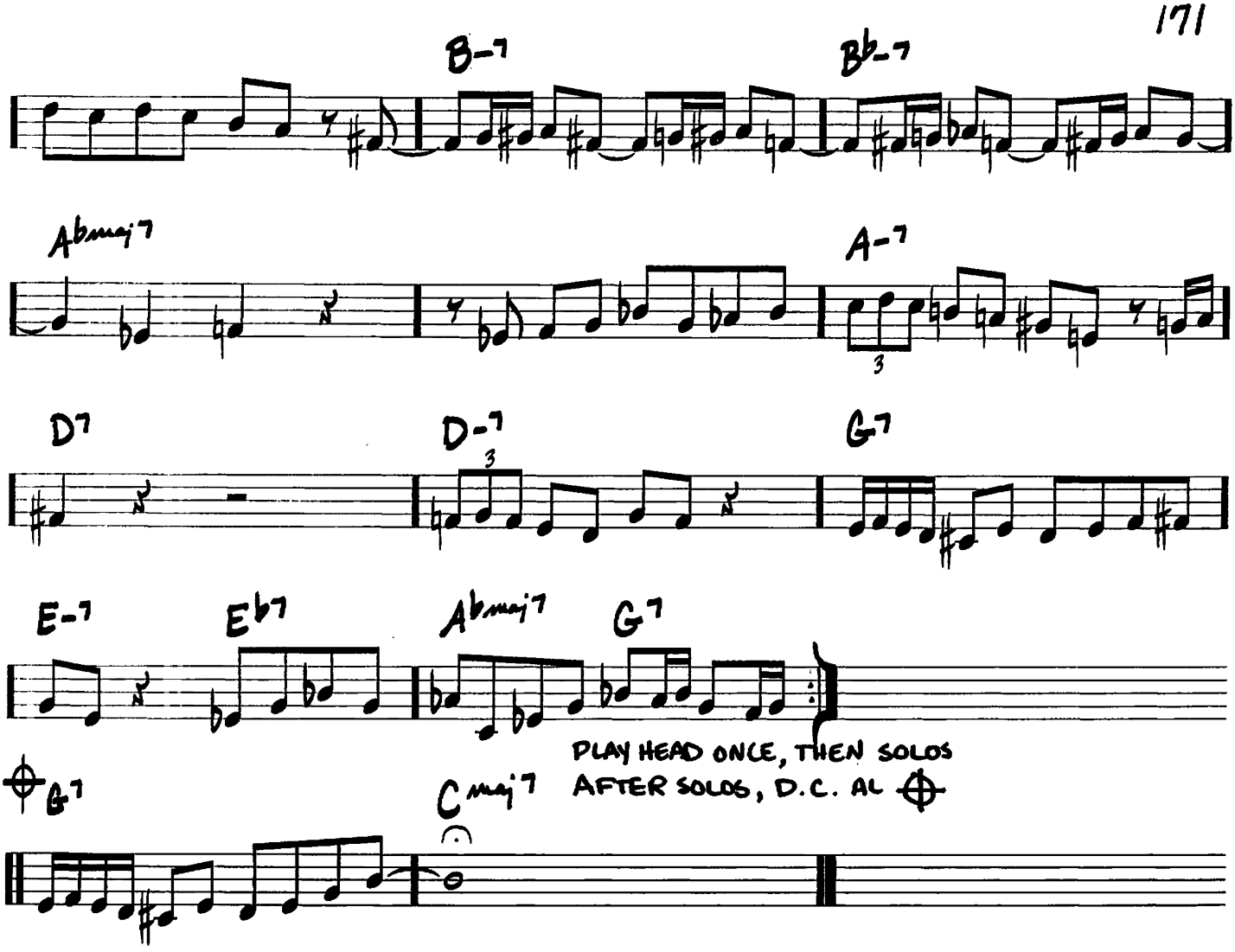
170

HALF NELSON

(MED. UP)

– MILES DAVIS

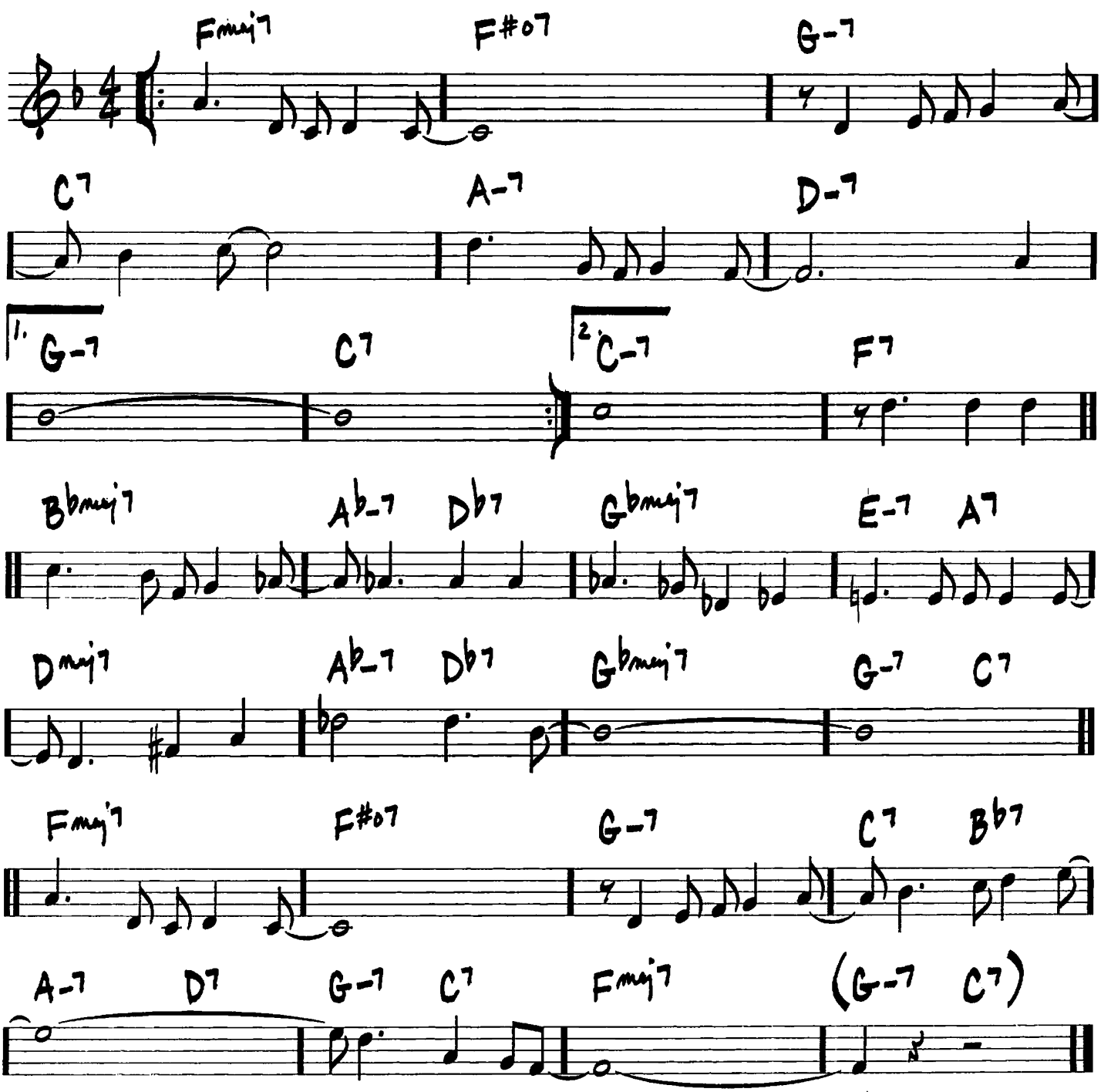



B-7
Bb-7
Abmaj7
A-7
D7
D-7
G7
E-7
Eb7
Abmaj7
G7
PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL
G7
Cmaj7

HAVE YOU MET MISS JONES

(MED.)

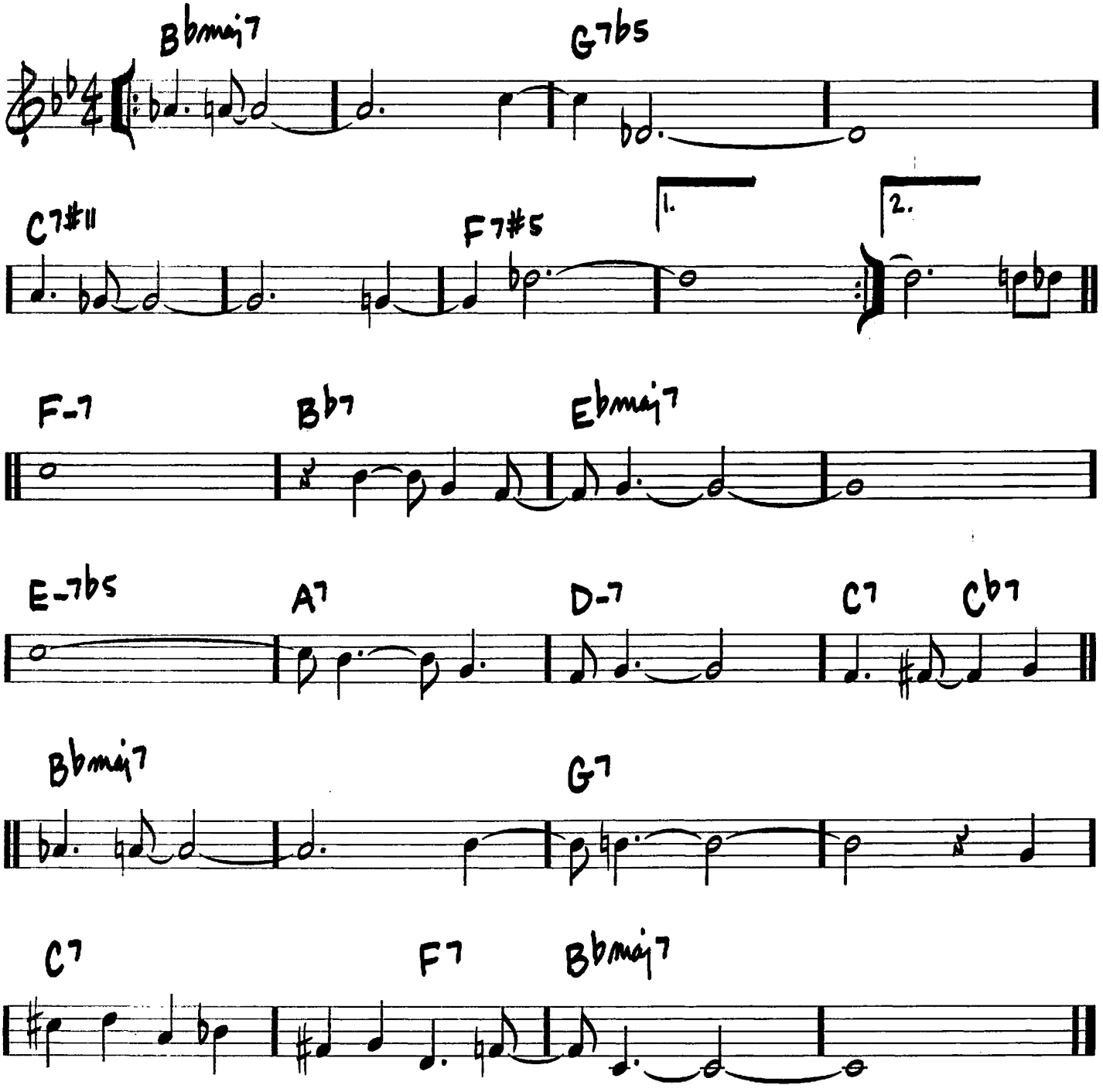
-RICHARD RODGERS/LORENZ HART



HEAVEN

(BALLAD)

-DUKE ELLINGTON

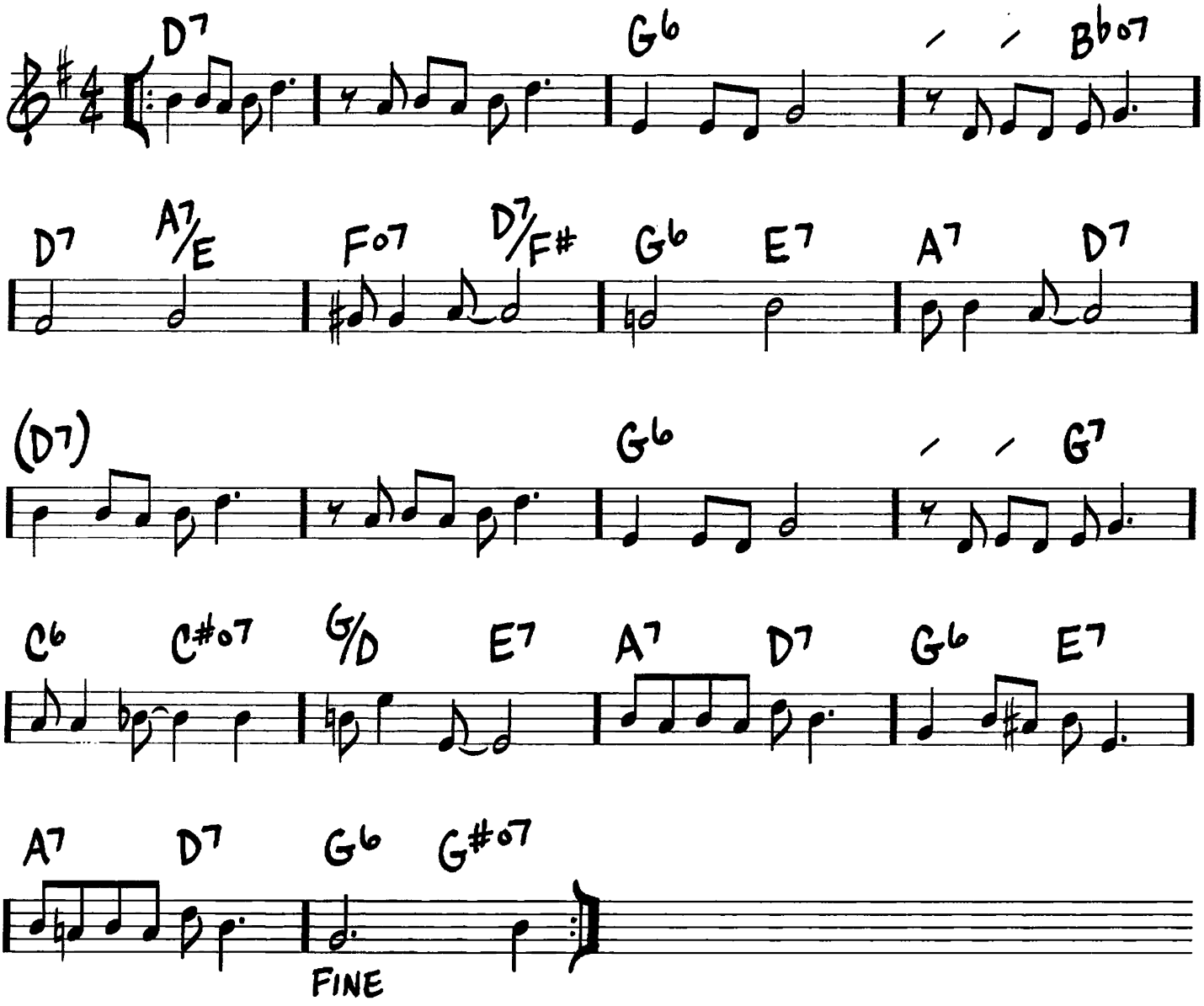


174

(MED.)

HEEBIE JEEBIES

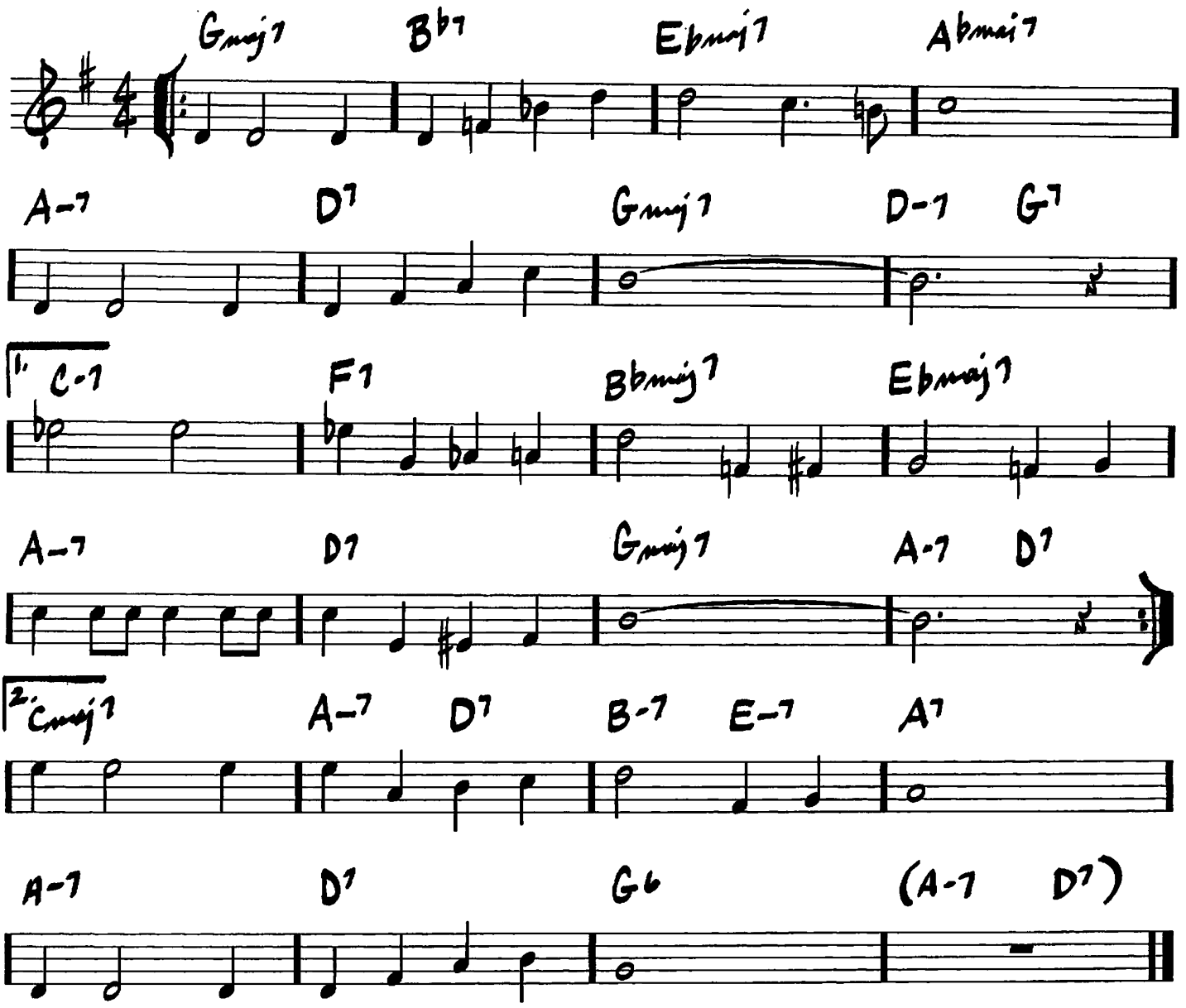
– BOYD ATKINS



HERE'S THAT RAINY DAY

(MED.)

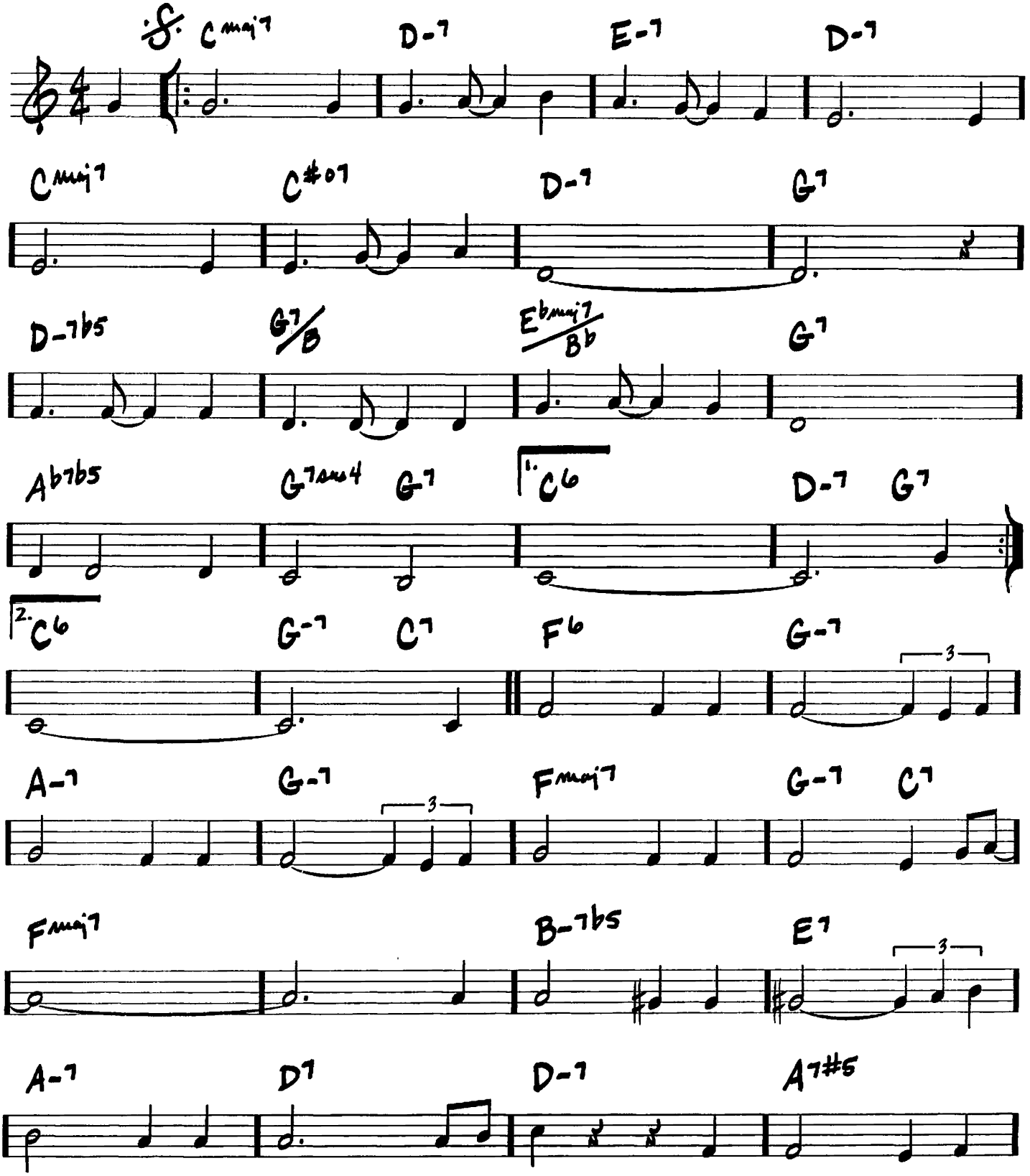
-JIMMY VAN HEUSEN/JOHNNY BURKE

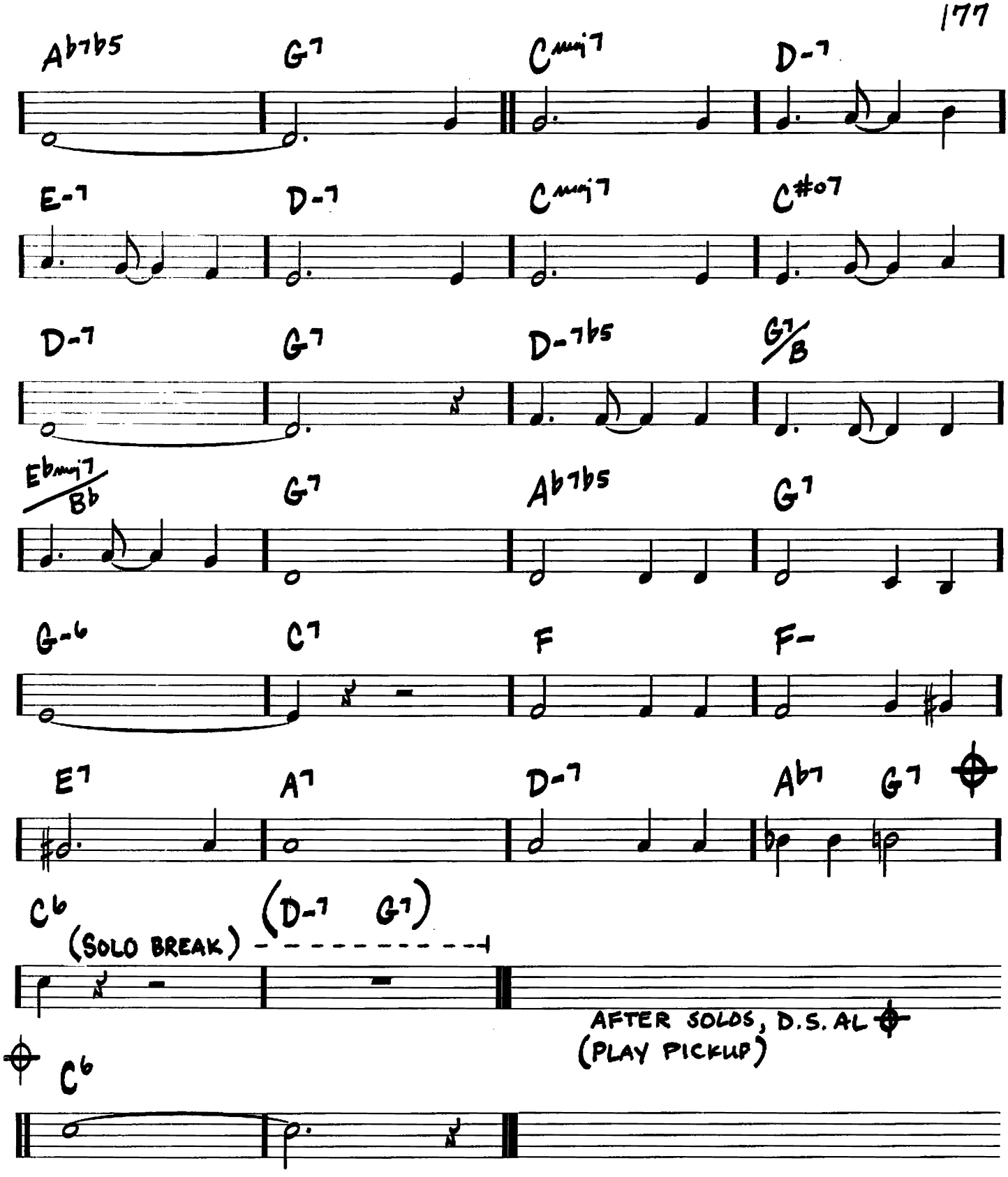


HELLO, YOUNG LOVERS

(UP)

- RICHARD RODGERS/ OSCAR HAMMERSTEIN

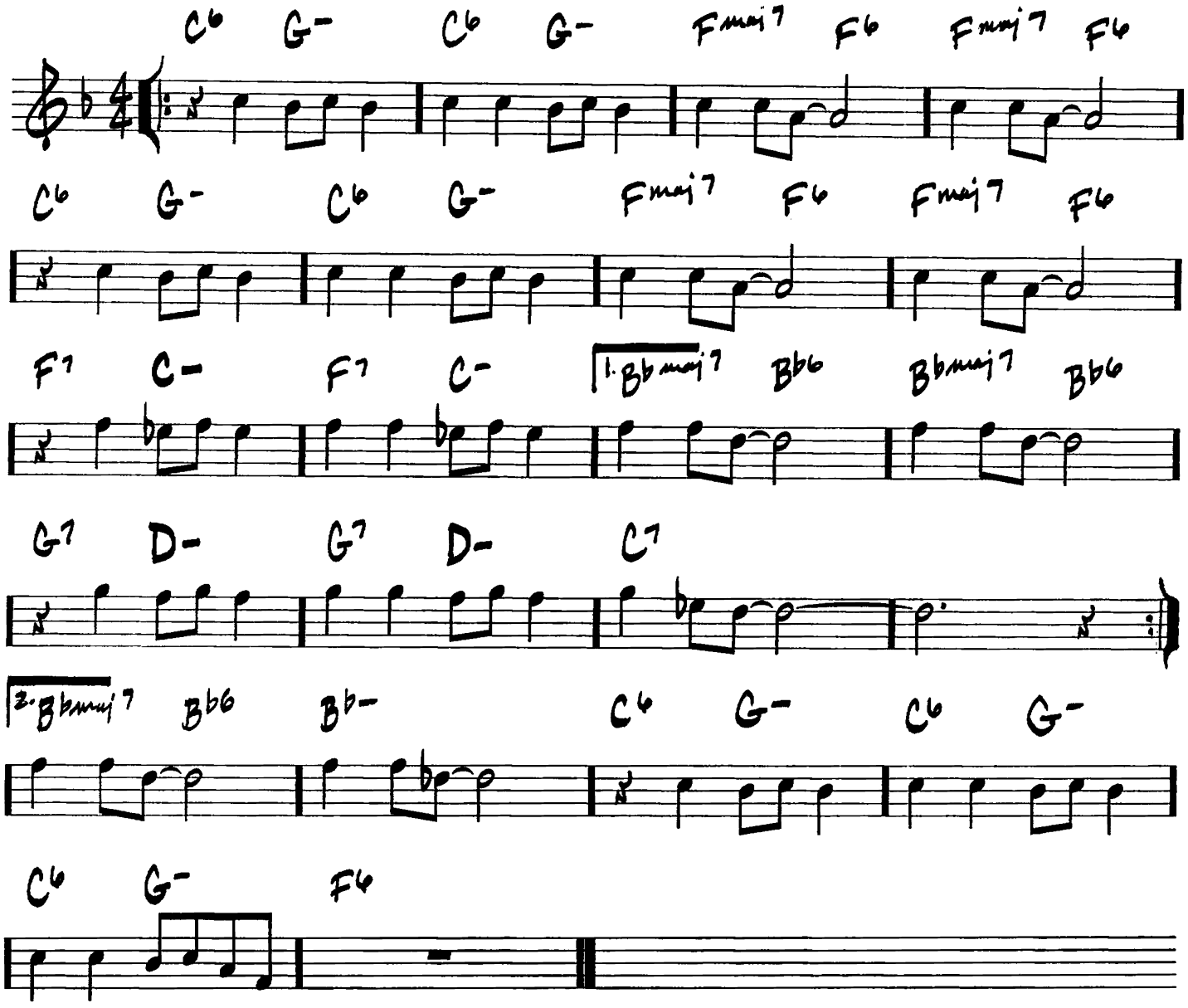



Ab7b5
G7
Cmaj7
D-7
E-7
D-7
Cmaj7
C#07
D-7
G7
D-7b5
G7/B
Ebmaj7/Bb
G7
Ab7b5
G7
G-6
C7
F
F-
E7
A7
D-7
Ab7
G7
C6
(SOLO BREAK)
(D-7 G7)
AFTER SOLOS, D.S. AL
(PLAY PICKUP)
C6

HOT TODDY

(MED.)

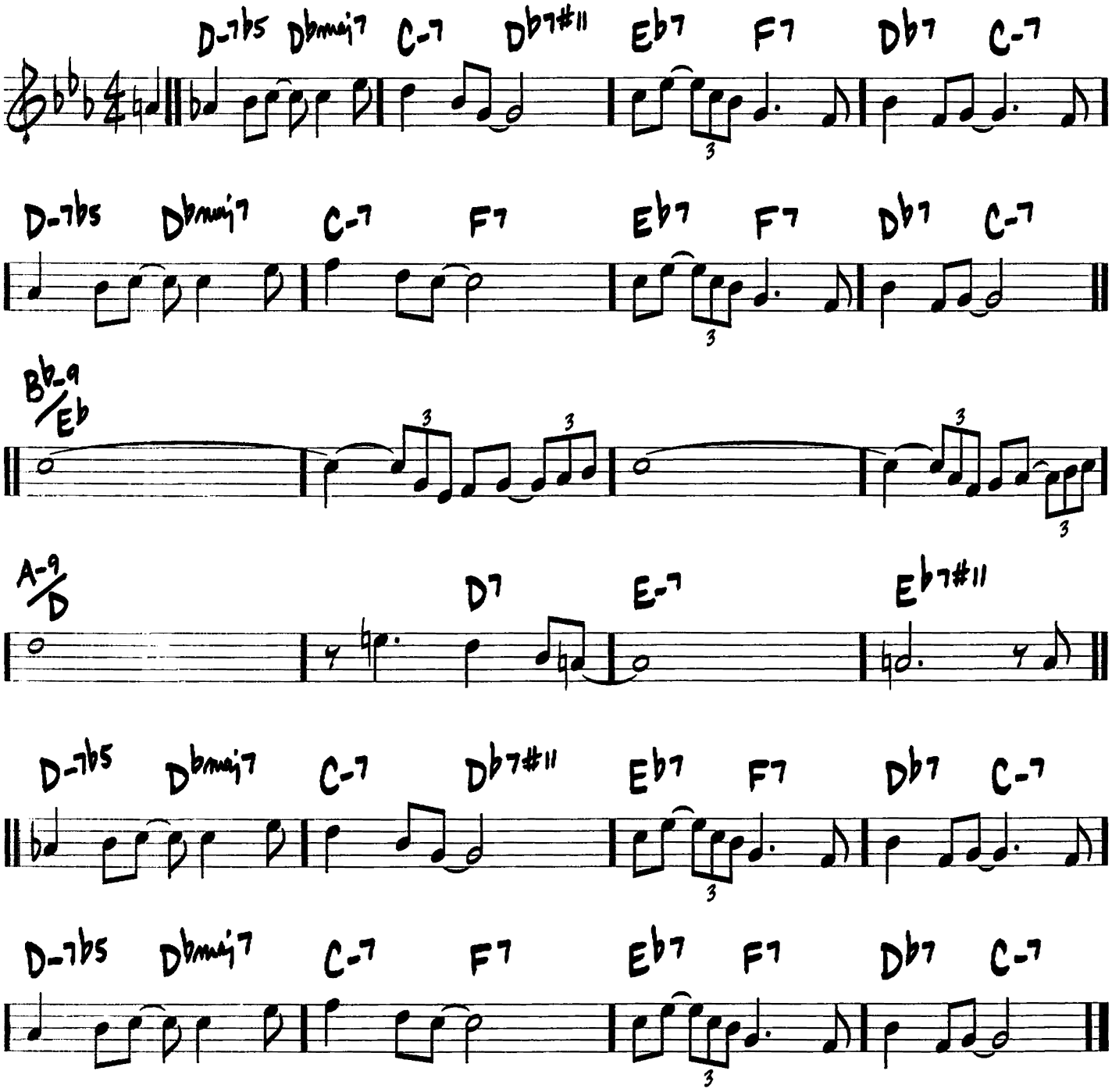
-HERB HENDLER/
RALPH FLANAGAN



HOUSE OF JADE

(SLOW SWING)

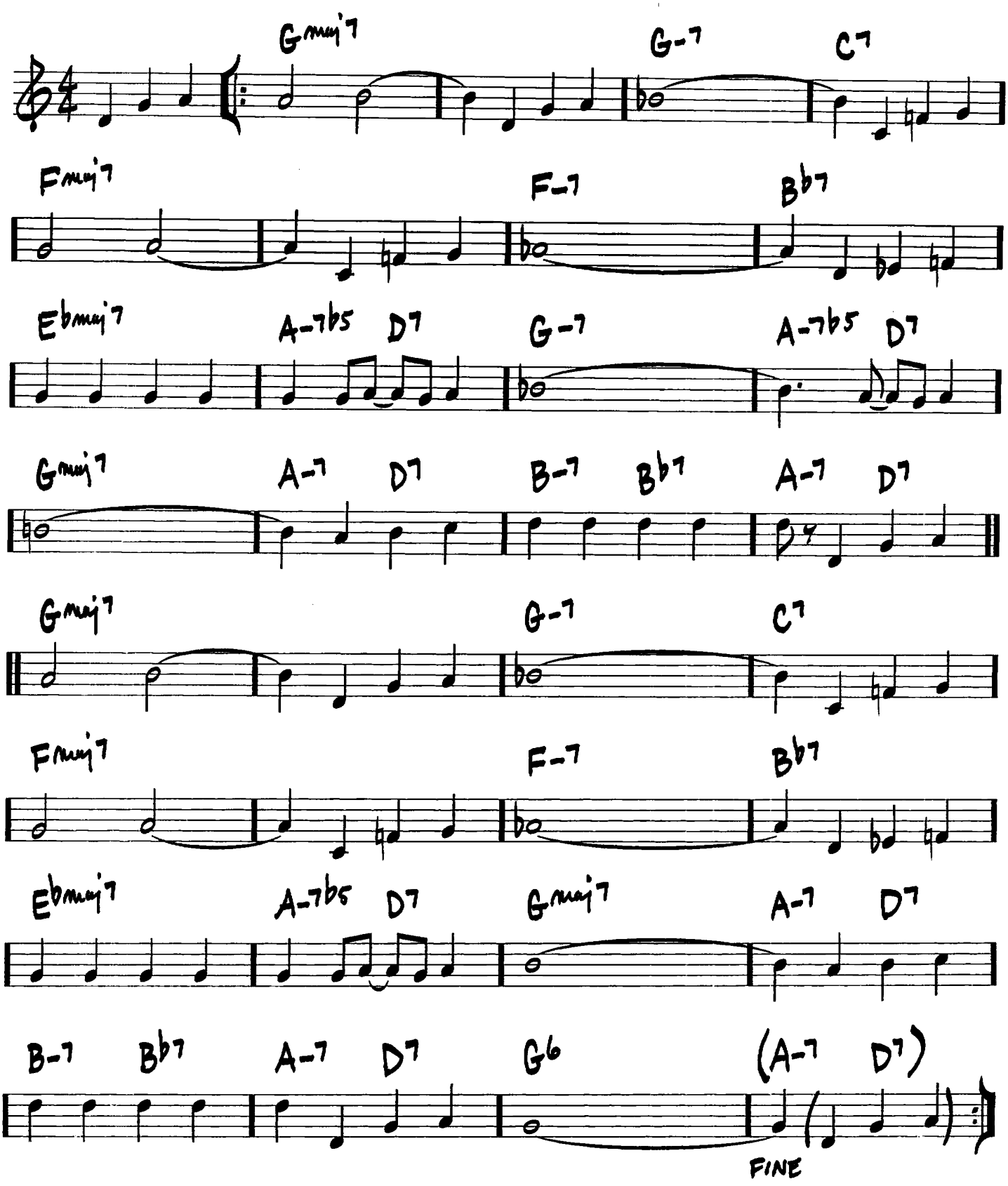
—WAYNE SHORTER



HOW HIGH THE MOON

(MED.)

- MORGAN LEWIS/
NANCY HAMILTON

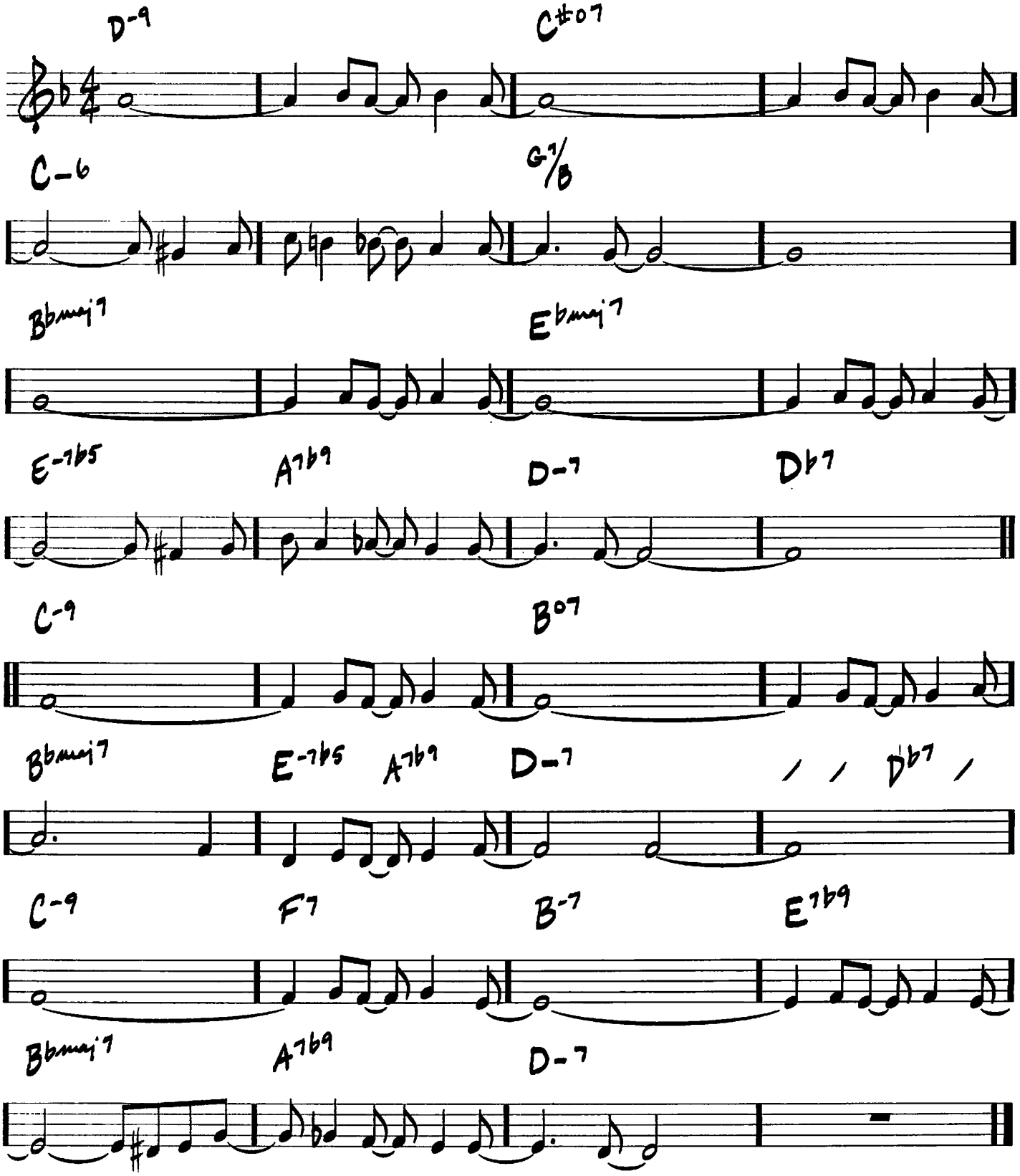


HOW INSENSITIVE

(INSENSATEZ)

(BOSSA)

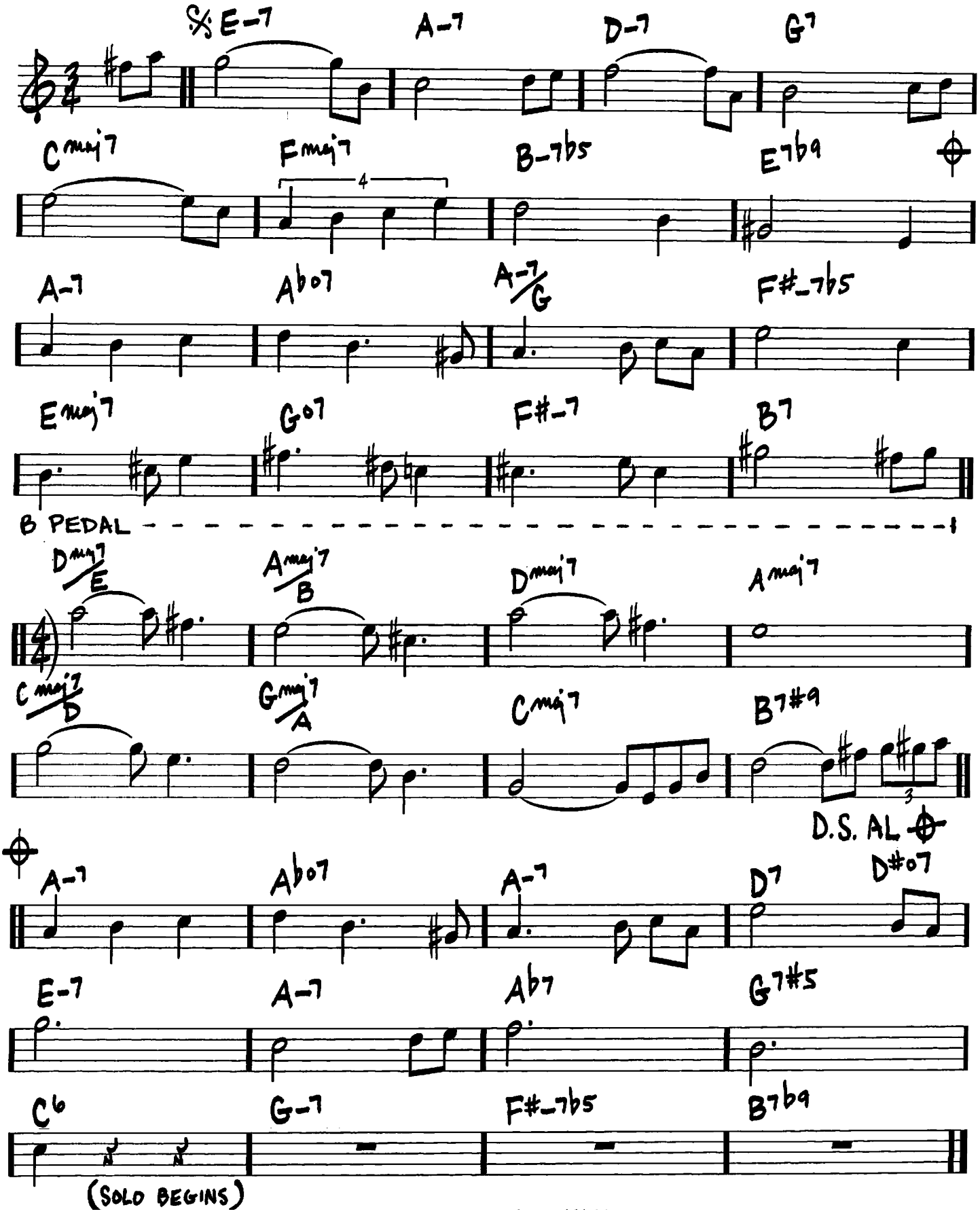
-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL



HOW MY HEART SINGS

(♩=146)

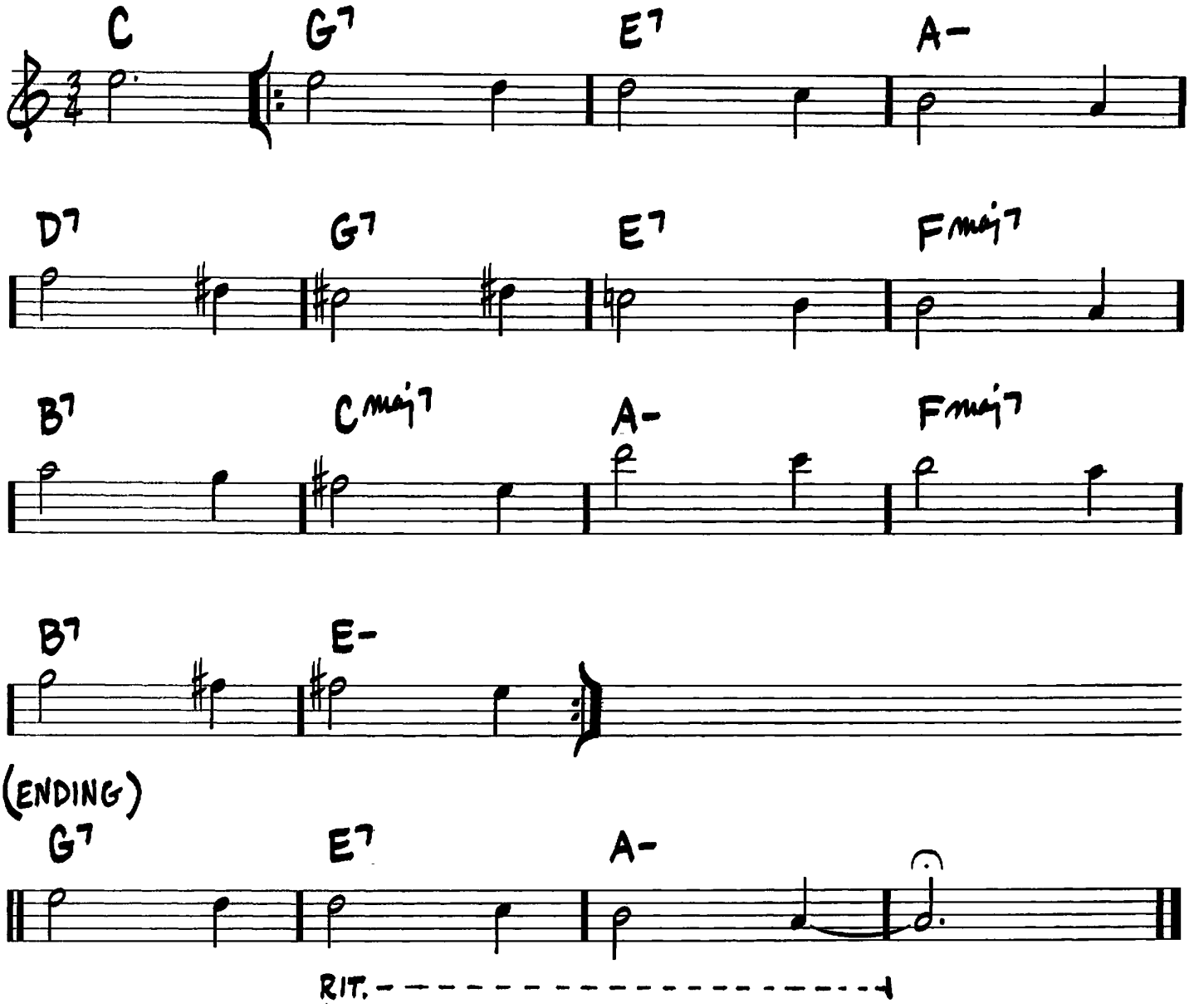
-EARL ZINDARS
ANNE ZINDARS



HULLO BOLINAS

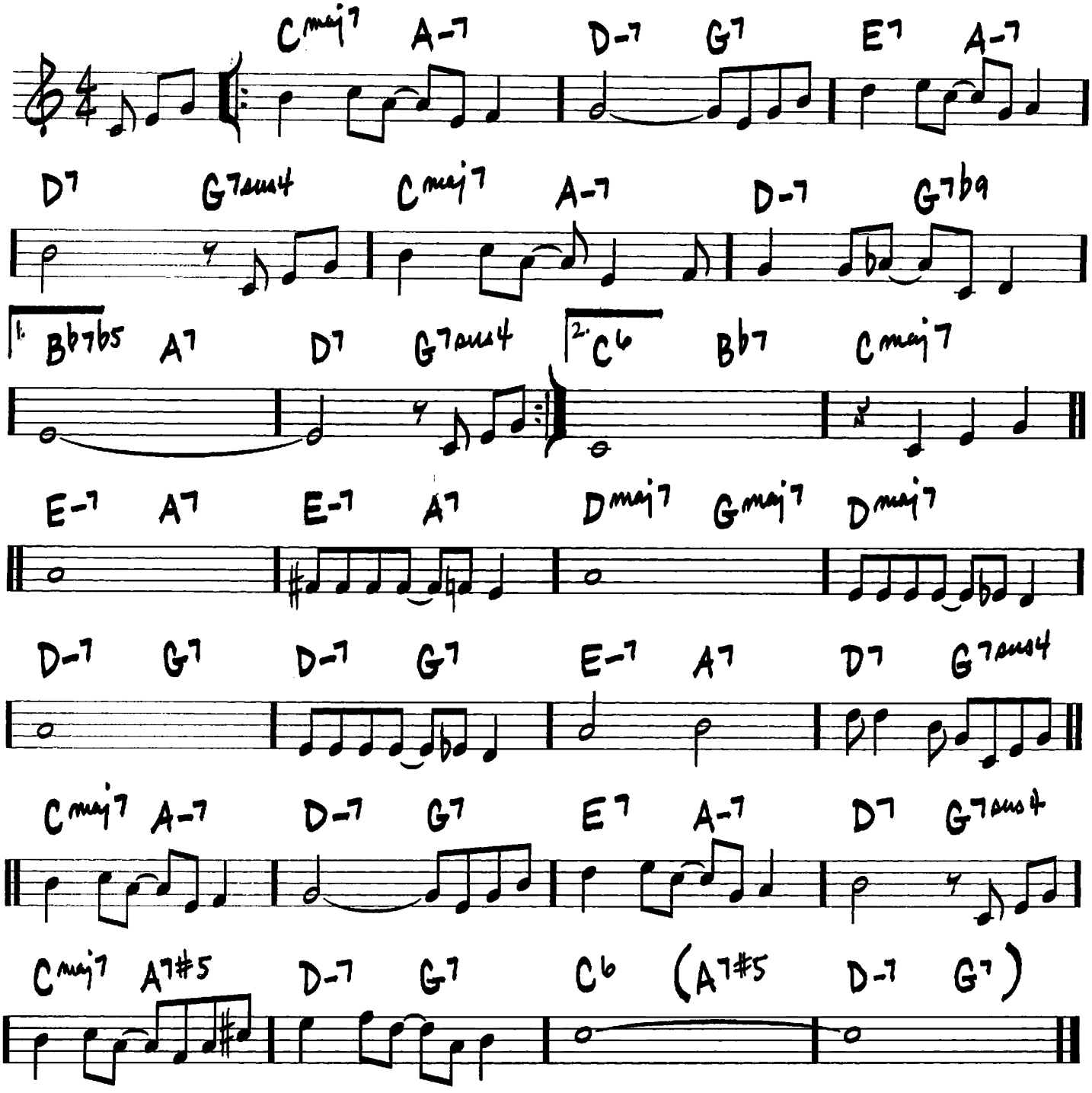
(MED.)

-STEVE SWALLOW



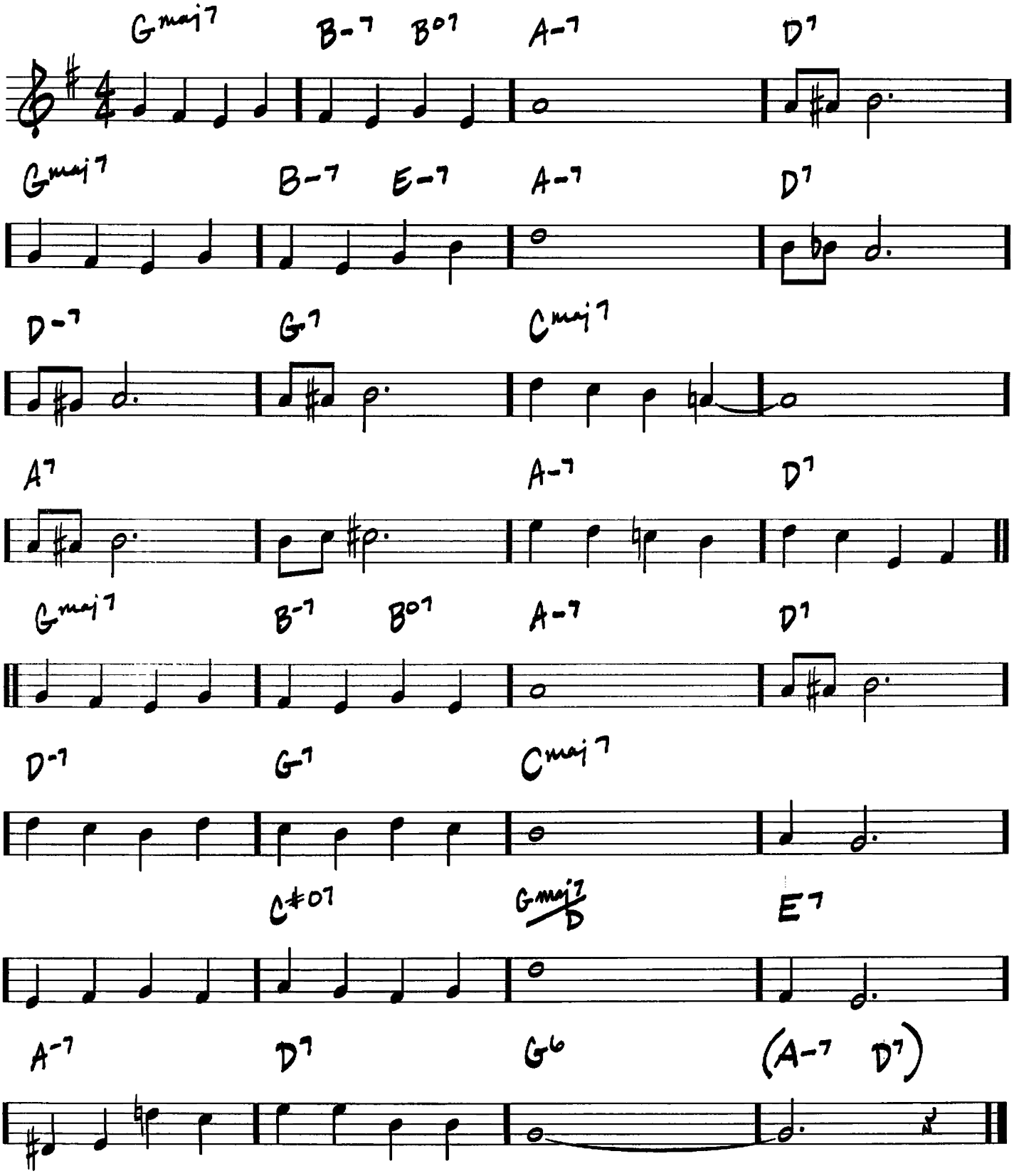
I CAN'T GET STARTED WITH YOU

–VERNON DUKE/IRA GERSHWIN



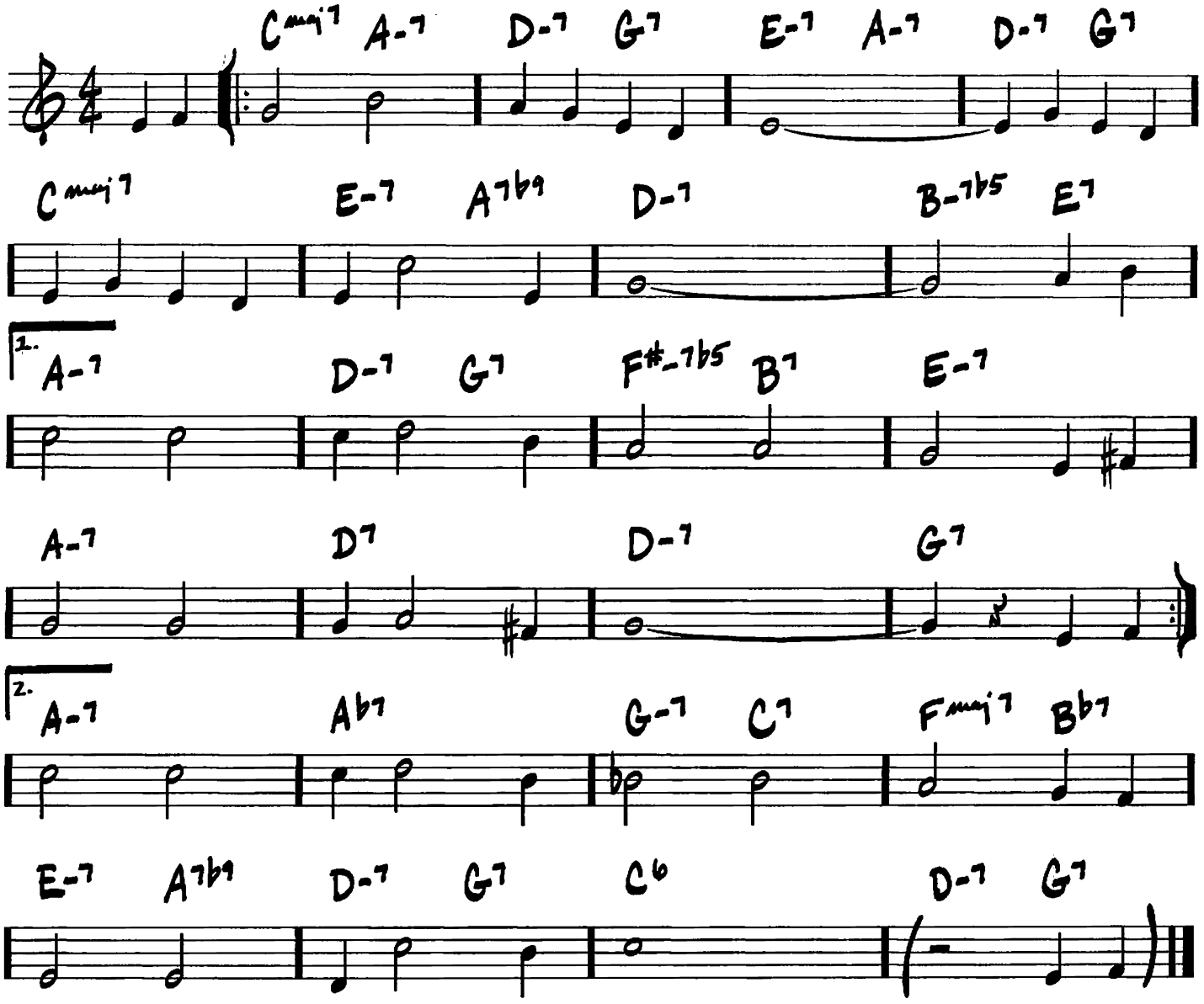
(MED.) I CAN'T GIVE YOU ANYTHING BUT LOVE

-JIMMY MCHUGH / DOROTHY FIELDS



(BALLAD) I COULD WRITE A BOOK

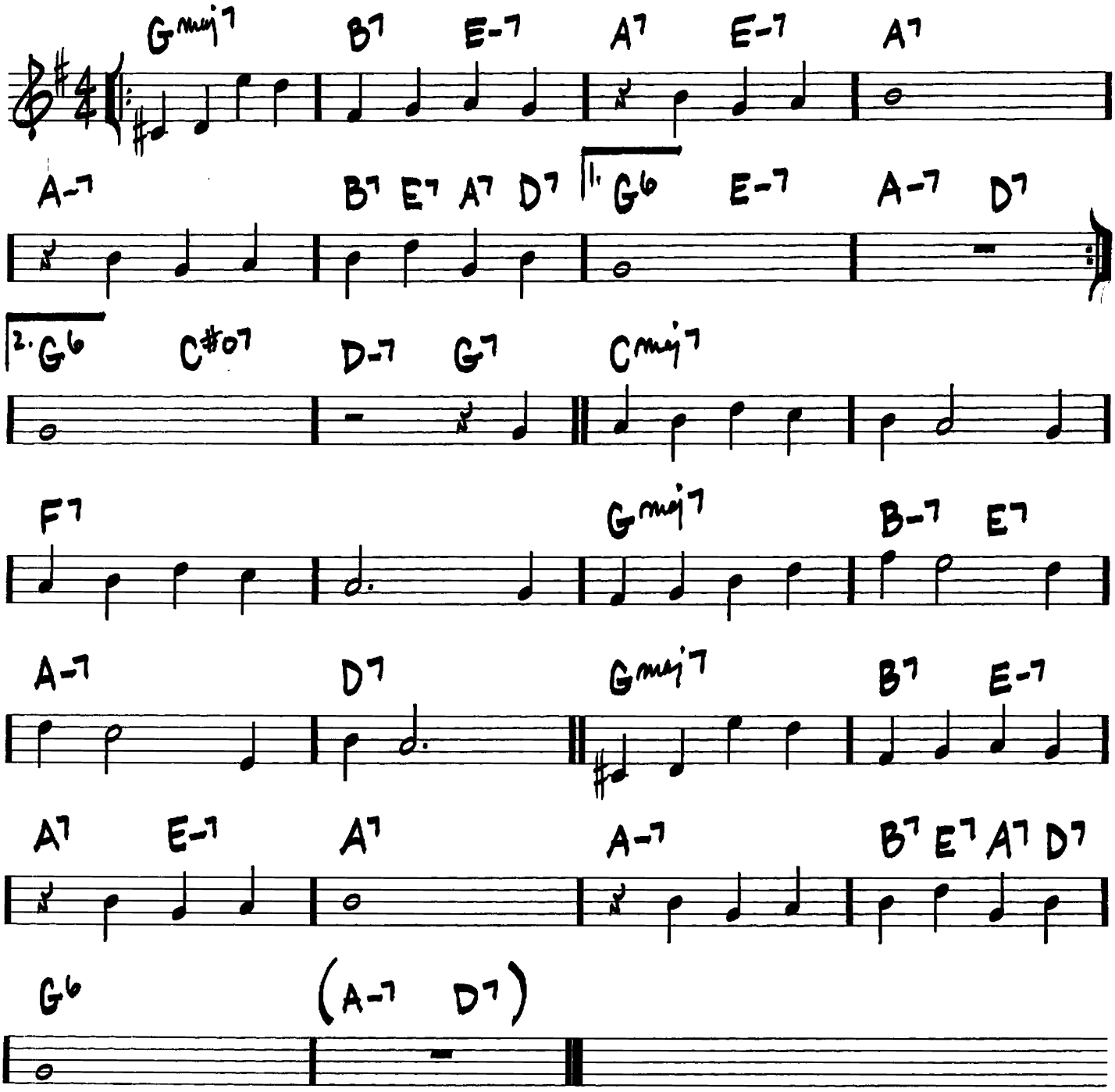
– RICHARD RODGERS / LORENZ HART



I GOT IT BAD AND THAT AIN'T GOOD

(MED. SLOW)

-DUKE ELLINGTON/PAUL FRANCIS WEBSTER

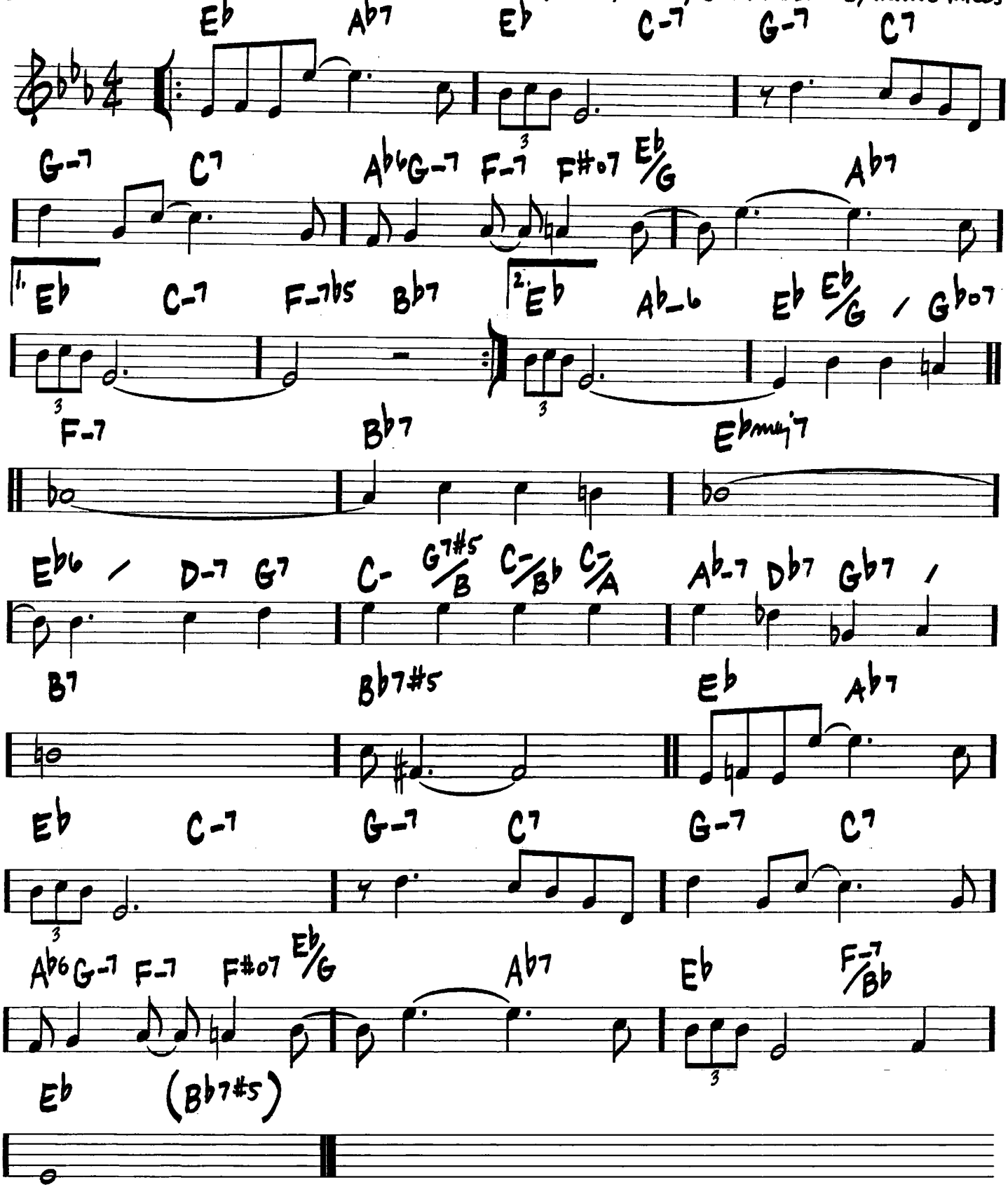


188

I LET A SONG GO OUT OF MY HEART

(SWING)

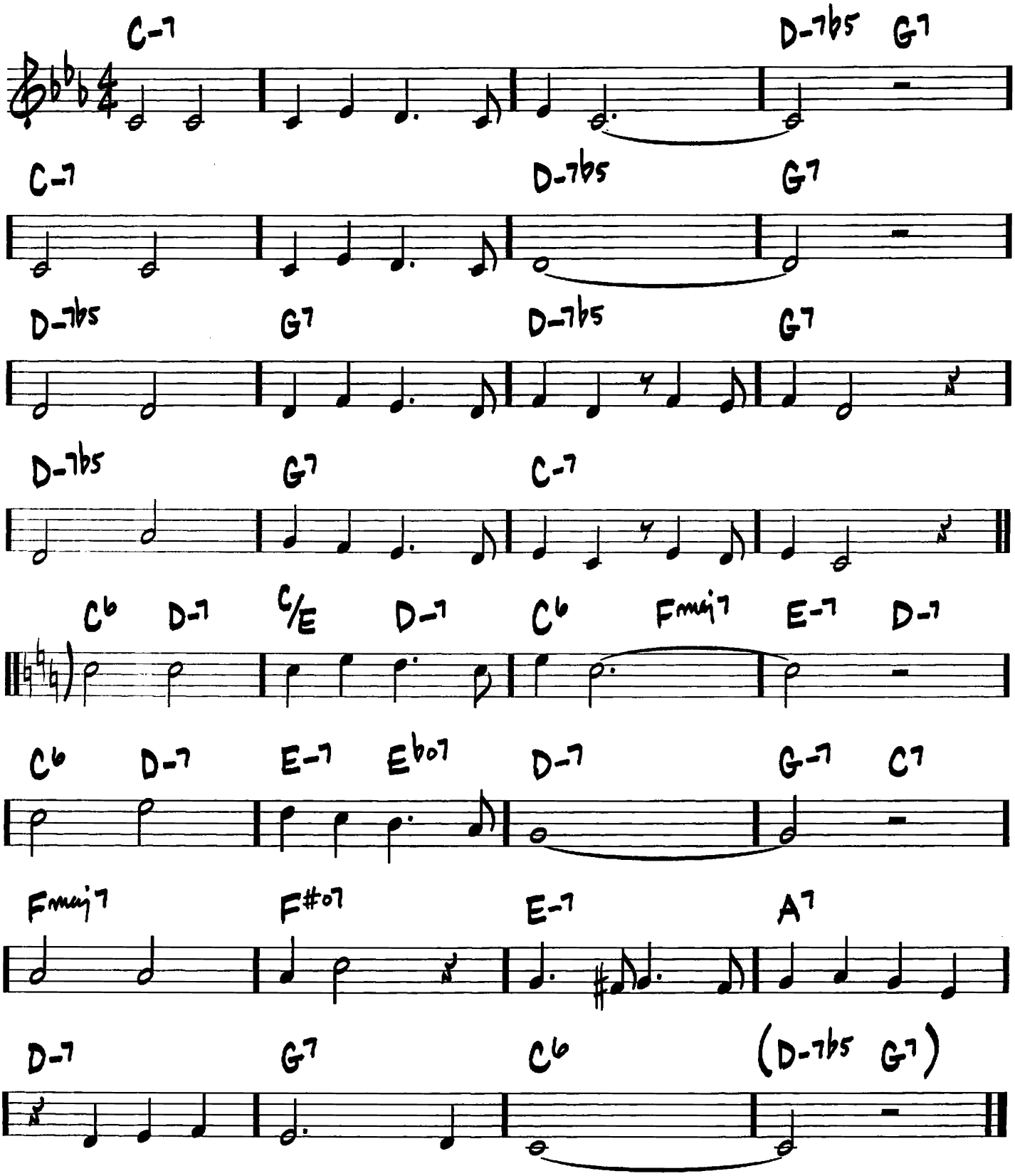
—DUKE ELLINGTON / HENRY NEMO / JOHN REDMOND / IRVING MILLS



I LOVE PARIS

(MED.)

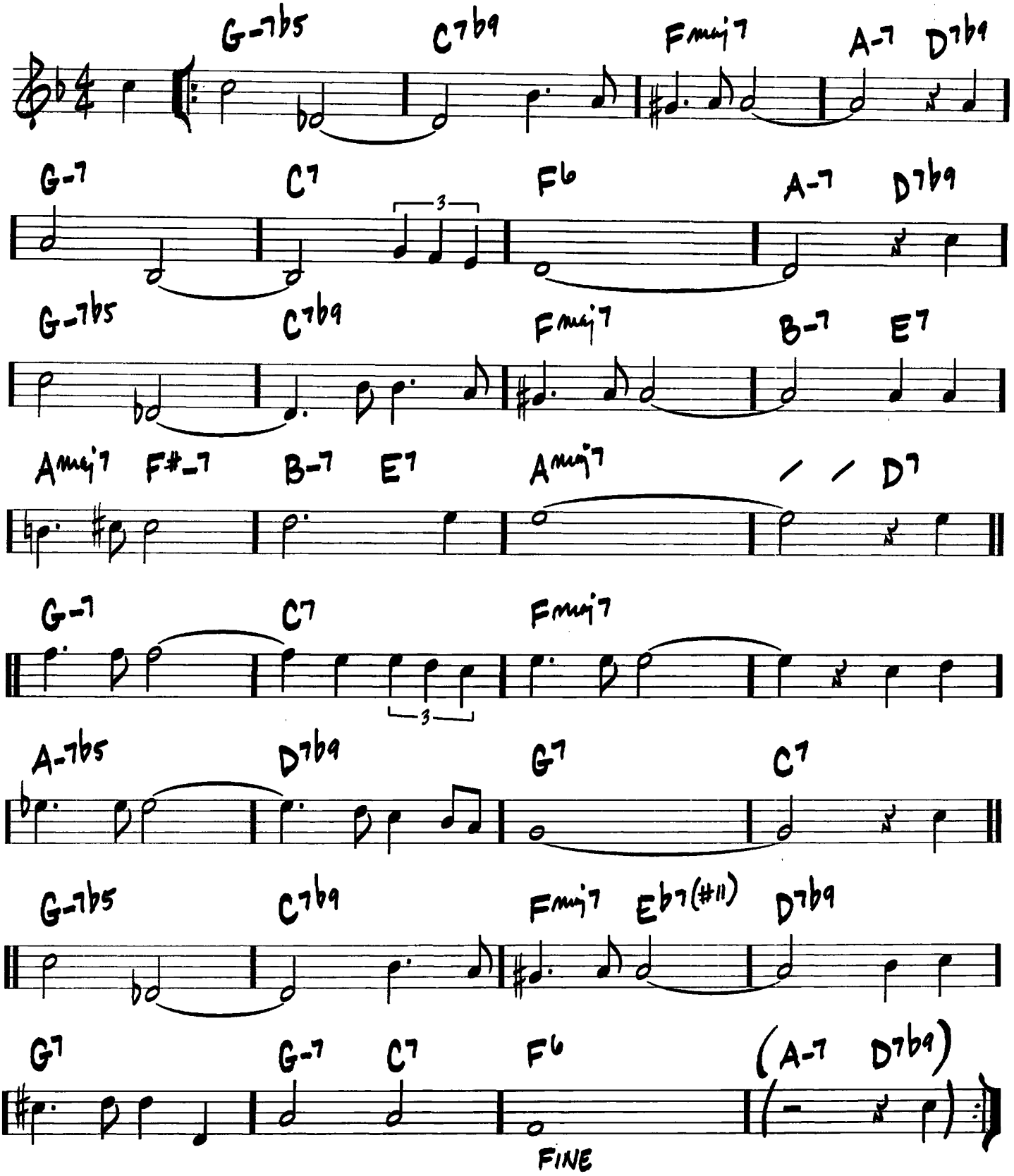
— COLE PORTER



I LOVE YOU

(MED.)

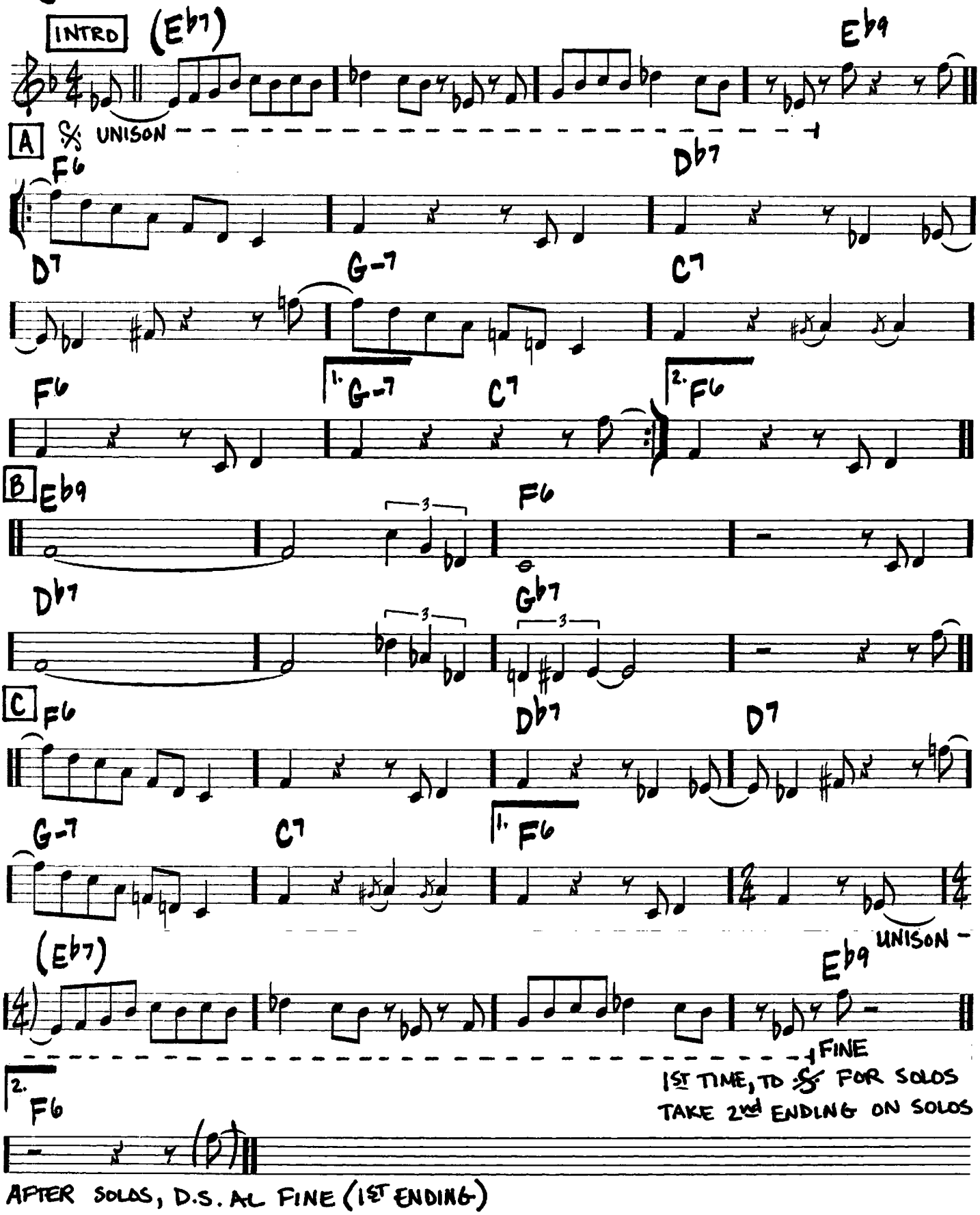
—COLE PORTER



I MEAN YOU

(MED.)

-THELONIOUS MONK/
COLEMAN HAWKINS

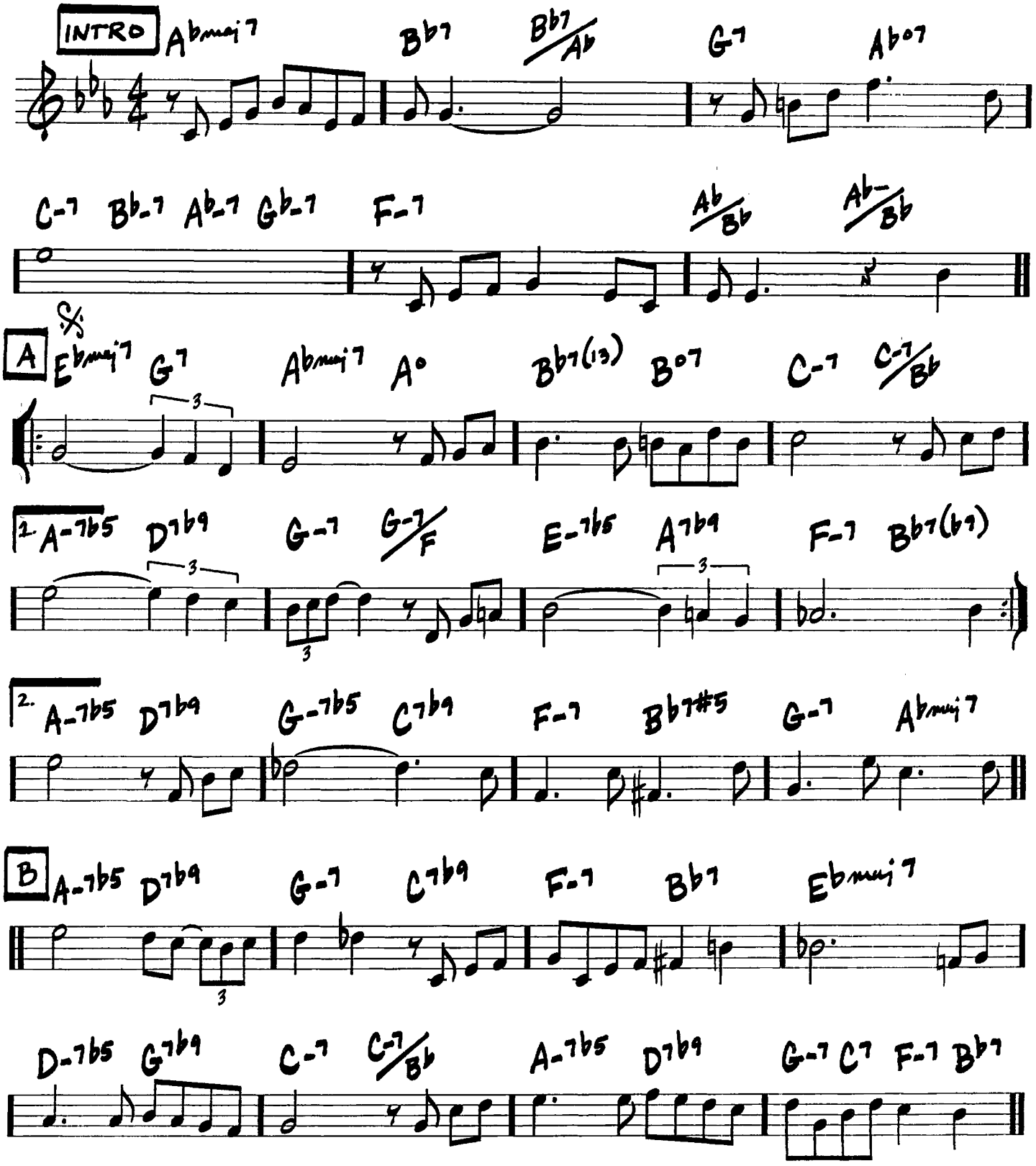


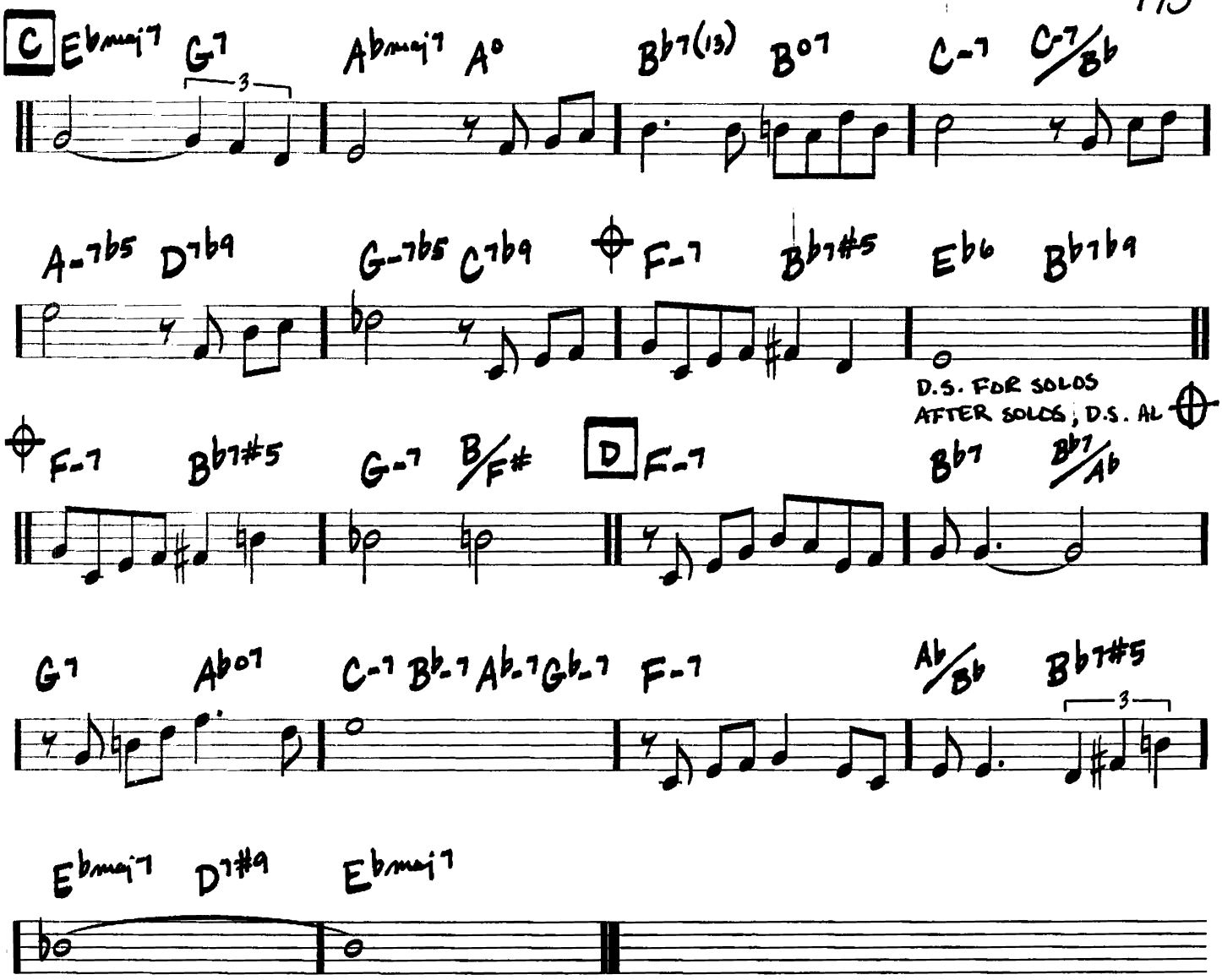
192

(MED. BALLAD)

I REMEMBER CLIFFORD

—BENNY GOLSON

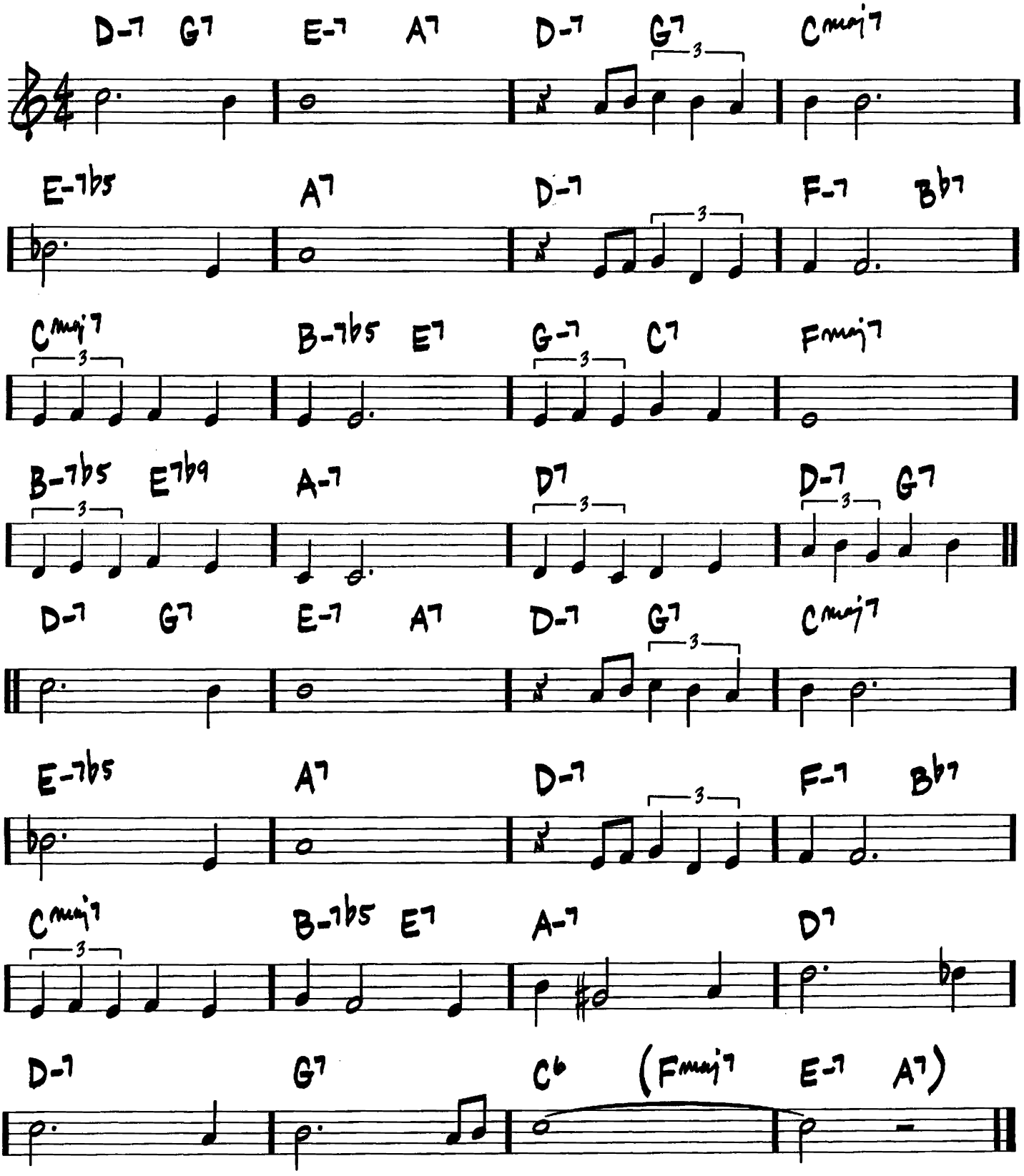



C
Ebmaj7 G7 Abmaj7 A° Bb7(13) B°7 C-7 C-7/Bb
A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7#5 Eb6 Bb7b9
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
F-7 Bb7#5 G-7 B/F# D F-7 Bb7 Bb7/Ab
G7 Ab°7 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5
Ebmaj7 D7#9 Ebmaj7

I SHOULD CARE

(BALLAD)

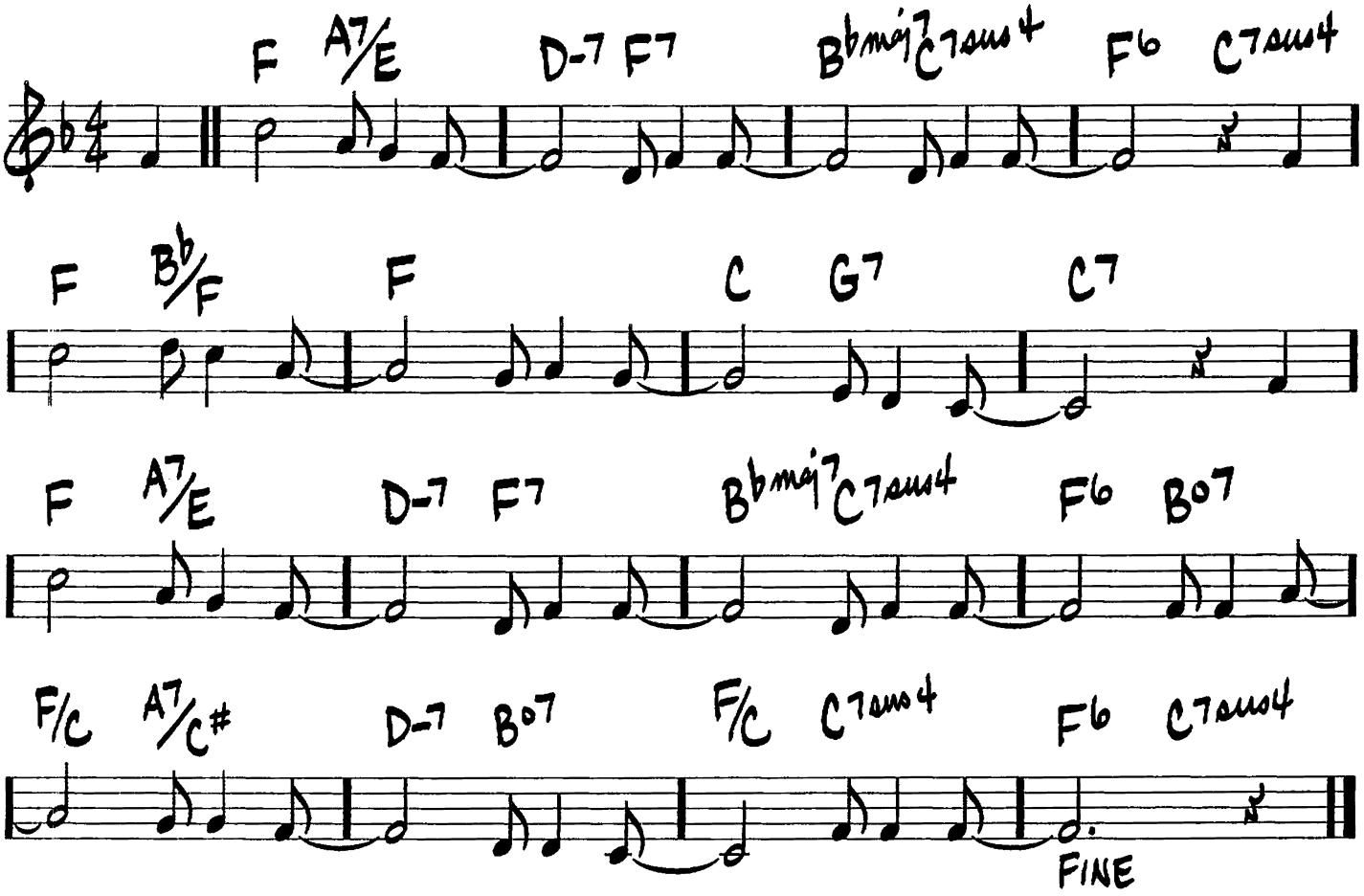
—SAMMY CAHN/AXEL STORDAHL, PAUL WESTON



I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

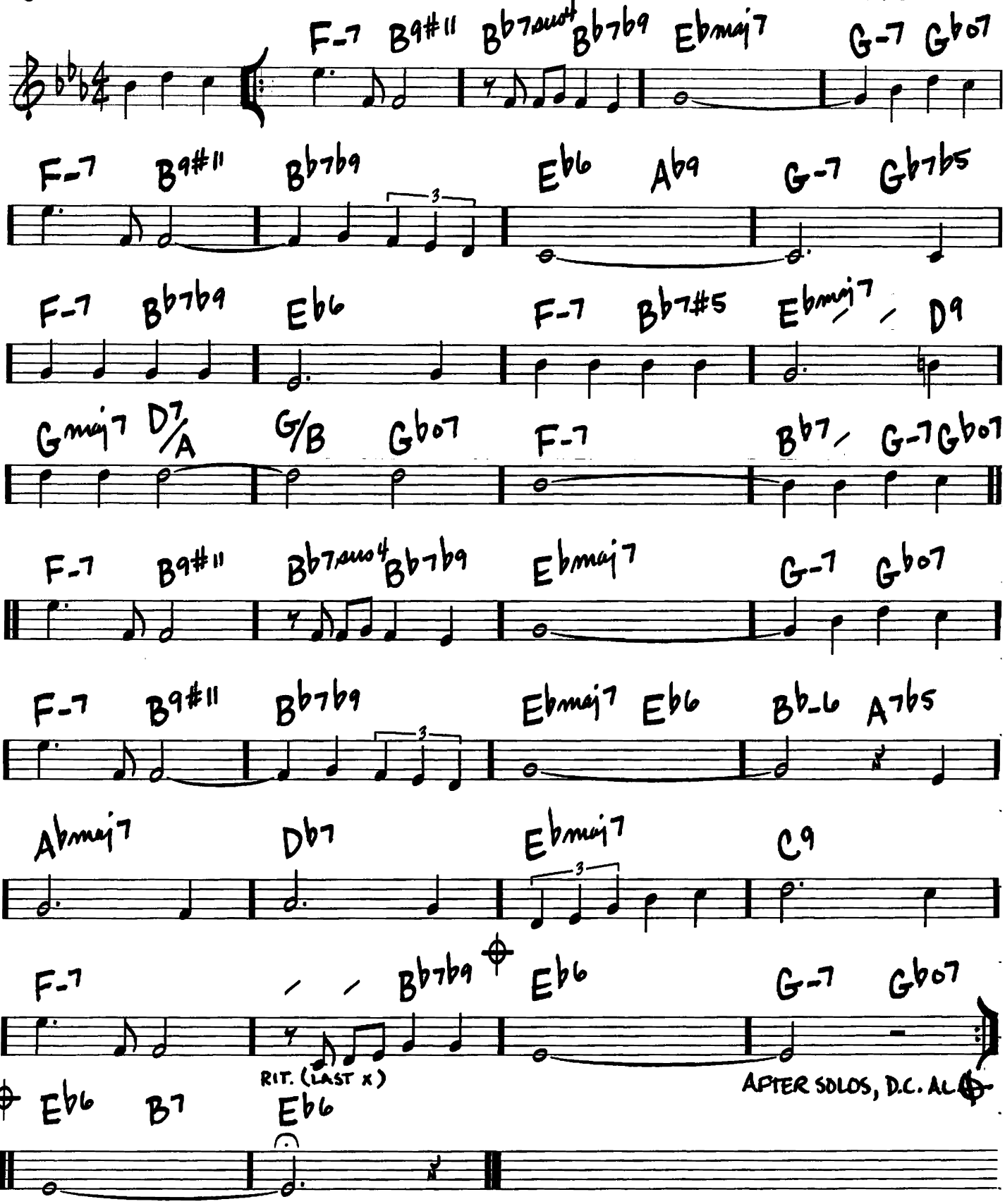
(MED. GOSPEL)

-BILLY TAYLOR



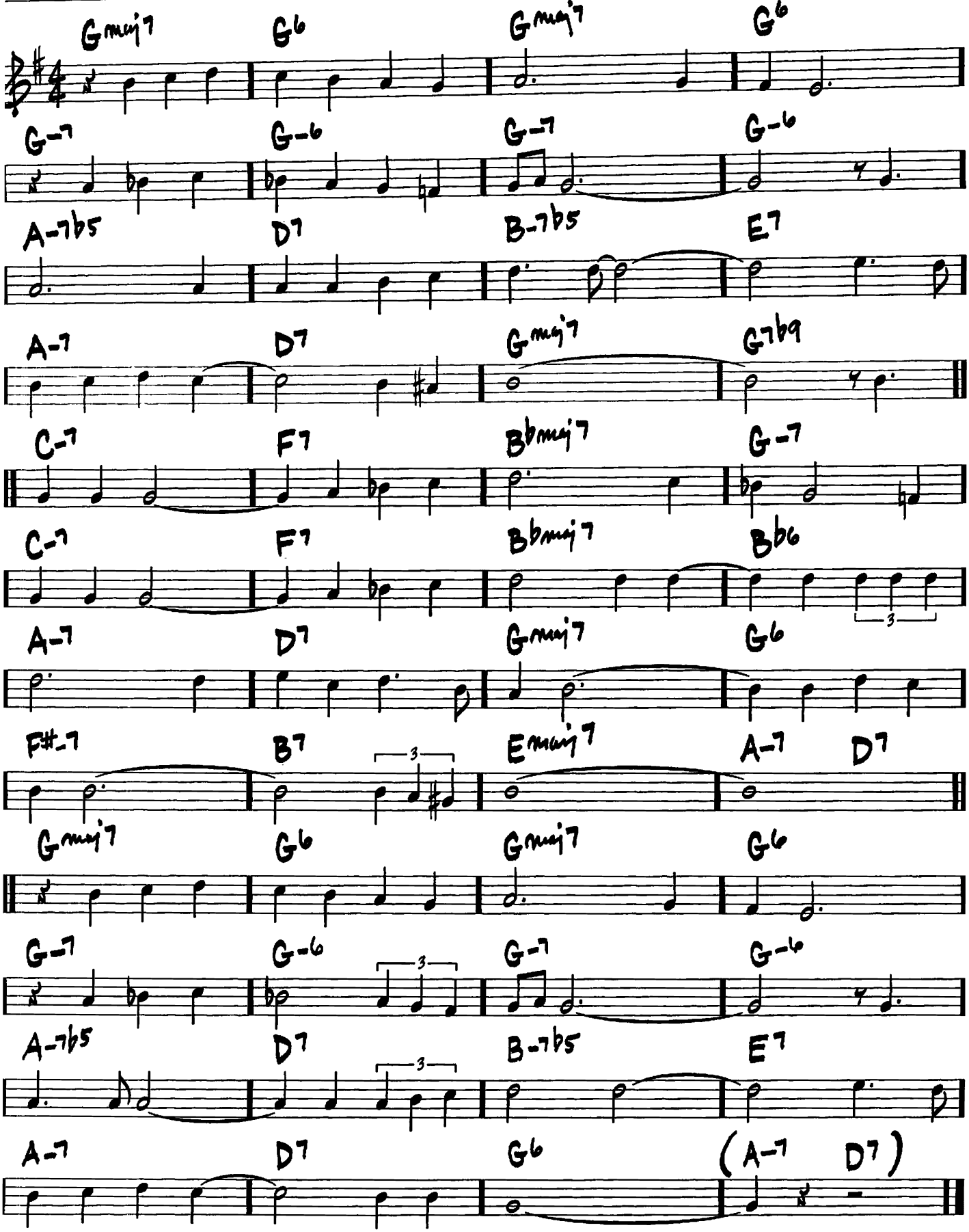
(BALLAD) I'LL NEVER SMILE AGAIN

– RUTH LOWE



I'LL REMEMBER APRIL

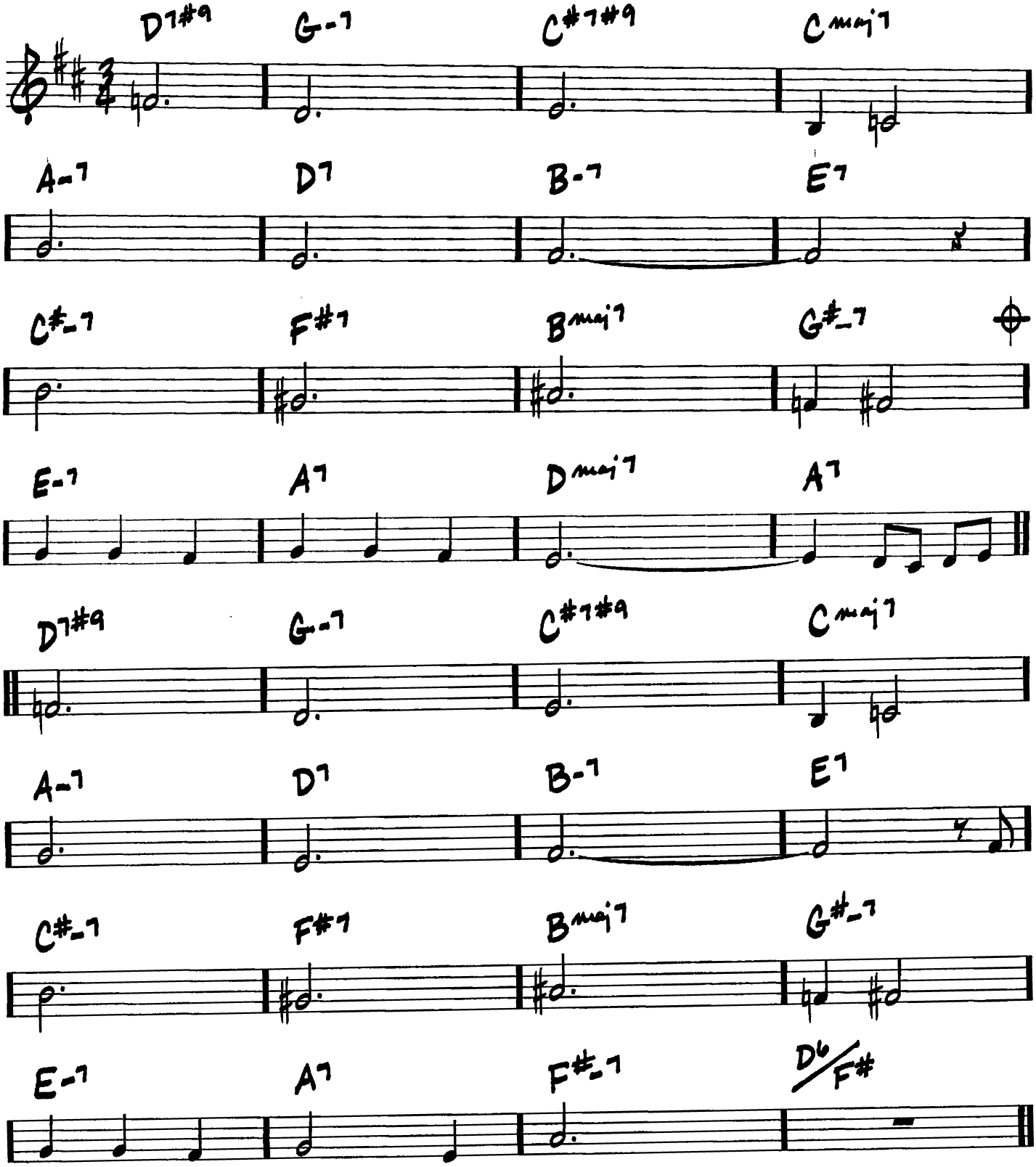
—PAT JOHNSON/
DON RAYE/
GENE DE PAUL

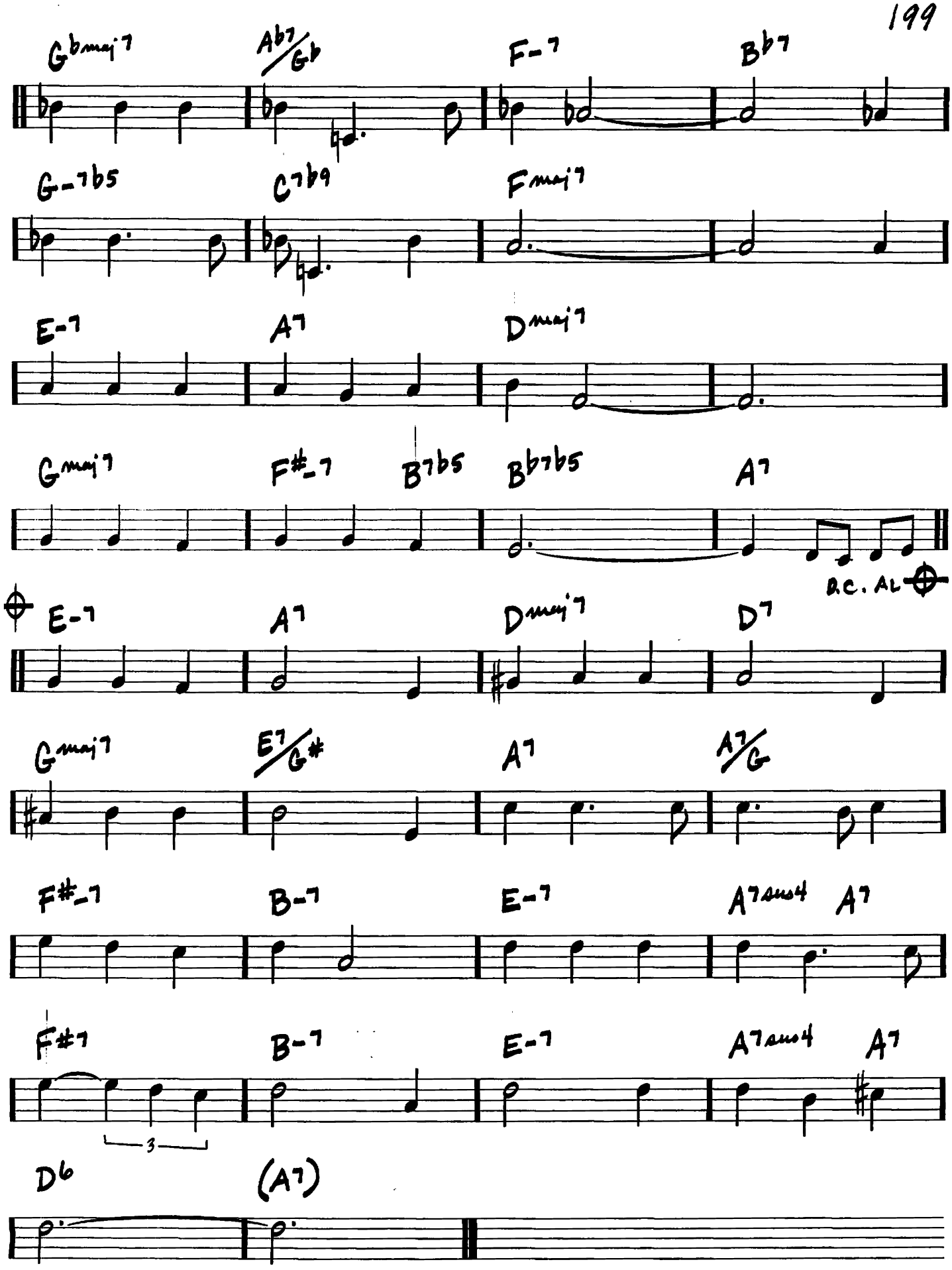


(MED.)

I'M ALL SMILES

— MICHAEL LEONARD/
HERBERT MARTIN

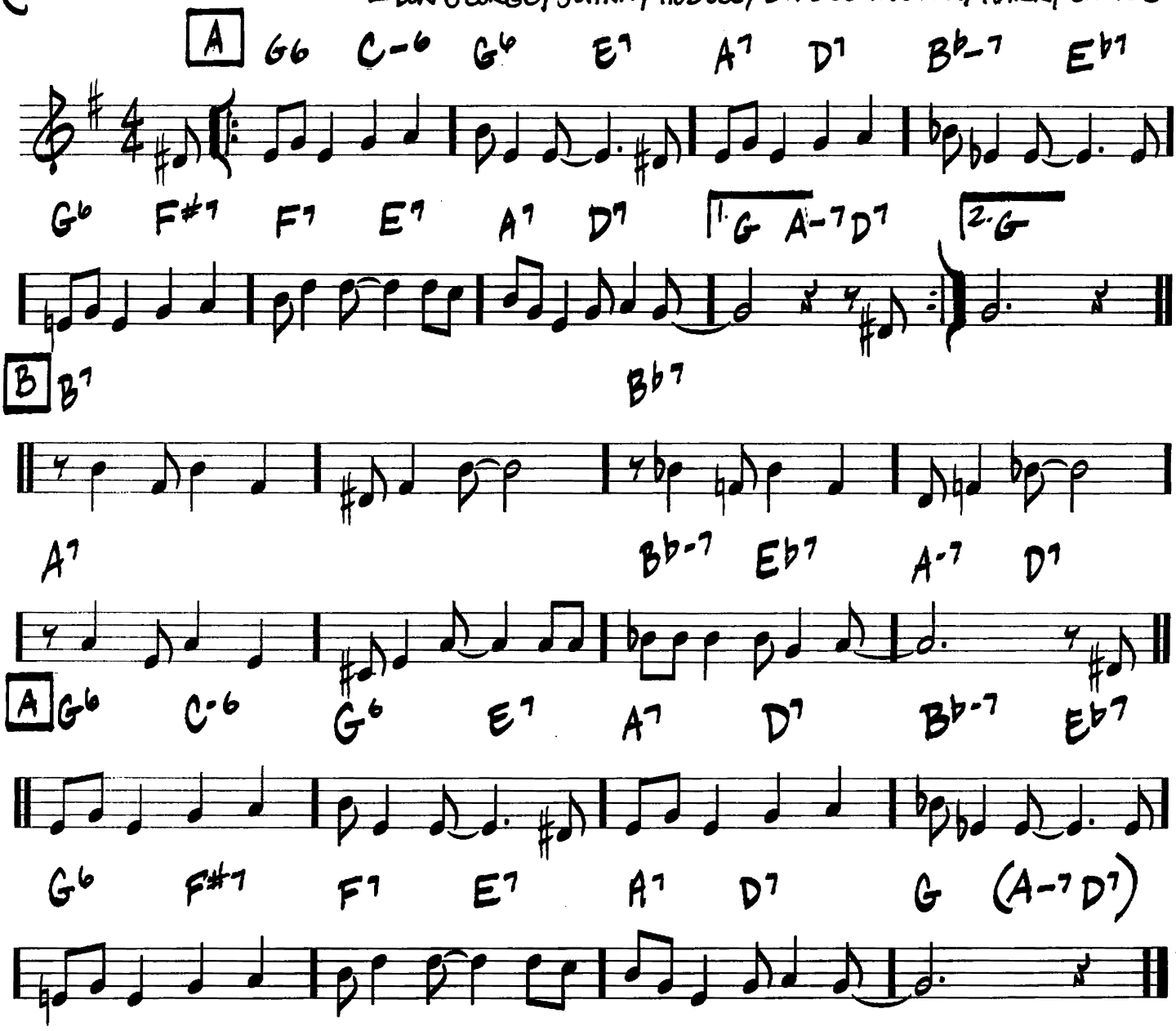



Gbmaj7
Ab7/Gb
F-7
Bb7
G-7b5
C7b9
Fmaj7
E-7
A7
Dmaj7
Gmaj7
F#-7
B7b5
Bb7b5
A7
D.C. AL
E-7
A7
Dmaj7
D7
Gmaj7
E7/G#
A7
A7/G
F#-7
B-7
E-7
A7sus4
A7
F#7
B-7
E-7
A7sus4
A7
3
D6
(A7)

I'M BEGINNING TO SEE THE LIGHT

(MED SWING)

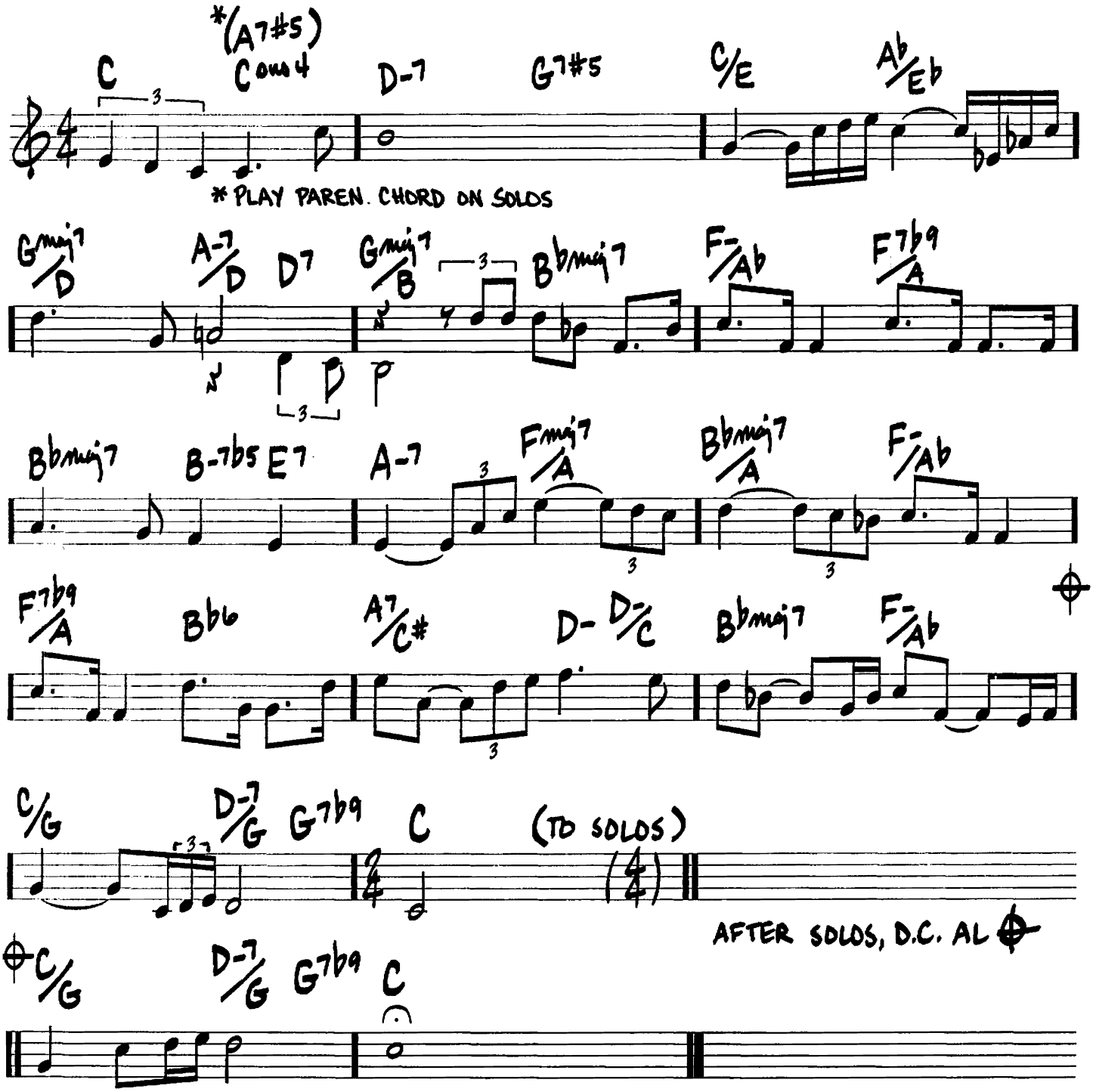
— DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES



I'M YOUR PAL

(BALLAD)

– STEVE SWALLOW

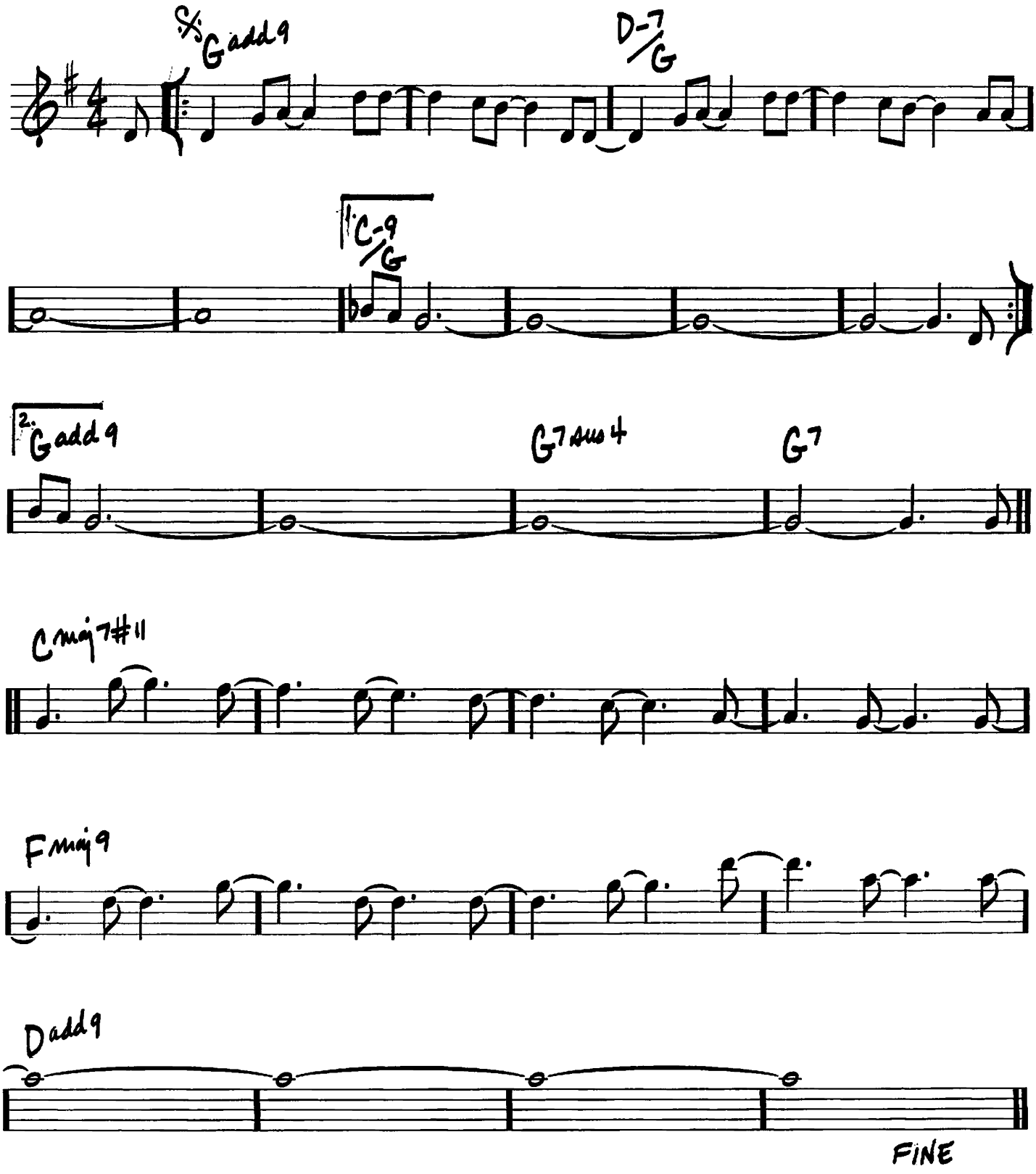


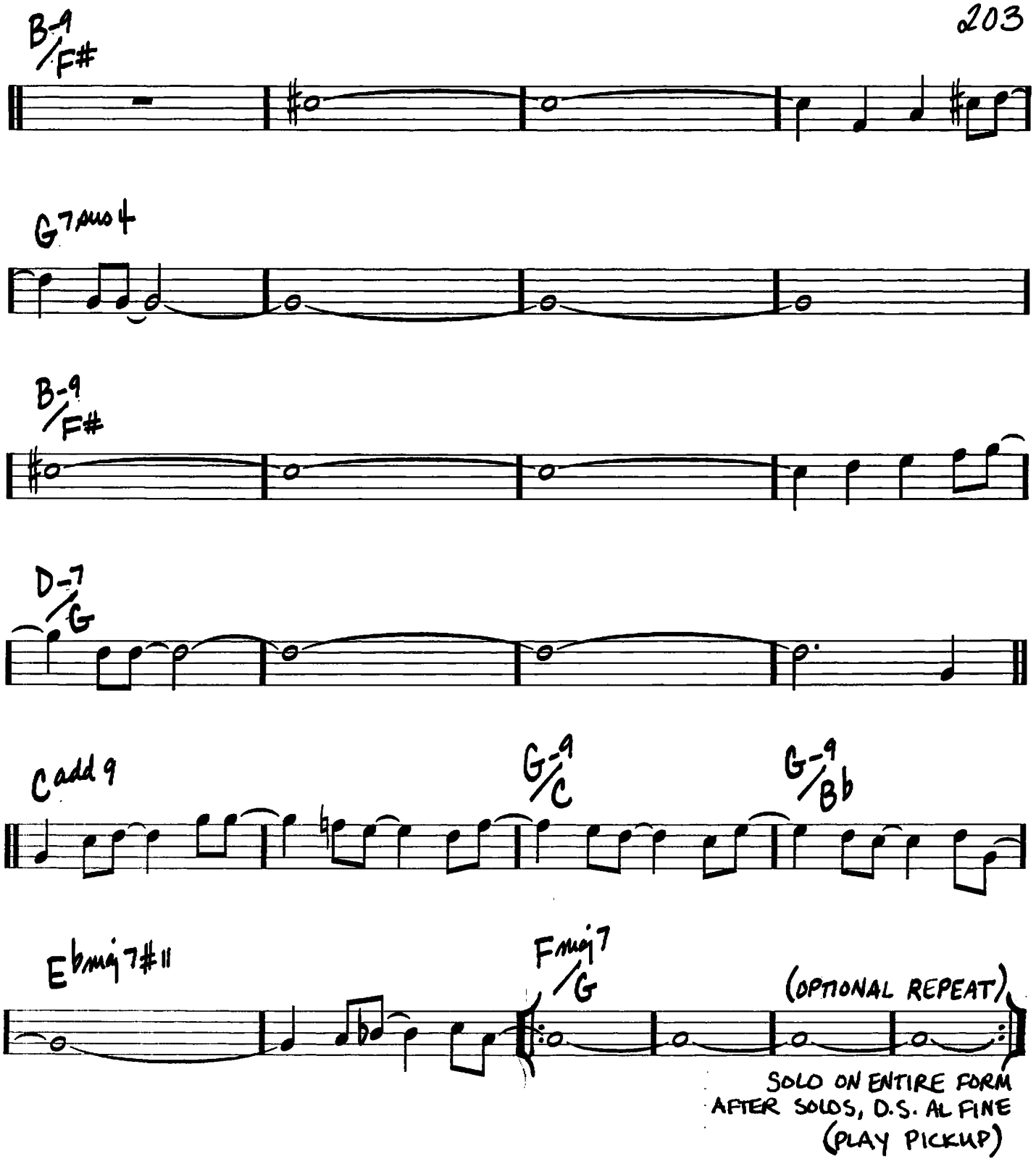
202

(EVEN 8THS)

ICARUS

– RALPH N. TOWNER



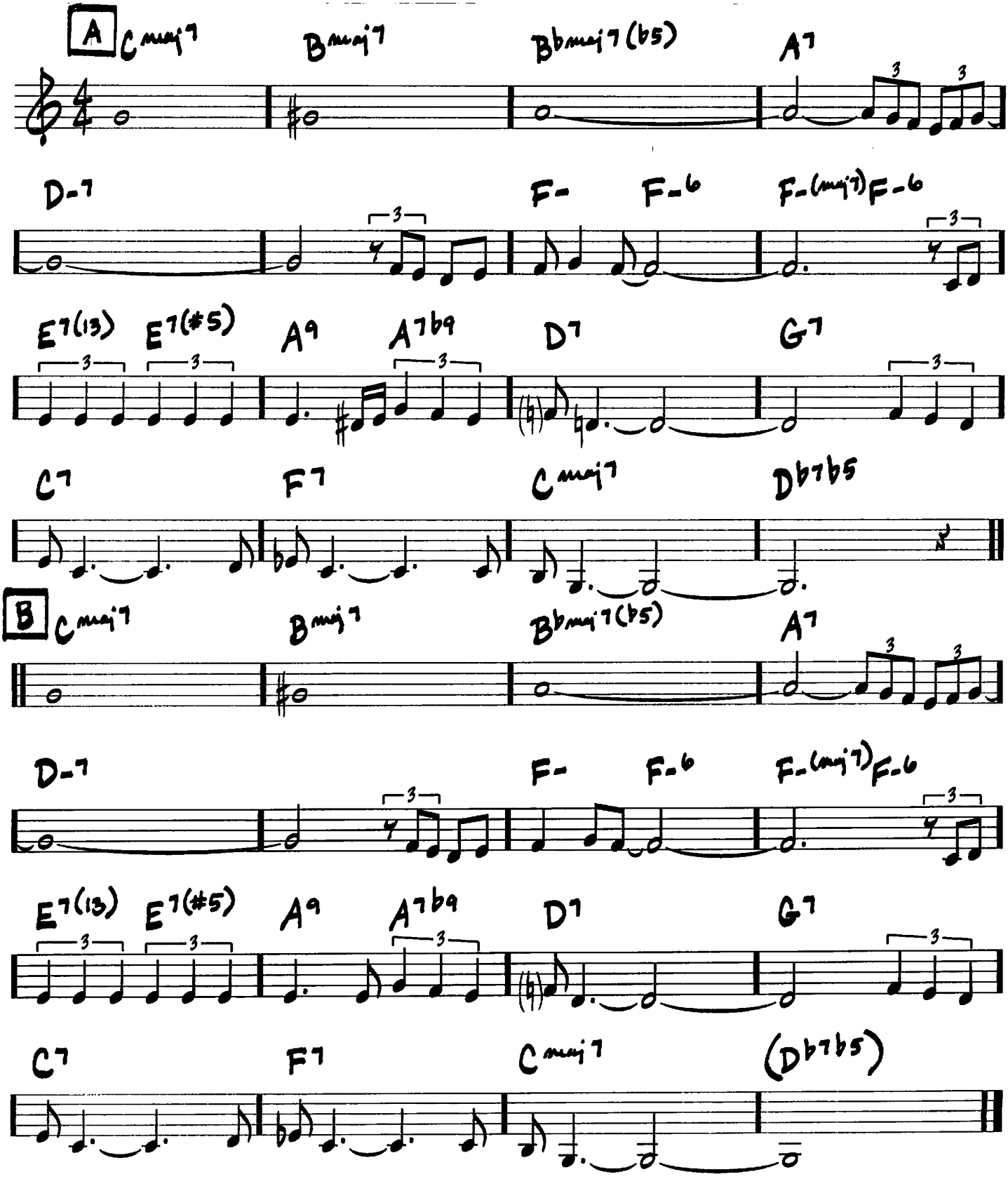

B-9/F#
G7sus4
B-9/F#
D-7/G
Cadd9
G-9/C
G-9/Bb
Ebmaj7#11
Fmaj7/G
(OPTIONAL REPEAT)
SOLO ON ENTIRE FORM
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP)

204

(MED. SLOW BOSSA)

IF YOU NEVER COME TO ME
(INUTIL PAISAGEM)

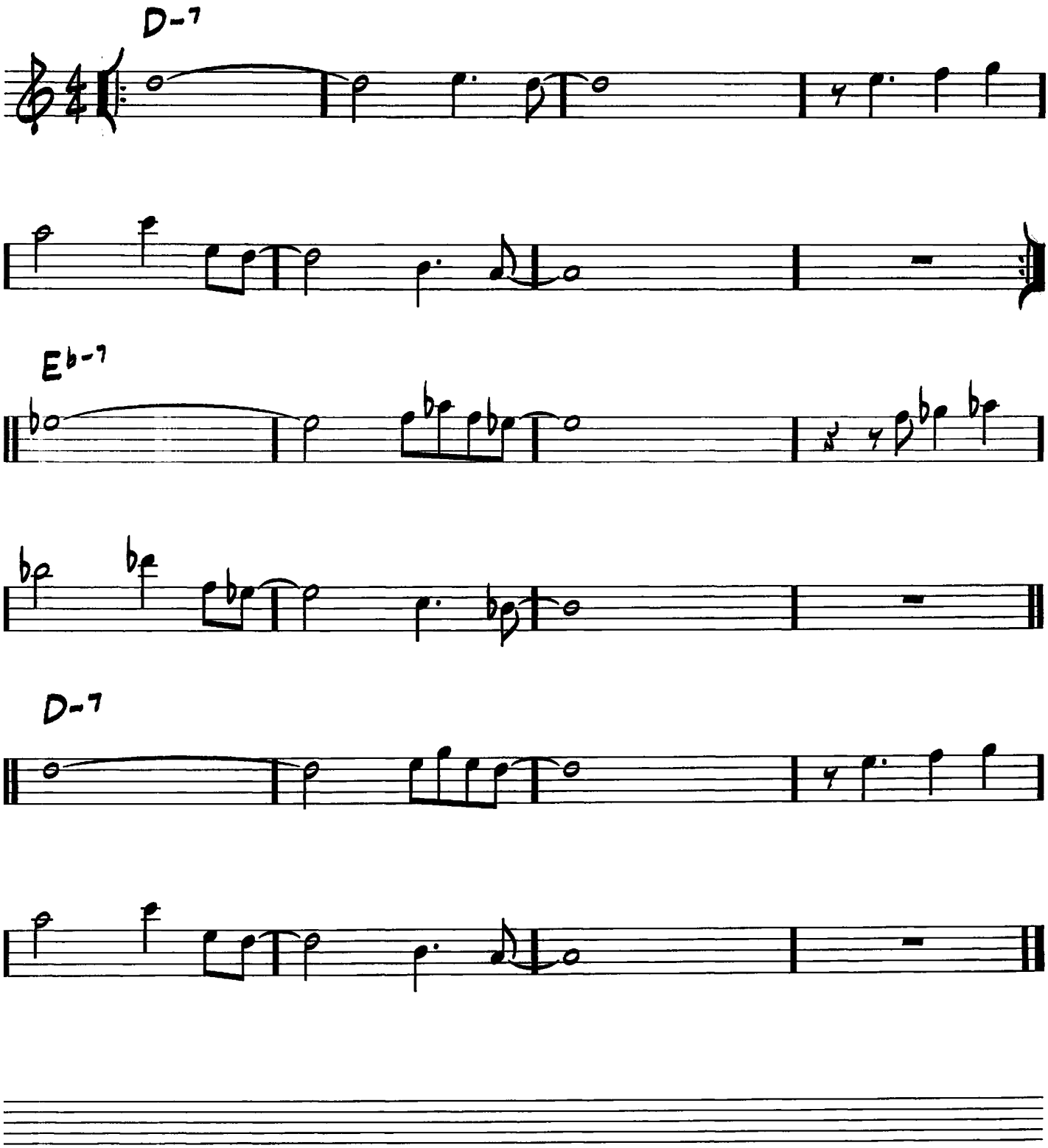
-ANTONIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA/RAY GILBERT



IMPRESSIONS

(UP)

-JOHN COLTRANE

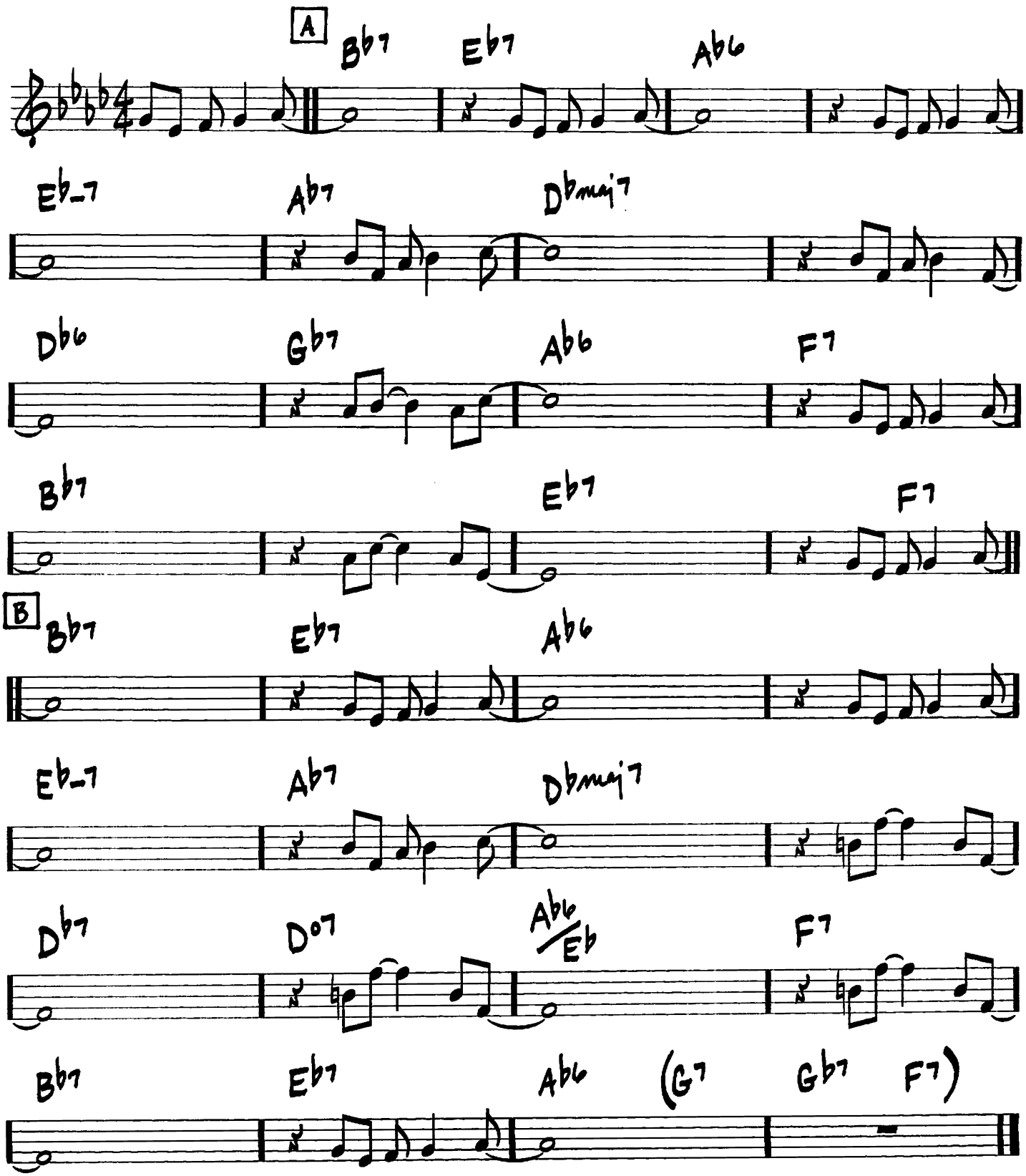


206

(MED.)

IN A MELLOW TONE

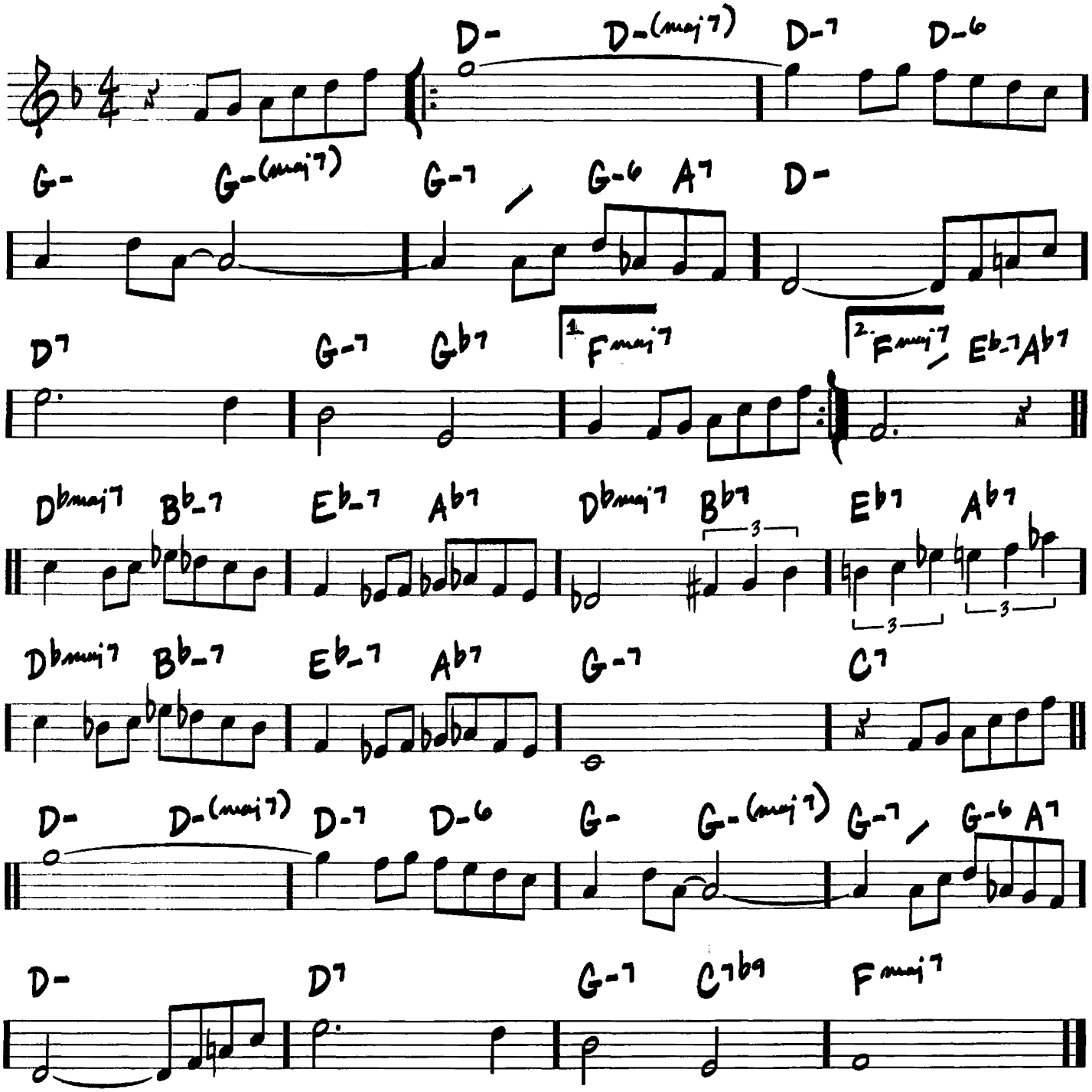
—DUKE ELLINGTON



IN A SENTIMENTAL MOOD

(BALLAD)

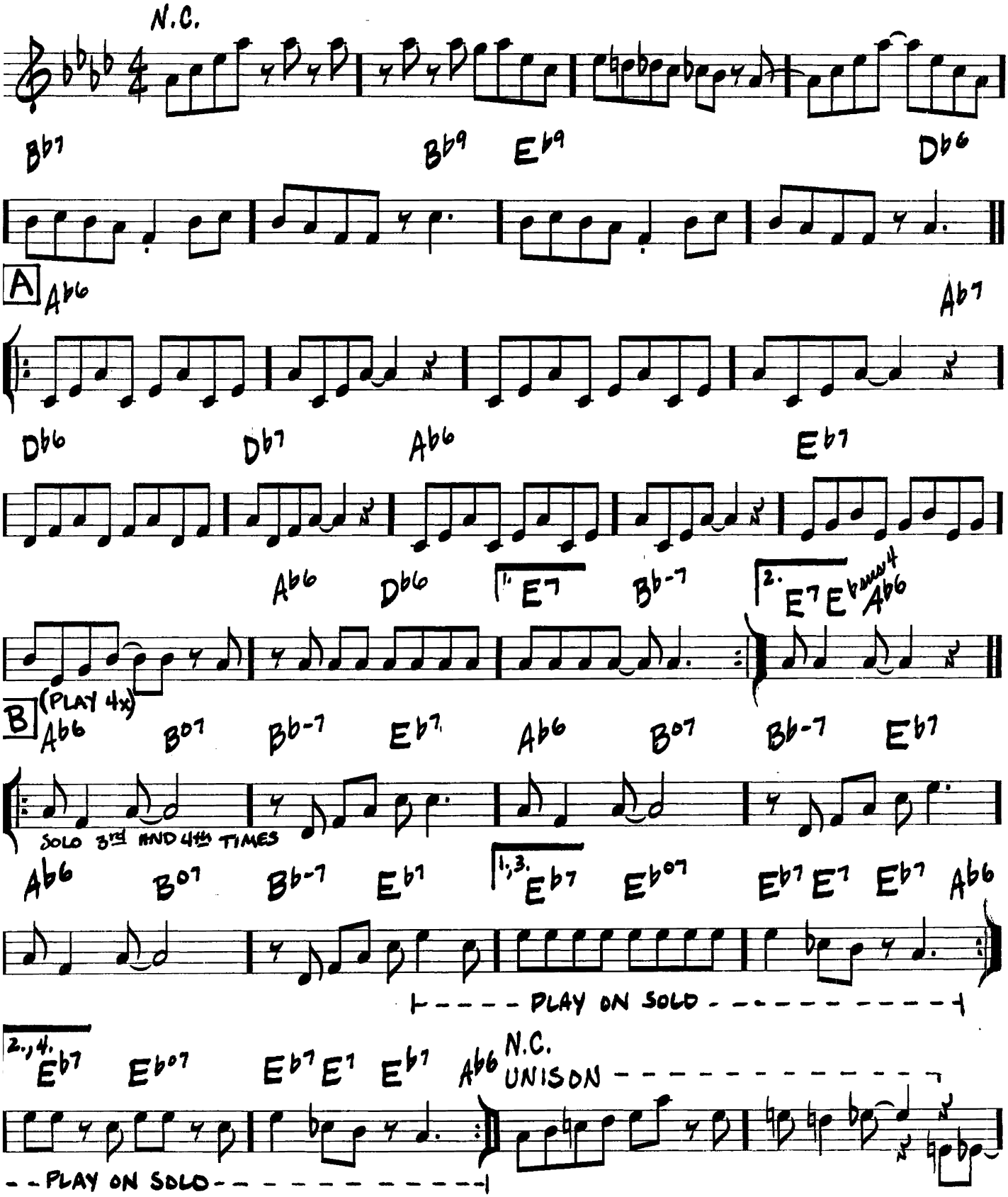
— DUKE ELLINGTON

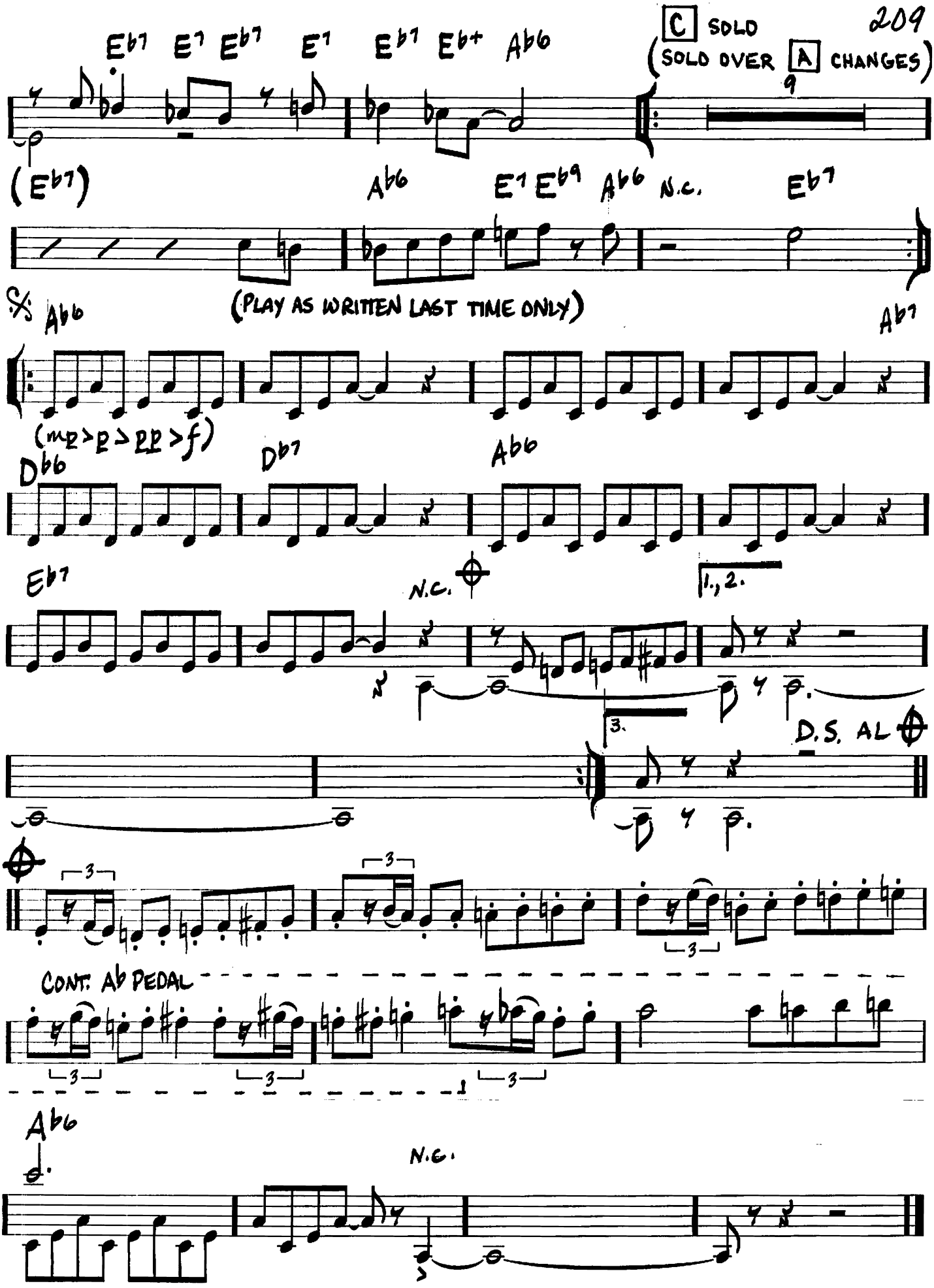


IN THE MOOD

(MED. SWING)

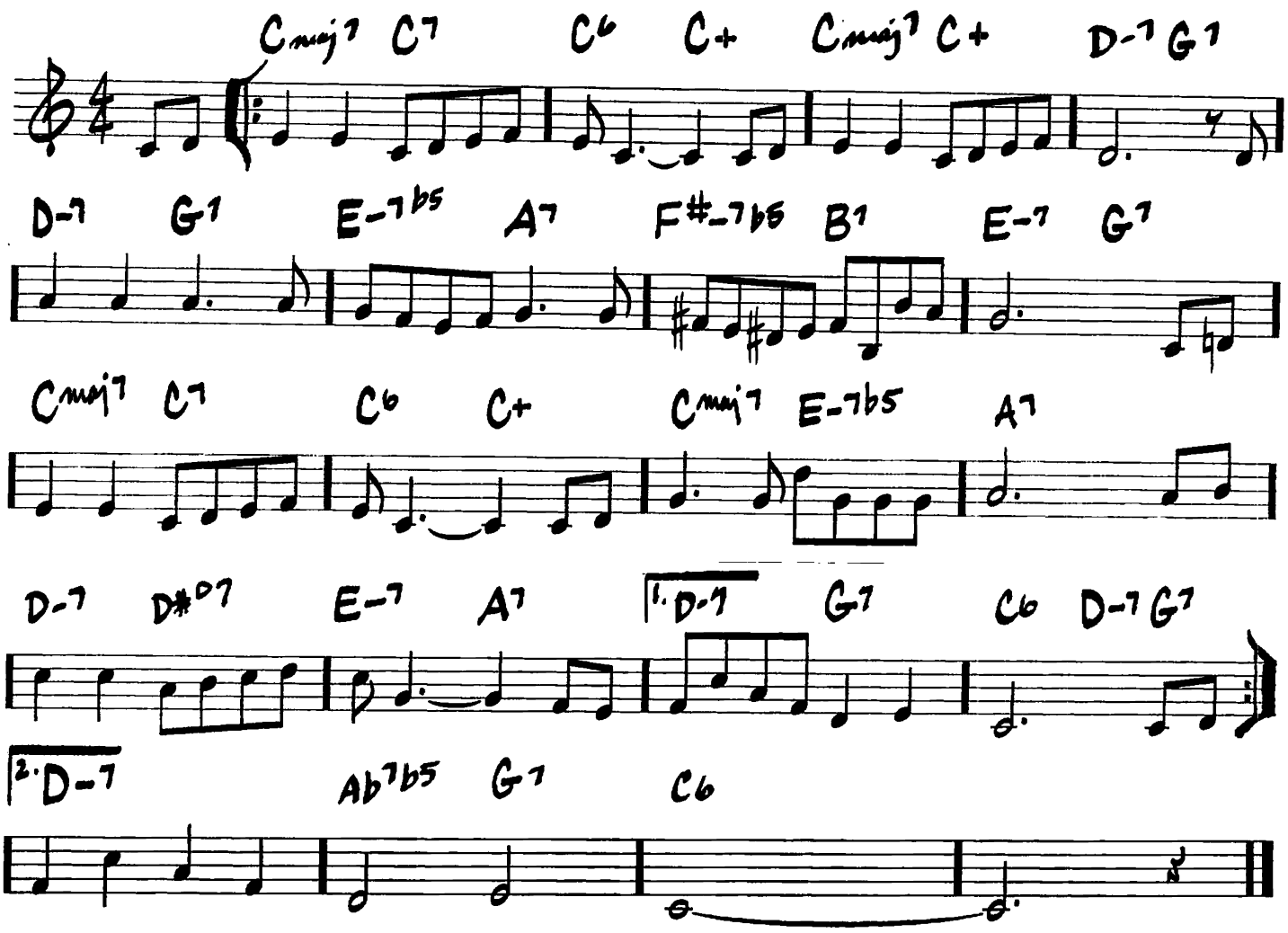
—JOE GARLAND




Eb7 E7 Eb7 E7 Eb7 Eb+ Ab6
C SOLO
(SOLO OVER A CHANGES)
9
(Eb7)
Ab6 E7 Eb9 Ab6 N.C. Eb7
(PLAY AS WRITTEN LAST TIME ONLY)
Ab6
Ab7
(mp > p > pp > f)
Db6 Db7 Ab6
Eb7
N.C.
1., 2.
3.
D.S. AL
CONT. Ab PEDAL
Ab6
N.C.

(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

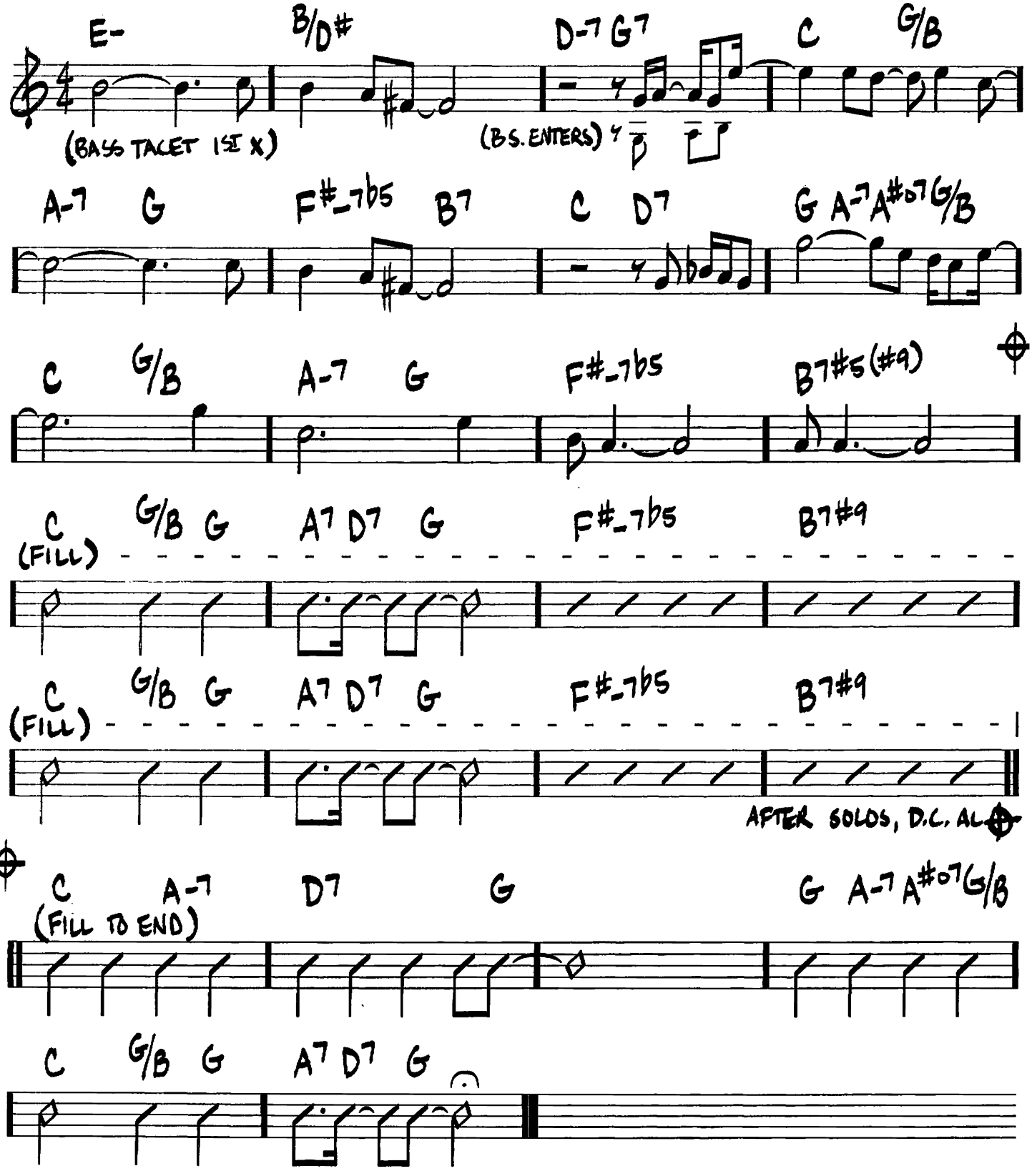
-DAVID MANN / BOB HILLIARD



IN YOUR QUIET PLACE

(ROCK BALLAD)

— KEITH JARRETT

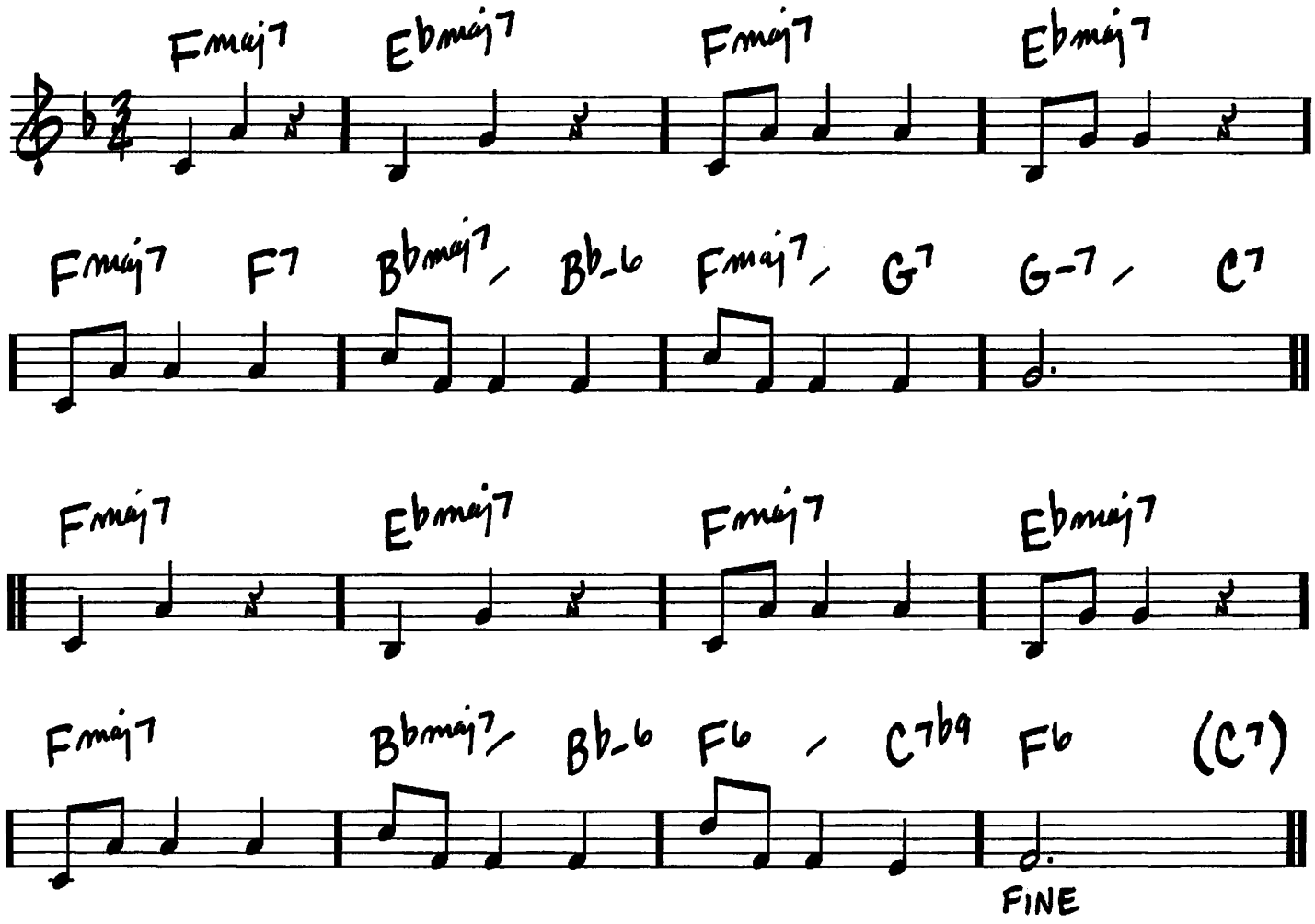


212

(JAZZ WALTZ)

THE INCH WORM

-FRANK LOESSER



SOLOS

INDIAN LADY

– DON ELLIS

(SLOWLY)

A5/8

(FAST)

A

A D A E7sus4

B

A D A E7sus4

CONT. RHYTHM SIM.

A D A / / E7sus4 A

C

A7 D7 A7 E7

A7 D7 A7 / / E7 A7

D G C F

Bb Eb Ab E13

D

A D A E7sus4

A D A / / E7sus4 A7

E

A7

D.S. FOR SOLOS

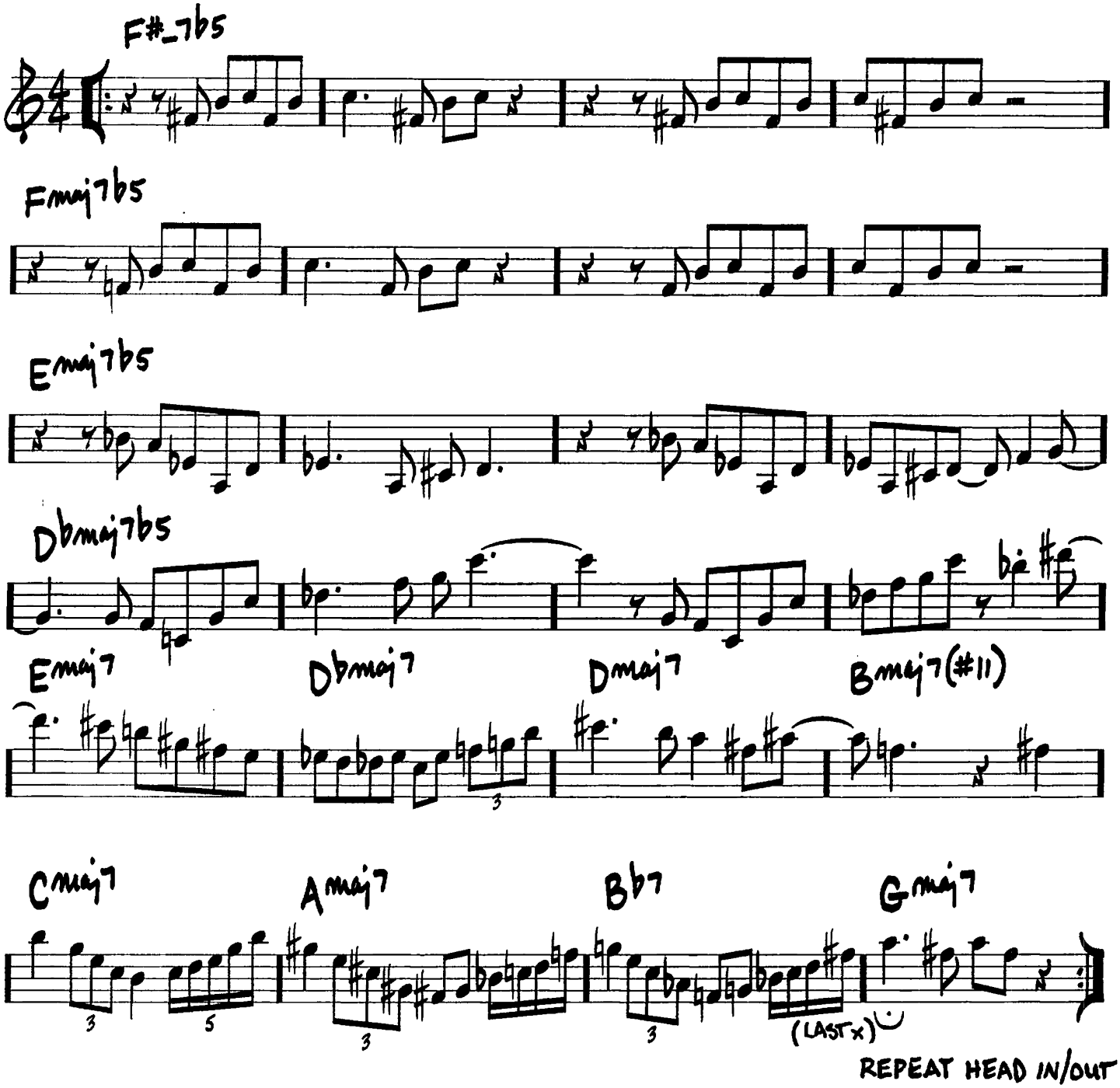
AFTER SOLOS, D.S. – VAMP AND FADE ON E

214

(MED. UP)

INNER URGE

-JOE HENDERSON

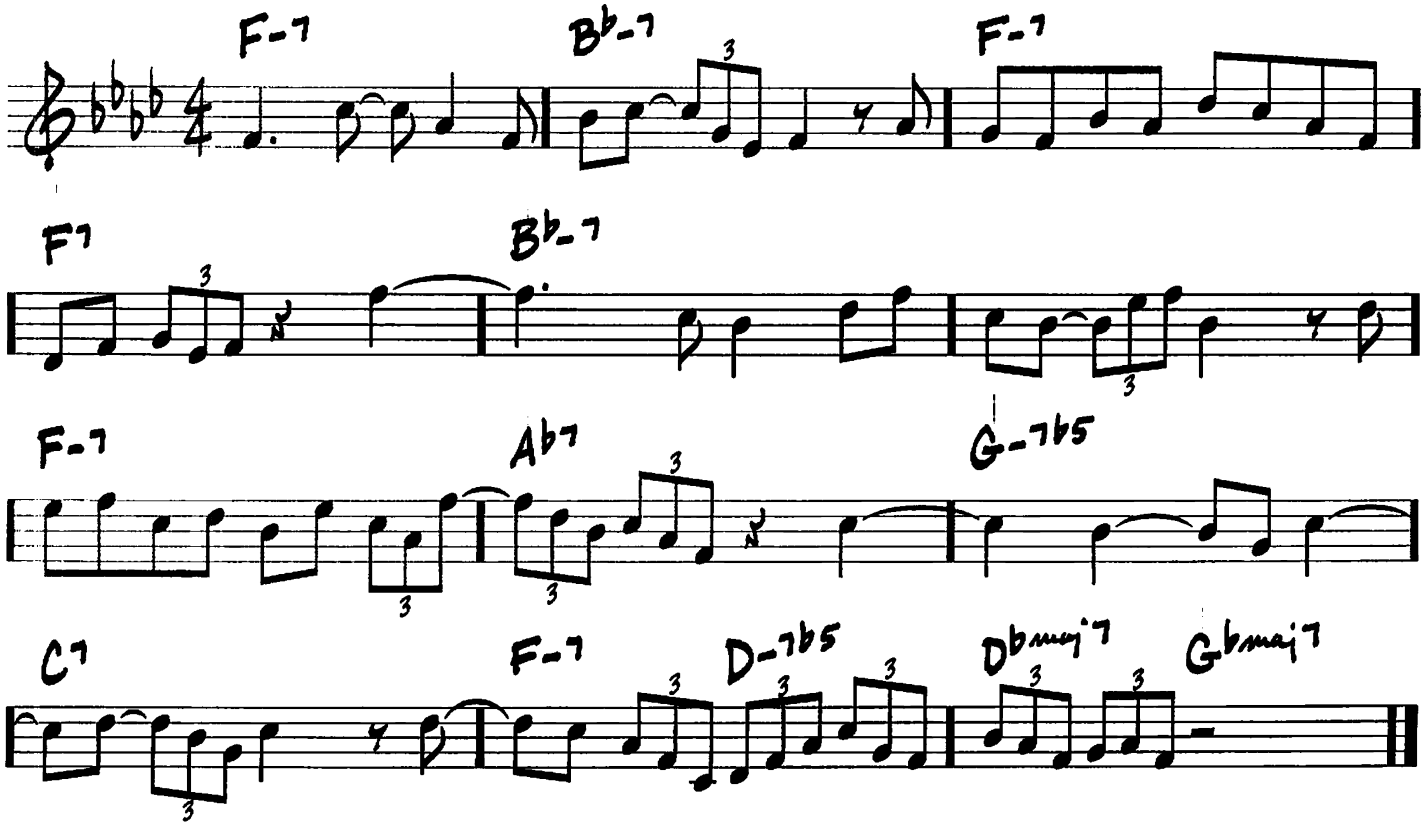


REPEAT HEAD IN/OUT

(MED. BLUES)

INTERPLAY

—BILL EVANS

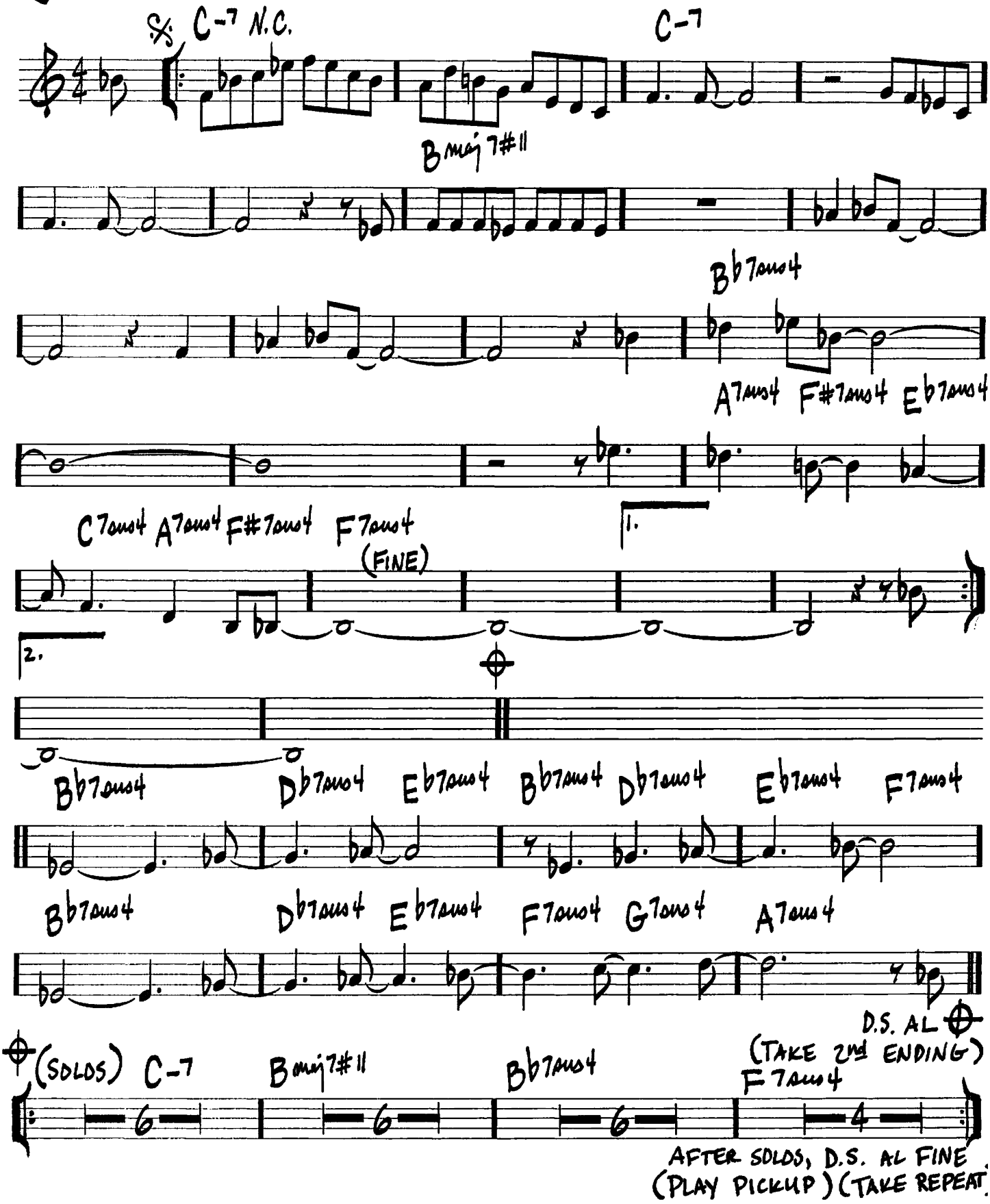


216

THE INTREPID FOX

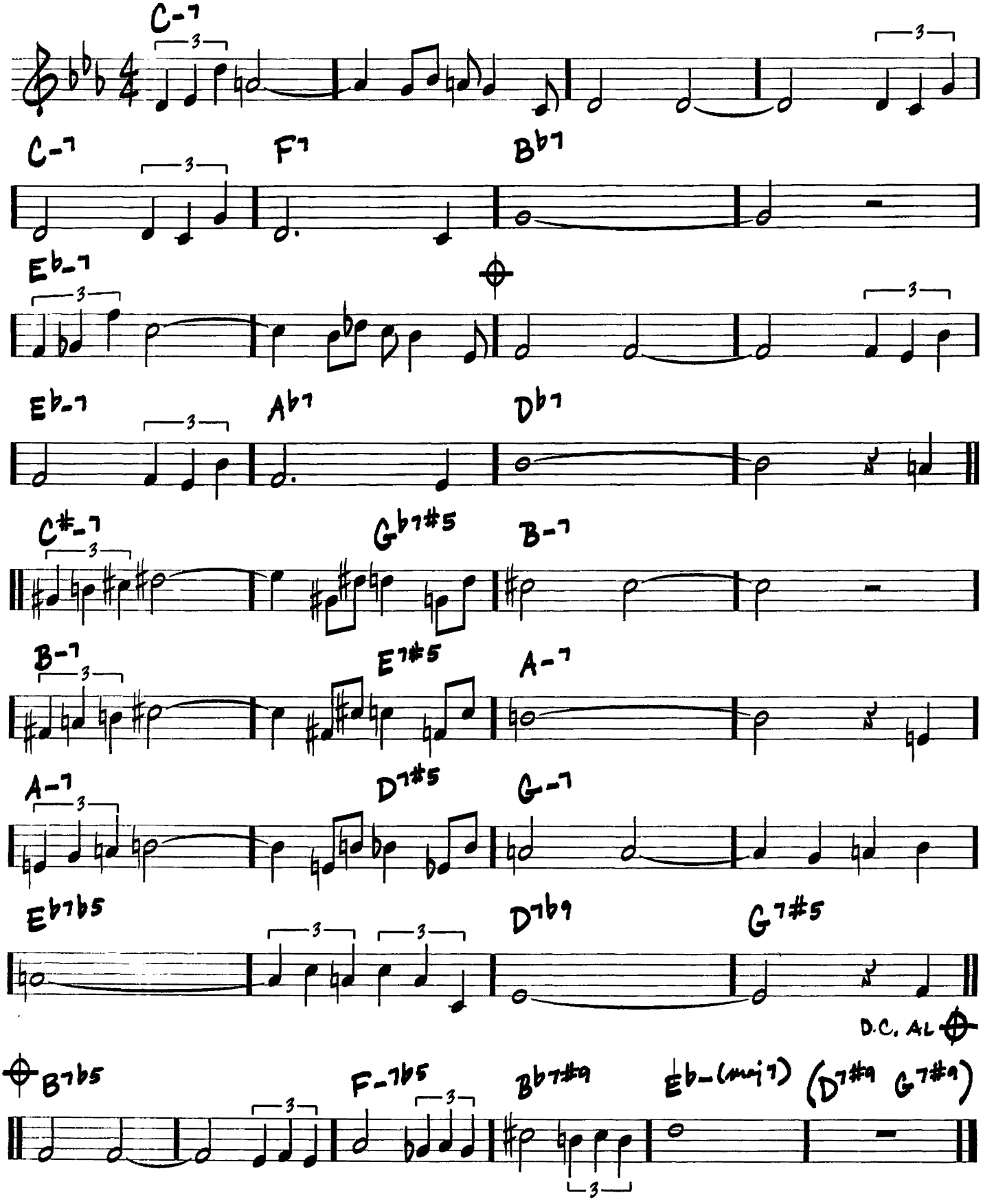
(MED. UP)

– FREDDIE HUBBARD



INVITATION

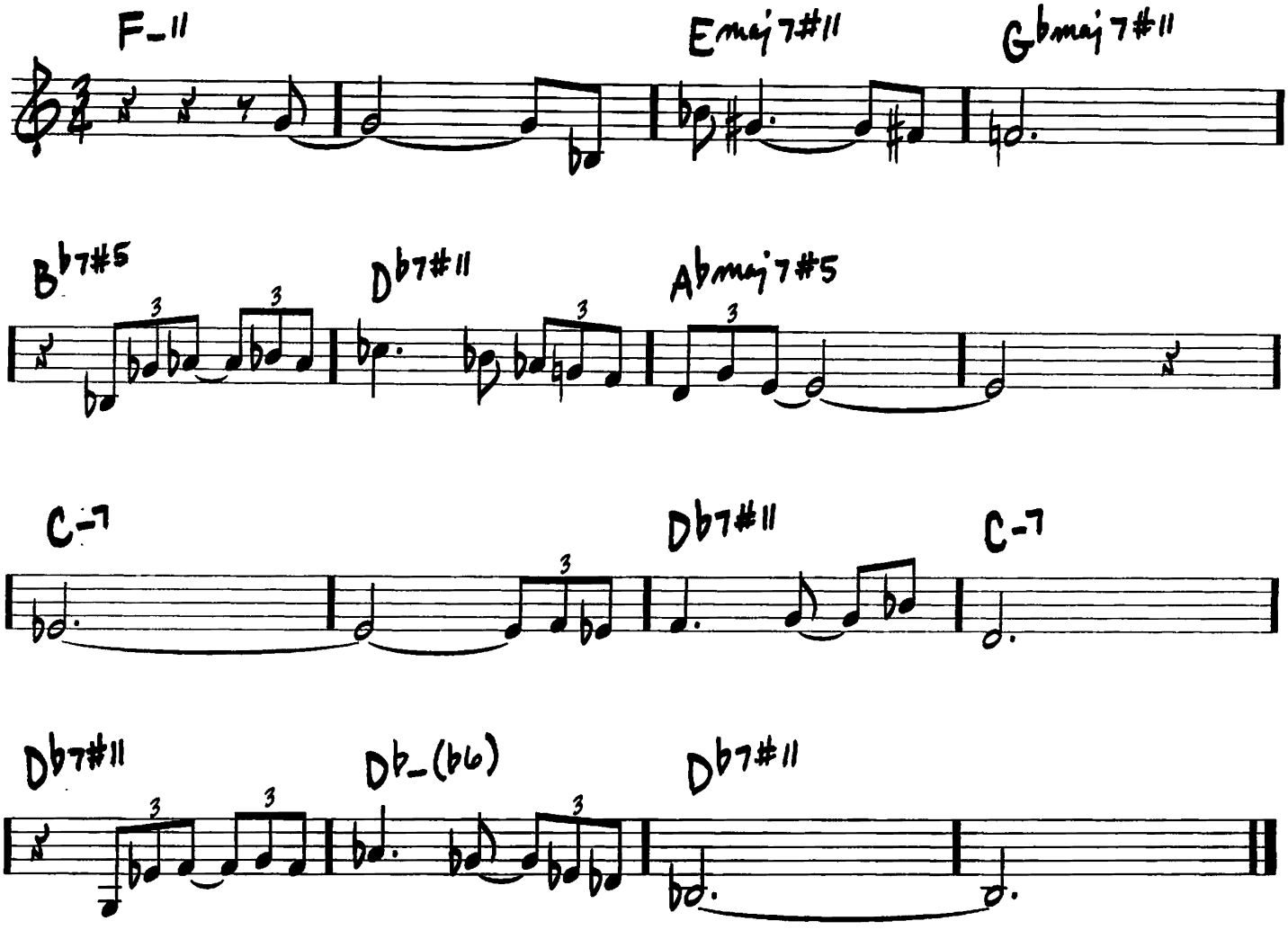
-BRONISLAW KAPER/
PAUL FRANCIS WEBSTER



IRIS

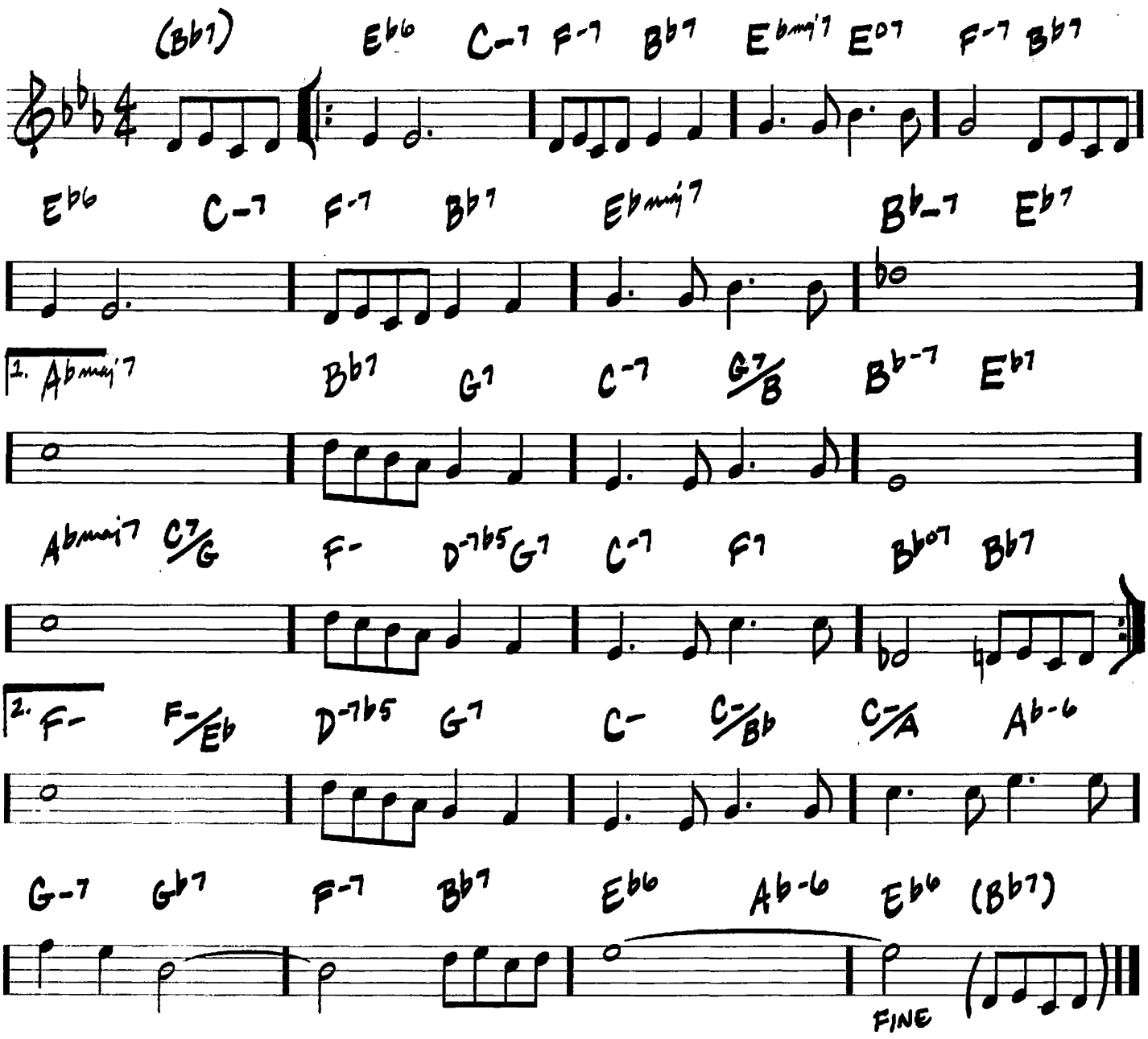
(MED.)

— WAYNE SHORTER



ISN'T IT ROMANTIC?

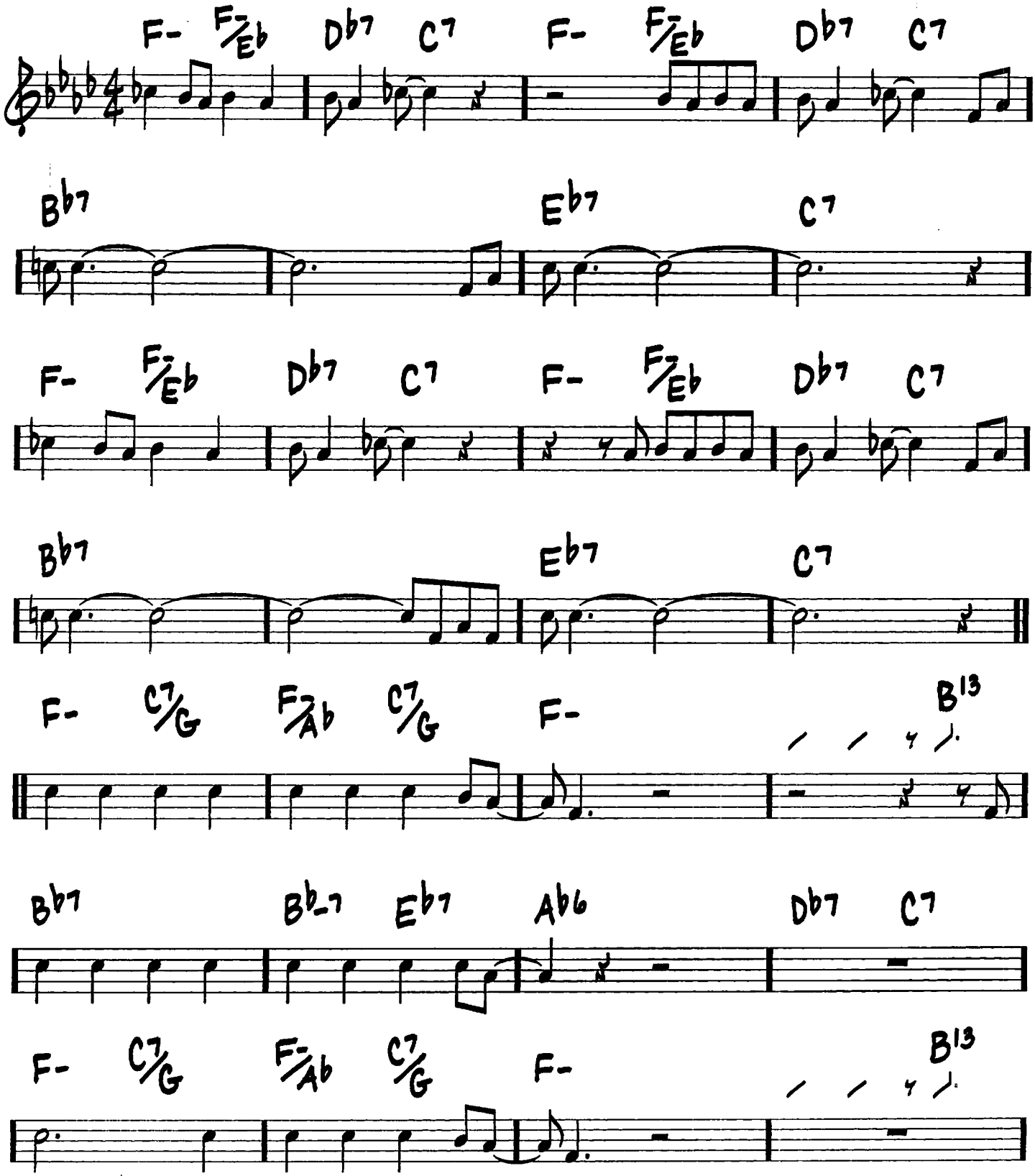
-RICHARD RODGERS/
LORENZ HART

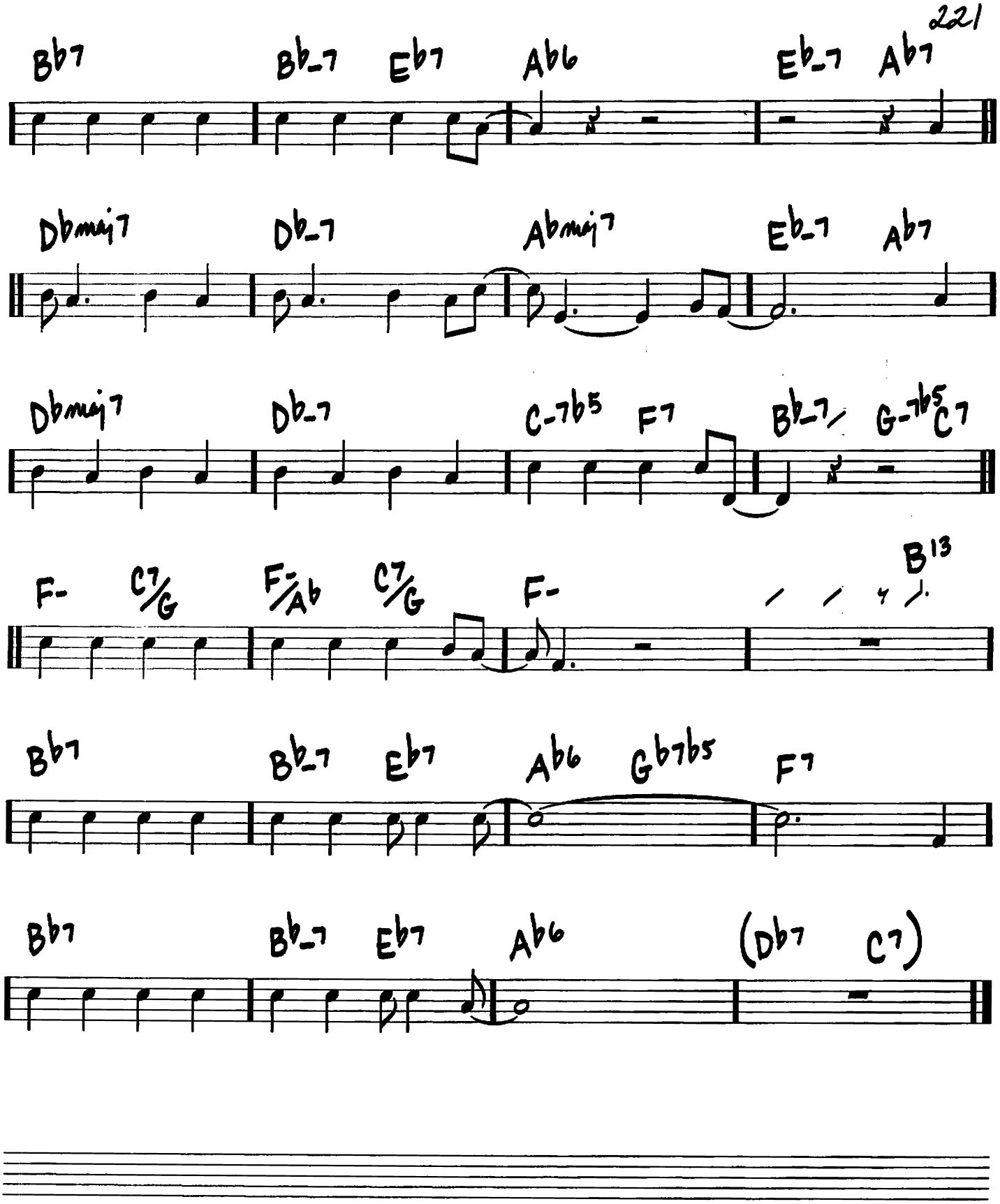


220

(MED.) # IS YOU IS, OR IS YOU AIN'T (MA' BABY)

- BILLY AUSTIN / LOUIS JORDAN



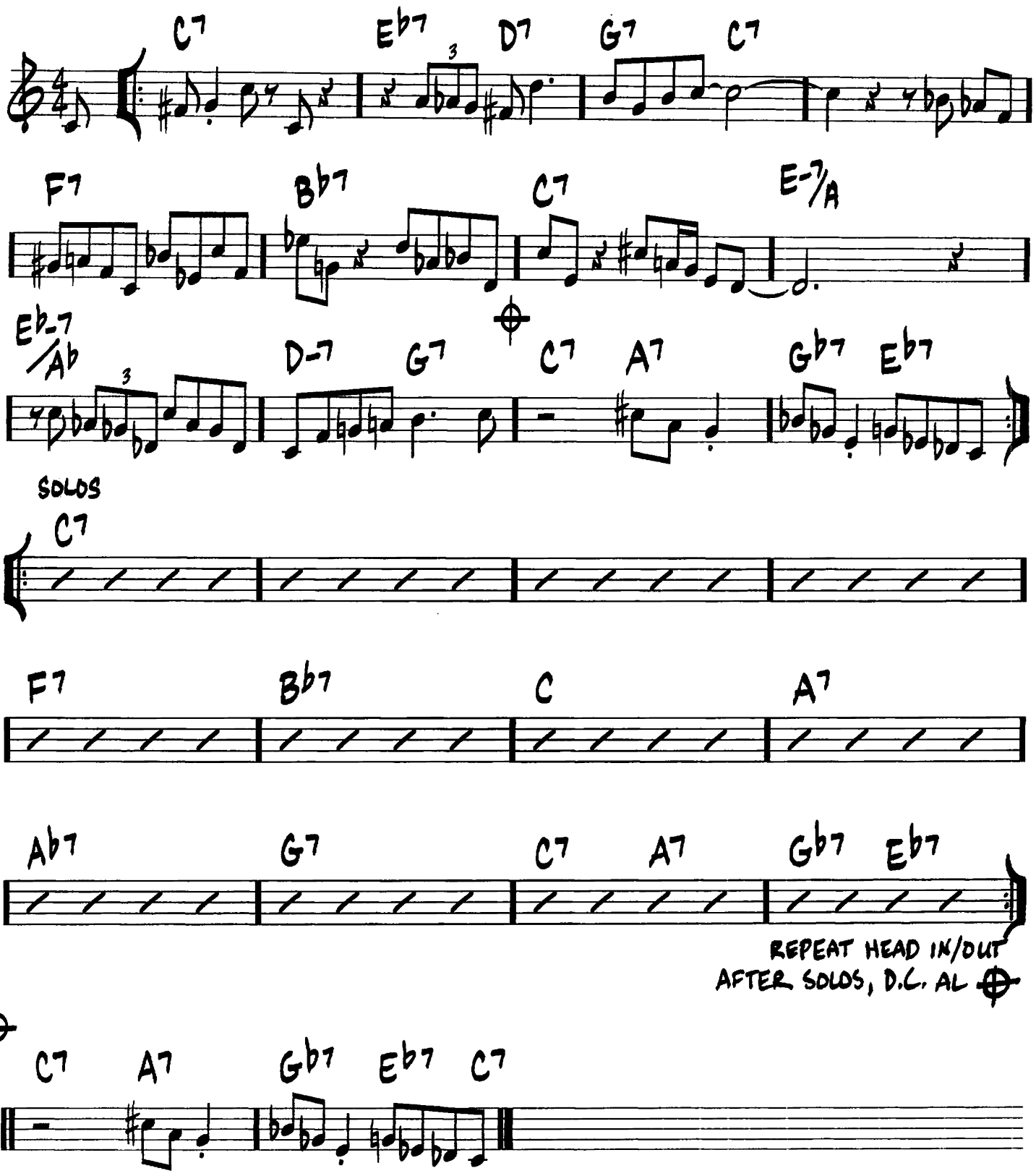

Bb7
Bb-7 Eb7 Ab6
Eb-7 Ab7
Dbmaj7
Db-7
Abmaj7
Eb-7 Ab7
Dbmaj7
Db-7
C-7b5 F7
Bb-7 G-7b5 C7
F- C7/G
F-/Ab C7/G
F-
B13
Bb7
Bb-7 Eb7 Ab6 Gb7b5 F7
Bb7
Bb-7 Eb7 Ab6
(Db7 C7)

222

ISOTOPE

(MED. SWING)

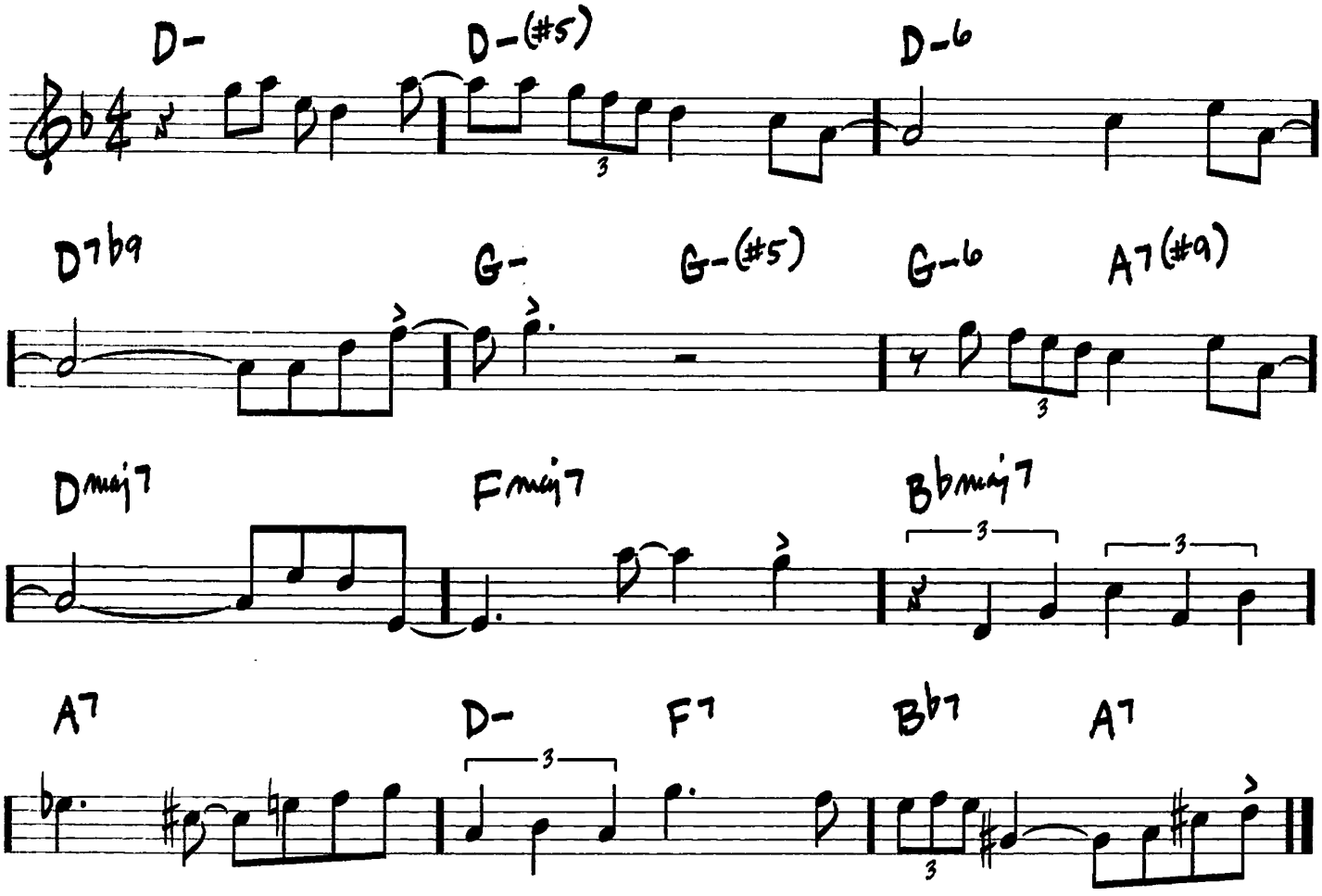
-JOE HENDERSON



ISRAEL

(SWING)

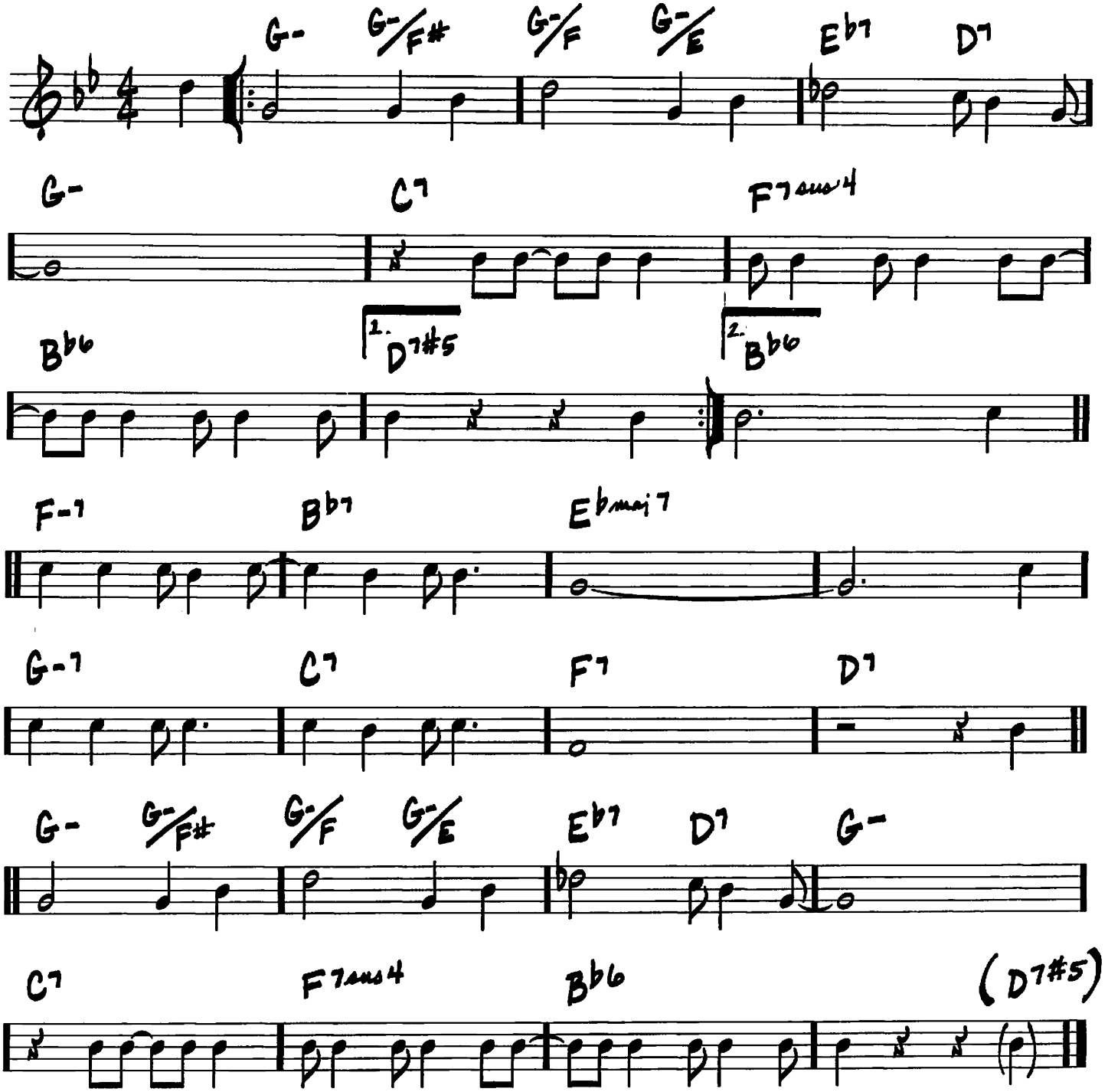
— JOHN CARISI



IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)

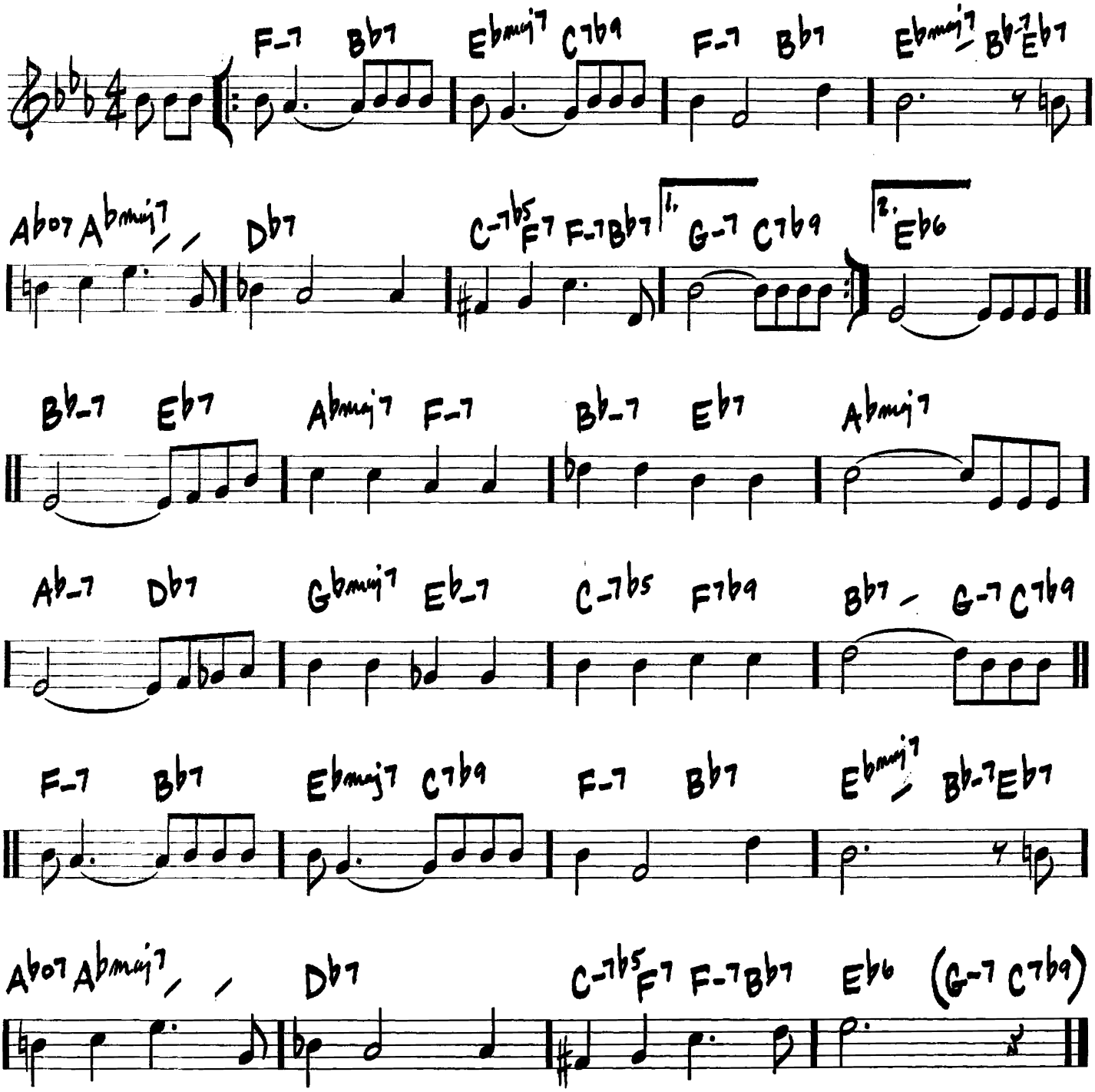
(SWING)

-DUKE ELLINGTON/IRVING MILLS



(BALLAD) IT'S EASY TO REMEMBER

-RICHARD RODGERS/LORENZ HART

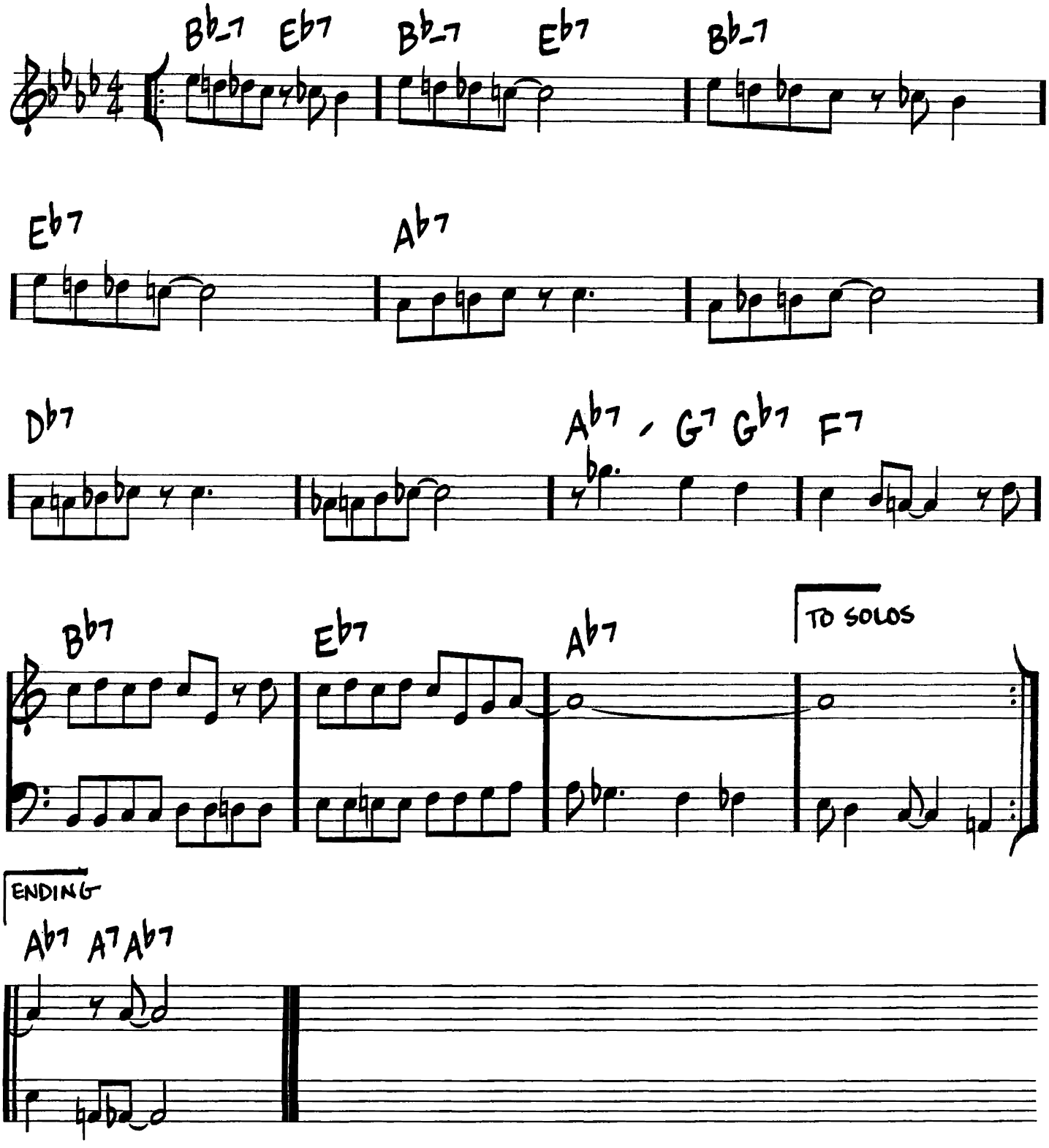


(MED. 2 BEAT ♩=132)

JELLY ROLL

– CHARLES MINGUS

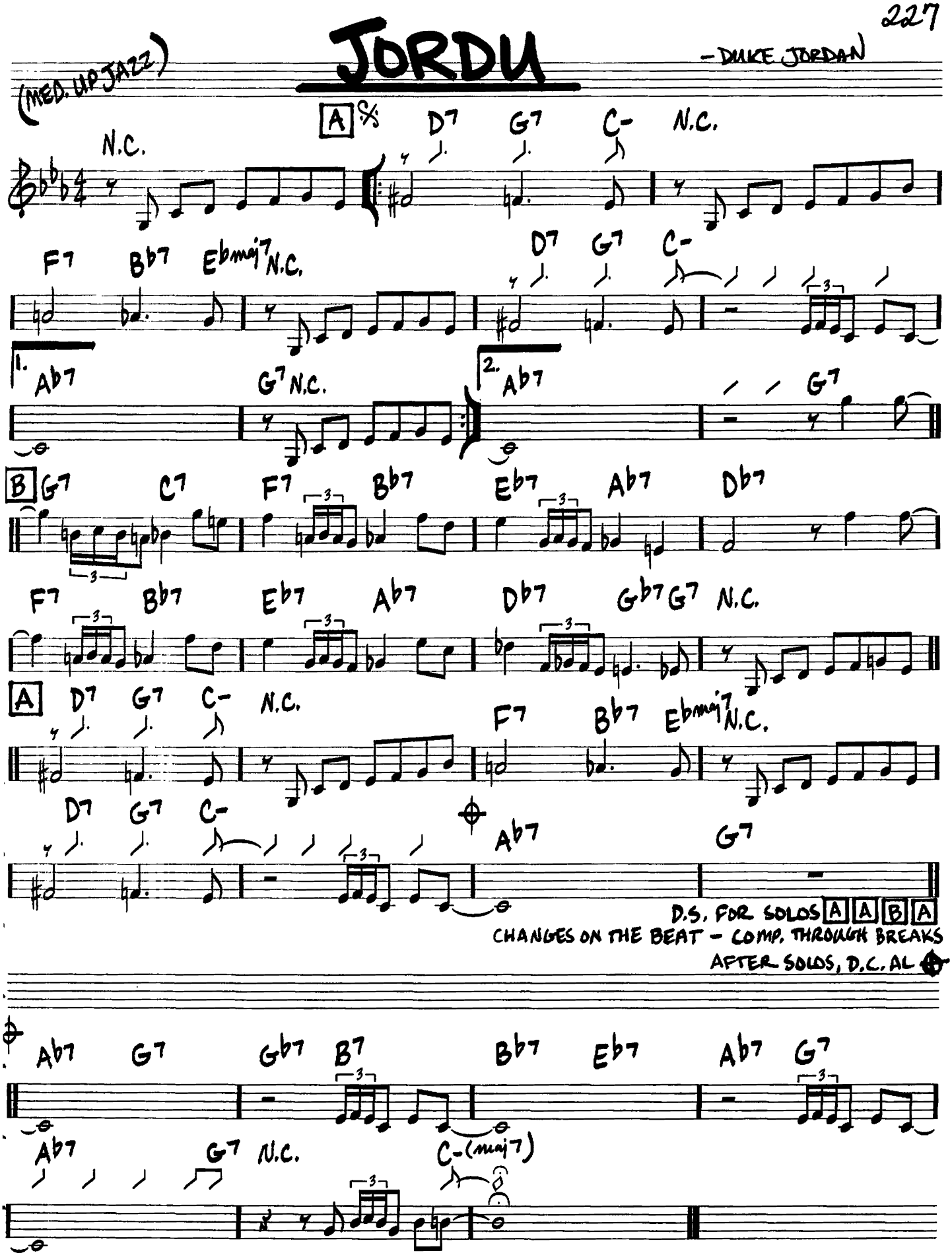
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



JORDU

(MED. UP JAZZ)

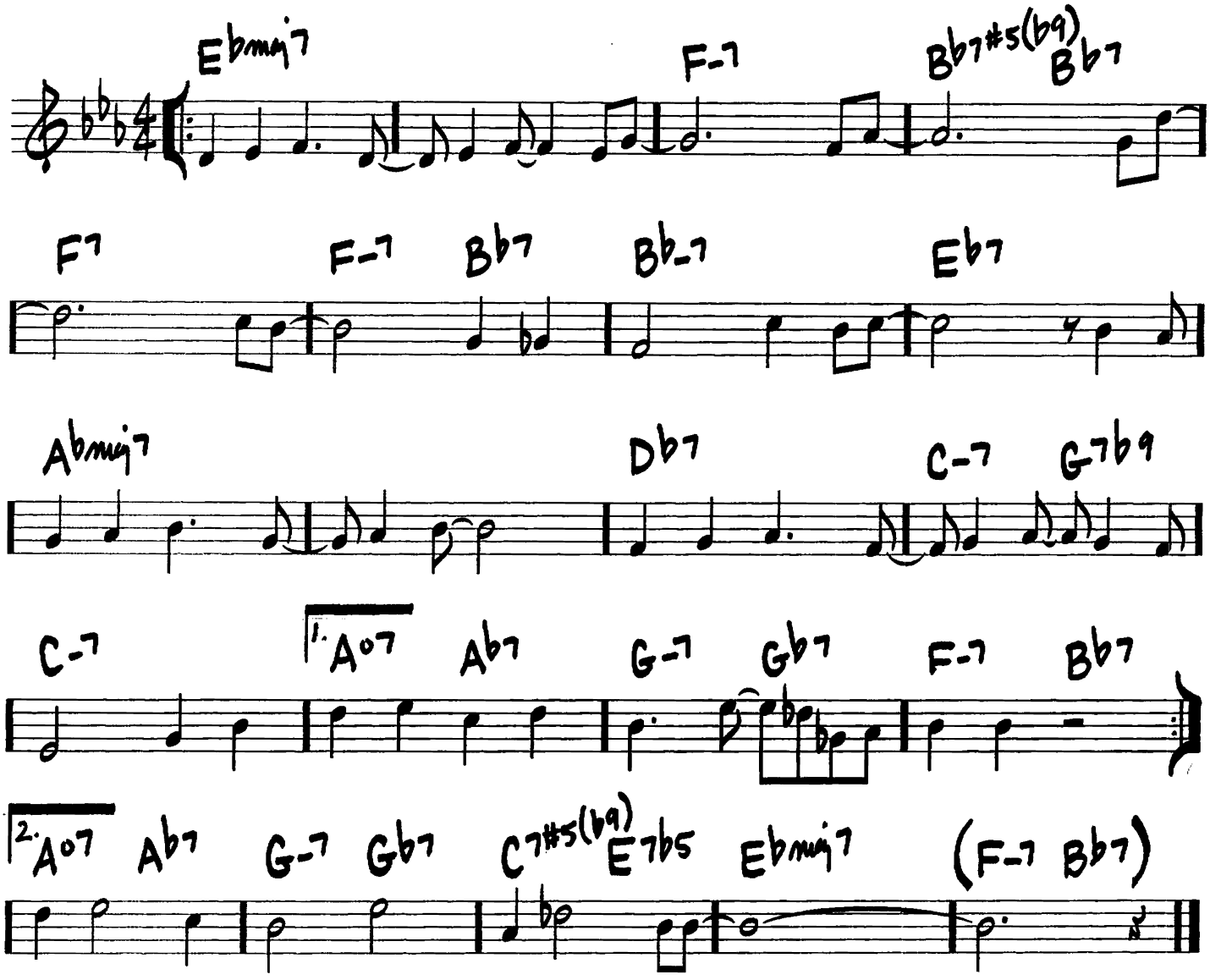
– DUKE JORDAN



(MED. BOSSA)

JOURNEY TO RECIFE

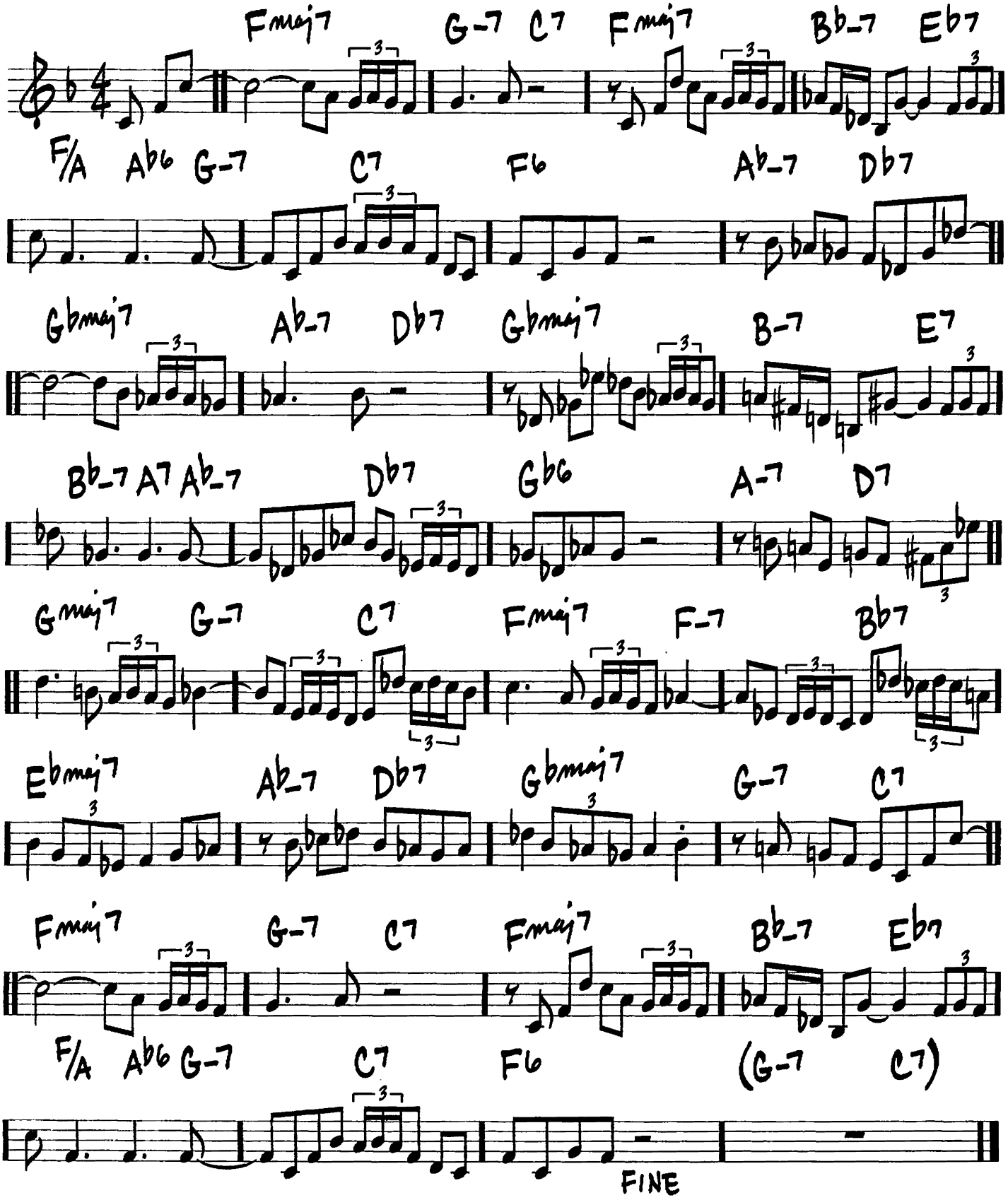
- RICHARD EVANS/ NORMAN GIMBEL



JOY SPRING

(MED.)

—CLIFFORD BROWN



JUJU

(SWING)

—WAYNE SHORTER

INTRO

B7#5

(VAMP)

1.

2.

HEAD

B7#5

Bb7#5

A7

Abmaj7

E-7

Fmaj7

B-7

Fmaj7

1. B-7

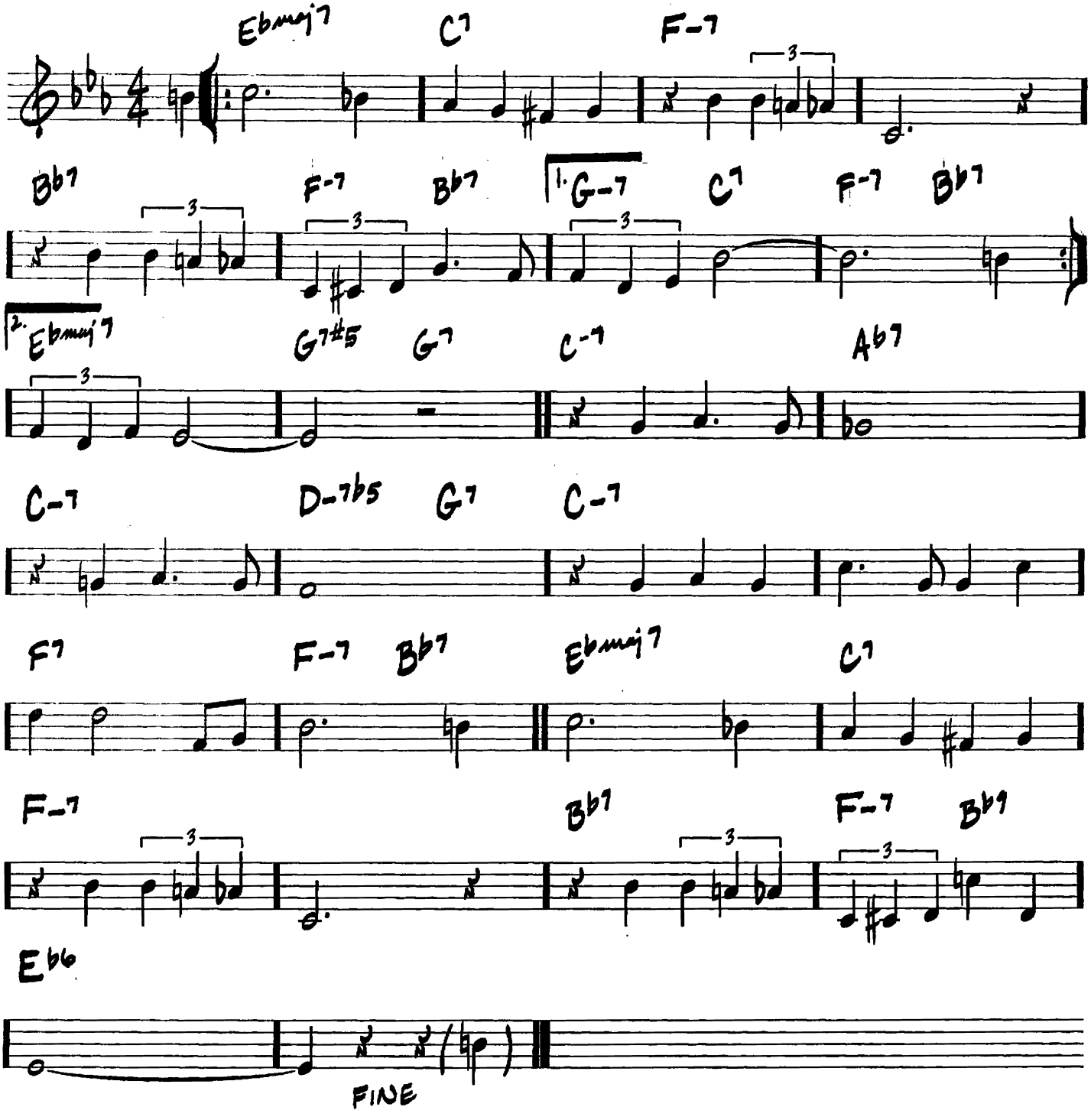
2. B-7

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(BALLAD)

JUNE IN JANUARY

-LEO ROBIN/
RALPH RAINGER

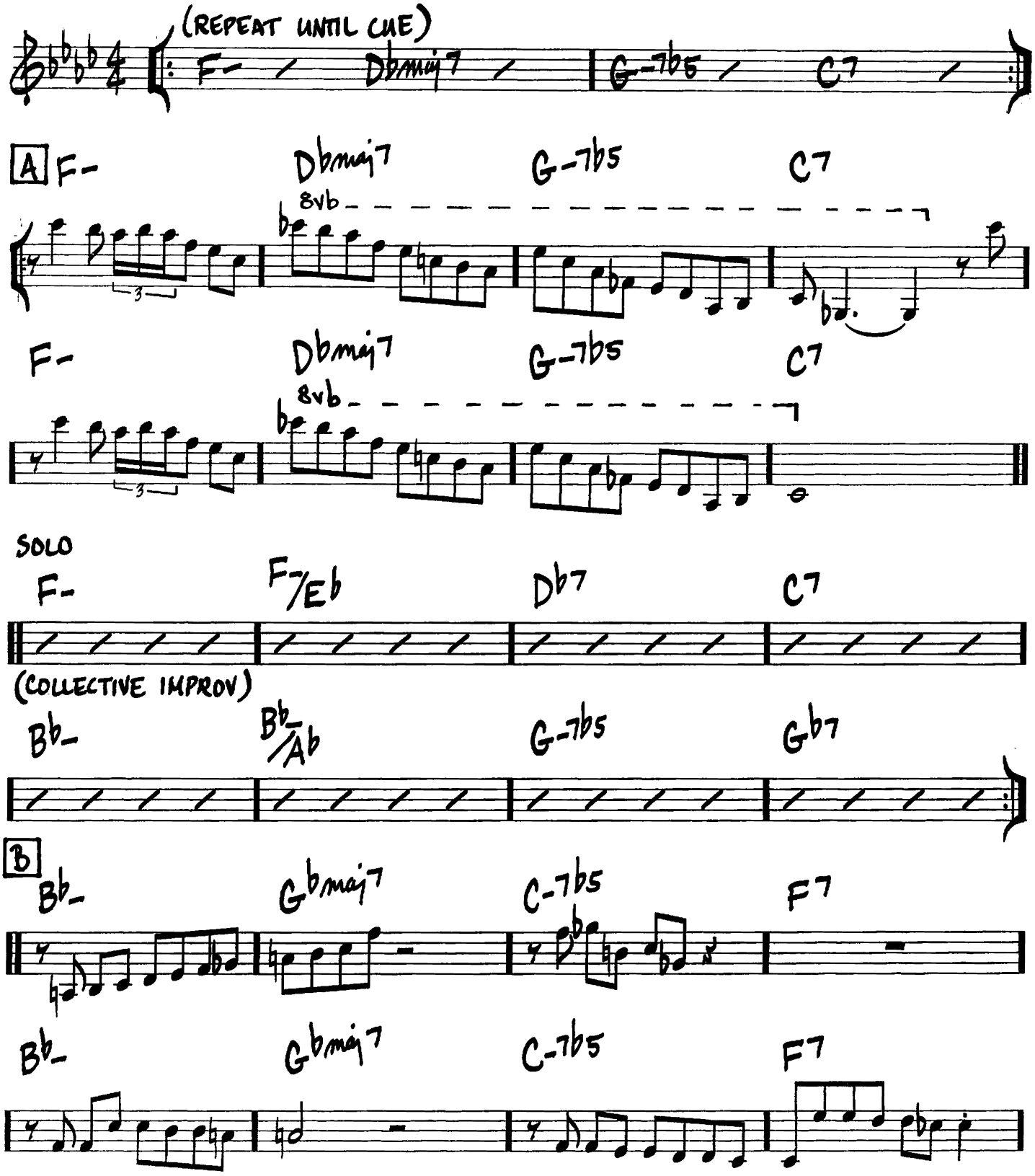


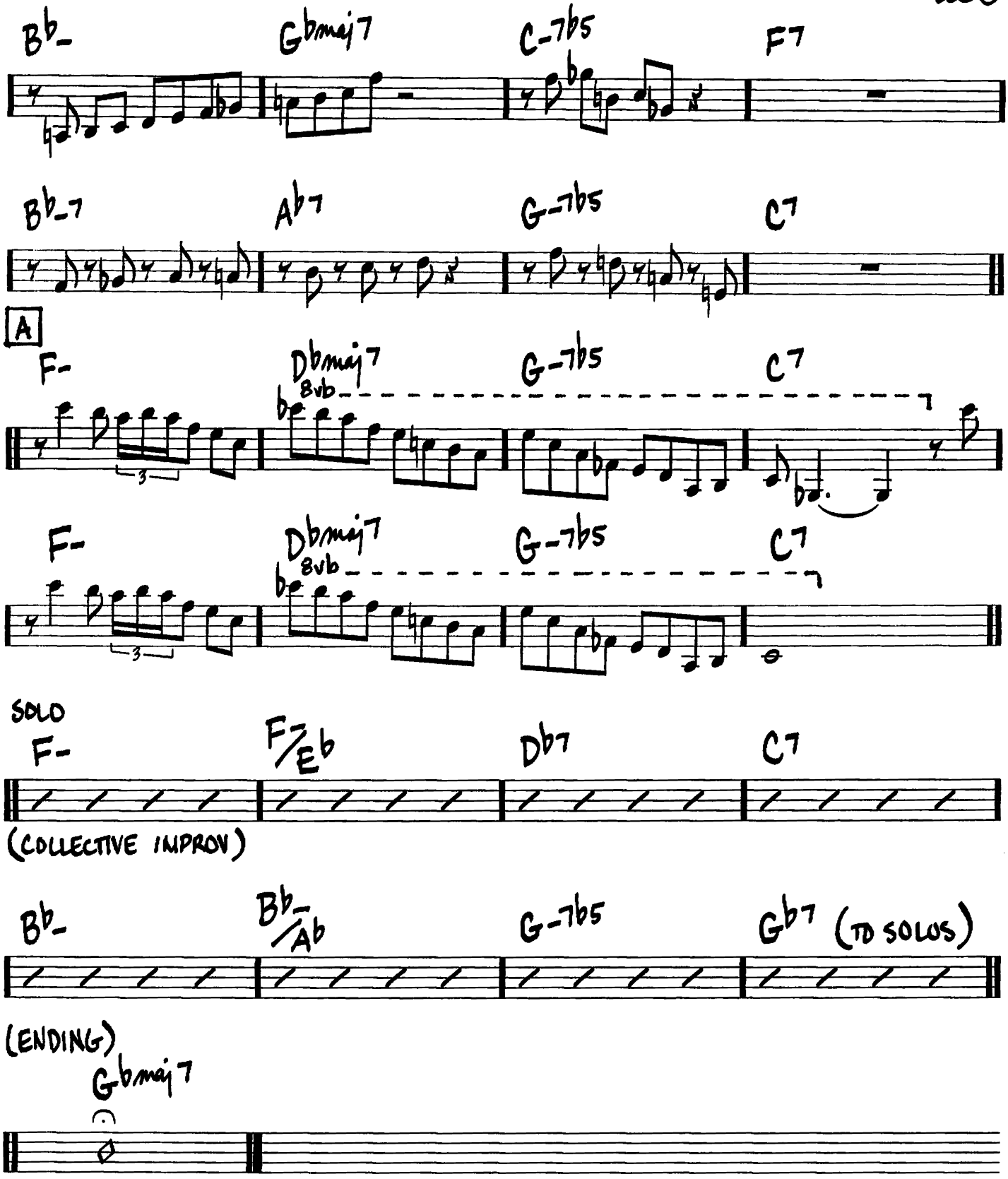
JUMP MONK

(MED. UP SWING ♩=180)

—CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



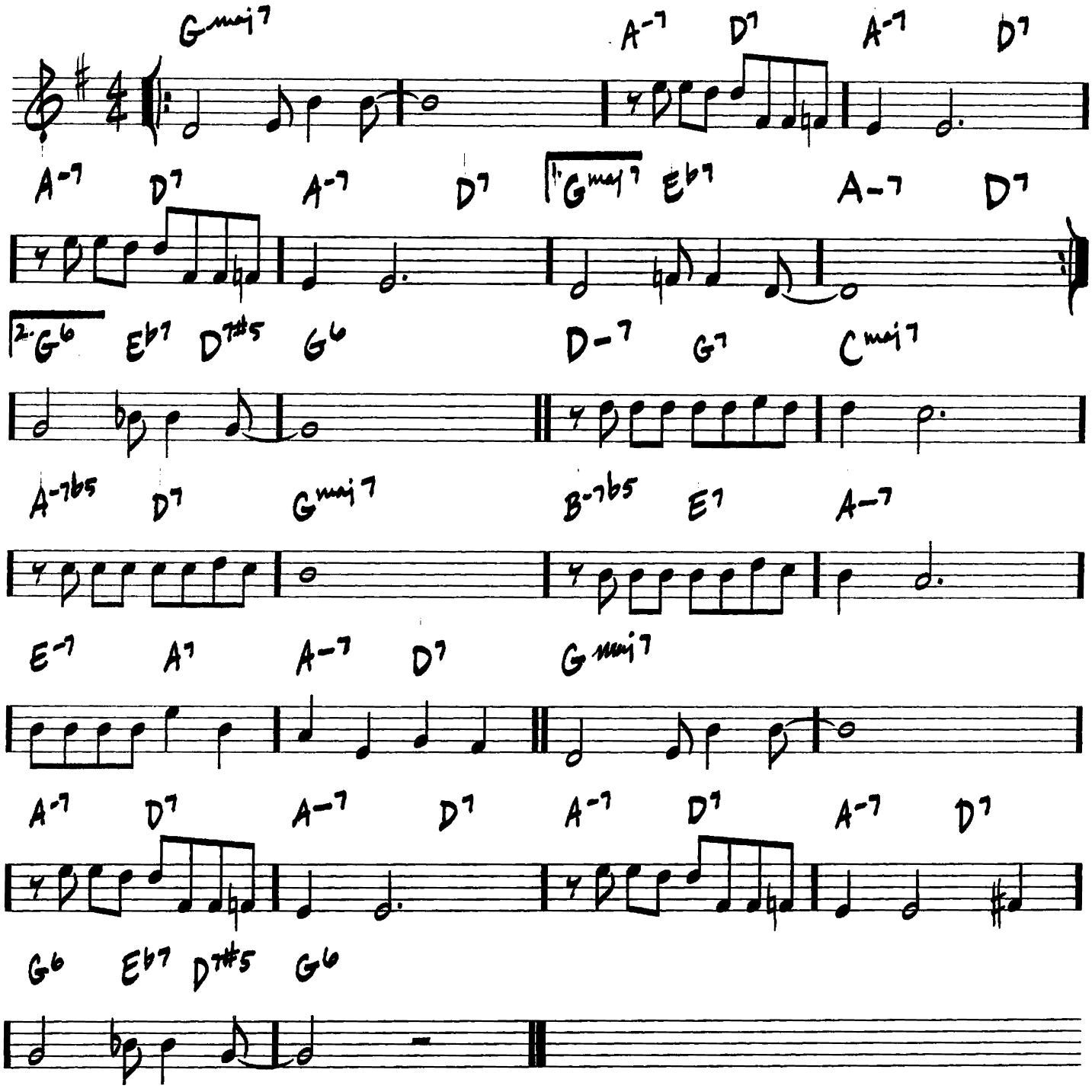

Bb-
Gbmaj7
C-7b5
F7
Bb-7
Ab7
G-7b5
C7
A
F-
Dbmaj7
8vb
G-7b5
C7
F-
Dbmaj7
8vb
G-7b5
C7
SOLO
F-
F-/Eb
Db7
C7
(COLLECTIVE IMPROV)
Bb-
Bb-/Ab
G-7b5
Gb7
(TO SOLOS)
(ENDING)
Gbmaj7

234

(MED. BALLAD)

JUST ONE MORE CHANCE

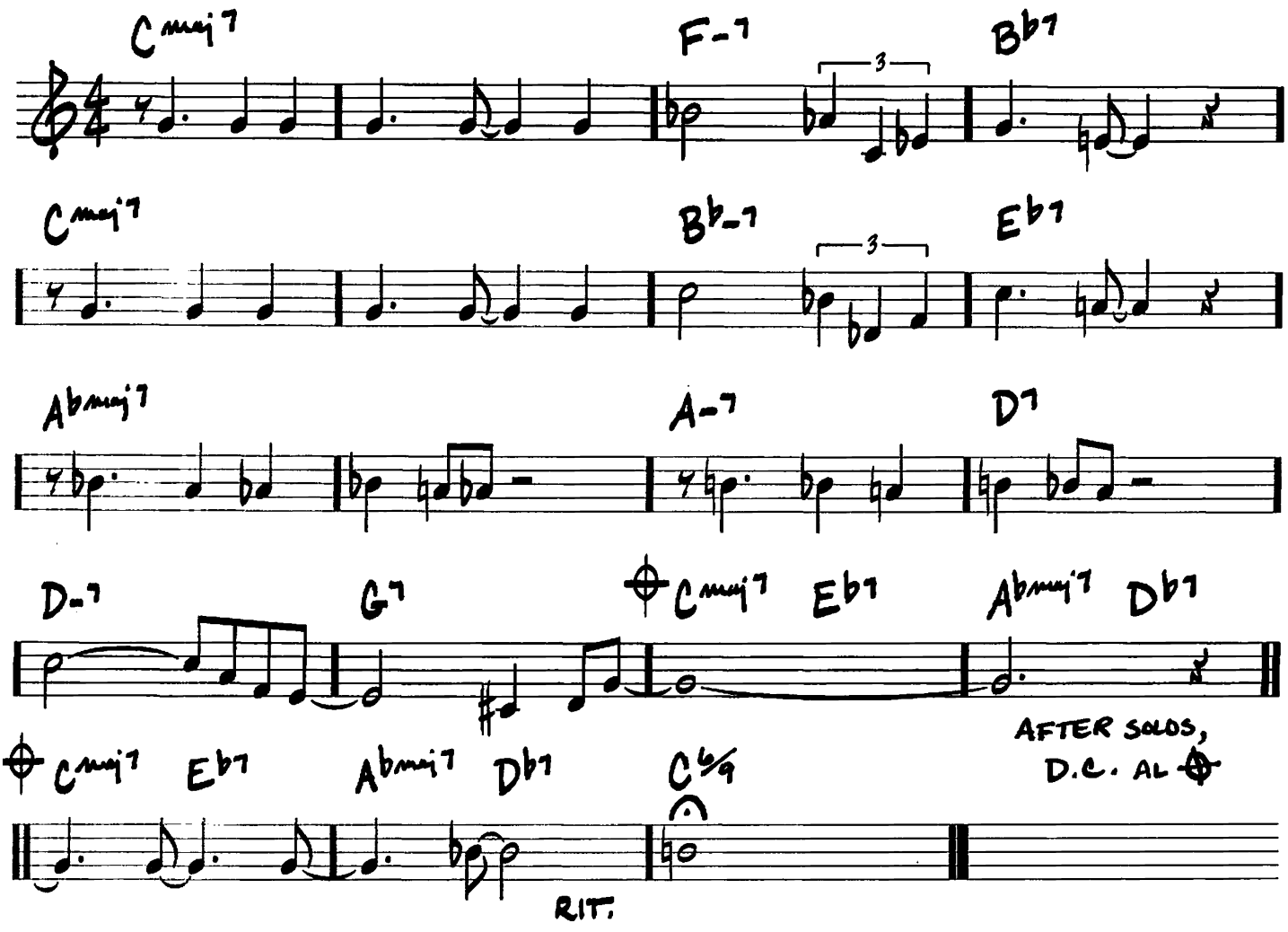
– ARTHUR JOHNSTON, SAM COSLOW



LADY BIRD

(MED. SWING)

—TADD DAMERON

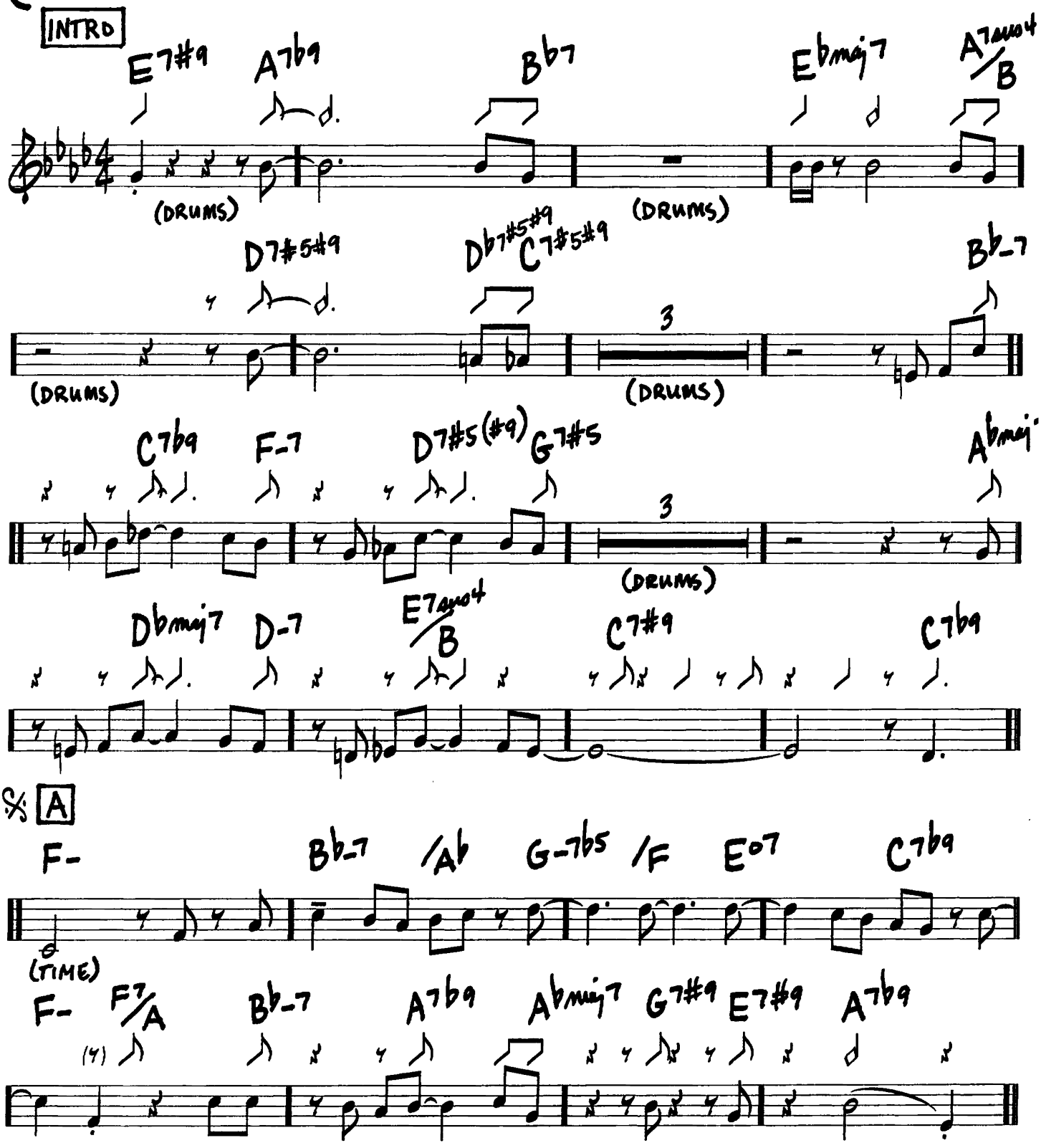


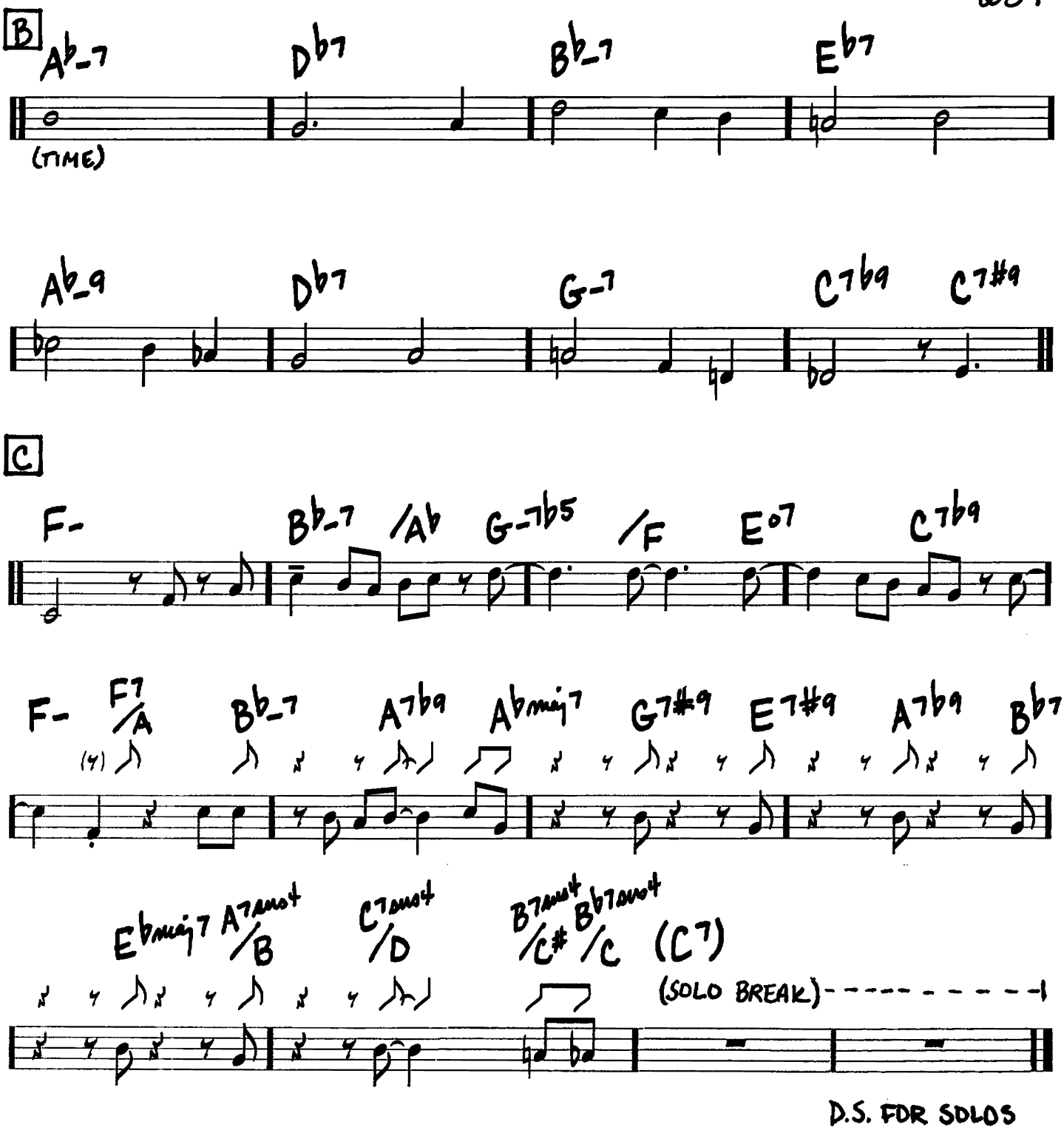
KELO

(MED. UP SWING)

— J. J. JOHNSON

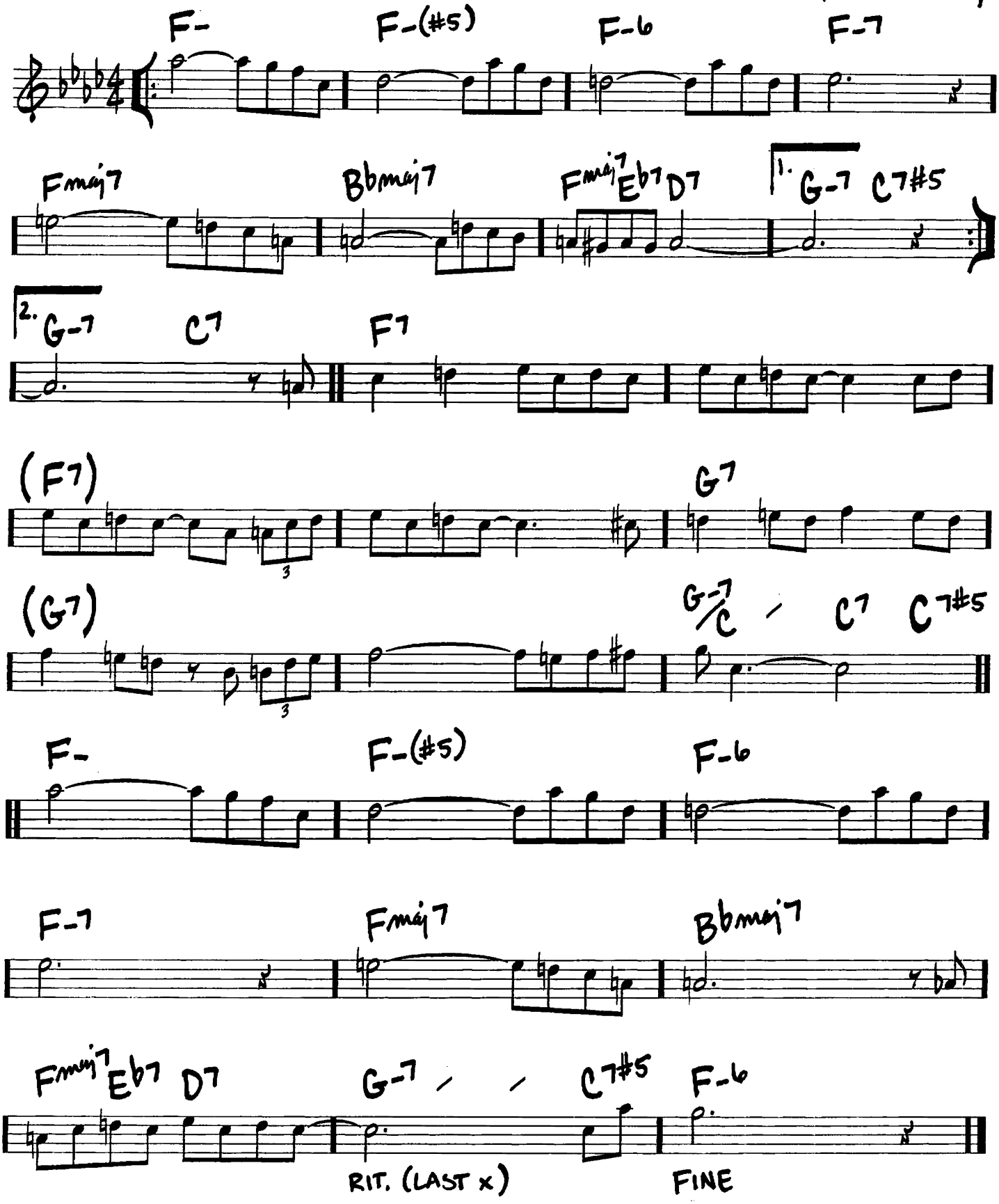
INTRO




B
Ab-7
Db7
Bb-7
Eb7
(TIME)
Ab-9
Db7
G-7
C7b9
C7#9
C
F-
Bb-7
/Ab
G-7b5
/F
Eo7
C7b9
F-
F7
/A
Bb-7
A7b9
Abmaj7
G7#9
E7#9
A7b9
Bb7
Ebmaj7
A7sus4
/B
C7sus4
/D
B7sus4
/C#
Bb7sus4
/C
(C7)
(SOLO BREAK)
D.S. FOR SOLOS

(SLOW BLUES) LADY SINGS THE BLUES

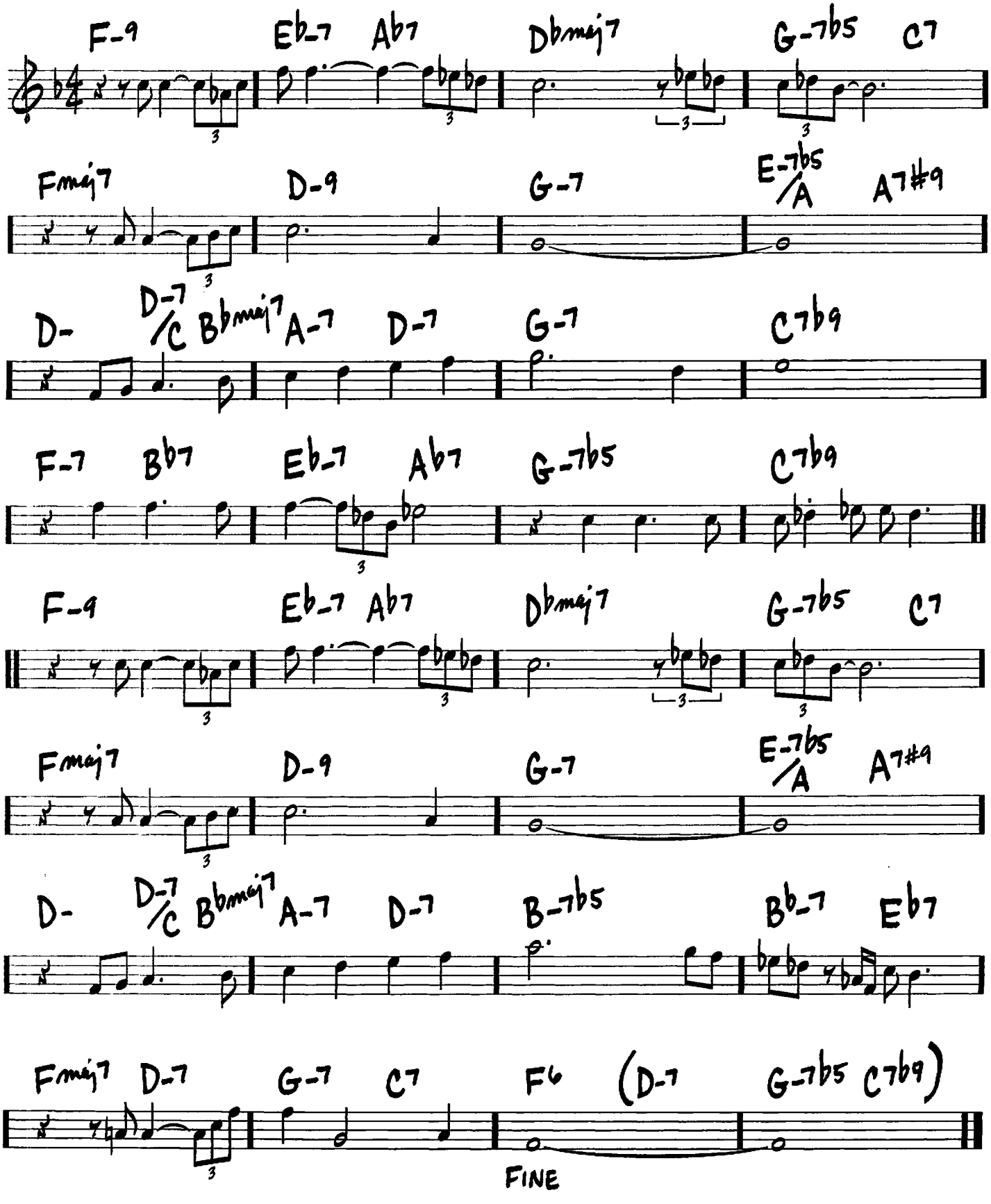
– HERBERT NICHOLS/BILLIE HOLIDAY



LAMENT

(BALLAD)

-J.J. JOHNSON

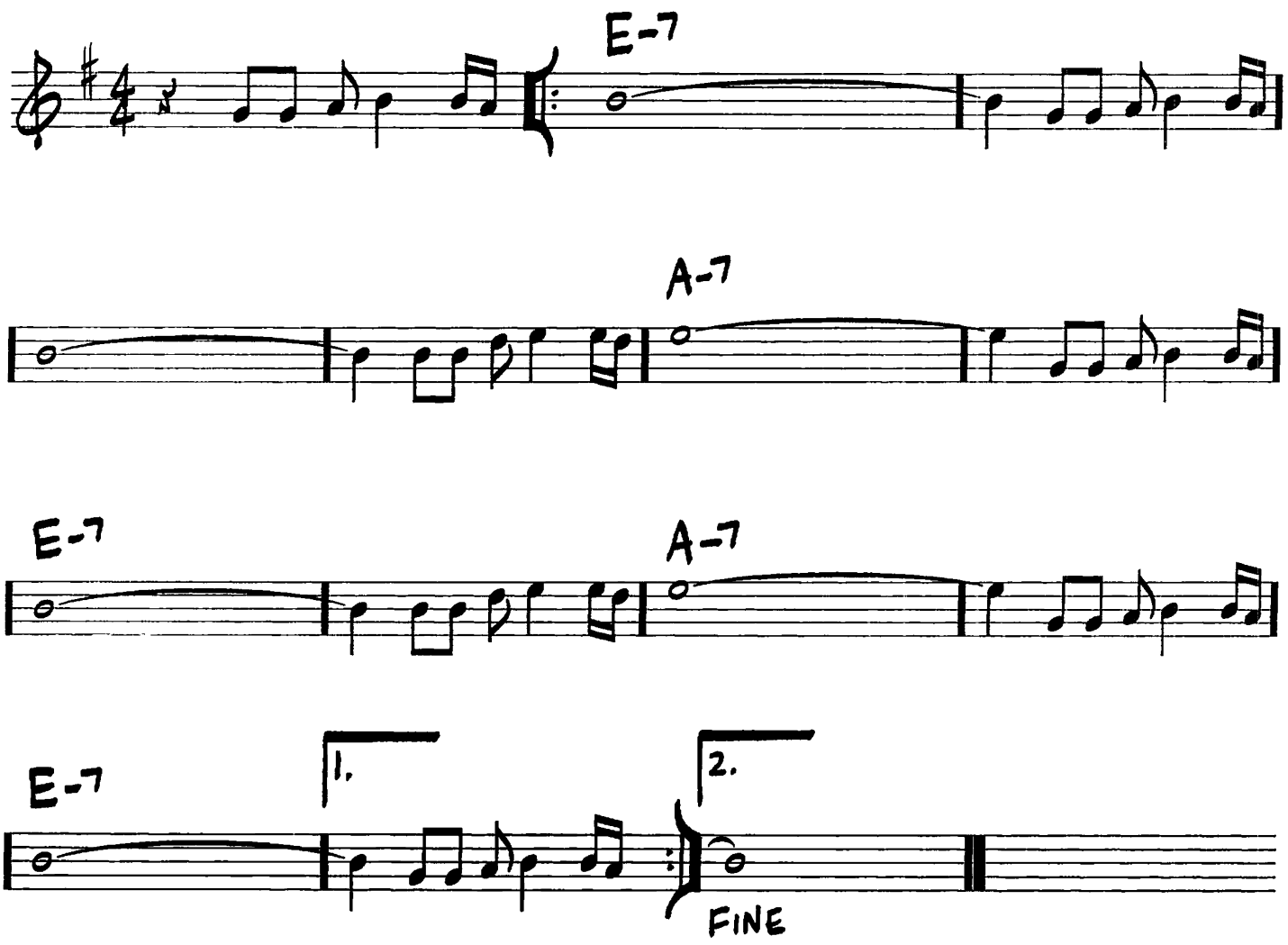


240

(EVEN 8THS)

LAS VEGAS TANGO

—GIL EVANS

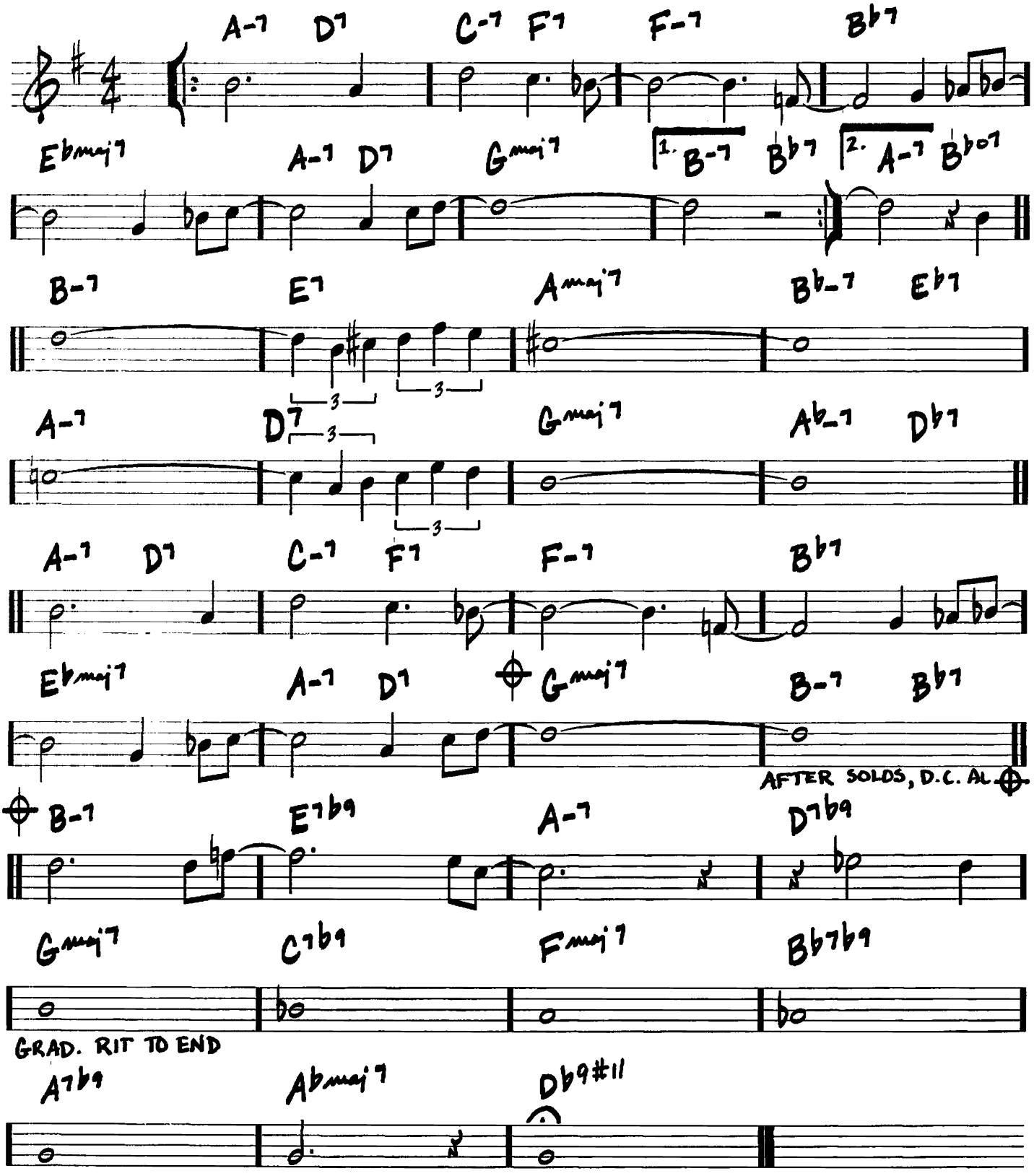


AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

(MED. UP)

LAZY BIRD

-JOHN COLTRANE

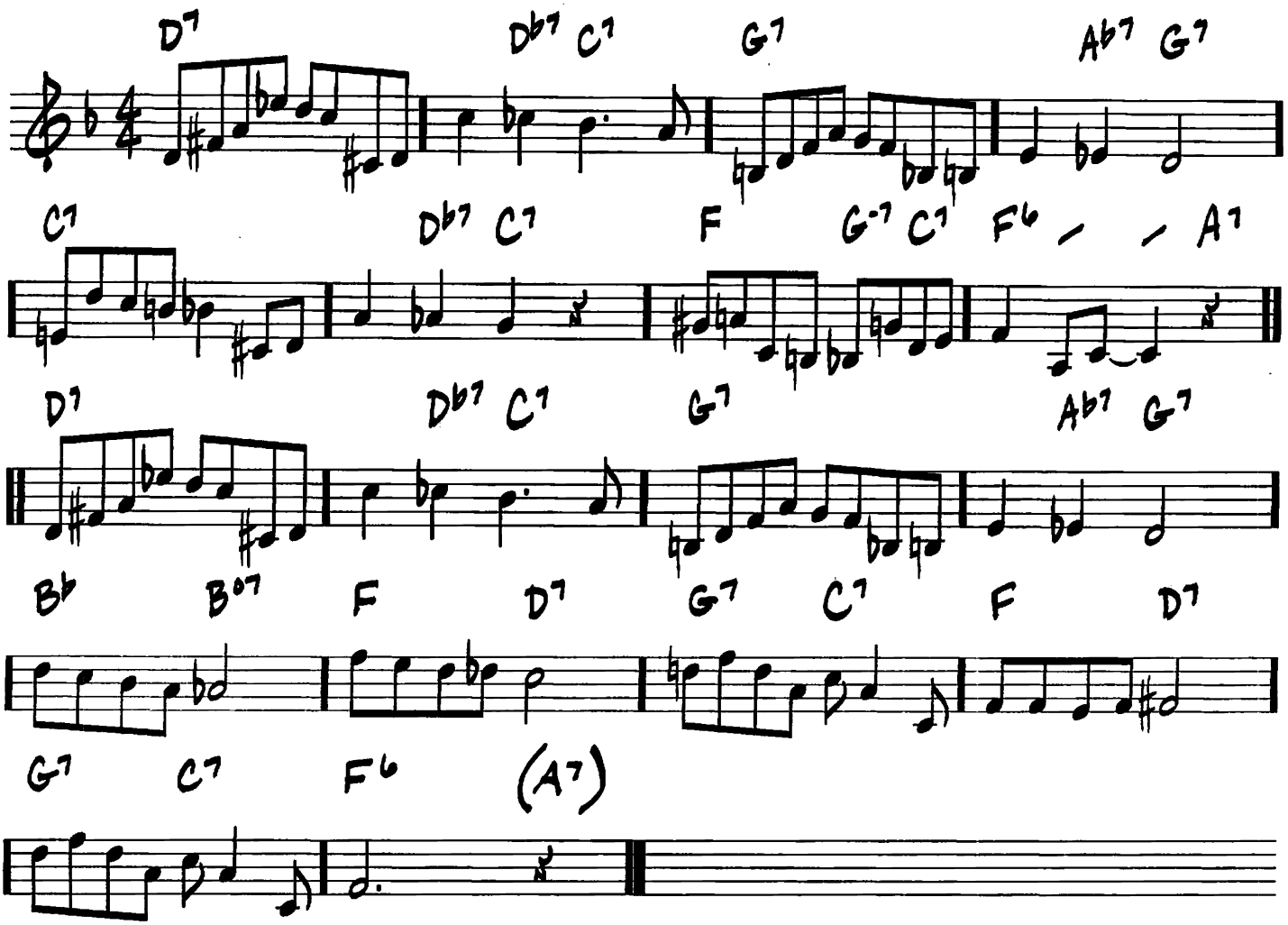


242

LAZY RIVER

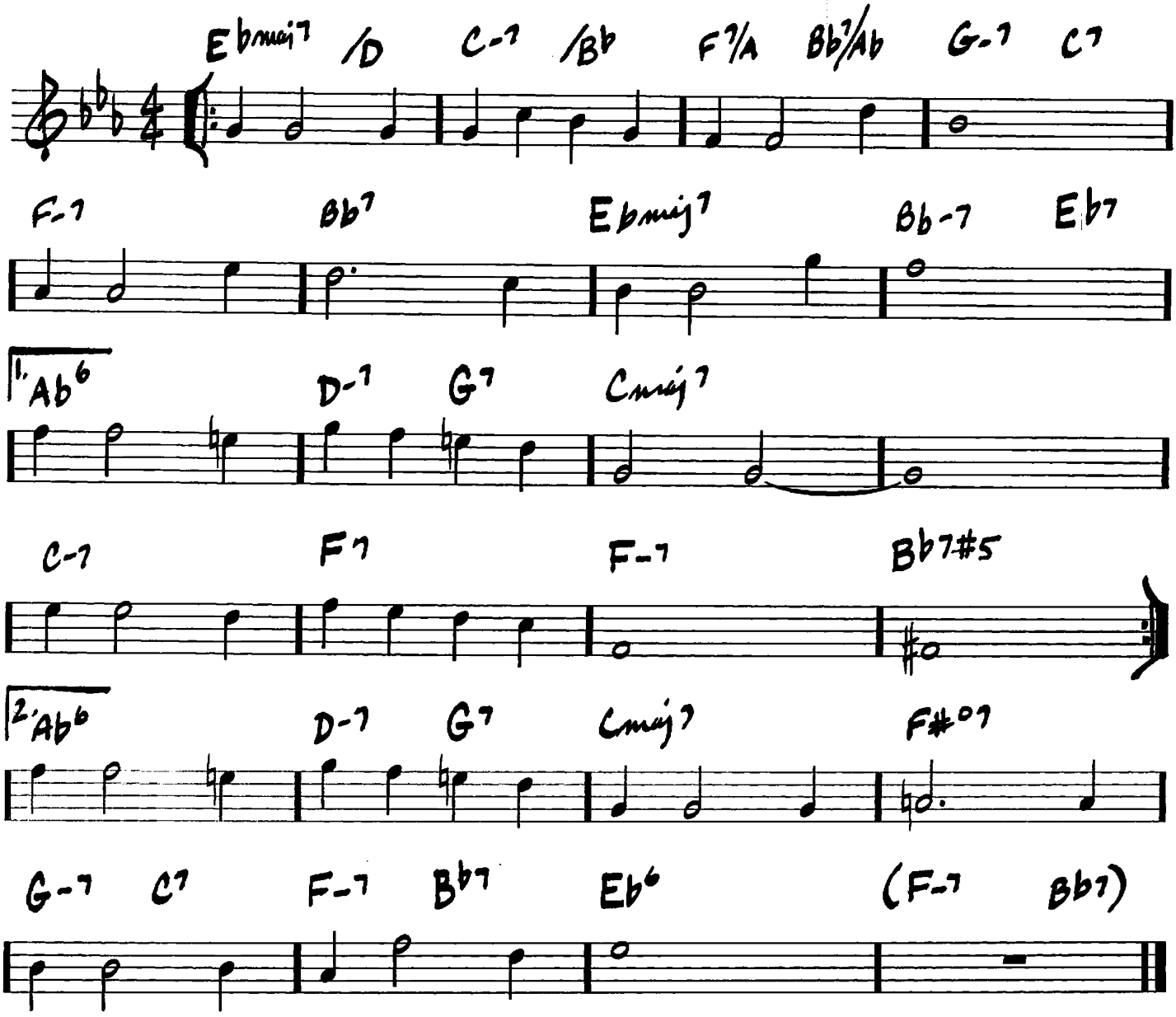
(MED. SLOW)

– HOAGY CARMICHAEL / SIDNEY ARODIN



(MED.) LIKE SOMEONE IN LOVE

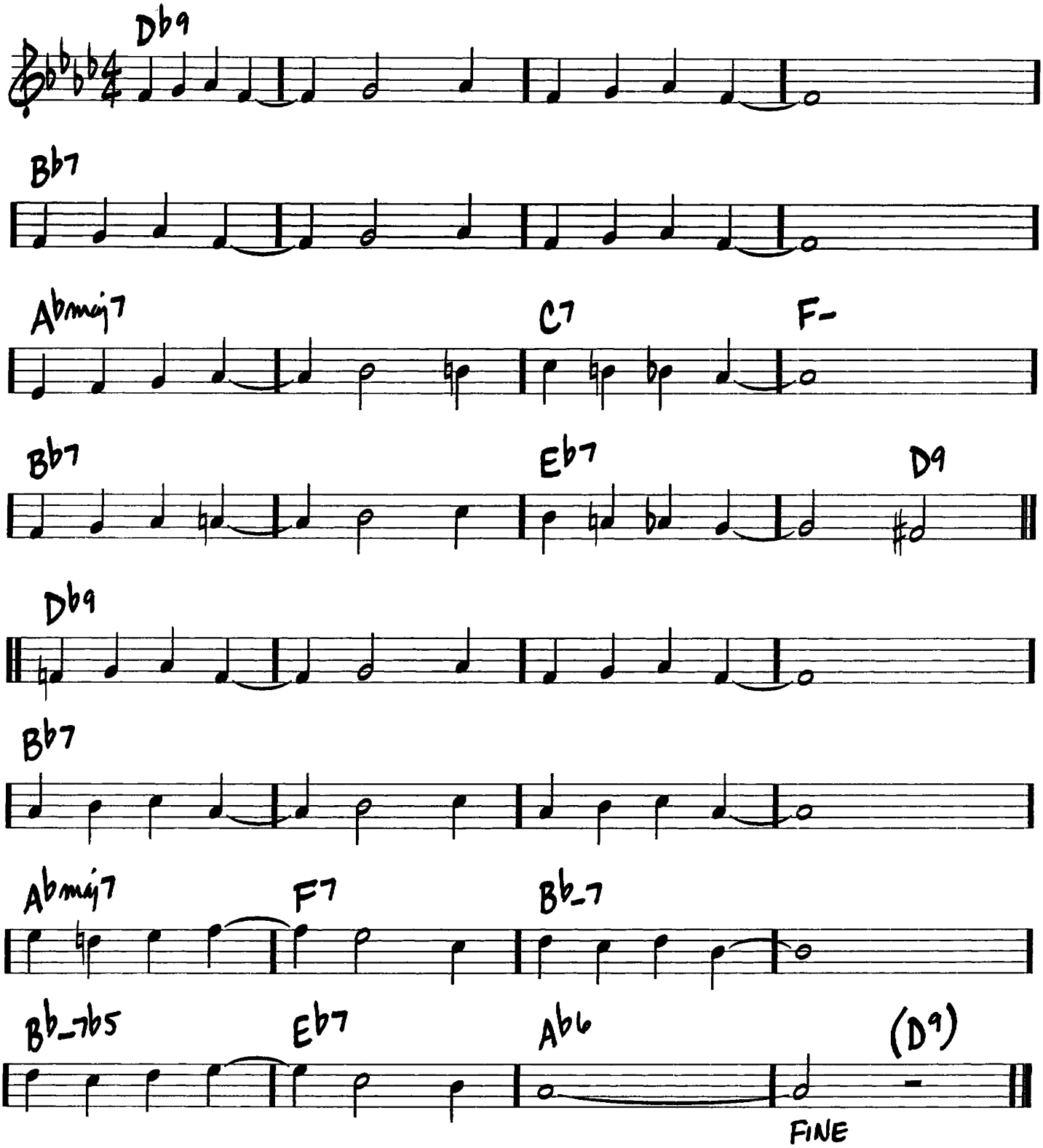
-JIMMY VAN HEUSEN/JOHNNY BURKE



LIMEHOUSE BLUES

(FAST SWING)

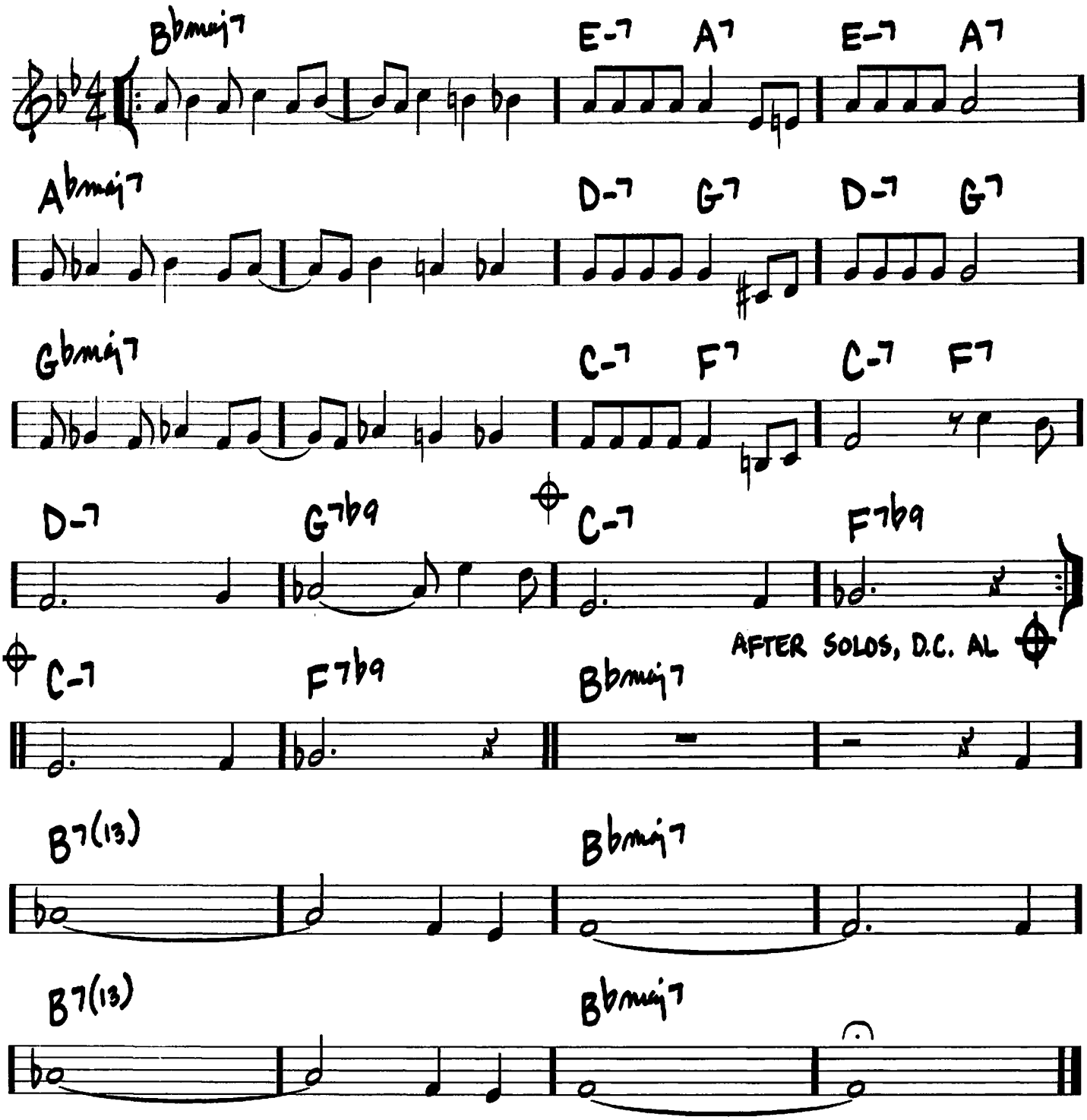
-PHILIP BRAHAM/
DOUGLAS FURBER



LITTLE BOAT

(BOSSA)

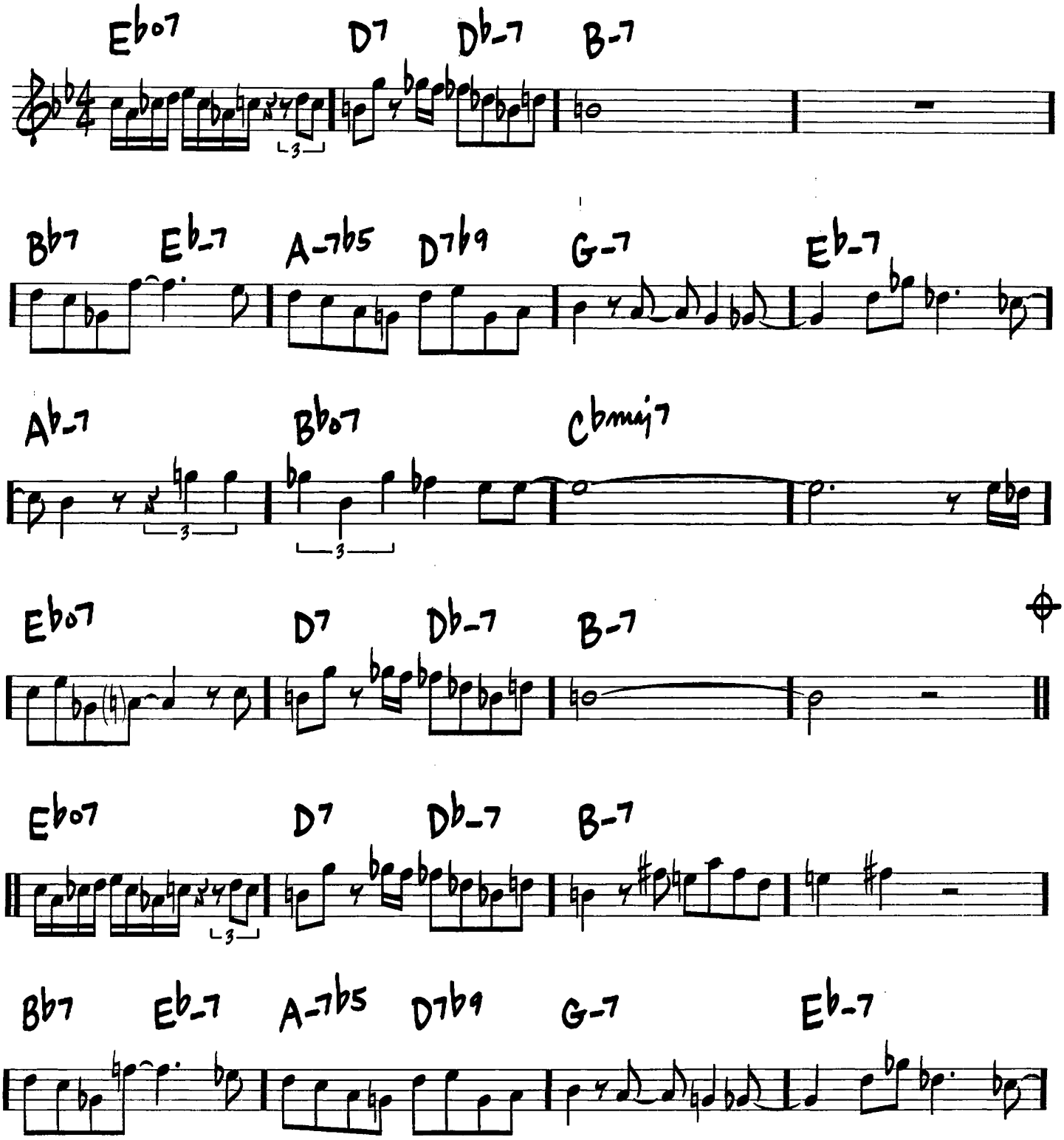
- ROBERTO MENESCAL/ RONALDO BOSCOLI/ BUDDY KAYE

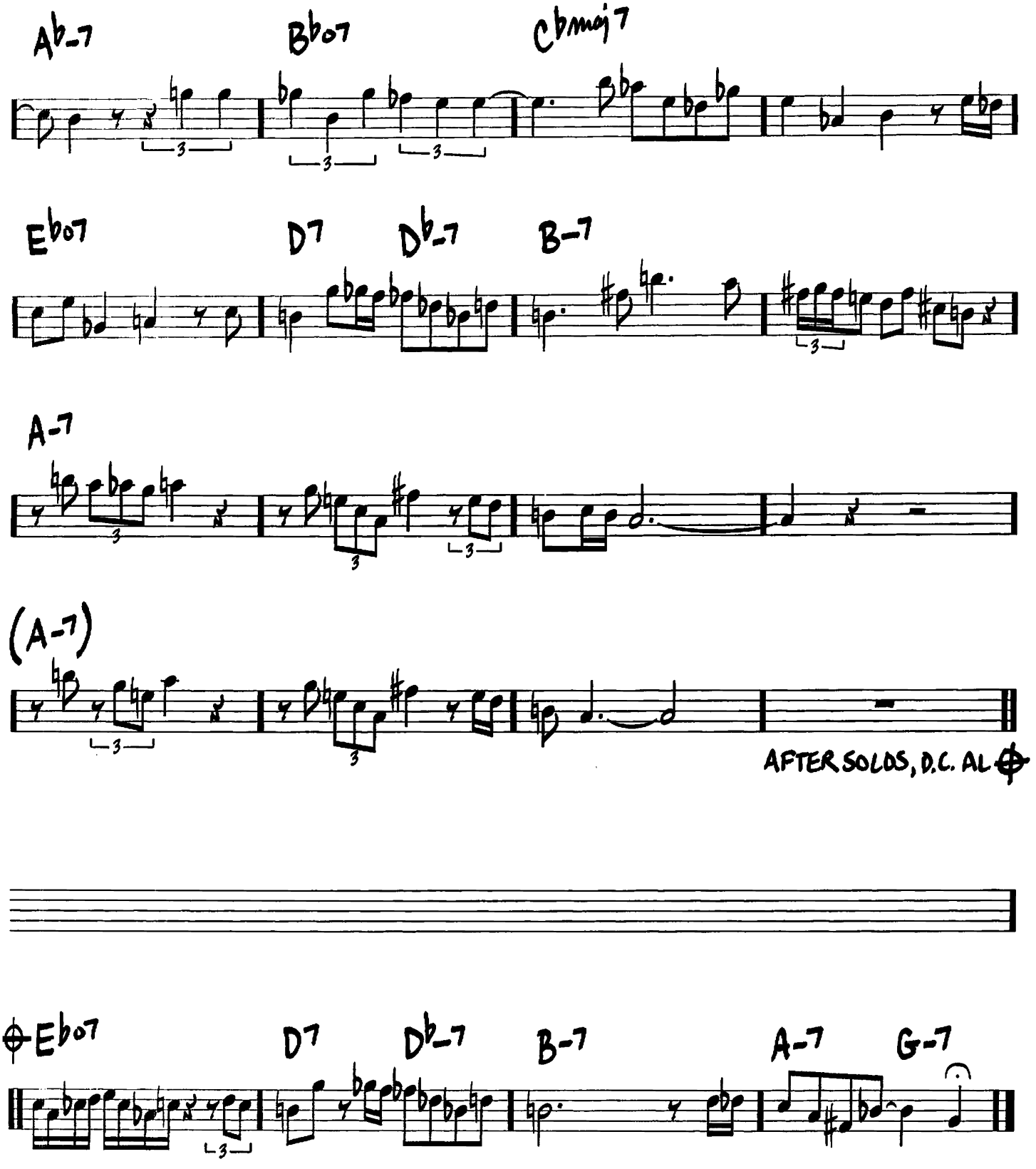


LINES AND SPACES

(MED.)

-JOE LOVANO

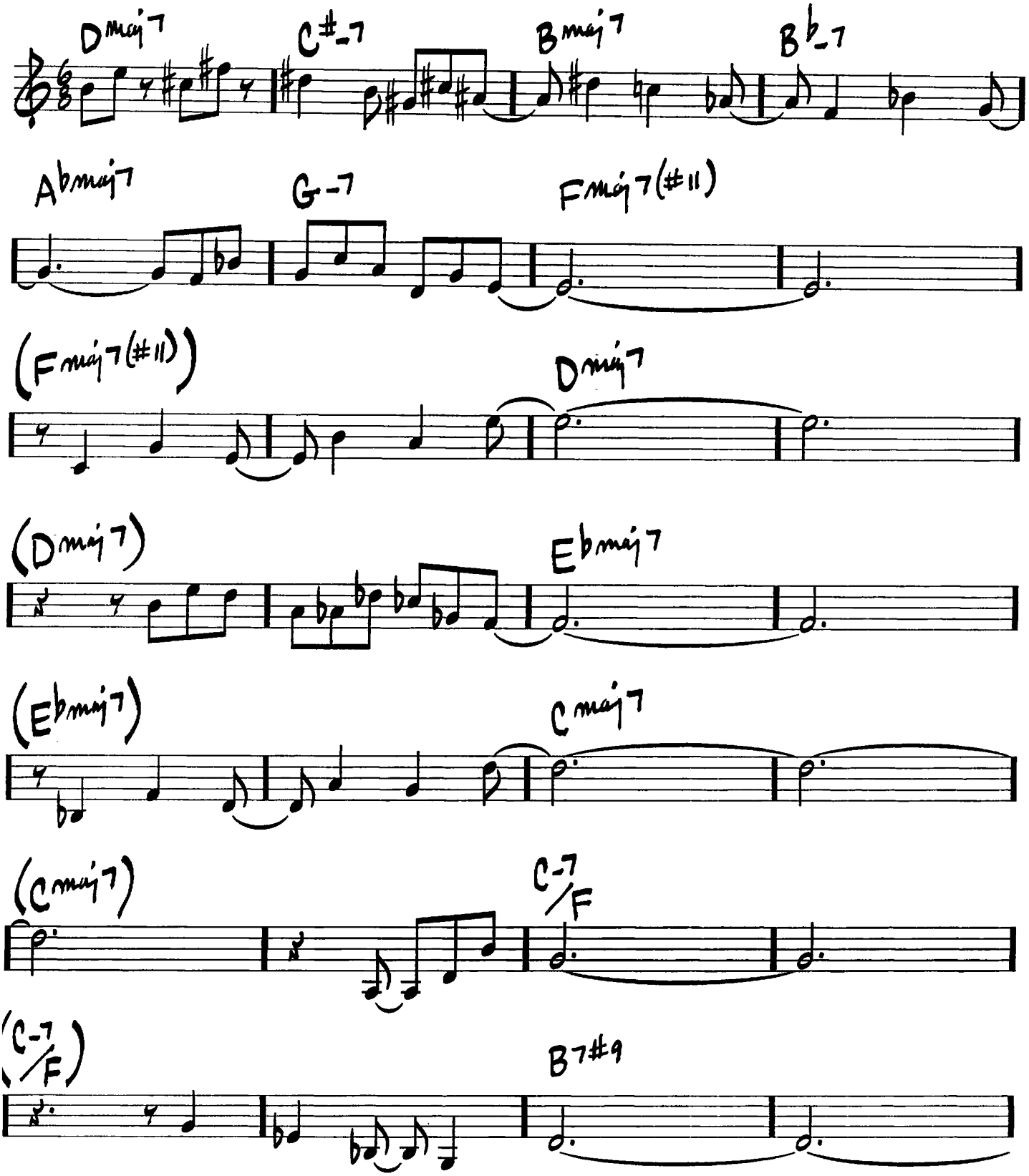


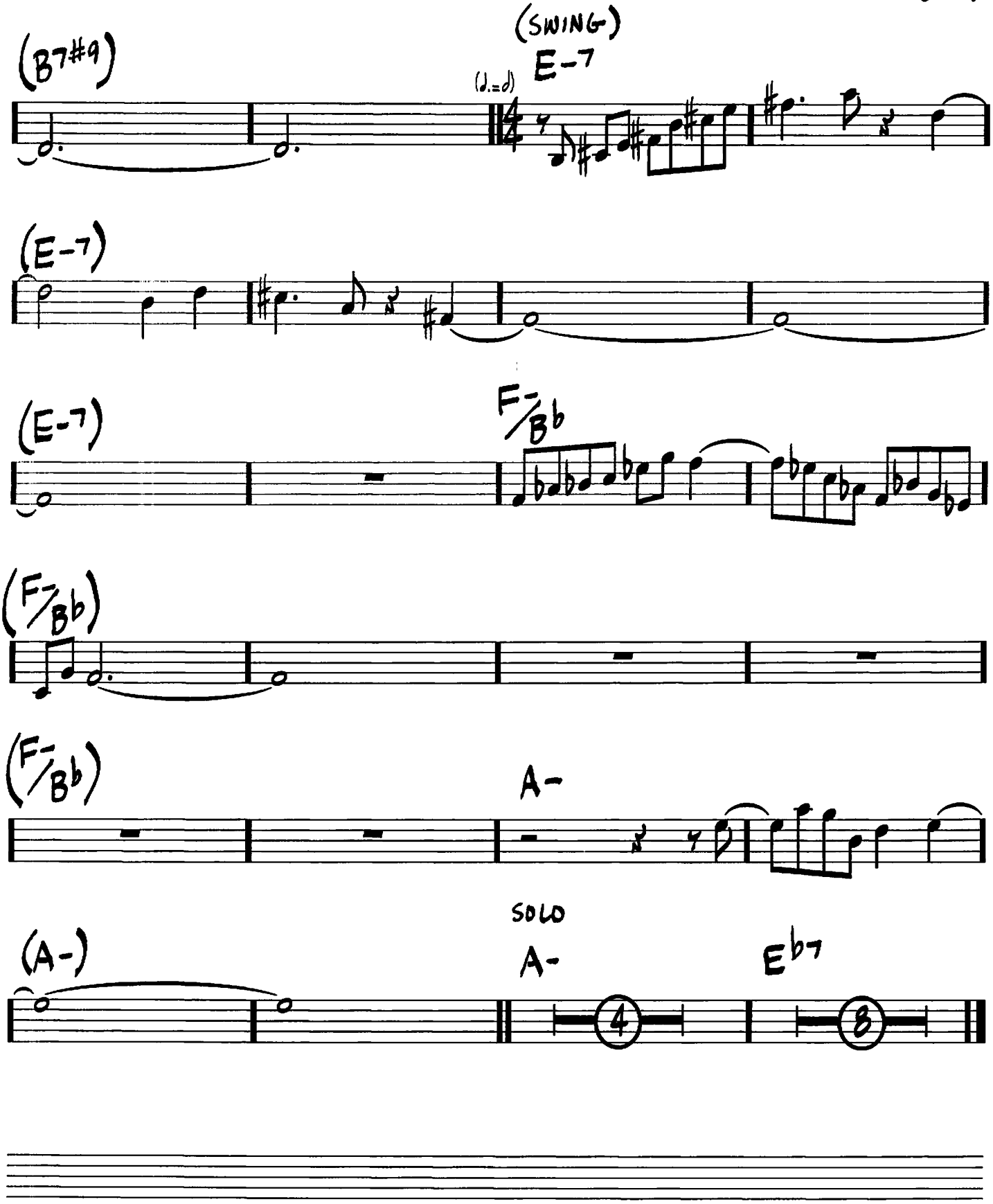

Ab-7
Bb07
Cbmaj7
Eb07
D7
Db-7
B-7
A-7
(A-7)
AFTER SOLOS, D.C. AL
Eb07
D7
Db-7
B-7
A-7
G-7

248

LITHA

-CHICK COREA



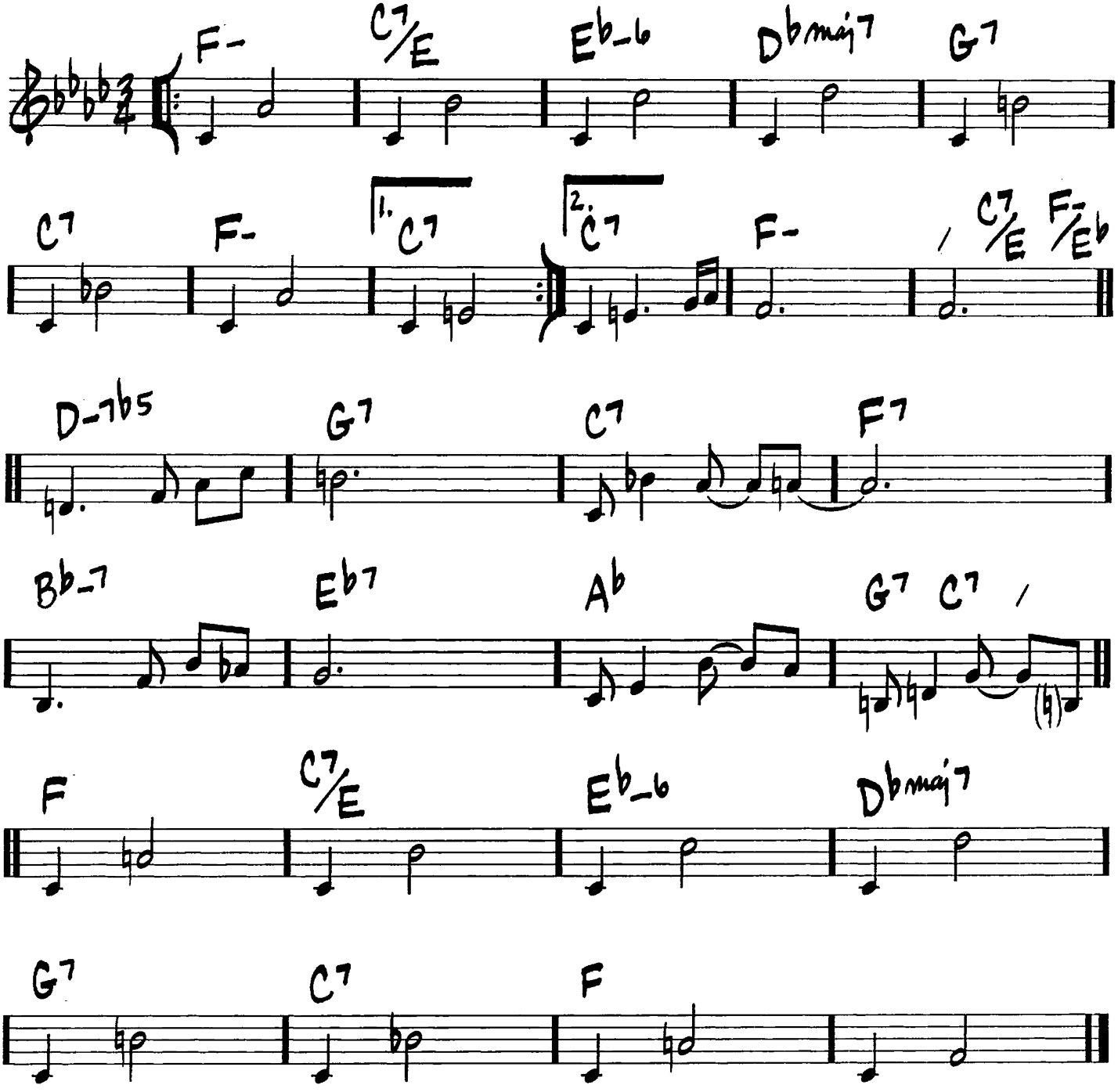

(B7#9)
(SWING)
E-7
(♩.=♪)
(E-7)
(E-7)
F-/Bb
(F-/Bb)
(F-/Bb)
A-
SOLO
(A-)
A-
Eb7
4
8

250

LITTLE WALTZ

(MED.)

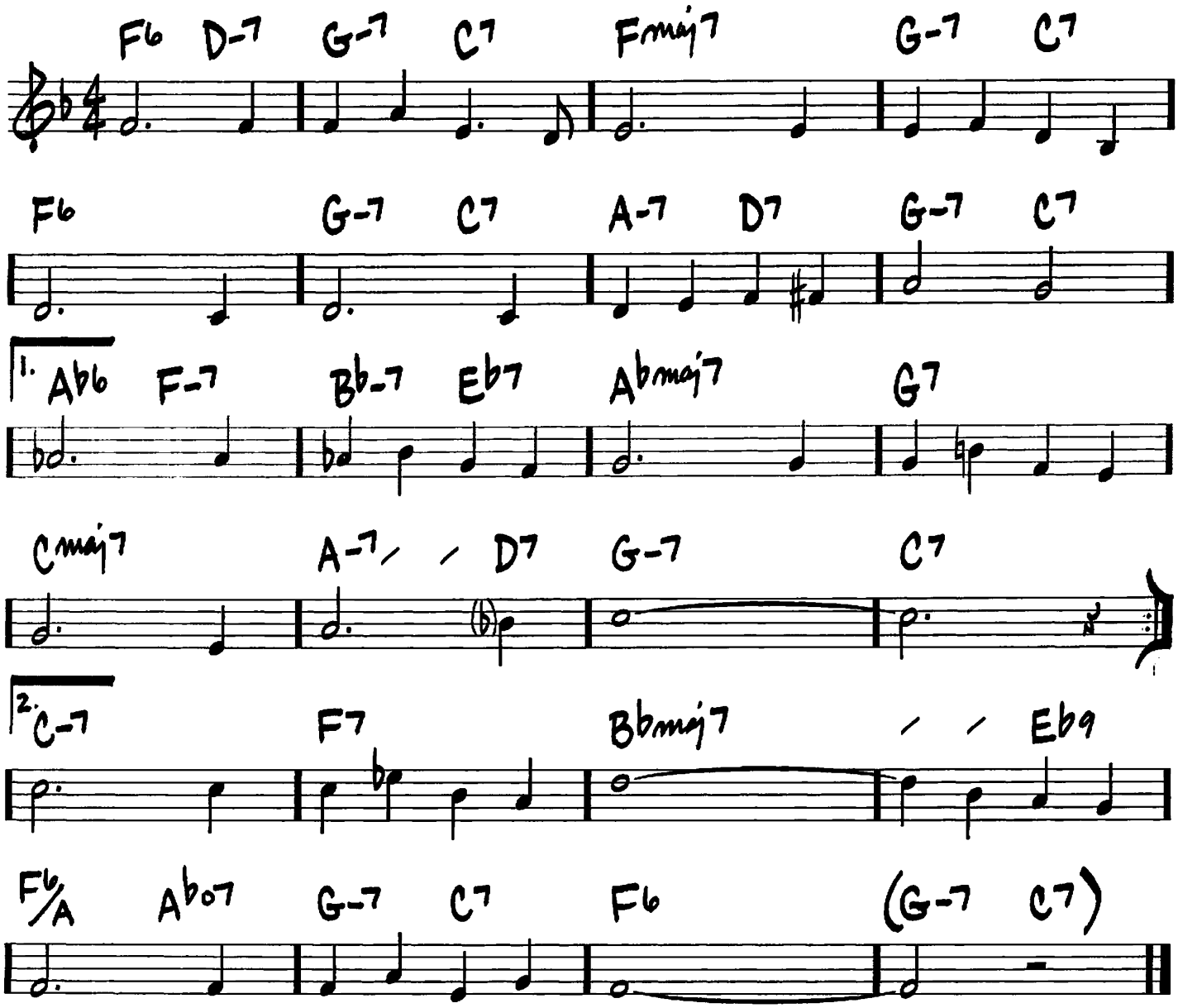
-RON CARTER



LONG AGO (AND FAR AWAY)

(BALLAD OR UP)

—JEROME KERN/IRA GERSHWIN

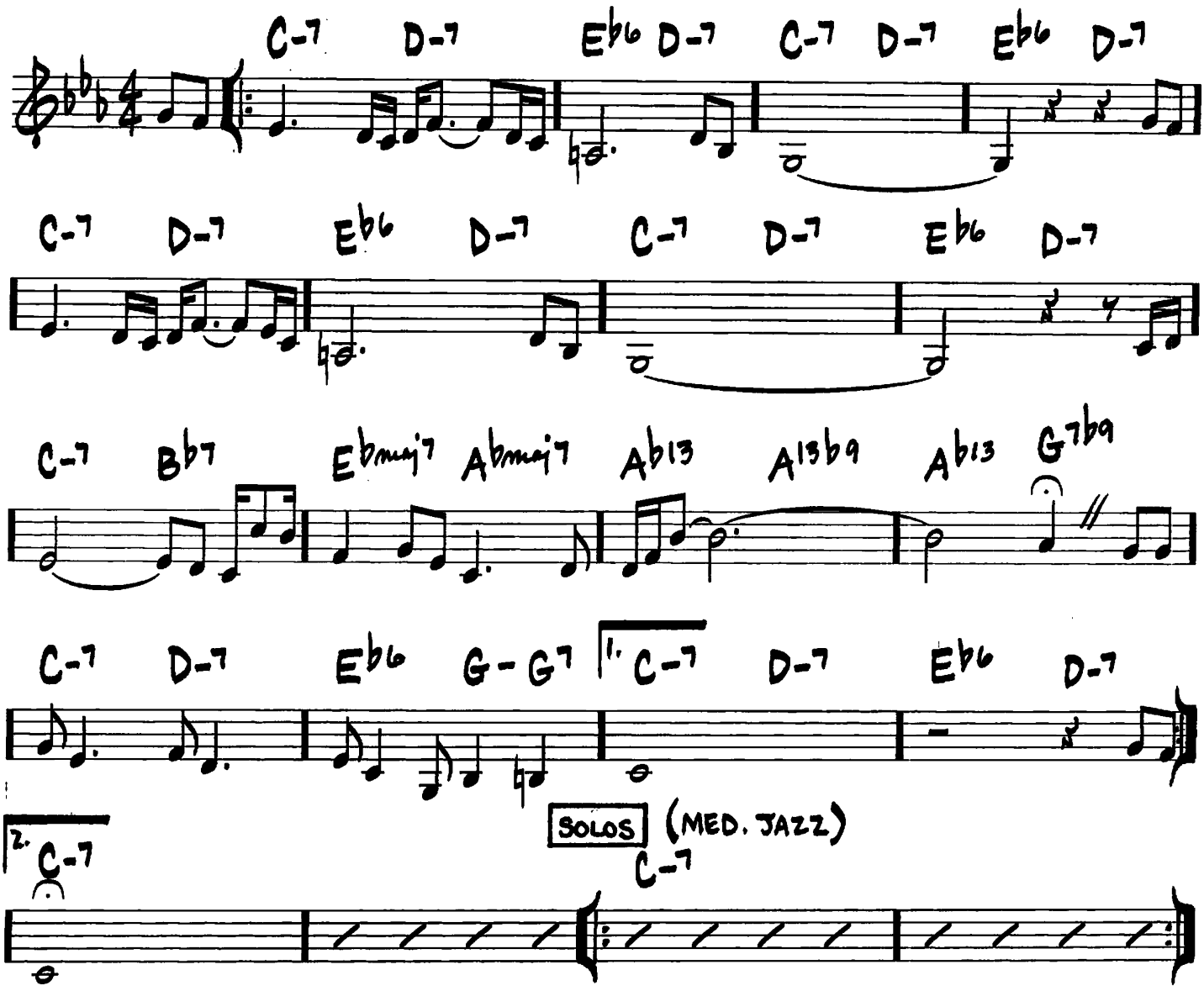


252

LONNIE'S LAMENT

—JOHN COLTRANE

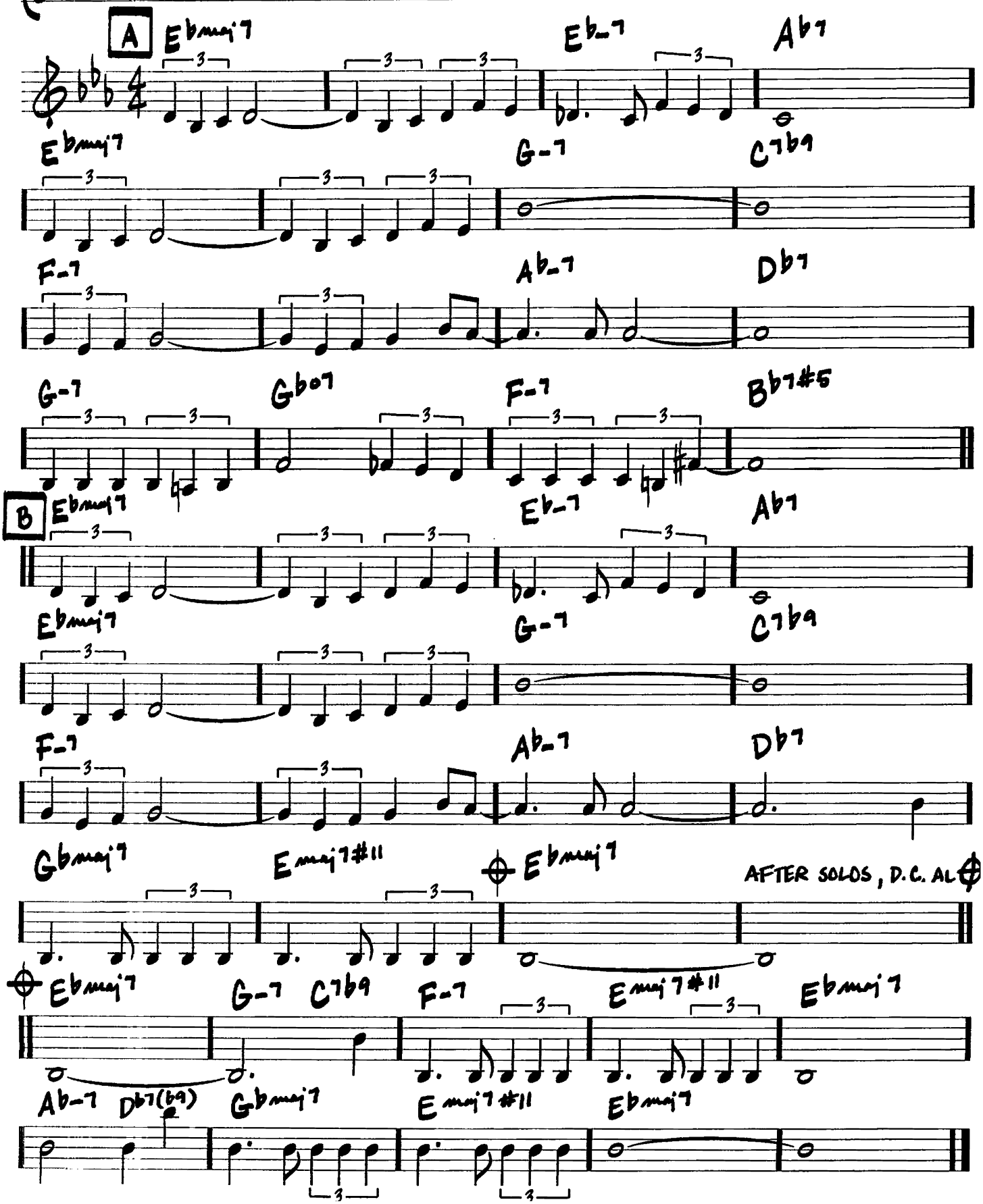
(BALLAD FREELY)



LOOK TO THE SKY

(BOSSA)

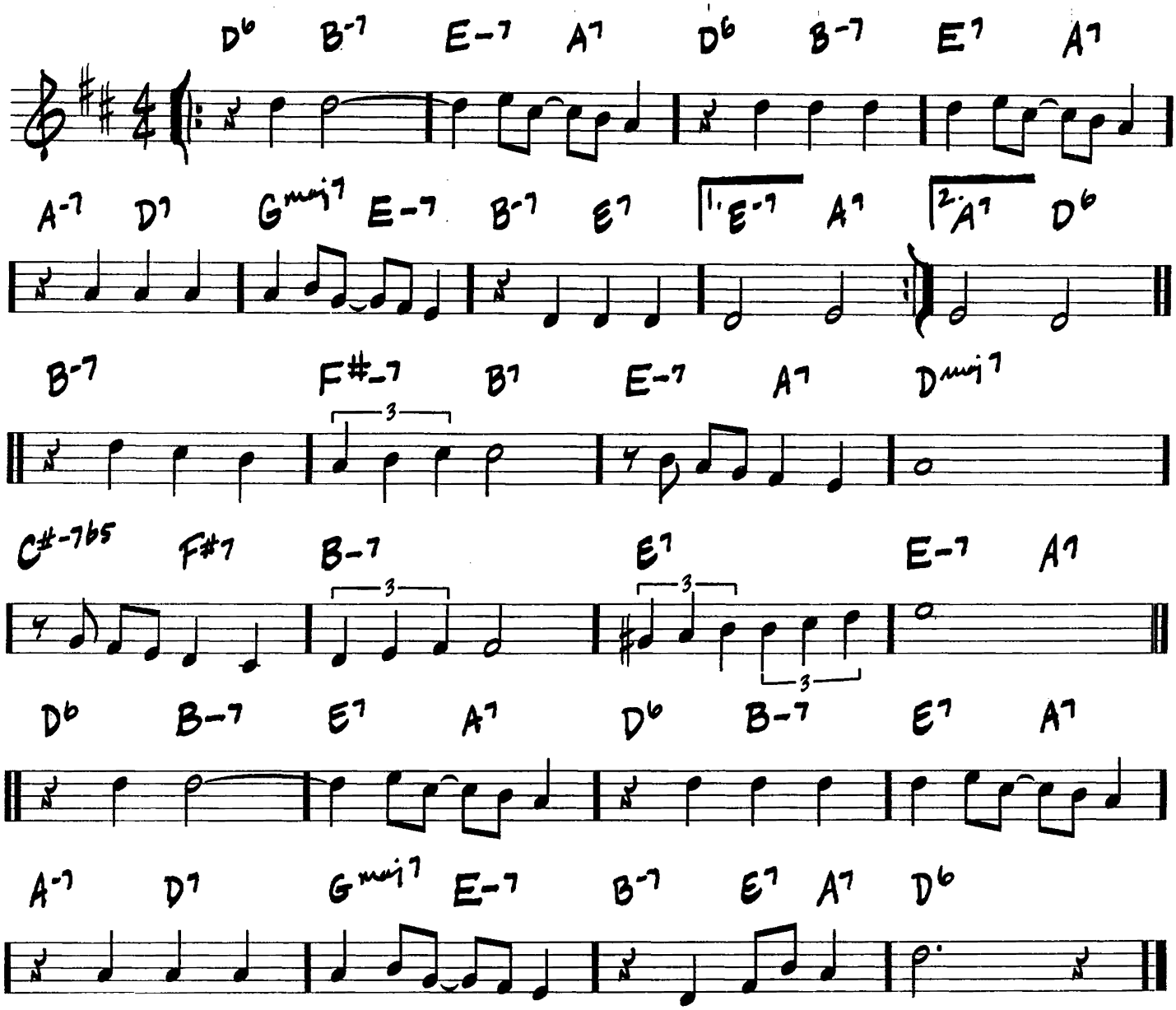
– ANTONIO CARLOS JOBIM



254

(MED. SLOW) # LOVE IS THE SWEETEST THING

-RAY NOBLE

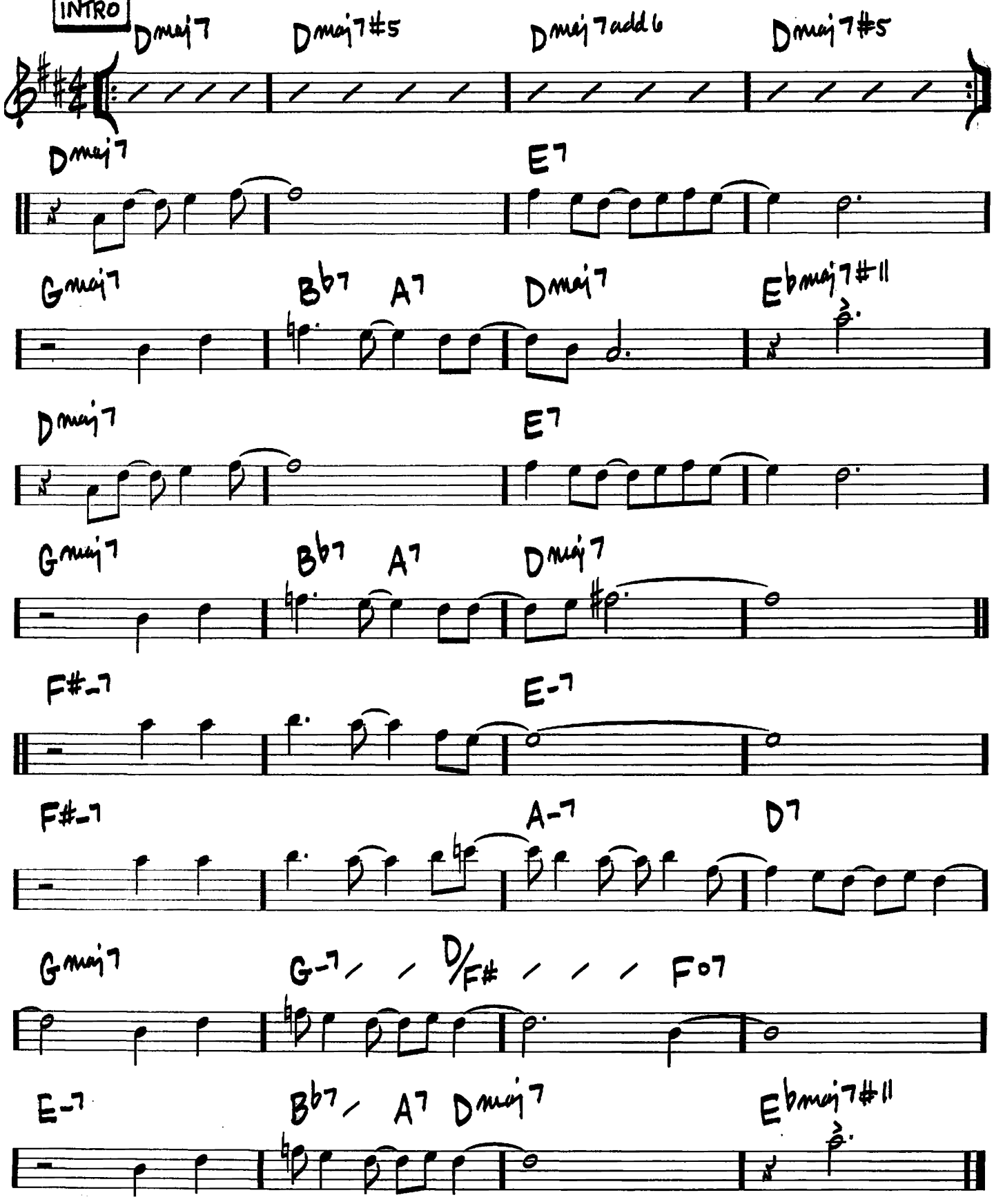


LUCKY SOUTHERN

- KEITH JARRETT

(BOSSA)

INTRO

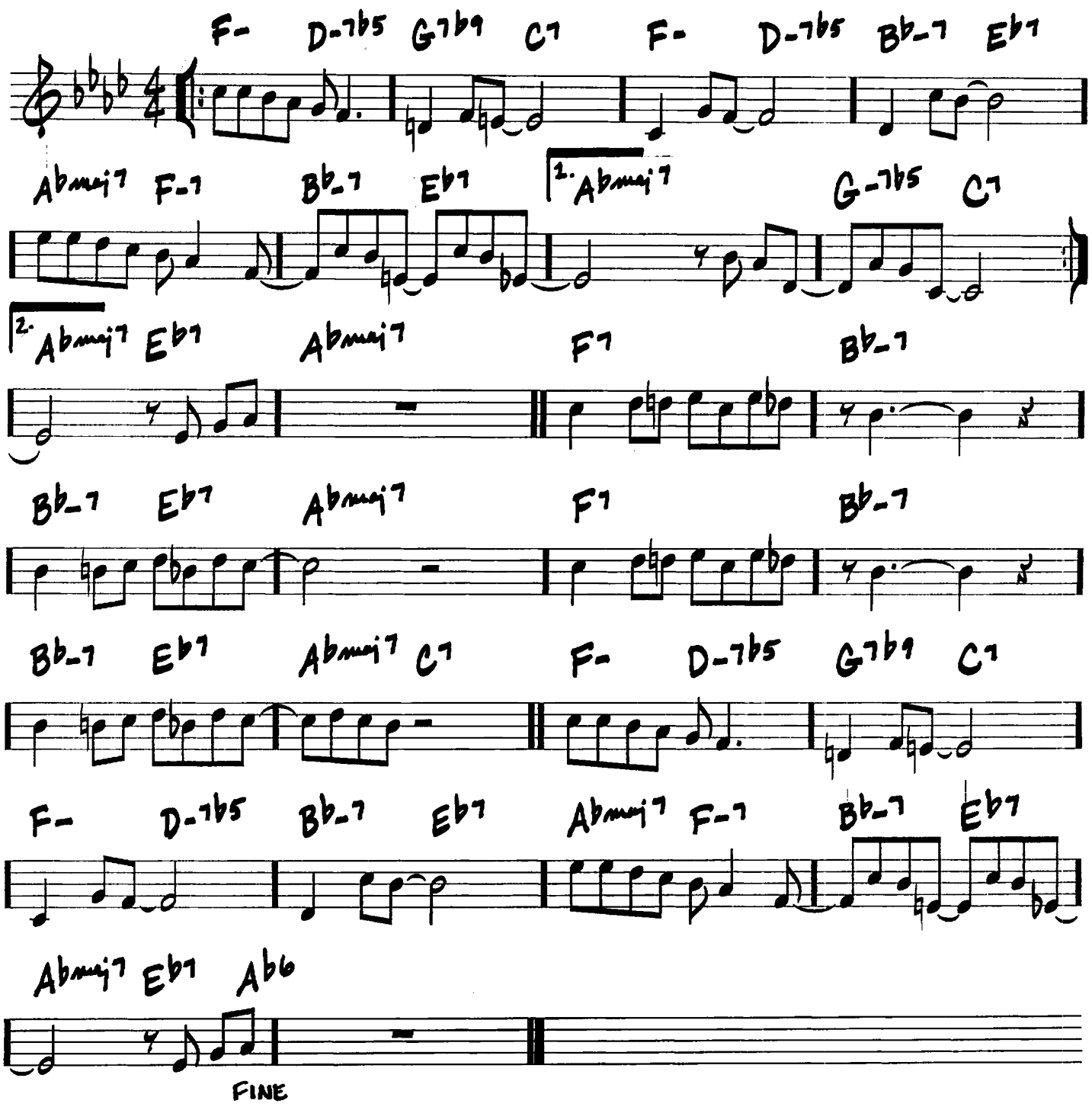


256

(MED.)

LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS



THE MAGICIAN IN YOU

(MED. ROCK ♩ = 74)

- KEITH JARRETT

INTRO

(BASS) Bb-7/Eb (PLAY 3x) A7

A D B- F#7 G A-7/D G D/F#

C#-7b5 G-7/C F E- D- D-7/C G/B C/Bb

Aadd9 A/G 1. D/F# F C/E 2. D/F# F G-7/C

B F F#-7B7 Bb Bb-7/Eb (LAST x)

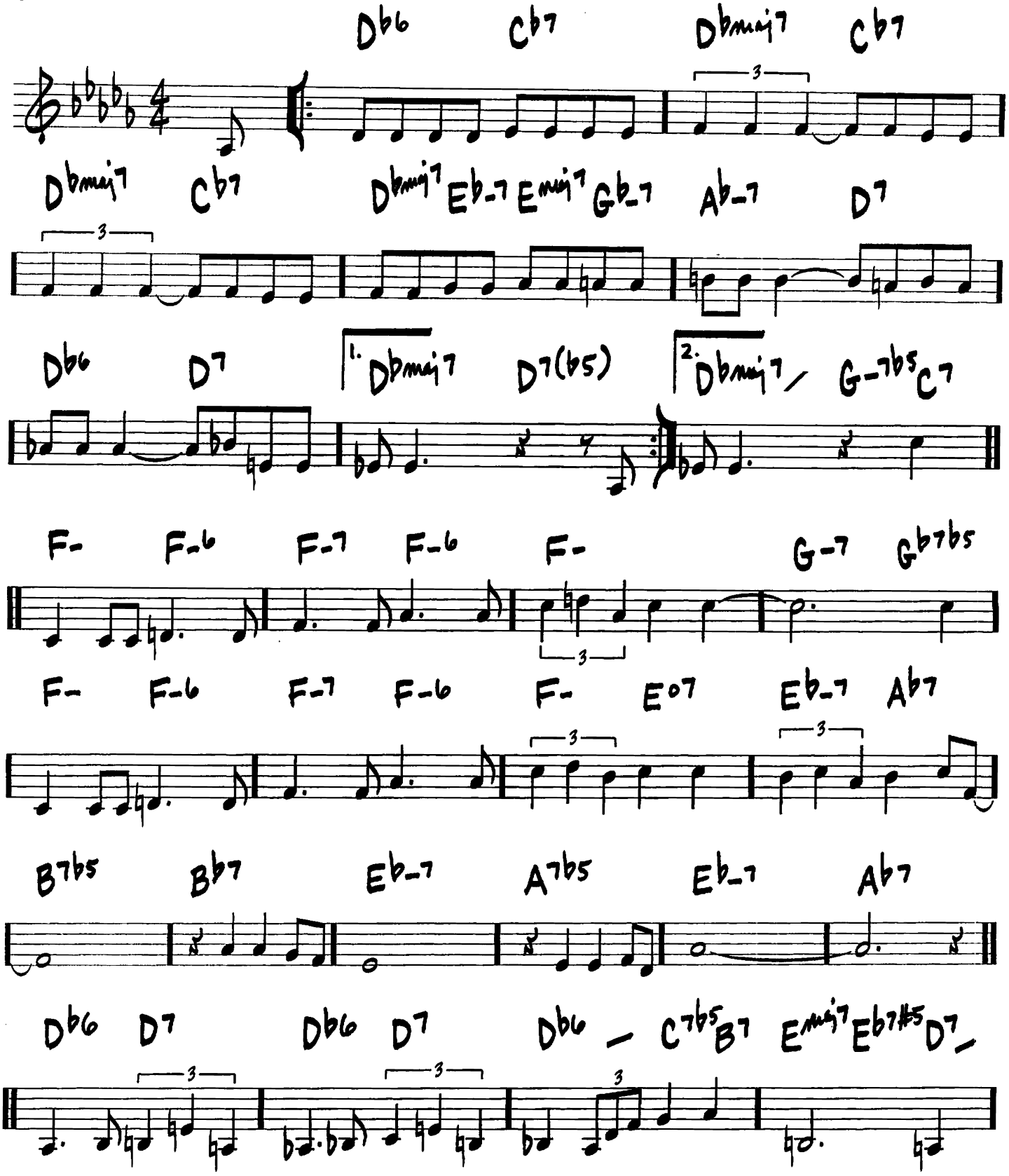
FINE

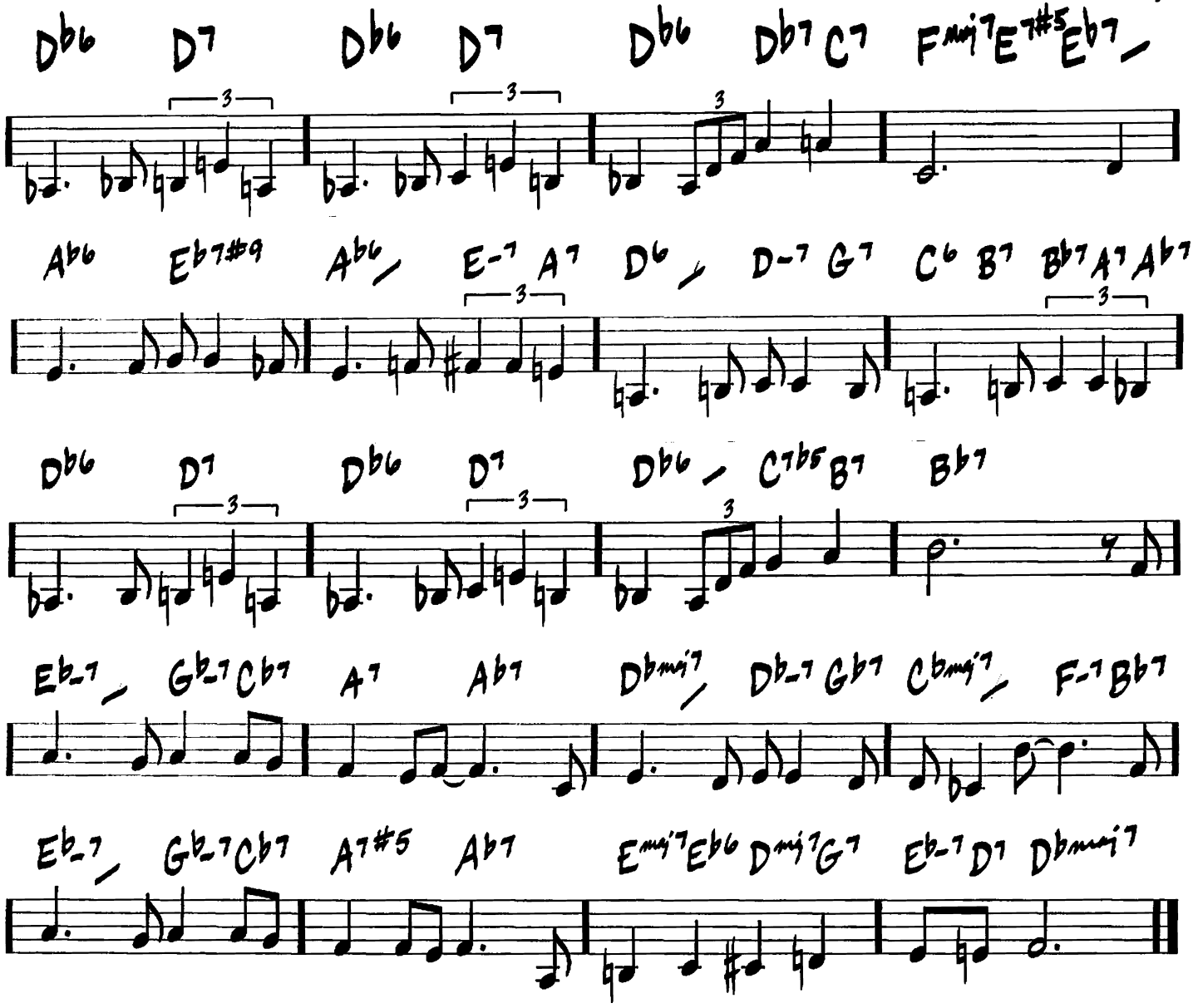
SOLO A A B

LUSH LIFE

(MED. BALLAD)

-BILLY STRAYHORN

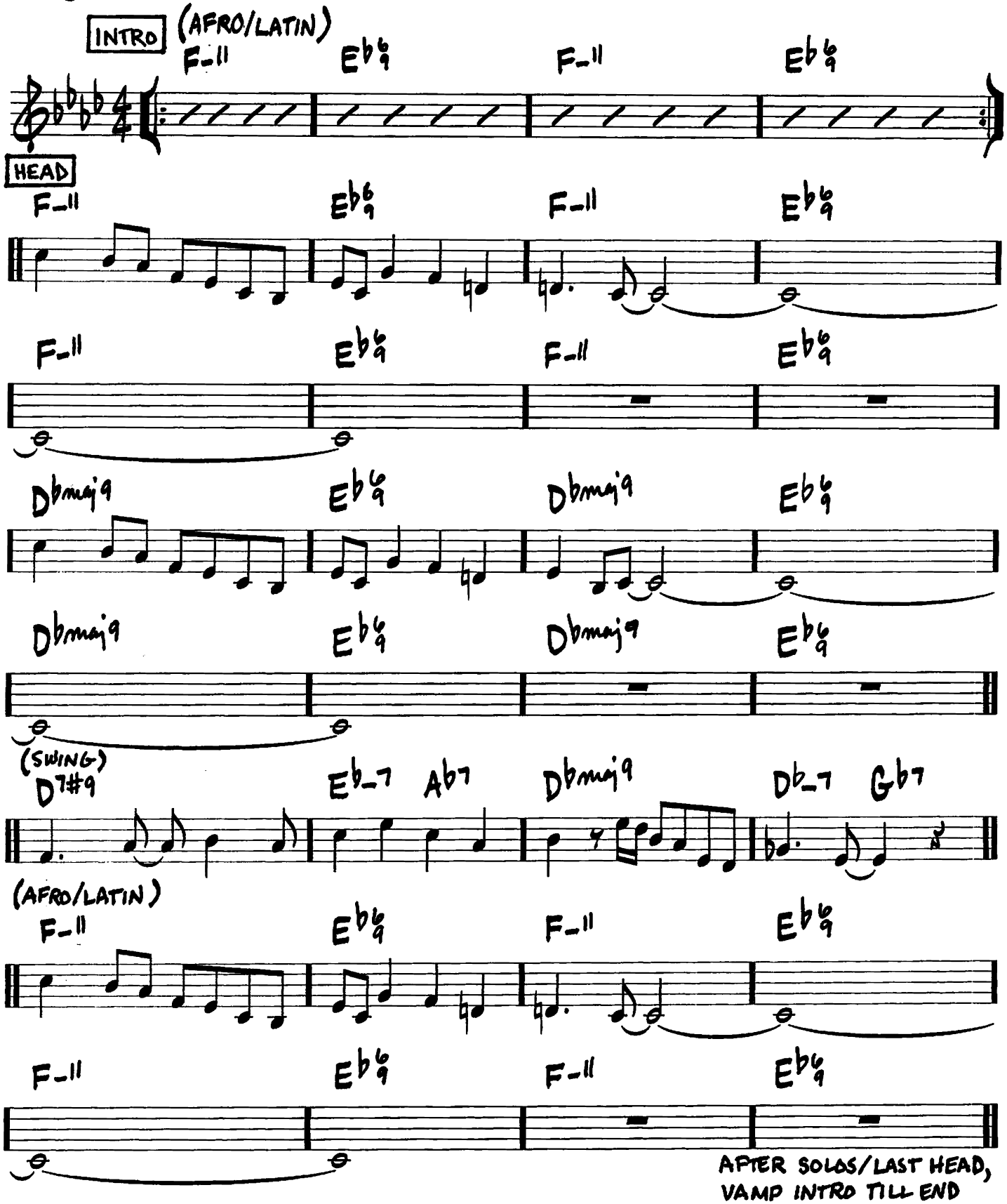



Db6 D7 Db6 D7 Db6 Db7 C7 Fmaj7 E7#5 Eb7
Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7
Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7
Eb-7 Gb-7 Cb7 A7 Ab7 Dbmaj7 Db-7 Gb7 Cbmaj7 F-7 Bb7
Eb-7 Gb-7 Cb7 A7#5 Ab7 Emaj7 Eb6 Dmaj7 G7 Eb-7 D7 Dbmaj7

MAHJONG

(MED.)

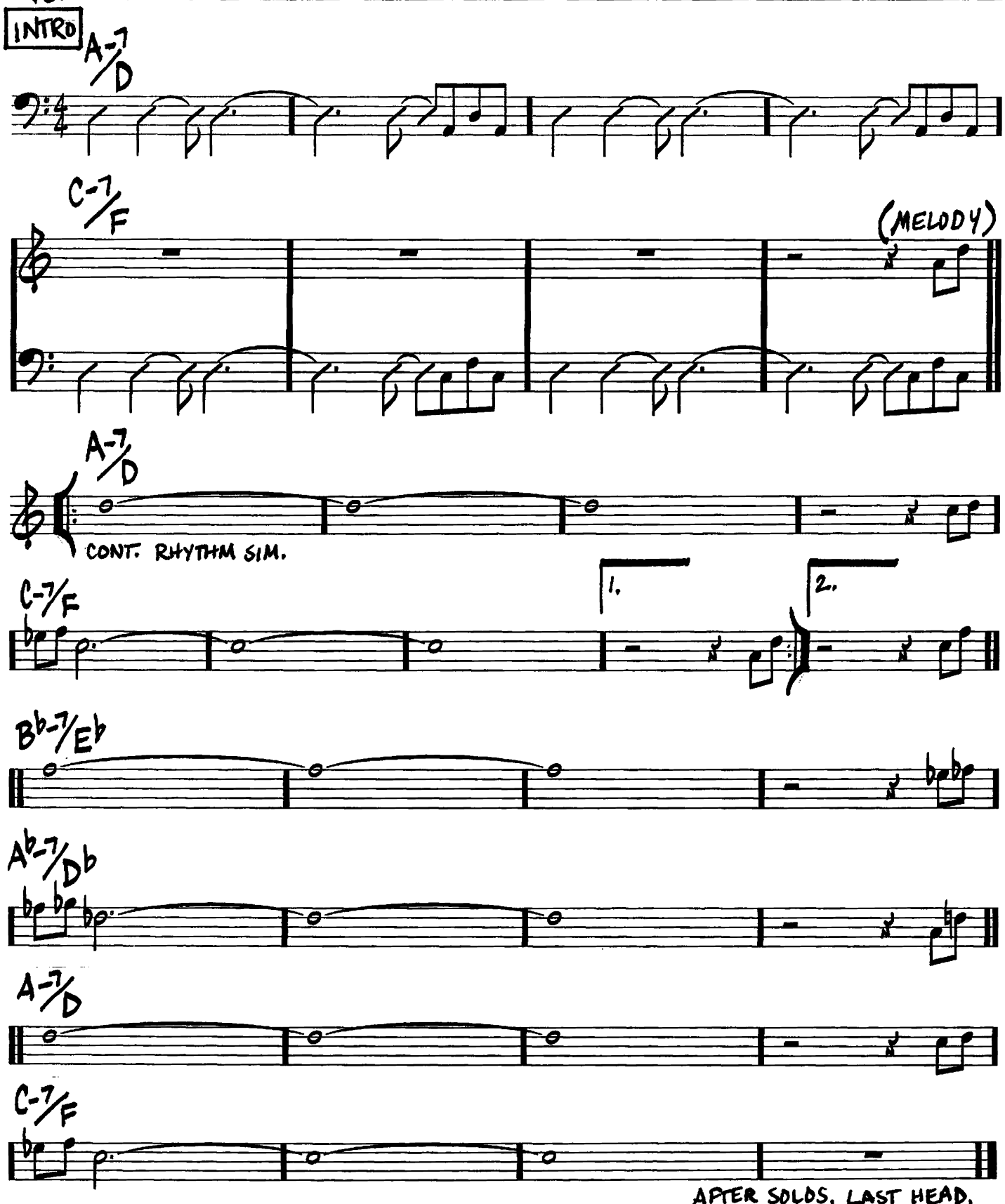
—WAYNE SHORTER



MAIDEN VOYAGE

(MED. EVEN 8THS)

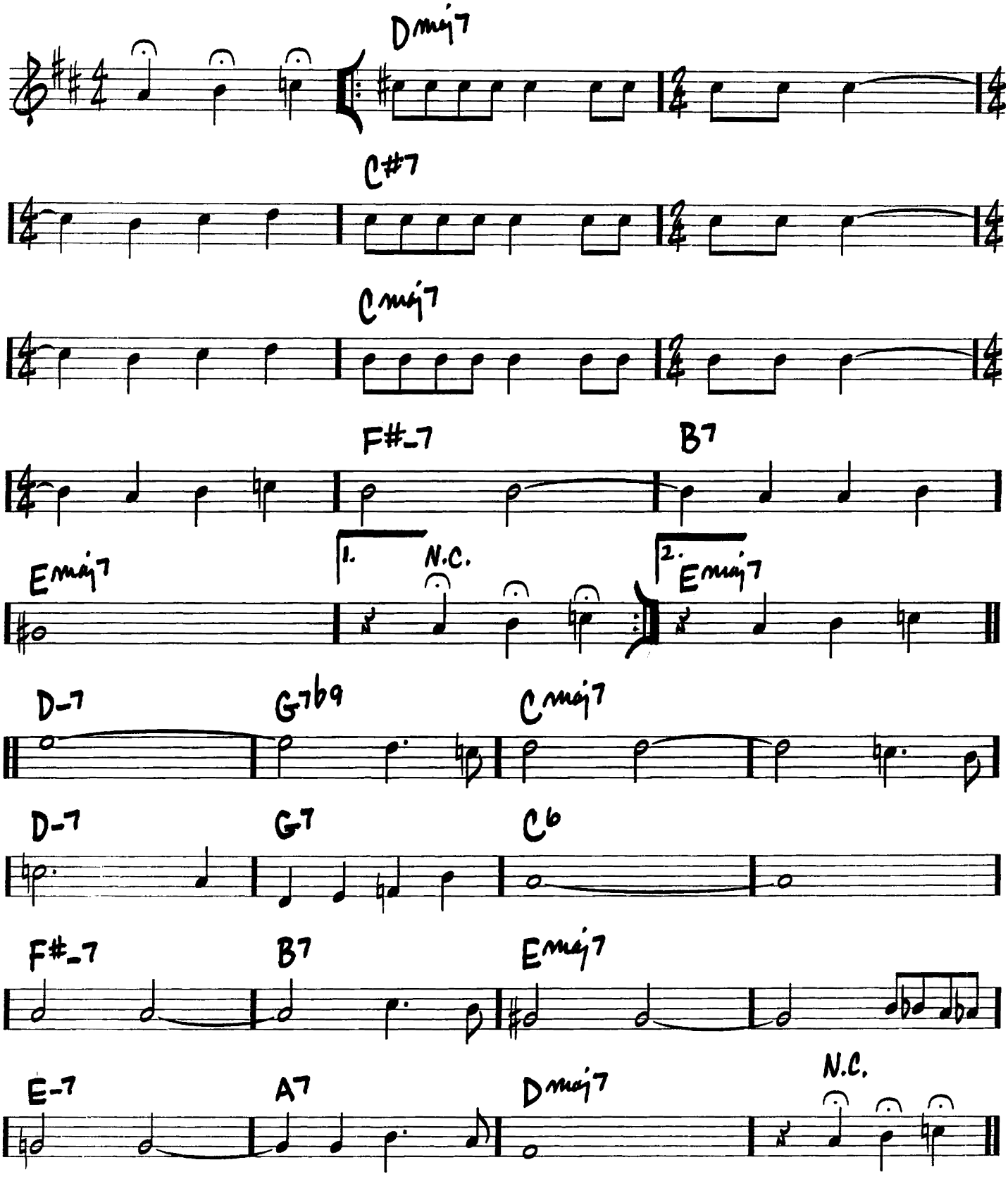
-HERBIE HANCOCK

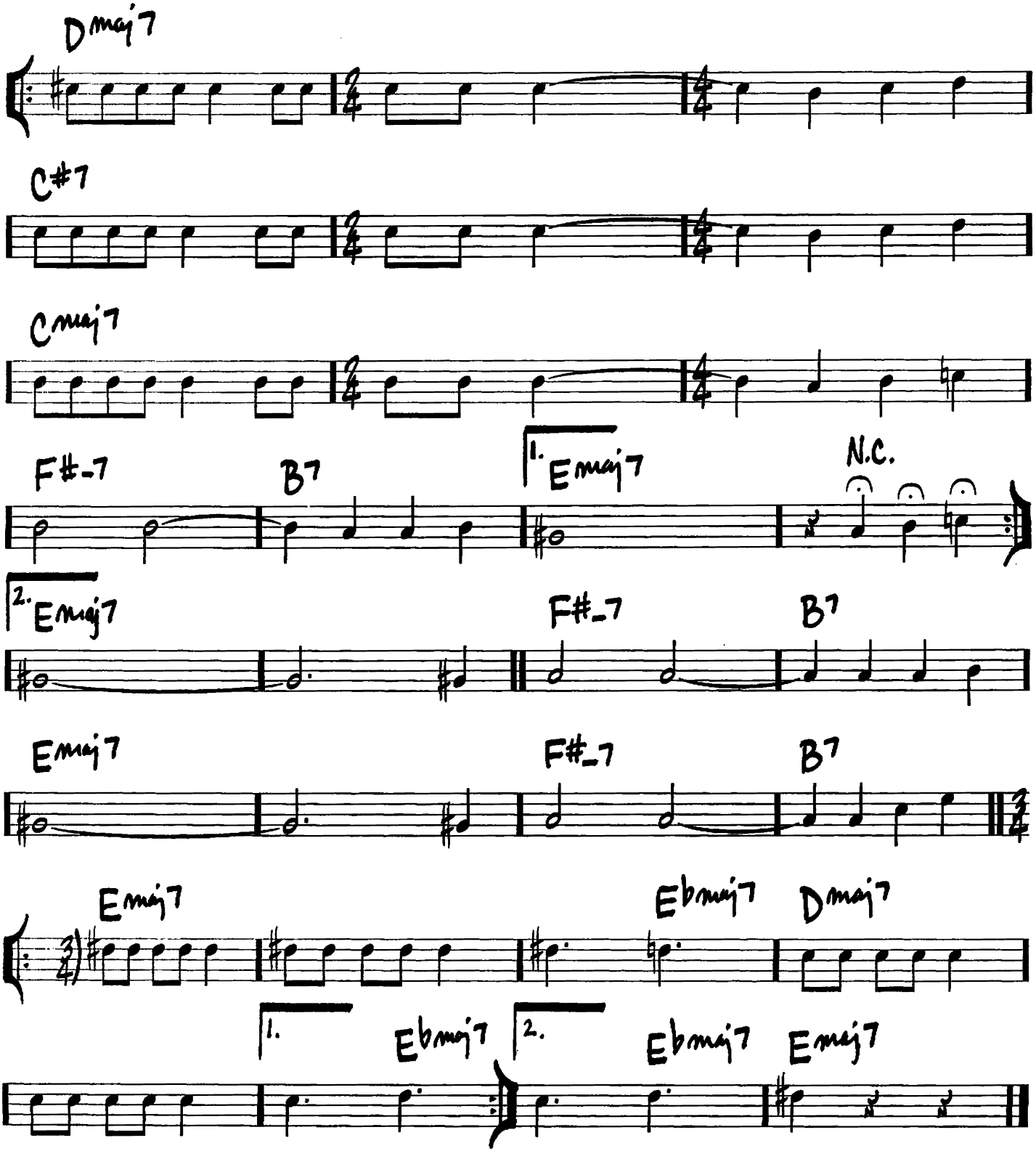


A MAN AND A WOMAN
(UN HOMME ET UNE FEMME)

(MED. EVEN 8THS)

- FRANCIS LAI/ PIERRE BAROUH/ JERRY KELLER



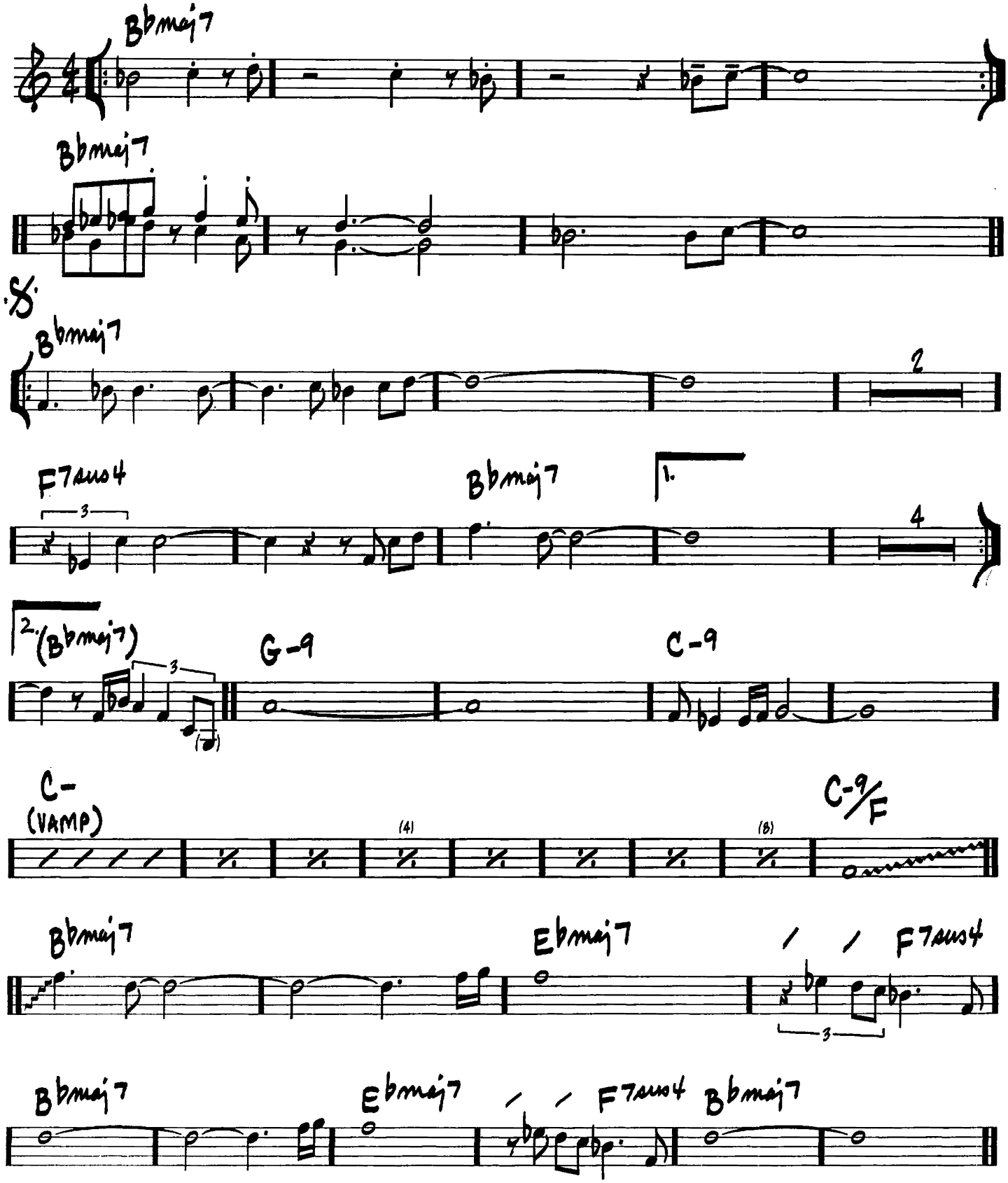

Dmaj7
C#7
Cmaj7
F#-7
B7
1. Emaj7
N.C.
2. Emaj7
F#-7
B7
Emaj7
F#-7
B7
Emaj7
Ebmaj7
Dmaj7
1.
Ebmaj7
2.
Ebmaj7
Emaj7

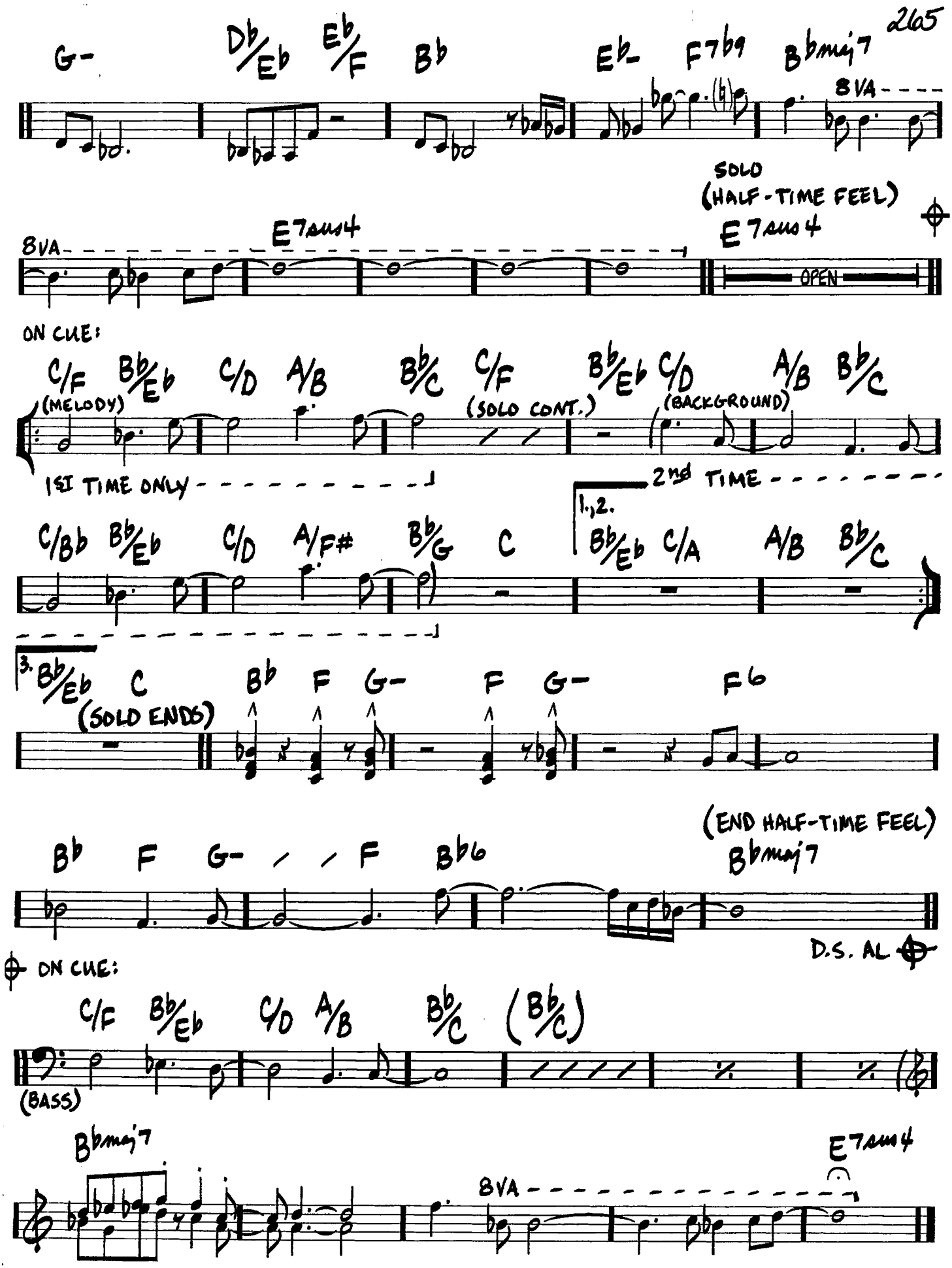
264

MAN IN THE GREEN SHIRT

-JOE ZAWINUL

ROCK ♩=152



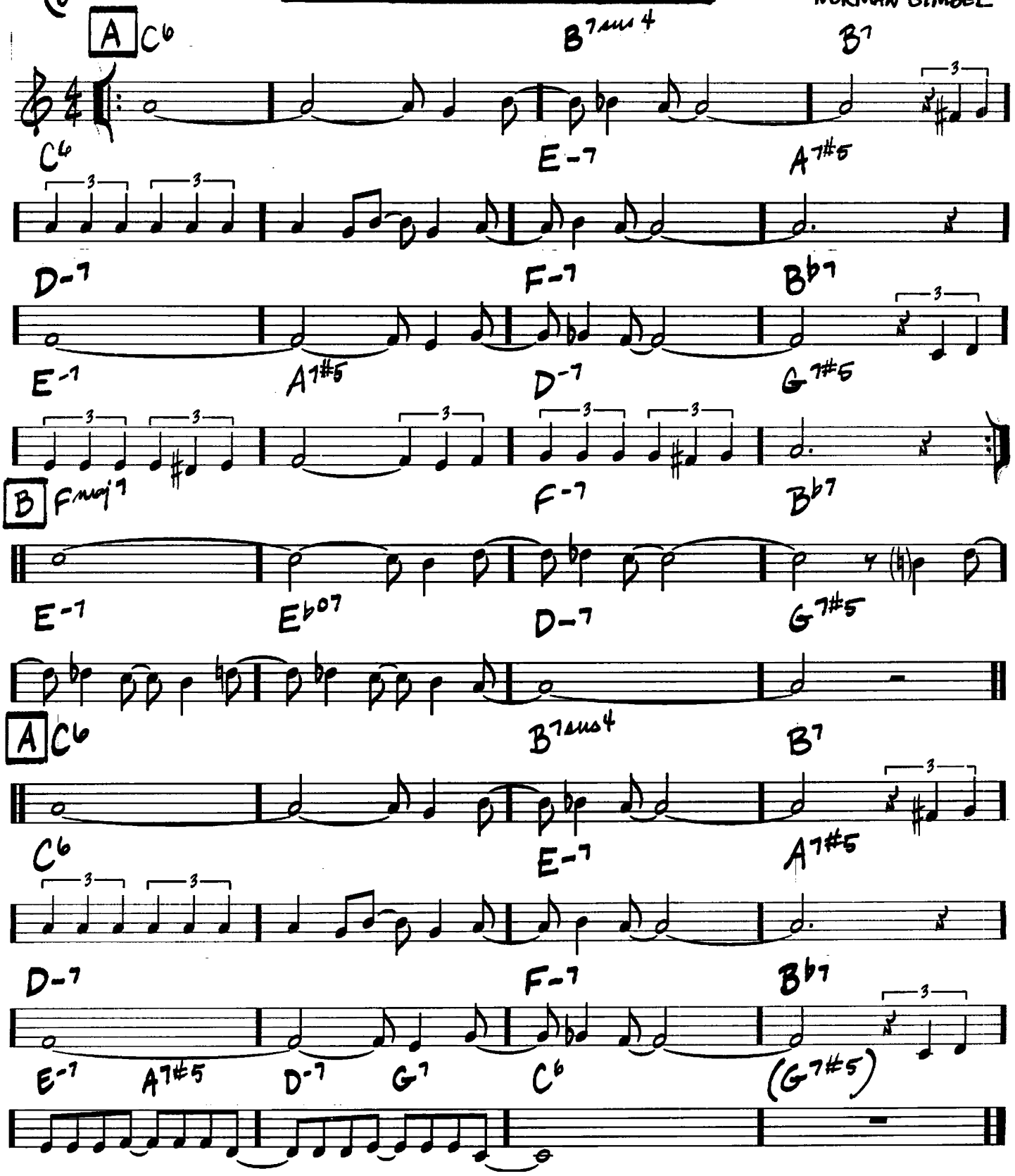

G- Db/Eb Eb/F Bb Eb- F7b9 Bbmaj7
8VA
SOLO
(HALF-TIME FEEL)
E7sus4
8VA
E7sus4
OPEN
ON CUE:
C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C
(MELODY)
(SOLO CONT.)
(BACKGROUND)
1ST TIME ONLY
2ND TIME
1.,2.
C/Bb Bb/Eb C/D A/F# Bb/G C Bb/Eb C/A A/B Bb/C
3. Bb/Eb C
(SOLO ENDS)
Bb F G- F G- F6
(END HALF-TIME FEEL)
Bb F G- F Bb6 Bbmaj7
D.S. AL
ON CUE:
C/F Bb/Eb C/D A/B Bb/C (Bb/C)
(BASS)
Bbmaj7
8VA
E7sus4

MEDITATION

(MEDITACAO)

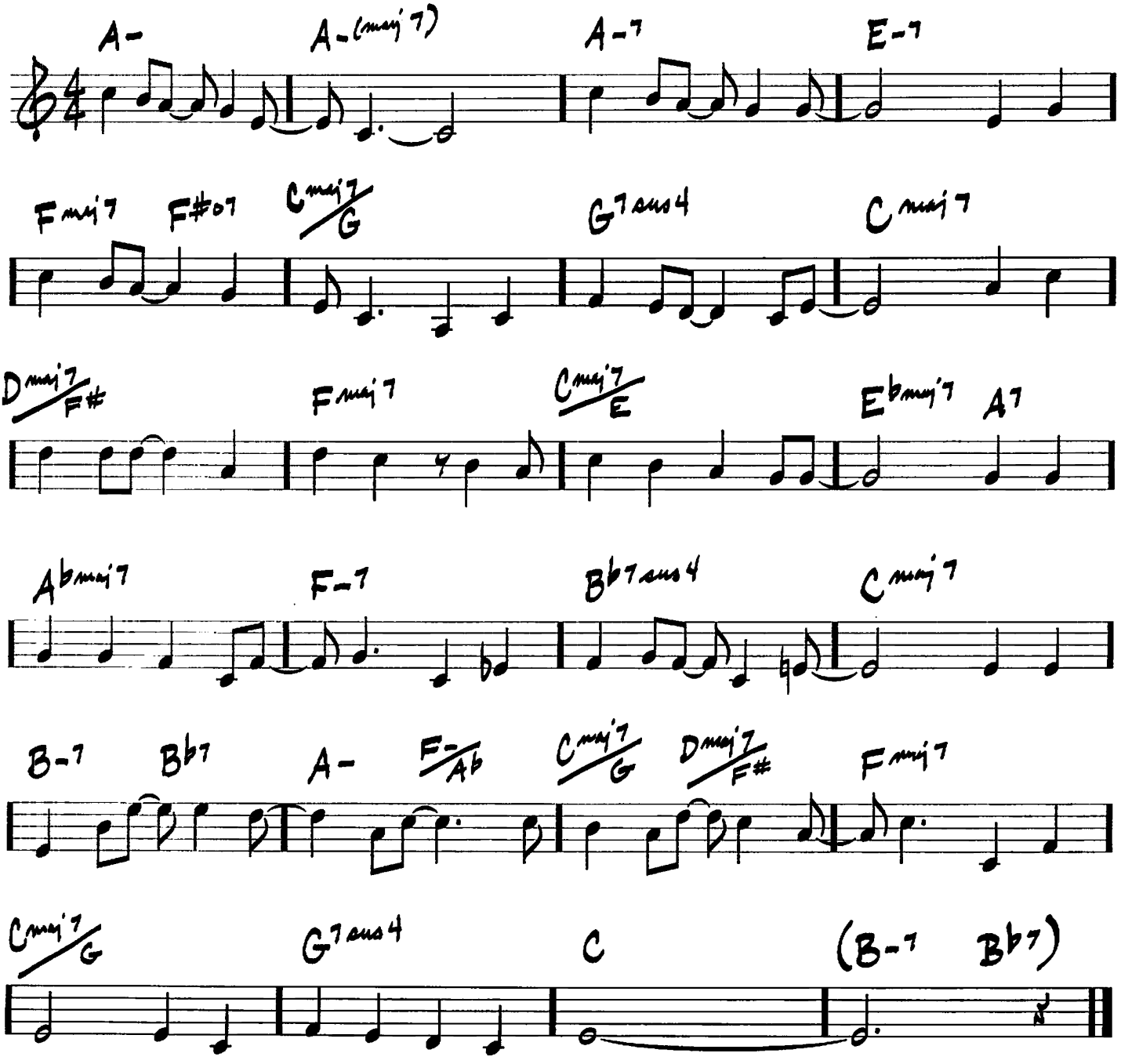
-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
NORMAN GIMBEL

(BOSSA)



MEMORIES OF TOMORROW

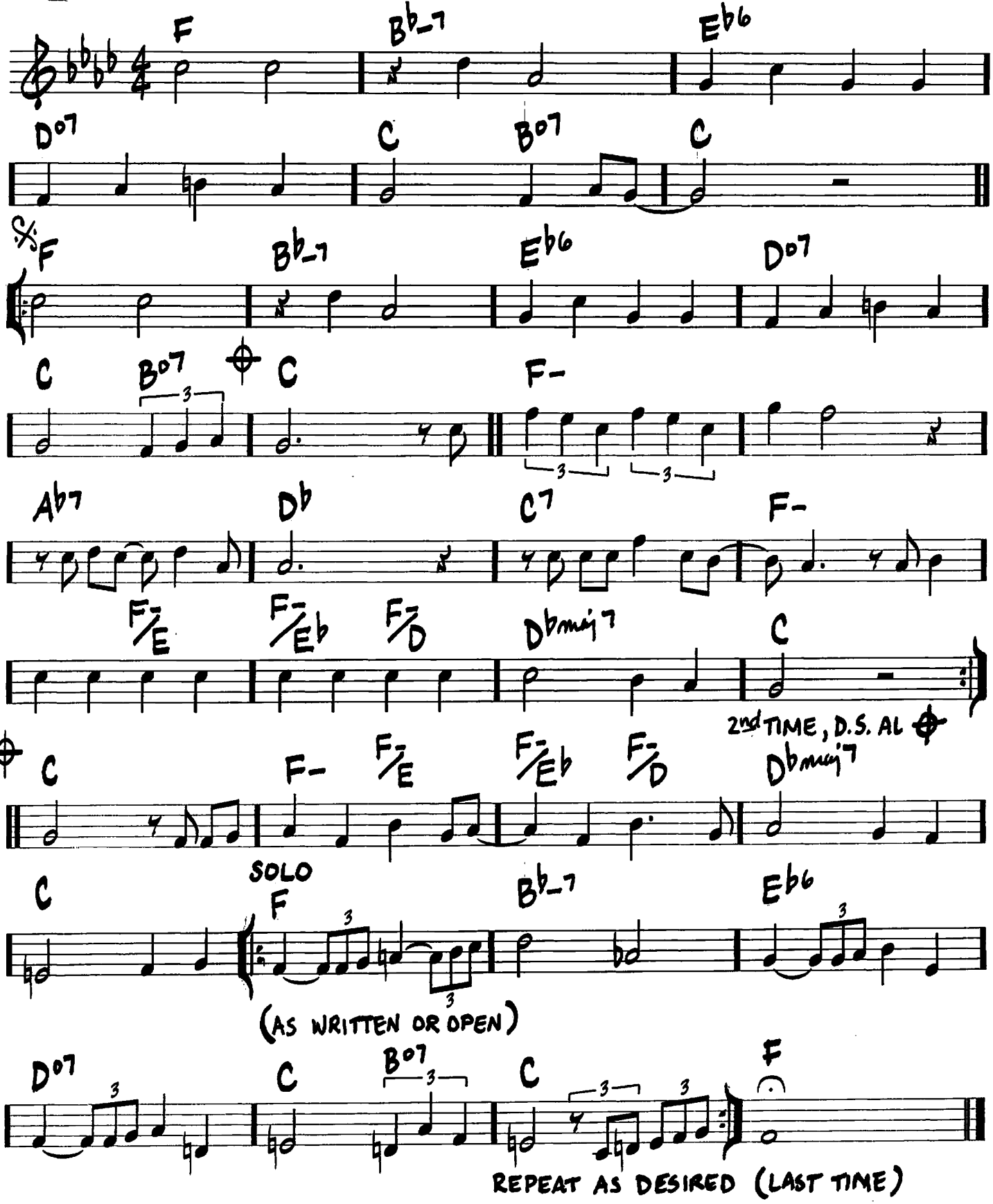
(LATIN) – KEITH JARRETT



(MED.)

MICHELLE

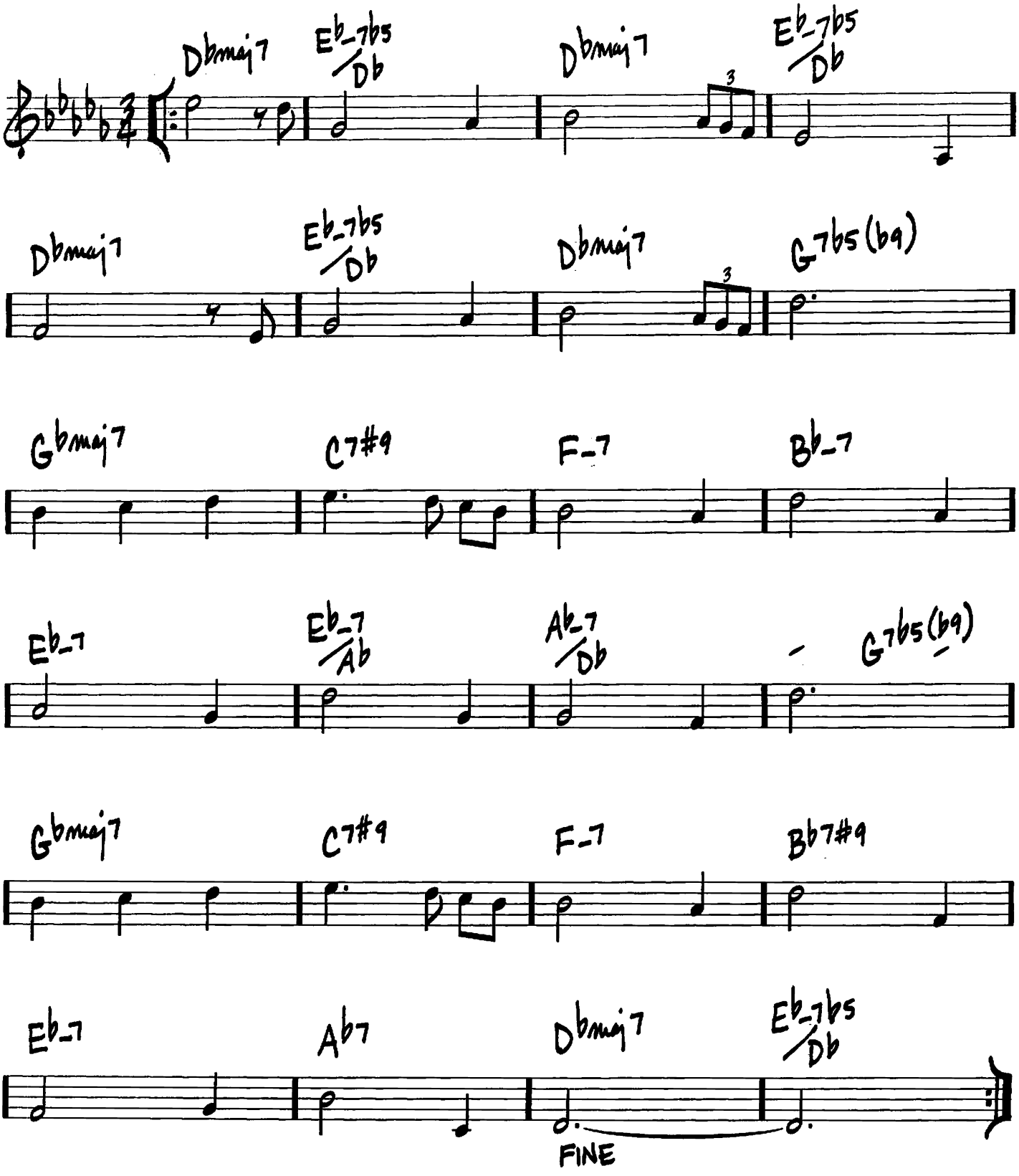
—JOHN LENNON/PAUL McCARTNEY



MIDNIGHT MOOD

(MED.)

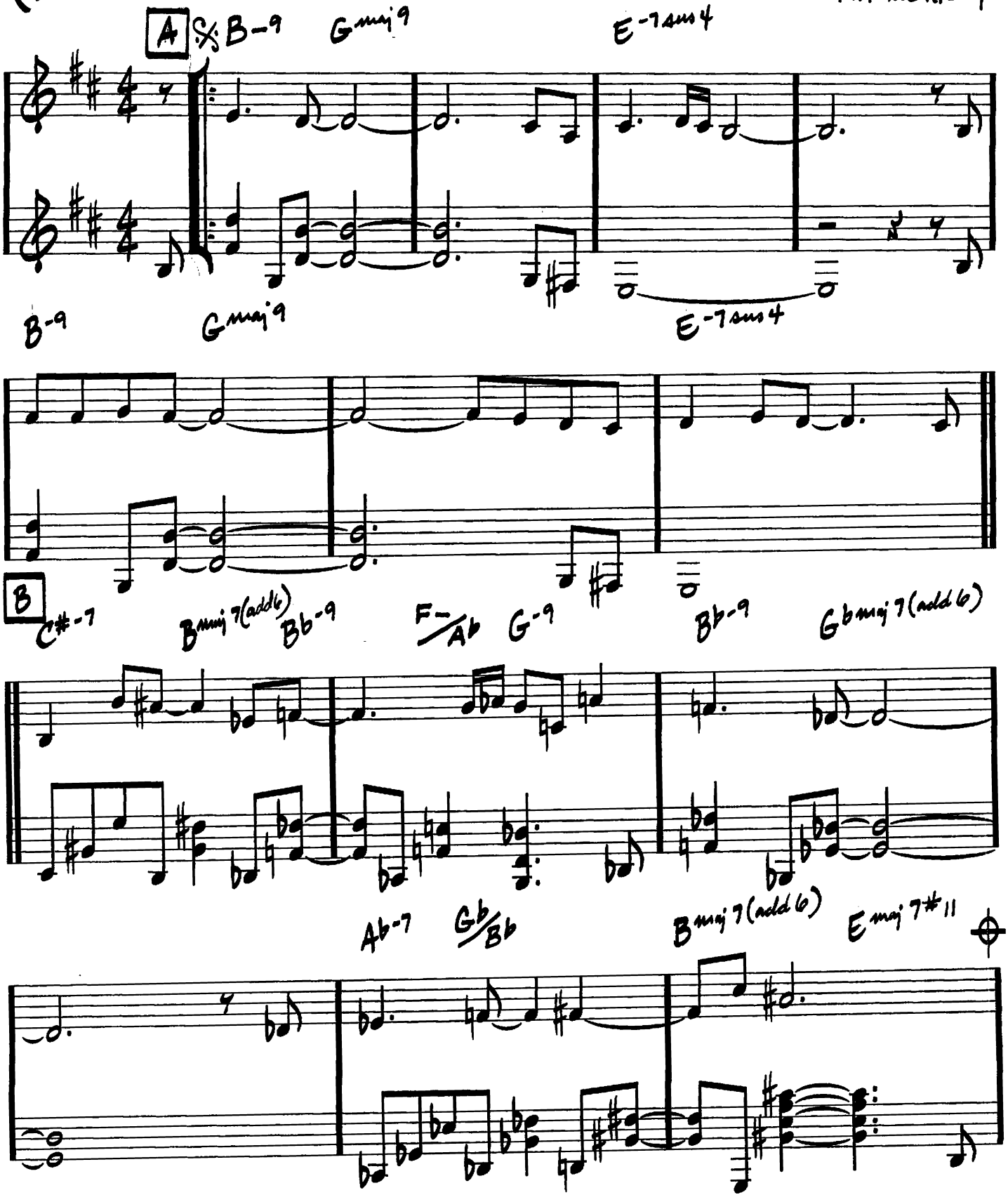
-JOSEF ZAWINUL

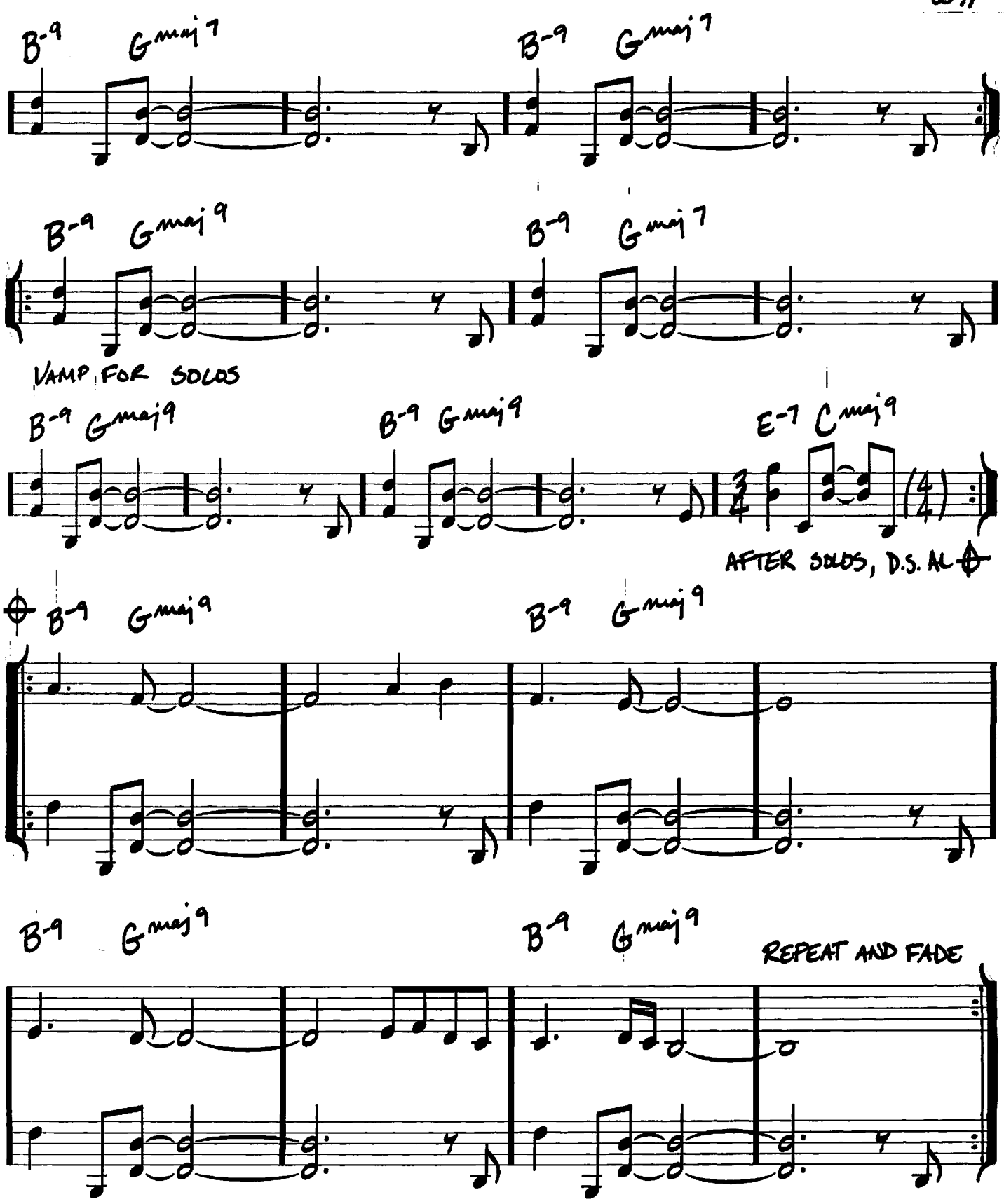


MIDWESTERN NIGHTS DREAM

(♩=104 EVEN 8THS)

-PAT METHENY



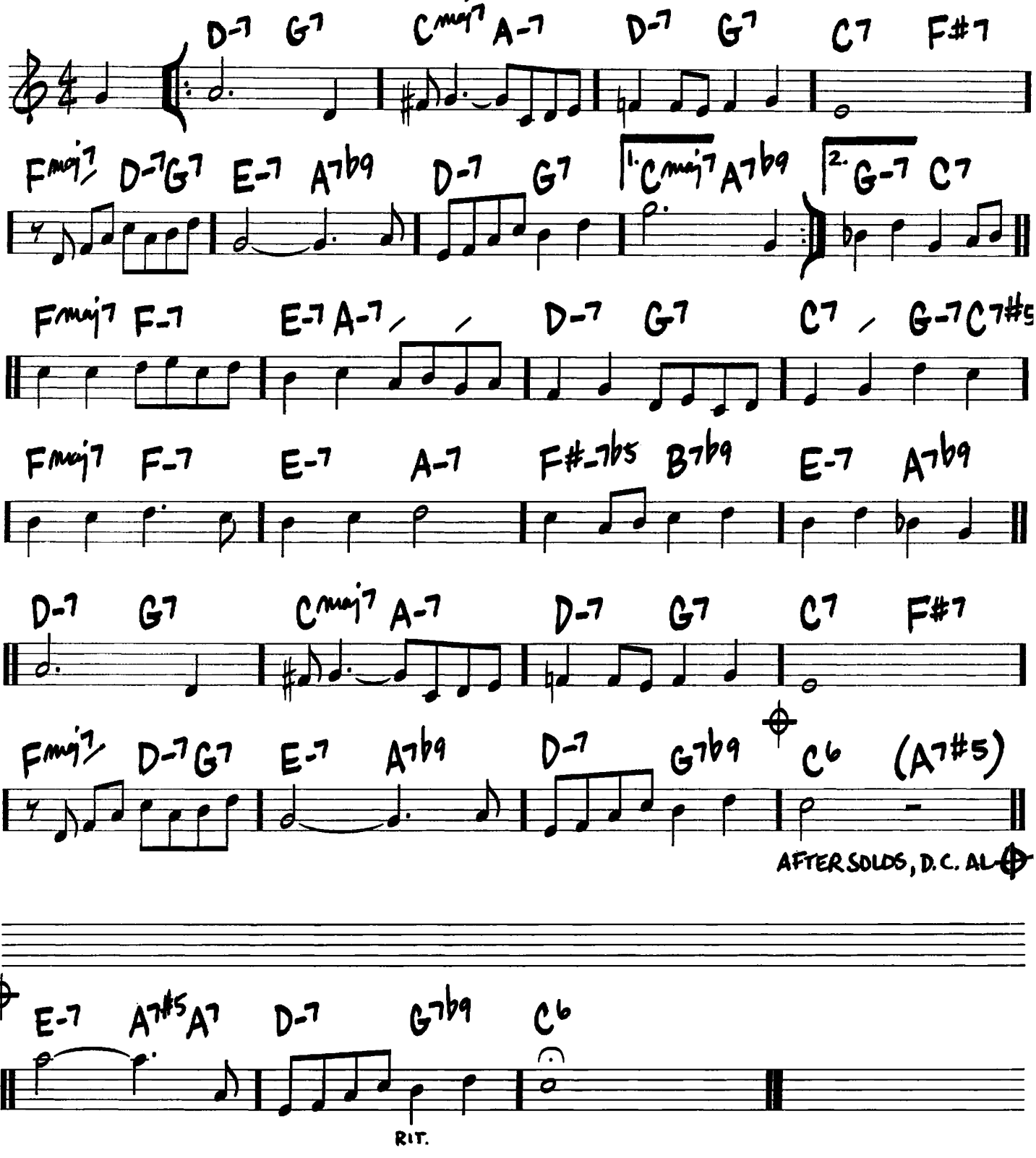

B-9 Gmaj7
B-9 Gmaj7
B-9 Gmaj9
B-9 Gmaj7
VAMP FOR SOLOS
B-9 Gmaj9
B-9 Gmaj9
E-7 Cmaj9
AFTER SOLOS, D.S. AL
B-9 Gmaj9
B-9 Gmaj9
B-9 Gmaj9
B-9 Gmaj9
REPEAT AND FADE

272

MILAND

(MED. SLOW)

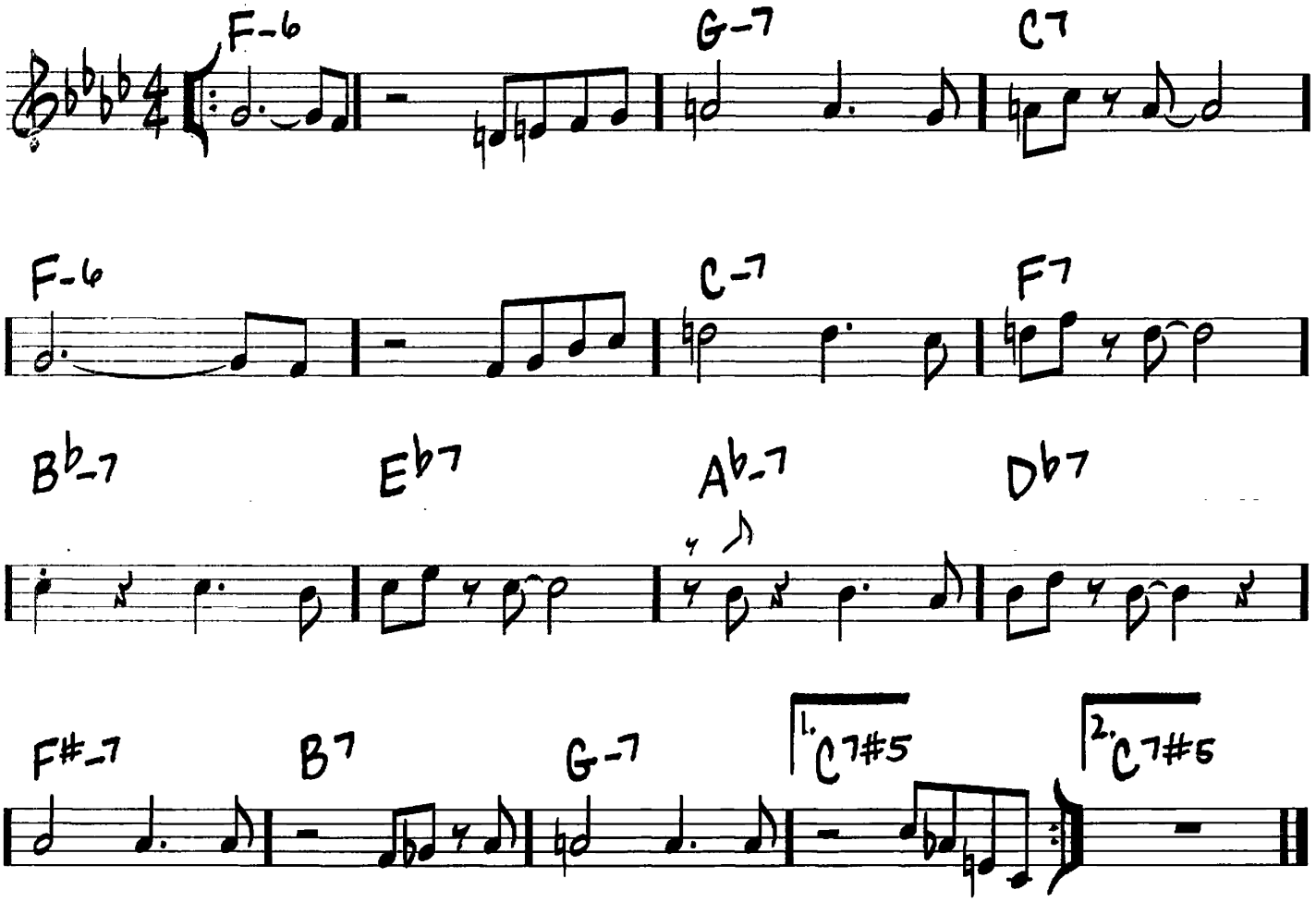
—JOHN LEWIS



MINORITY

(MED. UP SWING)

-GIGI GRYCE

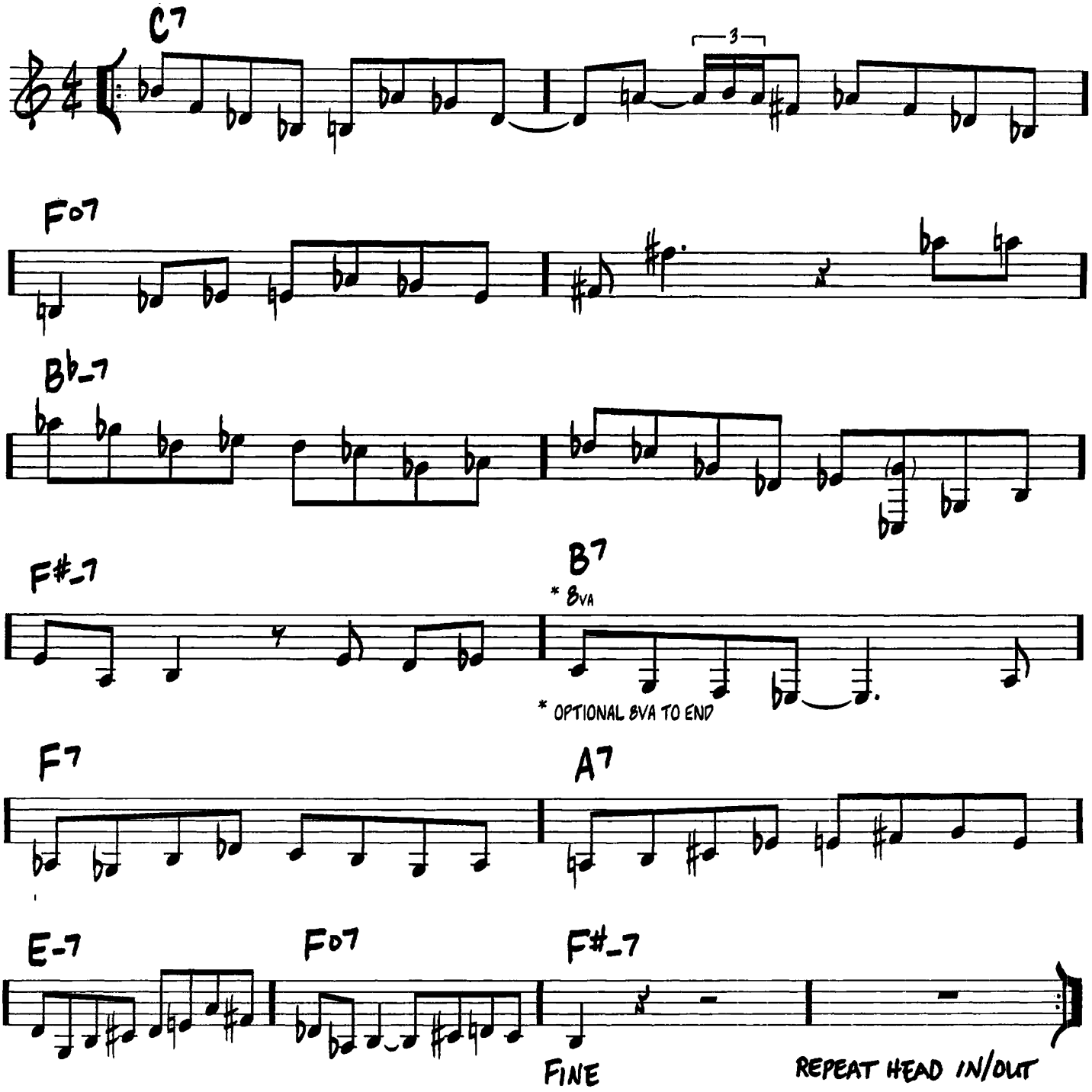


274

(MED.)

MISS ANN

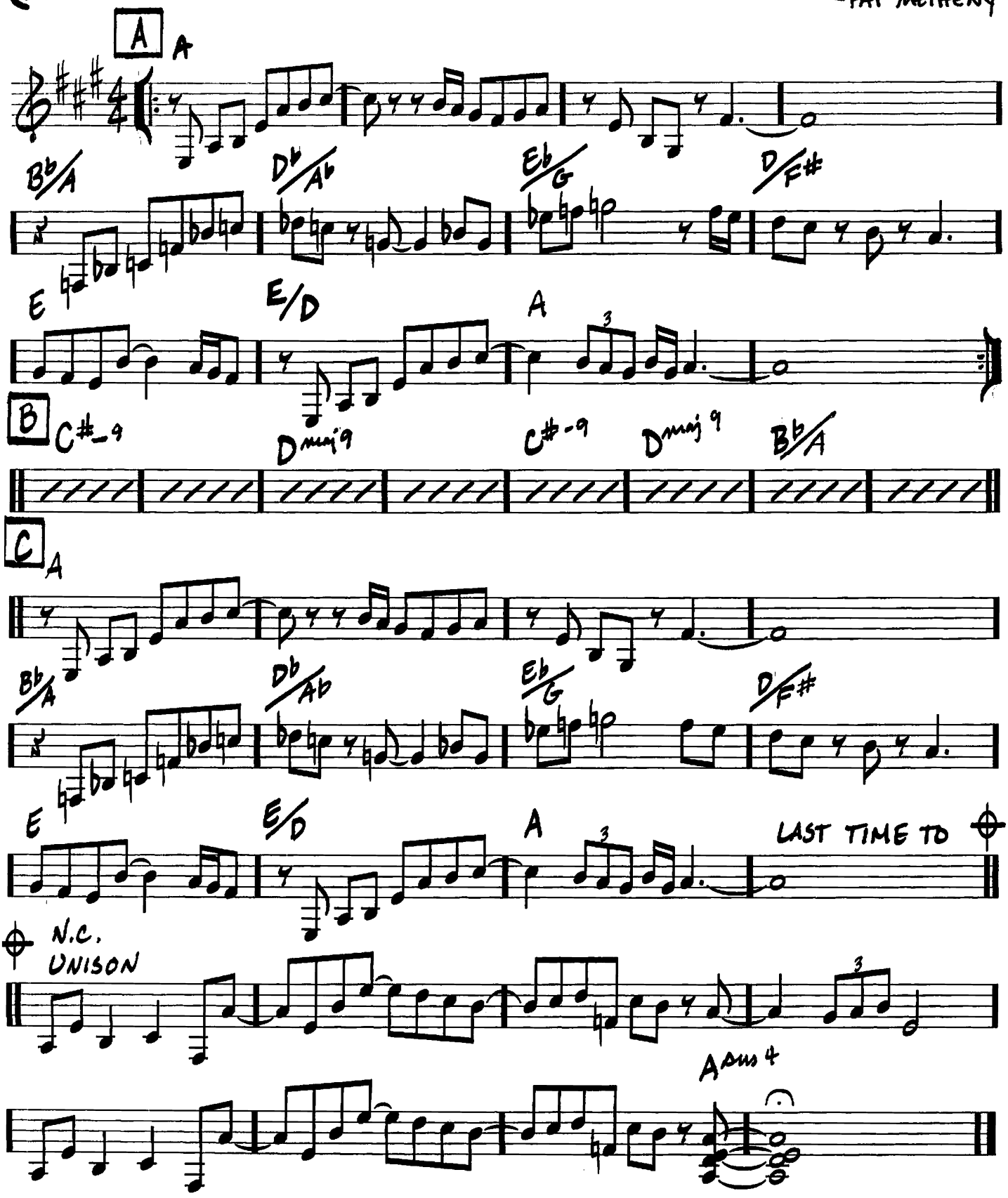
—ERIC DOLPHY



MISSOURI UNCOMPROMISED

(UP ♩=220)

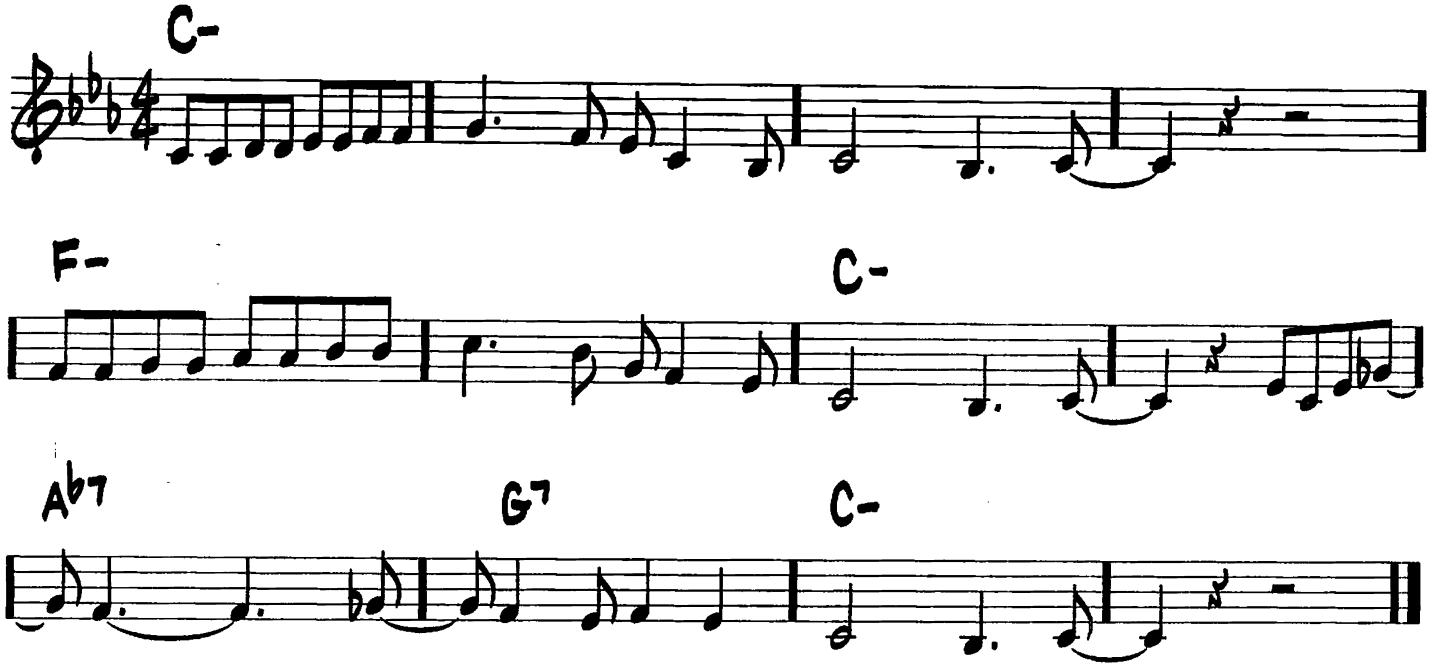
-PAT METHENY



MR. P.C.

(BRIGHT JAZZ)

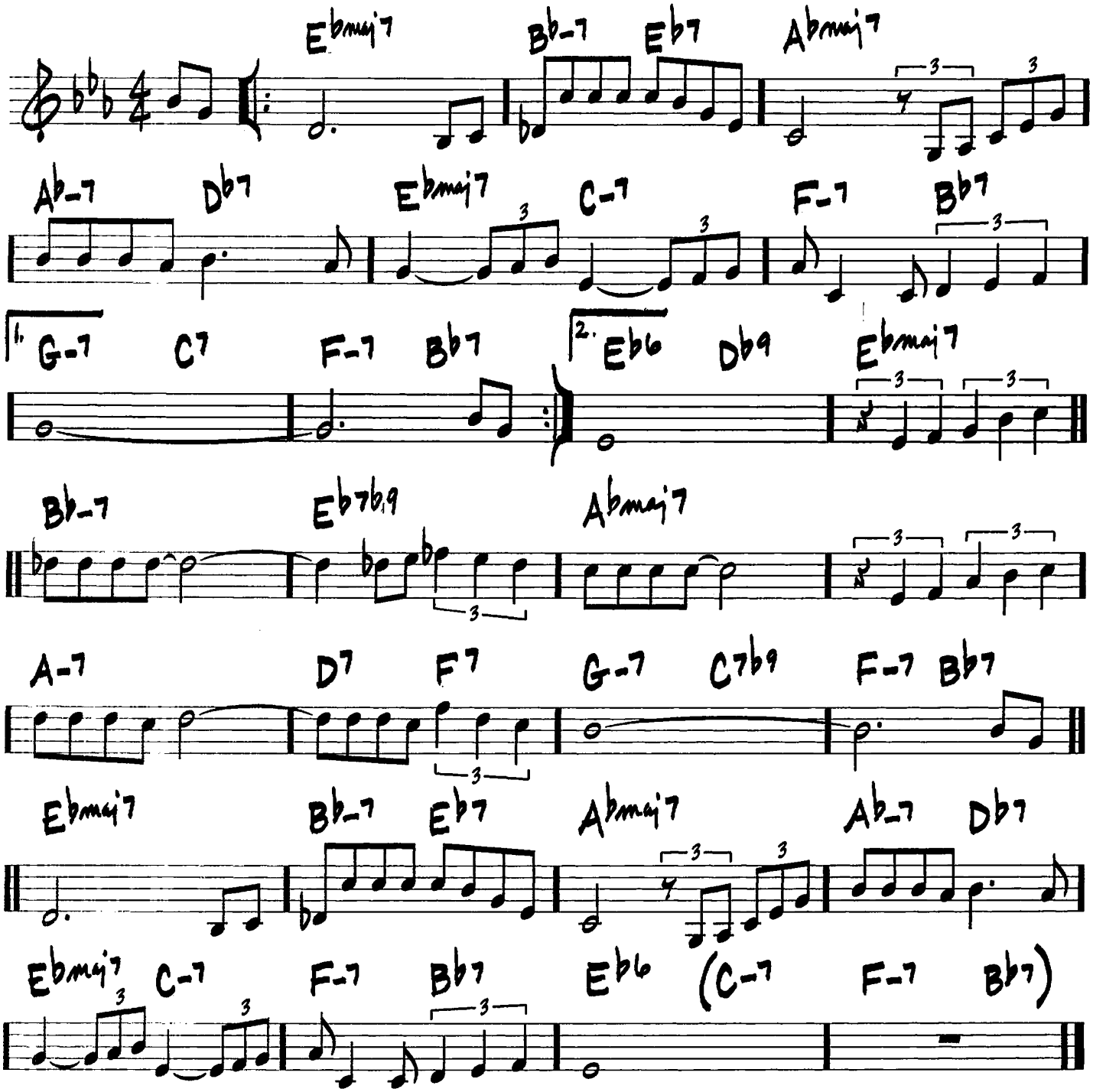
—JOHN COLTRANE



MISTY

(BALLAD)

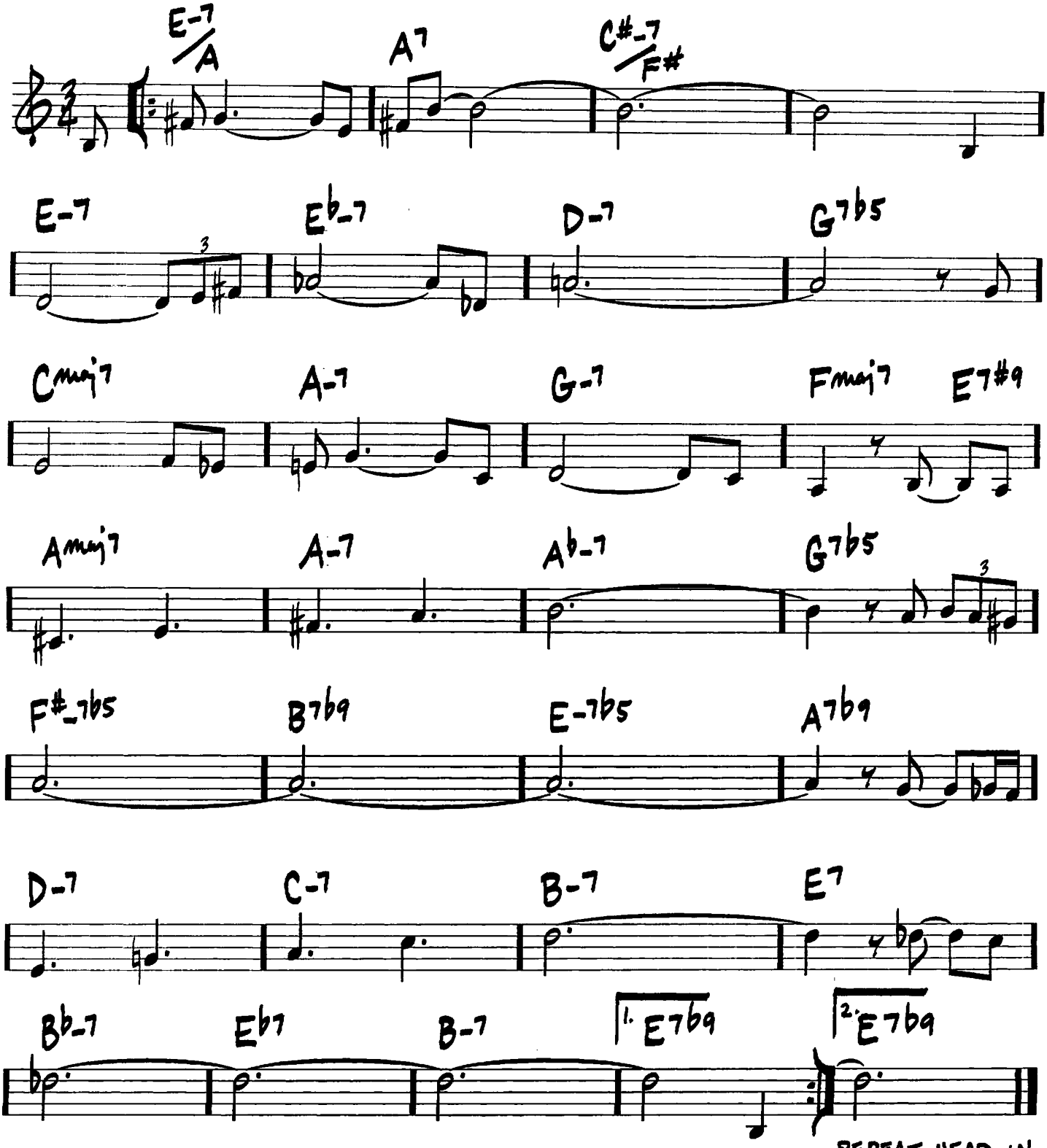
-ERROLL GARNER



MIYAKO

(BALLAD ♩=72)

— WAYNE SHORTER

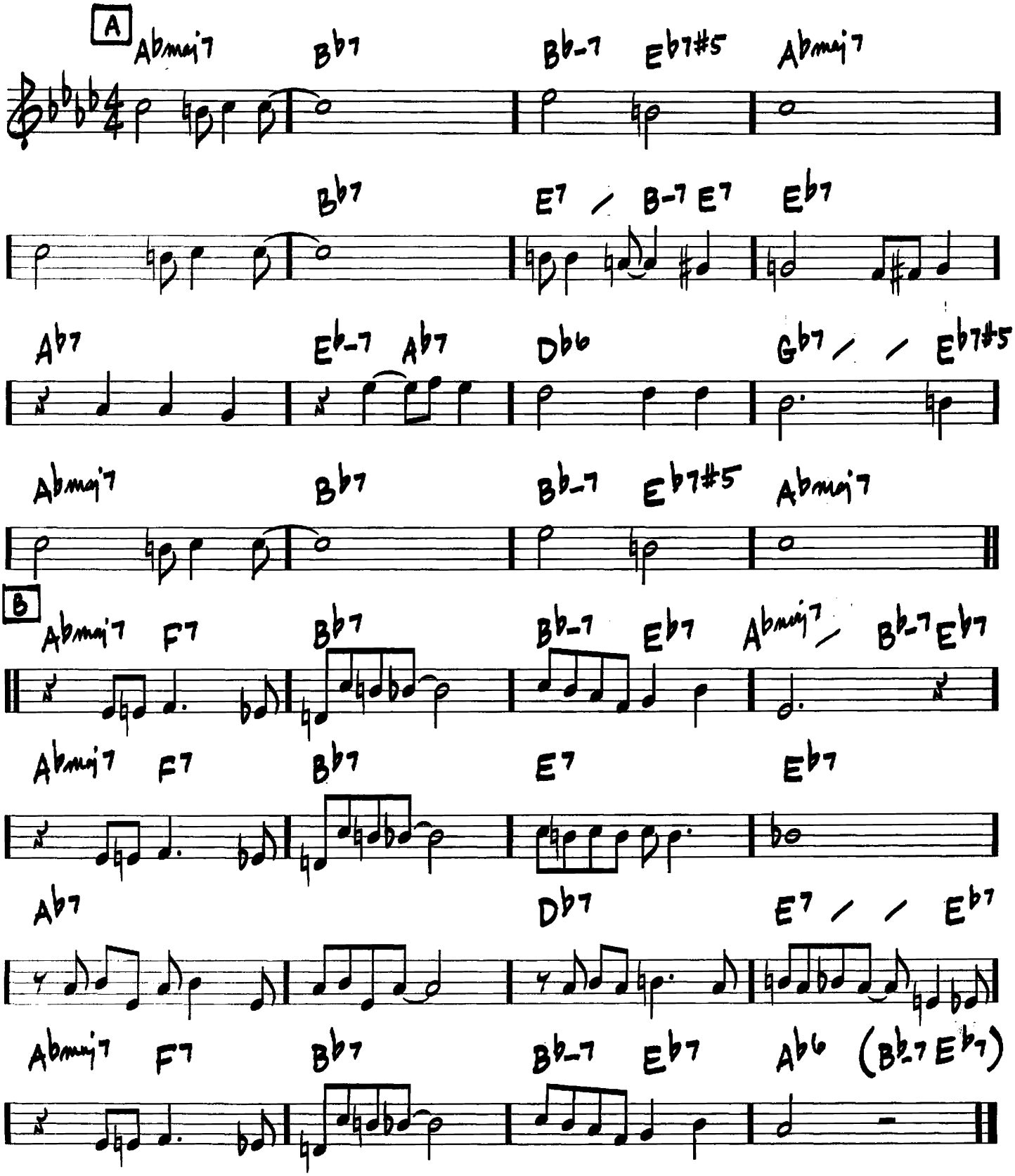


REPEAT HEAD IN
AFTER SOLOS, TAKE 2ND ENDING

MOOD INDIGO

(MED. SLOW)

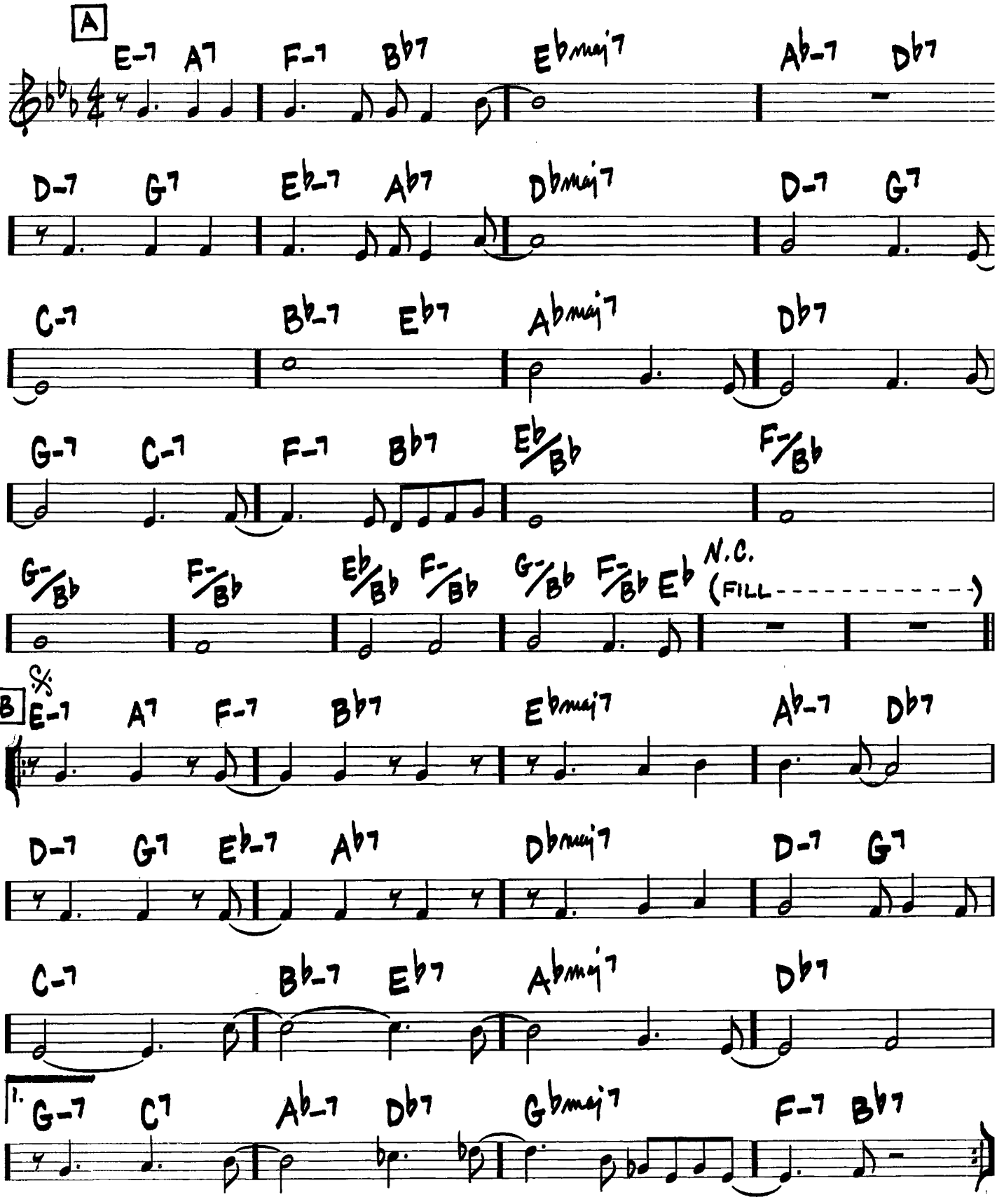
-DUKE ELLINGTON/IRVING MILLS/ ALBANY BIGARD

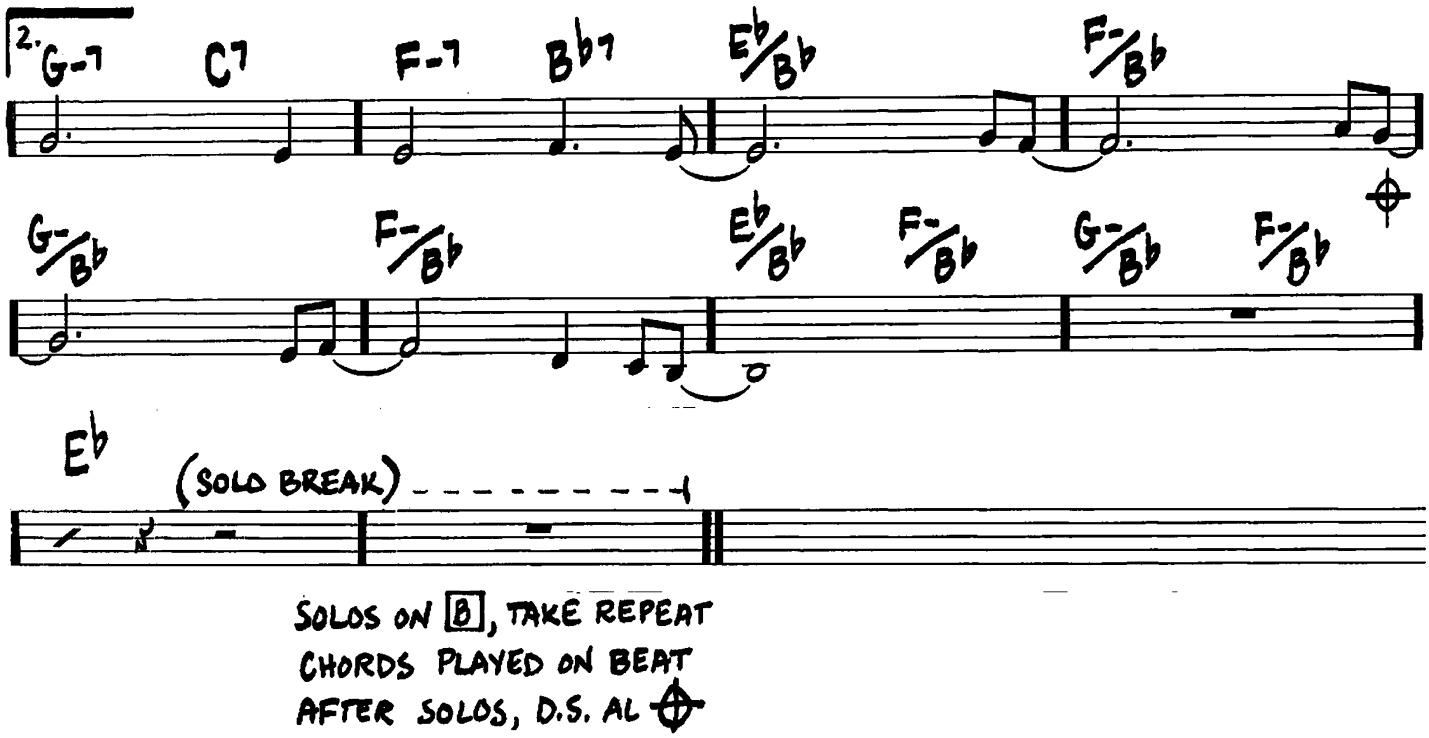


MOMENT'S NOTICE

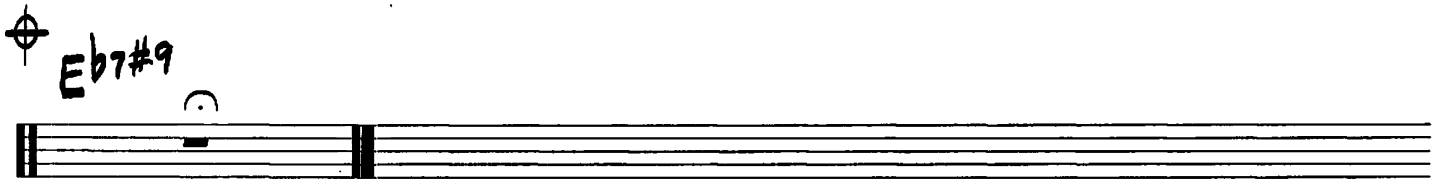
(UP)

-JOHN COLTRANE





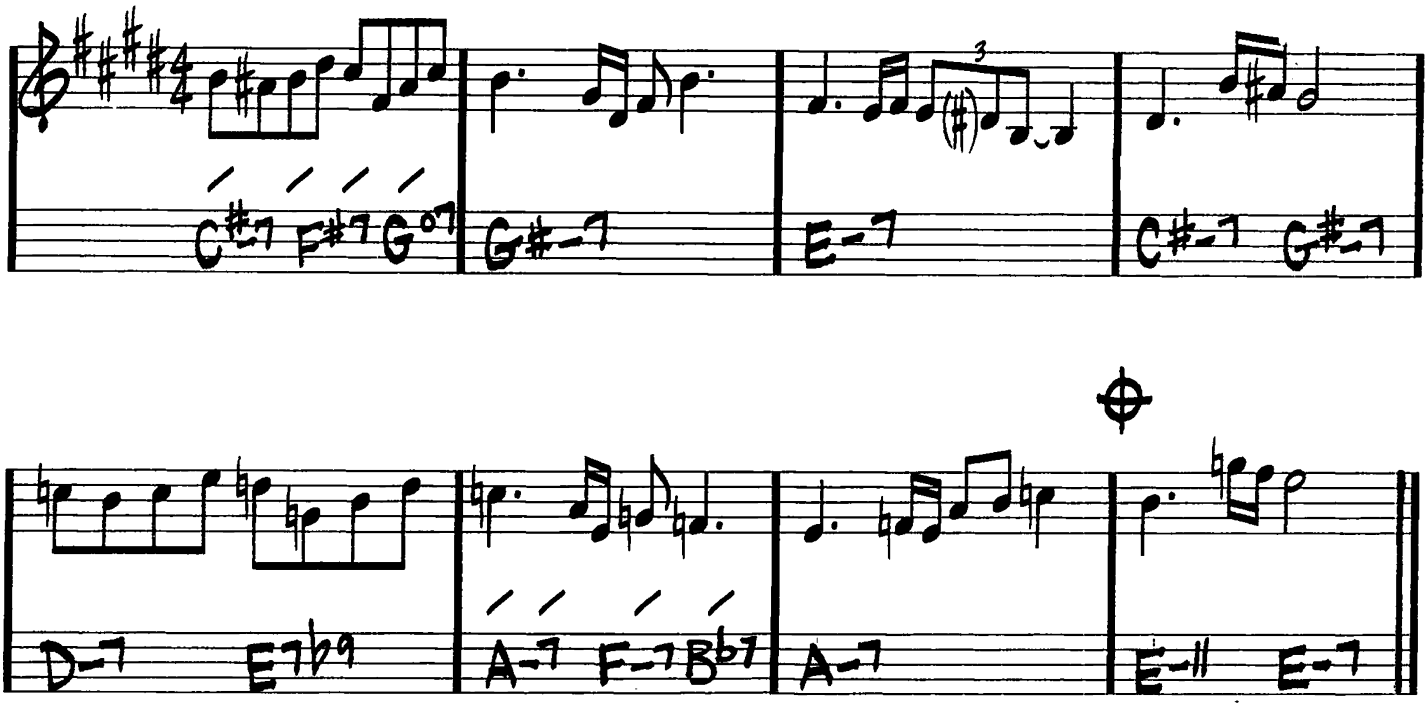
SOLOS ON [B], TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL ⊕



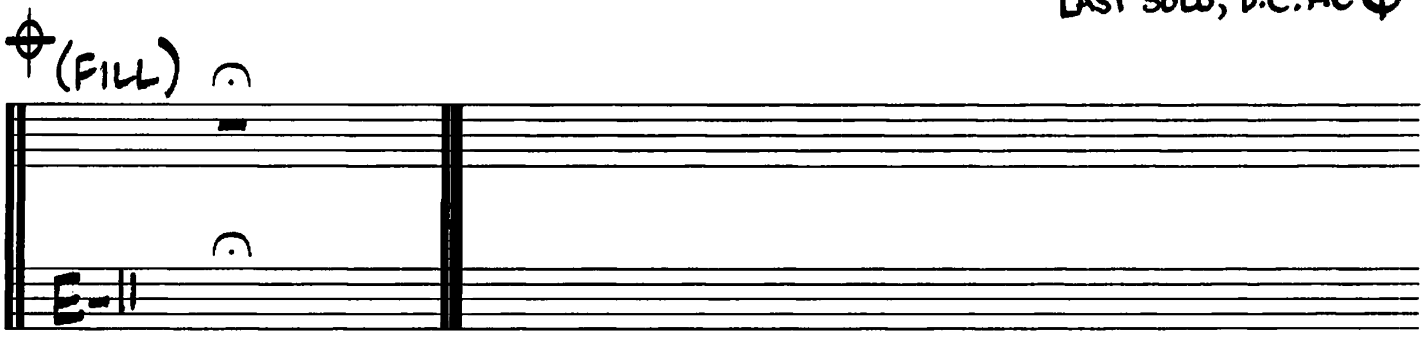
MOONCHILD

(BALLAD)

-KEITH JARRETT



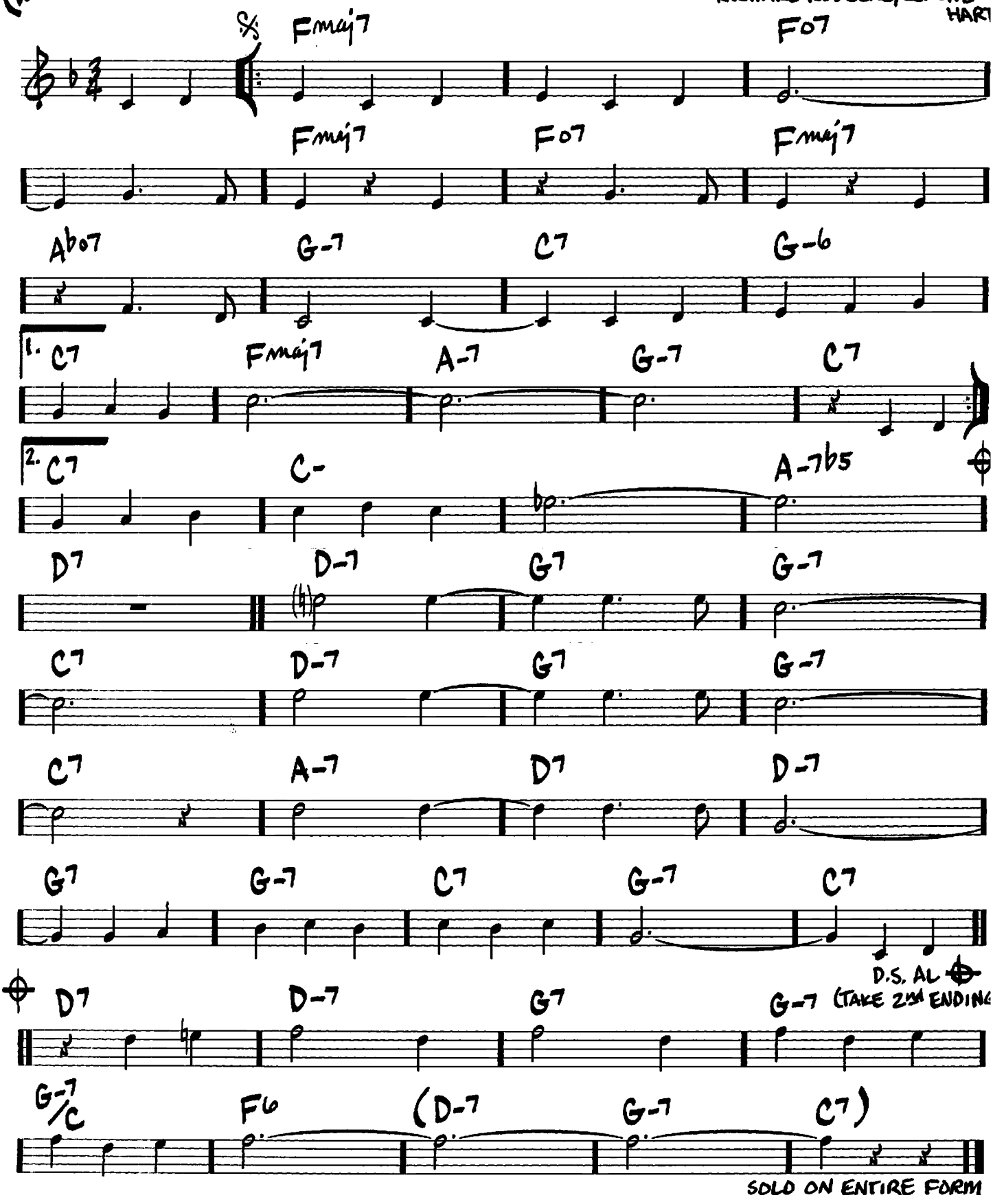
HEAD PLAYED ONCE - THEN TO SOLOS
LAST SOLO, D.C. AL ⊕



THE MOST BEAUTIFUL GIRL IN THE WORLD

(FAST WALTZ)

-RICHARD RODGERS/LORENZ HART

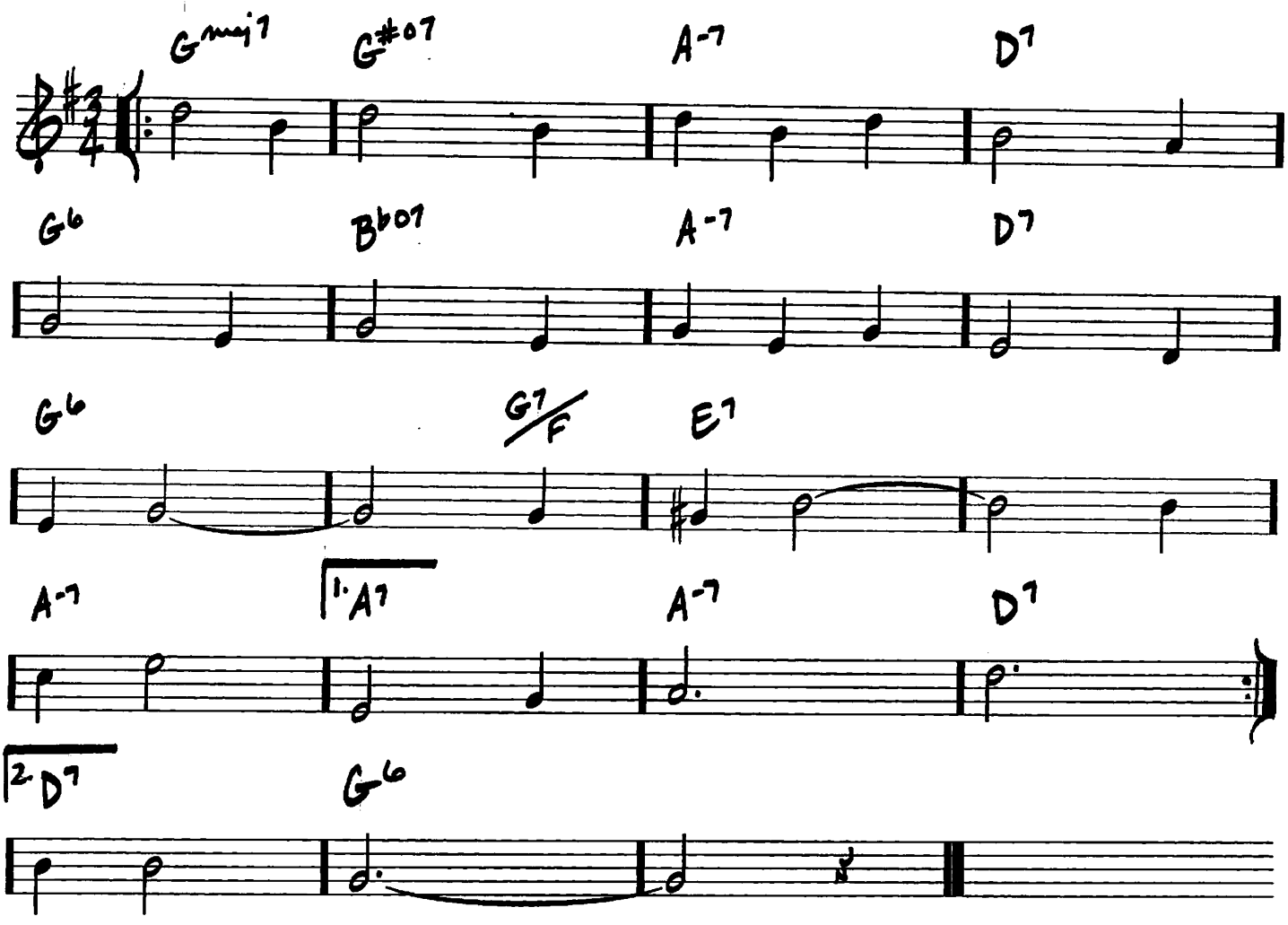


SOLO ON ENTIRE FORM

(BALLAD)

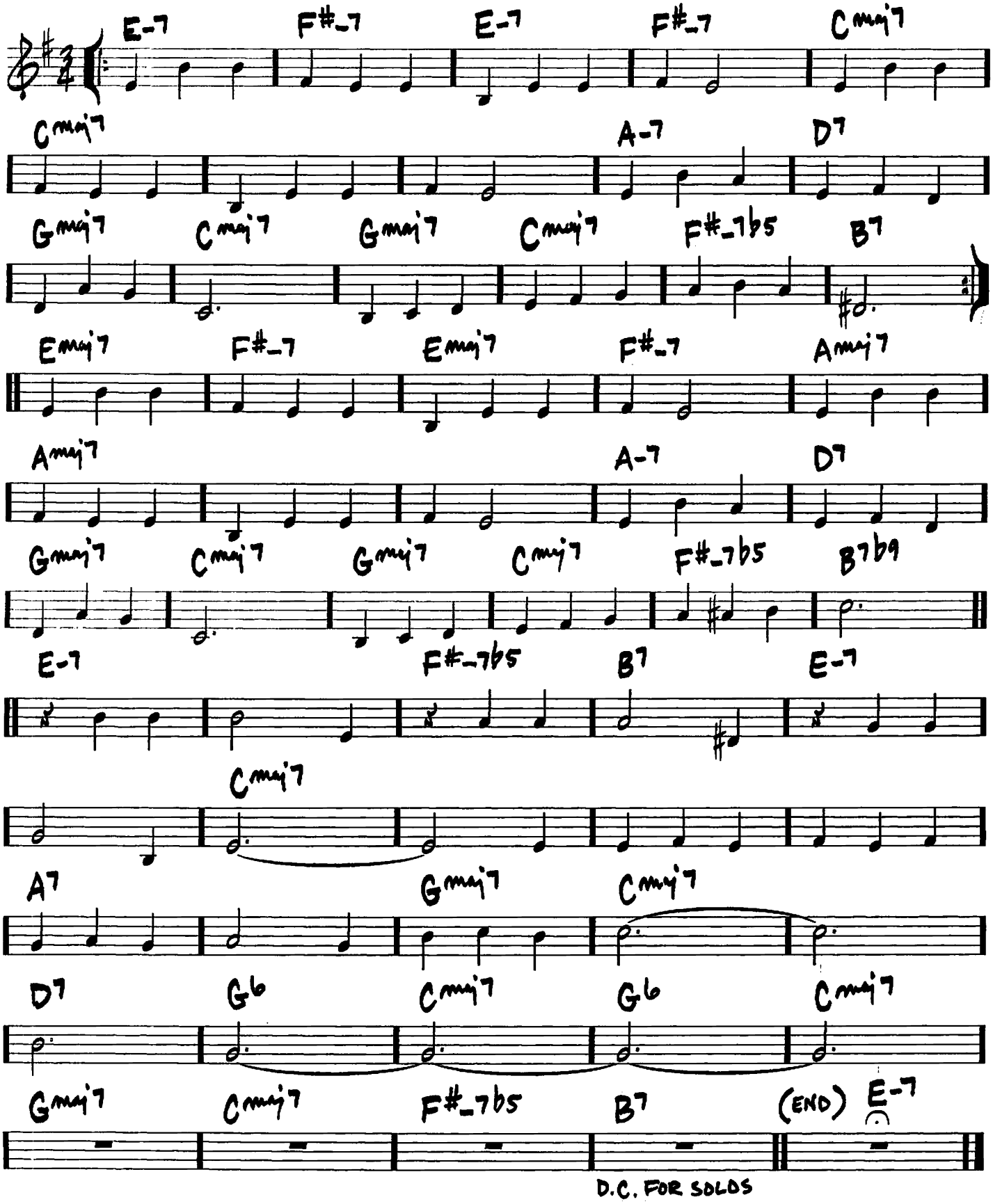
MY BUDDY

-WALTER DONALDSON/
GUS KAHN



MY FAVORITE THINGS

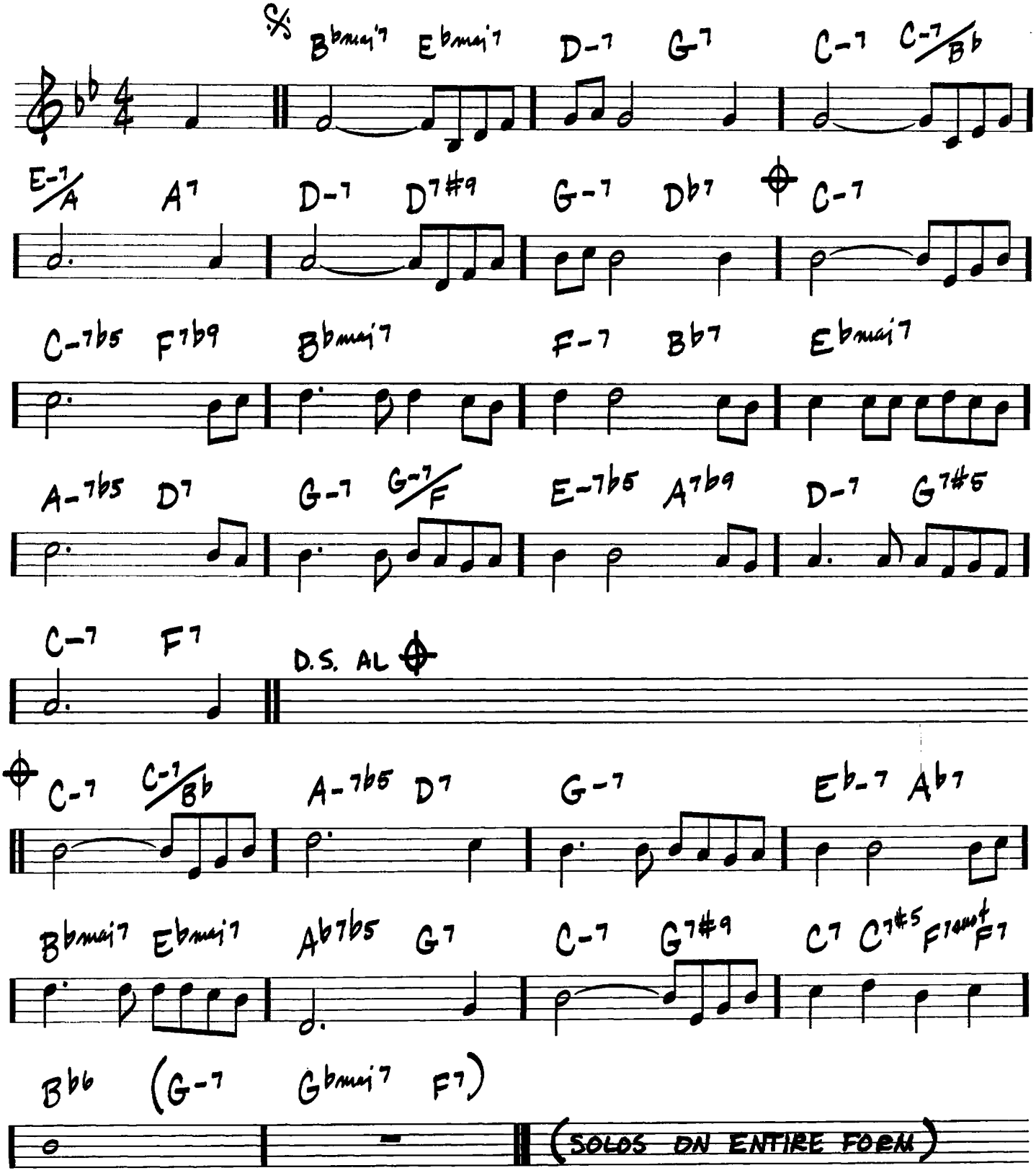
—RICHARD RODGERS/
OSCAR HAMMERSTEIN II



MY FOOLISH HEART

(BALLAD)

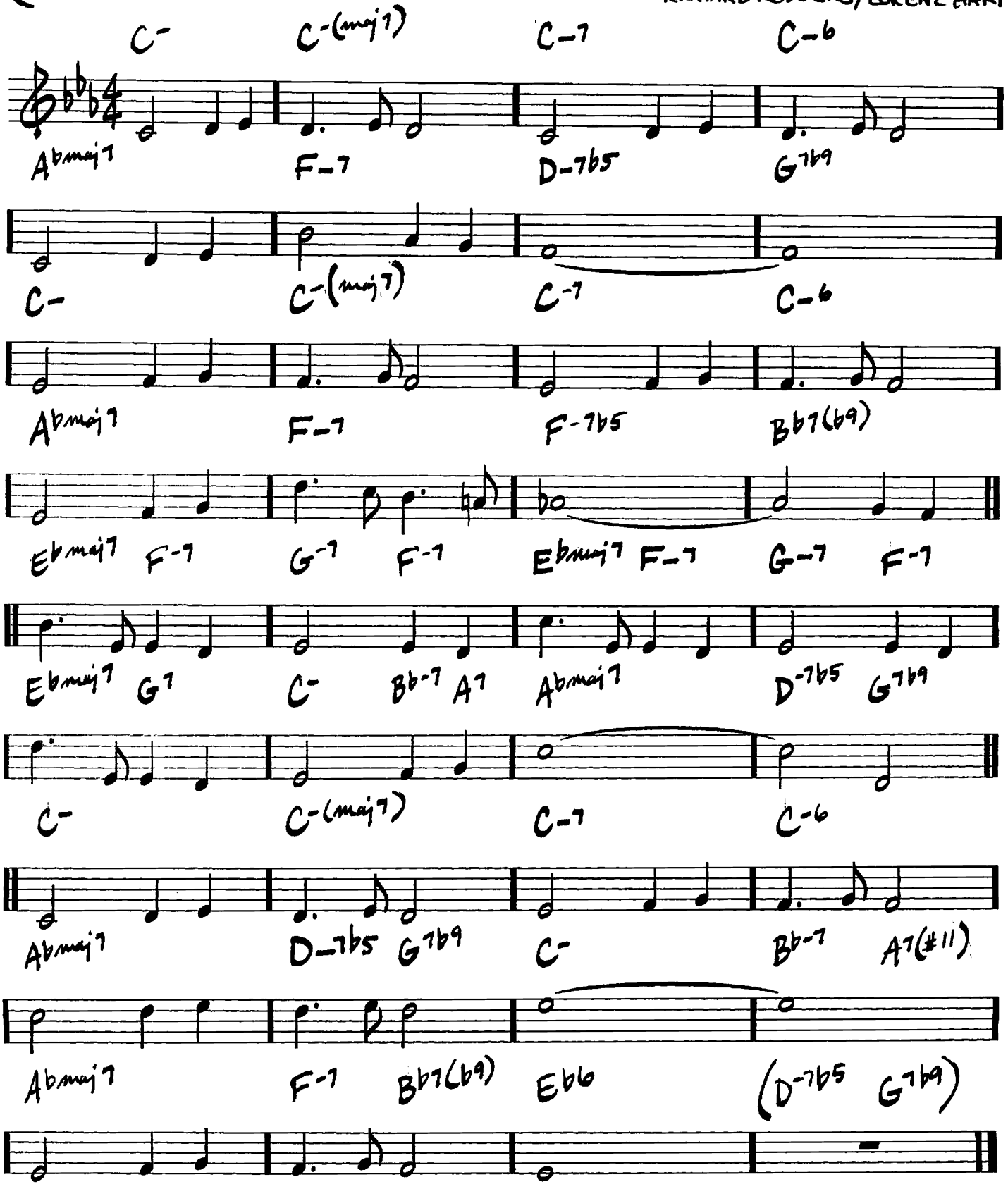
– VICTOR YOUNG / NED WASHINGTON



MY FUNNY VALENTINE

(BALLAD)

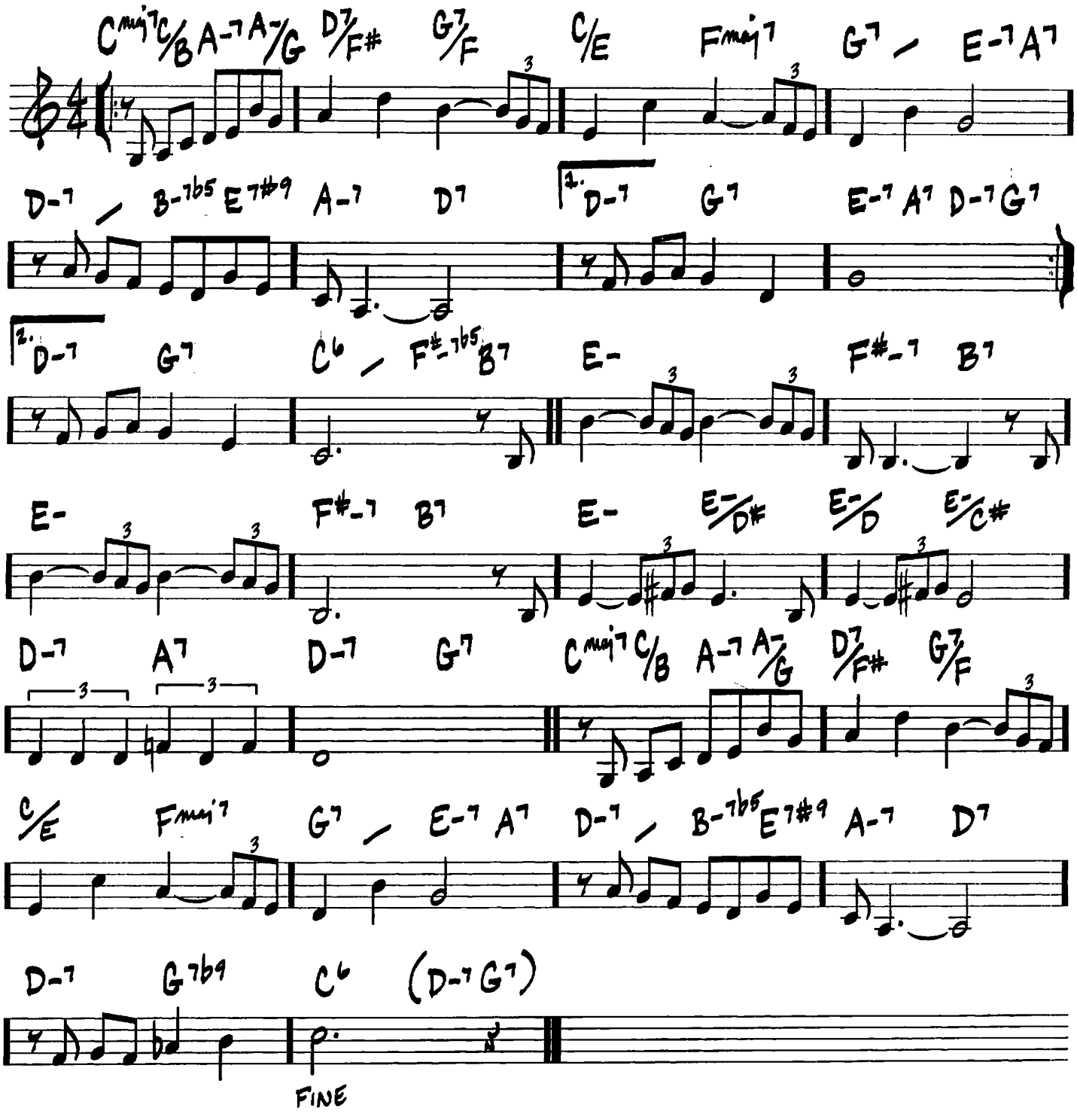
-RICHARD RODGERS/LORENZ HART



(BALLAD)

MY ONE AND ONLY LOVE

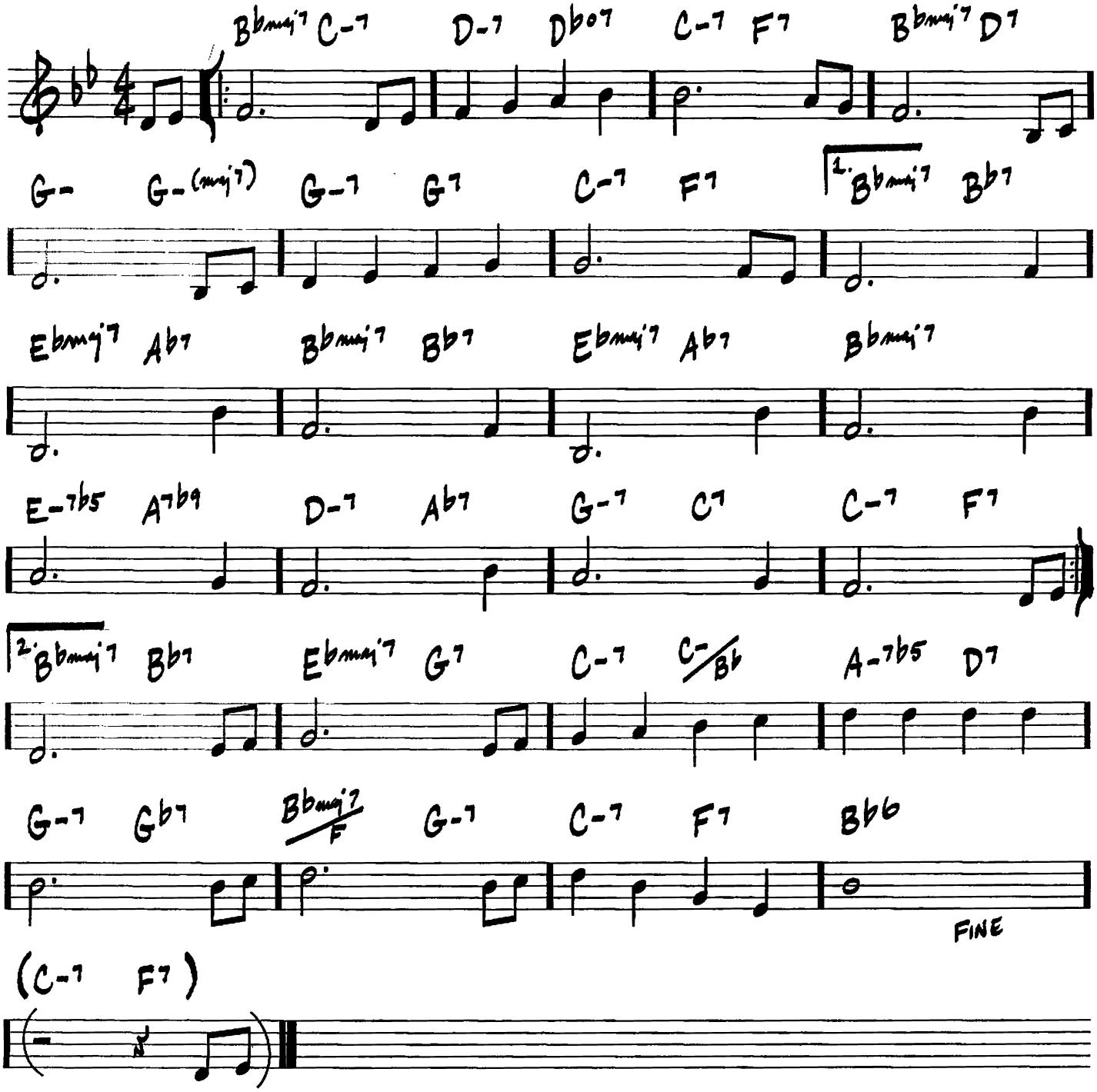
-GUY WOOD/
ROBERT MELLIN



MY ROMANCE

– RICHARD RODGERS / LORENZ HART

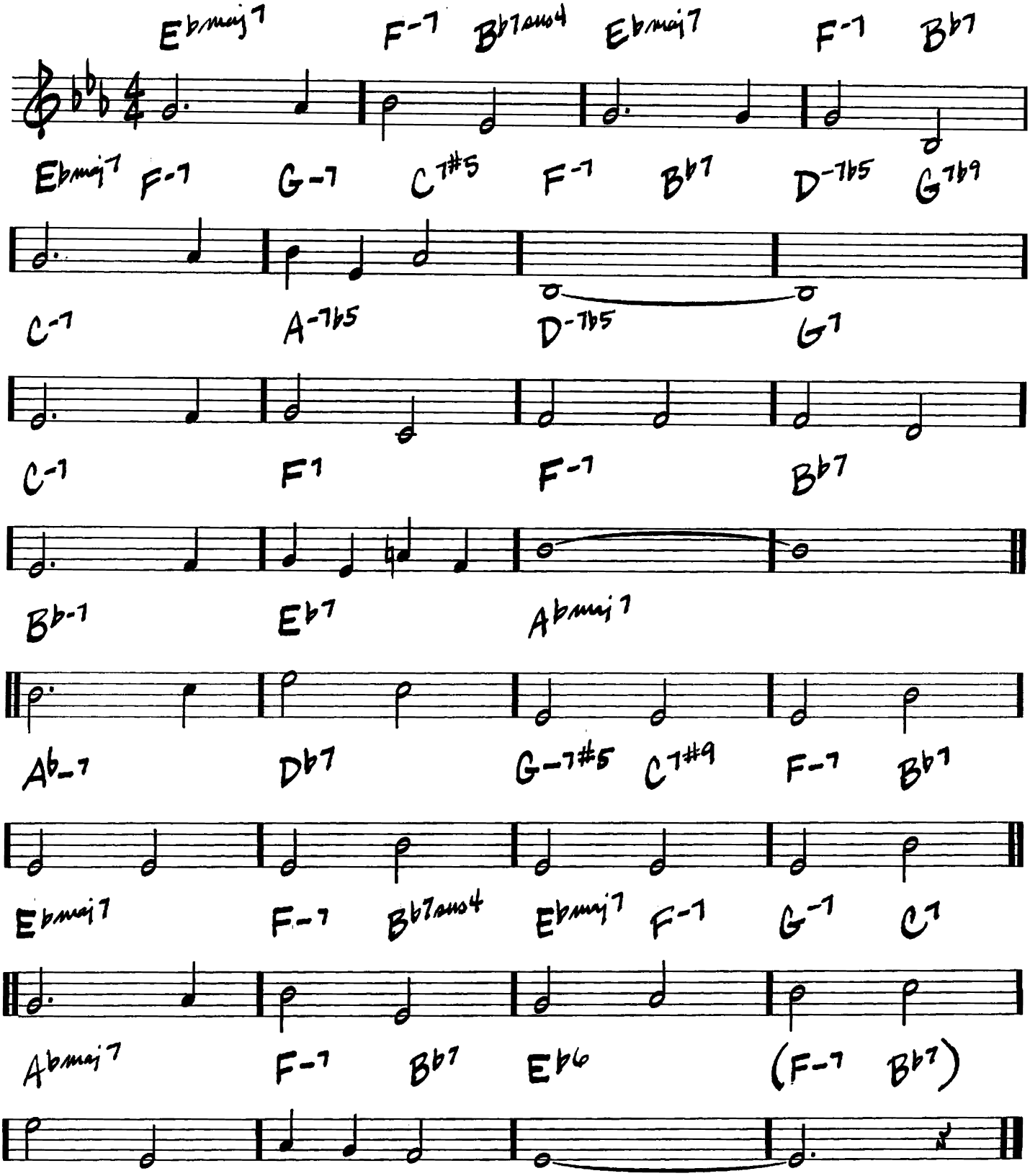
(MEDIUM OR BALLAD)



290

(MED. BALLAD) MY SHINING HOUR

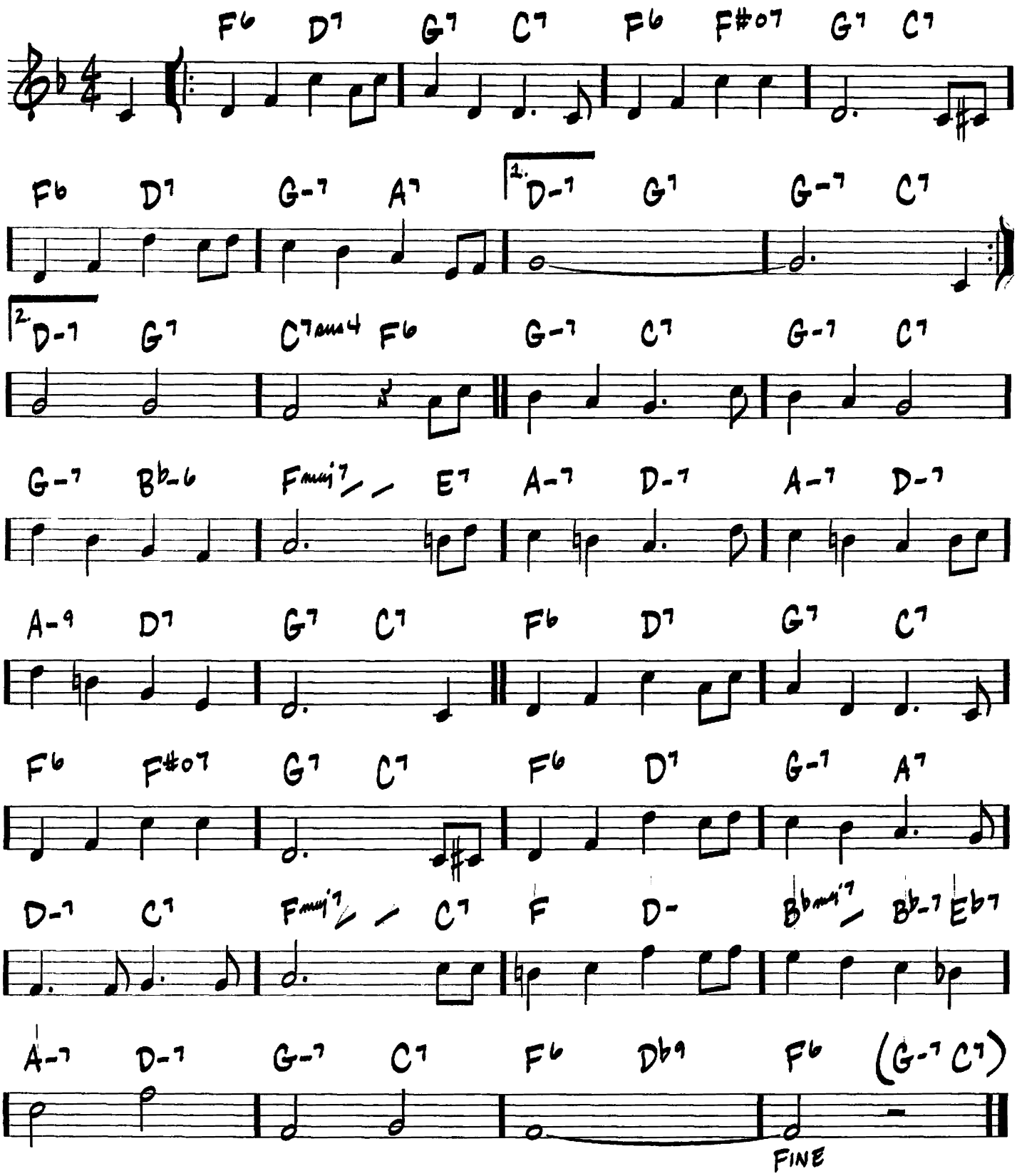
—HAROLD ARLEN/ JOHNNY MERCER



MY SHIP

(BALLAD)

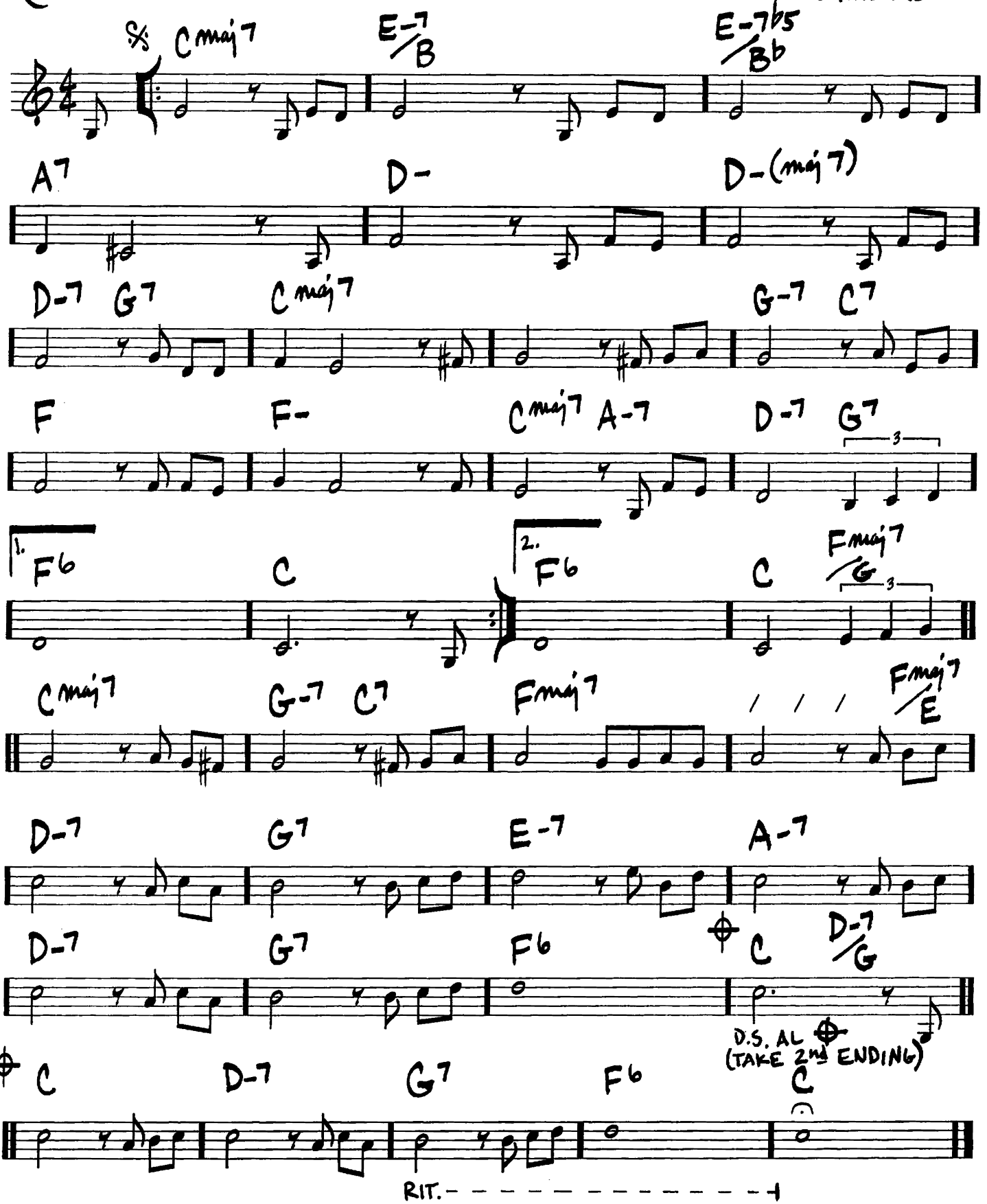
—KURT WEILL/IRA GERSHWIN



(MED. BALLAD)

MY WAY

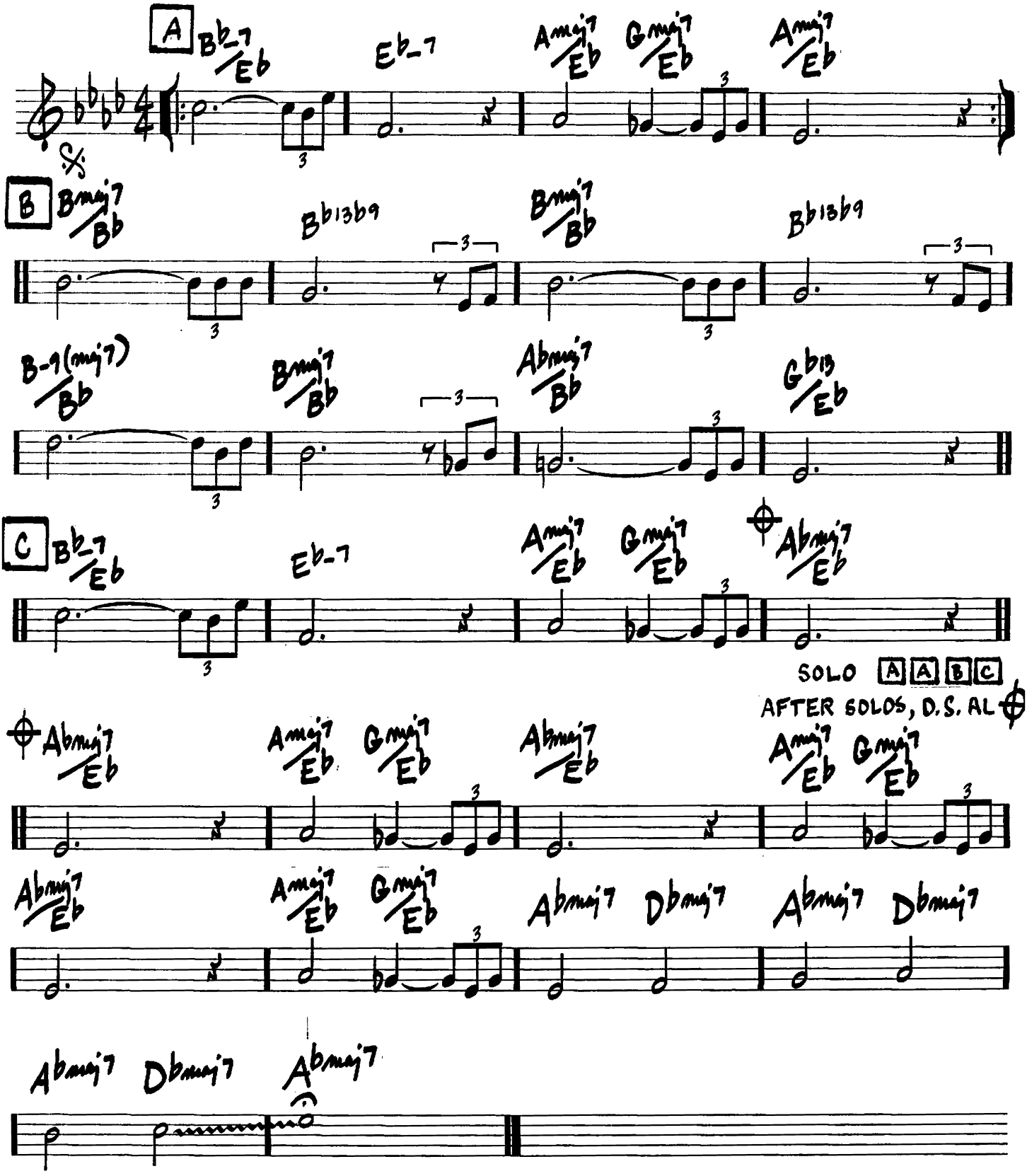
-JACQUES REVAUX/
CLAUDE FRANCOIS/PAUL ANKA/
GILLES THIBAUD



NAIMA
(NIEMA)

(BALLAD)

—JOHN COLTRANE

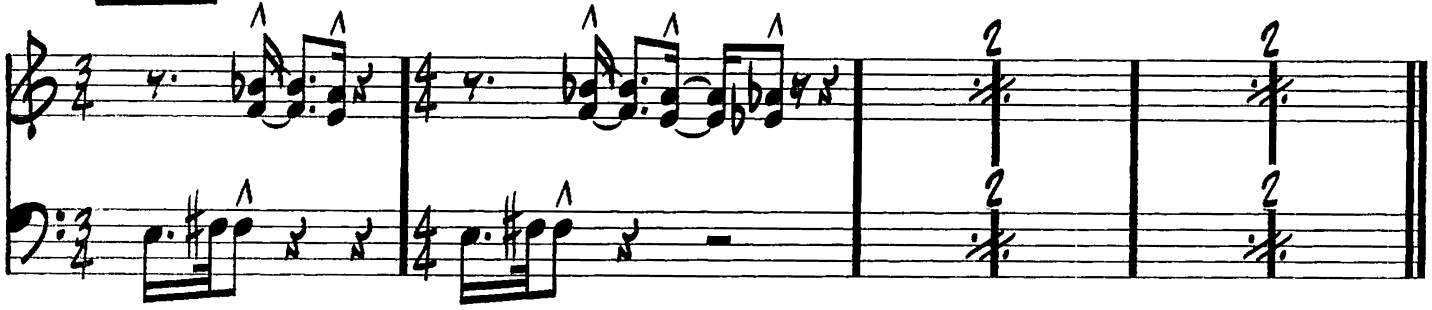


MYSTERIOUS TRAVELLER

(ROCK ♩=90)

– WAYNE SHORTER

INTRO



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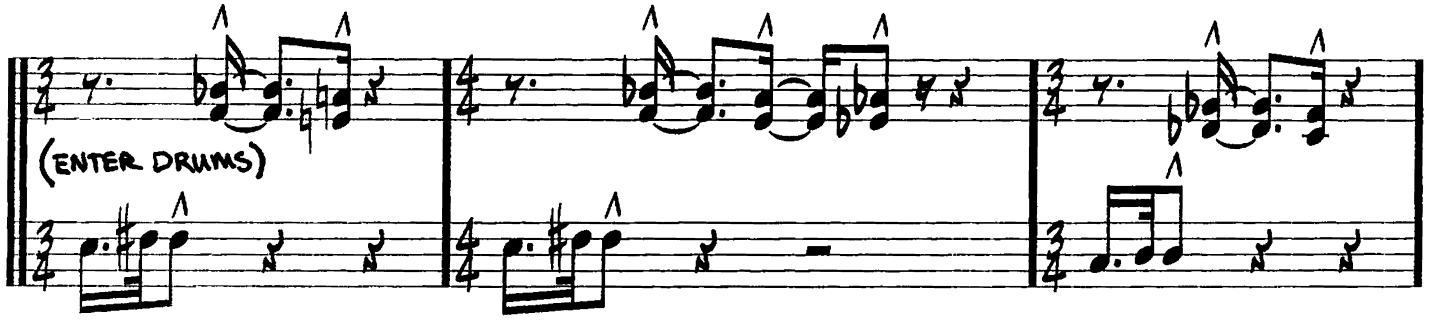
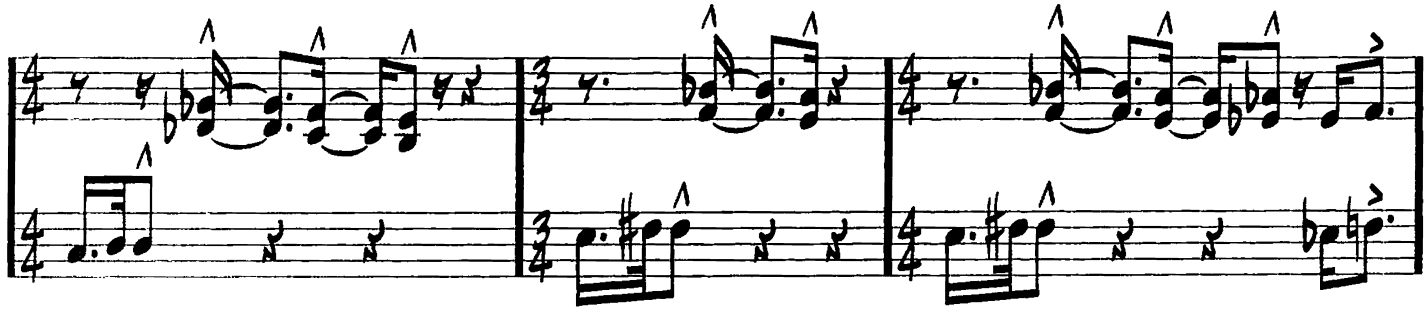
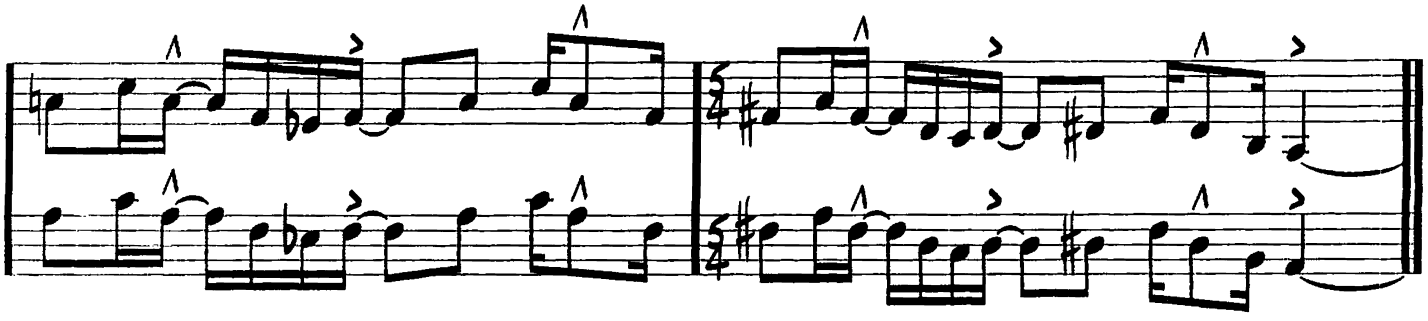
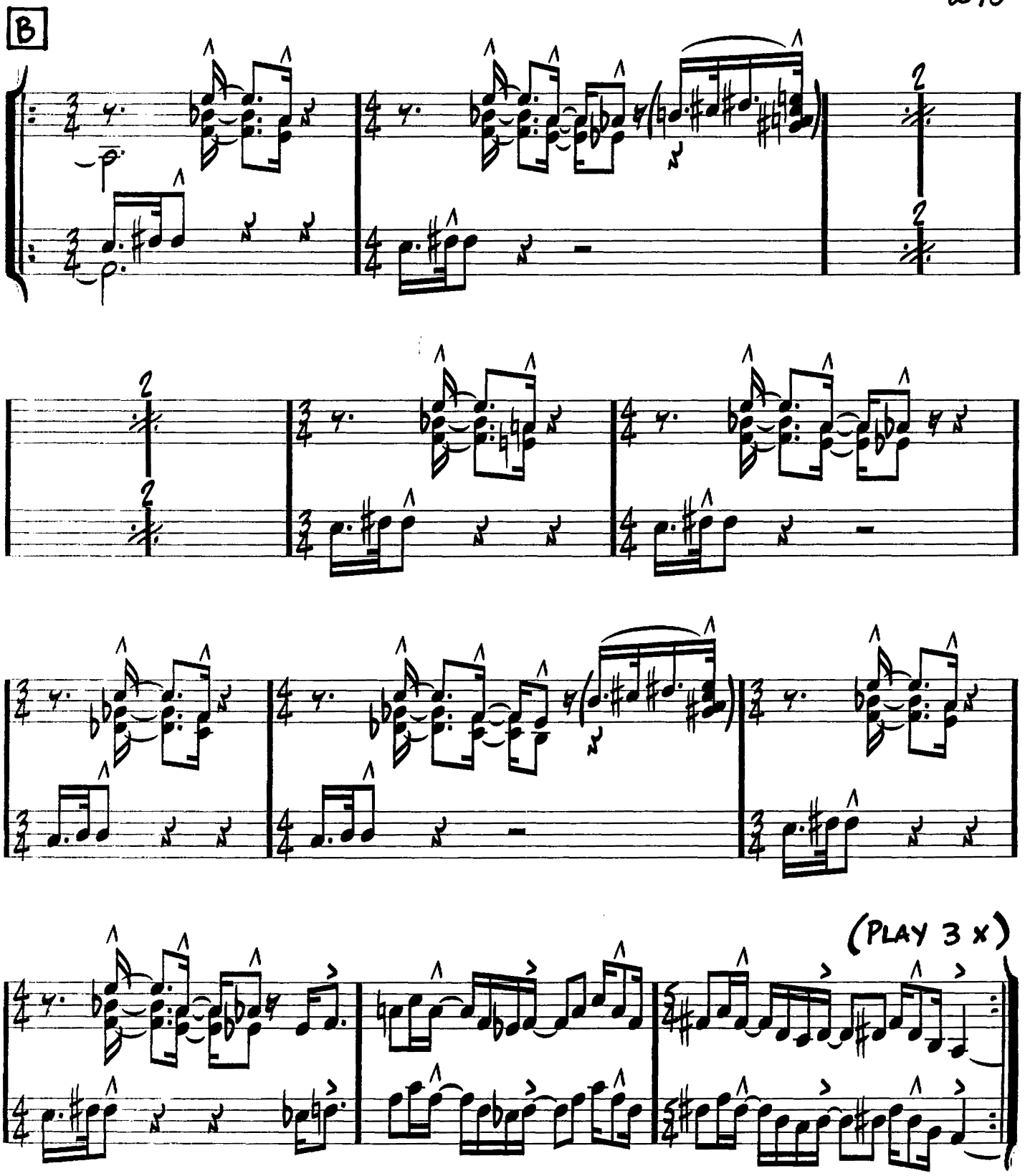




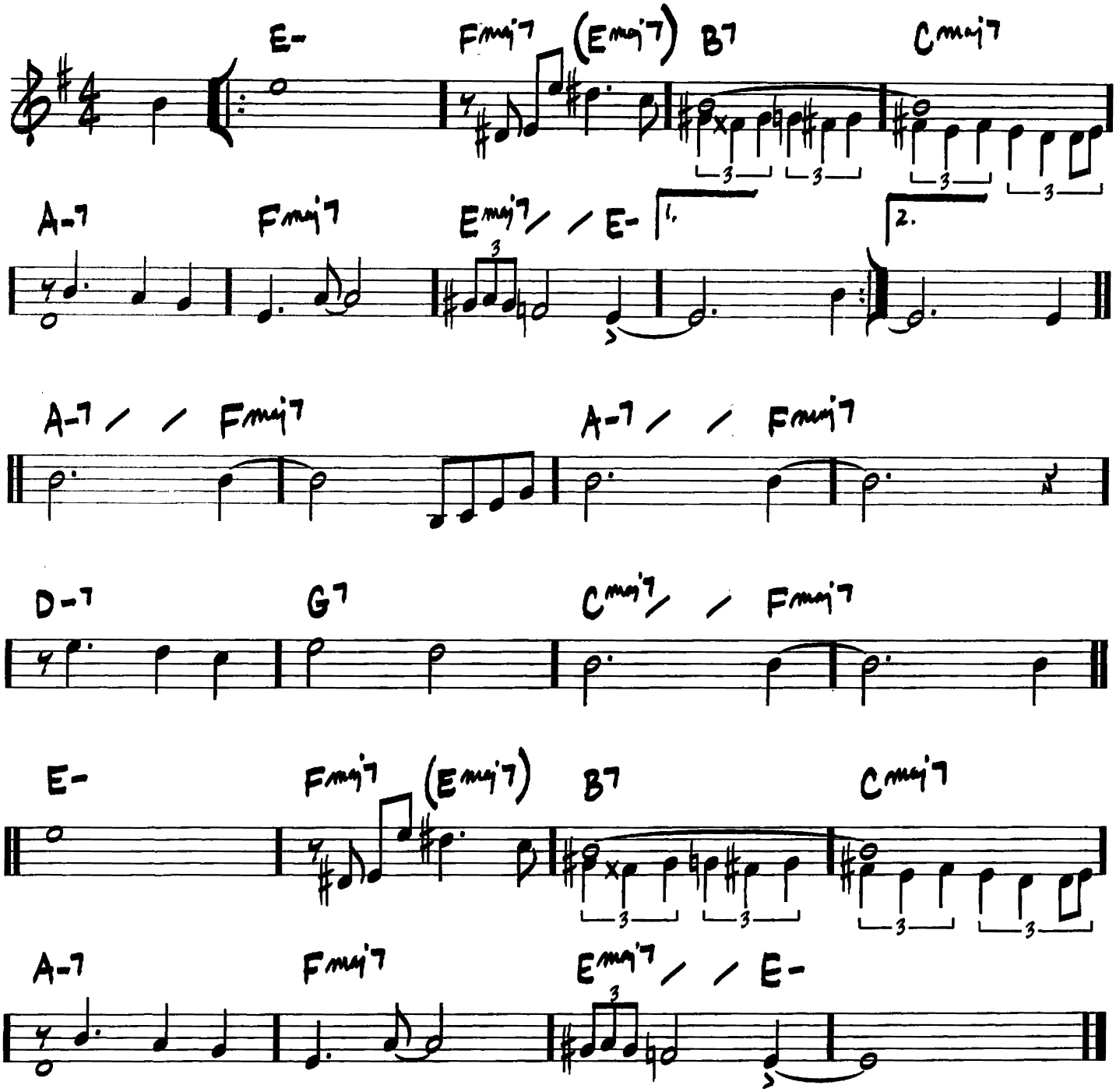



B
(PLAY 3 x)
LAST TIME, TO OPEN SOLOS IN 4/4 ON F#-7
AFTER SOLOS, FADE W/ DRUMS

(MED. FAST JAZZ)

NARDIS

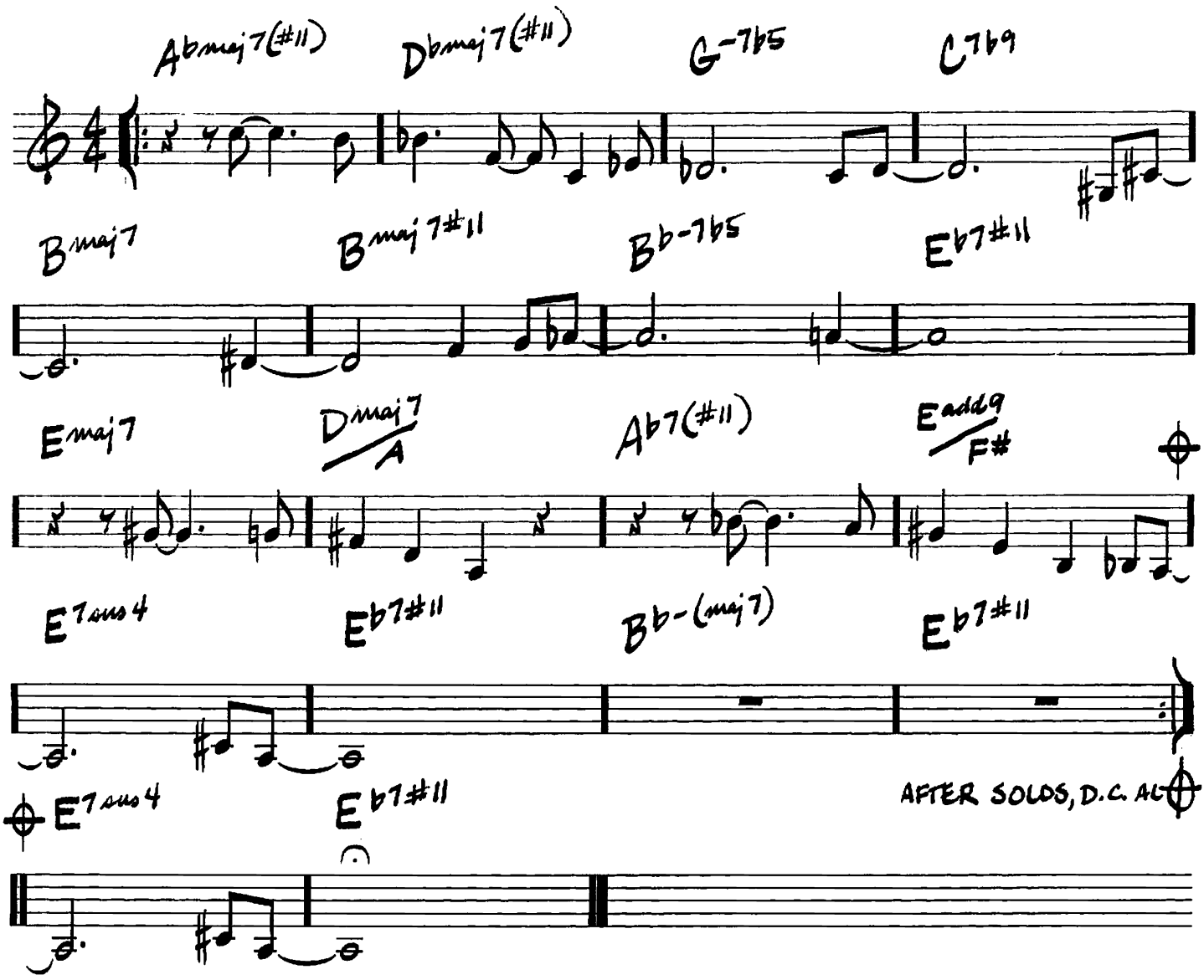
—MILES DAVIS



NEFERTITI

(MED.)

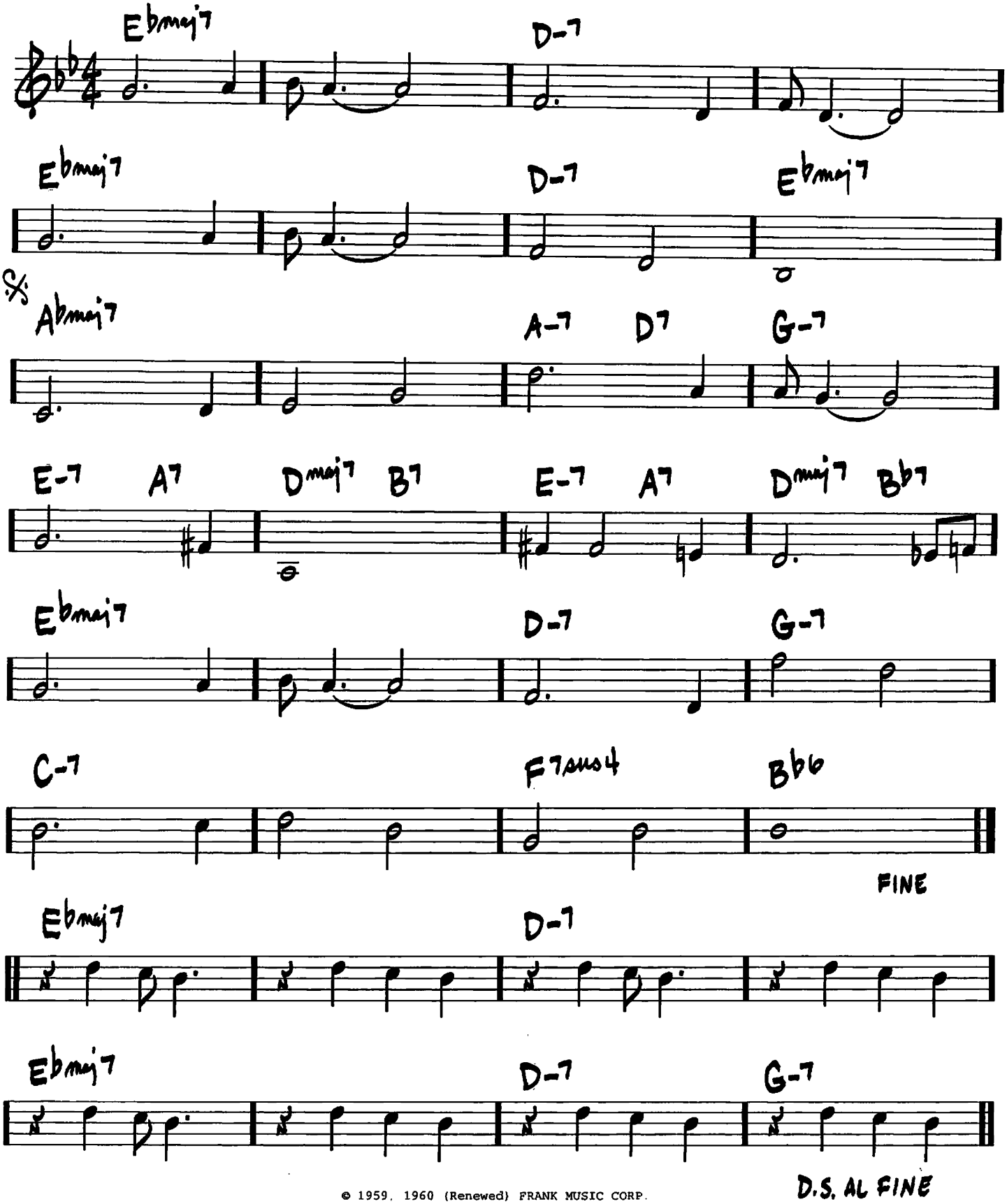
– WAYNE SHORTER



298

NEVER WILL I MARRY

(MED. SWING) — FRANK LOESSER



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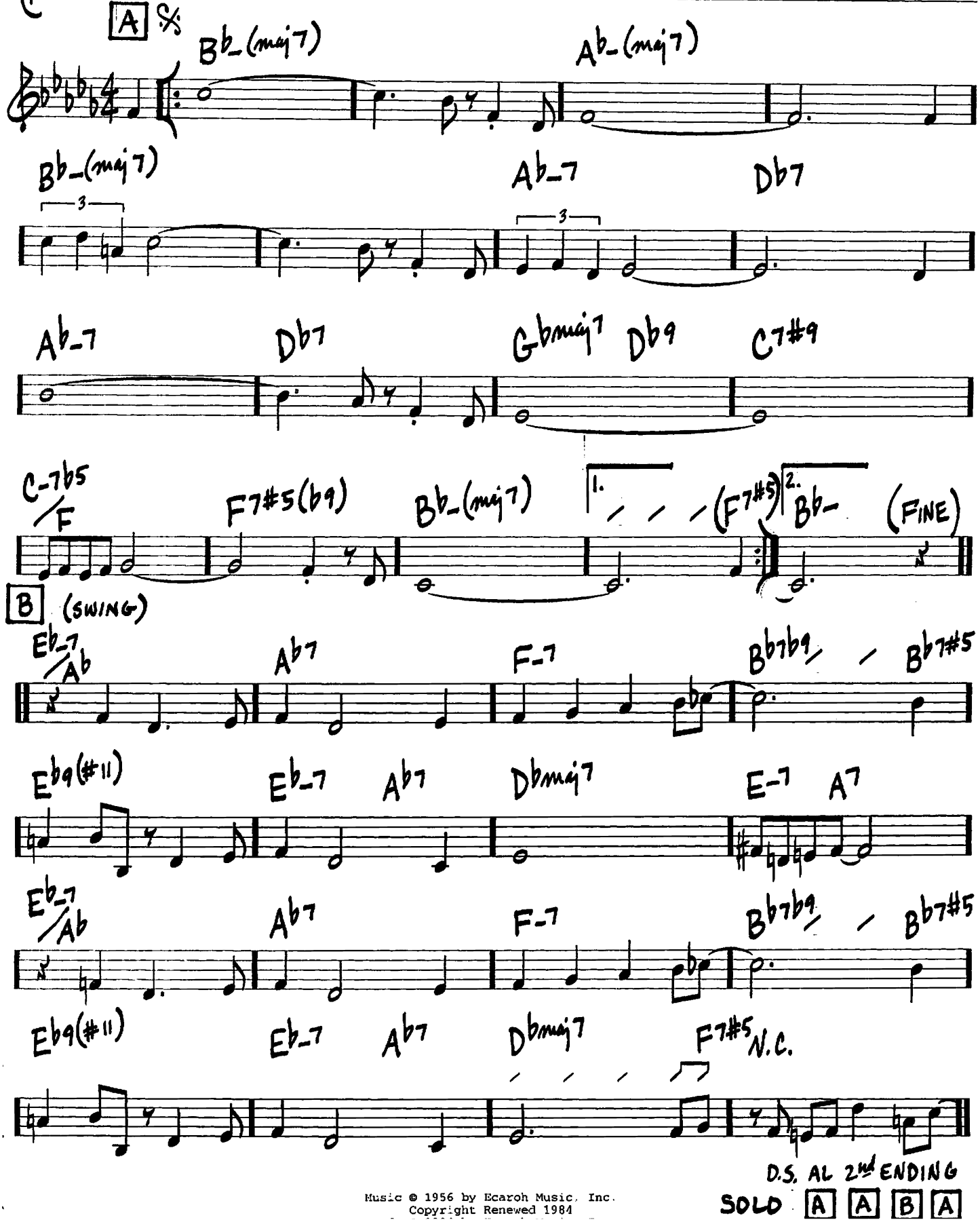
NICA'S DREAM

(MED. LATIN)

- HORACE SILVER



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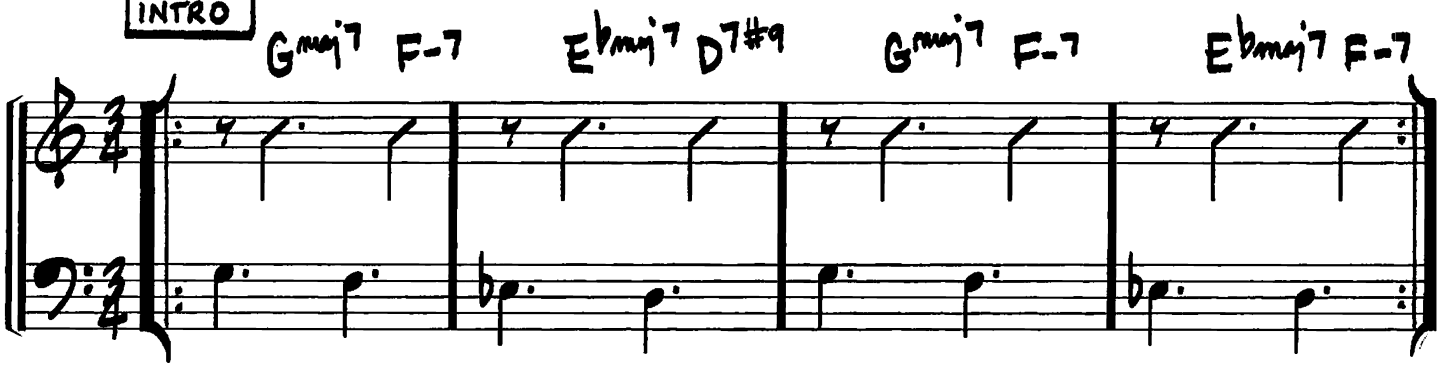
300

NIGHT DREAMER

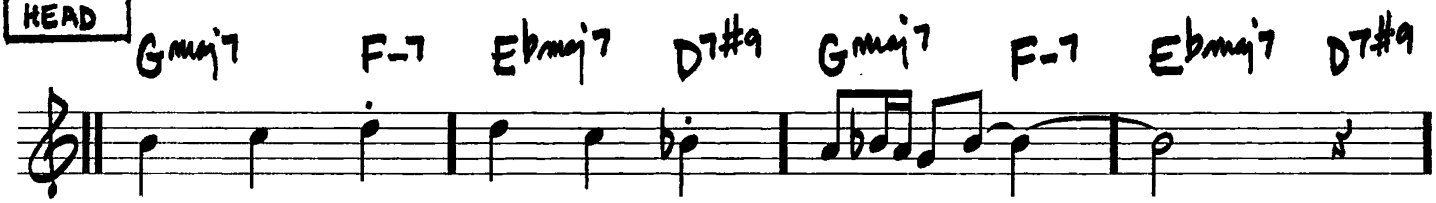
(MED. JAZZ WALTZ)

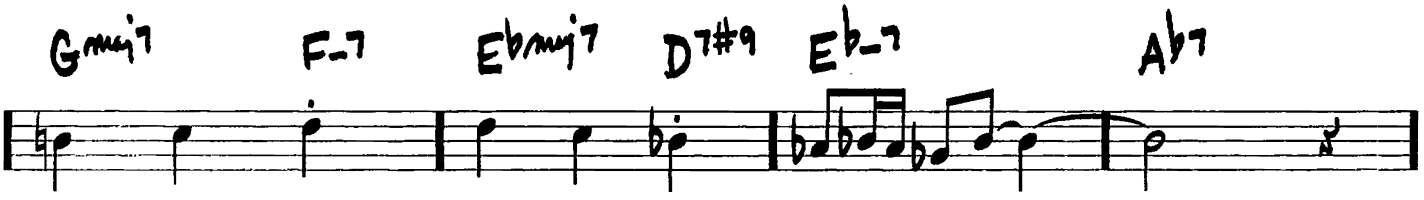
—WAYNE SHORTER

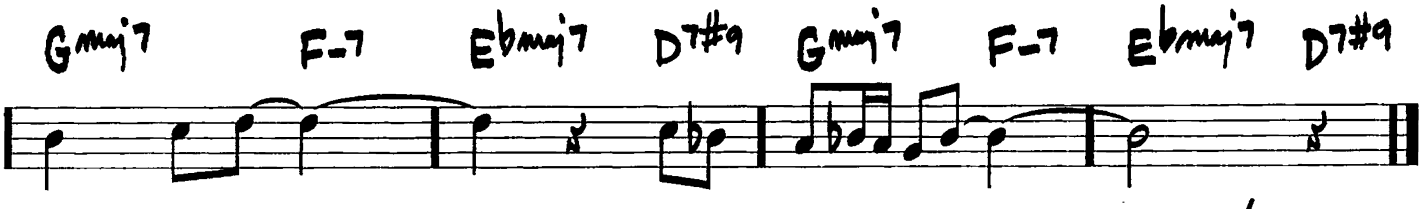
INTRO



HEAD





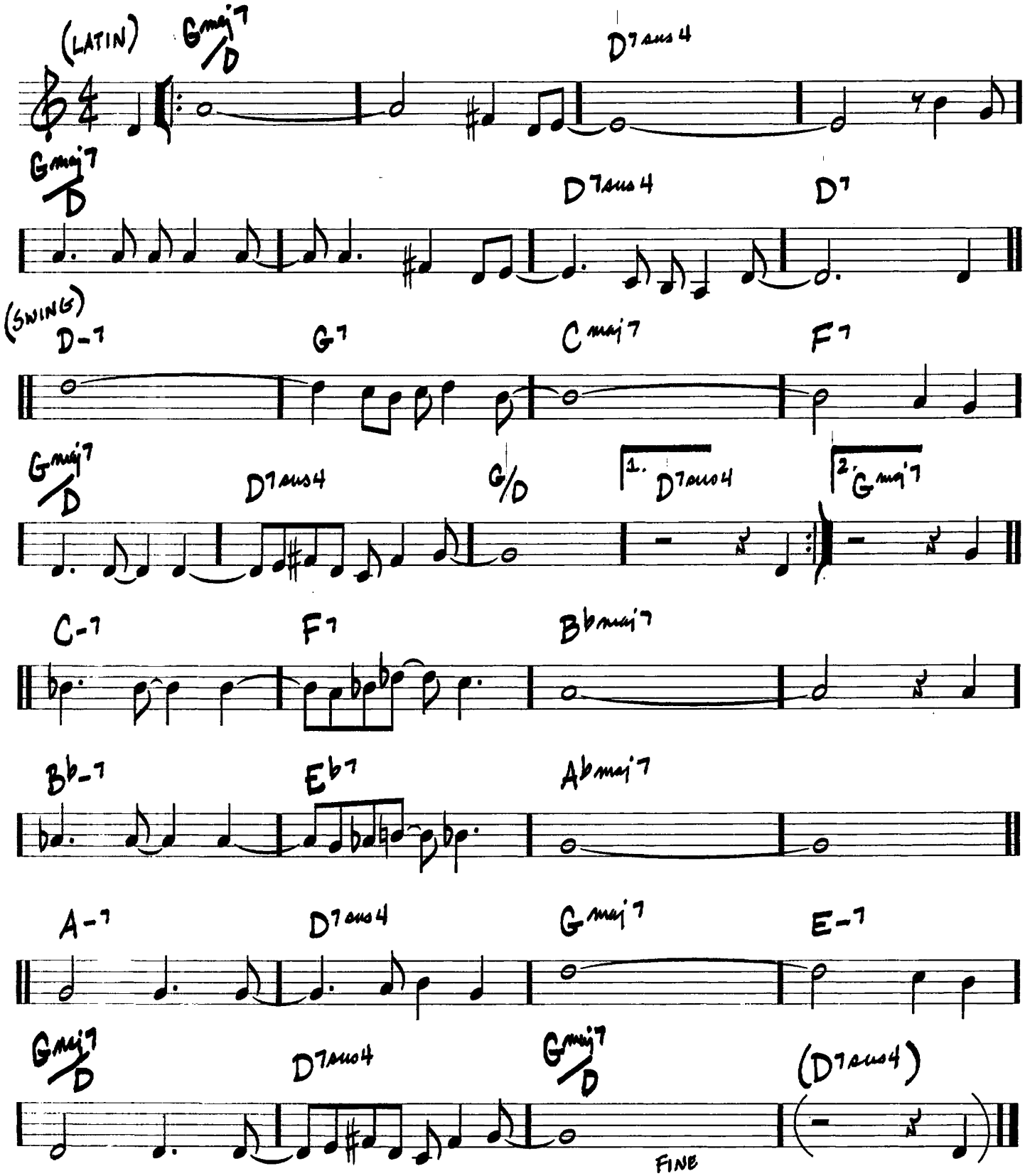


AFTER SOLOS/LAST HEAD, VAMP INTRO TILL END

THE NIGHT HAS A THOUSAND EYES

(MED. UP)

—JERRY BRAININ/BUDDY BERNIER

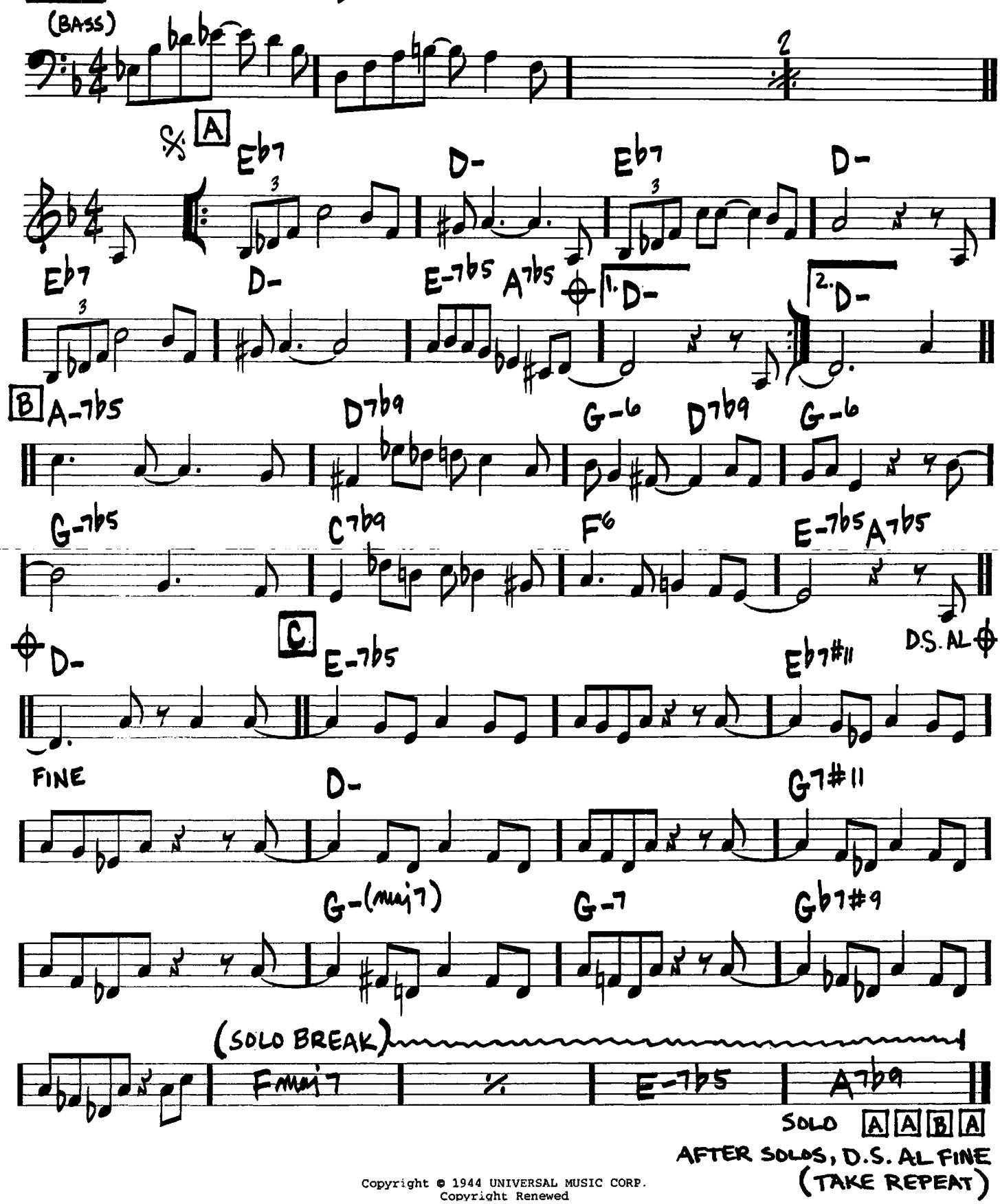


302

A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI



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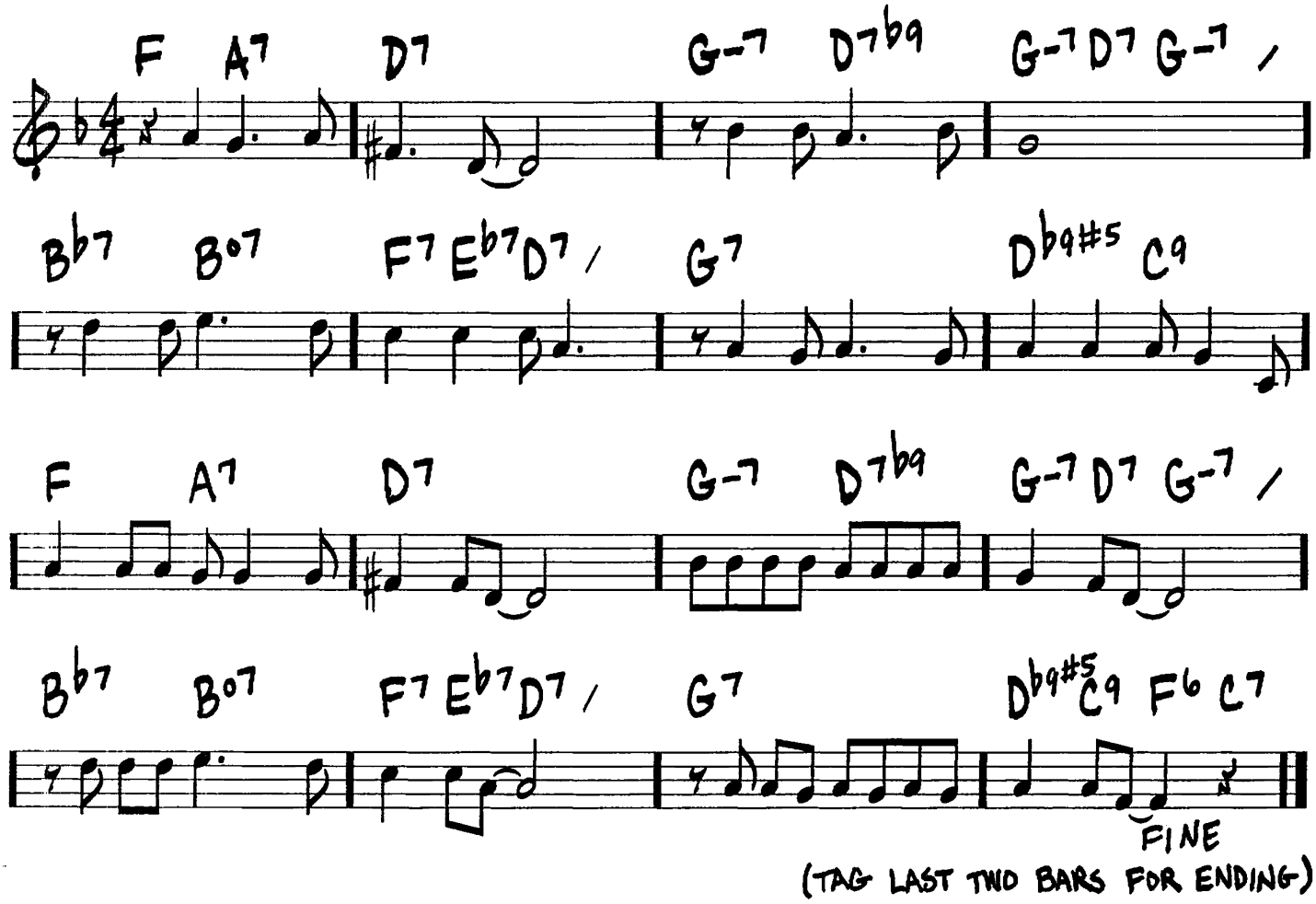
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(MED. OR BALLAD)

-JIMMIE COX

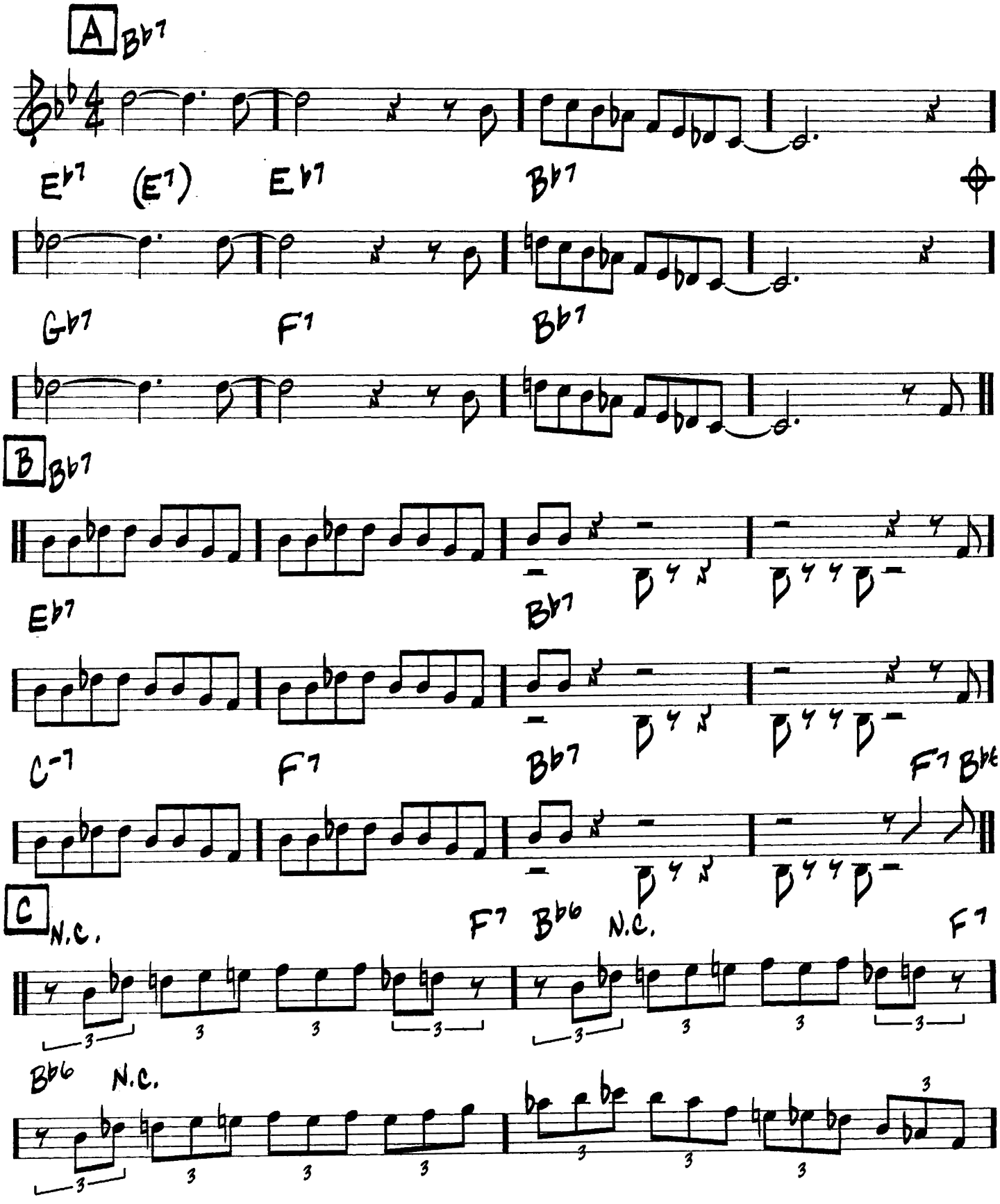


(TAG LAST TWO BARS FOR ENDING)

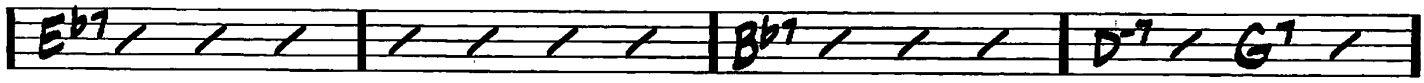
NIGHT TRAIN

(MED. SWING)

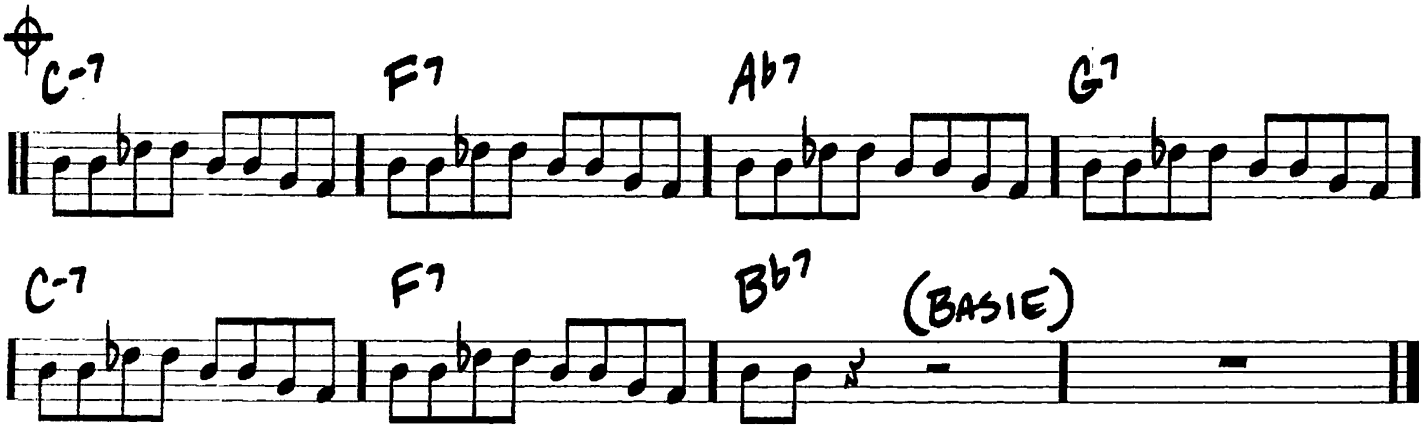
JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS



Solo



ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL ⊕

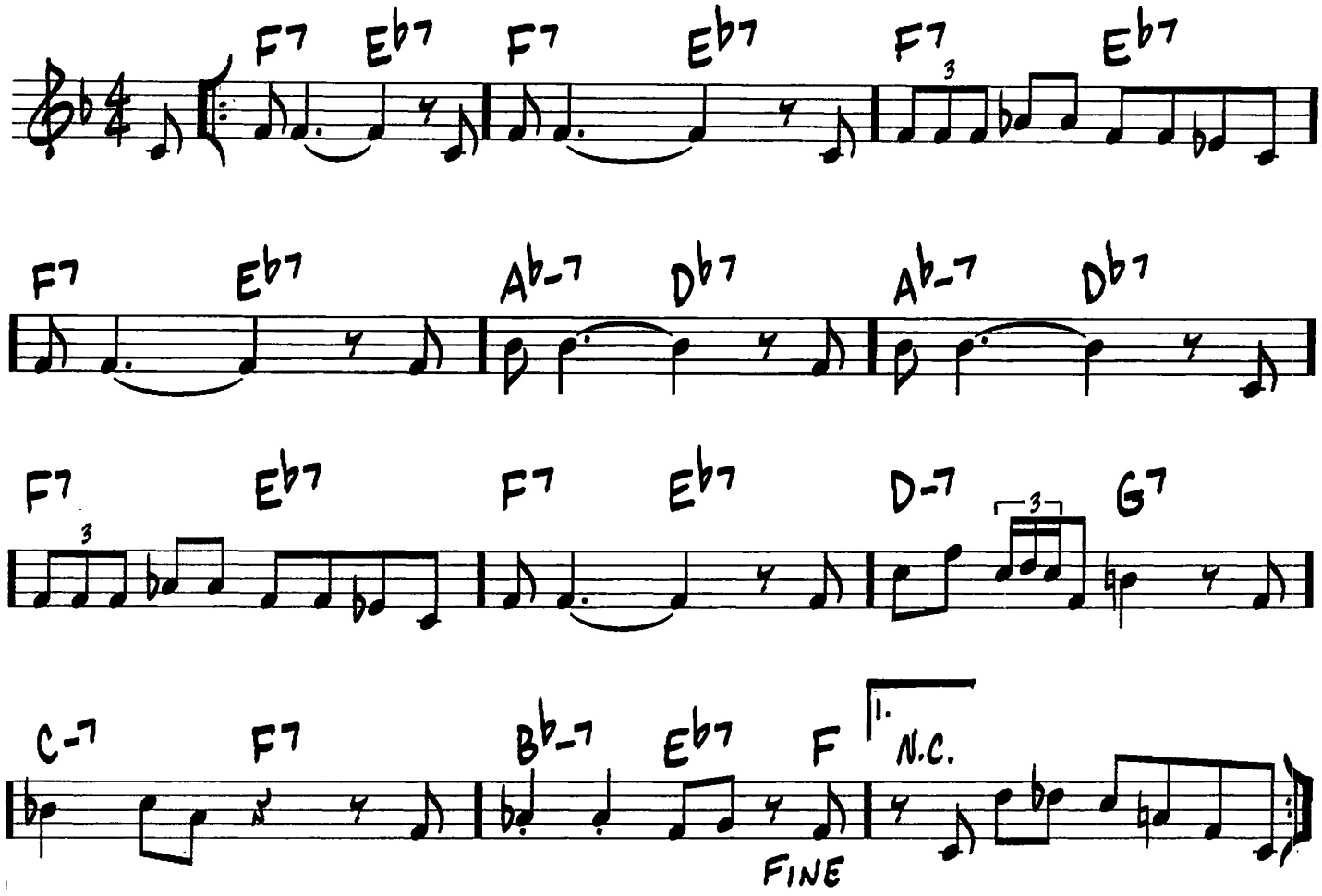


NOSTALGIA IN TIMES SQUARE

(MED. SWING ♩ = 144)

-CHARLES MINGUS

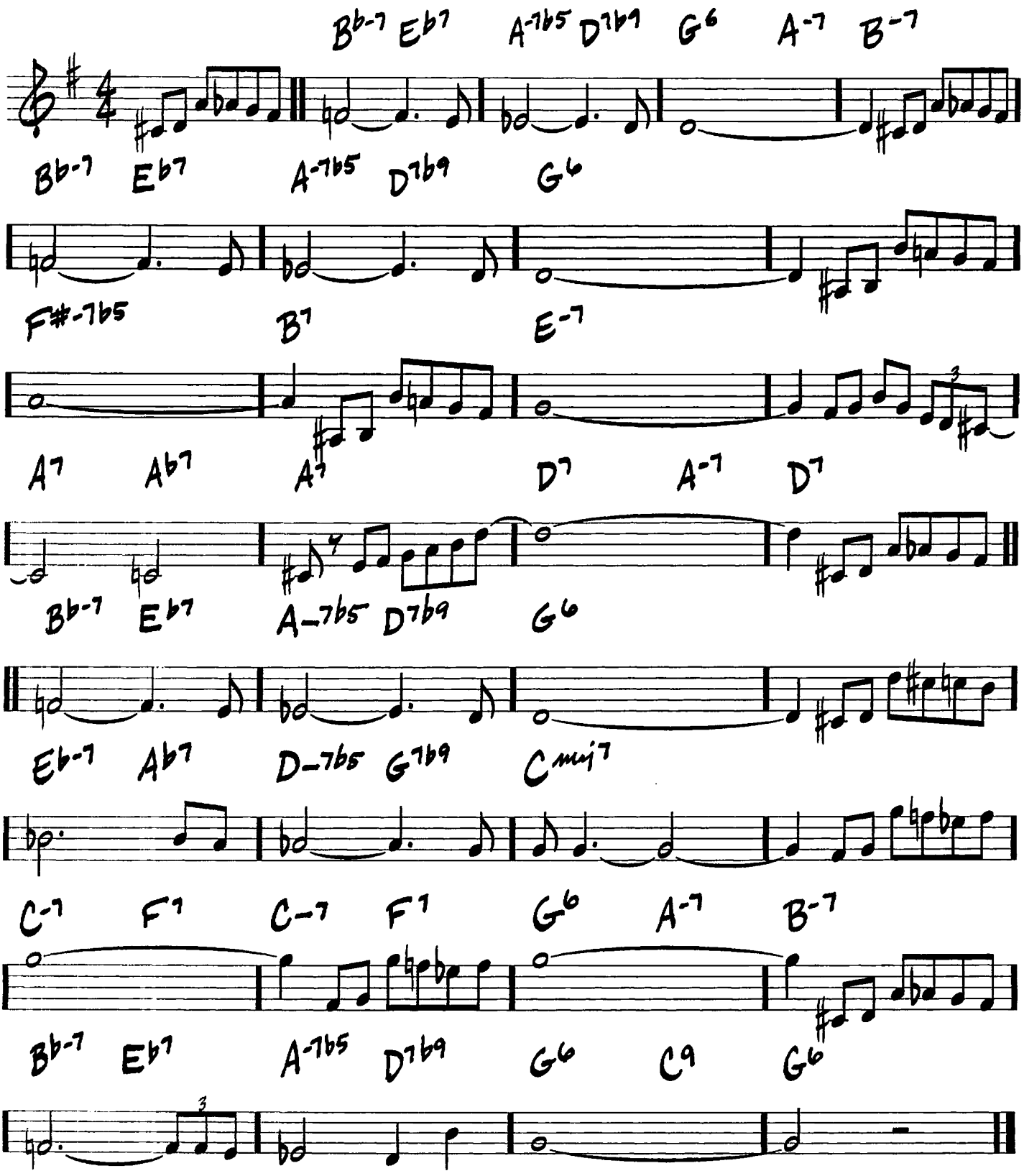
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



NUAGES

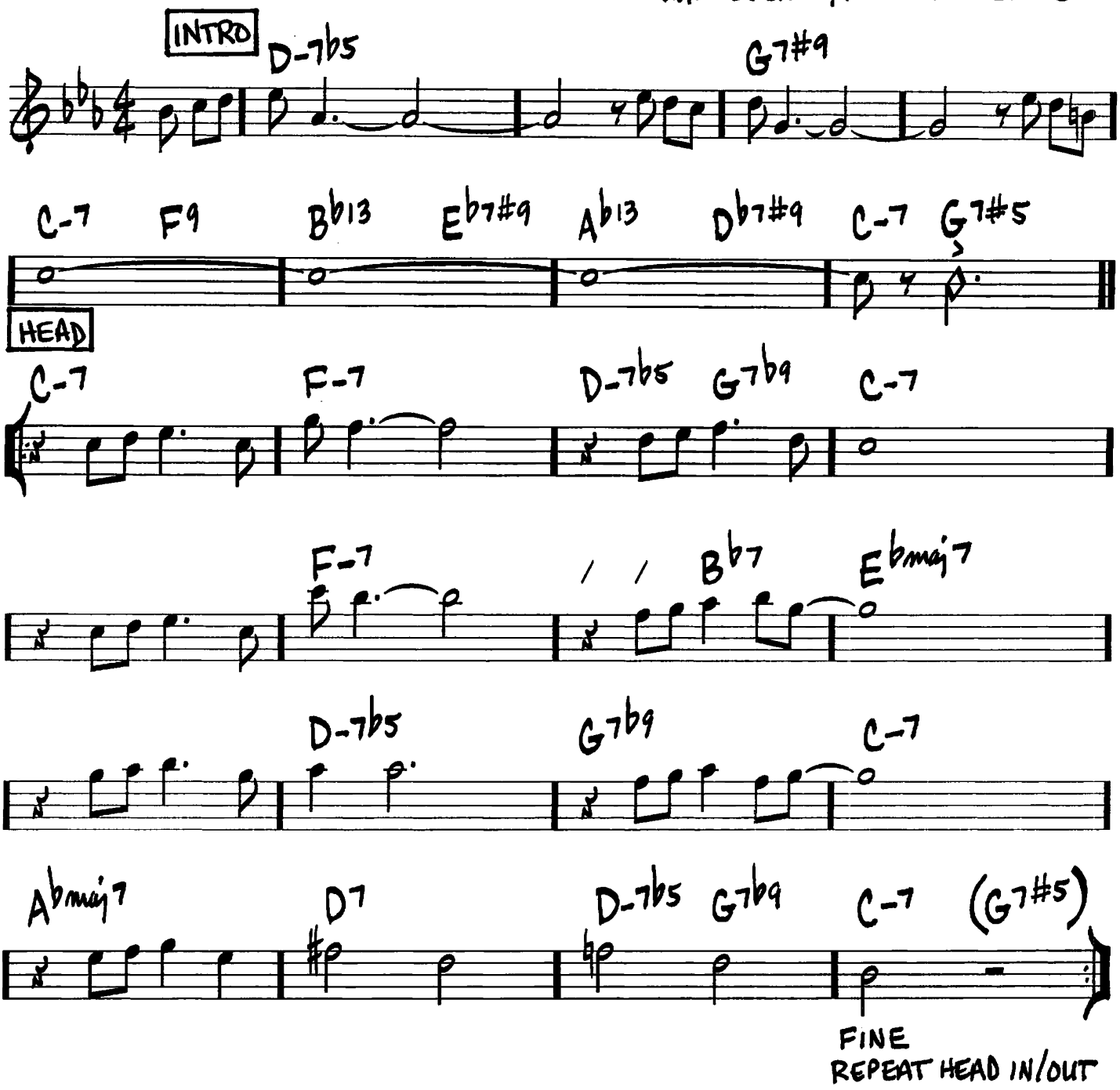
(MED. SLOW)

– DJANGO REINHARDT / JACQUES LARUE



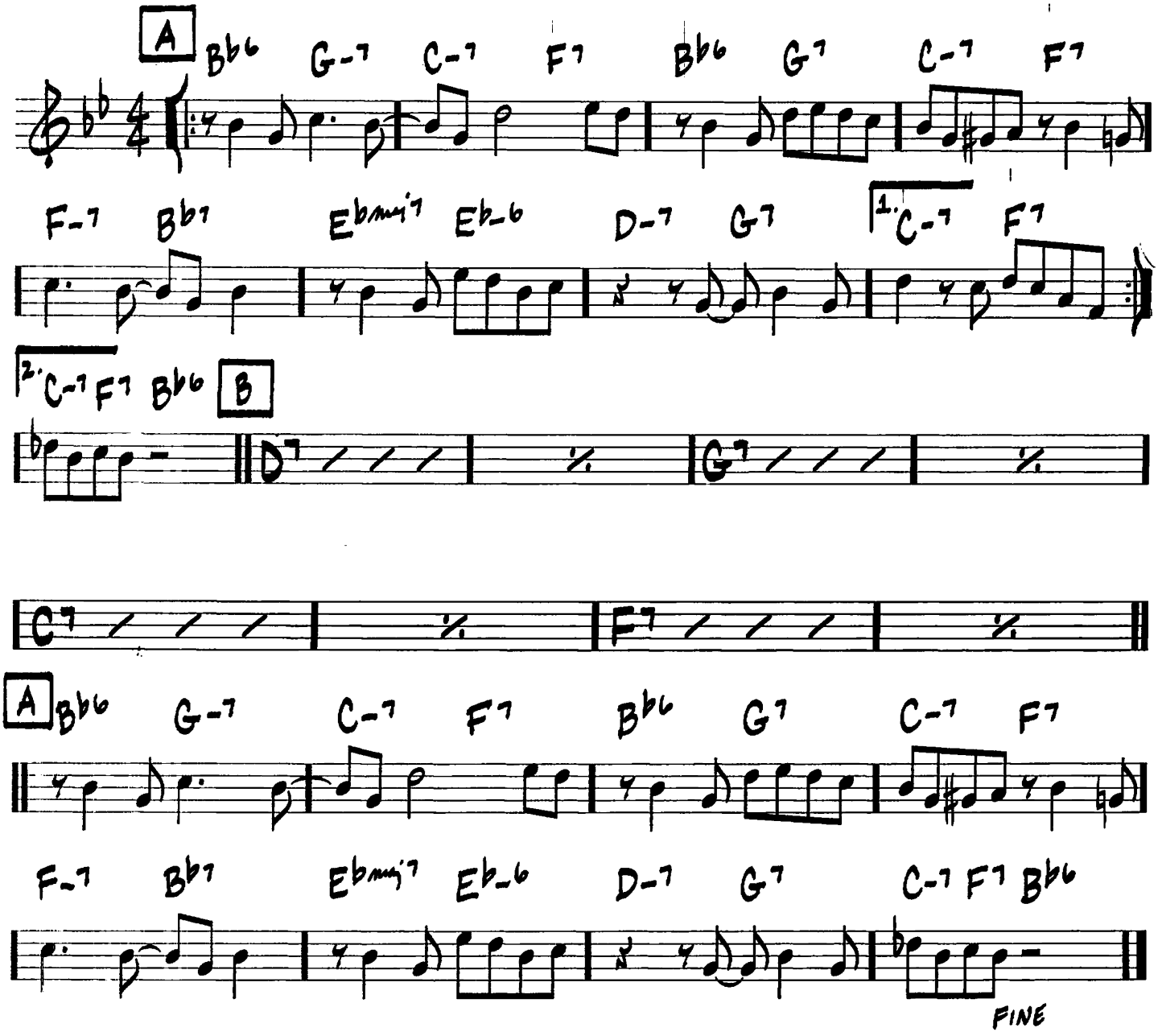
(SWING) (OLD MAN FROM) THE OLD COUNTRY

-NAT ADDERLEY/CURTIS R. LEWIS



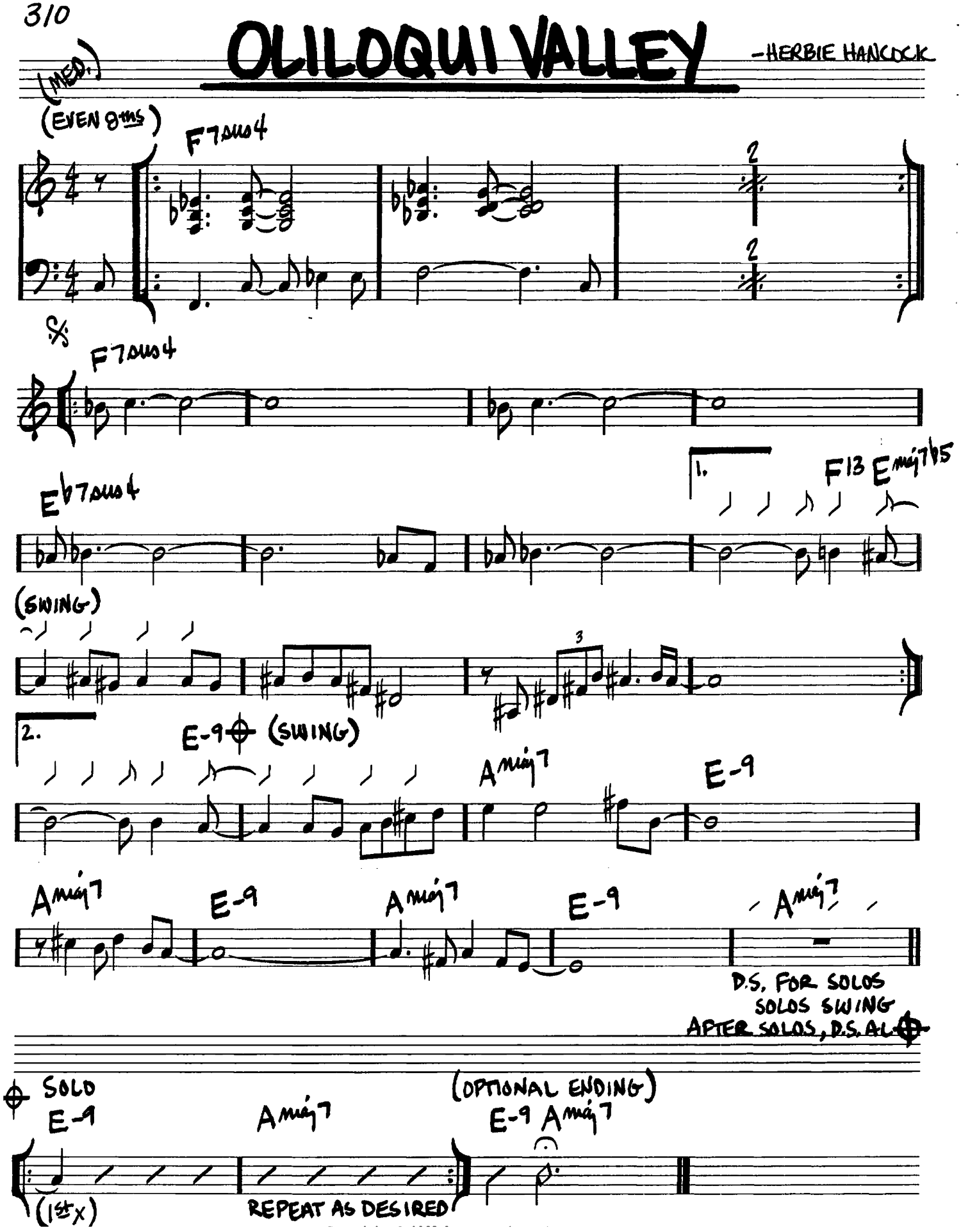
OLEO

-SONNY ROLLINS



OLILOQUI VALLEY

-HERBIE HANCOCK

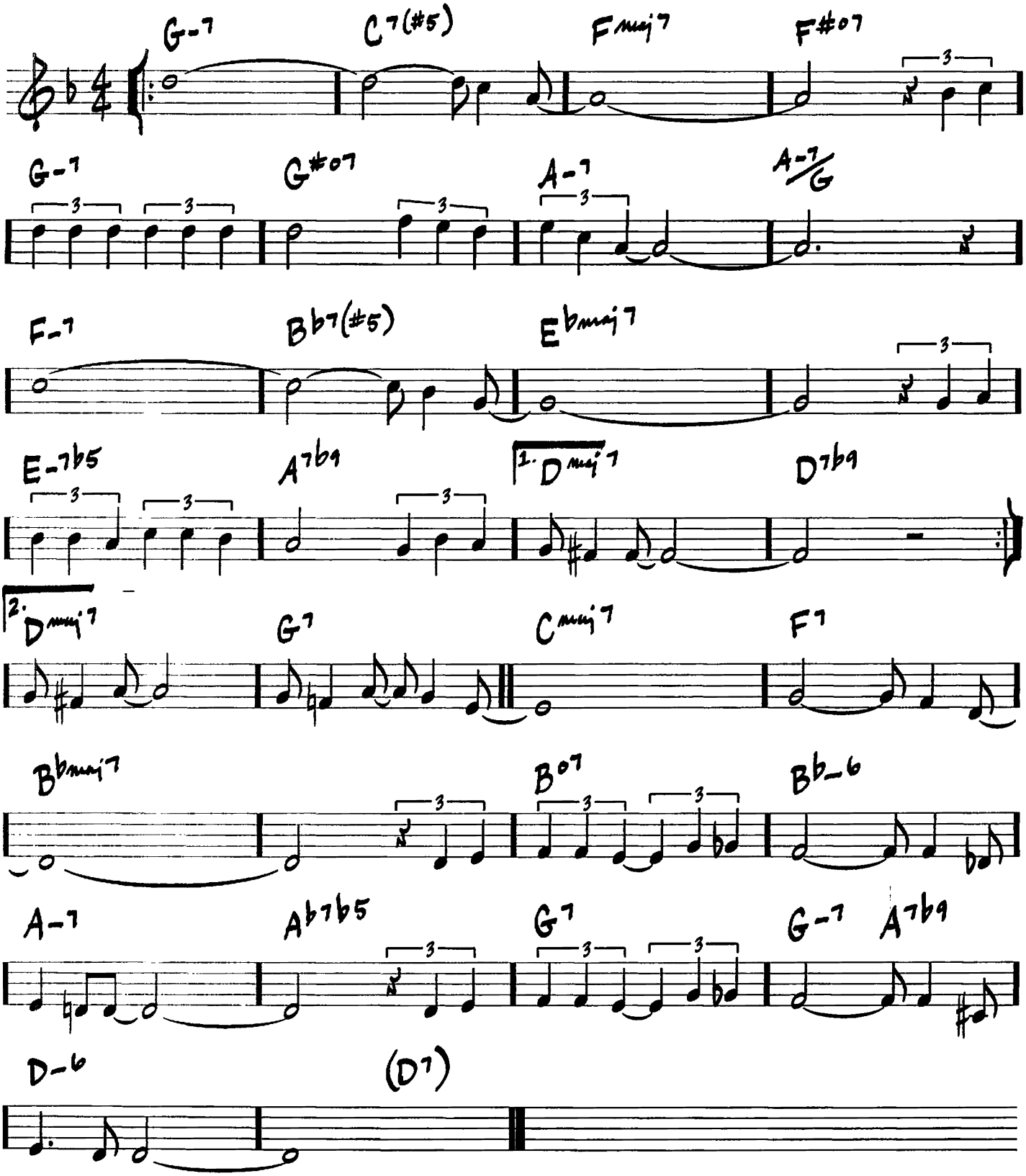


ONCE I LOVED

(MED. BOSSA)

(AMOR EM PAZ) (LOVE IN PEACE)

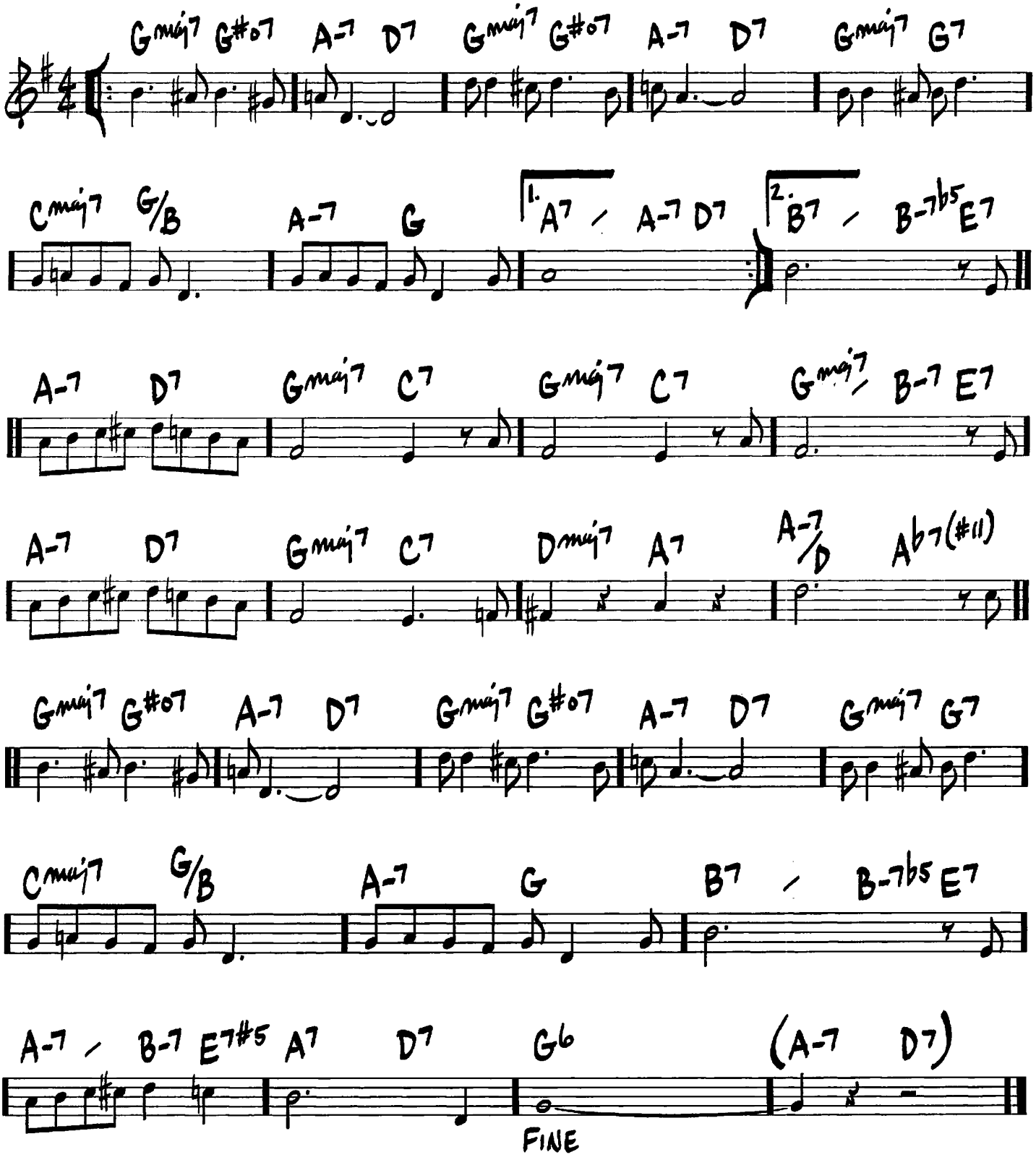
-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT



ONCE IN LOVE WITH AMY

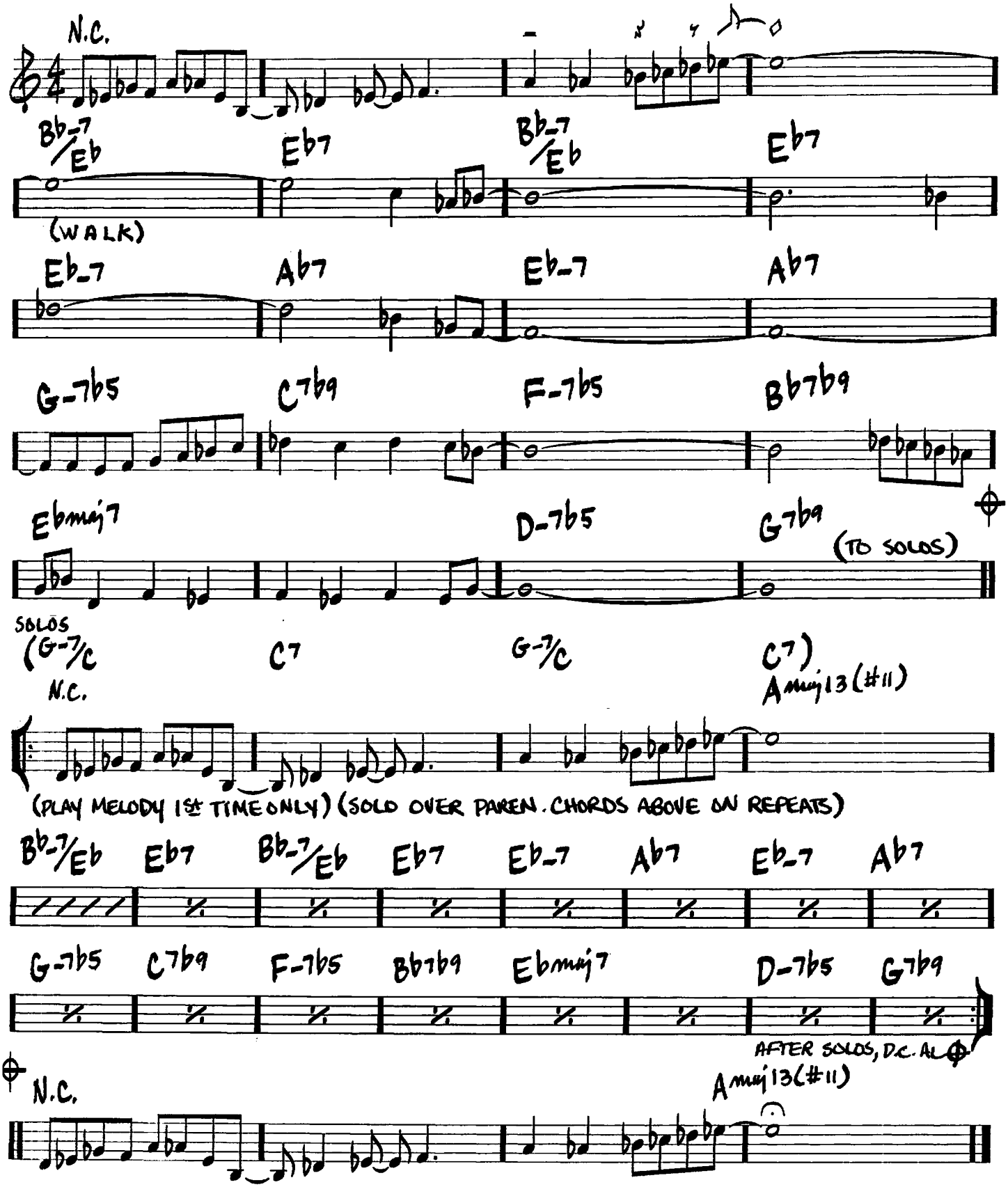
(MED.)

-FRANK LOESSER



ONE FINGER SNAP

(UP SWING) — HERBIE HANCOCK

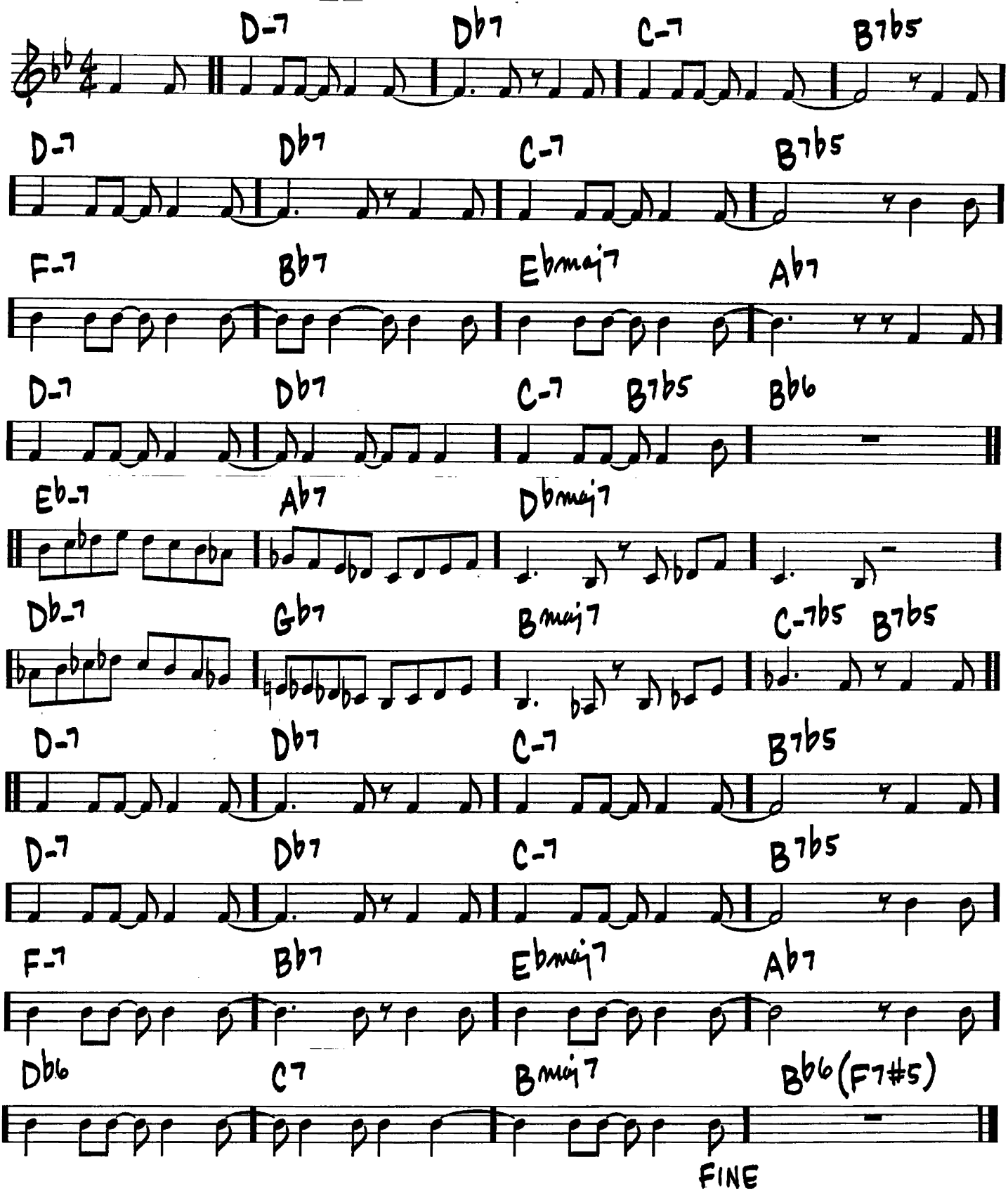


ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)

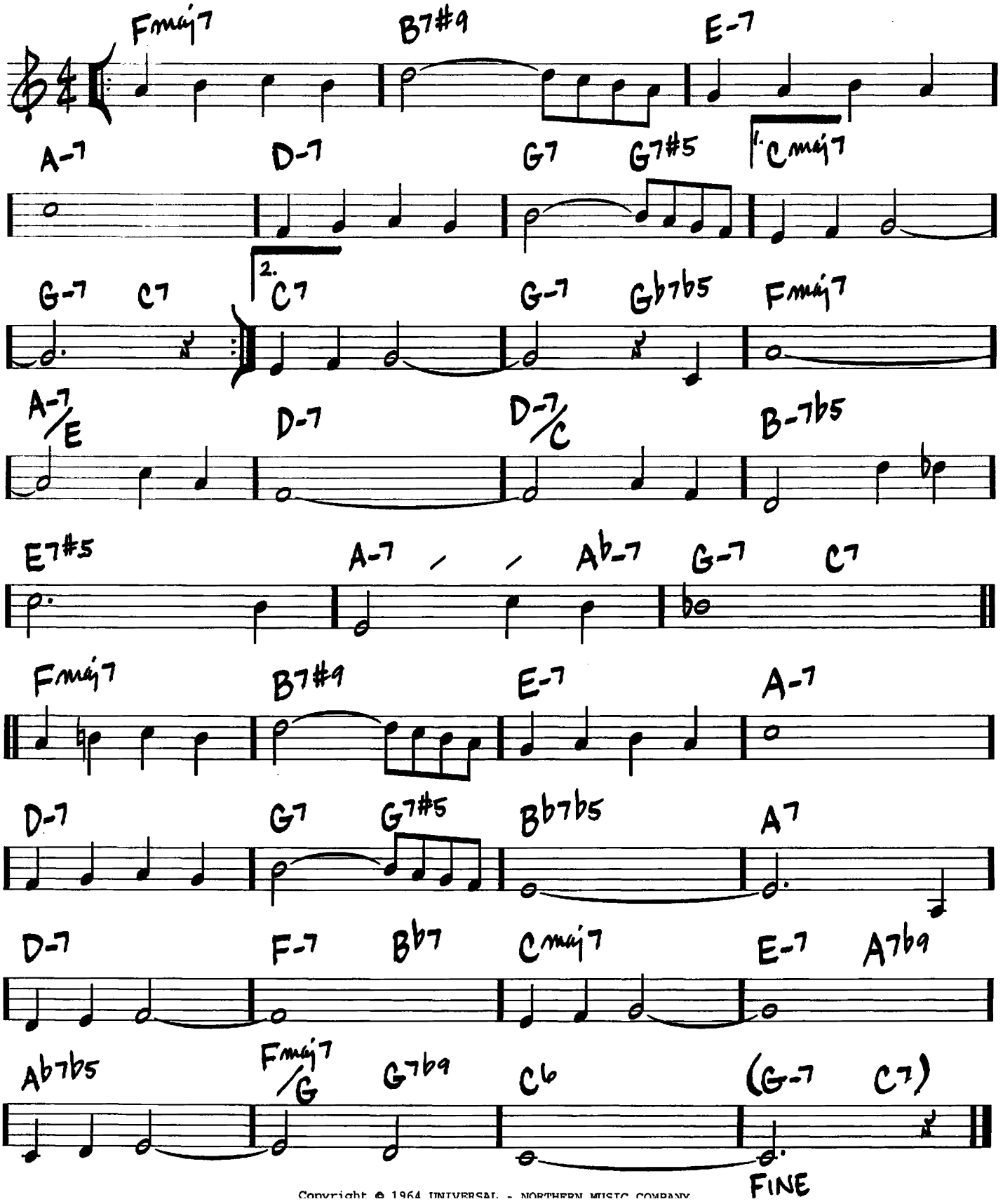
(SAMBA)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA,
ANTONIO CARLOS JOBIM



(MED. BOSSA) ONLY TRUST YOUR HEART

-BENNY CARTER/SAMMY CAHN



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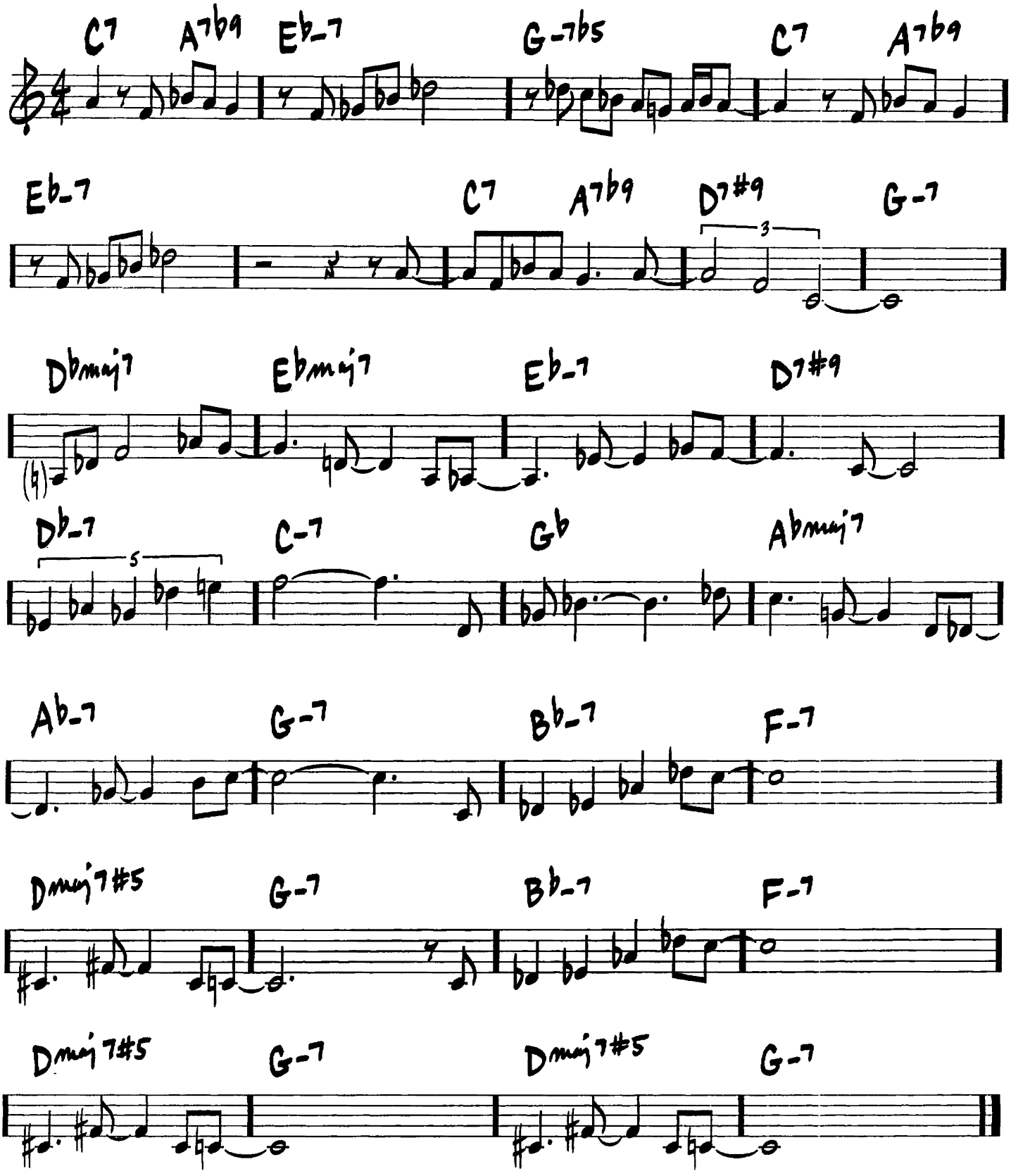
ORBITS

(FAST SWING)

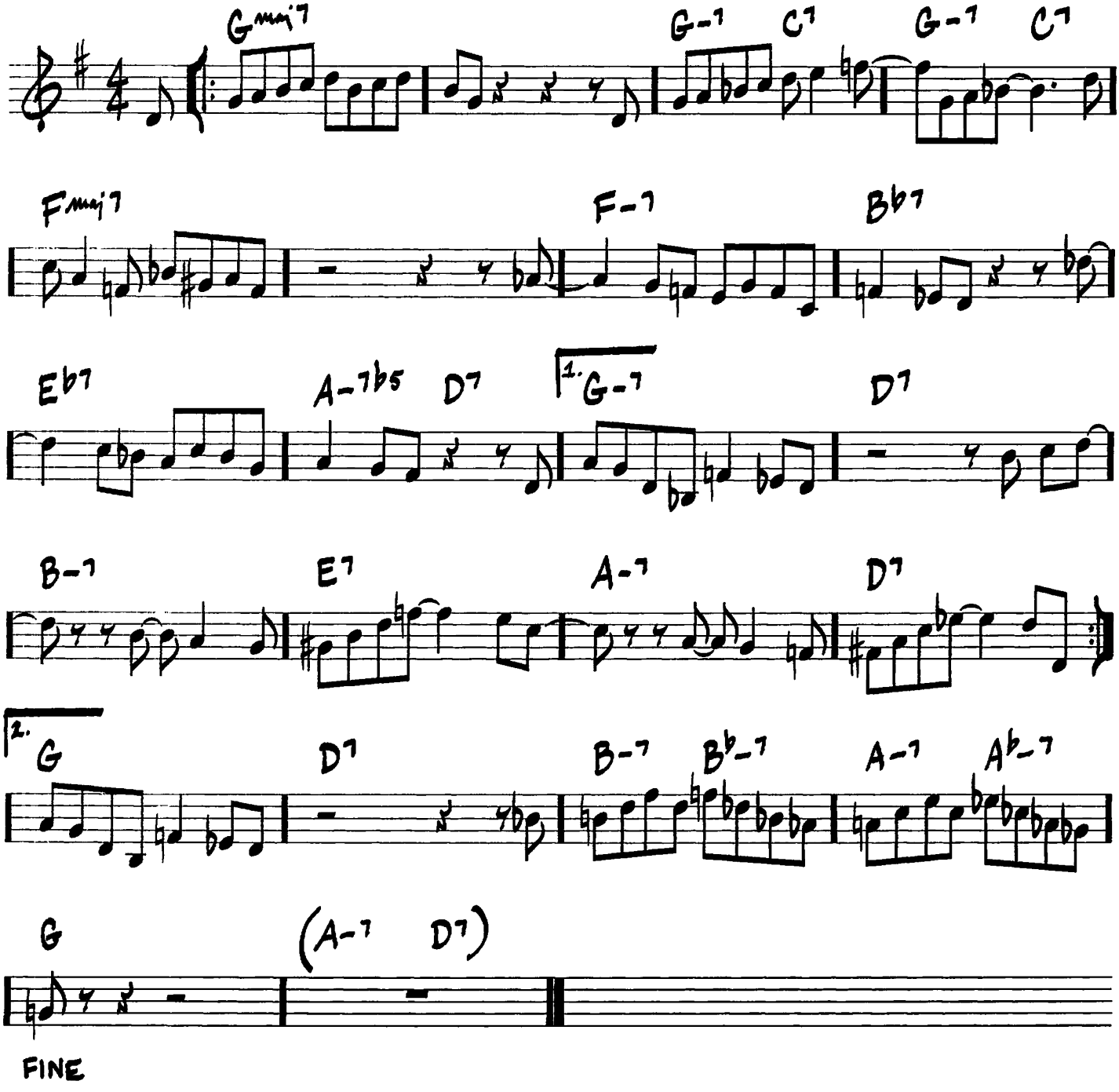
—WAYNE SHORTER



ORNITHOLOGY

(MED. UP)

—CHARLIE PARKER/
BENNIE HARRIS

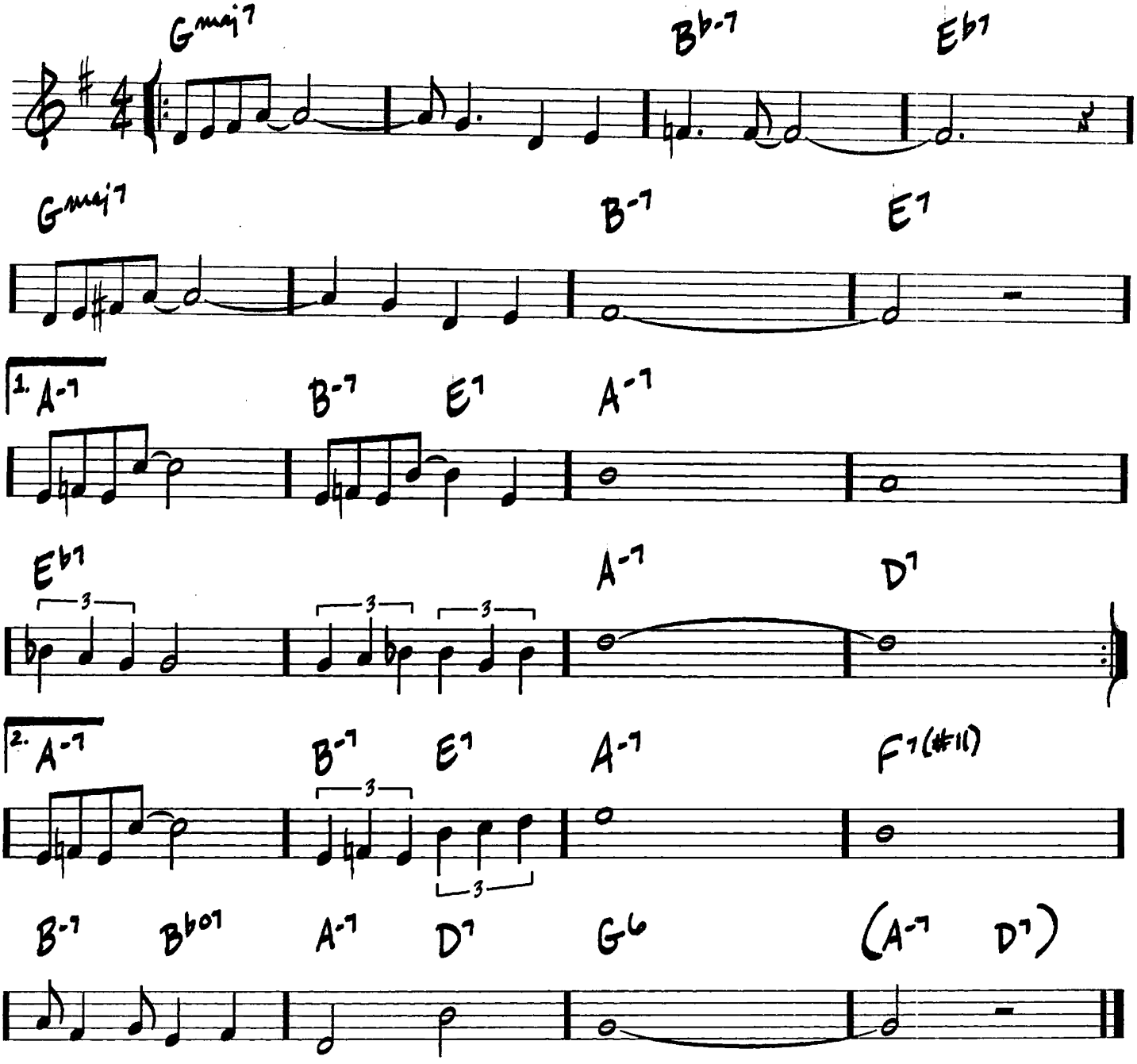


FINE

OUT OF NOWHERE

(MED.)

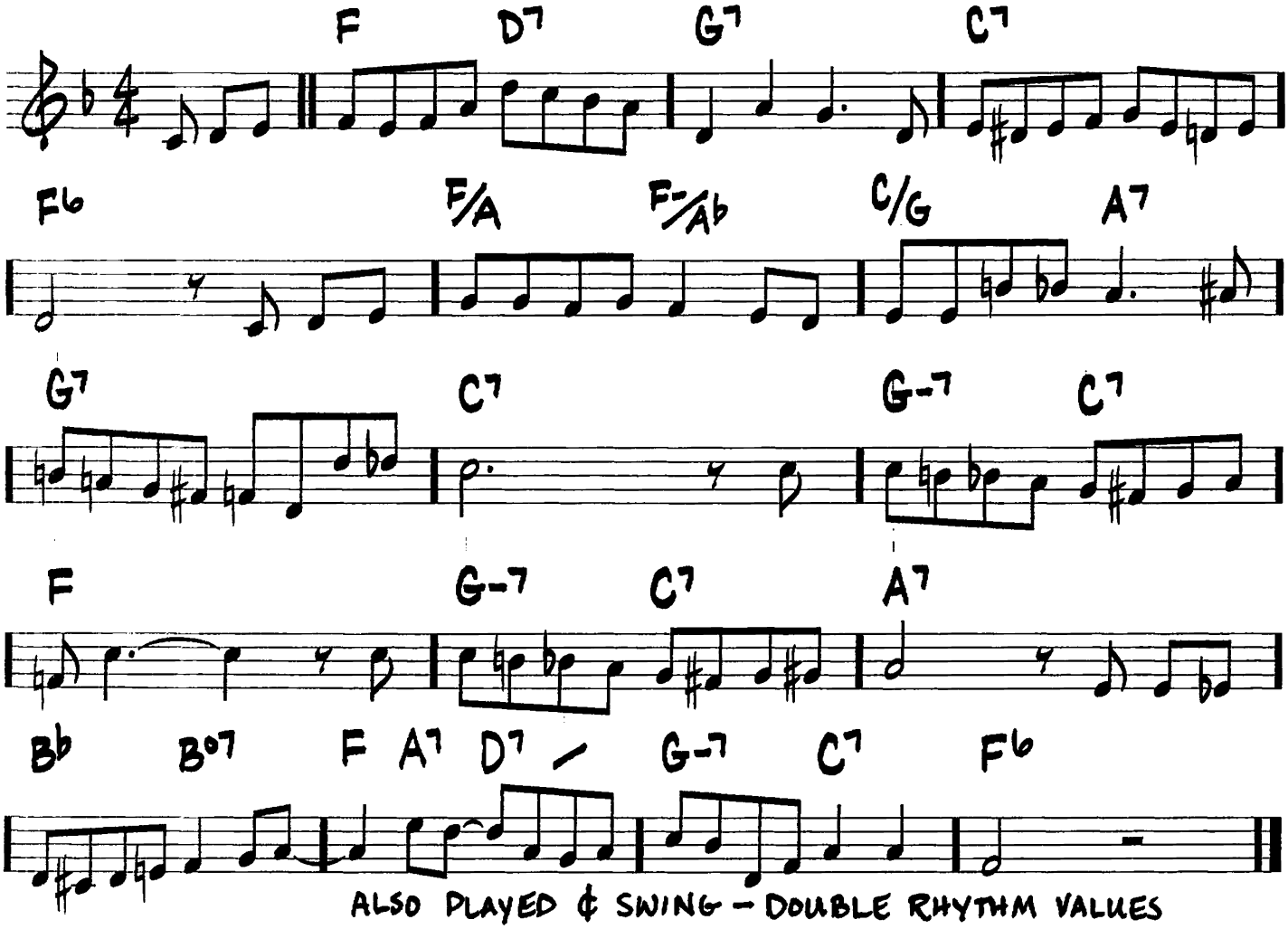
– JOHNNY GREEN/
EDWARD HEYMAN



(SLOW)

PAPER DOLL

—JOHNNY S. BLACK

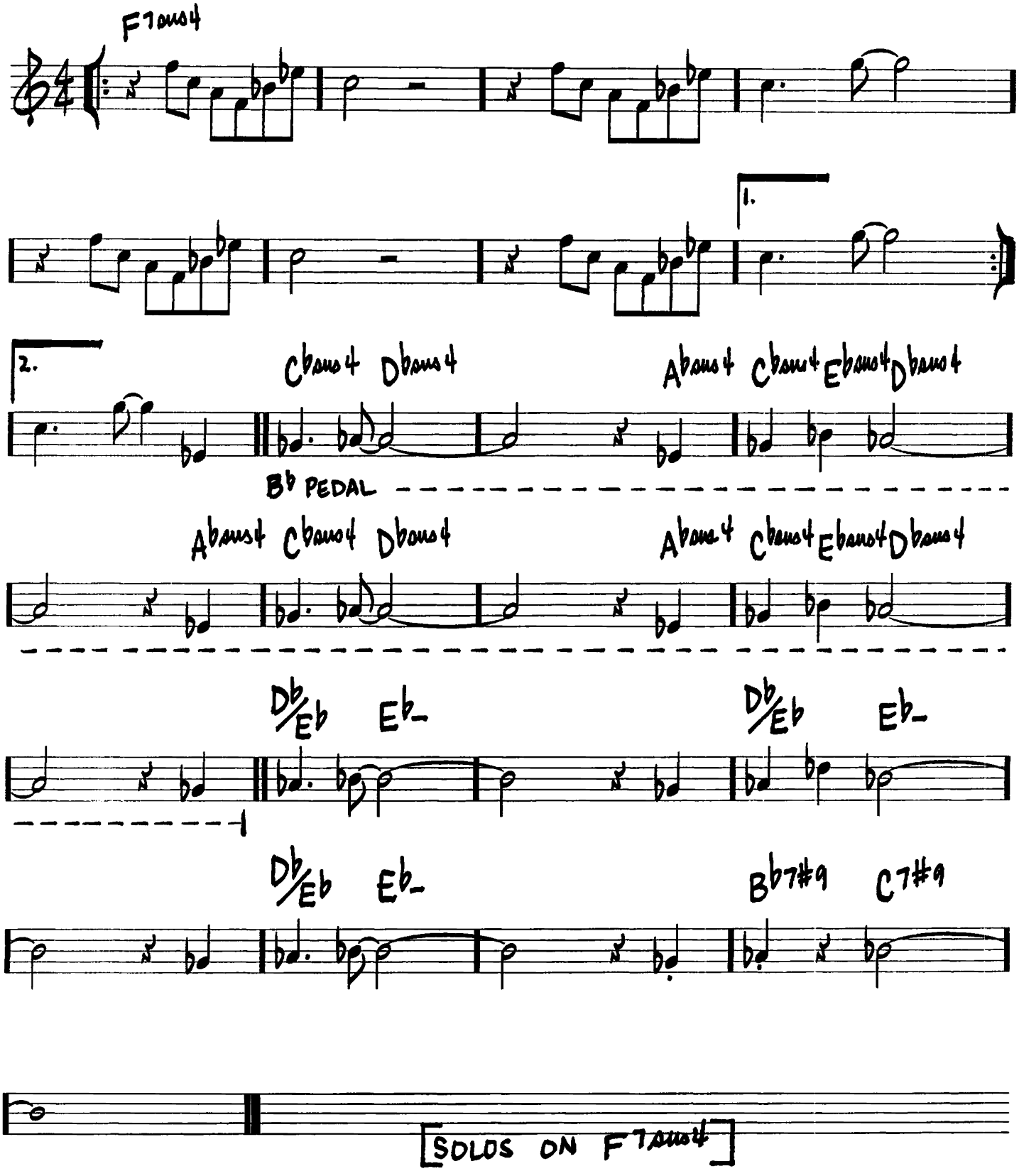


ALSO PLAYED ¢ SWING — DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME

(MED. UP)

PASSION DANCE

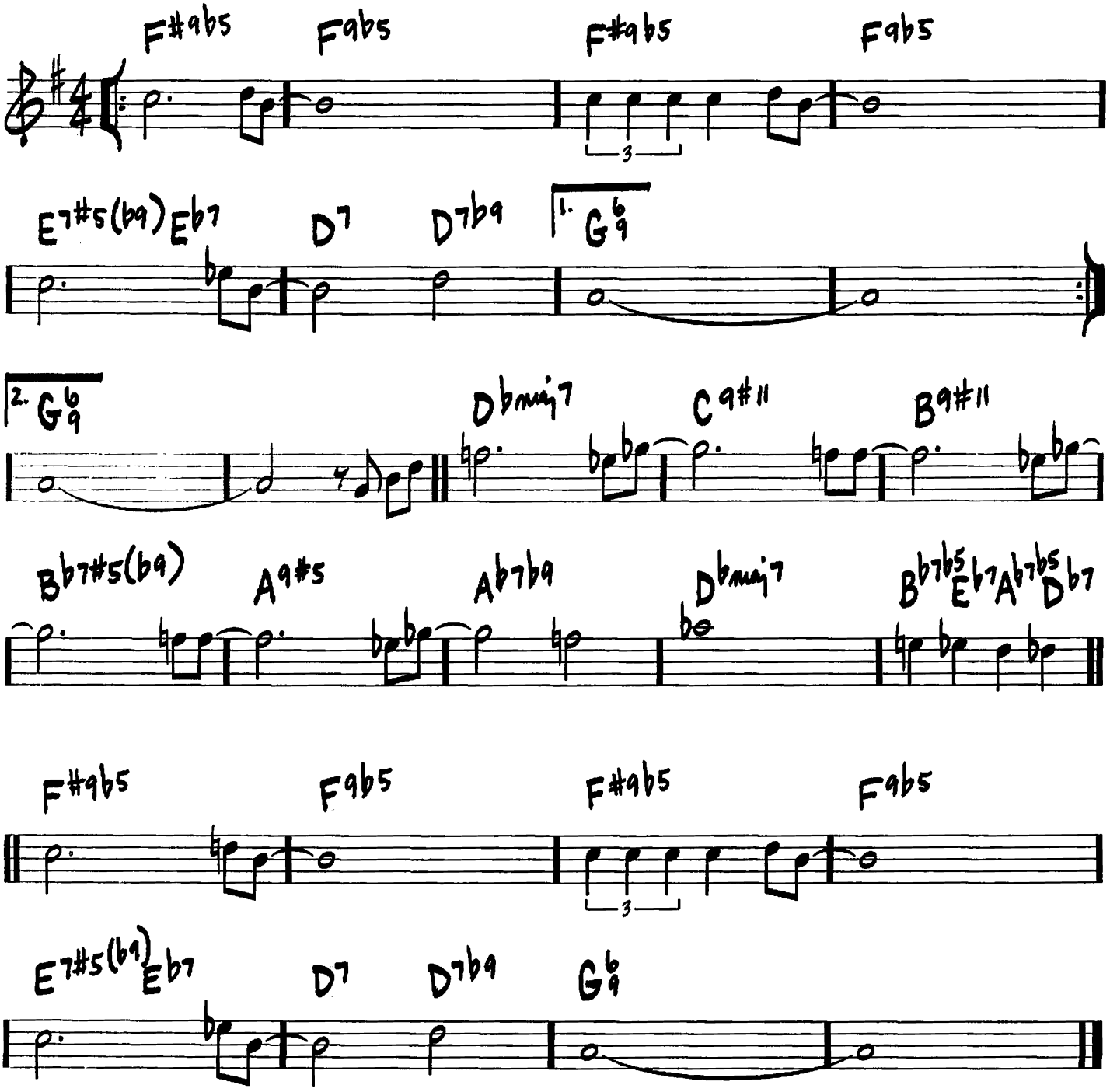
-McCOY TYNER



PASSION FLOWER

(BALLAD)

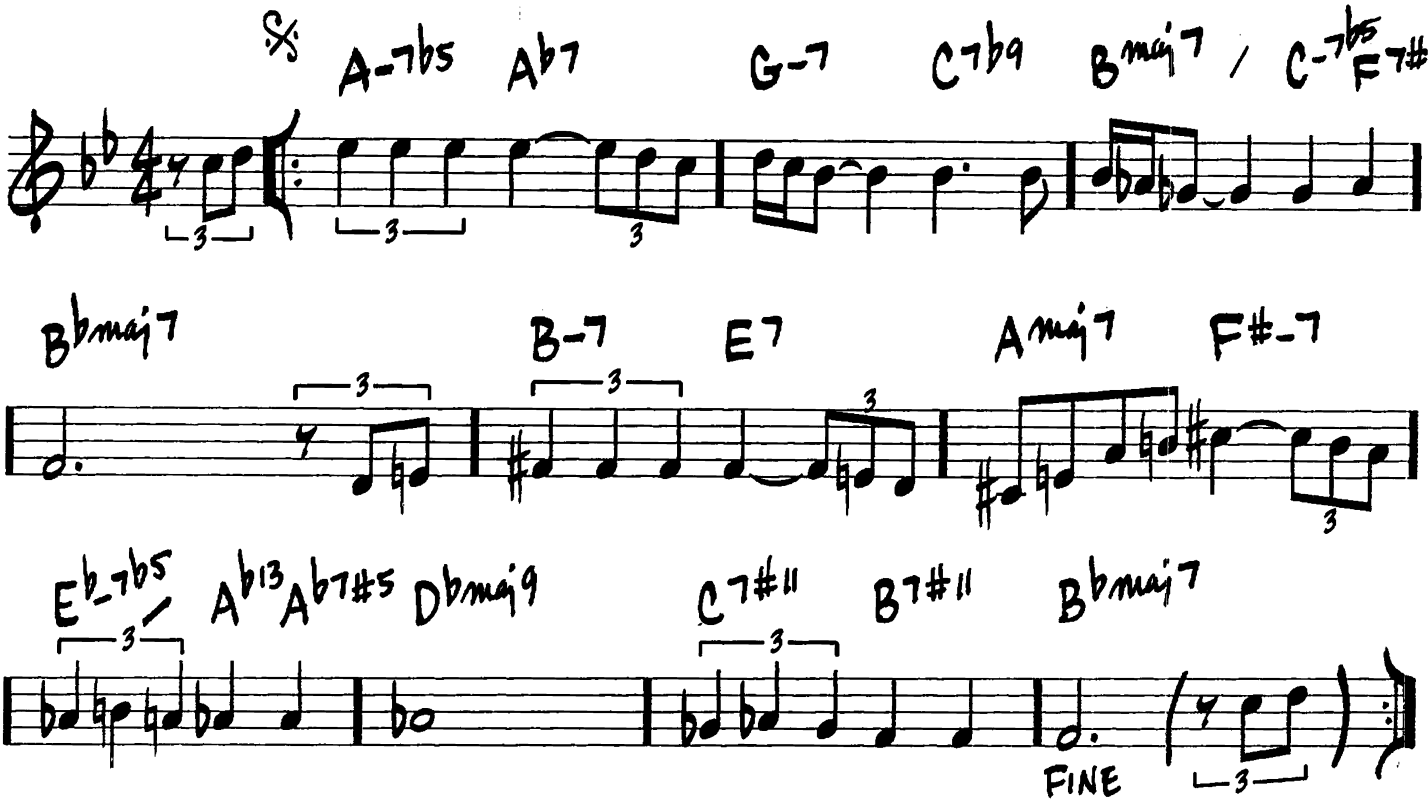
— BILLY STRAYHORN/
MILTON RASKIN



PEACE

(BALLAD)

-HORACE SILVER



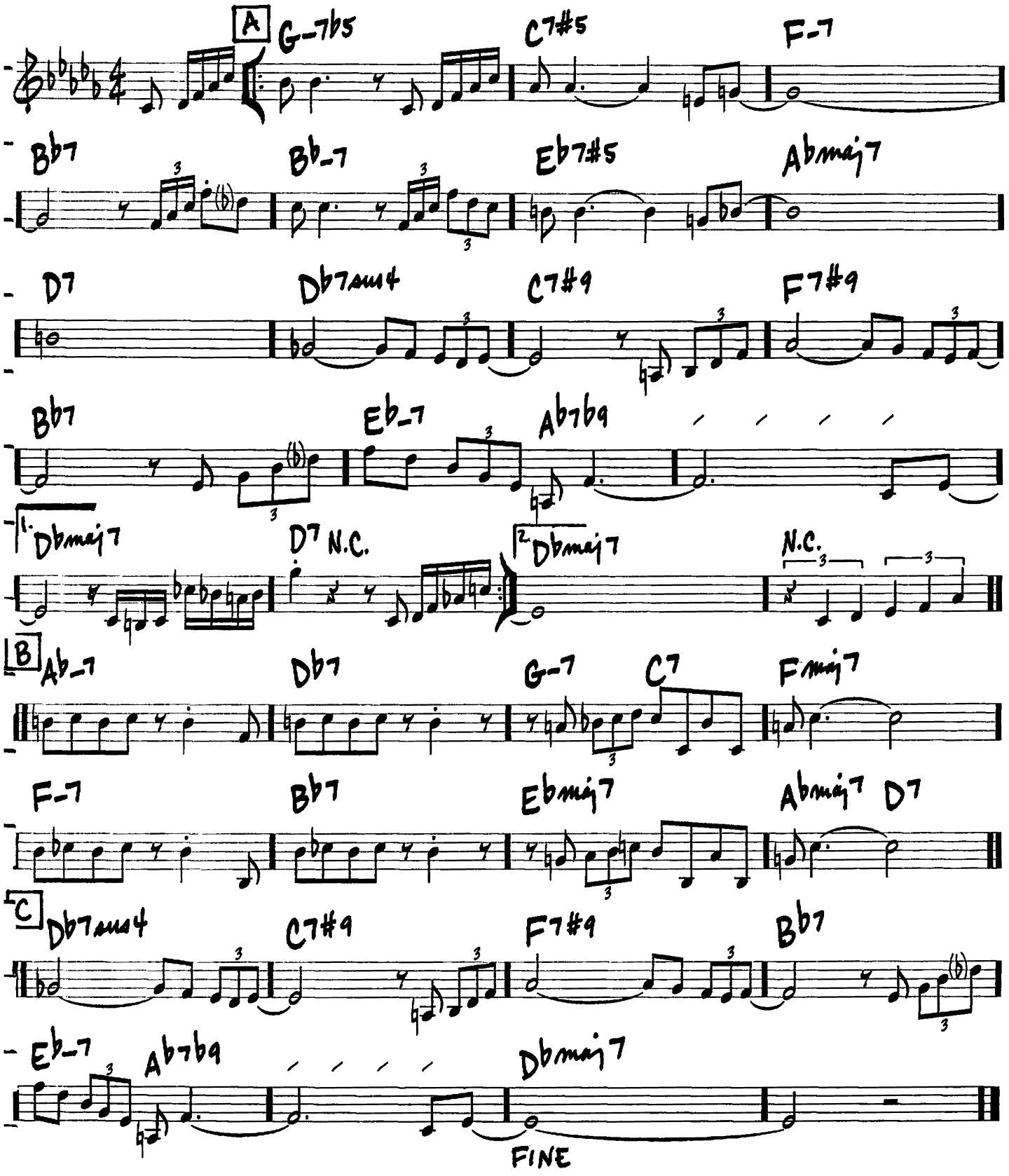
REPEAT HEAD IN
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUPS)

PEGGY'S BLUE SKYLIGHT

(MED. SWING ♩=144)

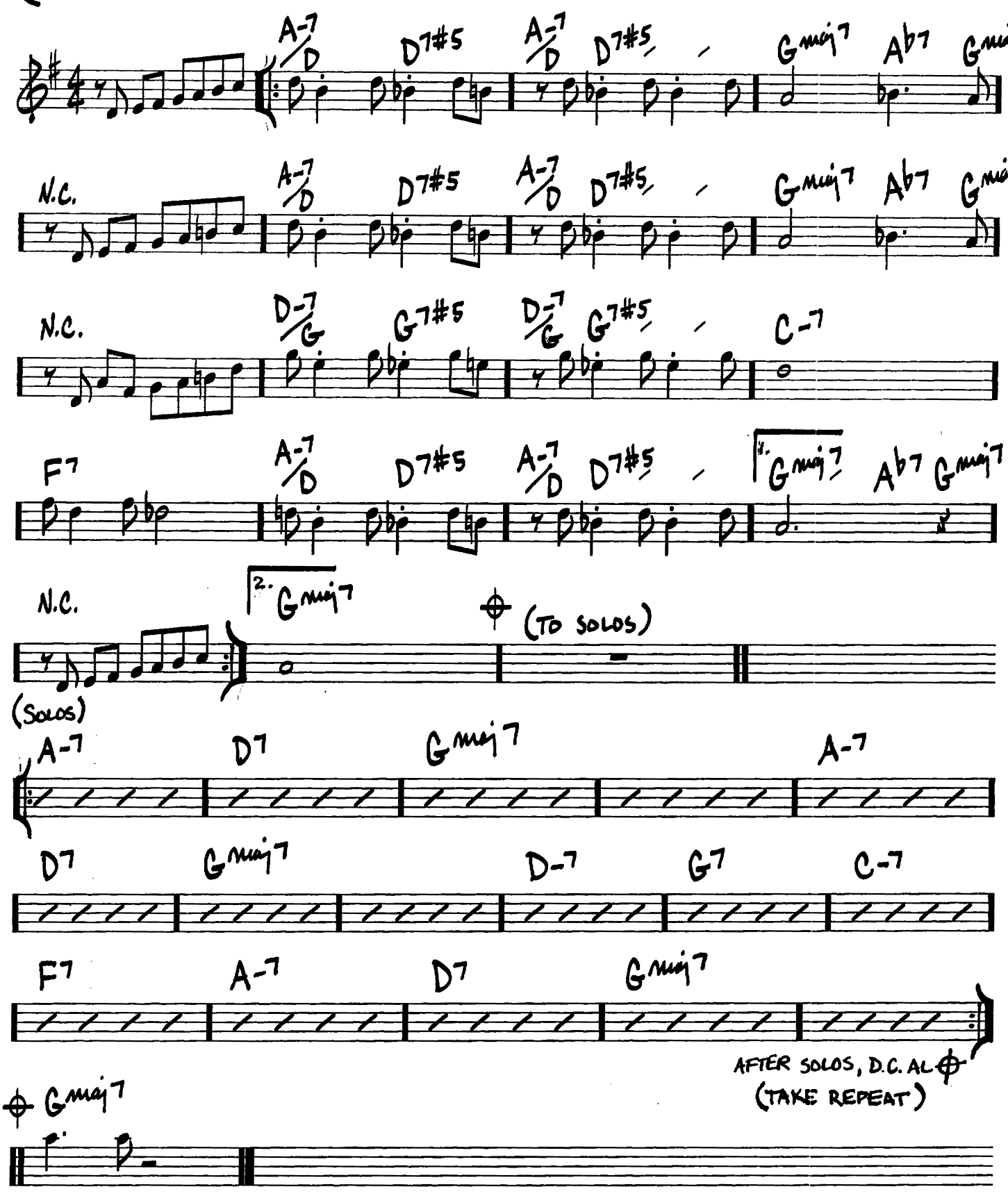
– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



PENT UP HOUSE

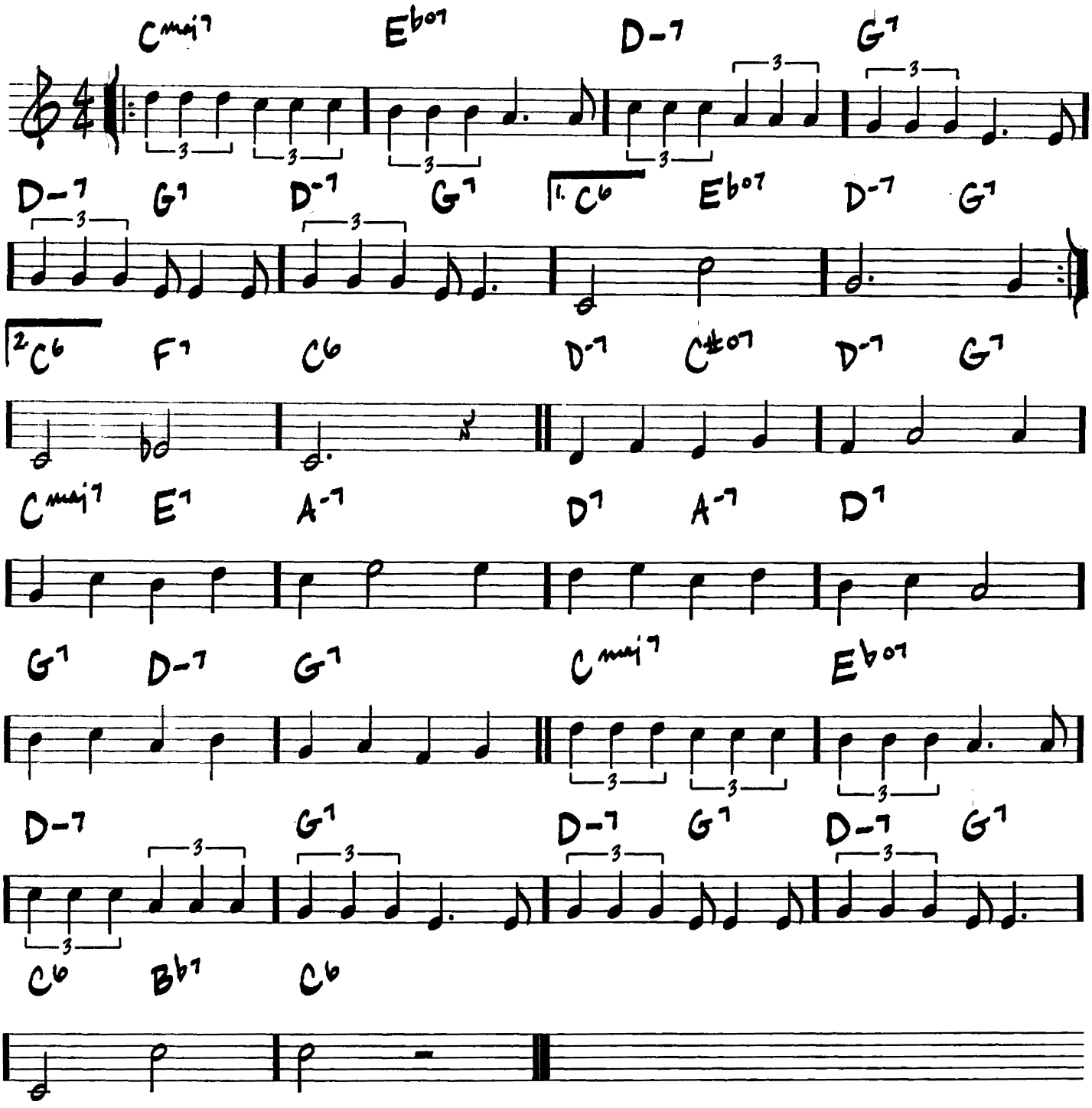
(MED. LAY SWING) — SONNY ROLLINS



PENTHOUSE SERENADE

(MED.)

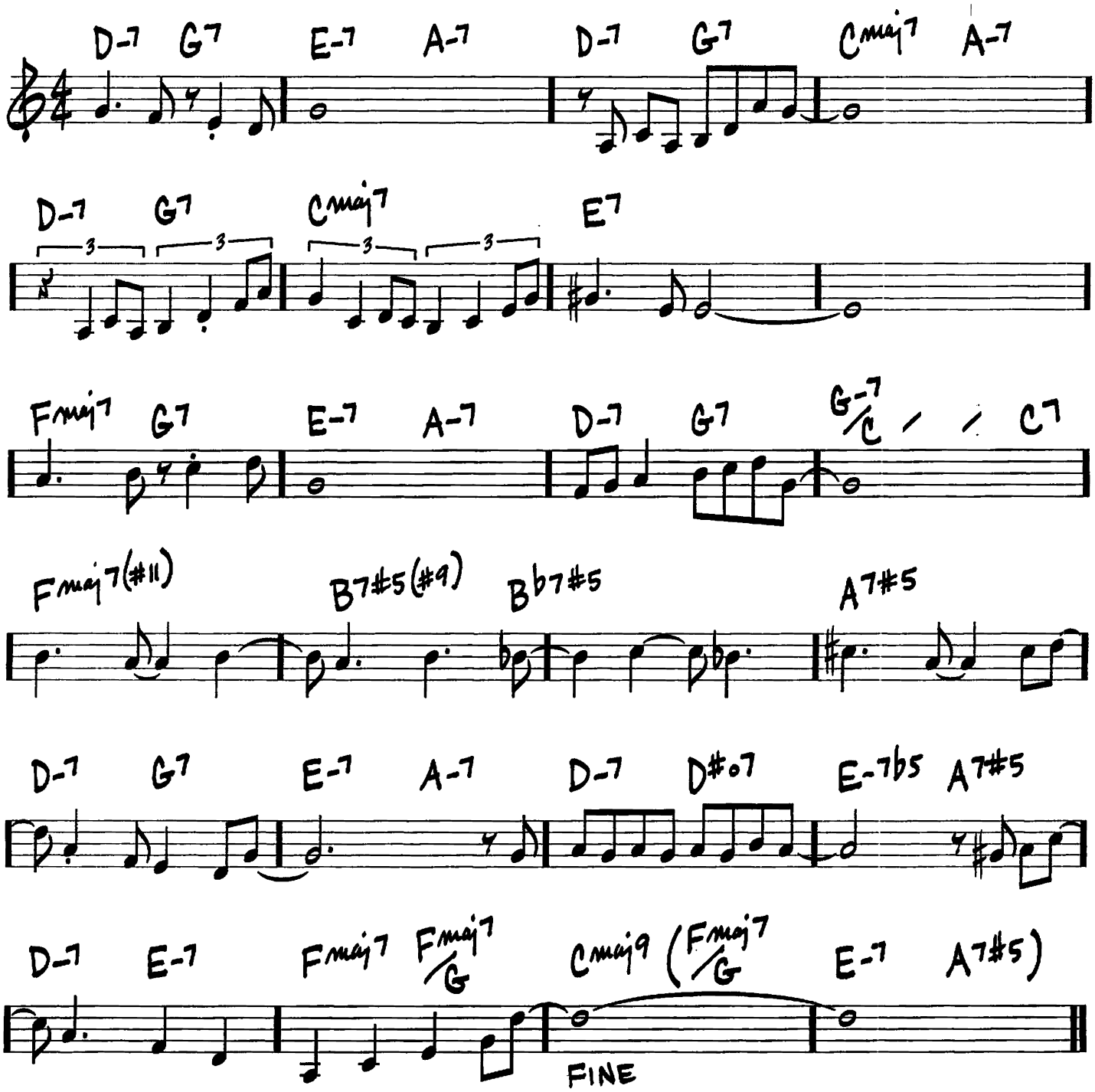
—WILL JASON/
VAL BURTON



PERI'S SCOPE

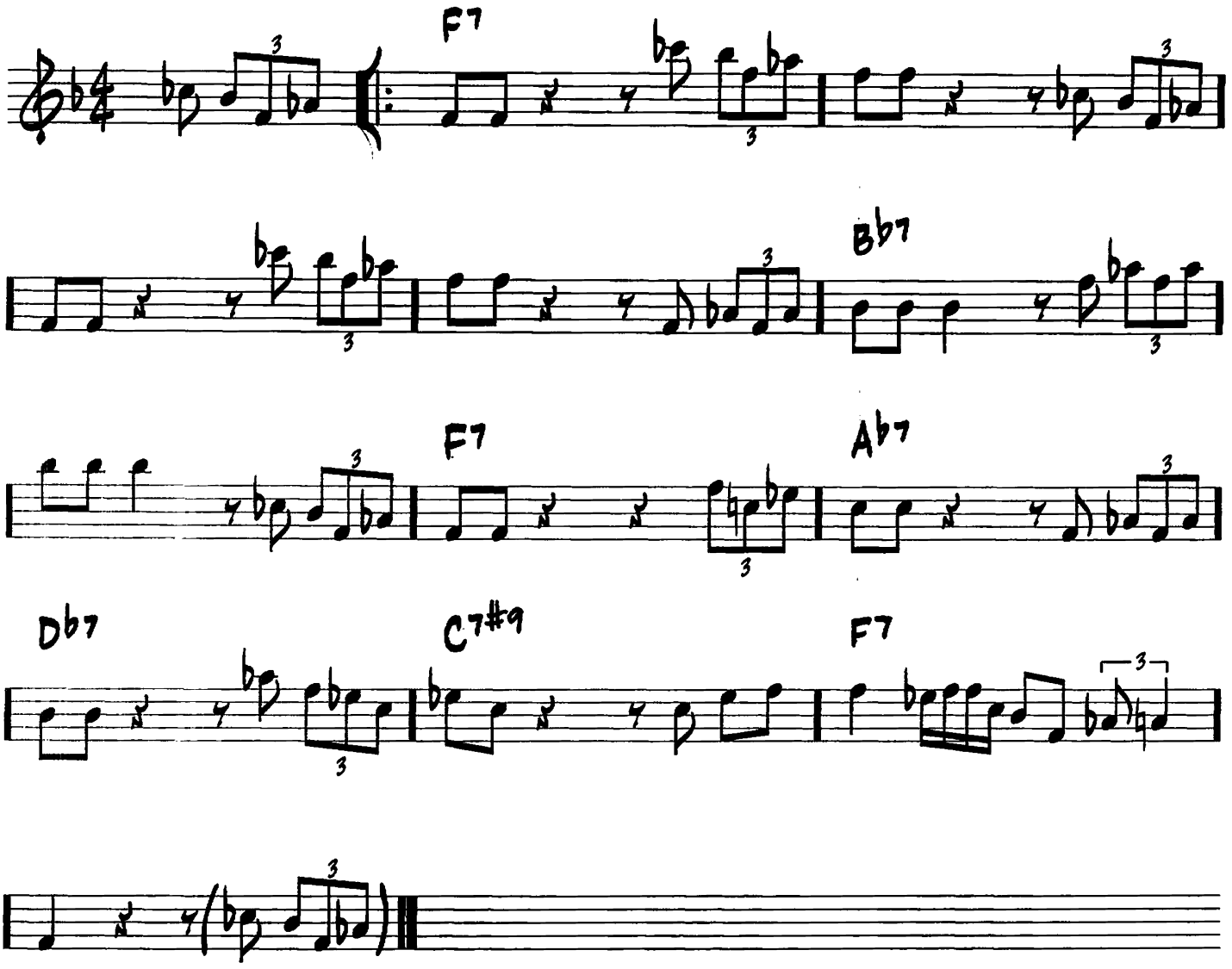
(MED. SWING)

—BILL EVANS



PFRANCING (NO BLUES)

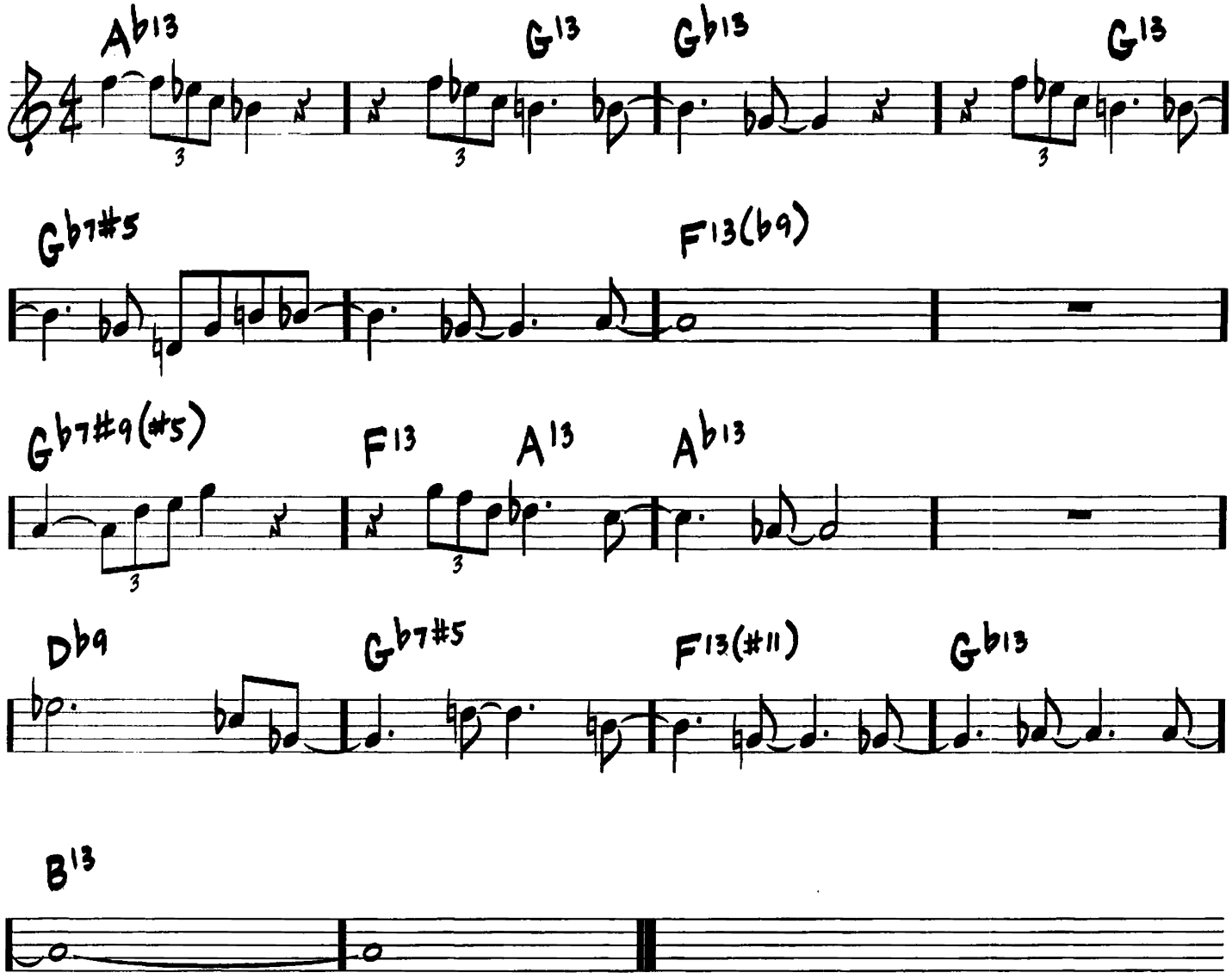
(MED. BLUES) — MILES DAVIS



PINOCCHIO

(FAST SWING)

—WAYNE SHORTER

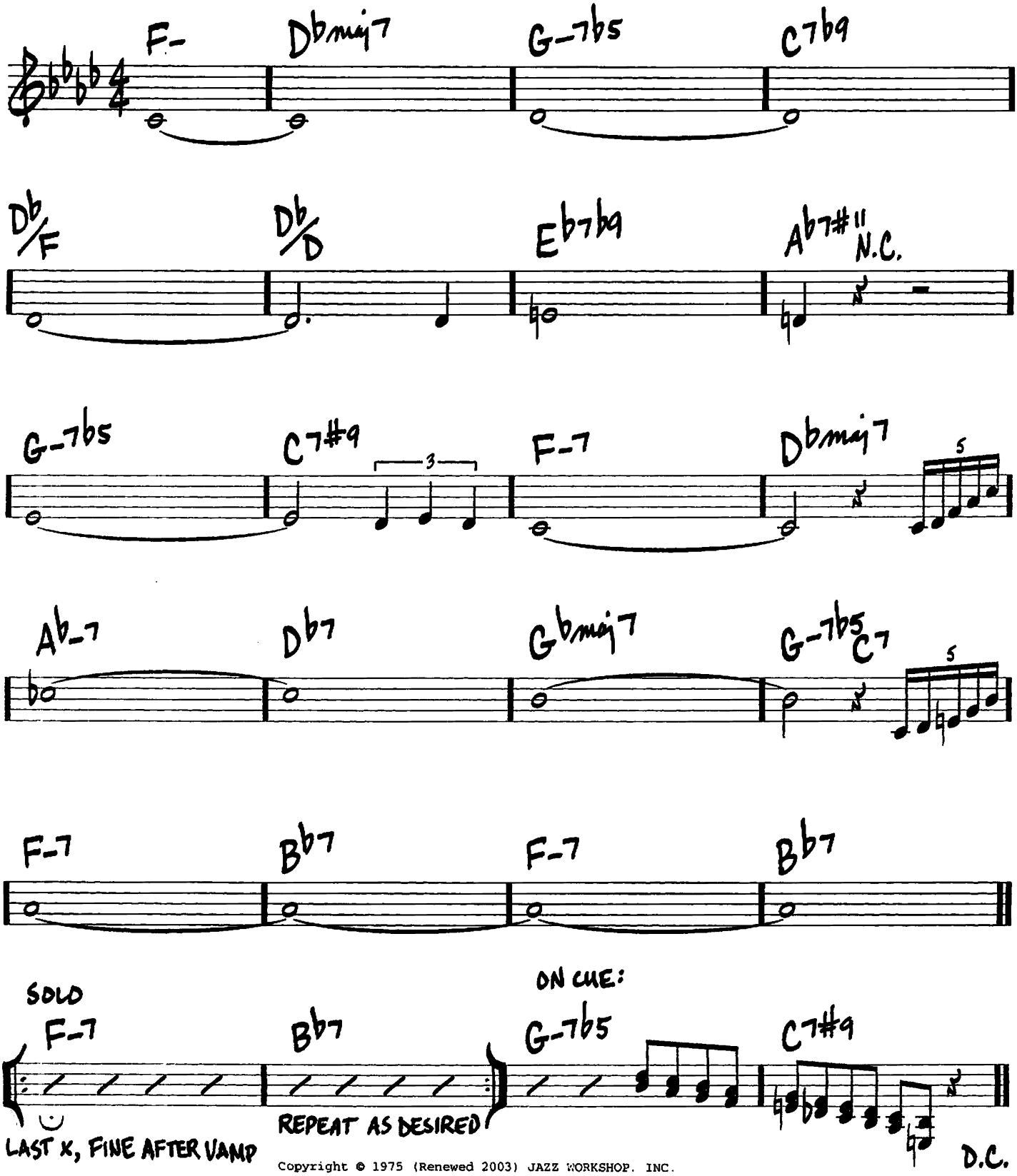


PITHECANTHROPUS ERECTUS

(MED. SWING ♩=148)

– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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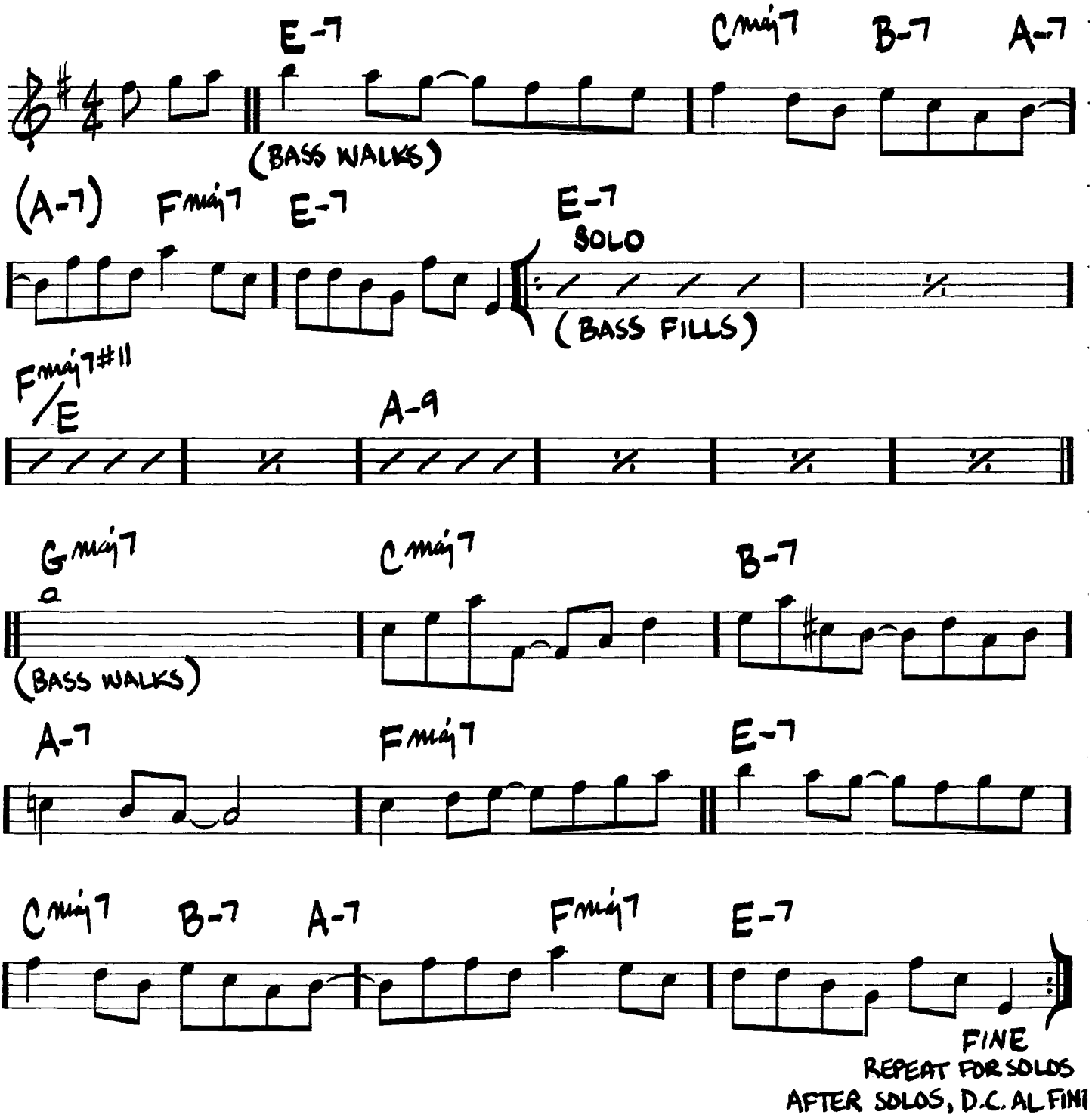
330

(FAST EVEN 8THS)

PORTSMOUTH FIGURATIONS

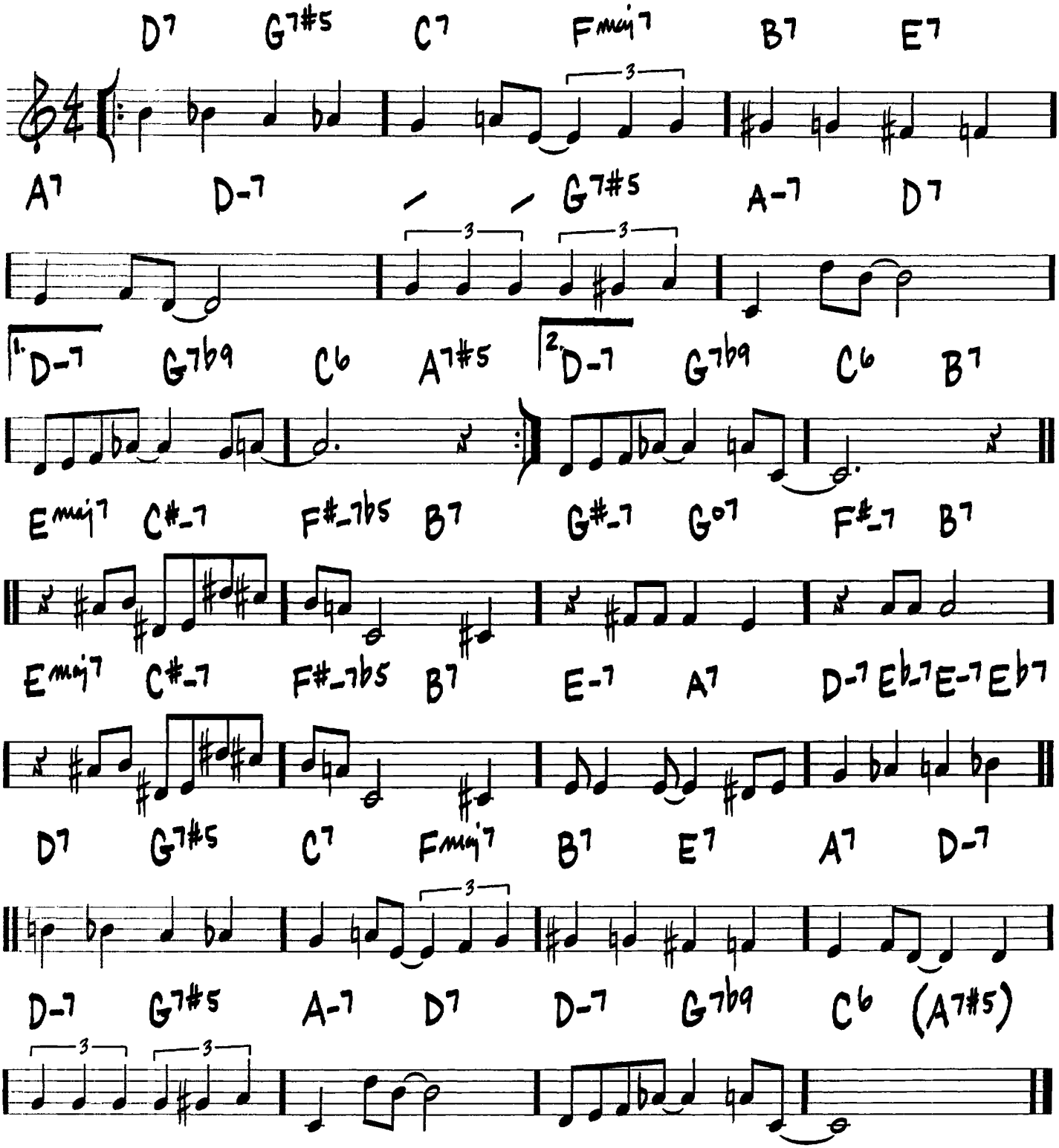
-STEVE SWALLOW



PRELUDE TO A KISS

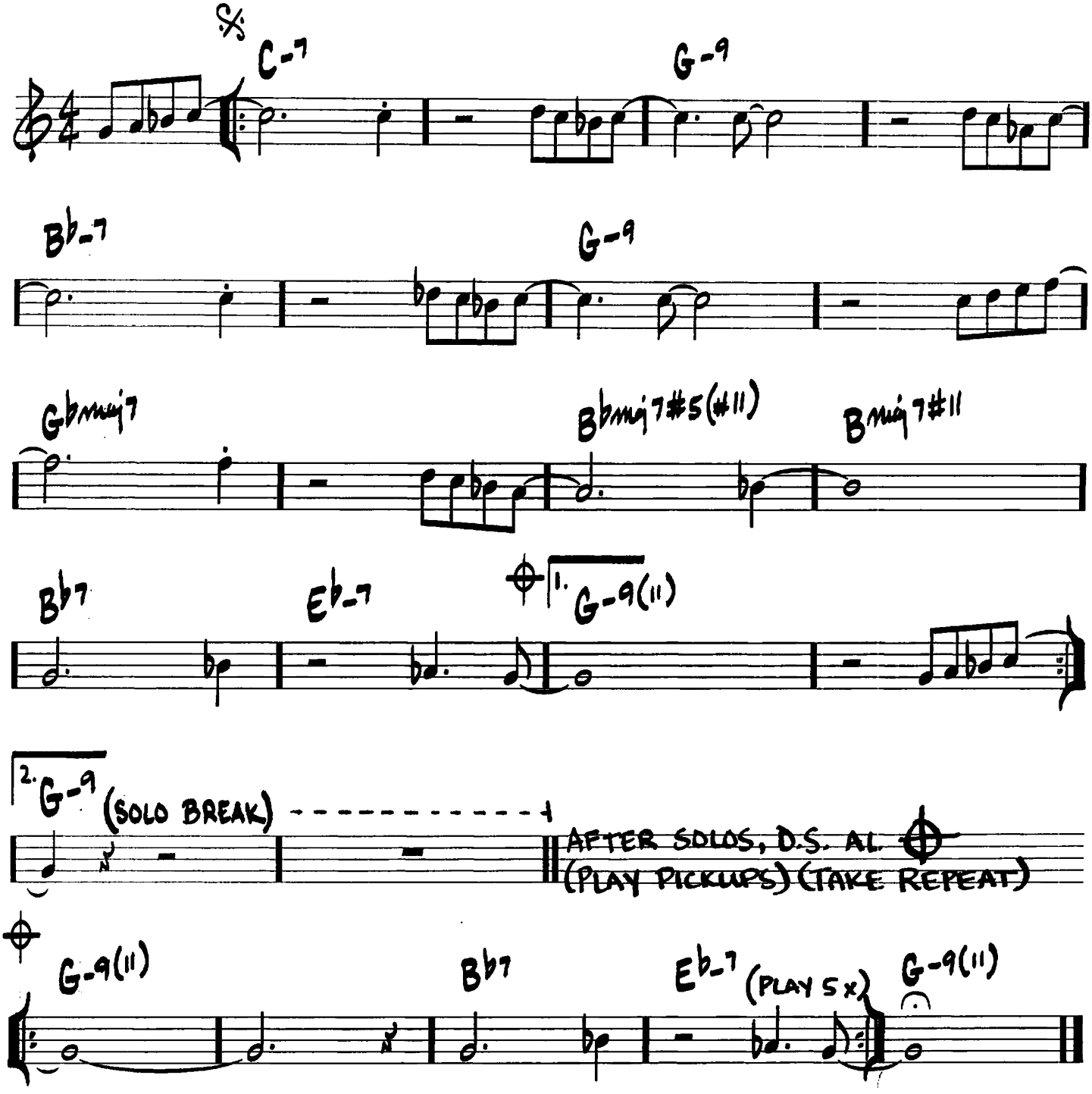
(BALLAD)

- DUKE ELLINGTON/ IRVING GORDON/ IRVING MILLS



PRINCE OF DARKNESS

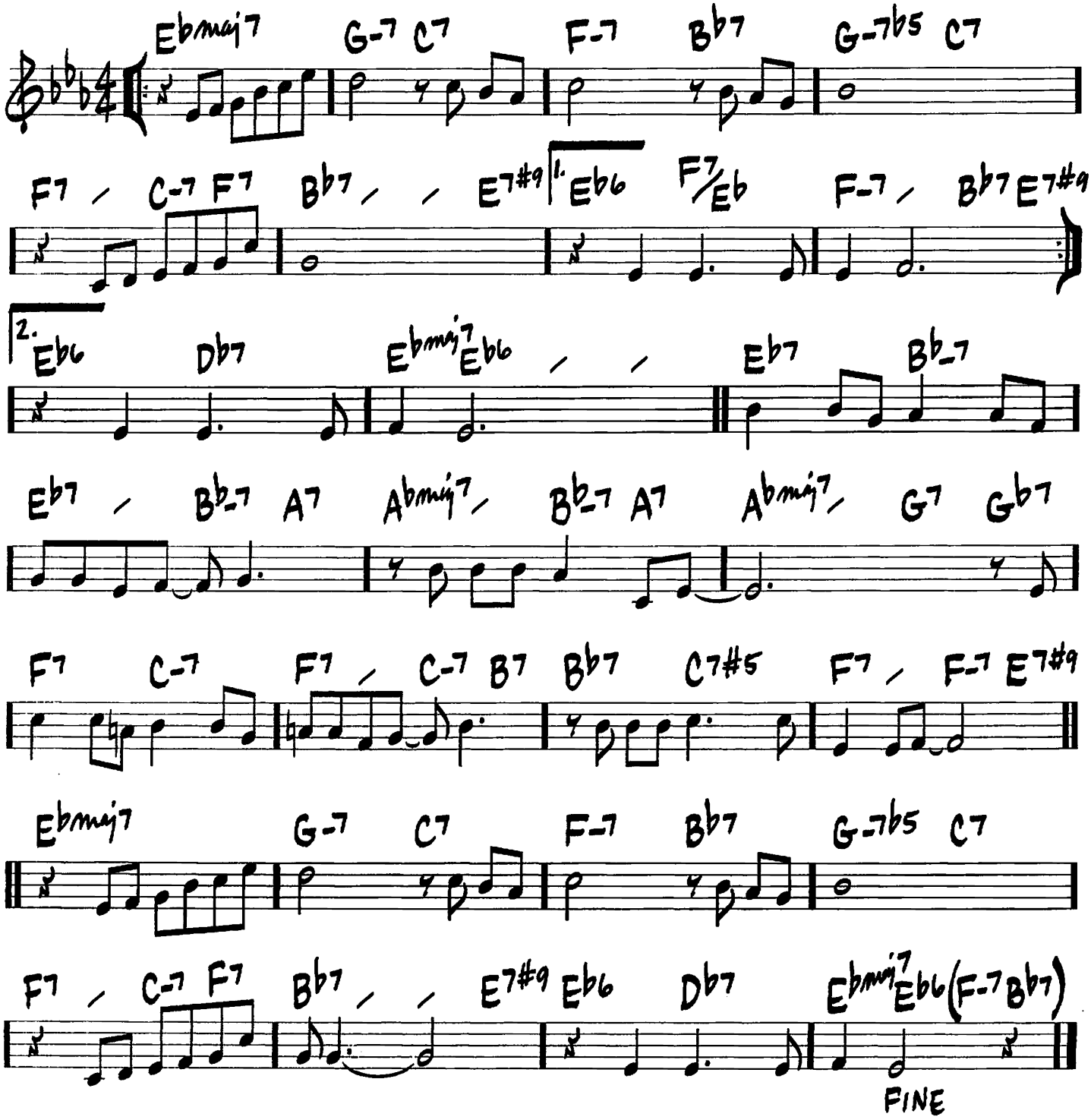
(UPTEMPO) —WAYNE SHORTER



P.S. I LOVE YOU

(MED. BALLAD)

-GORDON JENKINS/
JOHNNY MERCER

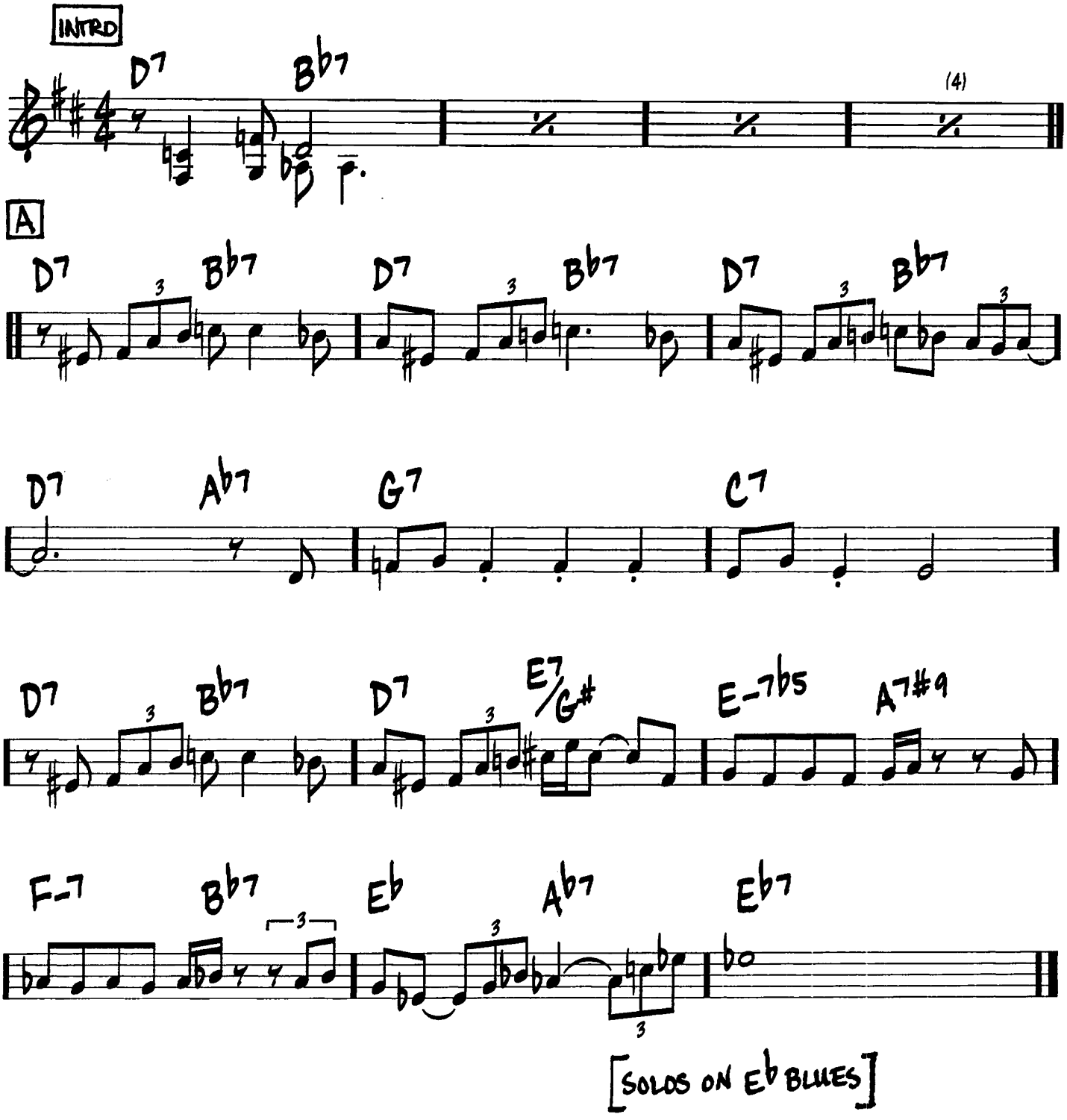


PUSSY CAT DUES

(SLOW SWING ♩=68)

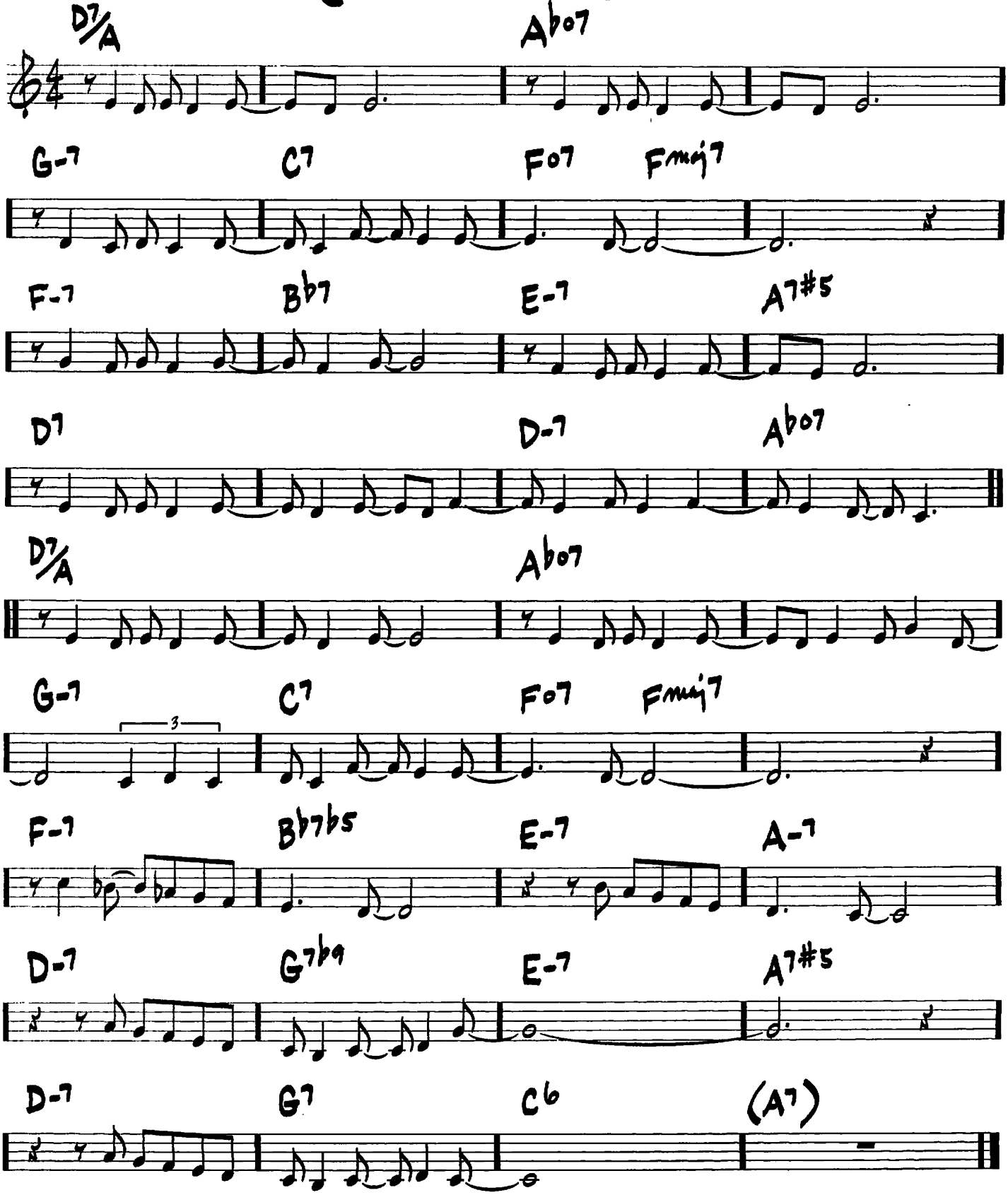
– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



(BOSSA) QUIET NIGHTS OF QUIET STARS (CORCOVADO)

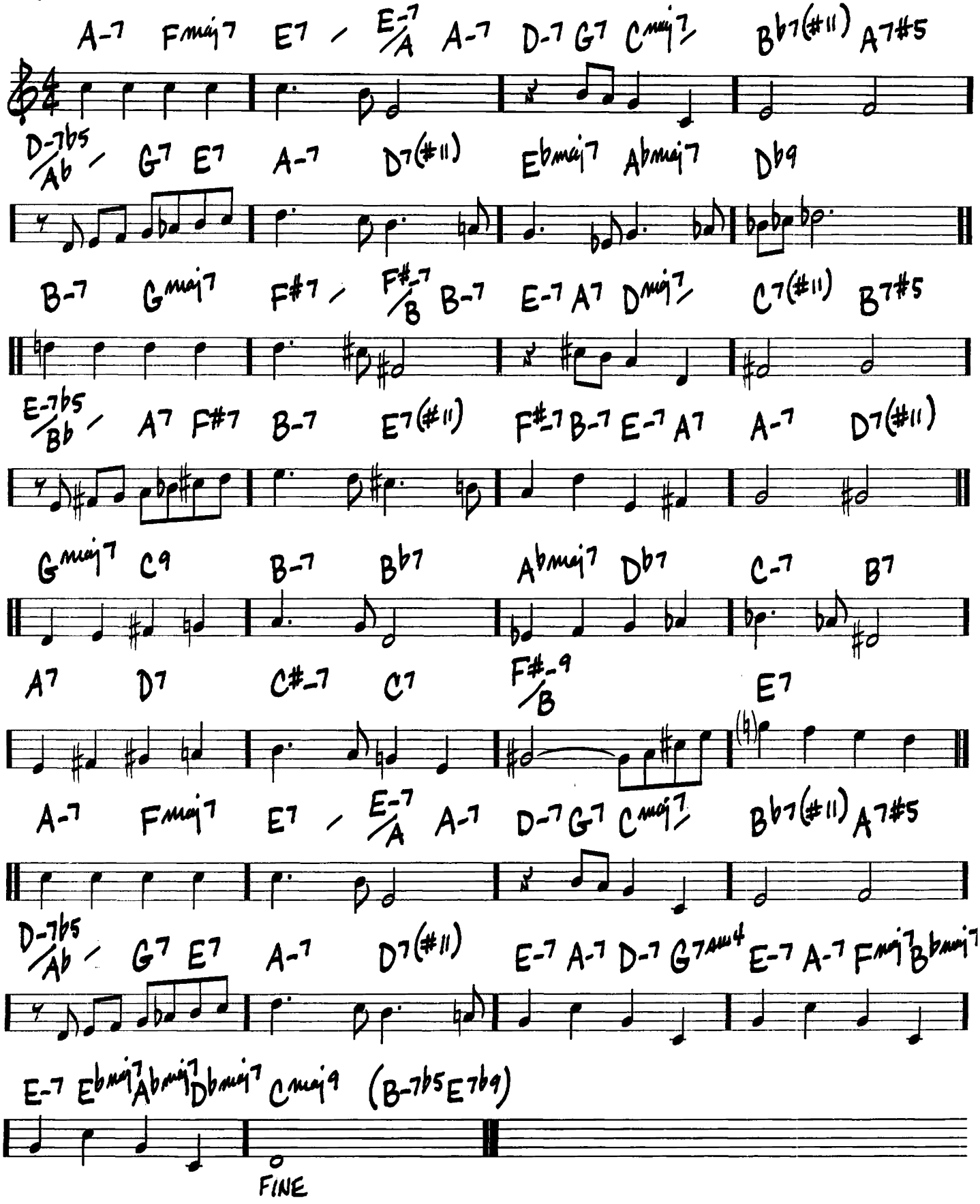
-ANTONIO CARLOS JOBIM/GENE LEES



QUIET NOW

(BALLAD)

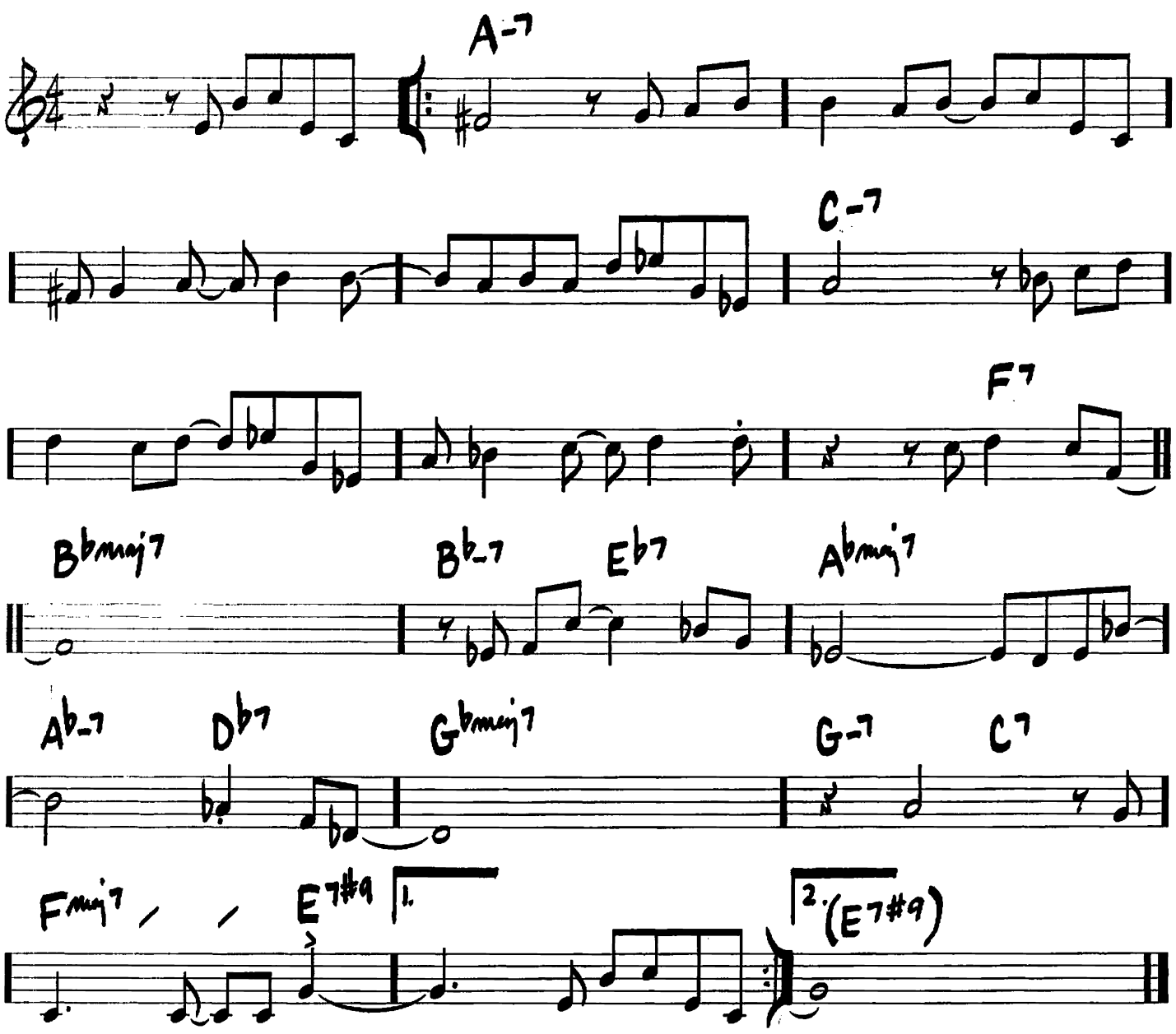
-DANNY ZEITLIN



RECORDA-ME

(BOSSA)

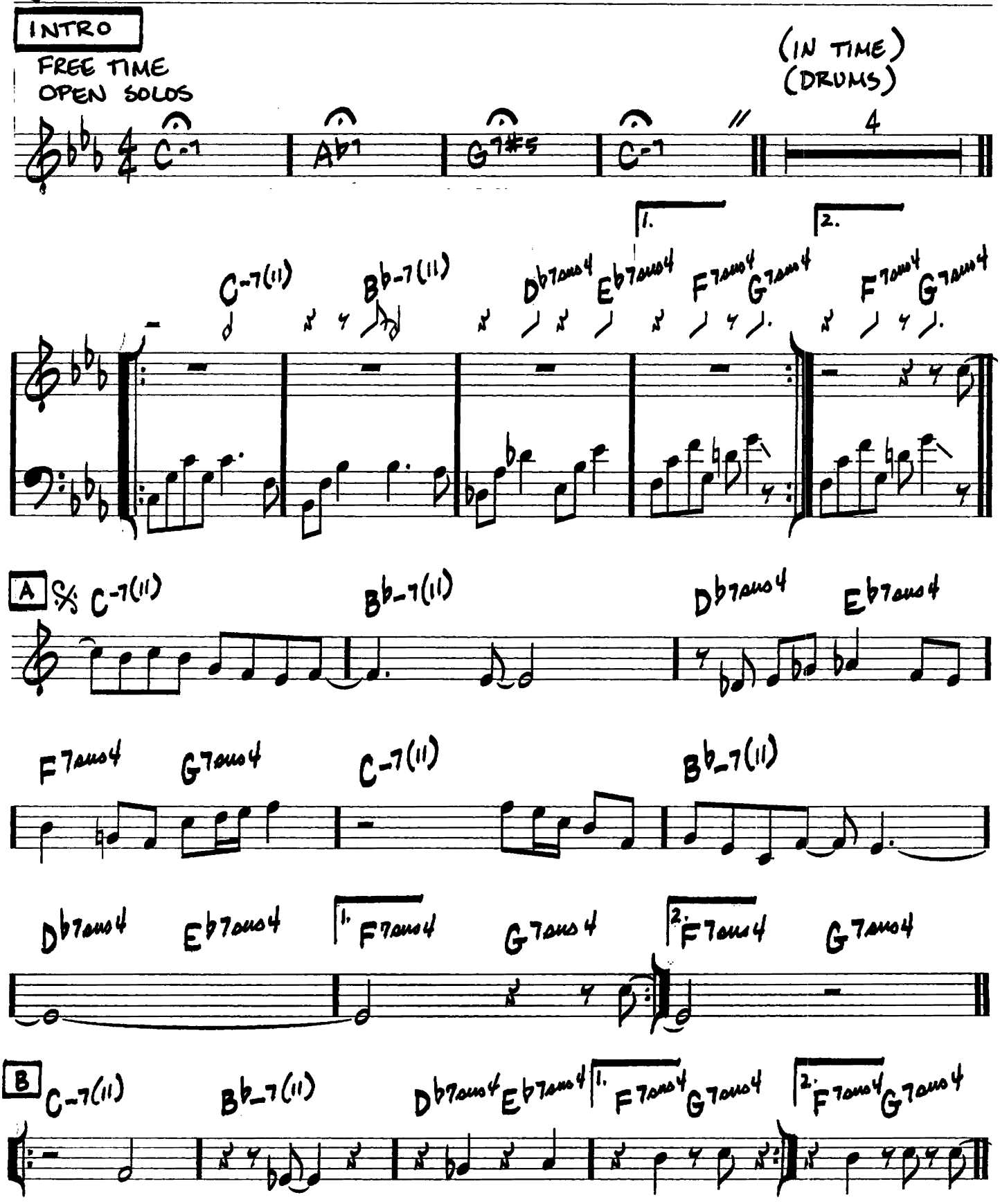
-JOE HENDERSON

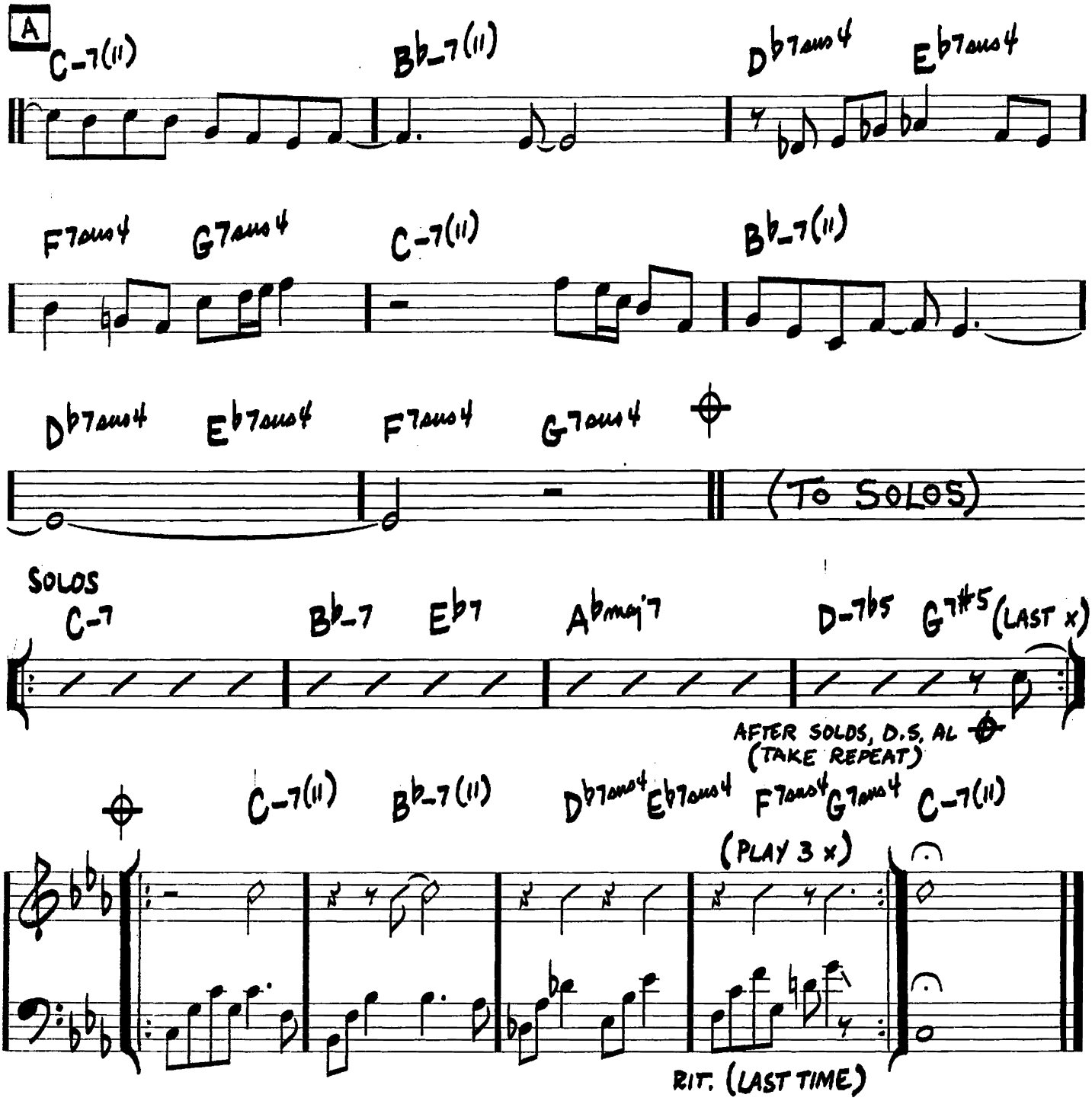


RED CLAY

(ROCK)

-FREDDIE HUBBARD



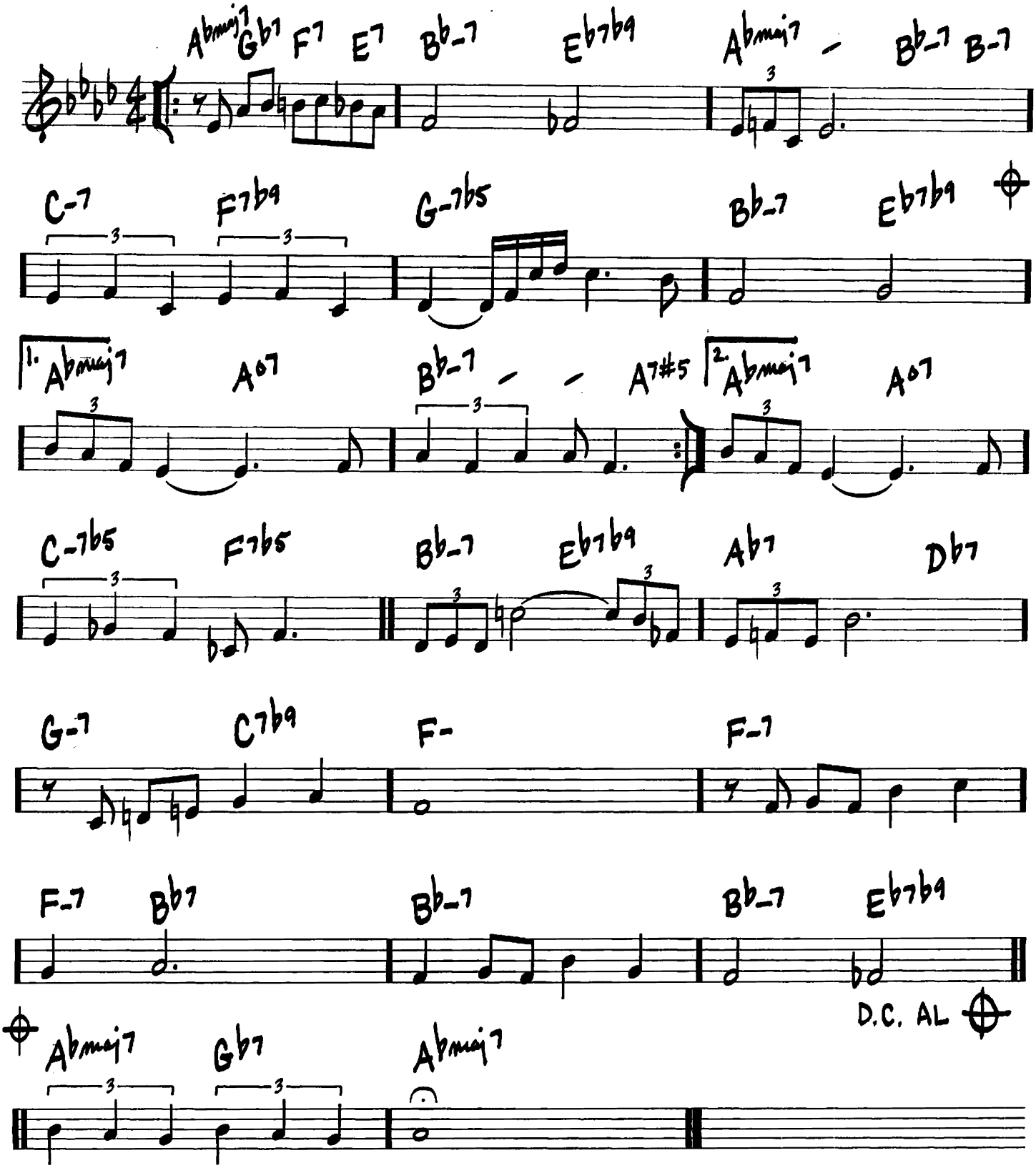

A
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
(To Solos)
Solos
C-7
Bb-7
Eb7
Abmaj7
D-7b5
G7#5
(Last x)
After Solos, D.S. al
(take repeat)
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
(play 3 x)
rit. (last time)

340

(MED. BALLAD)

REFLECTIONS

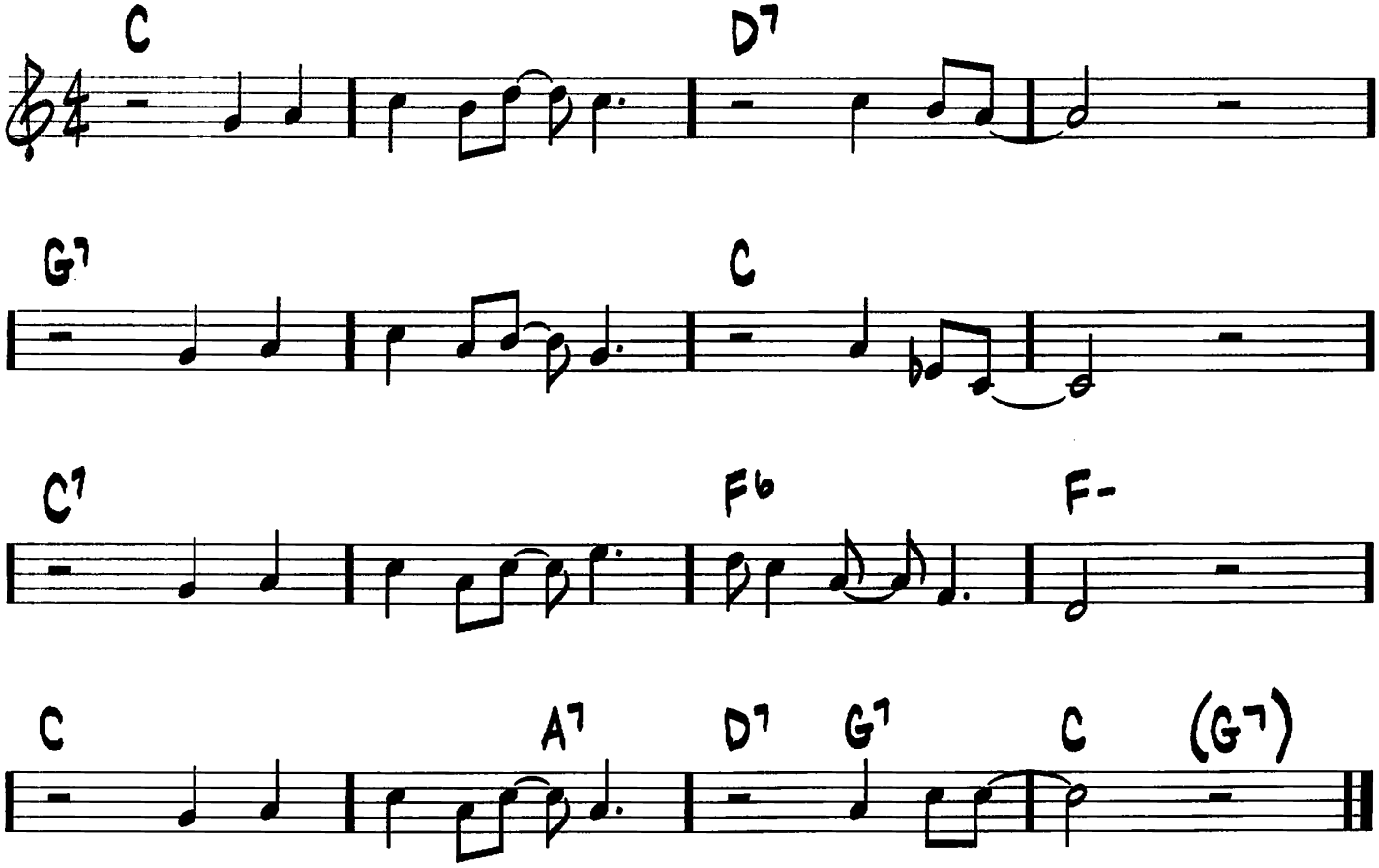
—THELONIOUS MONK



RING DEM BELLS

(UP ♩ = 200)

– DUKE ELLINGTON/ IRVING MILLS



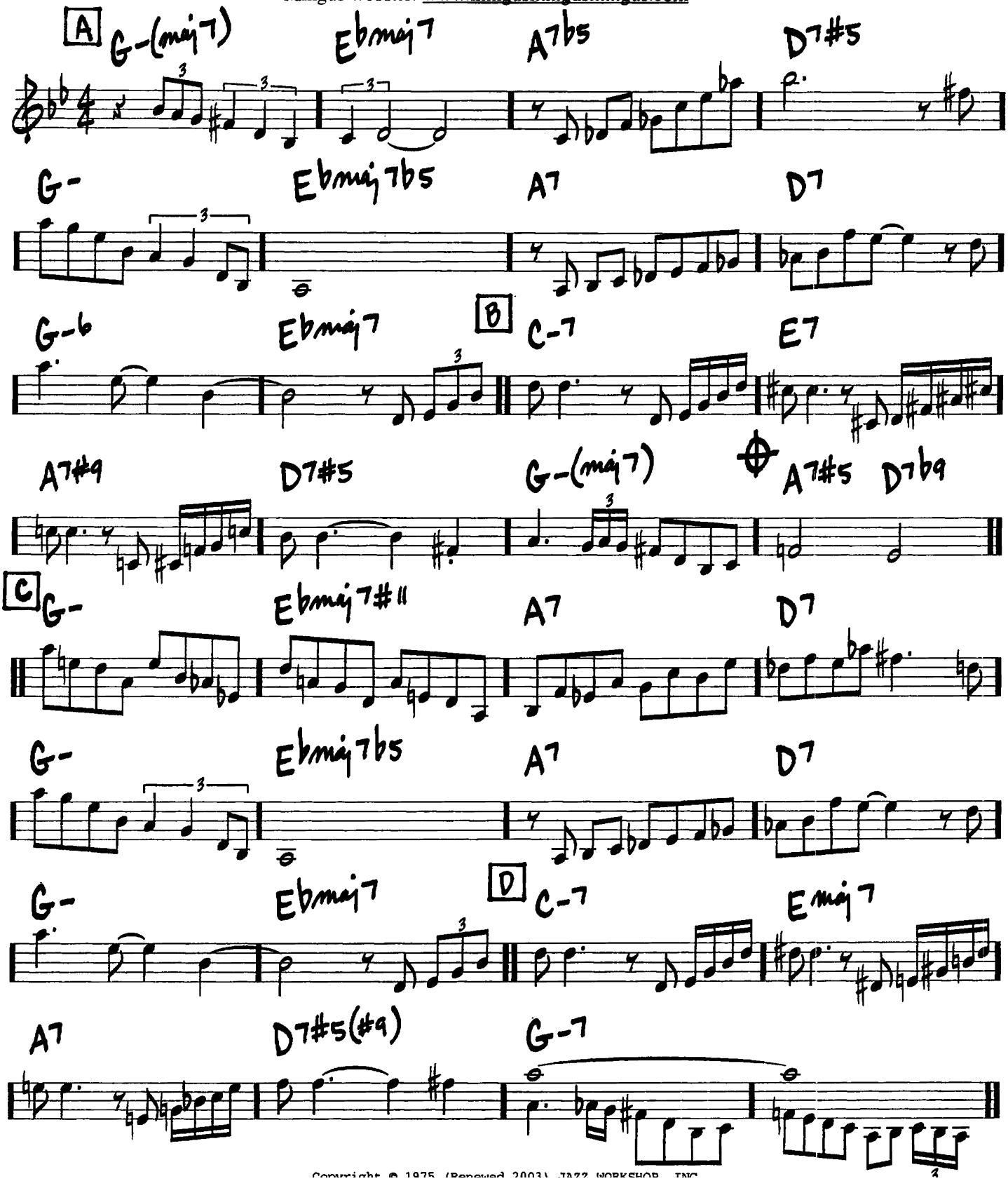
342

REINCARNATION OF A LOVEBIRD

(MED. SWING ♩=148)

—CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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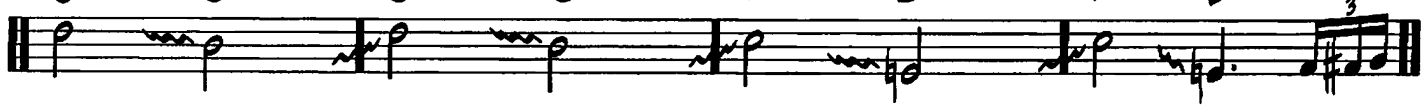
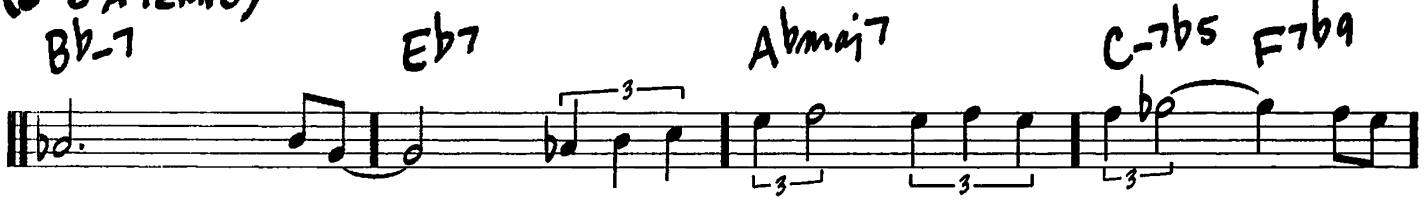
[E] FREELY (♩=♩)

G-7 C7 G-7 C7 Fmaj7 Bbmaj7#11 Fmaj7 Bbmaj7#11

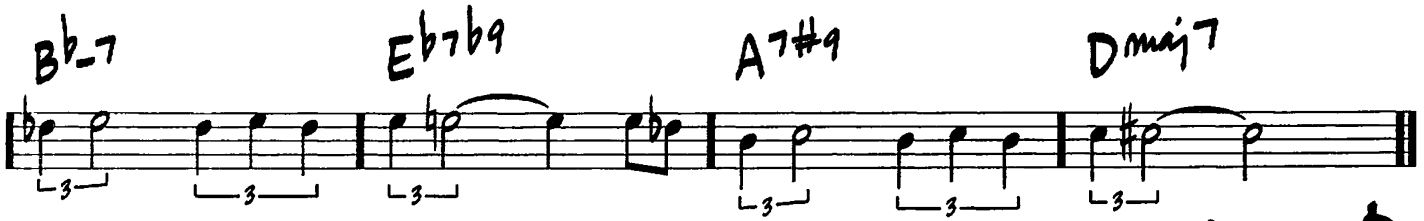


(♩=♩ A TEMPO)

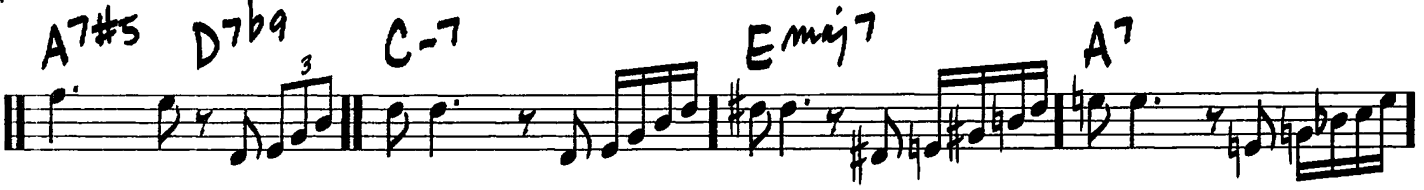
Bb-7 Eb7 Abmaj7 C-7b5 F7b9



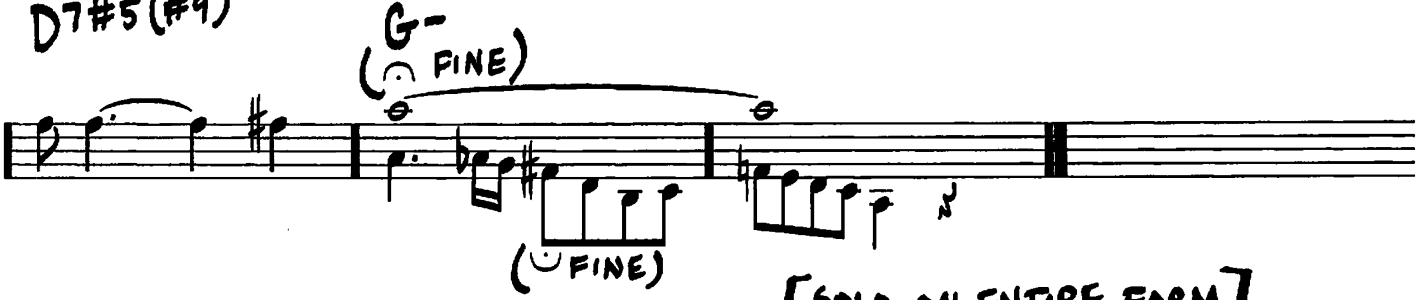
Bb-7 Eb7b9 A7#9 Dmaj7



A7#5 D7b9 C-7 Emaj7 A7



D7#5(#9) G-



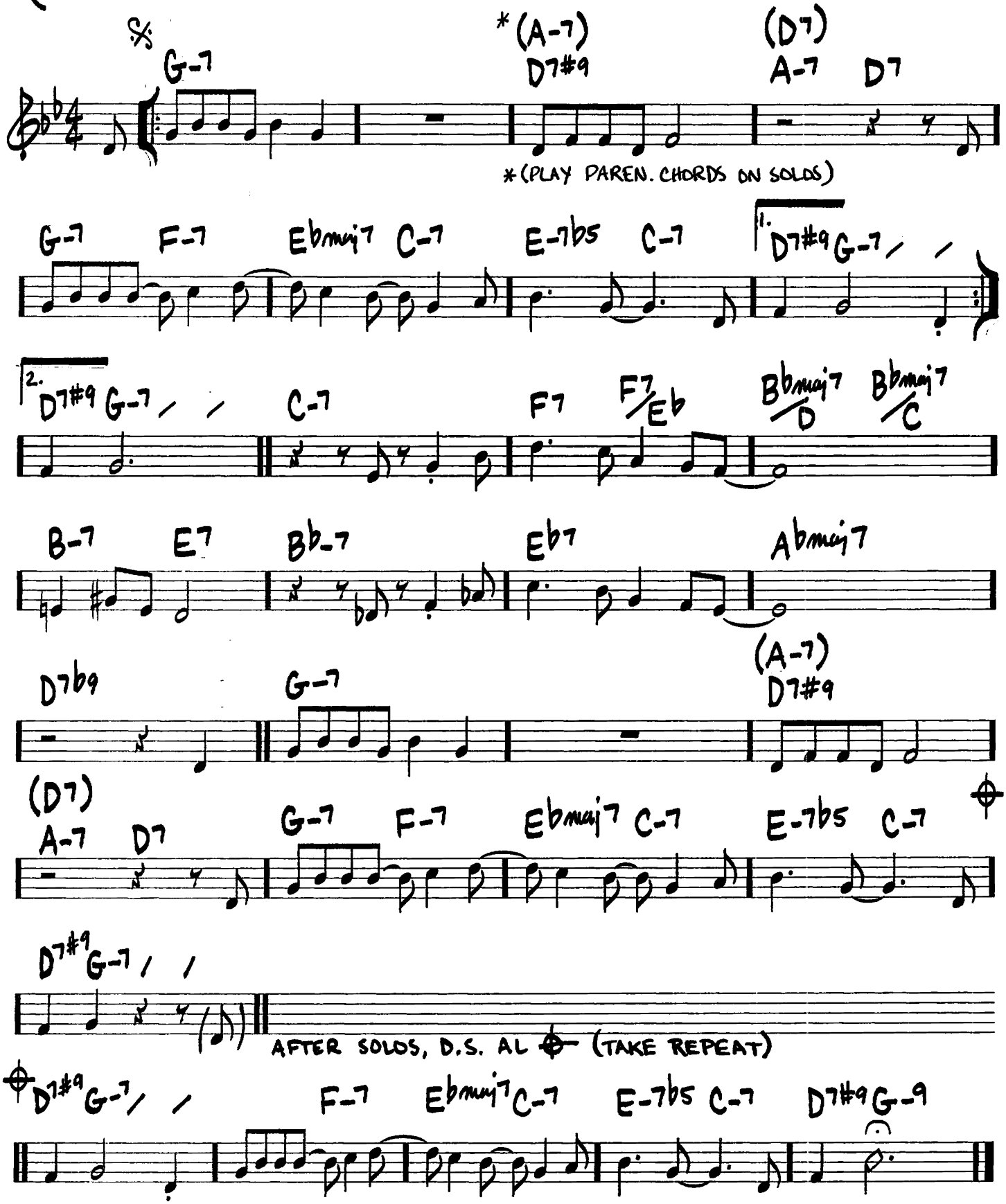
[SOLO ON ENTIRE FORM]

344

ROAD SONG

(LATIN ROCK)

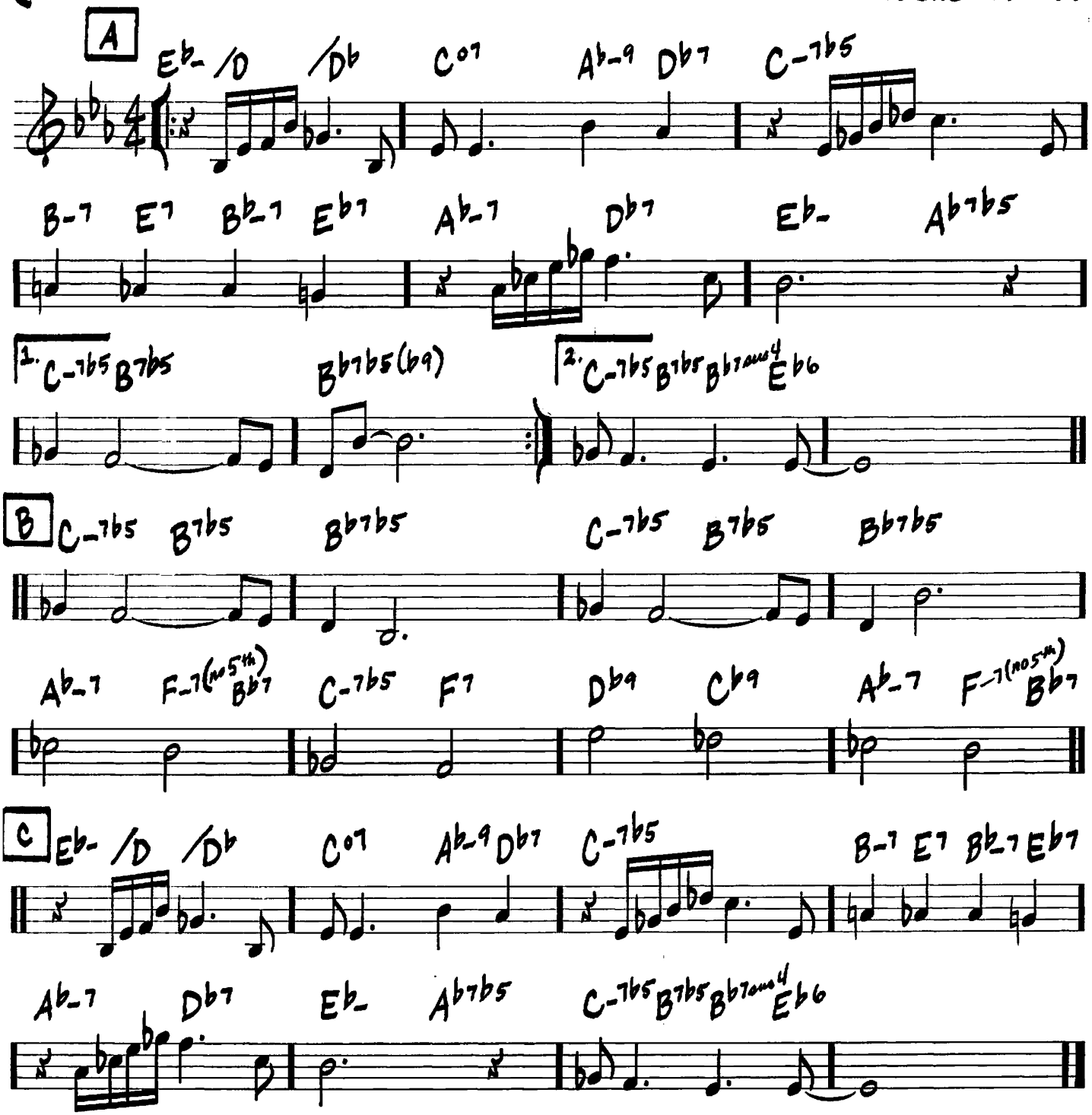
-JOHN L. (WES) MONTGOMERY



'ROUND MIDNIGHT

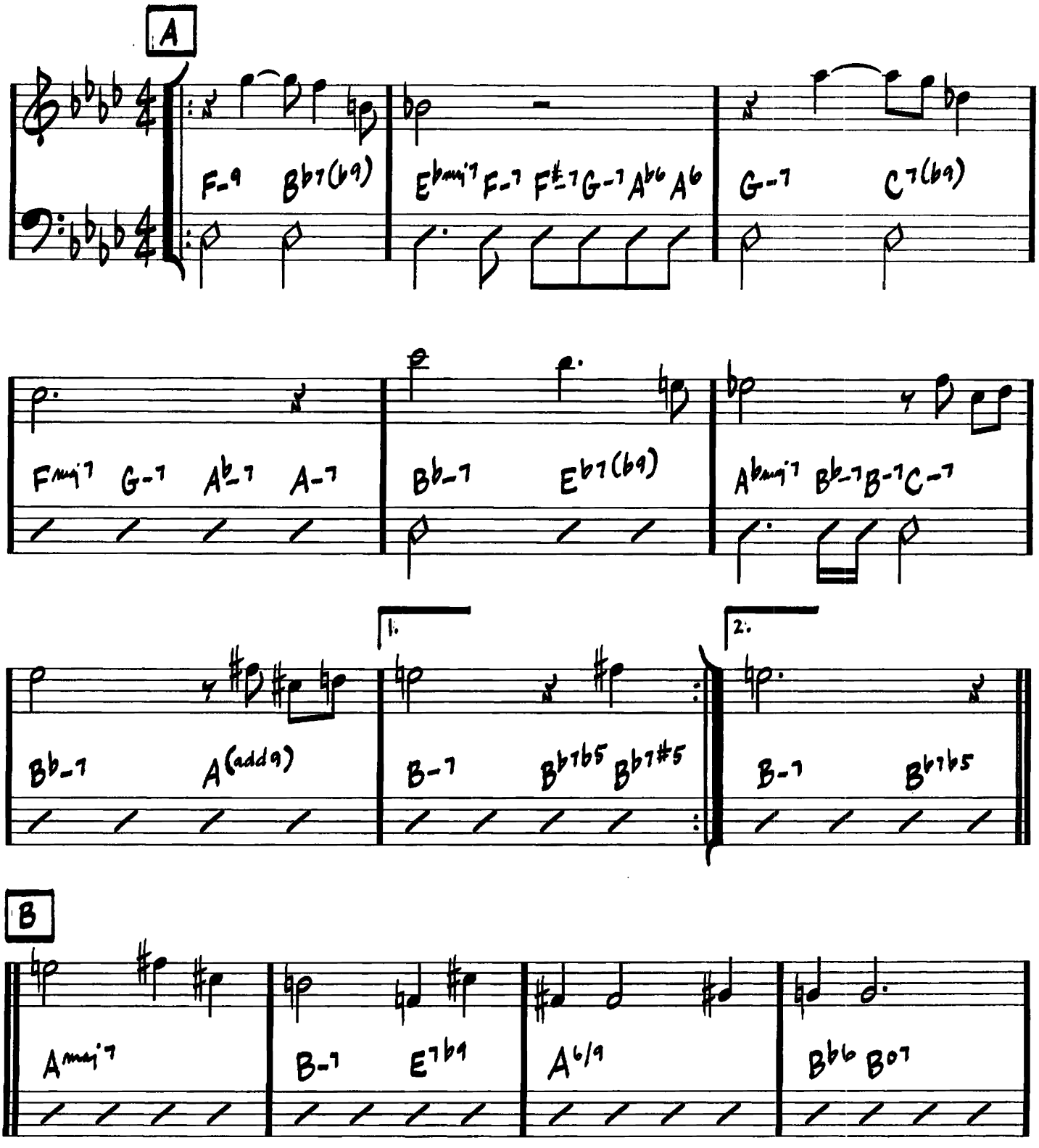
(BALLAD)

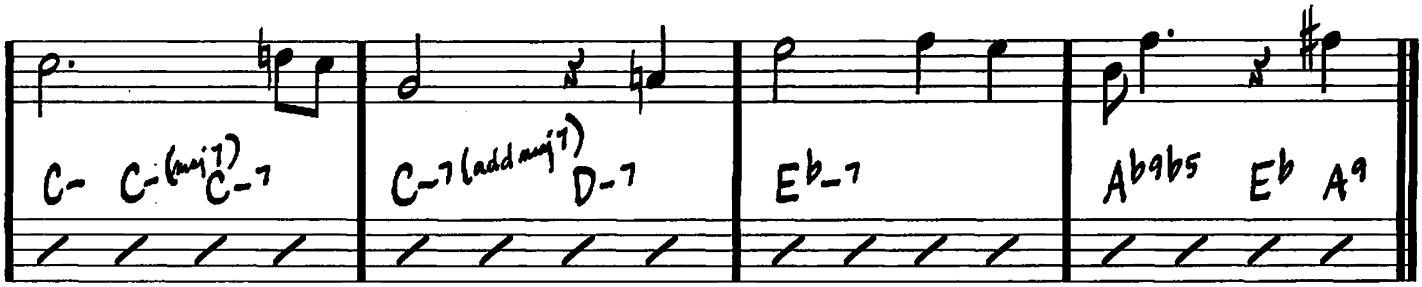
-THELONIOUS MONK/
COOTIE WILLIAMS/
BERNIE HANIGHEN



RUBY, MY DEAR

(BALLAD) —THELONIOUS MONK





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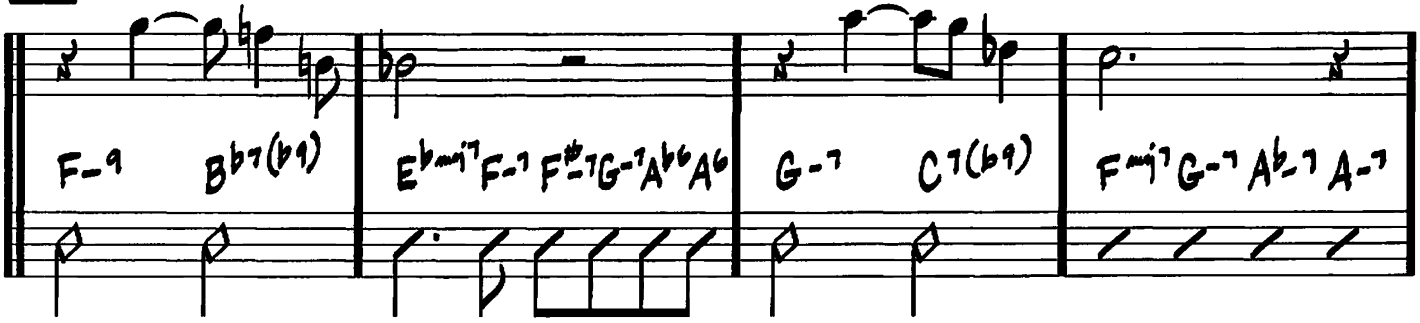
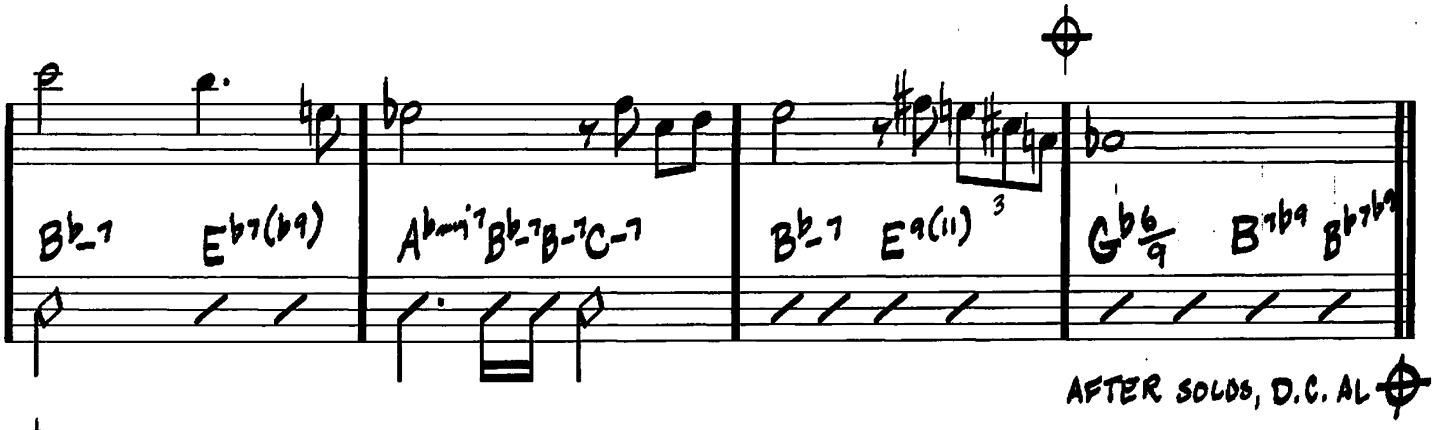
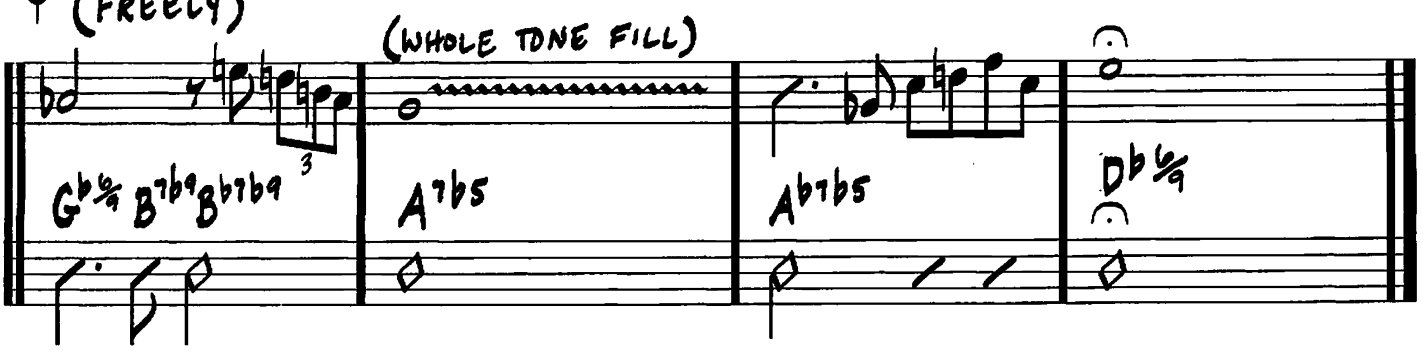




AFTER SOLOS, D.C. AL

(FREELY)

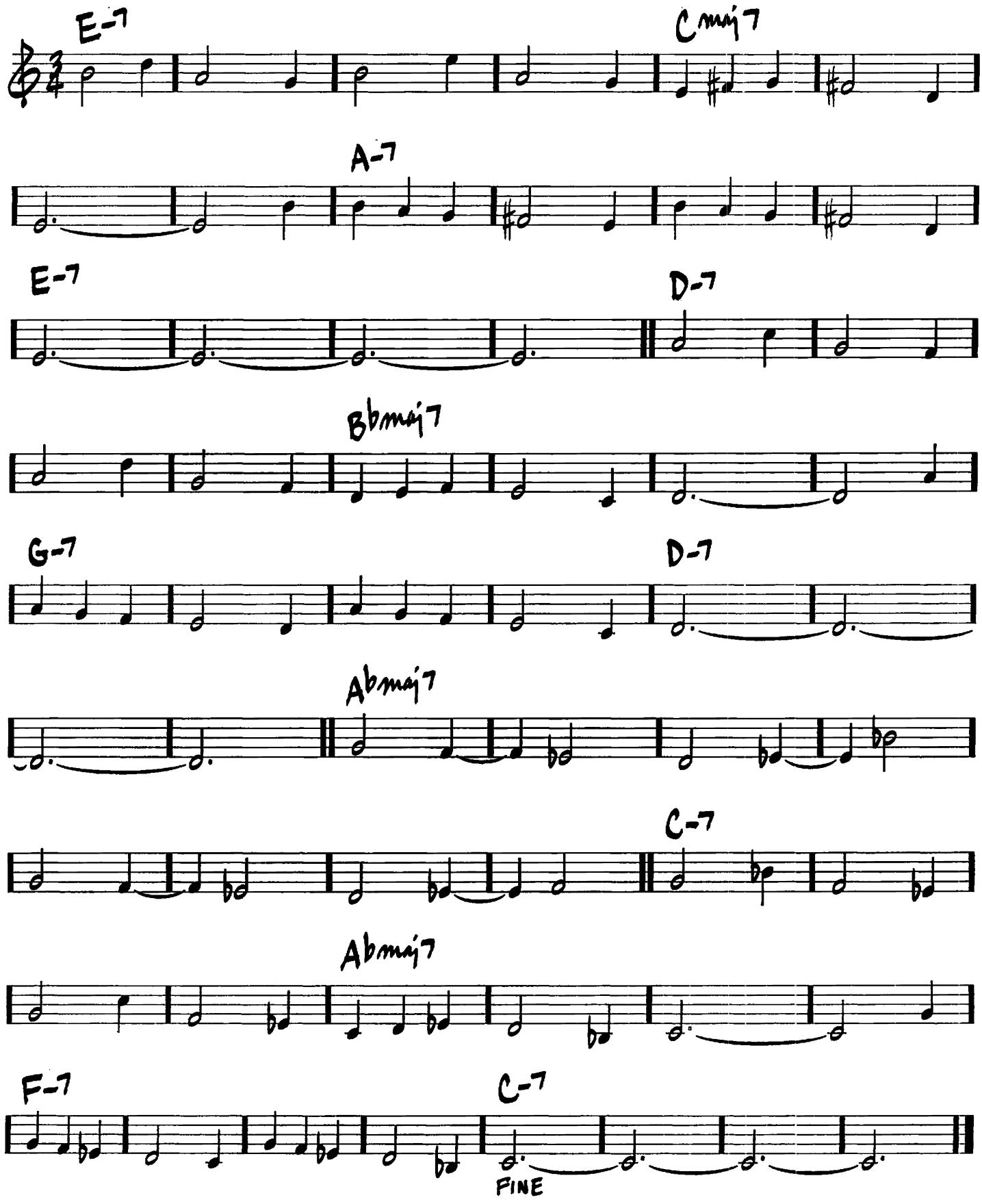


348

(JAZZ WALTZ)

THE SAGA OF HARRISON CRABFEATHERS

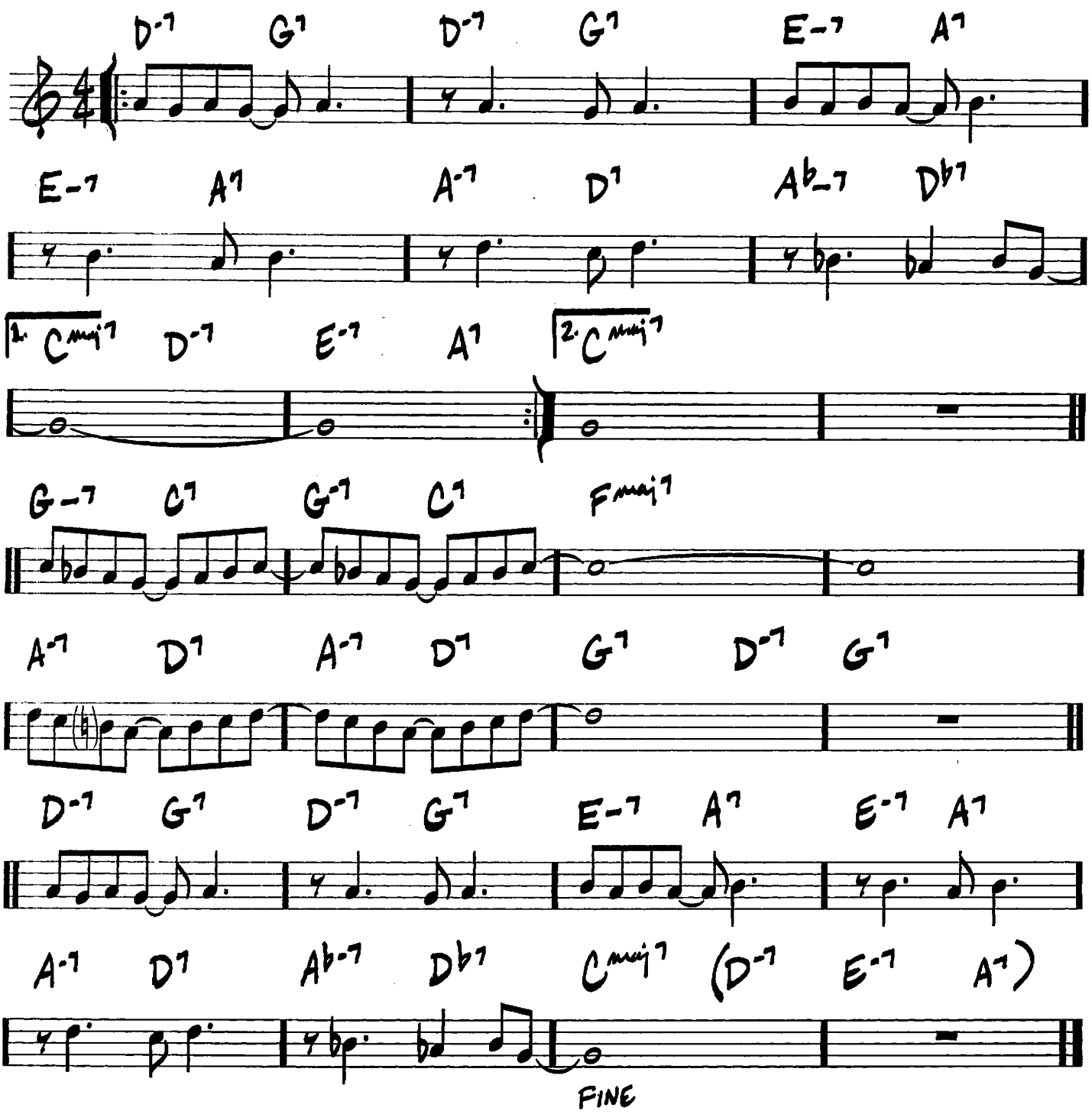
-STEVE KUHN



(MED.)

SATIN DOLL

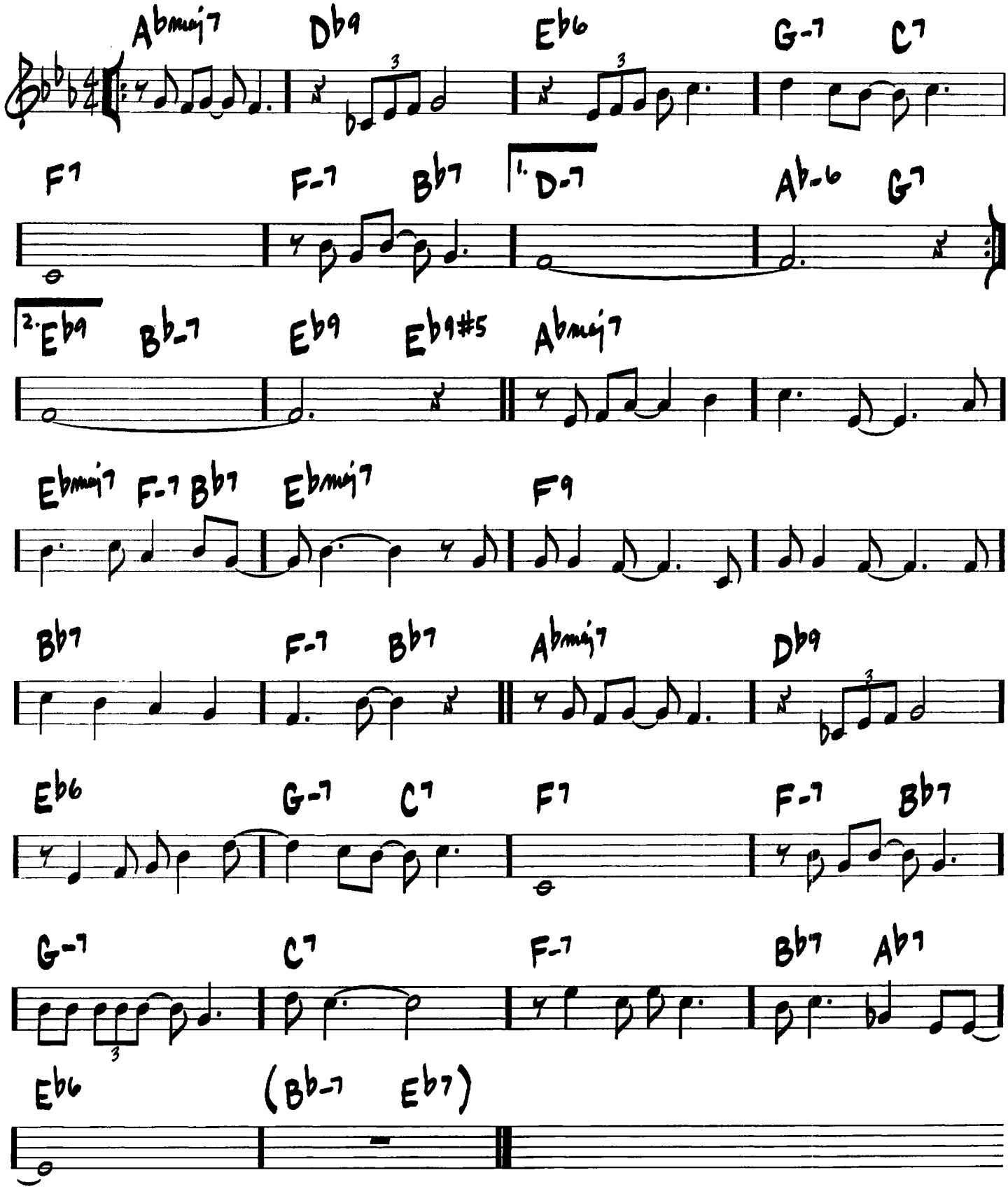
-DUKE ELLINGTON



SCOTCH AND SODA

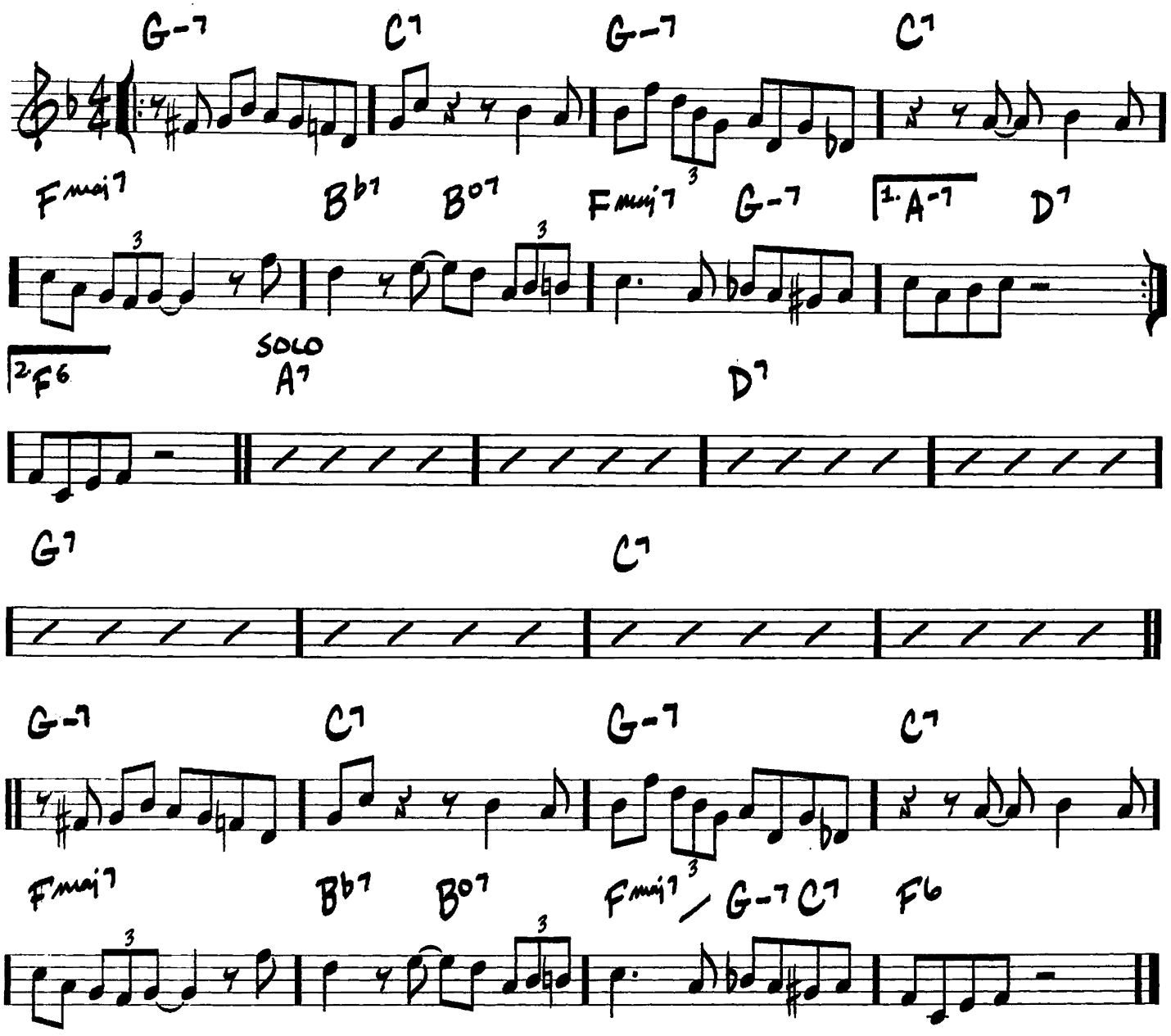
(MED. SLOW BLUES)

— DAVE GUARD



(MED. BOP) SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

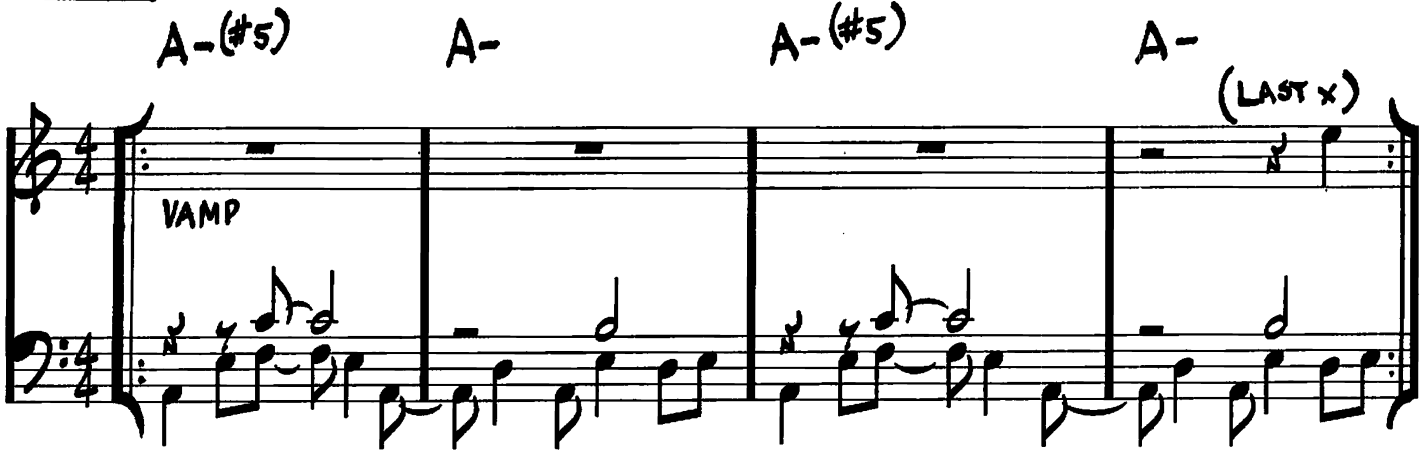


SEA JOURNEY

(MED. LATIN)

-CHICK COREA/
NEVILLE POTTER

INTRO



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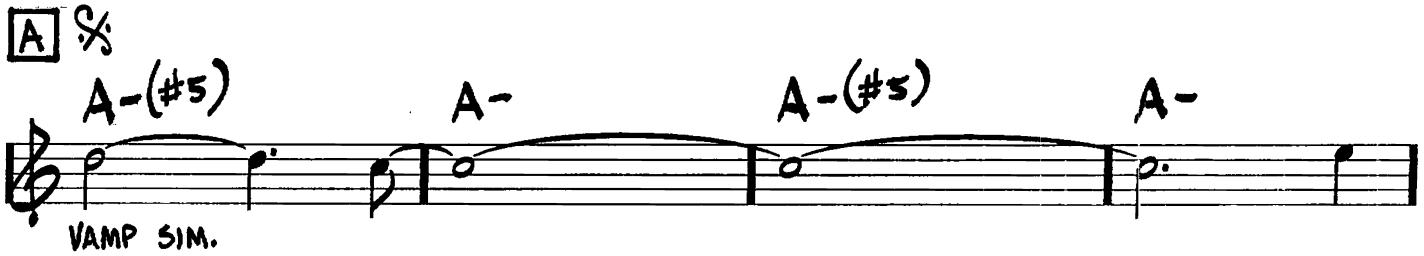
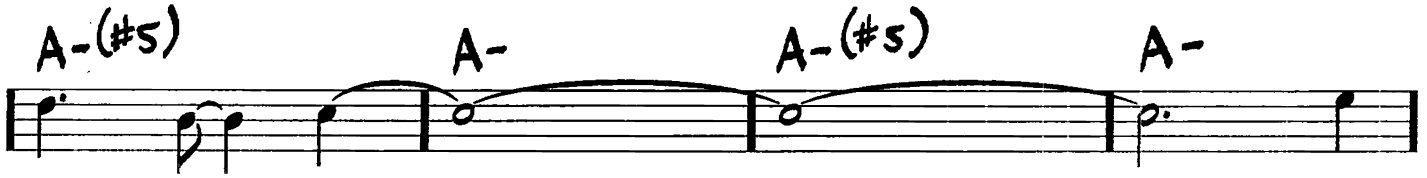
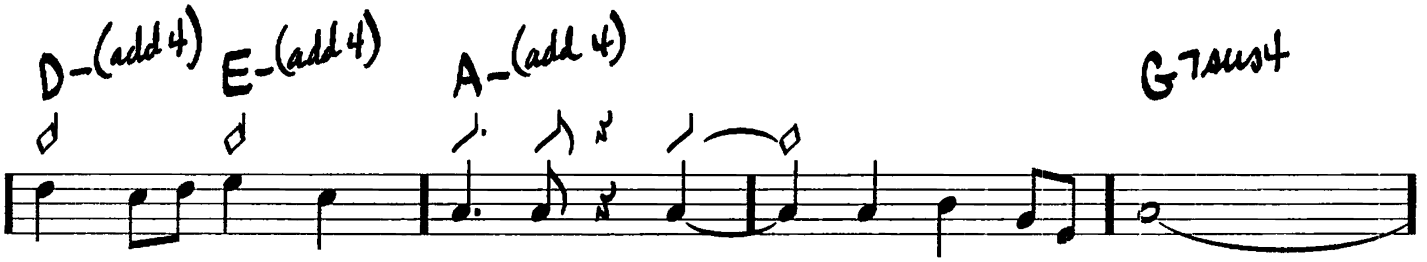
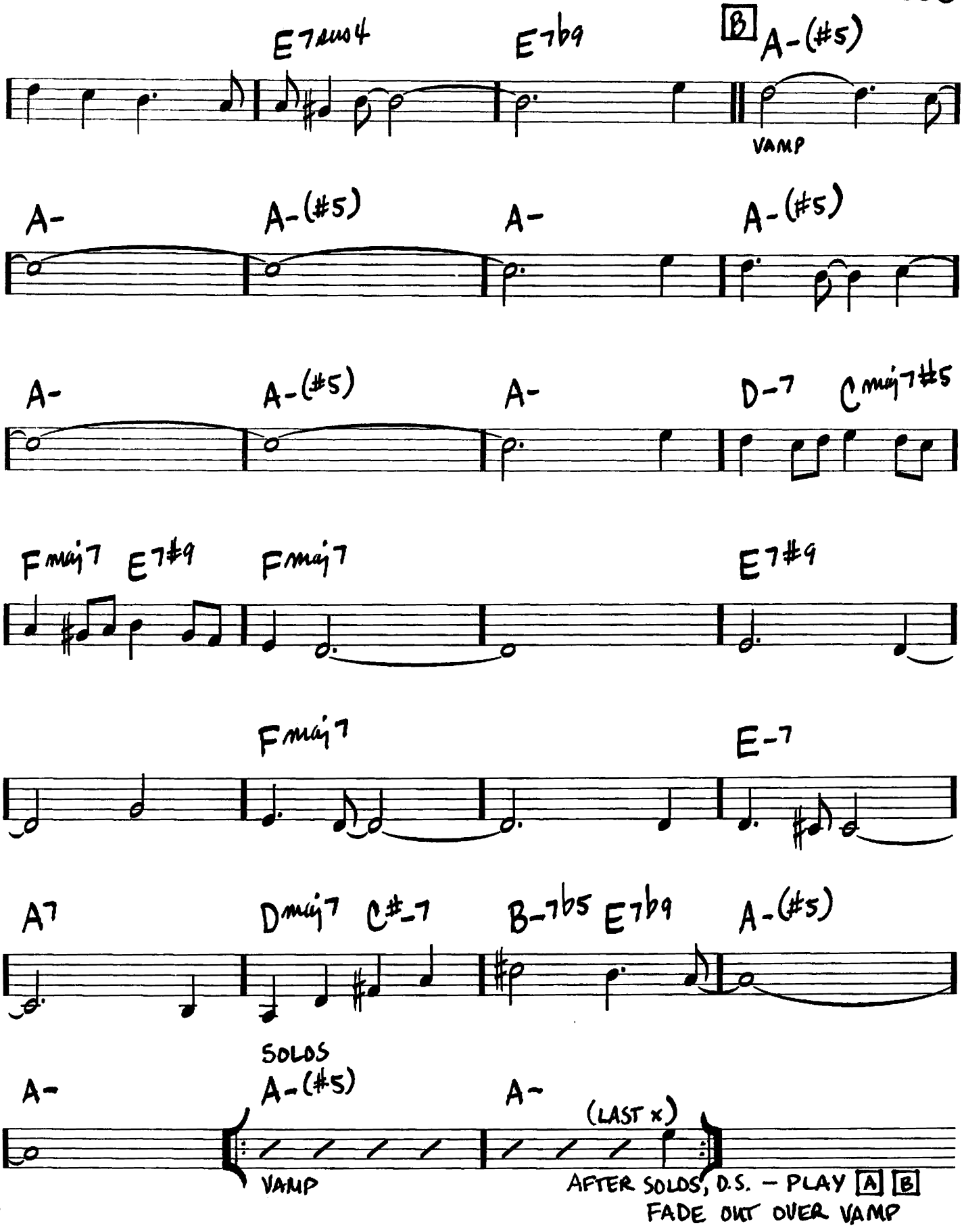







E7sus4
E7b9
B
A-(#5)
VAMP
A-
A-(#5)
A-
A-(#5)
A-
A-(#5)
A-
D-7
Cmaj7#5
Fmaj7
E7#9
Fmaj7
E7#9
Fmaj7
E-7
A7
Dmaj7
C#-7
B-7b5
E7b9
A-(#5)
SOLOS
A-
A-(#5)
A-
(LAST x)
VAMP
AFTER SOLOS, D.S. – PLAY A B
FADE OUT OVER VAMP

SEVEN COME ELEVEN

(MED. UP)

-BENNY GOODMAN/ CHARLIE CHRISTIAN

INTRO

(BASS) Ab

(PLAY 3x)

BASS CONT. SIM.

A Ab

1.

2.

B G7 C7

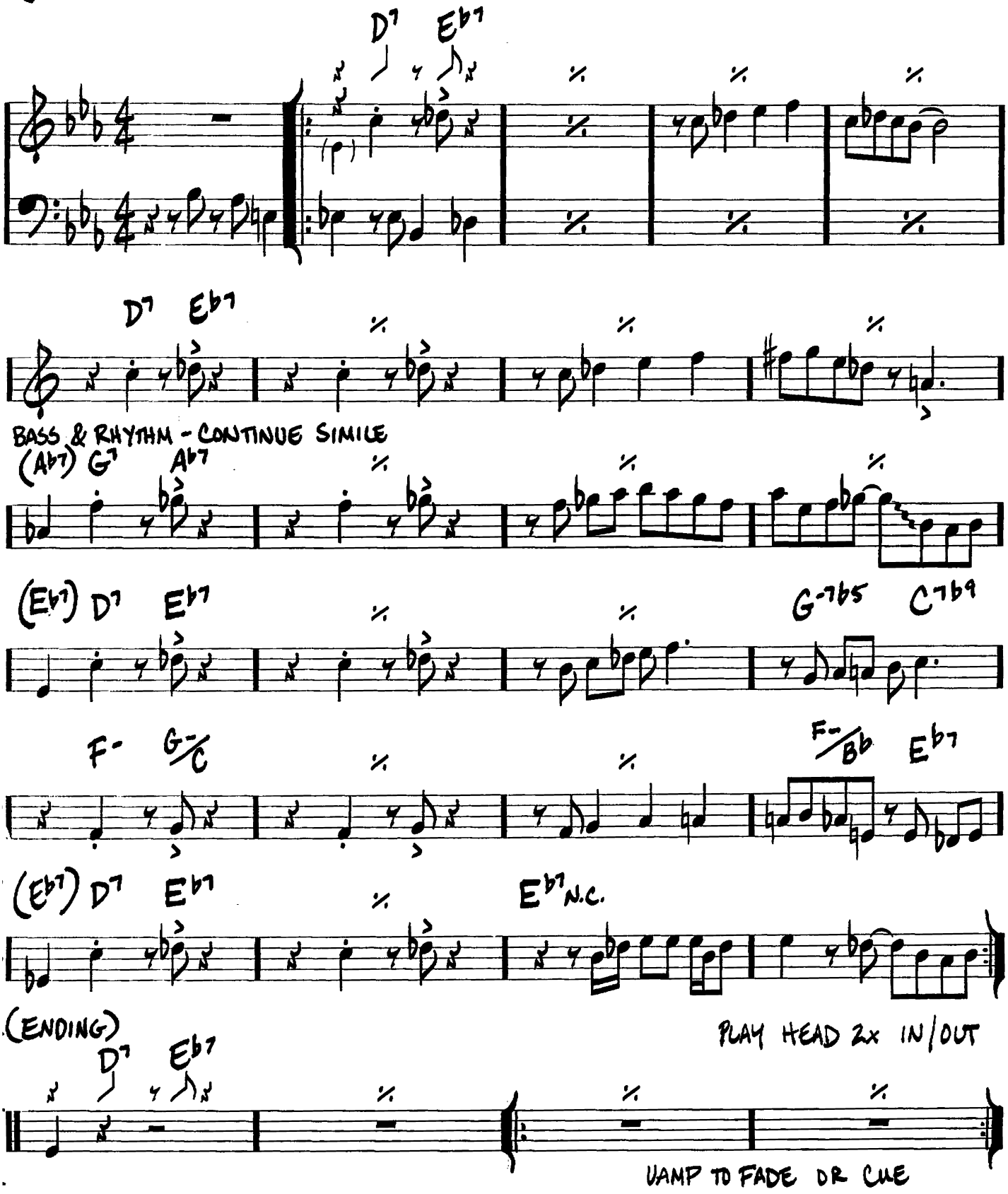
F7 Bb7 Eb7

C Ab

SIDEWINDER

(SOUL JAZZ)

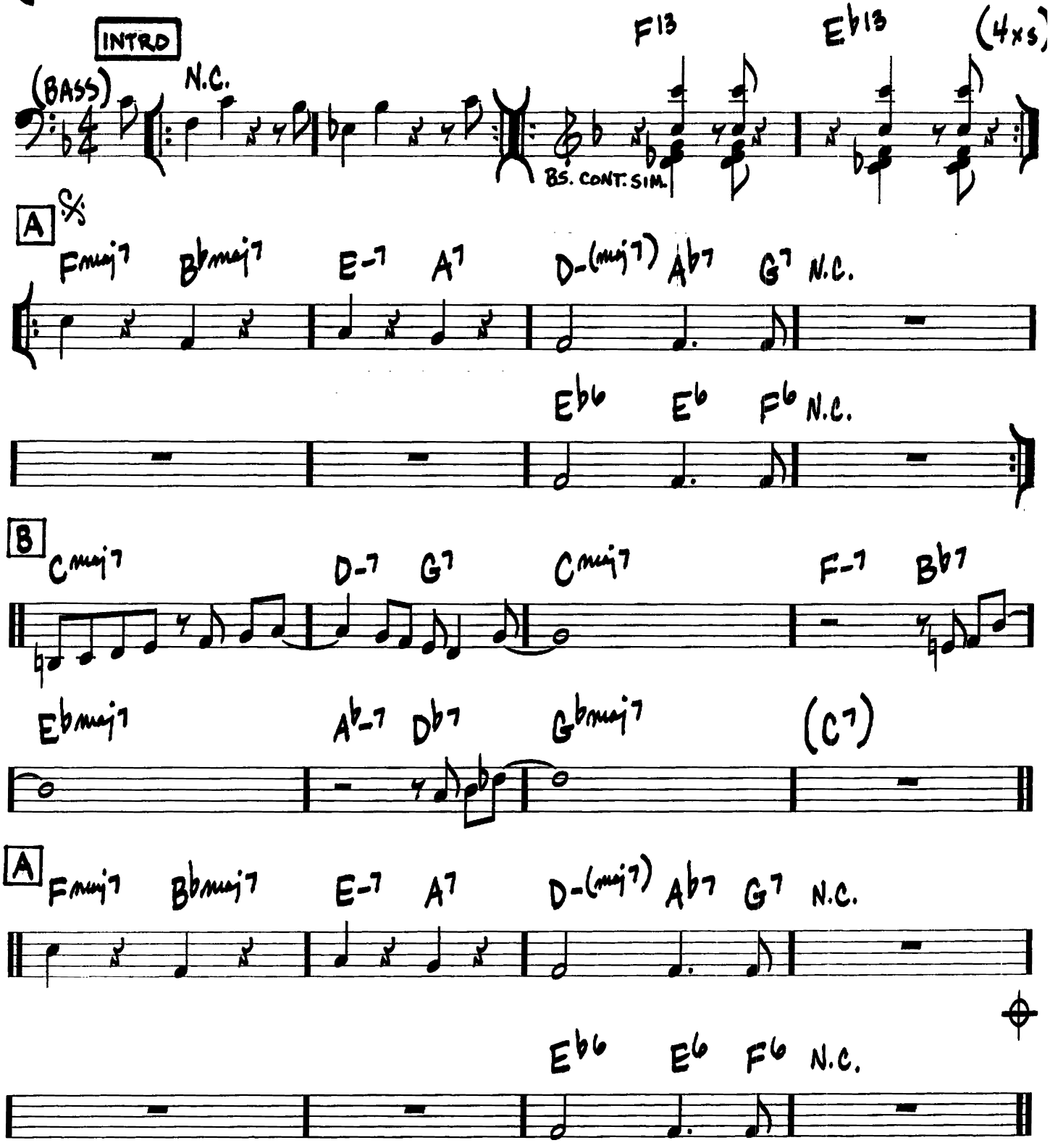
- LEE MORGAN

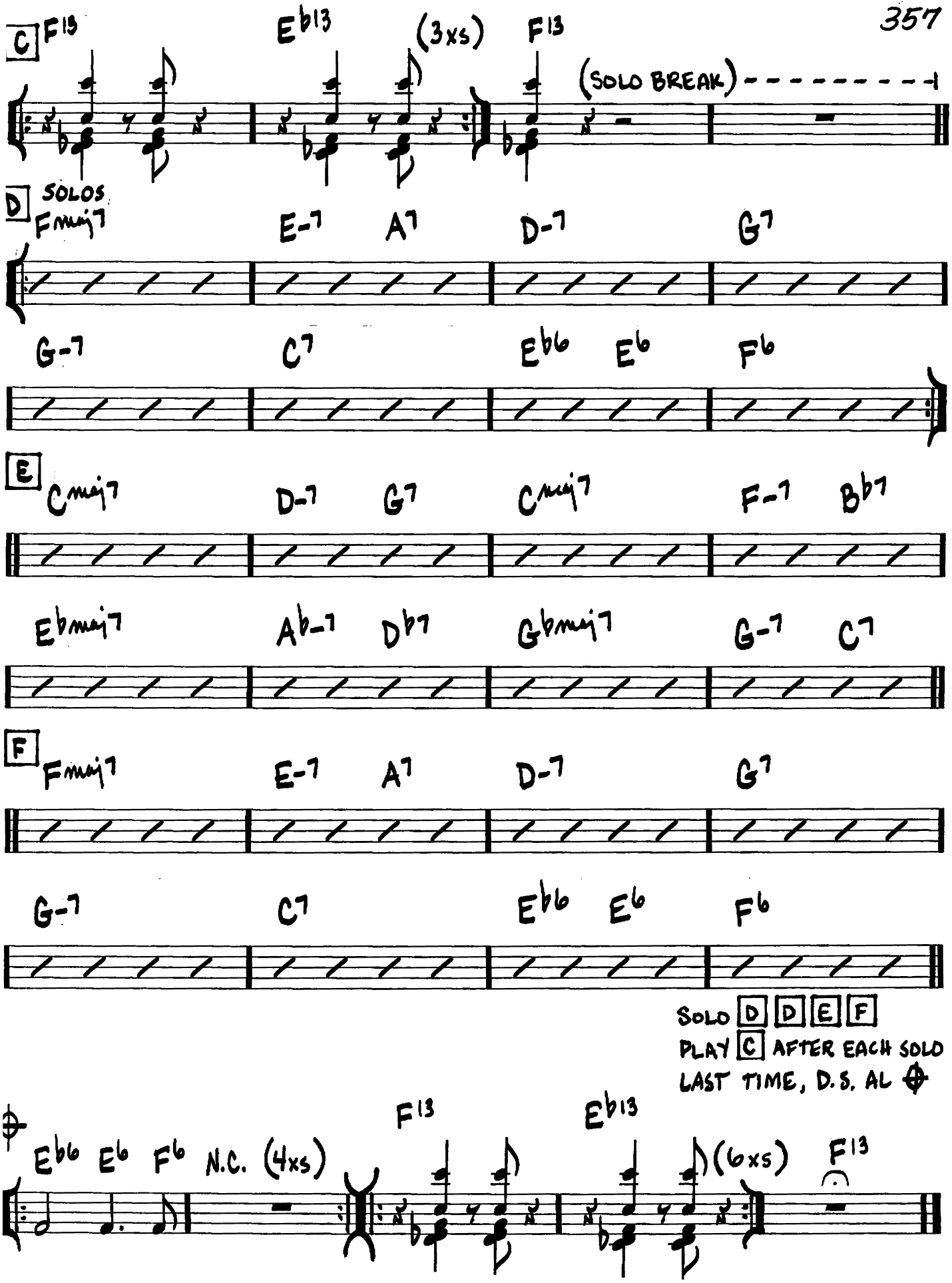


SEVEN STEPS TO HEAVEN

(FAST BOP)

-MILES DAVIS/
VICTOR FELDMAN

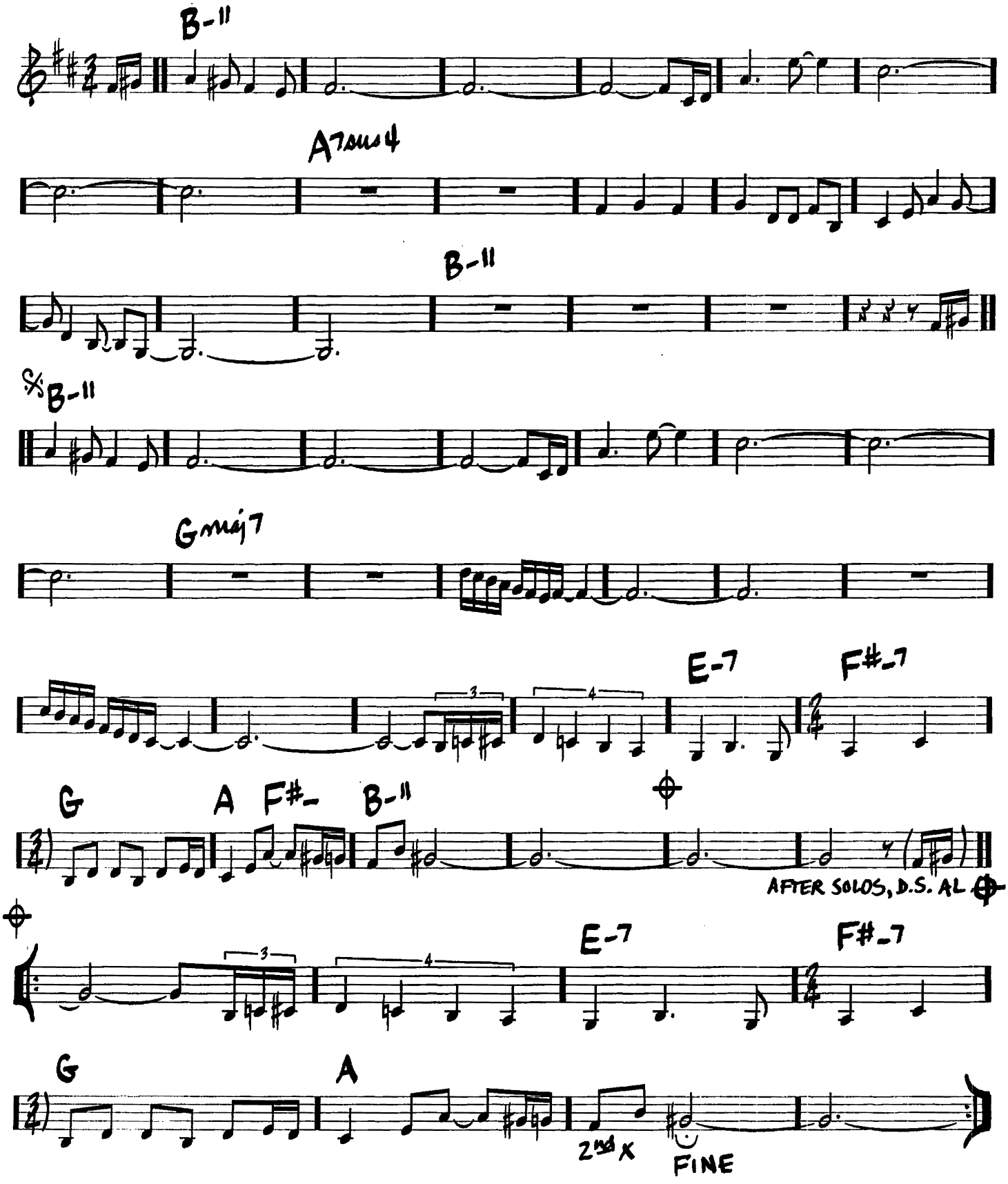



C
F13
Eb13
(3xs)
F13
(SOLO BREAK)
D
SOLOS
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
E
Cmaj7
D-7
G7
Cmaj7
F-7
Bb7
Ebmaj7
Ab-7
Db7
Gbmaj7
G-7
C7
F
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
SOLO D D E F
PLAY C AFTER EACH SOLO
LAST TIME, D.S. AL
Eb6
E6
F6
N.C. (4xs)
F13
Eb13
(6xs)
F13

SILVER HOLLOW

(MED.)

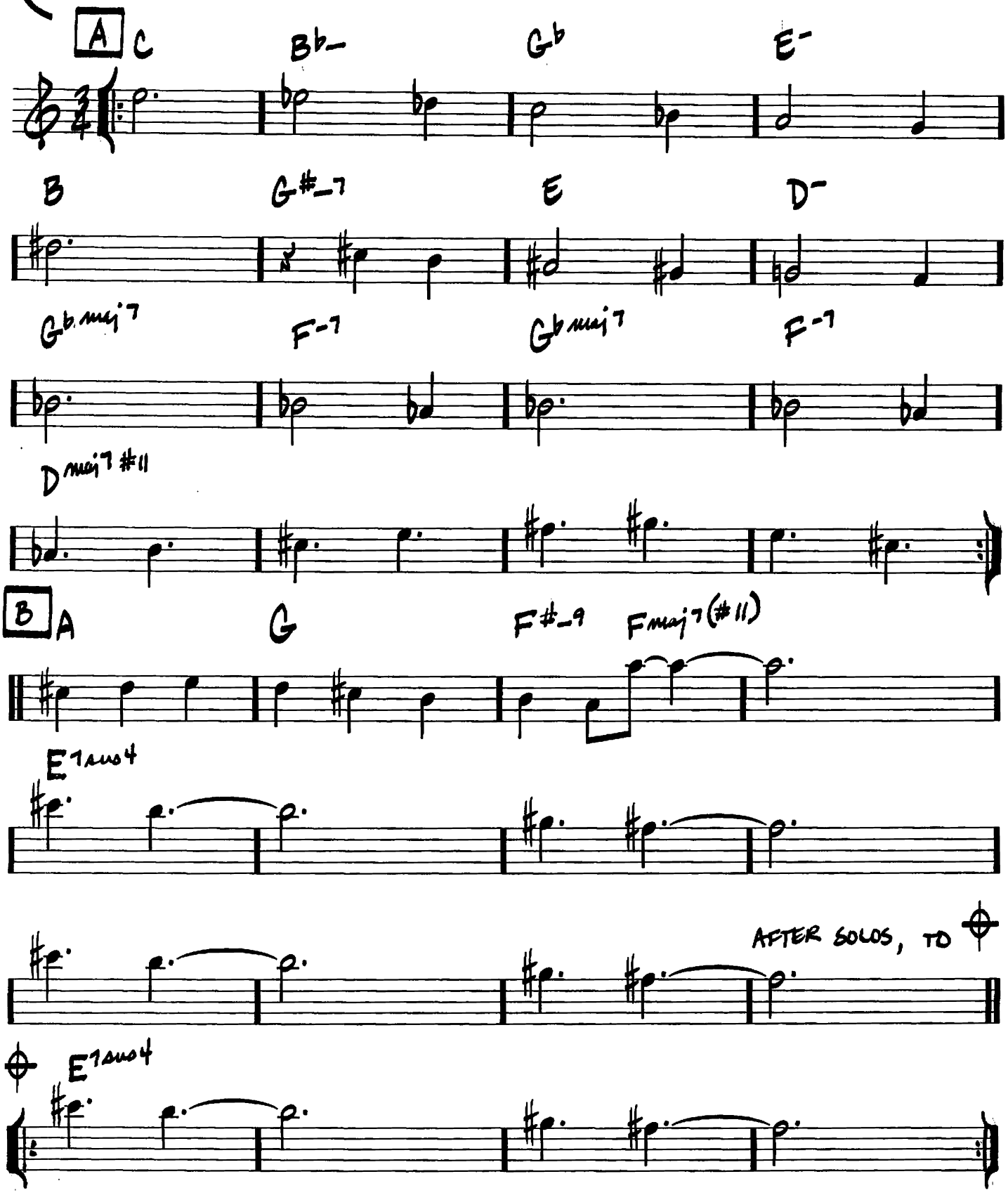
-JACK DEJOHNETTE



SIRABHORN

-PAT METHENY

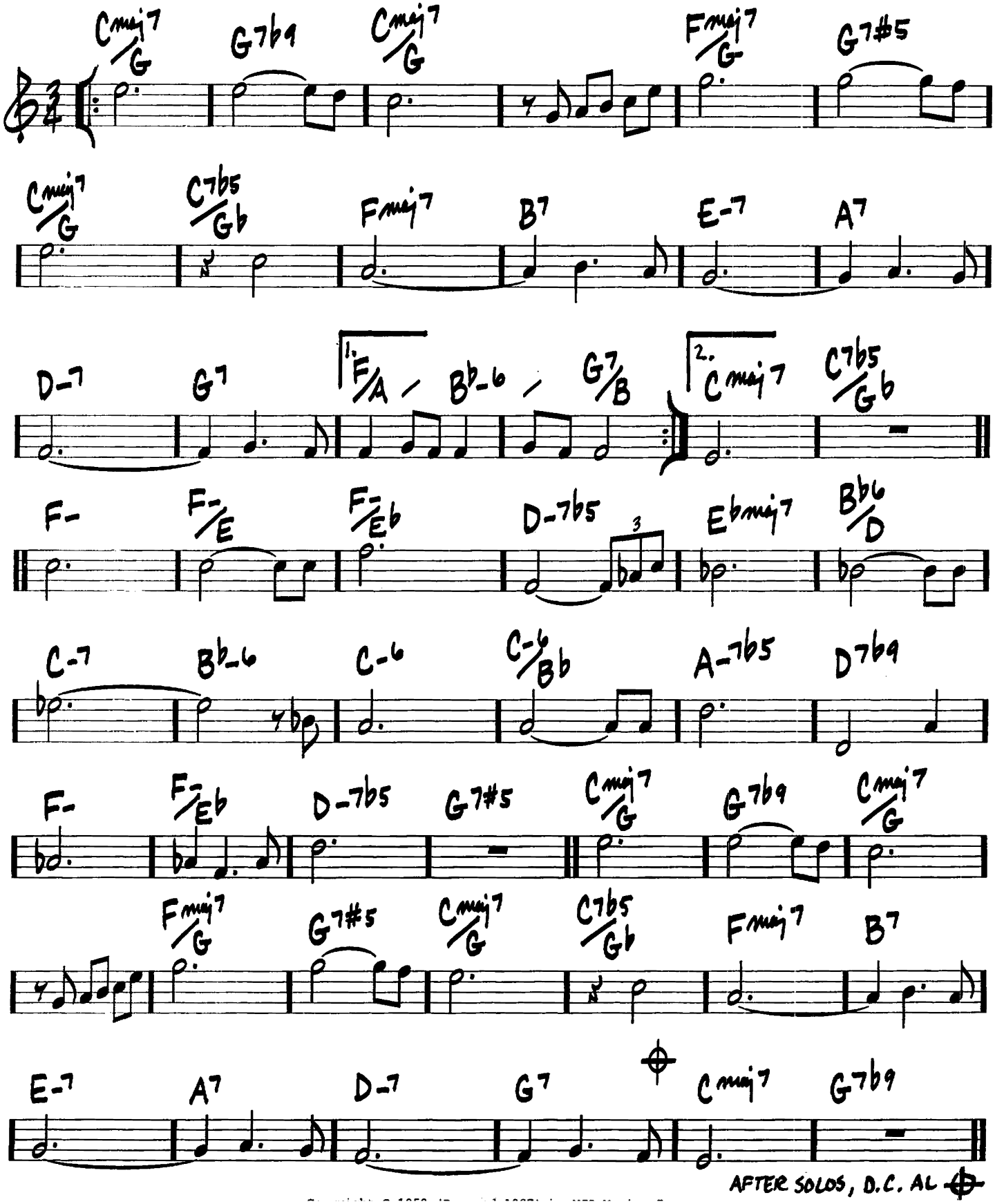
♩=132
EVEN 8THS

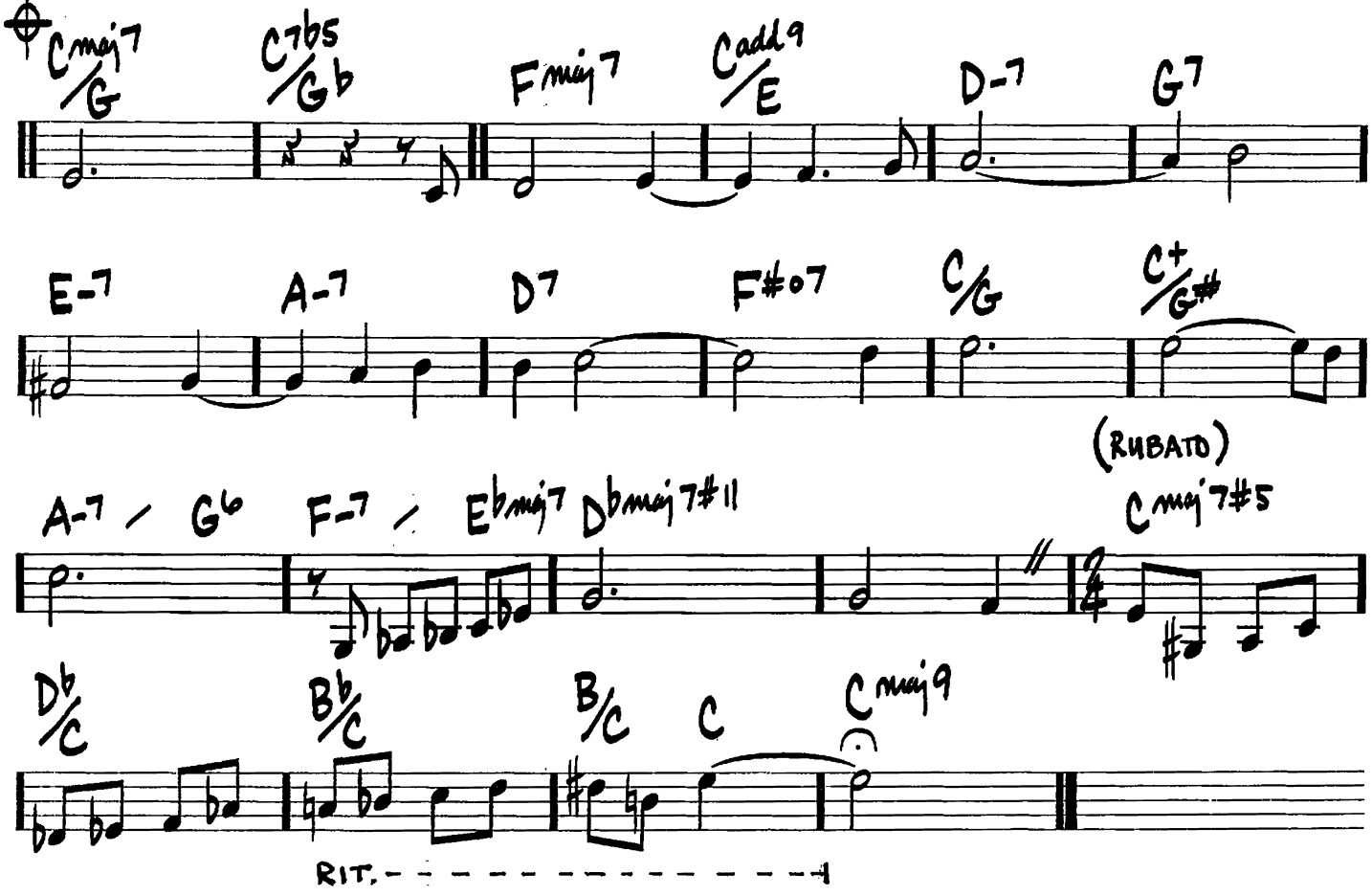


360

SKATING IN CENTRAL PARK

(MED.) -JOHN LEWIS

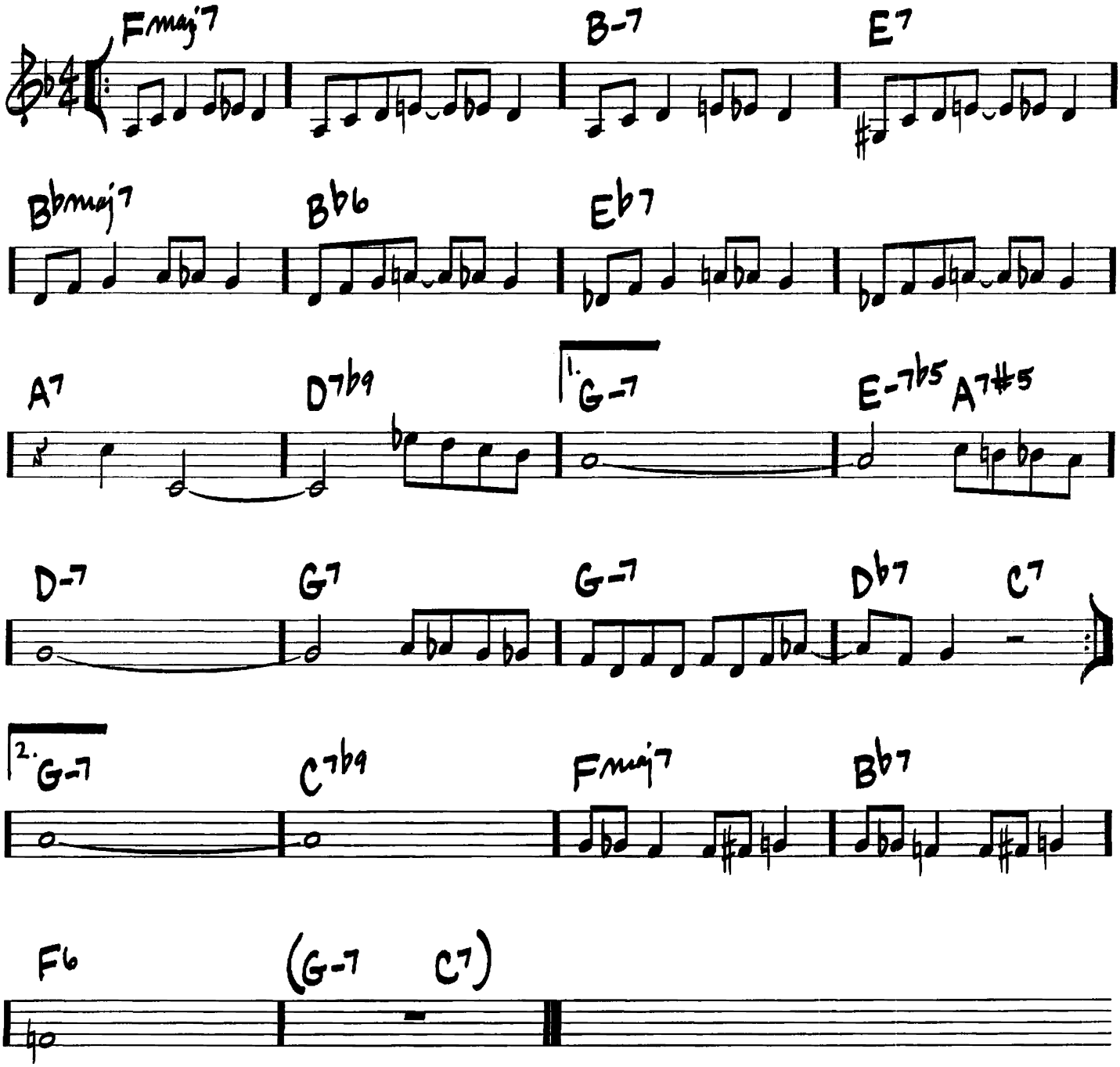



Cmaj7/G
C7b5/Gb
Fmaj7
Cadd9/E
D-7
G7
E-7
A-7
D7
F#o7
C/G
C+/G#
(RUBATO)
A-7 / G6
F-7 / Ebmaj7
Dbmaj7#11
Cmaj7#5
Db/C
Bb/C
B/C
C
Cmaj9
RIT.

SO NICE
(SUMMER SAMBA)

(BOSSA)

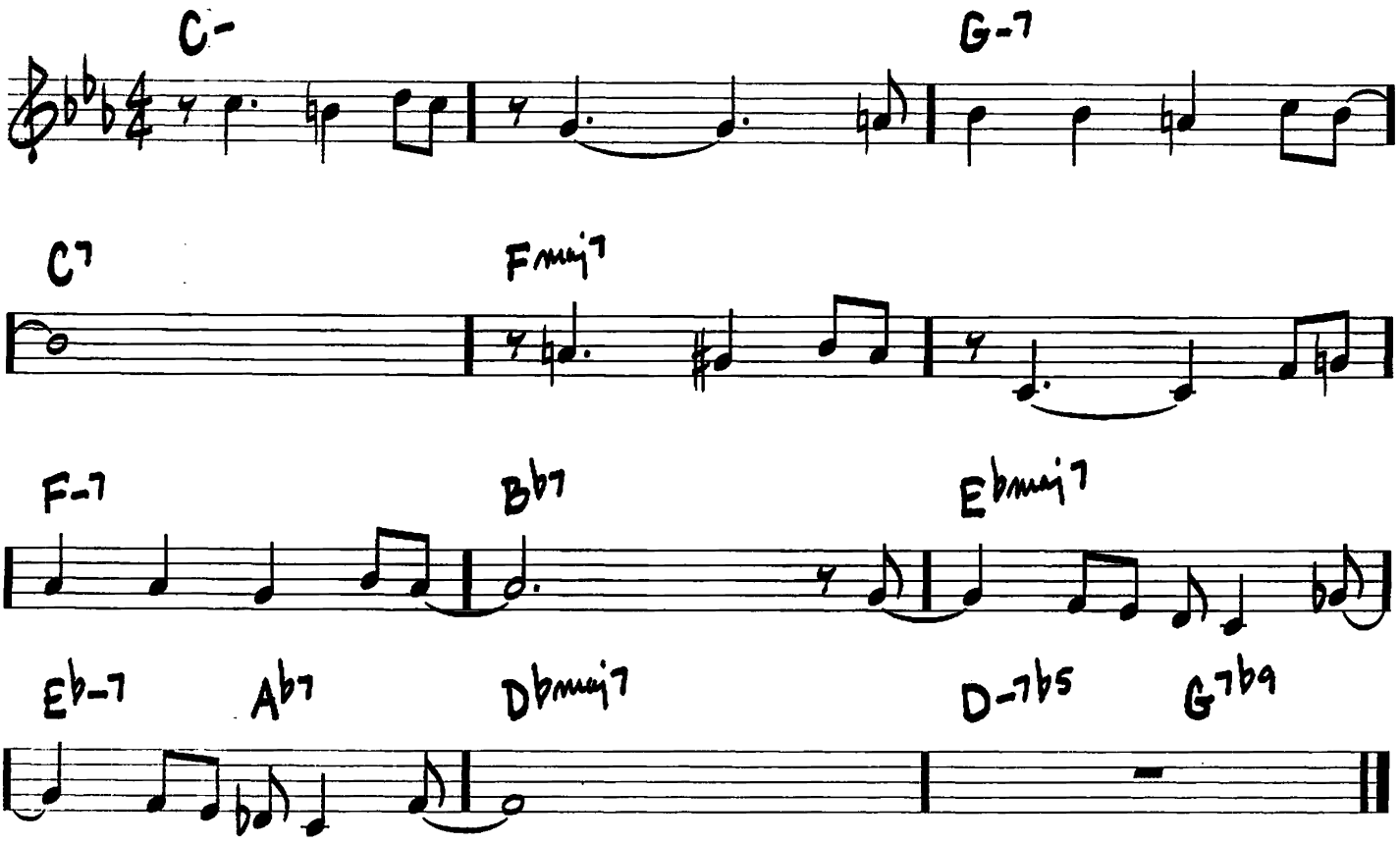
— MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL



SOLAR

(MED. SWING)

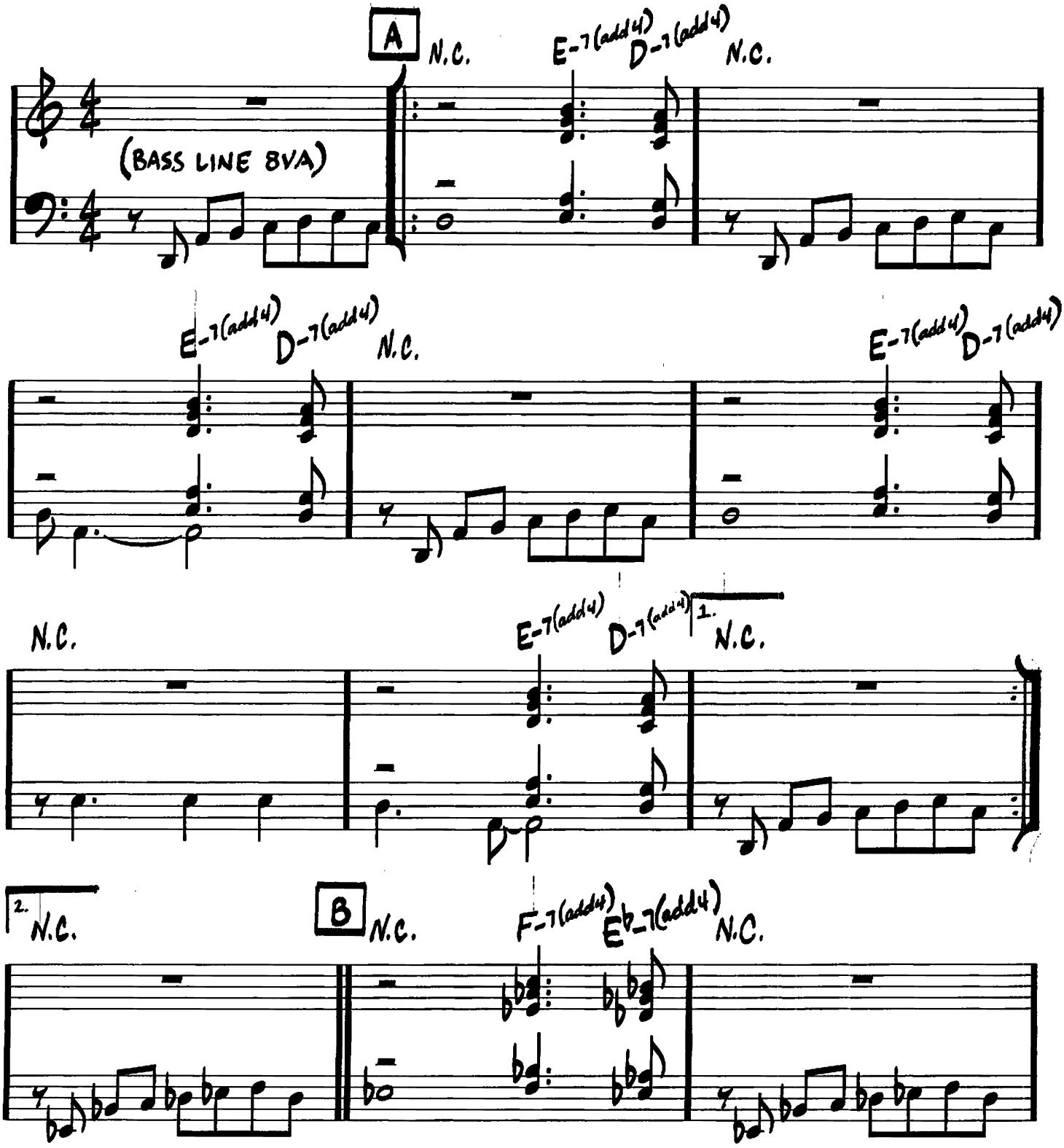
-MILES DAVIS

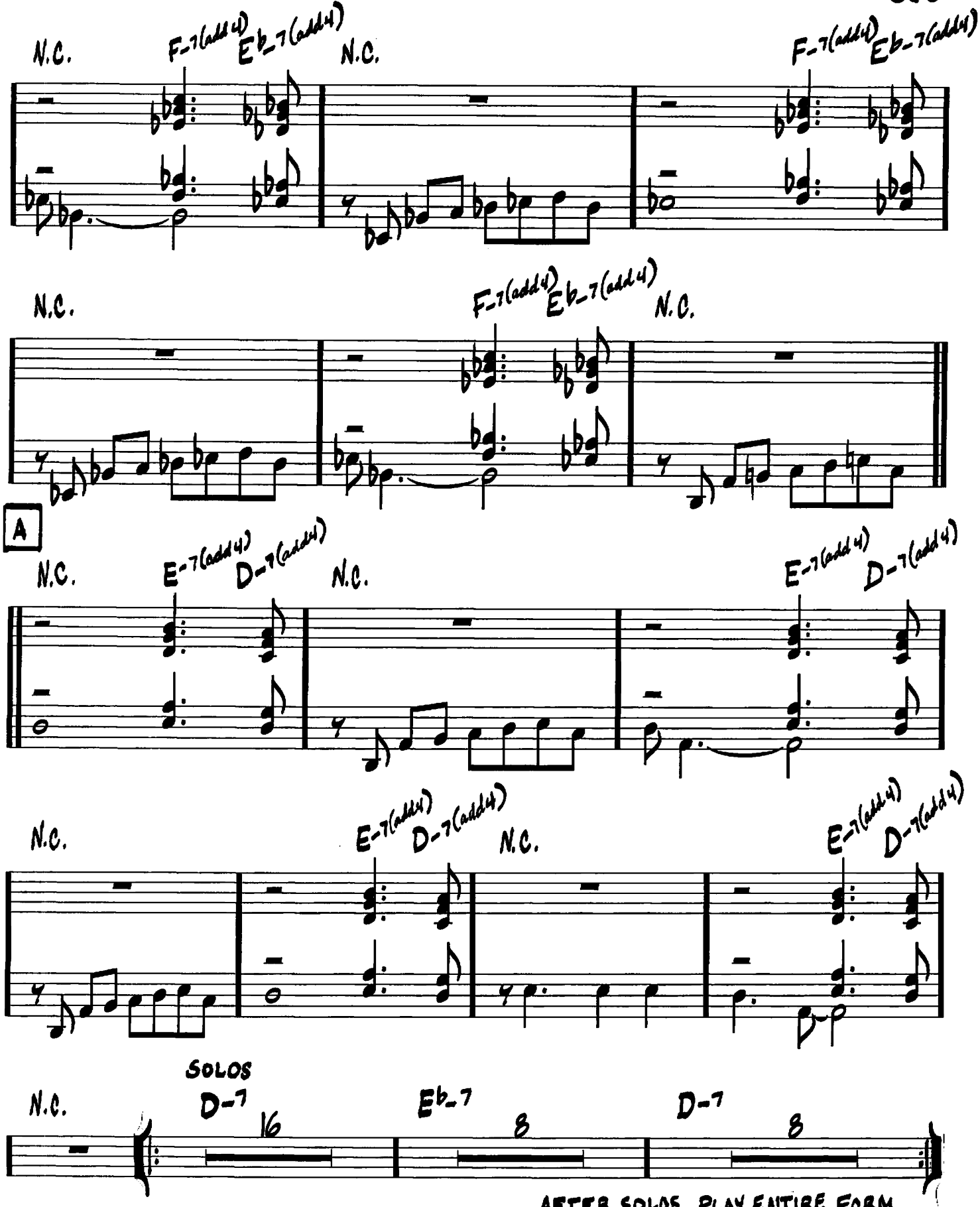


(MED. JAZZ)

SO WHAT

—MILES DAVIS



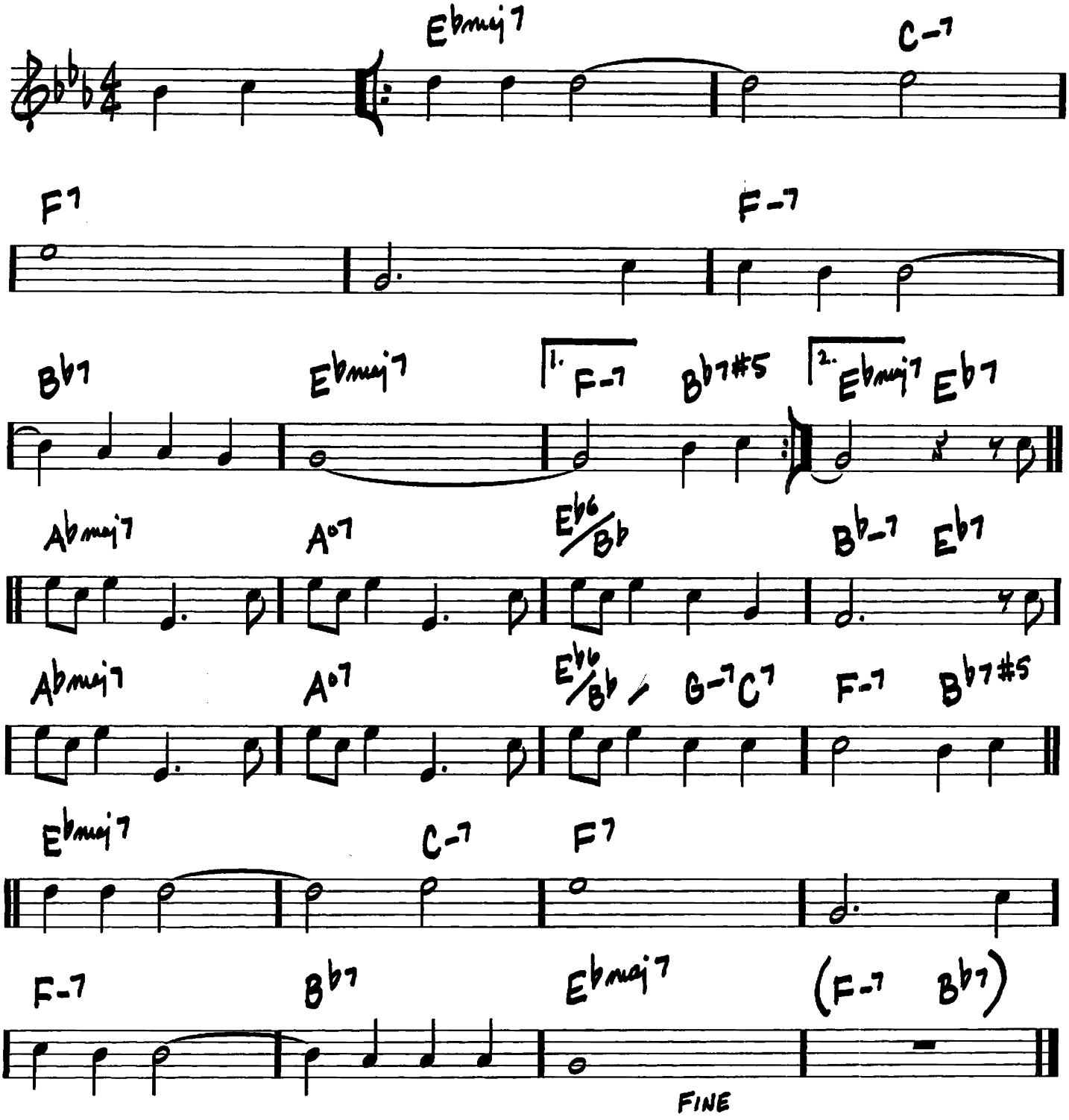


AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON A - FADE OR CUE

SOLITUDE

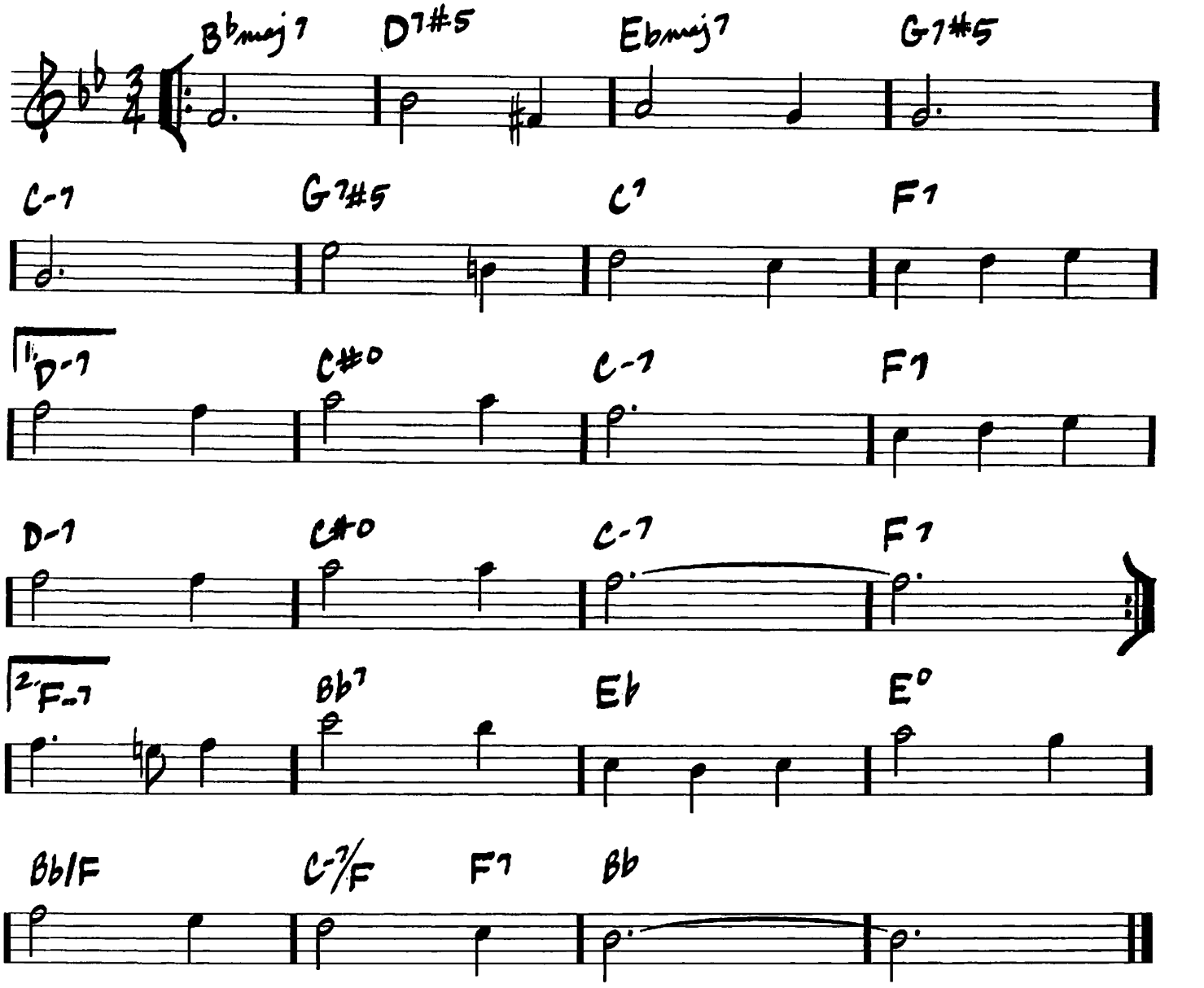
(BALLAD)

—DUKE ELLINGTON/EDDIE DE LANGE/
IRVING MILLS



(MED JAZZ WALTZ) SOME DAY MY PRINCE WILL COME

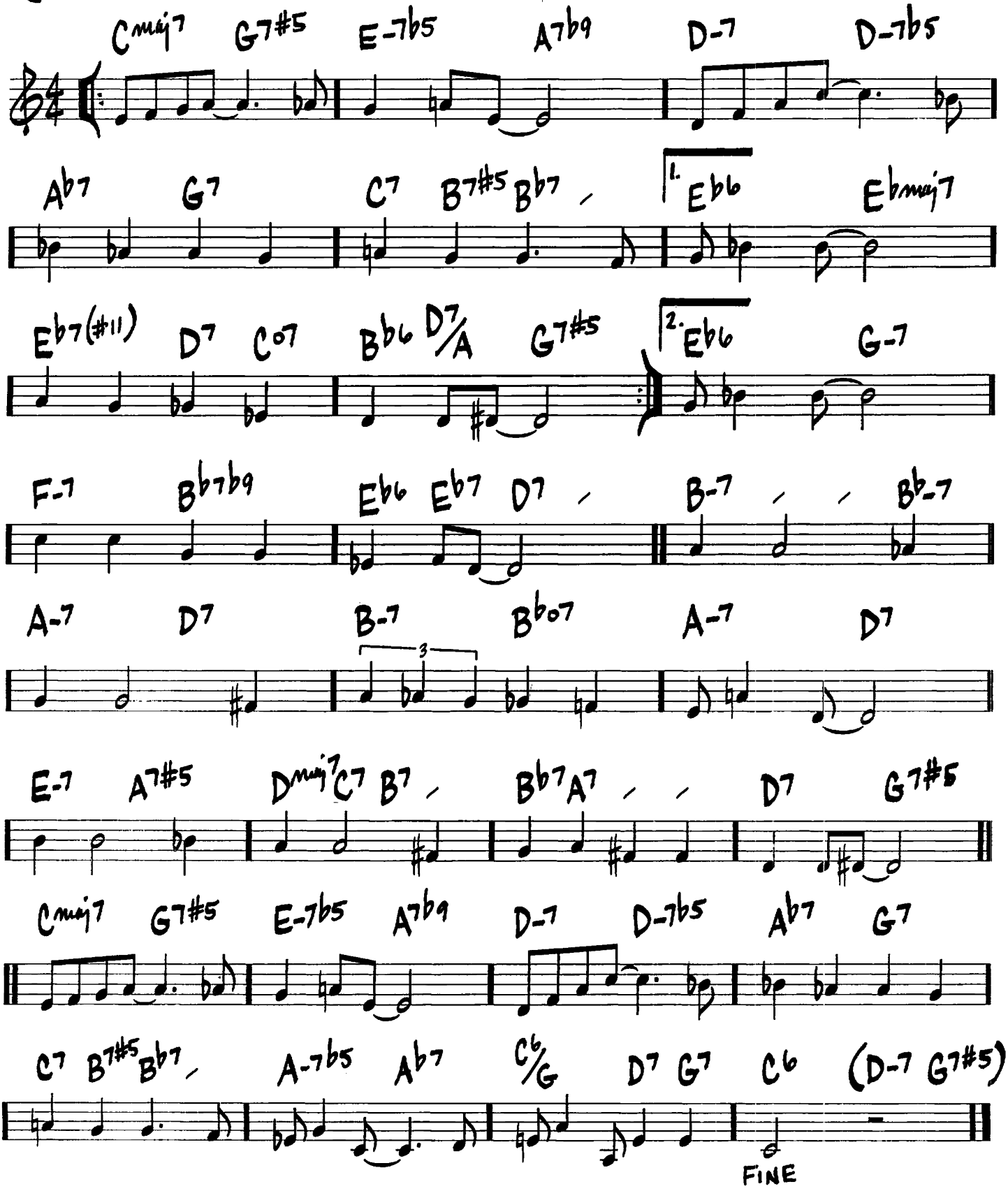
FRANK CHURCHILL/LARRY MOREY



SOME OTHER SPRING

(MED.)

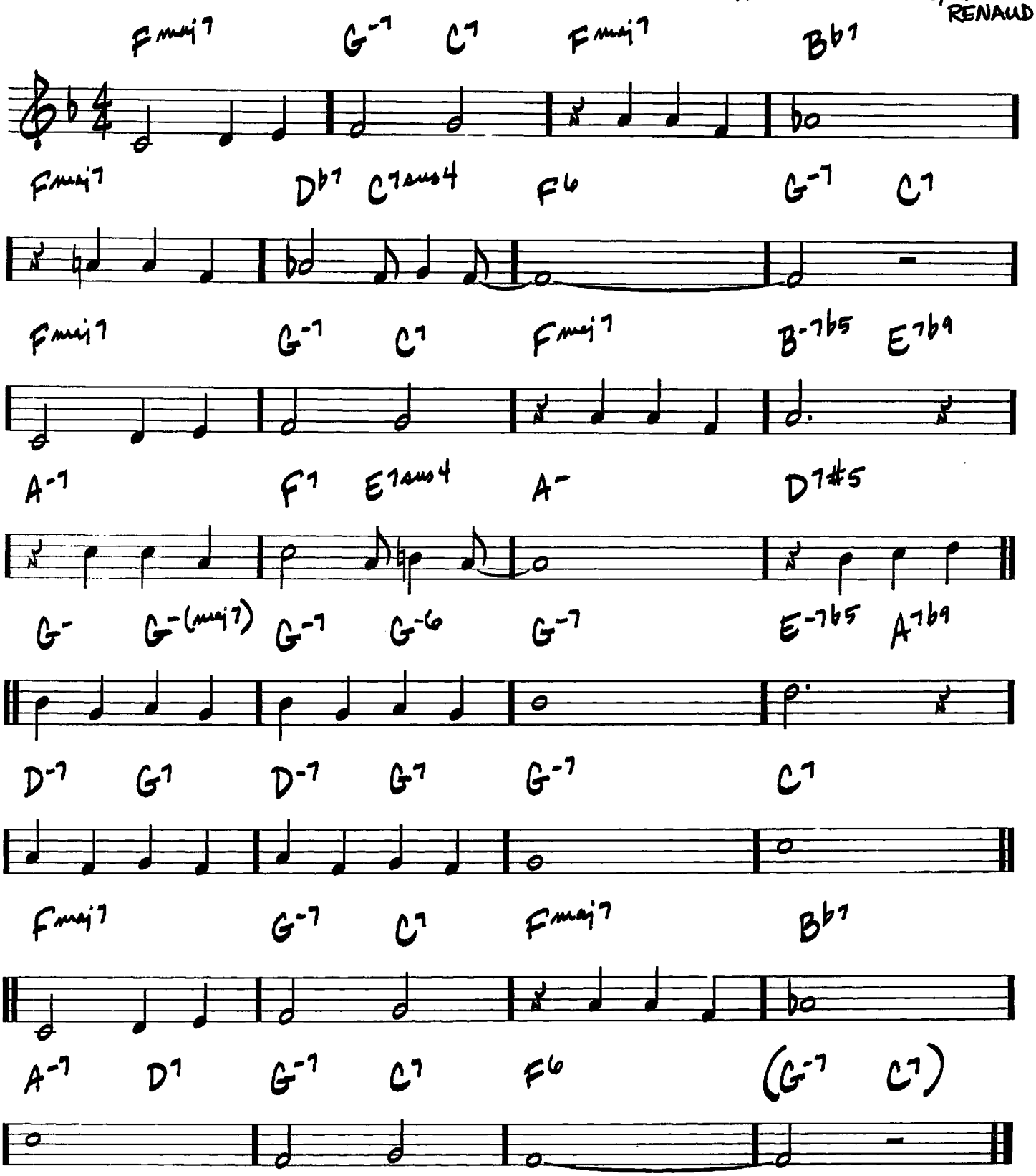
— ARTHUR HERZOG, JR.
IRENE KITCHINGS



SOMEBODY LOVES ME

(MED.)

— GEORGE GERSHWIN/
B.G. DESYLVA/
BALLARD MACDONALD/EMELIA
RENAUD

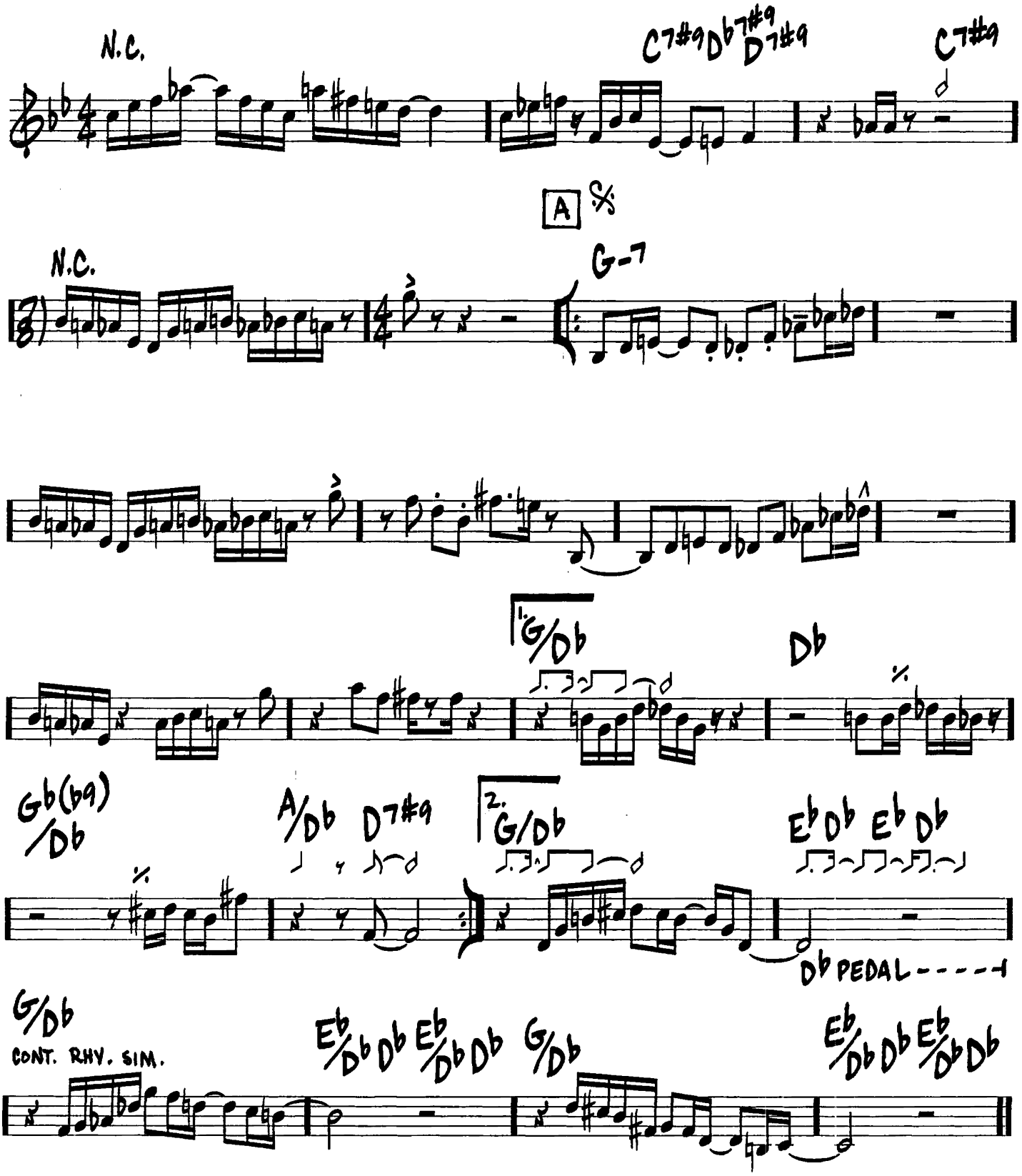


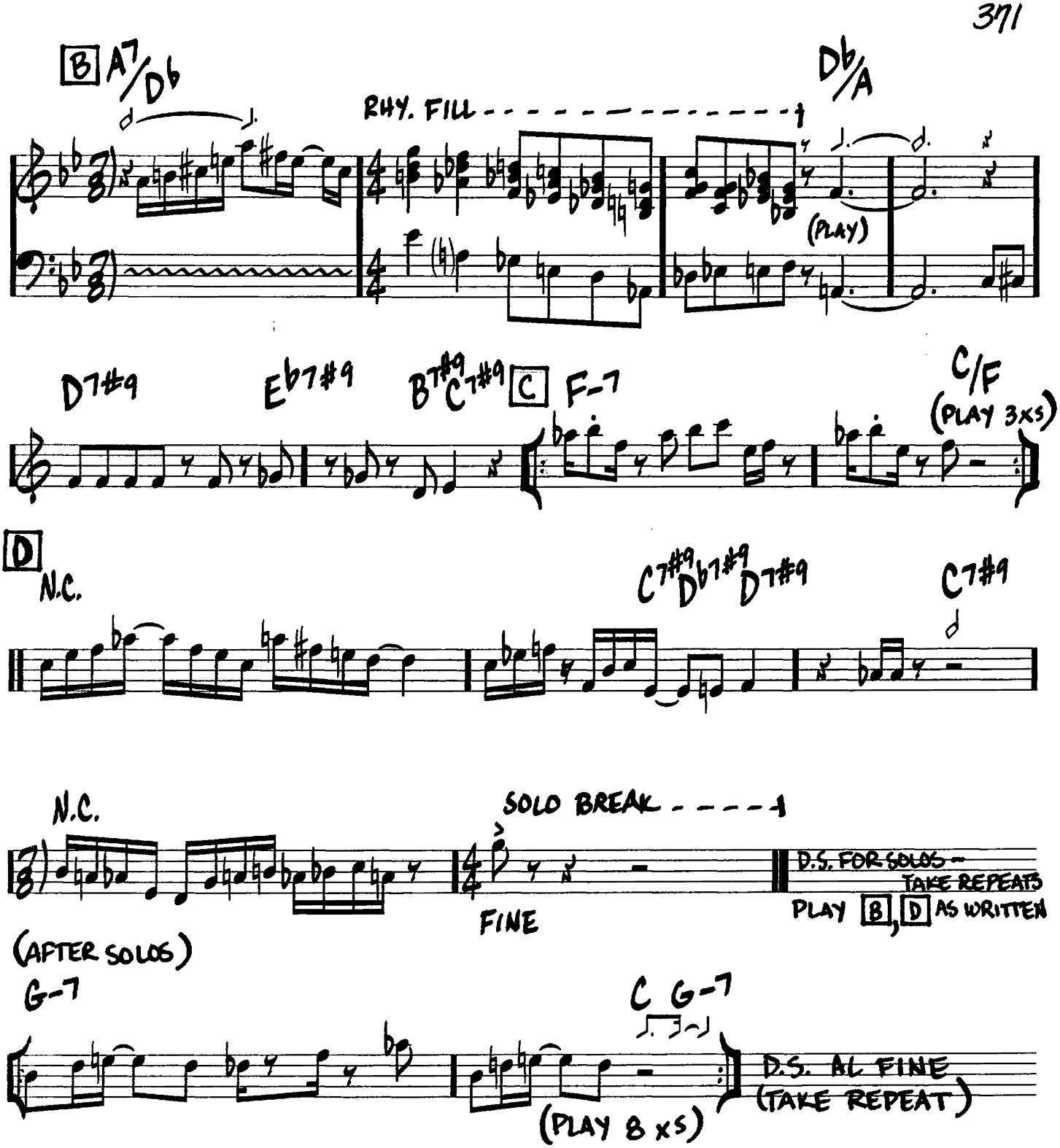
370

SOME SKUNK FUNK

(ROCK)

—RANDY BRECKER



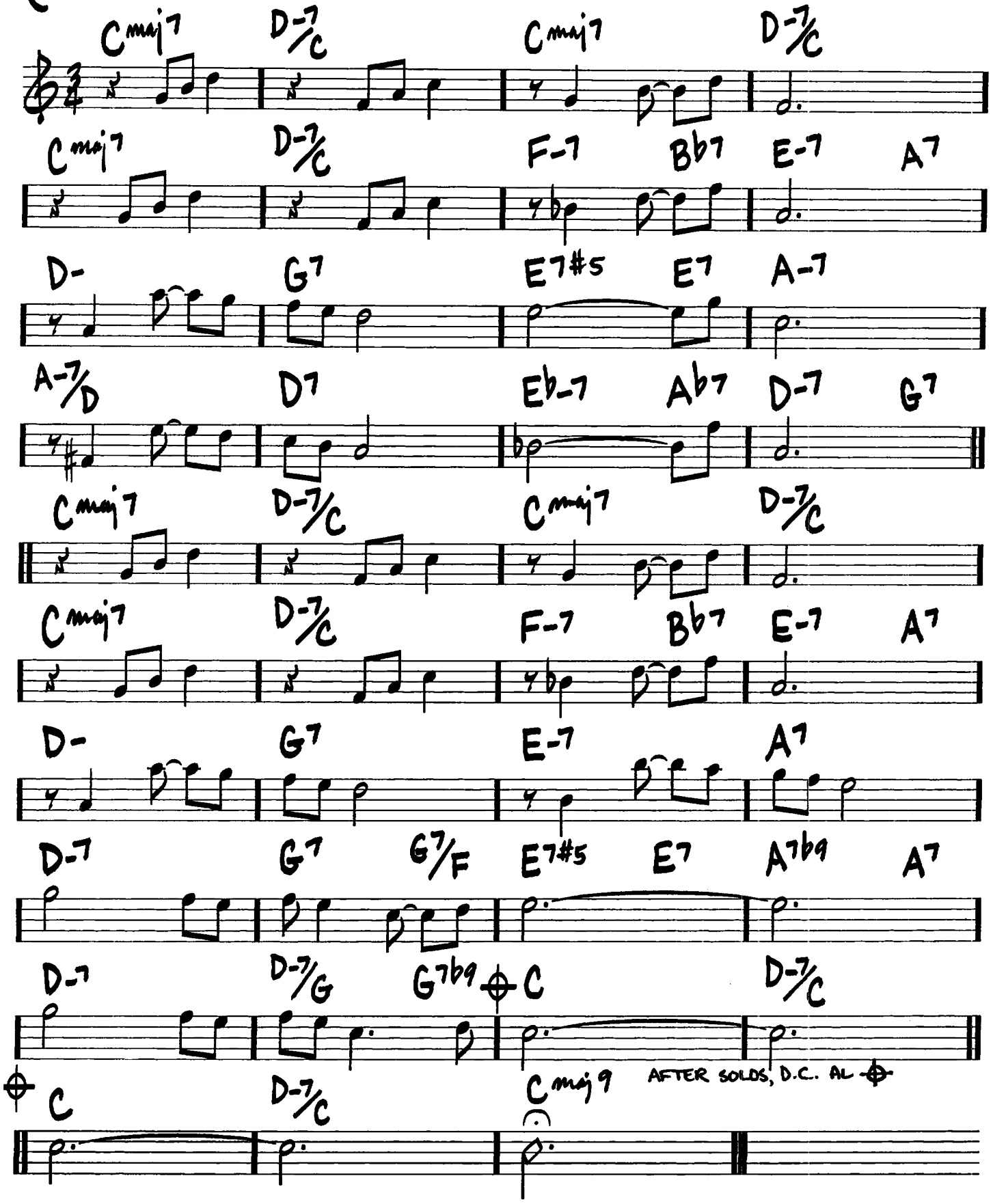

B
A7/Db
Db/A
RHY. FILL
(PLAY)
D7#9
Eb7#9
B7#9 C7#9
C
F-7
C/F
(PLAY 3xs)
D
N.C.
C7#9 Db7#9 D7#9
C7#9
N.C.
SOLO BREAK
FINE
D.S. FOR SOLOS — TAKE REPEATS
PLAY B, D AS WRITTEN
(AFTER SOLOS)
G-7
C G-7
(PLAY 8 xs)
D.S. AL FINE
(TAKE REPEAT)

372

(JAZZ WALTZ)

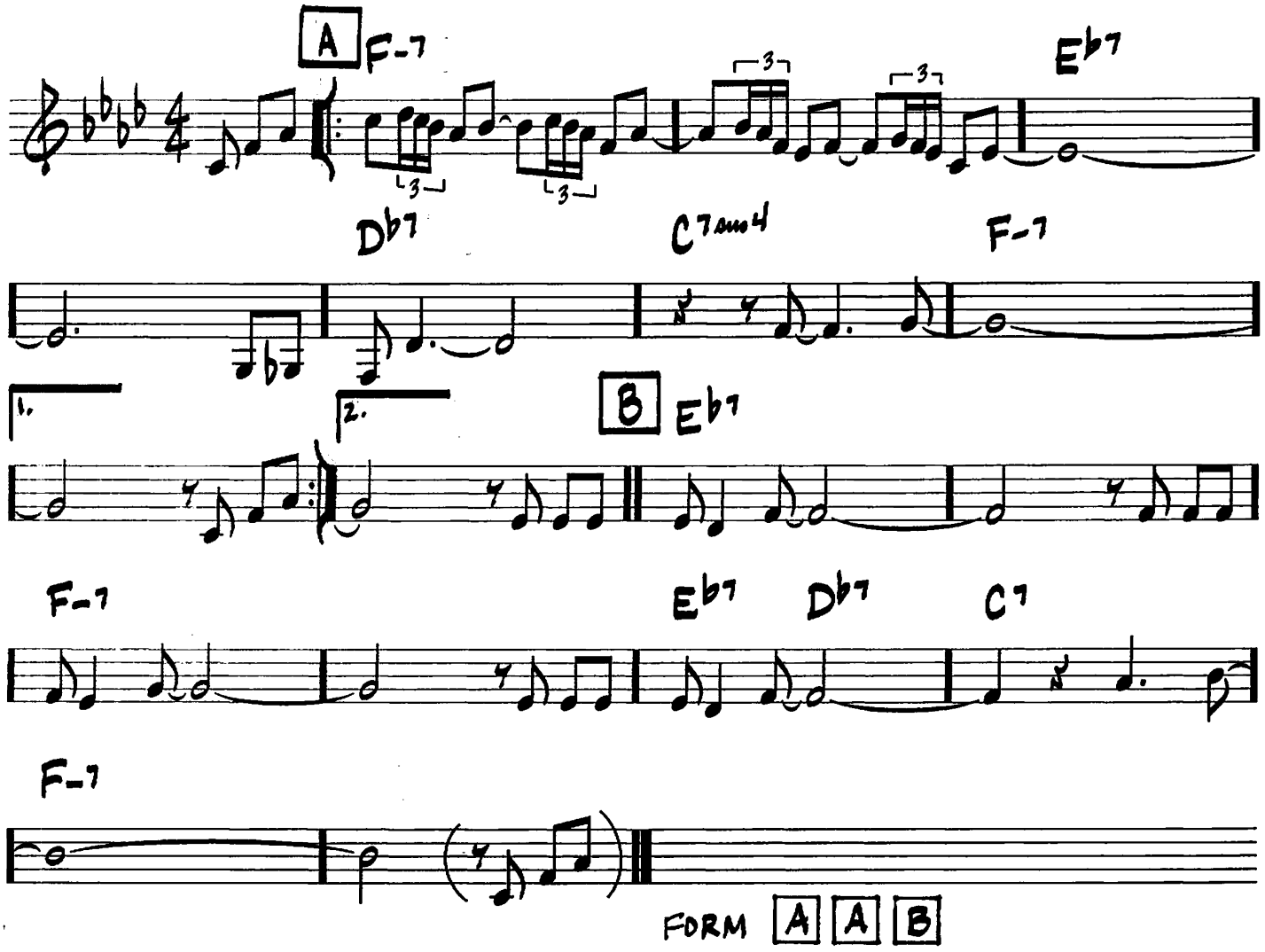
SOMETIME AGO

—SERGIO MIHANOVICH



SONG FOR MY FATHER

(MED. LATIN) -HORACE SILVER



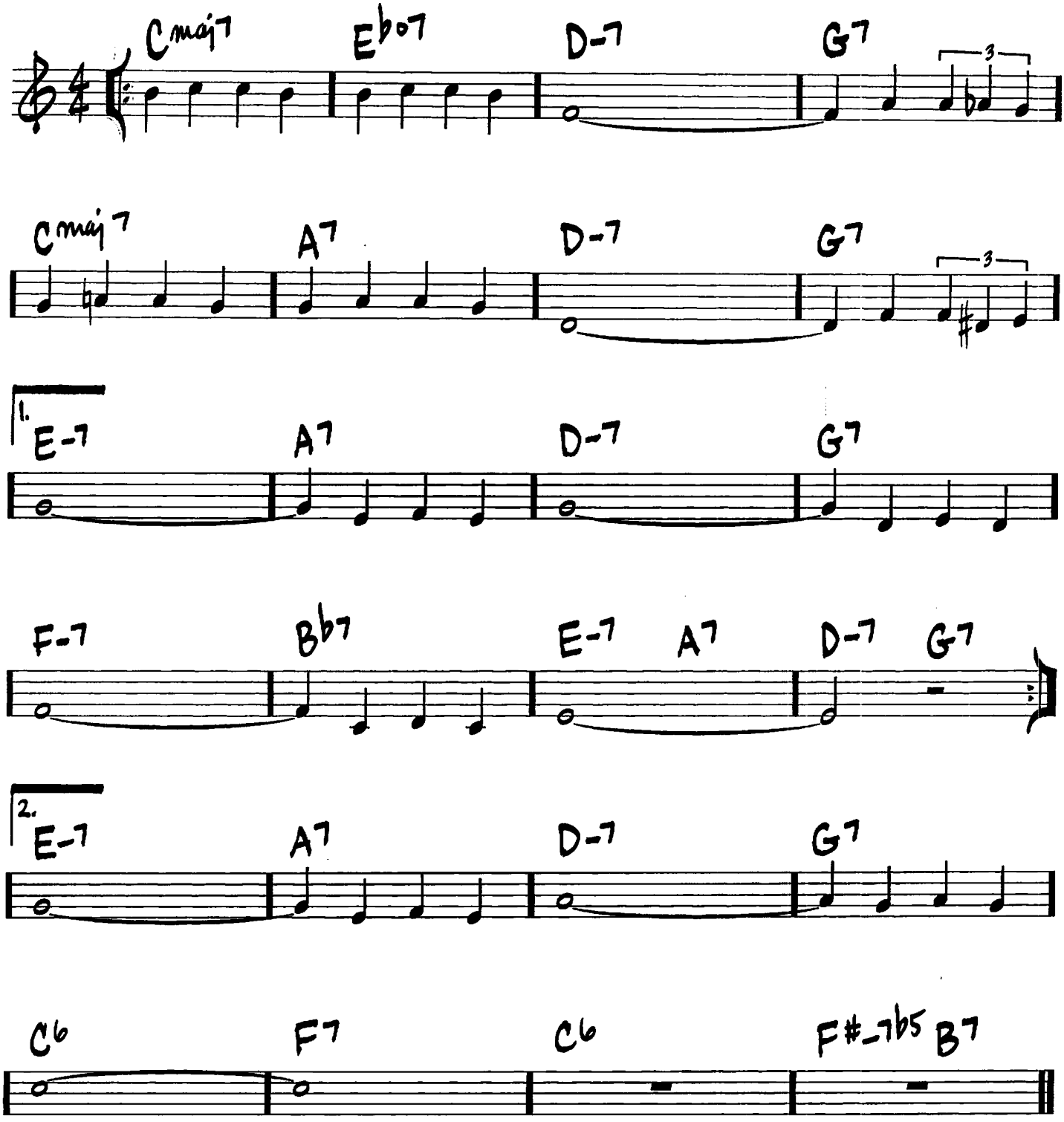
FORM A A B

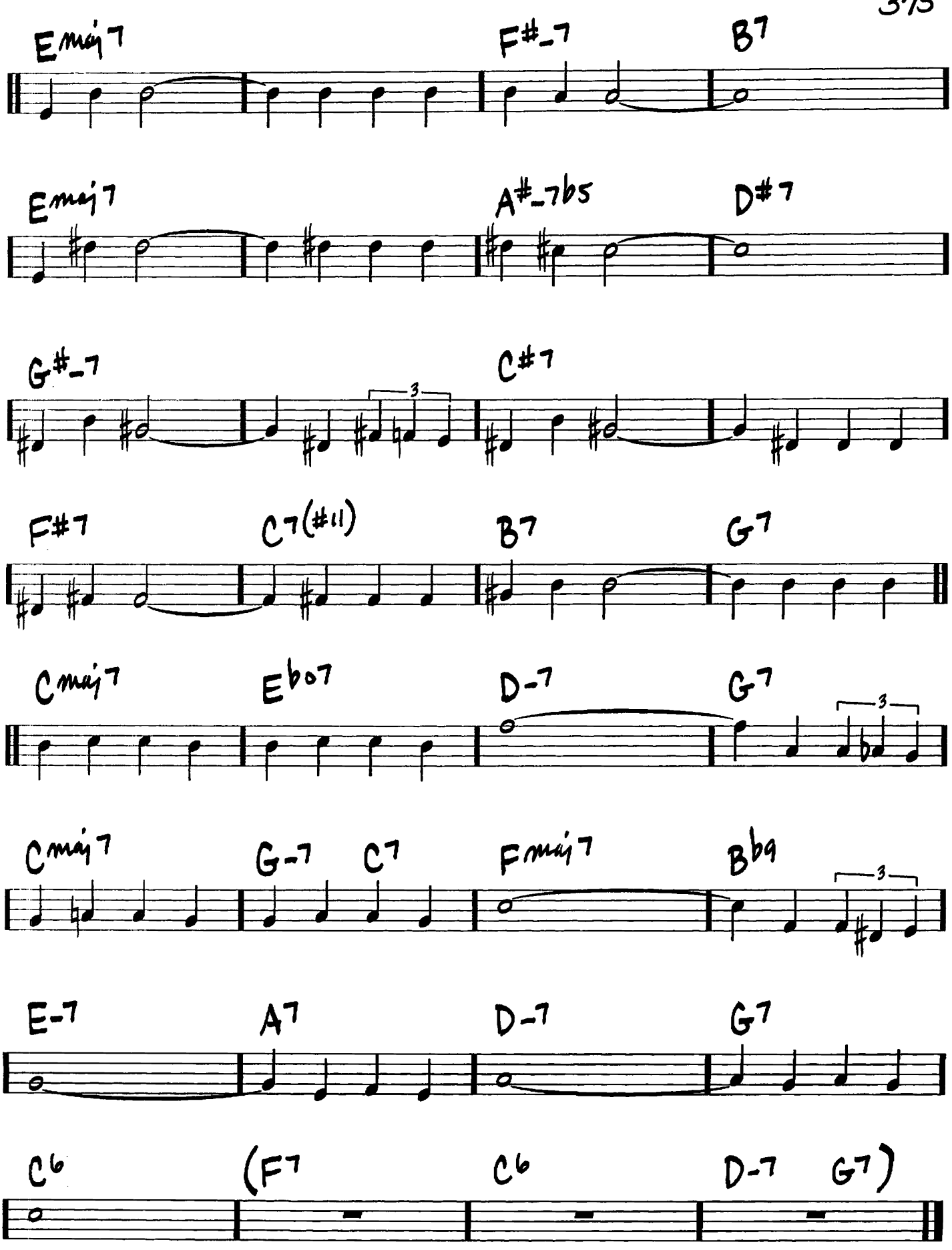
374

THE SONG IS YOU

(MED. UP SWING)

- JEROME KERN / OSCAR HAMMERSTEIN II

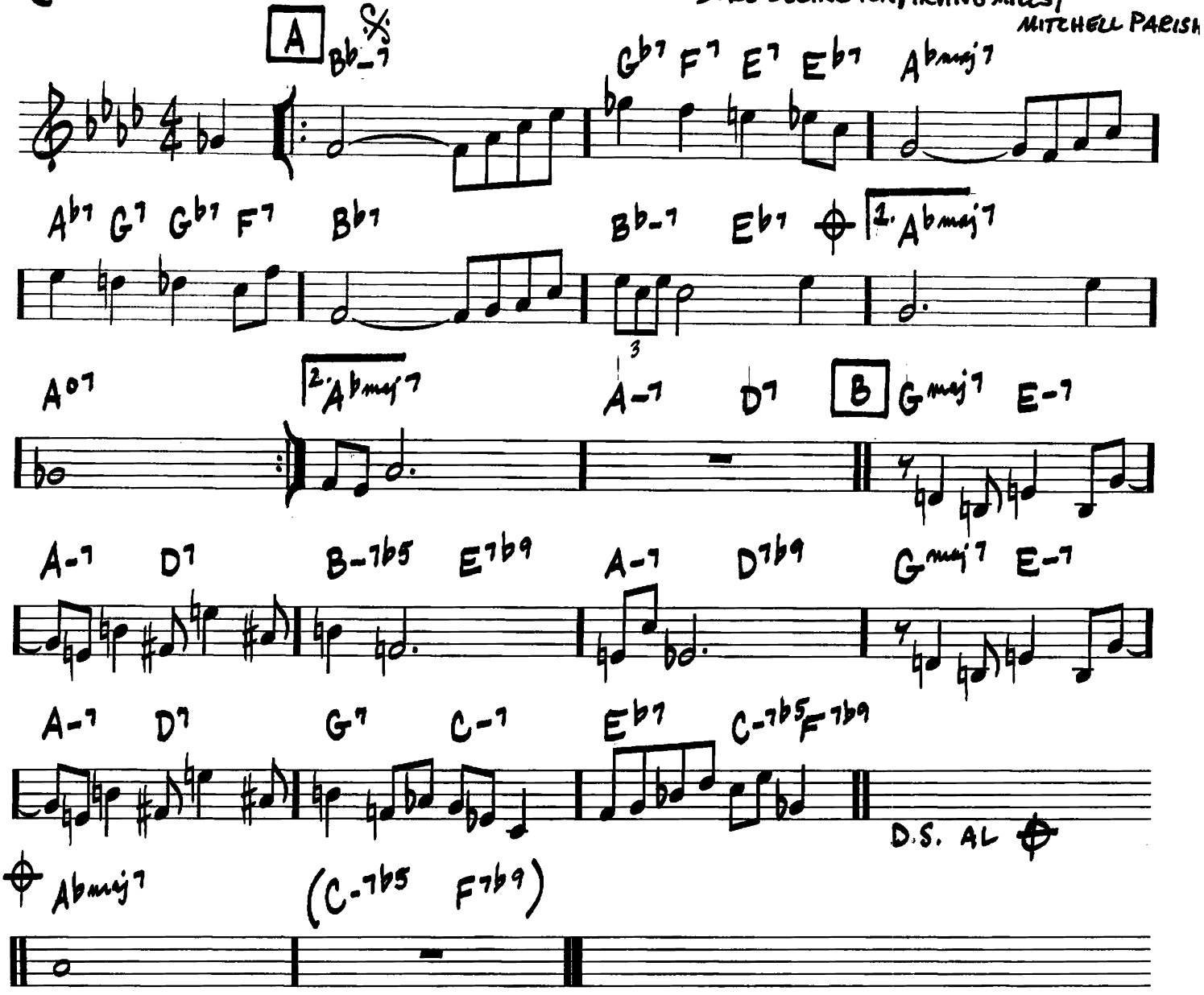



Emaj7
F#-7
B7
Emaj7
A#-7b5
D#7
G#-7
C#7
F#7
C7(#11)
B7
G7
Cmaj7
Eb07
D-7
G7
Cmaj7
G-7
C7
Fmaj7
Bb9
E-7
A7
D-7
G7
C6
(F7
C6
D-7
G7)

SOPHISTICATED LADY

(BALLAD)

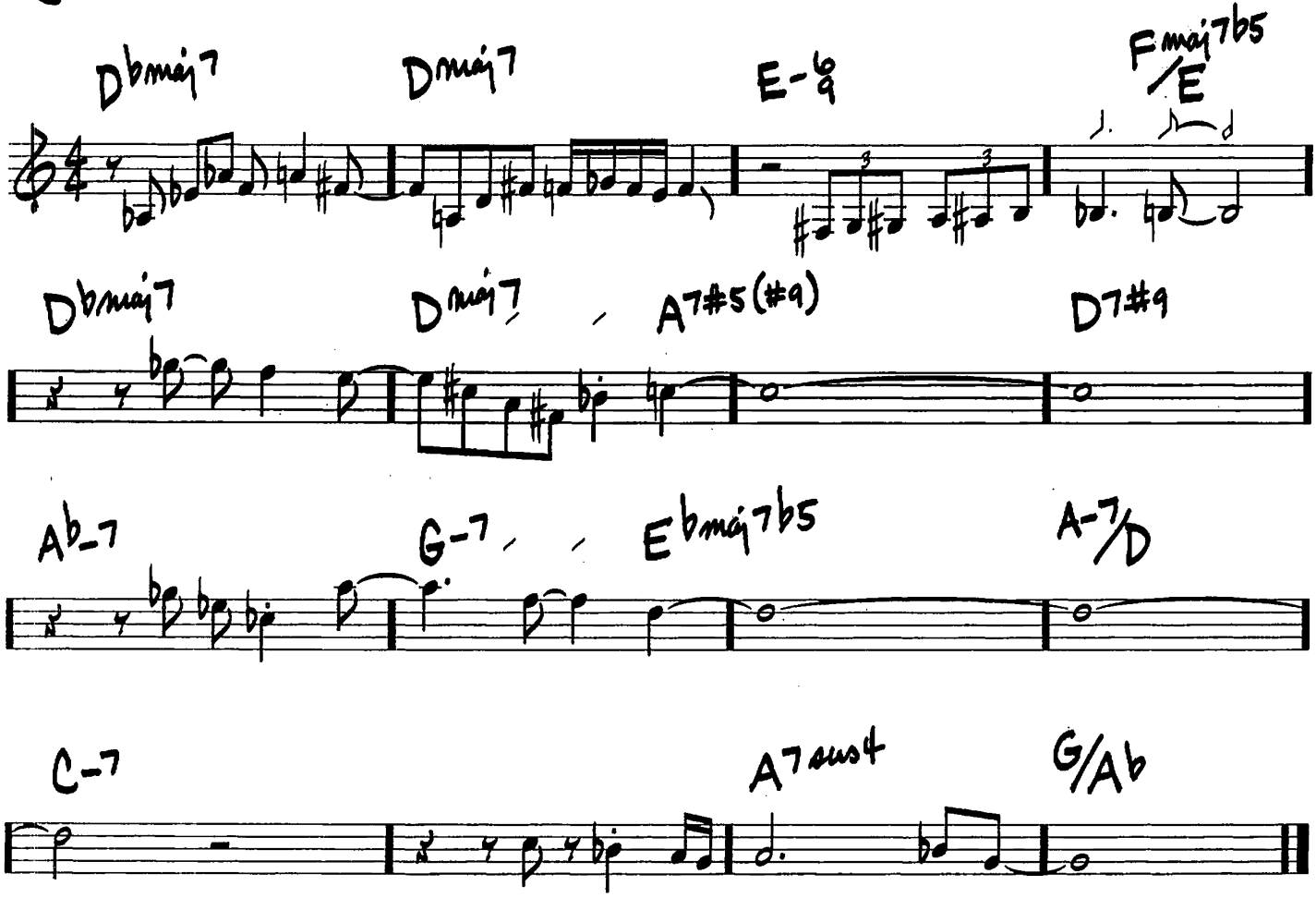
-DUKE ELLINGTON/IRVING MILLS/
MITCHELL PARISH



THE SORCERER

(FAST JAZZ)

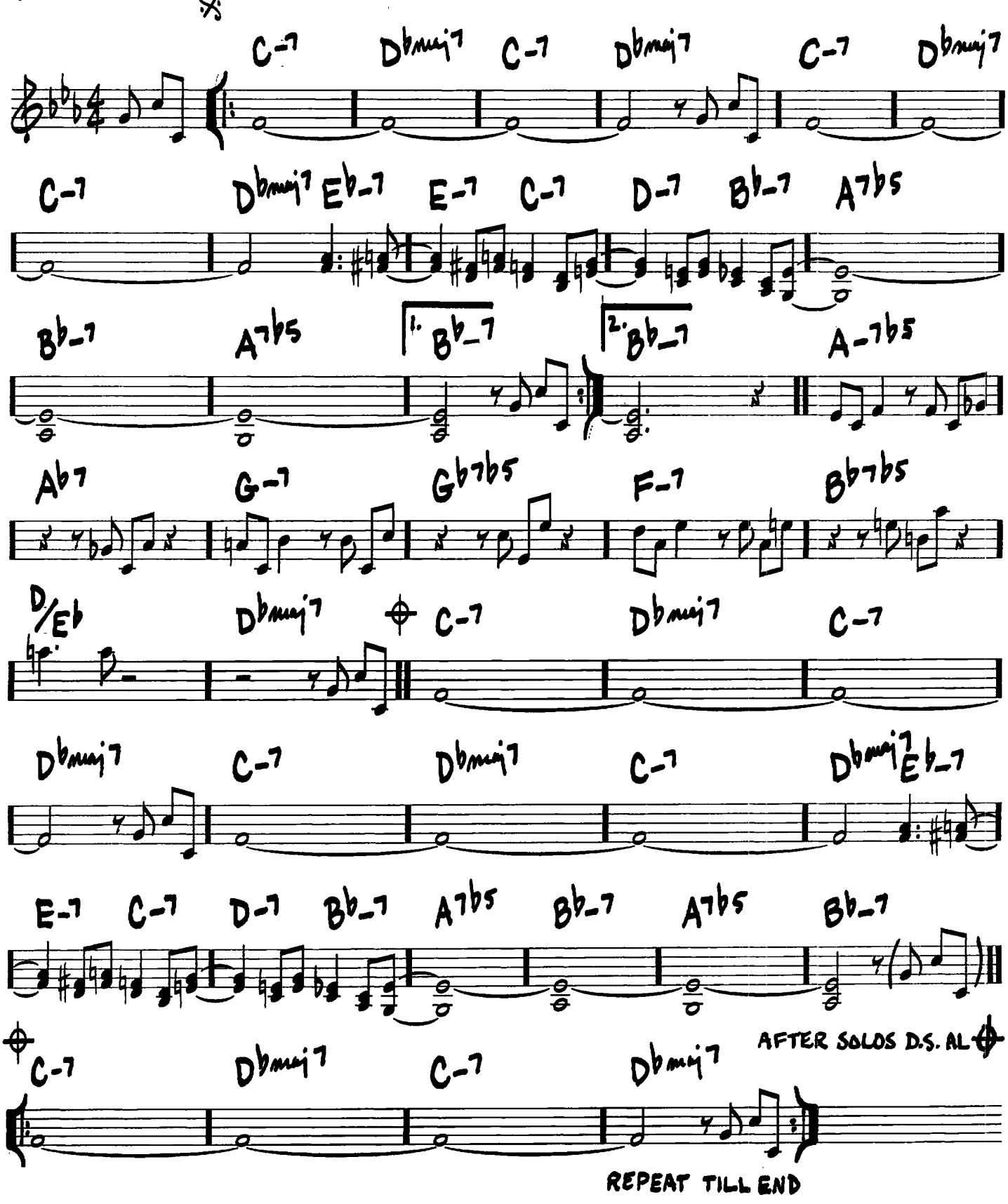
-HERBIE HANCOCK



SPEAK NO EVIL

(MED. SWING)

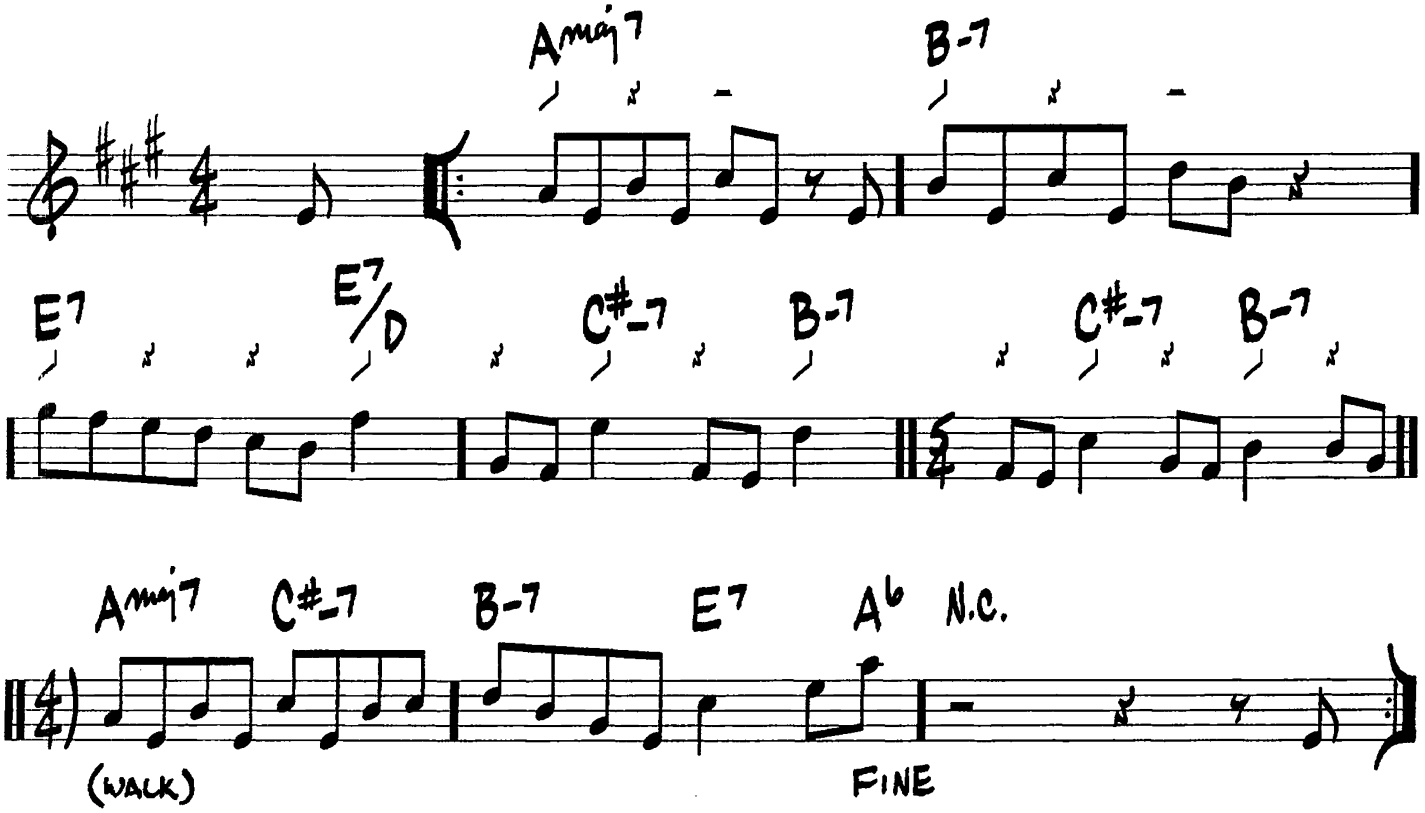
—WAYNE SHORTER



THE SPHINX

(FAST)

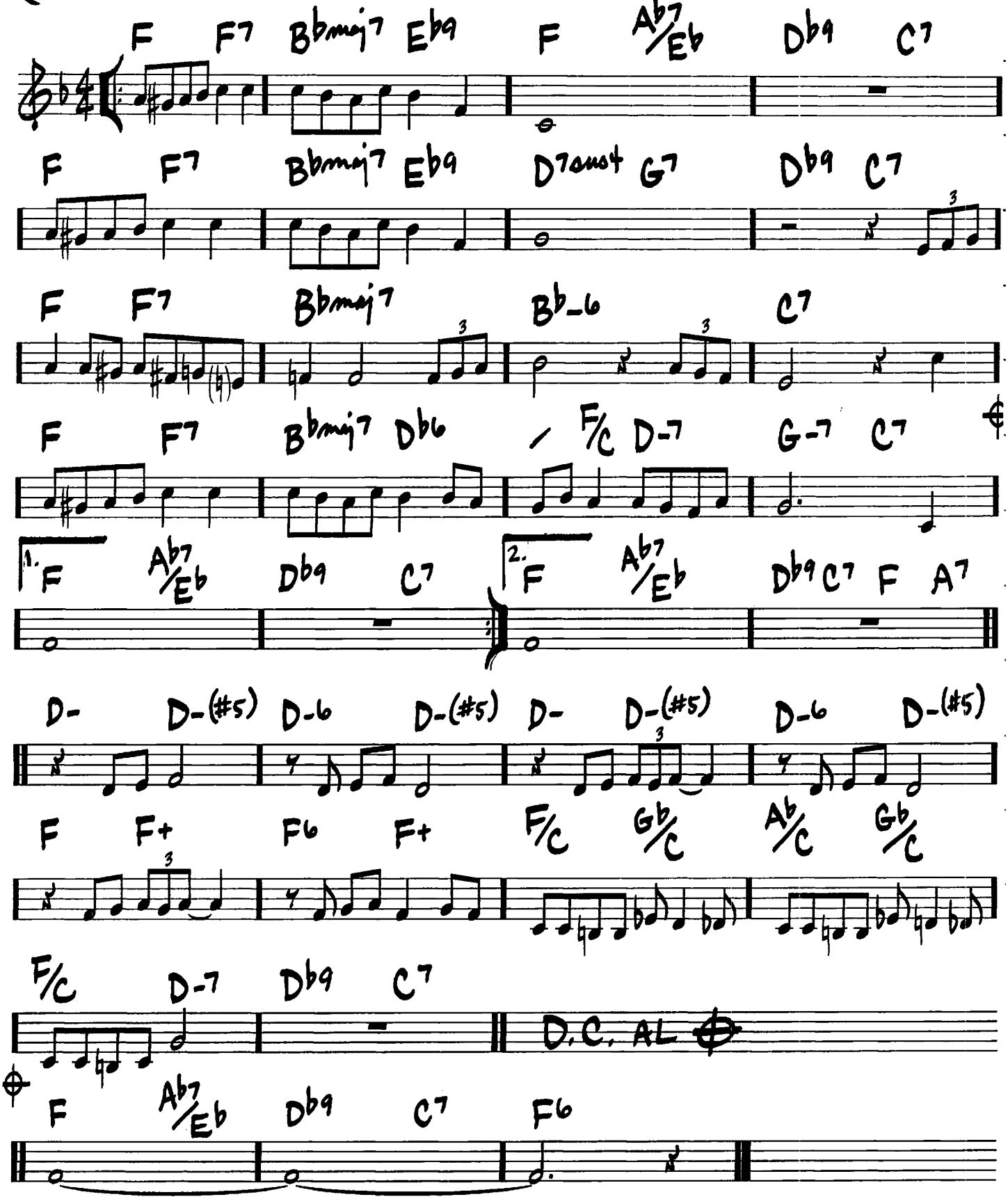
- ORNETTE COLEMAN



STANDING ON THE CORNER

(MED.)

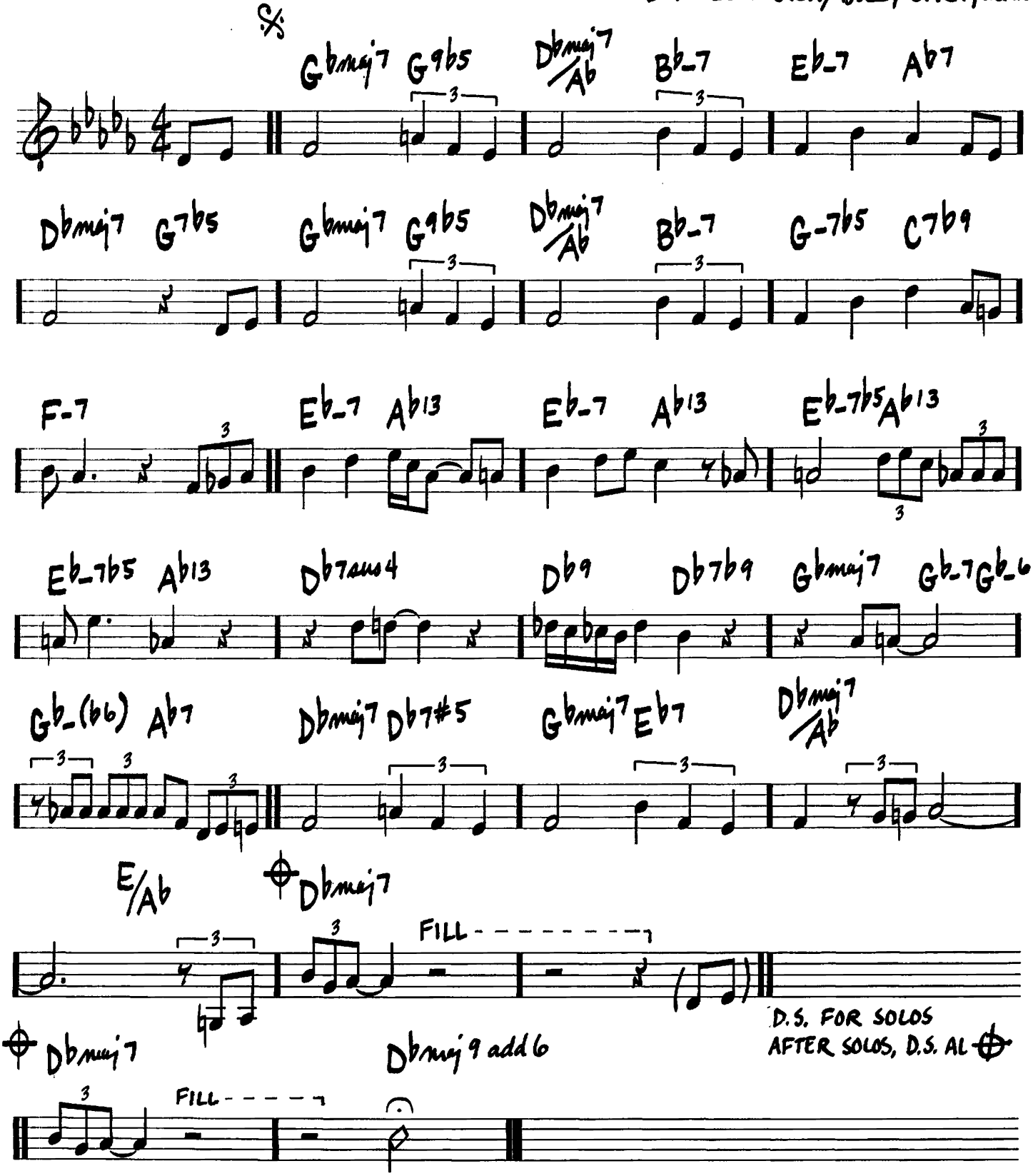
-FRANK LOESSER



THE STAR-CROSSED LOVERS

(BALLAD)

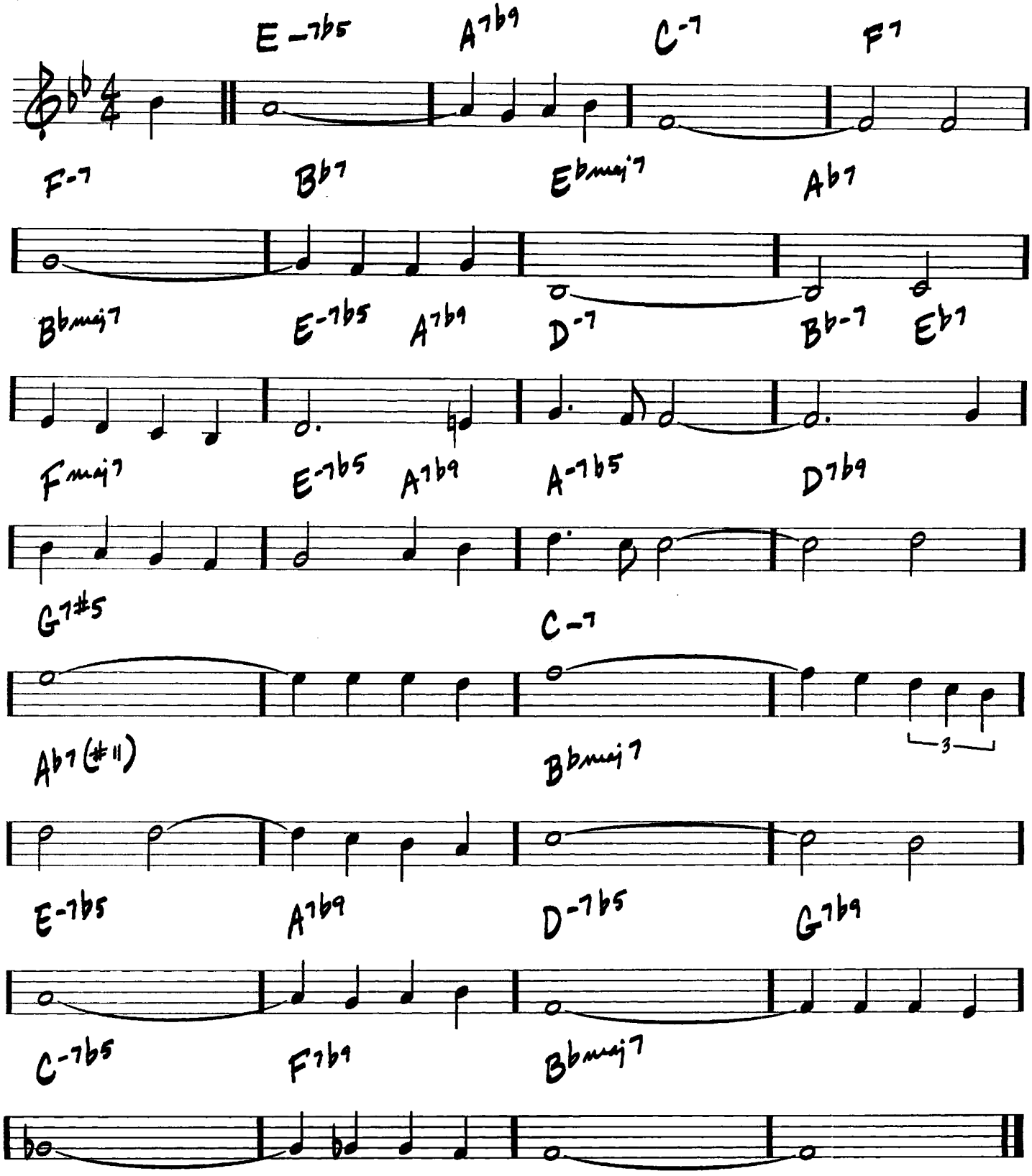
-DUKE ELLINGTON/BILLY STRAYHORN



(MED. OR BALLAD)

STELLA BY STARLIGHT

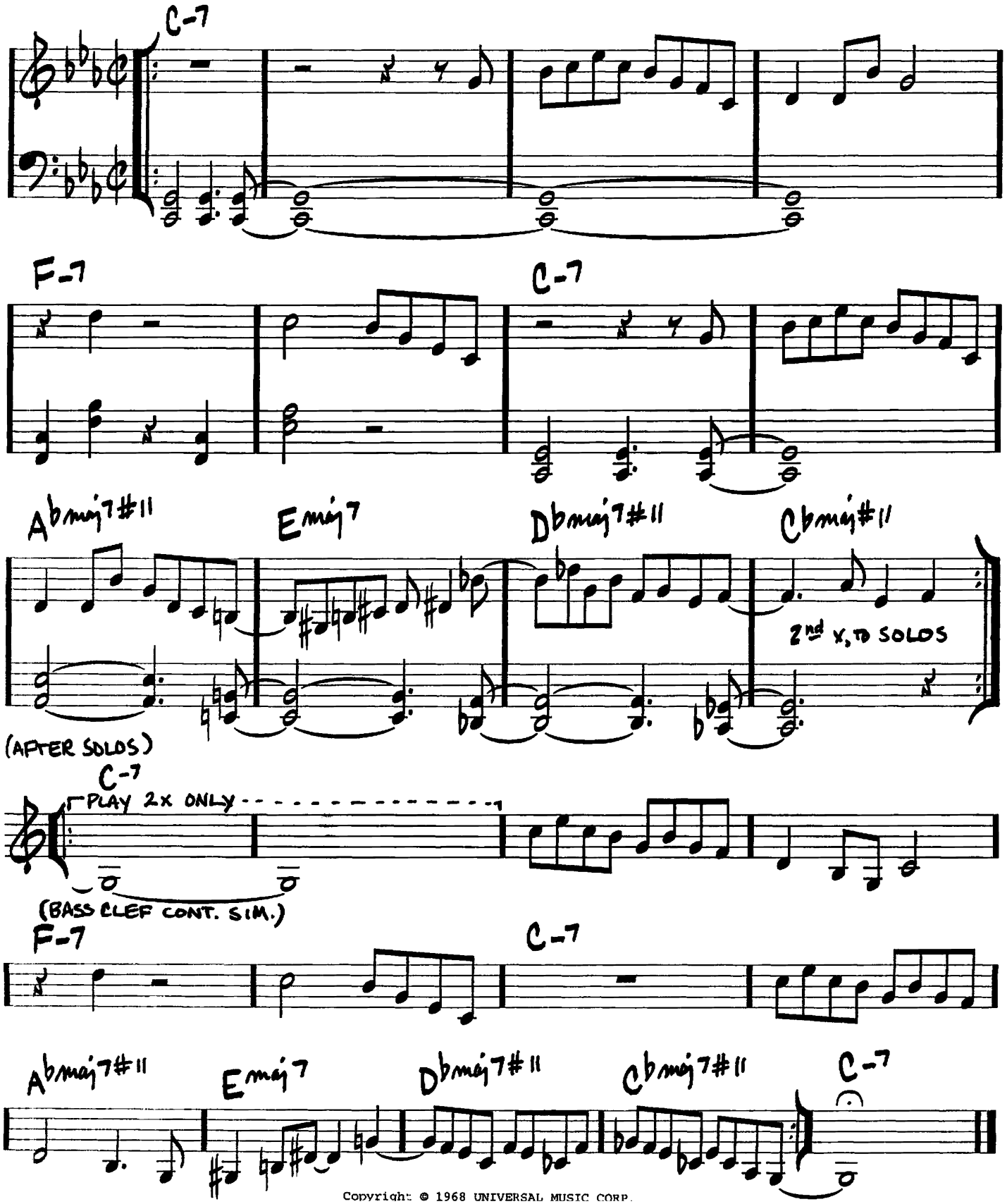
– VICTOR YOUNG/ NED WASHINGTON



STEPS

(FAST JAZZ)

- CHICK COREA



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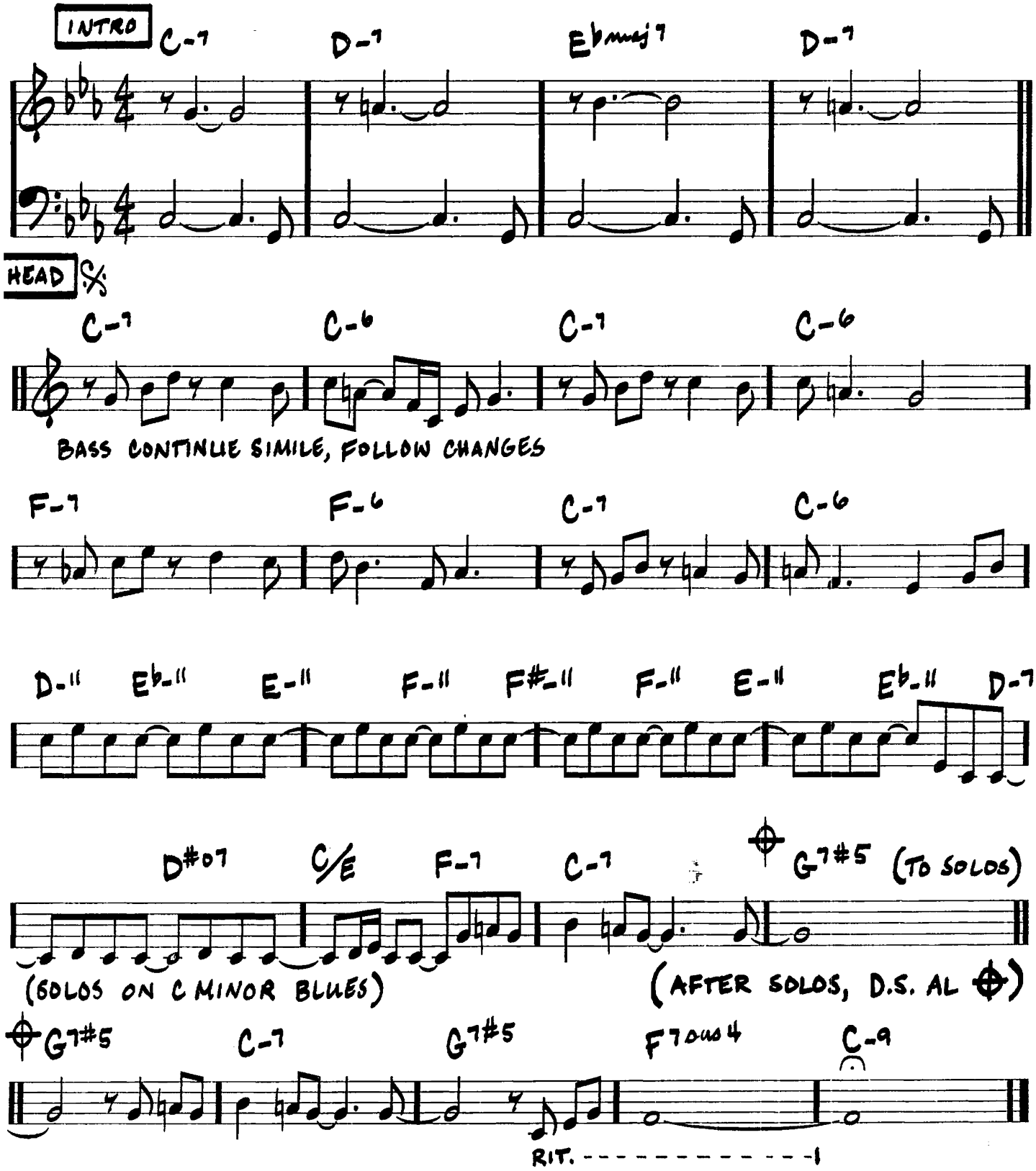
STOLEN MOMENTS

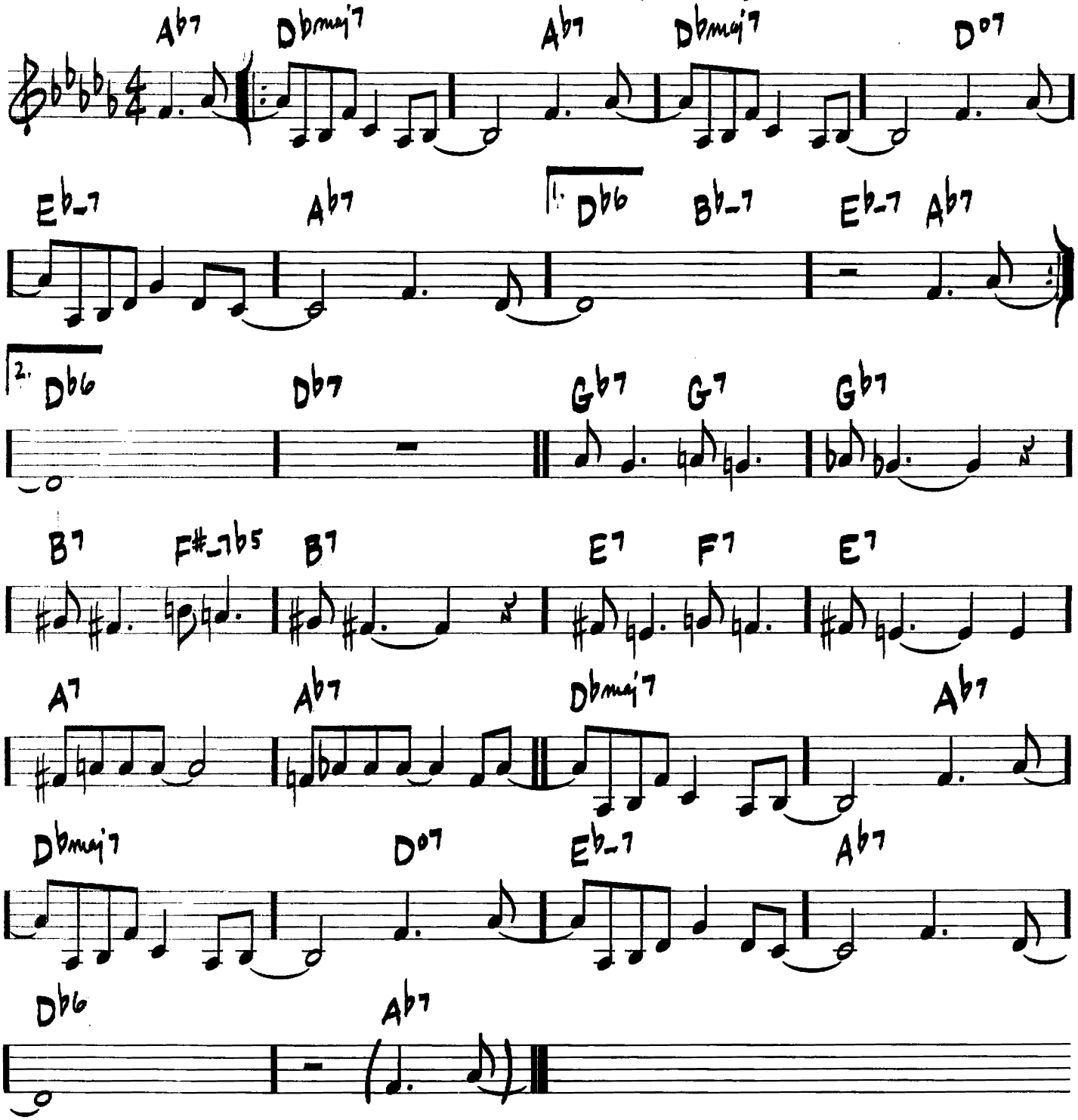
(MED. SWING) —OLIVER NELSON



STOMPIN' AT THE SAVOY

(MED.)

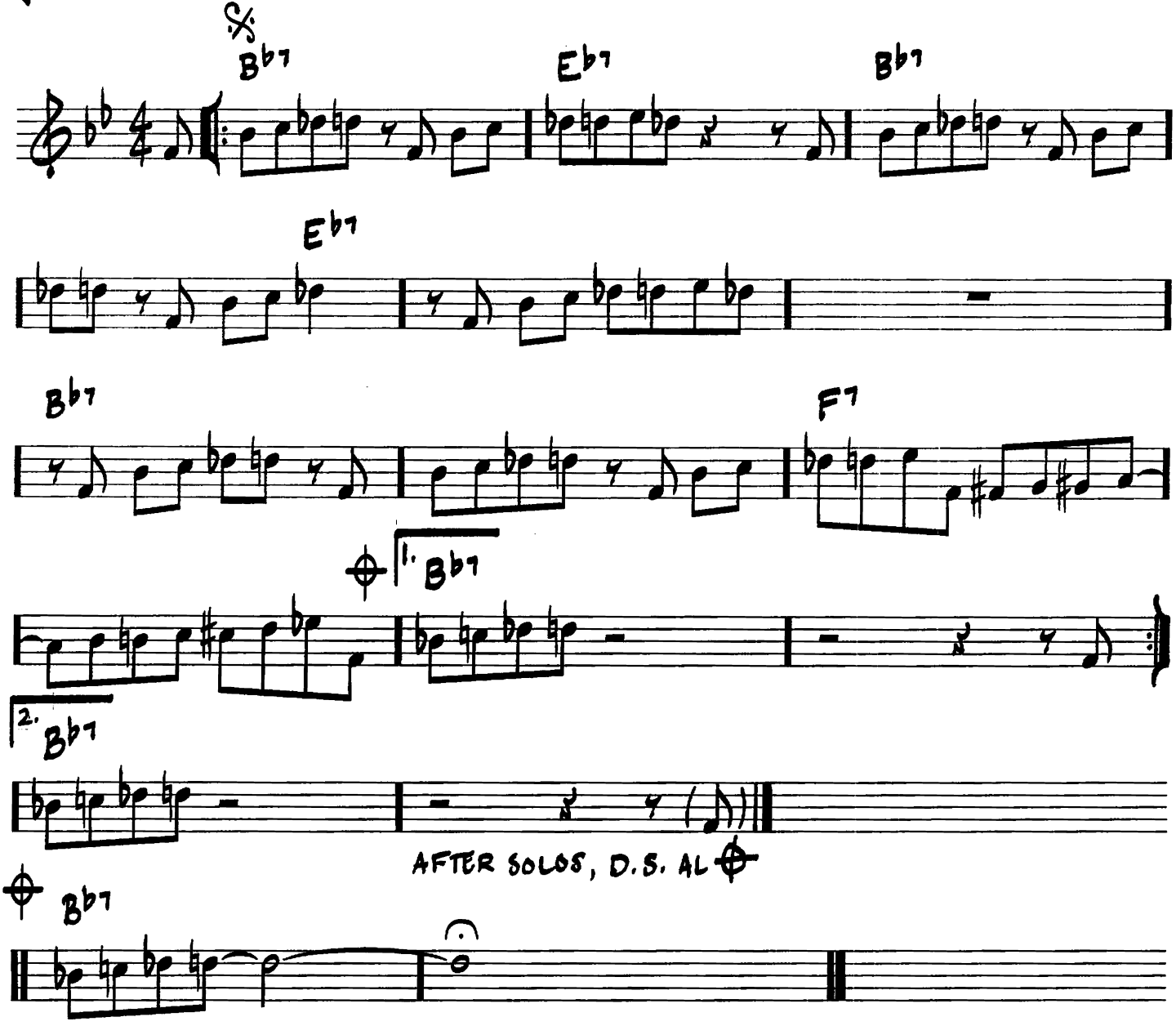
-BENNY GOODMAN/EDGAR SAMPSON/CHICK WEBB



386

STRAIGHT NO CHASER

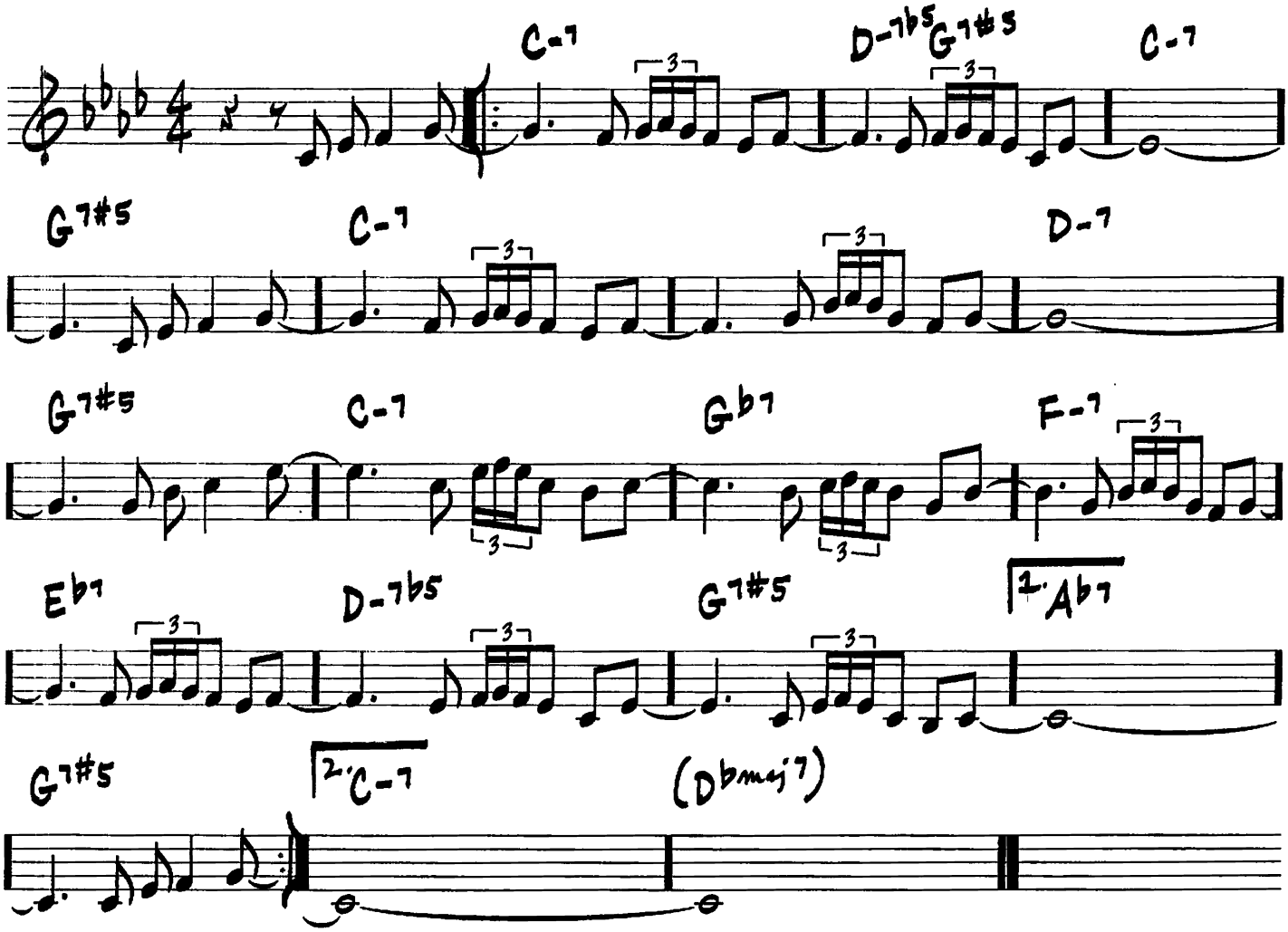
(MED. BLUES) —THELONIOUS MONK



SUGAR

(SWING)

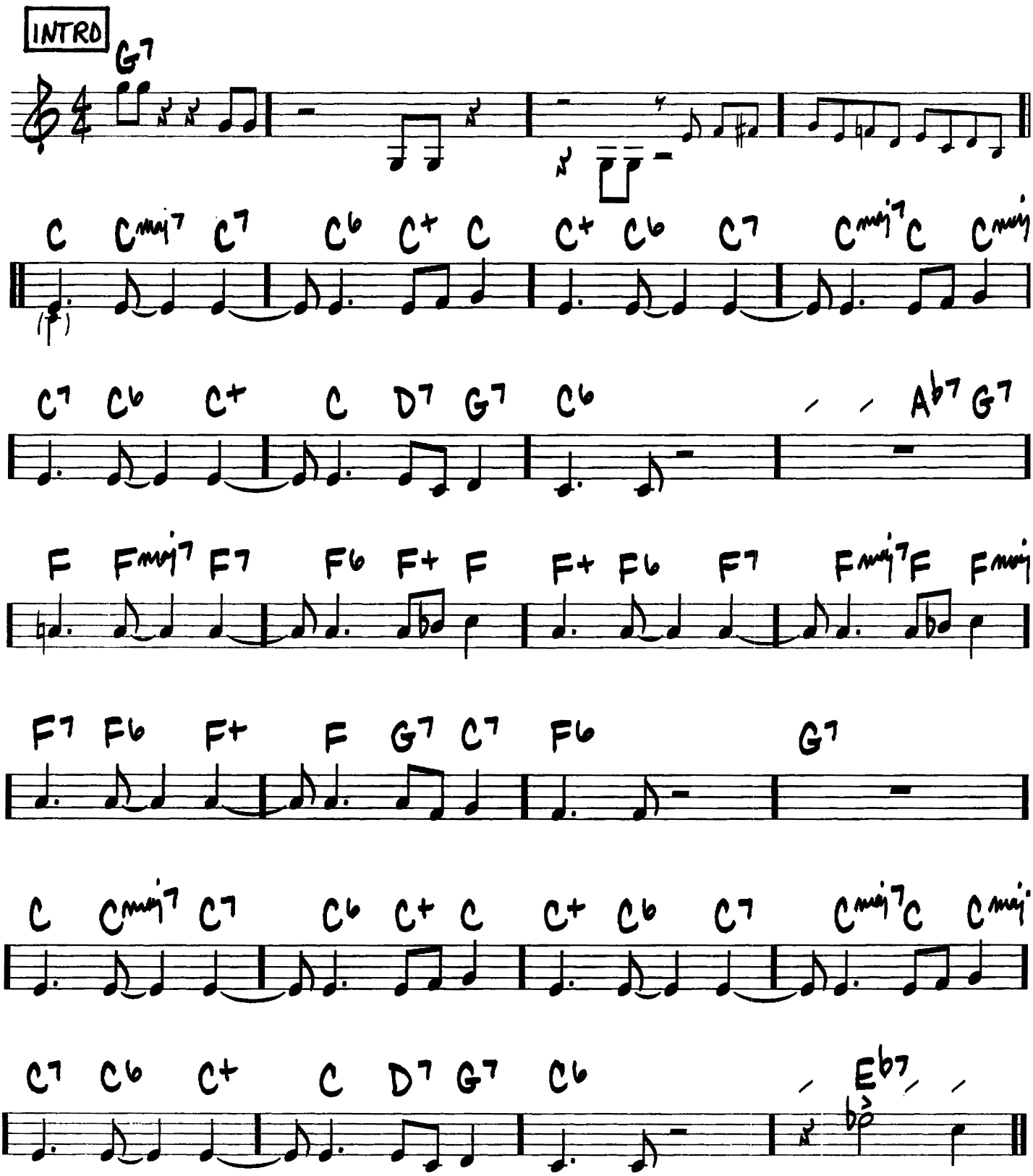
-STANLEY TURRENTINE



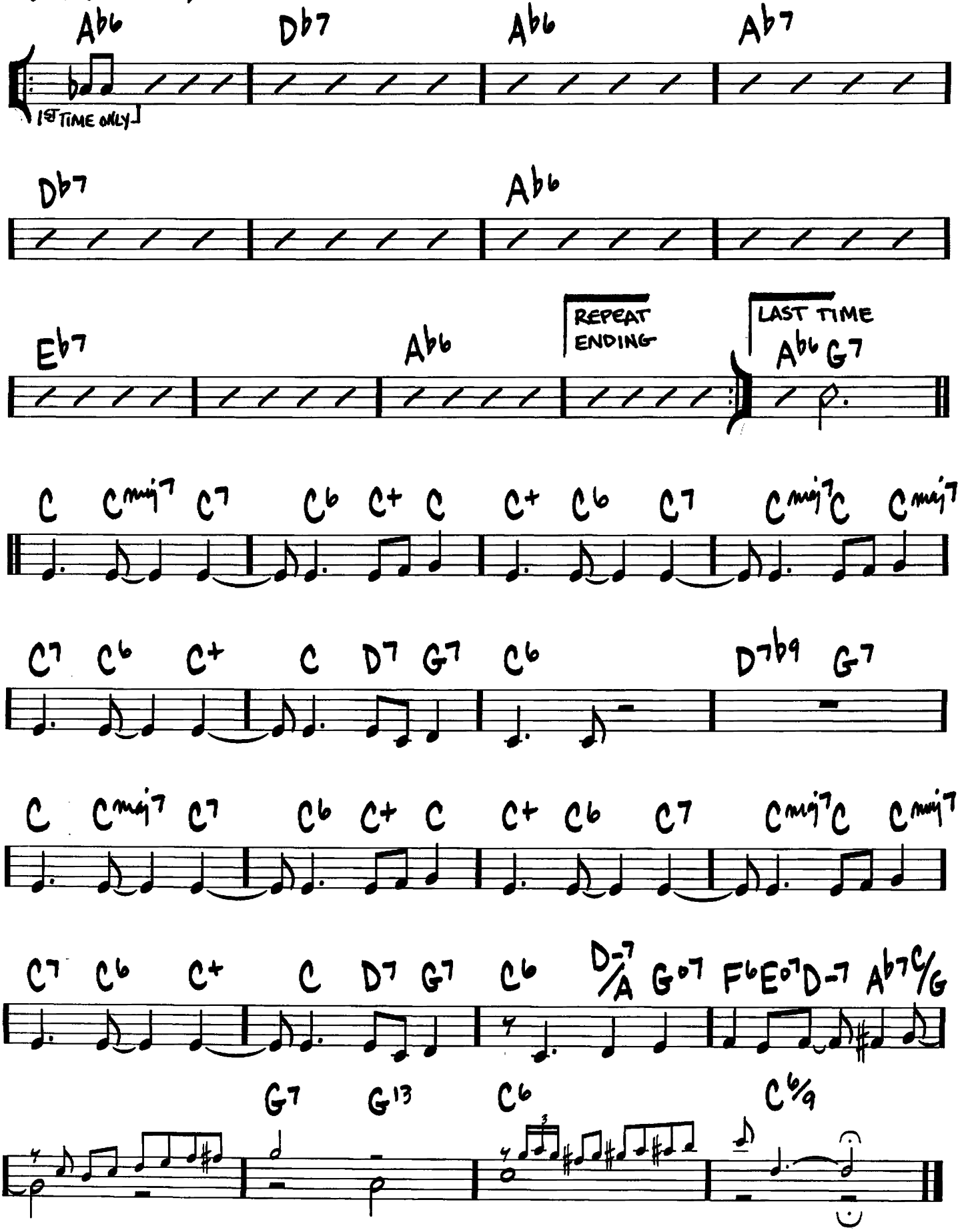
A STRING OF PEARLS

(MED. SWING) — JERRY GRAY

INTRO



SOLO (Ab BLUES)



STUFF

(MED.)

–MILES DAVIS

INTRO

(BASS)

$D^{b7\#9}$

(7x's)

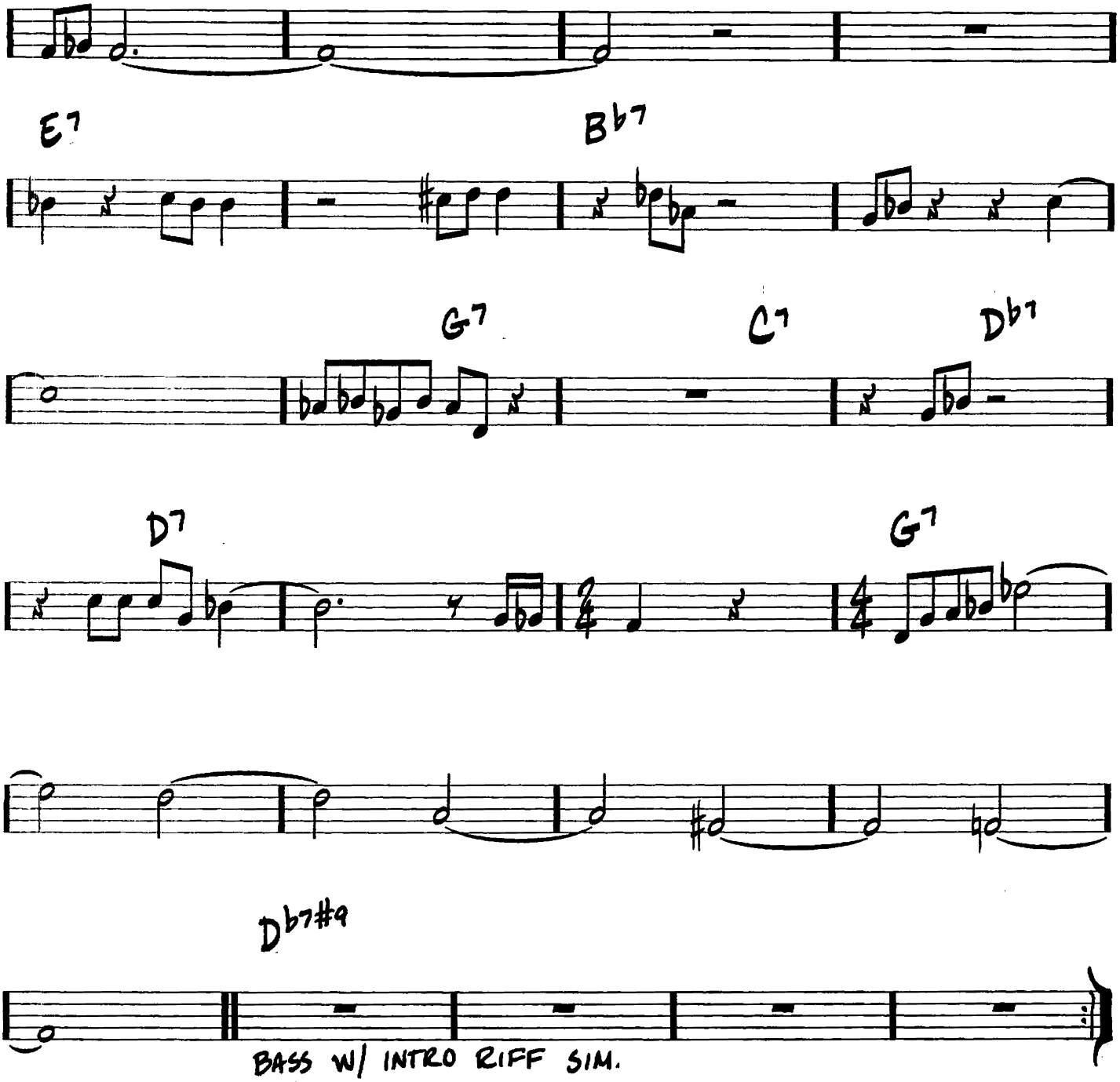
w/ VARIATIONS ON REPEATS

A D^{b7} D^{7} B^{7} B^{b7}

C^{7}

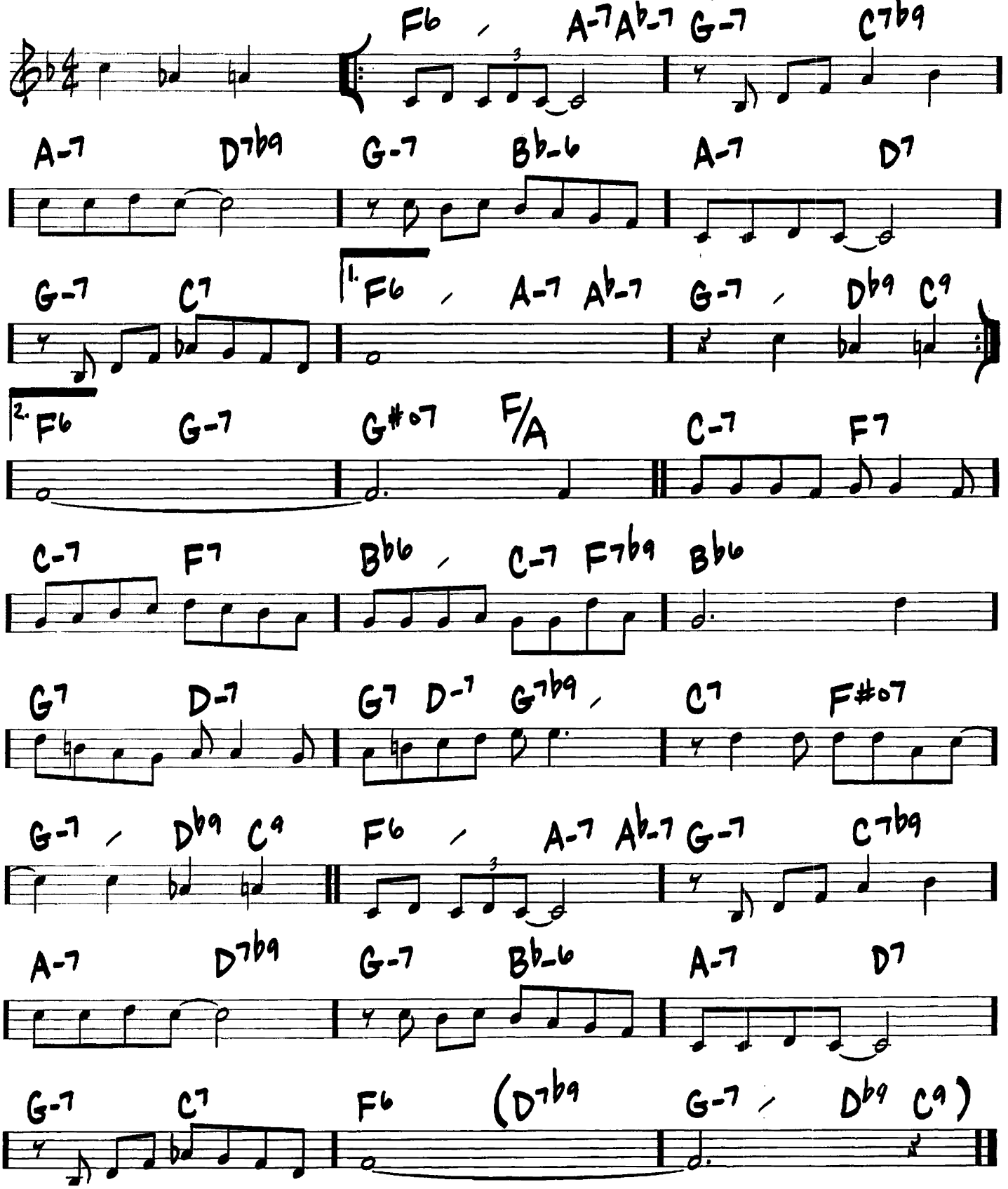
(C PEDAL NEXT 20 MEAS.
HARMONY IS FLEXIBLE)

tr


E7
B♭7
G7
C7
D♭7
D7
G7
D♭7#9
BASS W/ INTRO RIFF SIM.

(MED.) A SUNDAY KIND OF LOVE

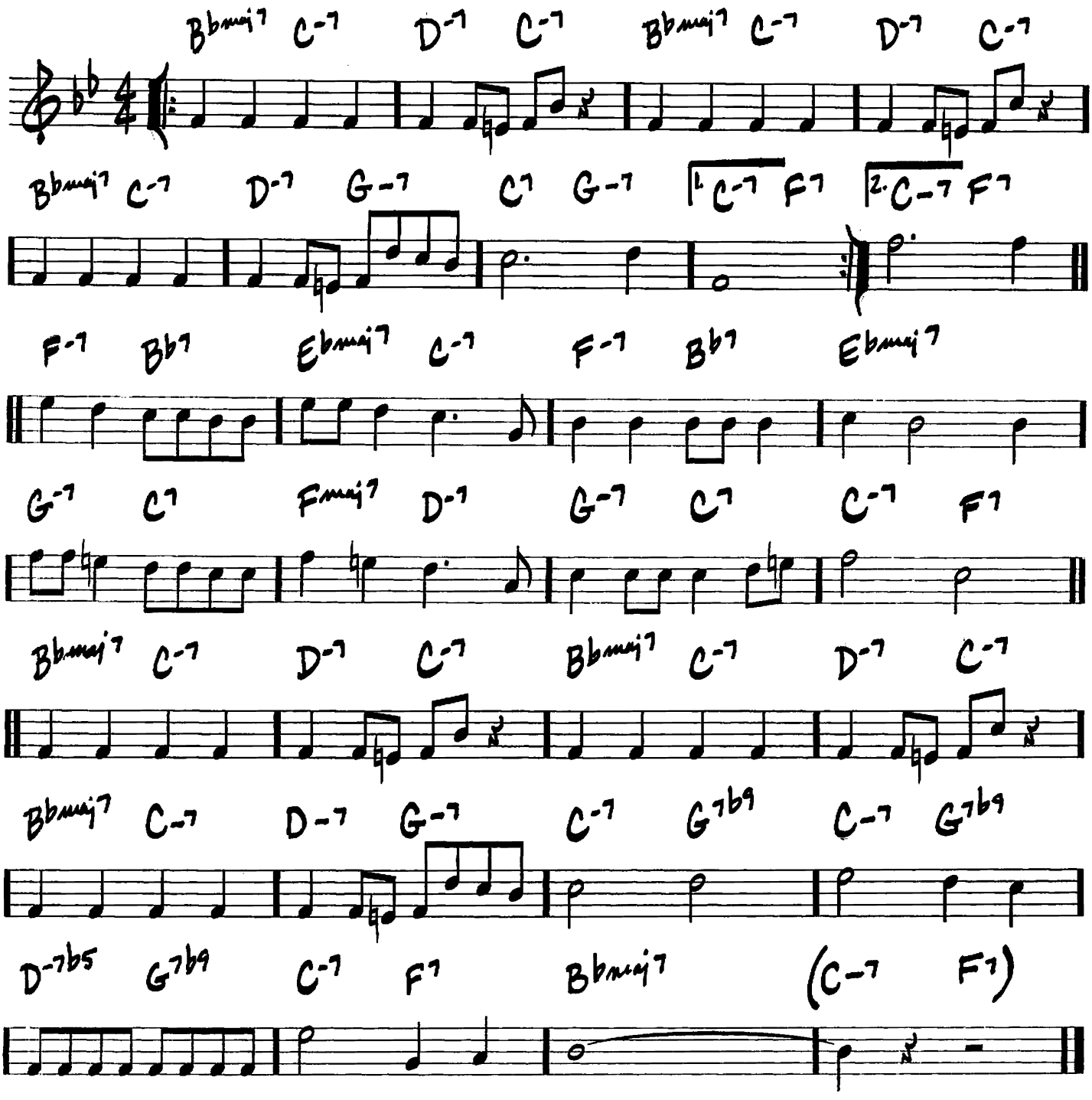
-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES



THE SURREY WITH THE FRINGE ON TOP

(MED.)

-RICHARD RODGERS/OSCAR HAMMERSTEIN II

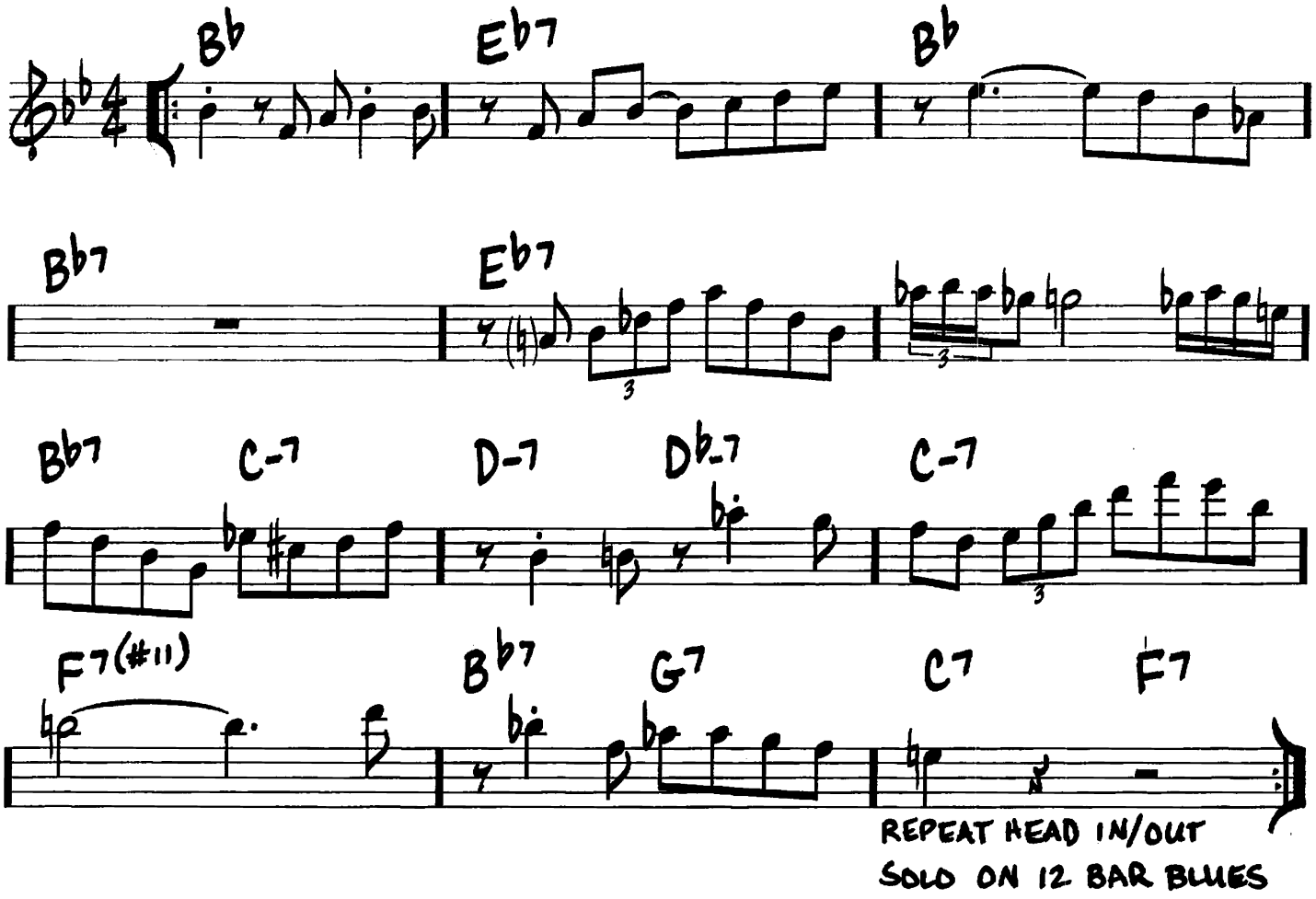


394

SWEDISH PASTRY

(MED. BLUES)

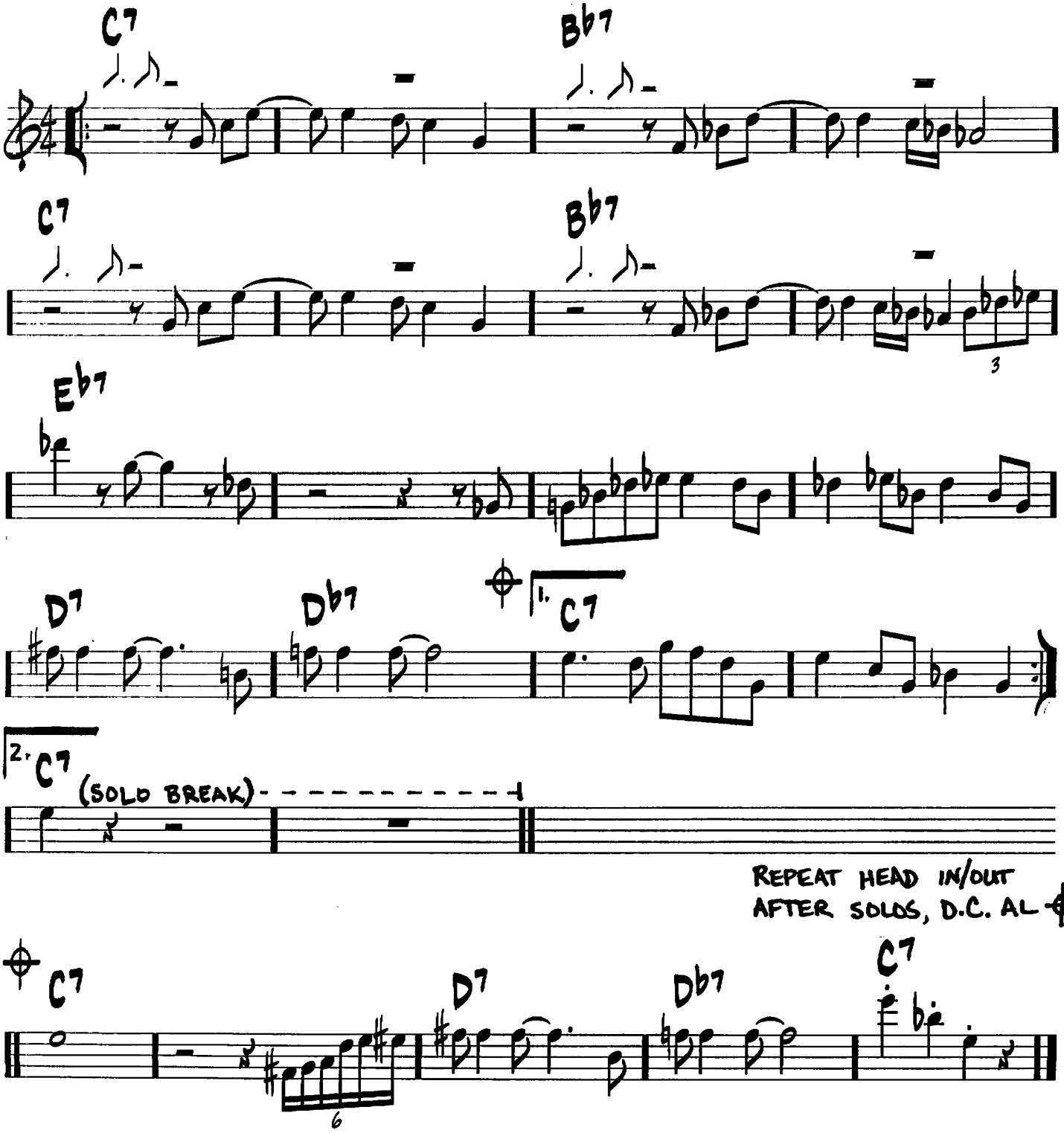
--BARNEY KESSEL



REPEAT HEAD IN/OUT
SOLO ON 12 BAR BLUES

(JAZZ) SWEET GEORGIA BRIGHT

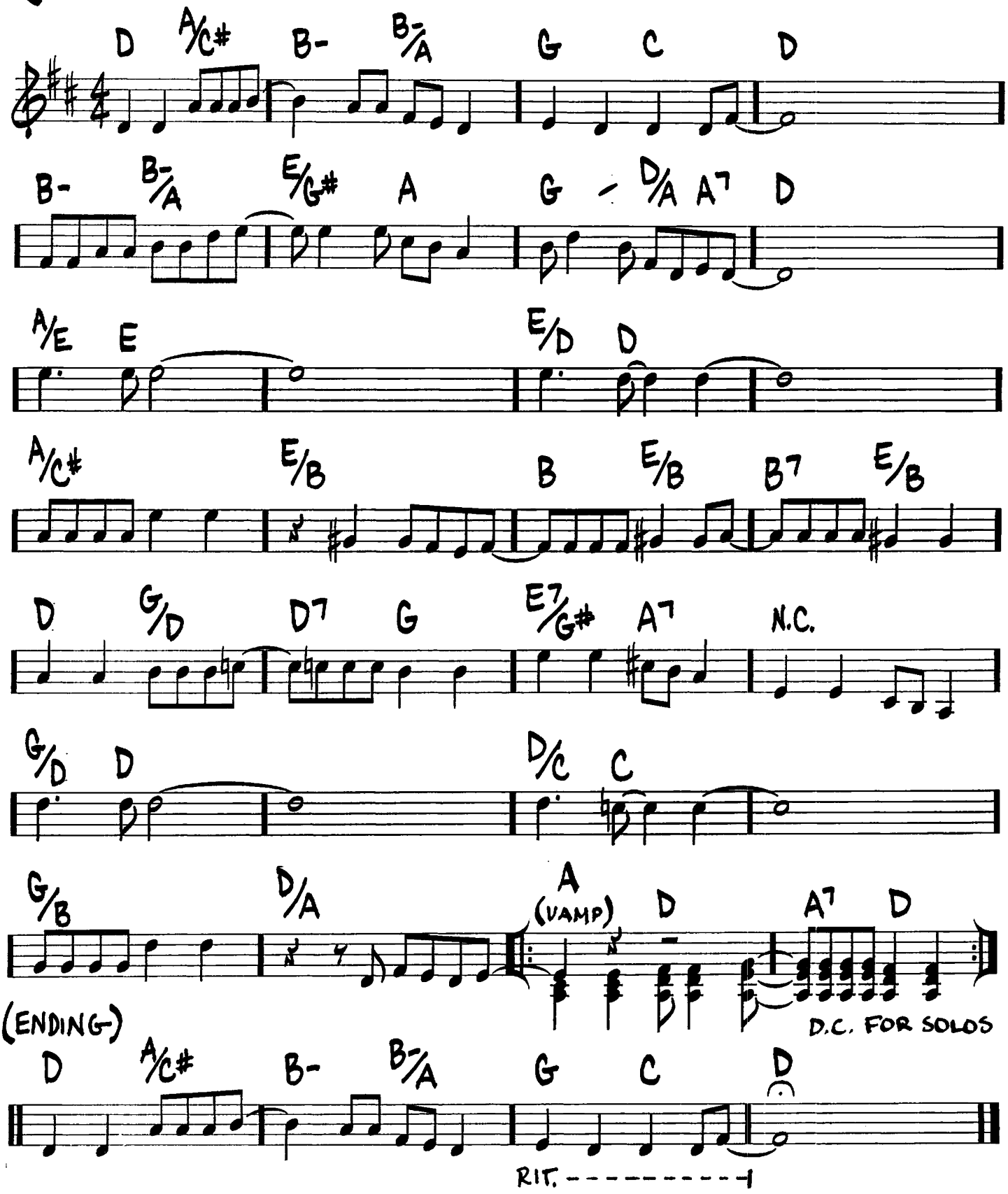
-CHARLES LLOYD



SWEET HENRY

(ROCK ♩=168 EVEN 8THS)

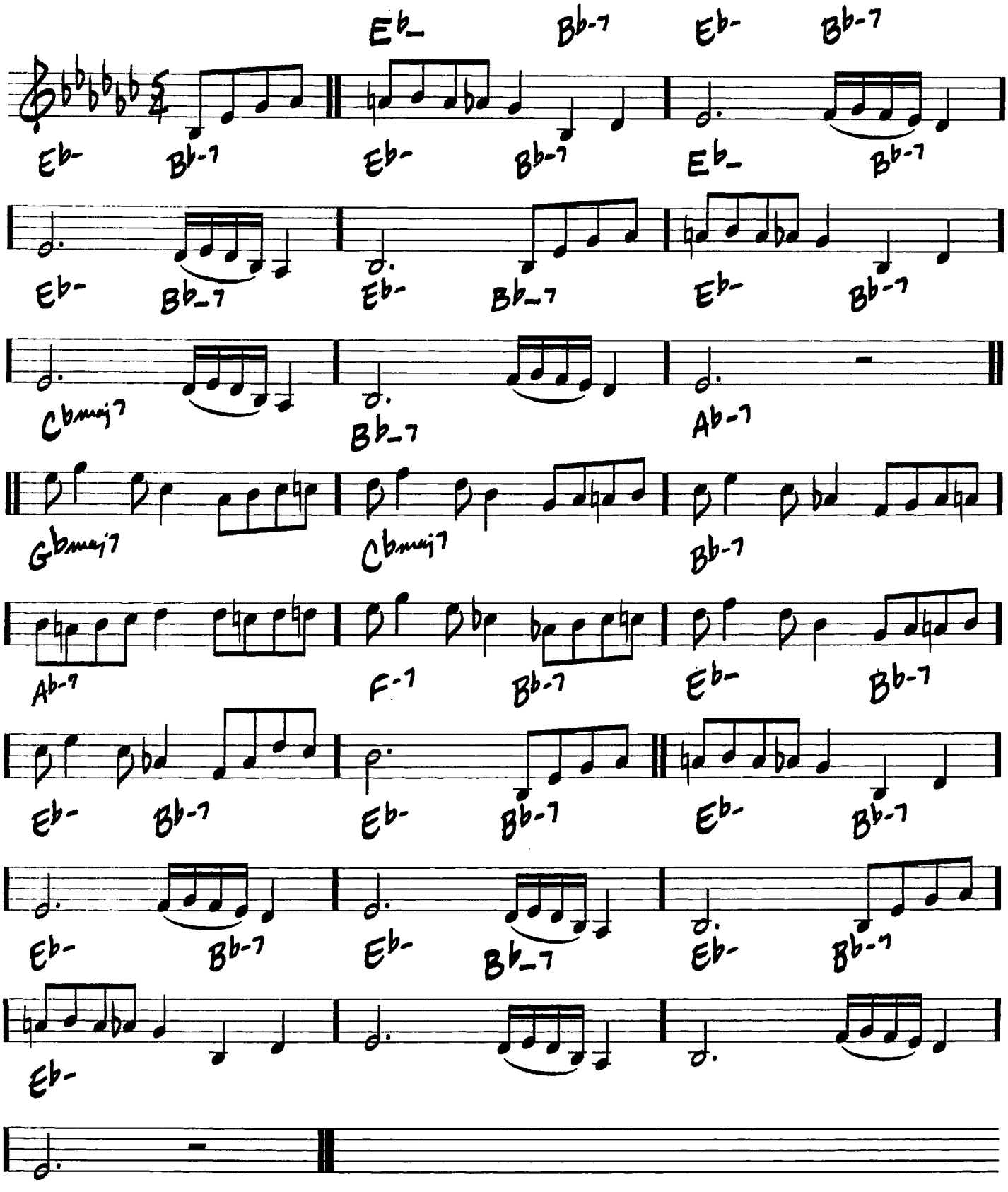
-STEVE SWALLOW/ JACK GREGG



TAKE FIVE

(MED.)

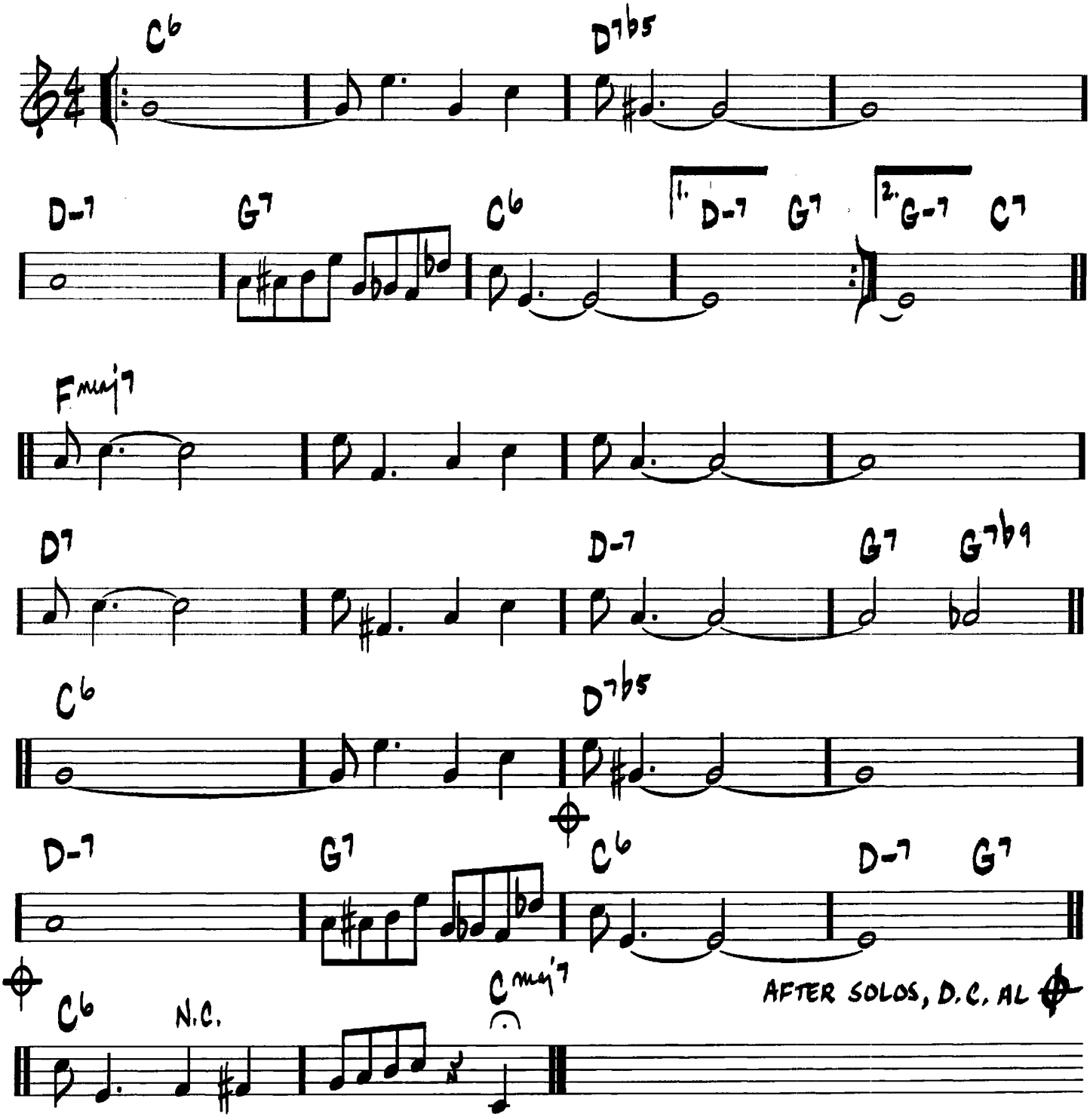
-PAUL DESMOND



(MED.)

TAKE THE "A" TRAIN

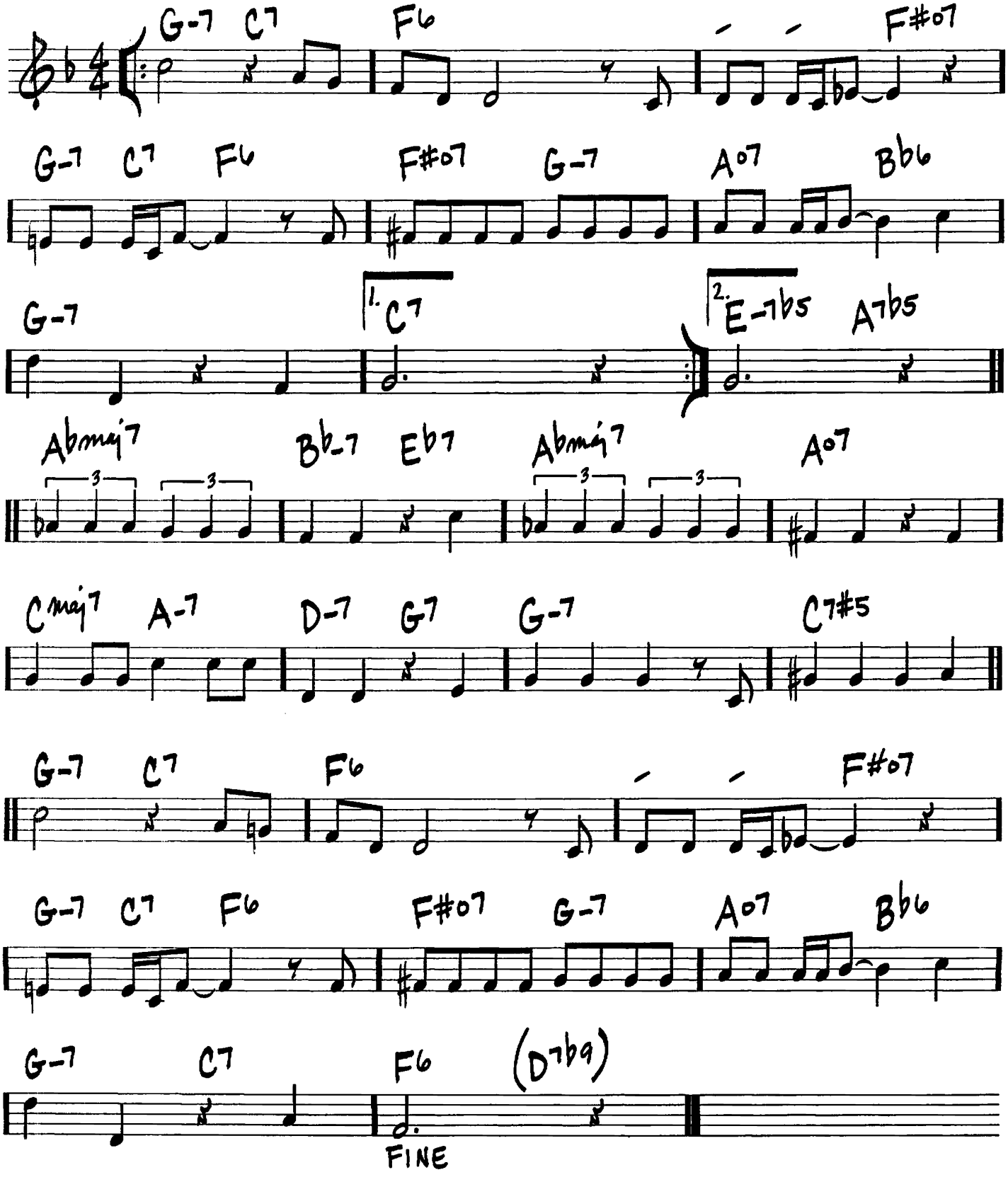
— BILLY STRAYHORN



THANKS FOR THE MEMORY

(MED.)

LEO ROBIN/RALPH RAINGER

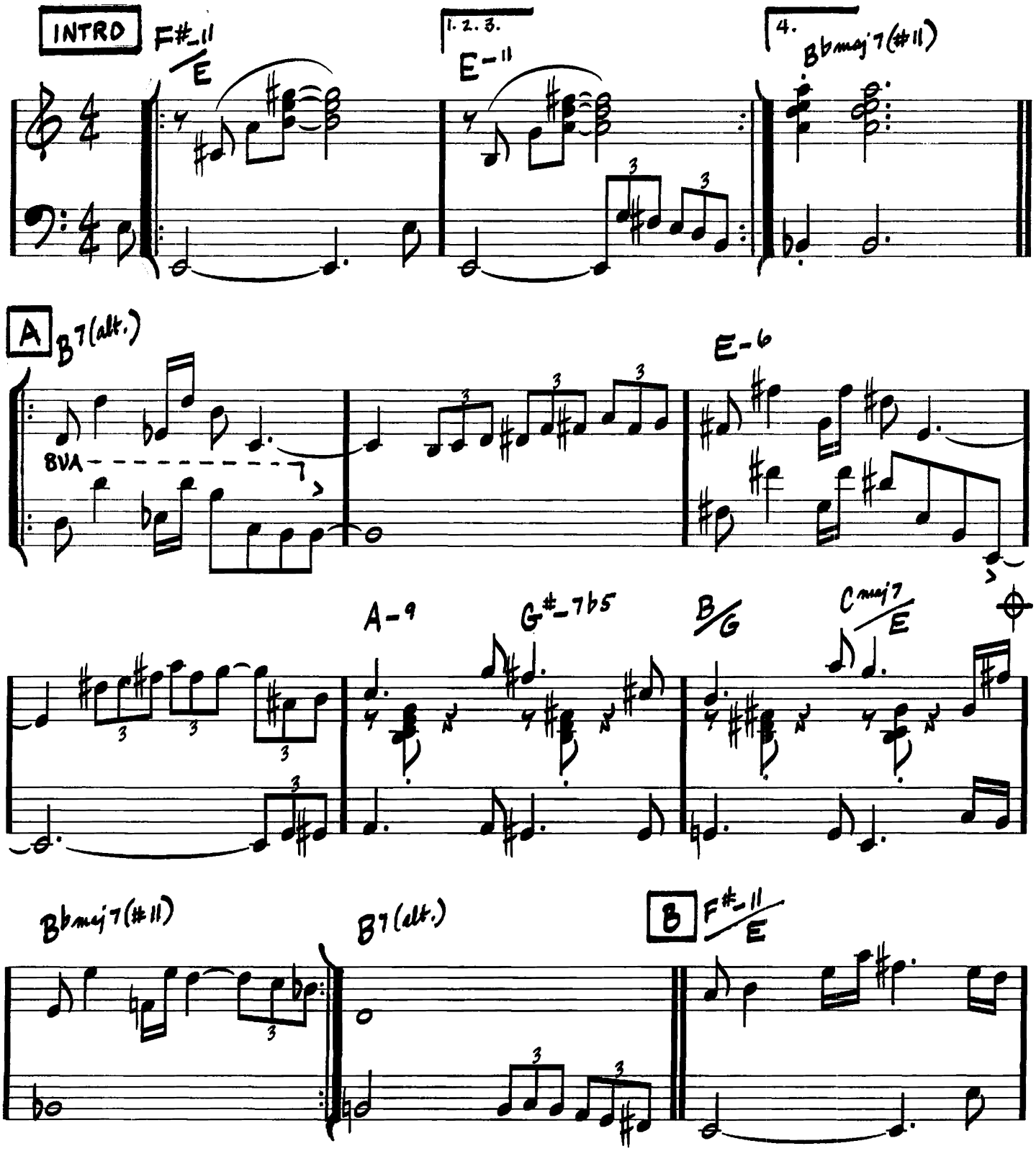


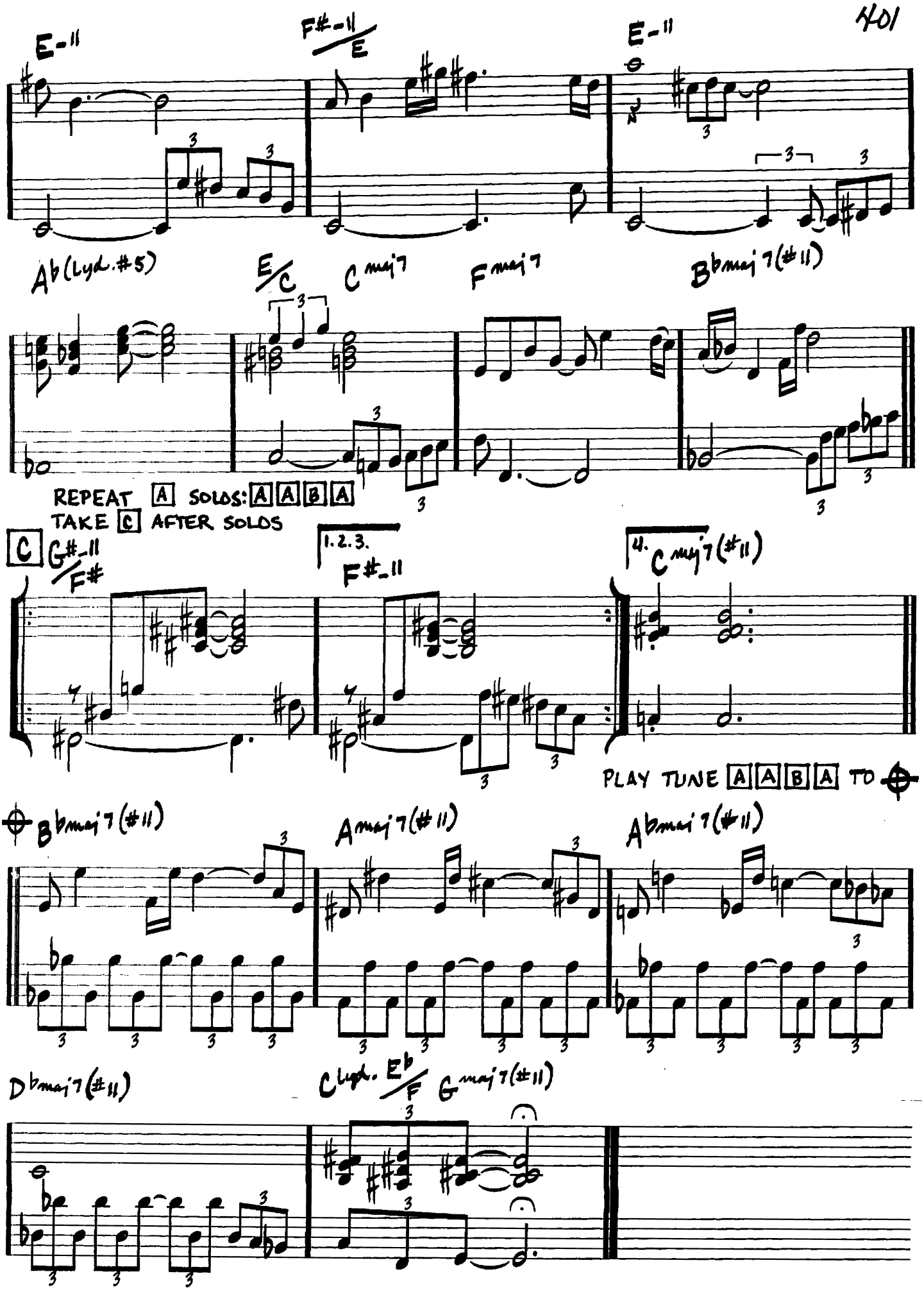
400

TAME THY PEN

—RICHARD NILES

(SWING ♪)




E-11
F#-11/E
E-11
Ab(Lyd.#5)
E/C
C maj7
F maj7
Bb maj7(#11)
REPEAT A SOLOS: A A B A
TAKE C AFTER SOLOS
C
G#-11/F#
1.2.3.
F#-11
4.
C maj7(#11)
PLAY TUNE A A B A TO
Bb maj7(#11)
A maj7(#11)
Ab maj7(#11)
Db maj7(#11)
C Lyd. Eb/F
G maj7(#11)

402

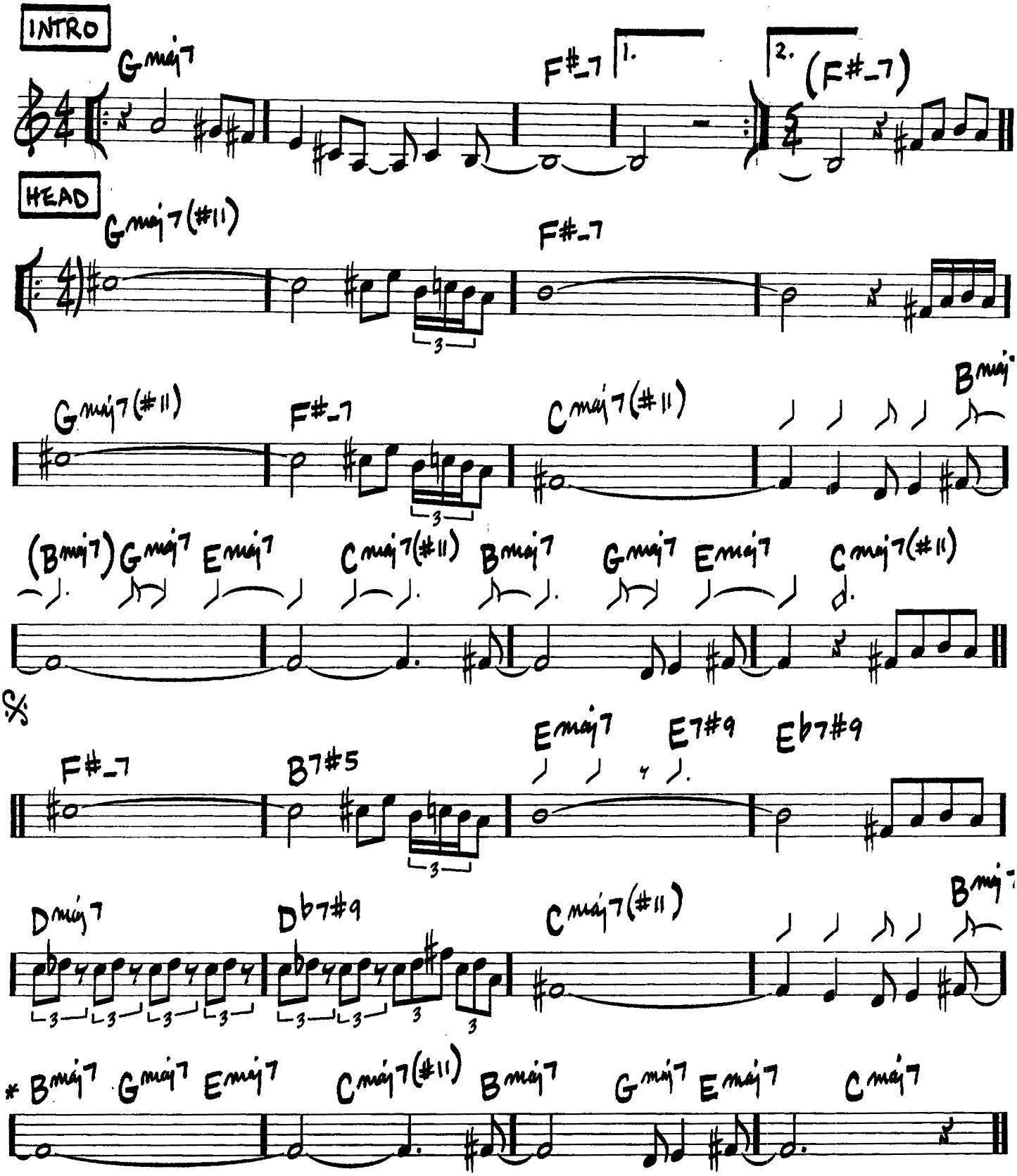
(MED. EVEN B♭#5)

TELL ME A BEDTIME STORY

-HERBIE HANCOCK

INTRO

HEAD



*RHYTHM AS BEFORE

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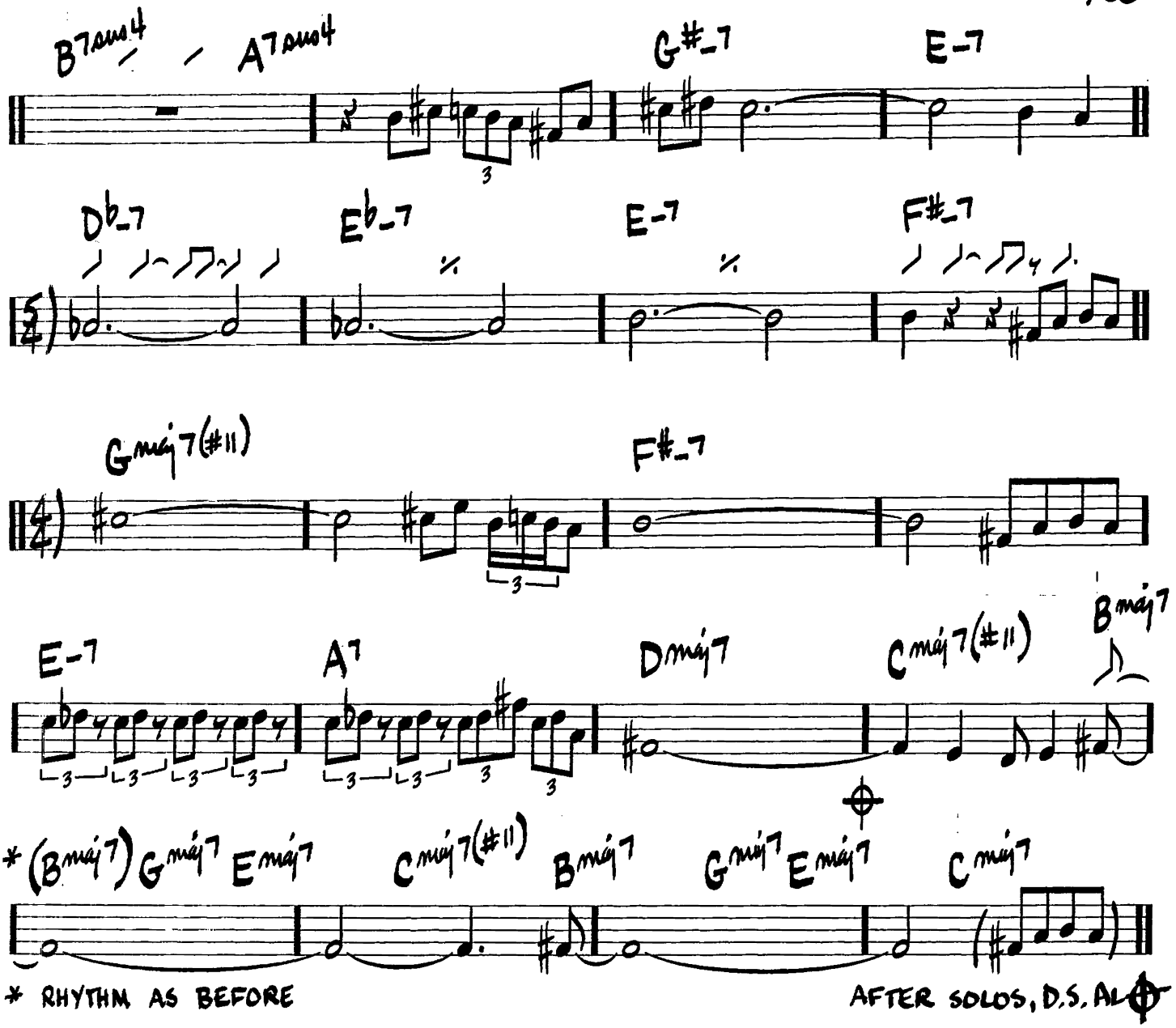
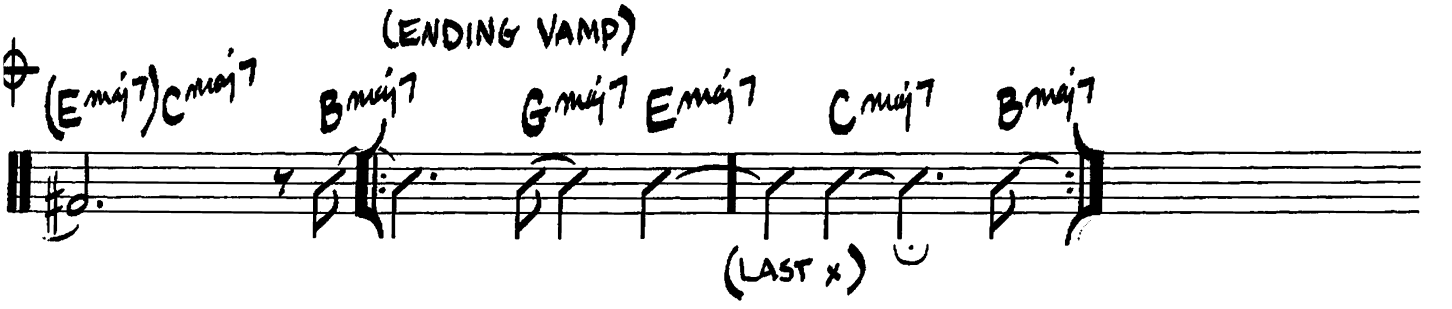
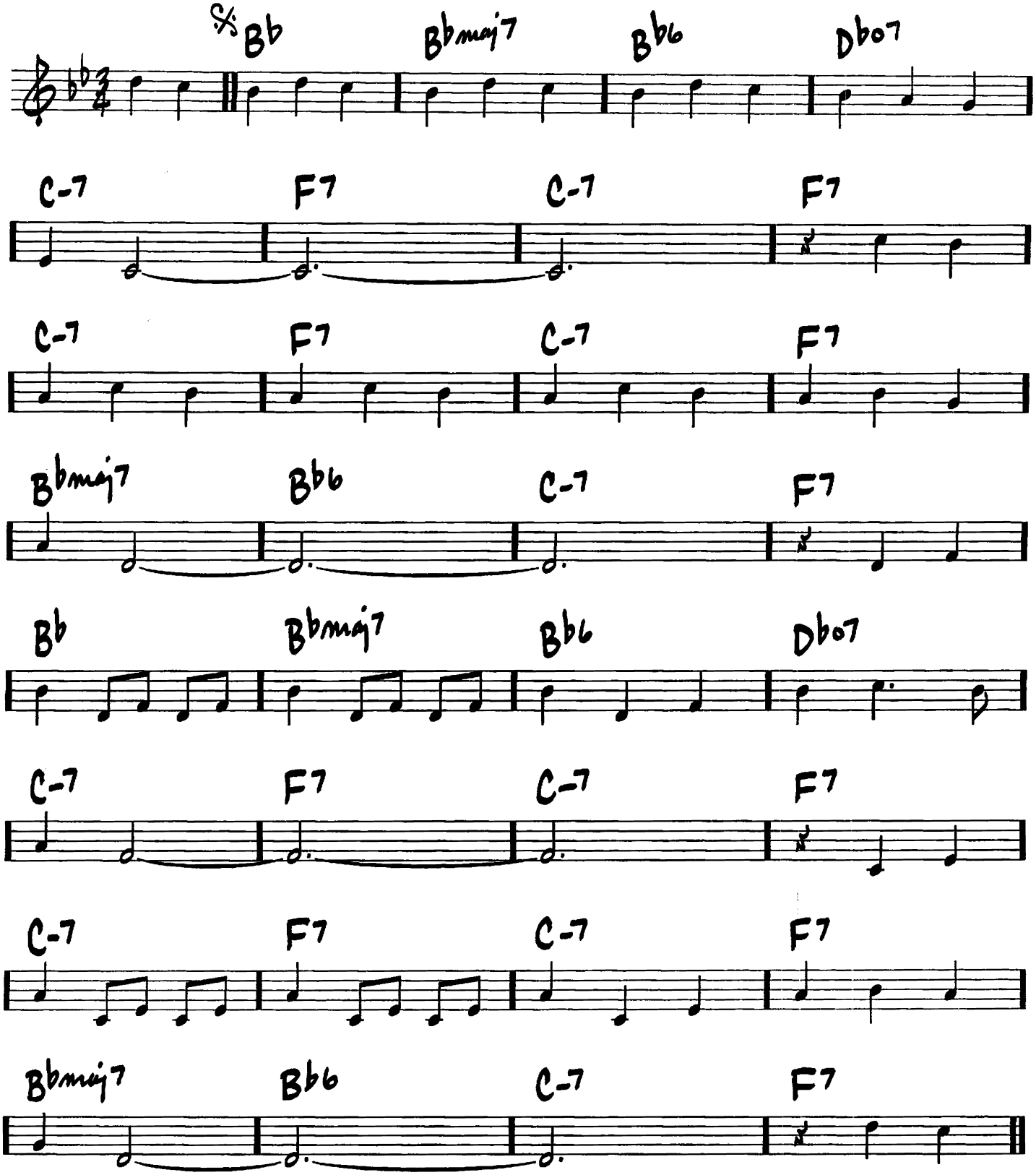

B7sus4 / A7sus4
G#-7
E-7
Db-7
Eb-7
E-7
F#-7
Gmaj7(#11)
F#-7
E-7
A7
Dmaj7
Cmaj7(#11)
Bmaj7
*(Bmaj7) Gmaj7 Emaj7
Cmaj7(#11)
Bmaj7
Gmaj7 Emaj7
Cmaj7
* RHYTHM AS BEFORE
AFTER SOLOS, D.S. AL

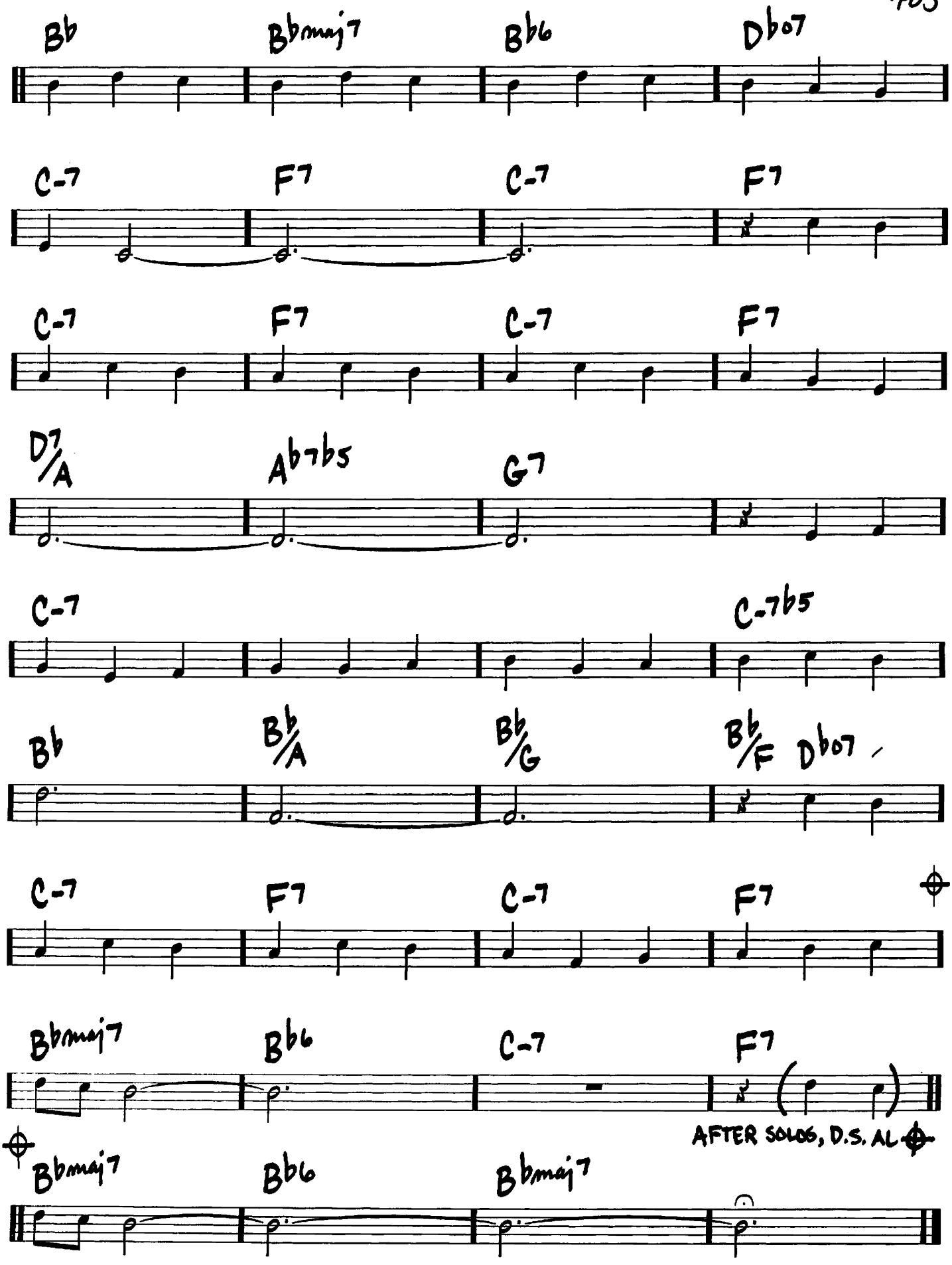

(ENDING VAMP)
(Emaj7) Cmaj7
Bmaj7
Gmaj7 Emaj7
Cmaj7
Bmaj7
(LAST x)

THAT'S AMORE
(THAT'S LOVE)

(MED.)

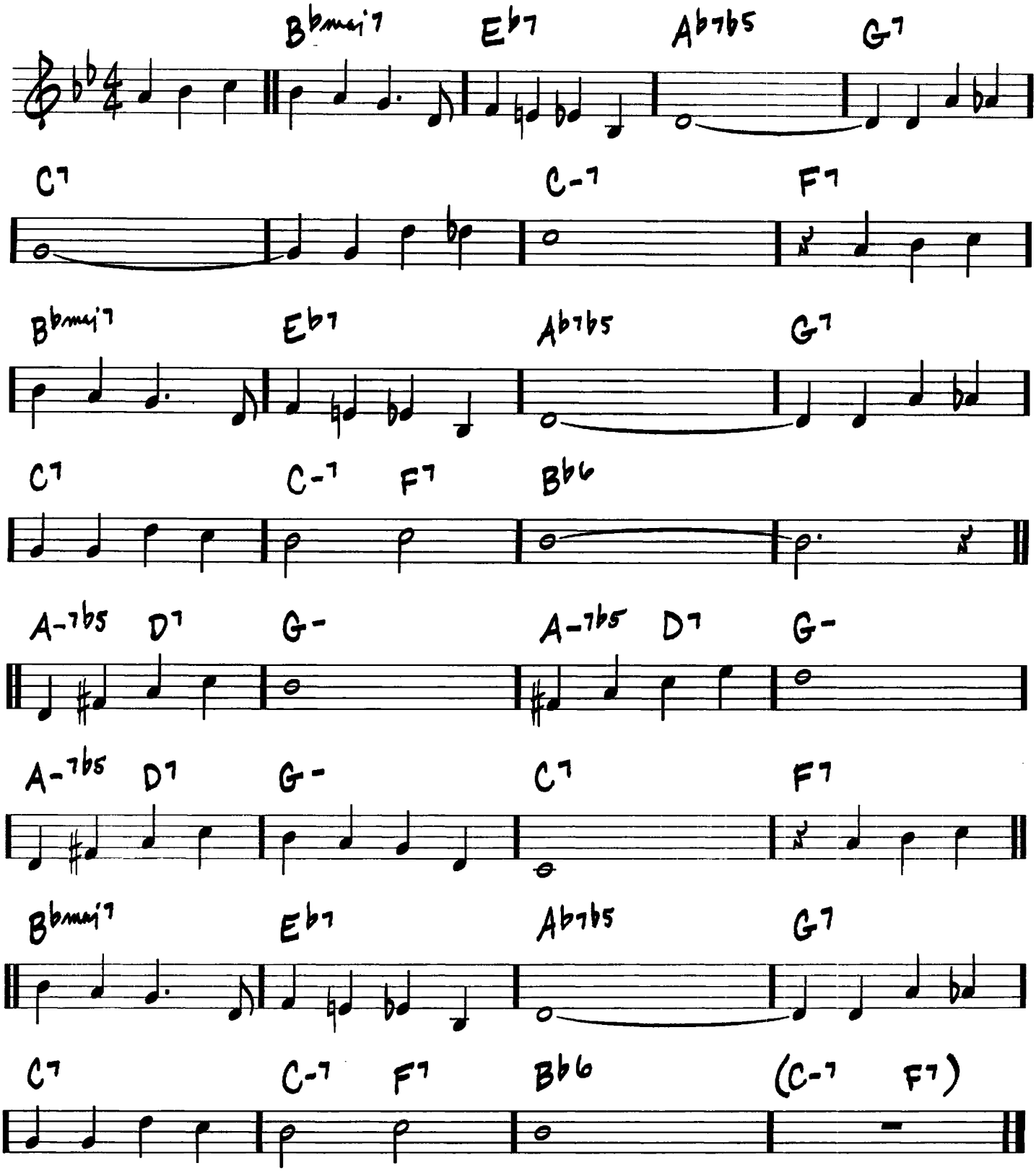
-HARRY WARREN/
JACK BROOKS




Bb
Bbmaj7
Bb6
Db07
C-7
F7
C-7
F7
C-7
F7
C-7
F7
D7/A
Ab7b5
G7
C-7
C-7b5
Bb
Bb/A
Bb/G
Bb/F
Db07
C-7
F7
C-7
F7
Bbmaj7
Bb6
C-7
F7
AFTER SOLOS, D.S. AL
Bbmaj7
Bb6
Bbmaj7

THERE IS NO GREATER LOVE

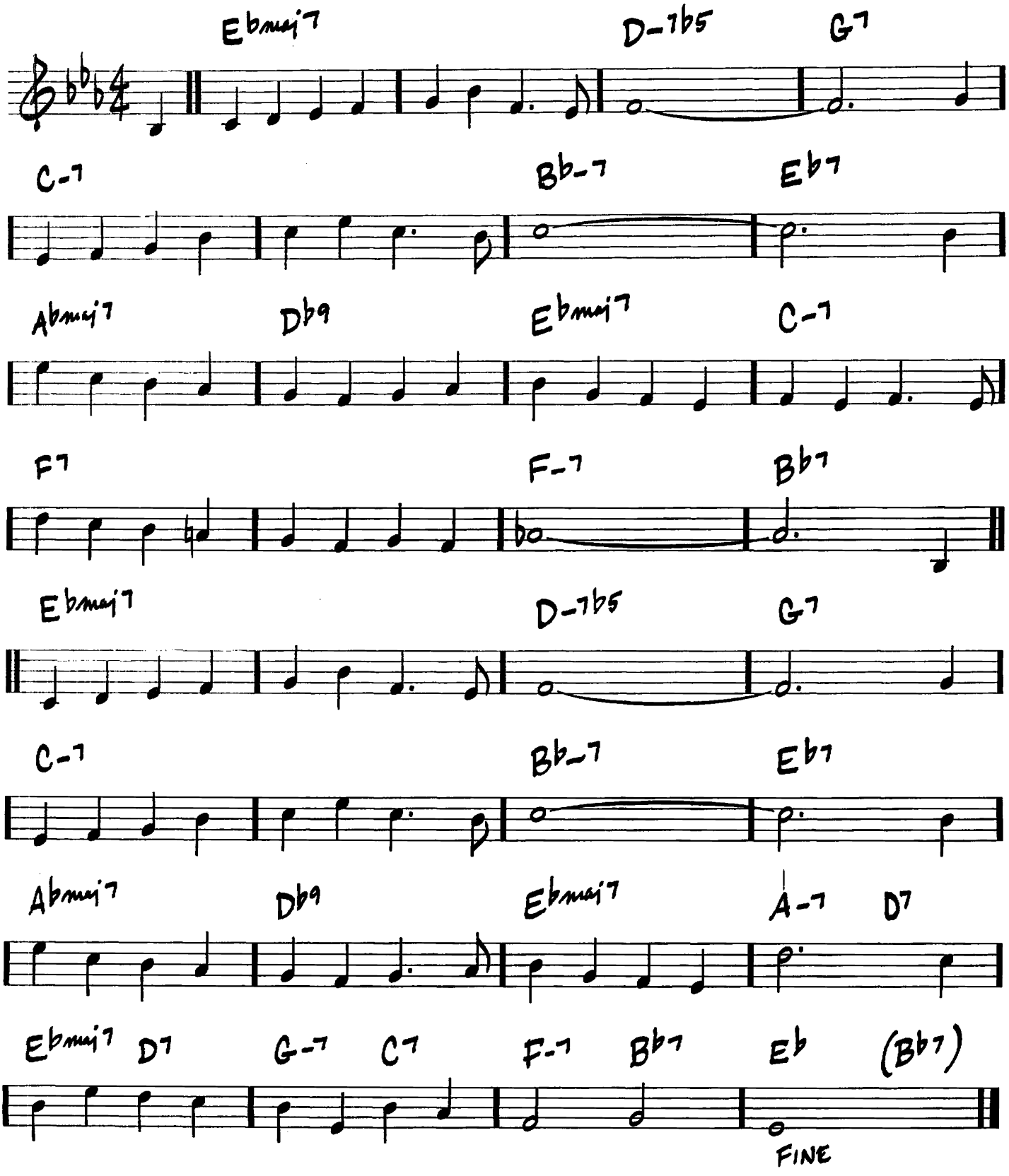
-ISHAM JONES/MARTY SYMES



THERE WILL NEVER BE ANOTHER YOU

(UP)

— HARRY WARREN / MACK GORDON

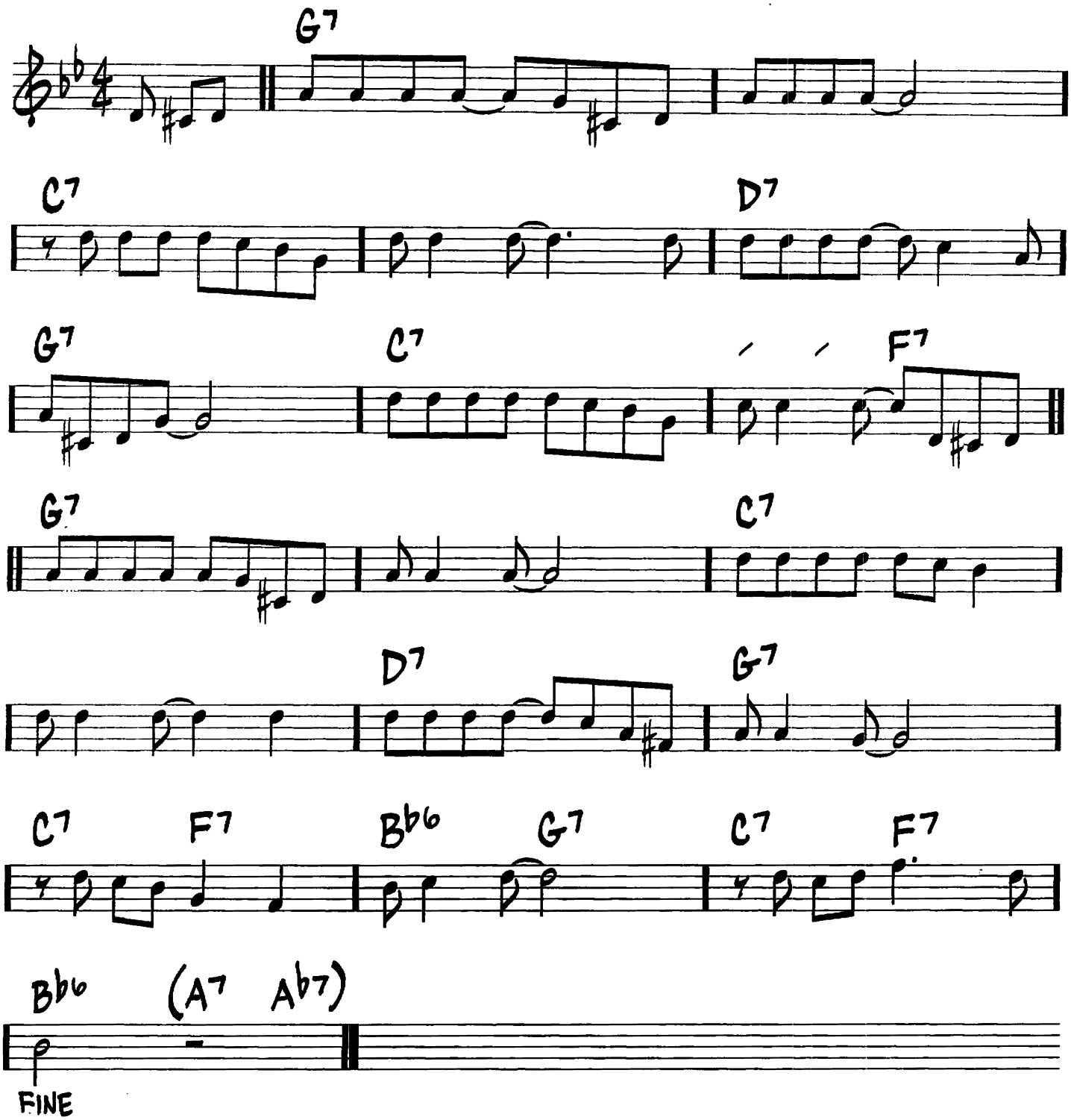


408

THERE'LL BE SOME CHANGES MADE

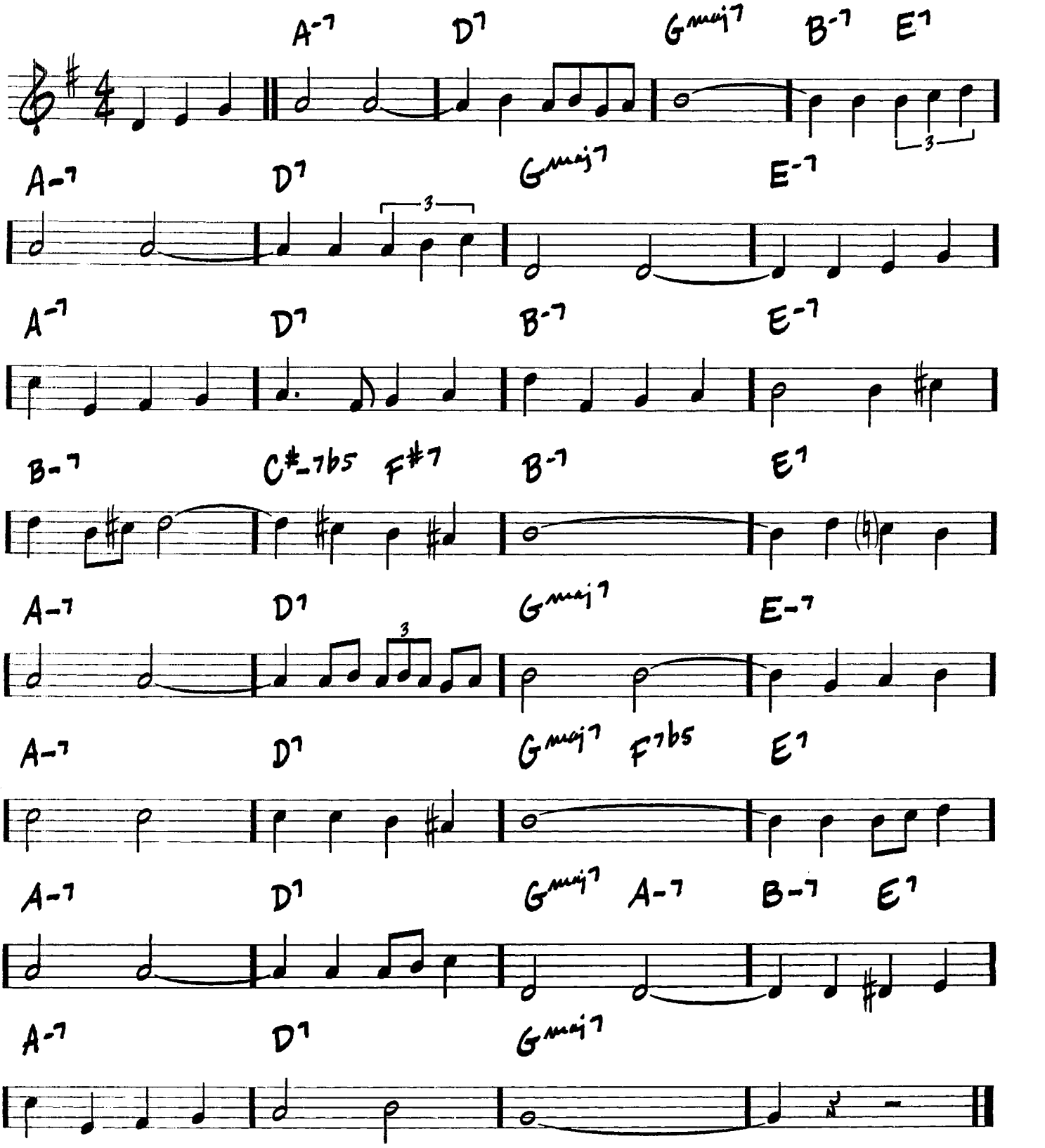
(MED. SWING)

- BENTON OVERSTREET/BILLY HIGGINS



(MED.) THEY DIDN'T BELIEVE ME

—JEROME KERN / HERBERT REYNOLDS

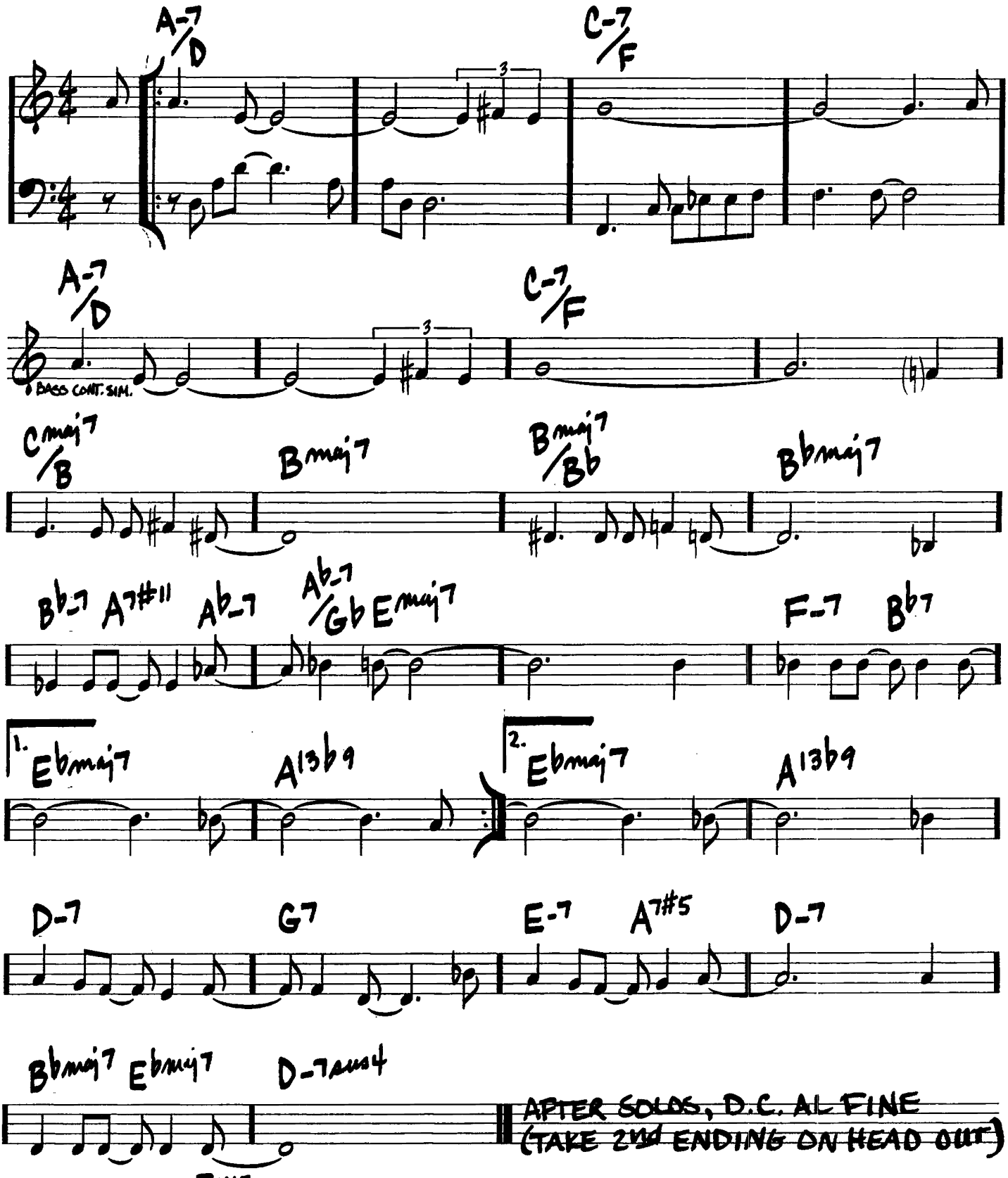


410

THINK ON ME

(MED. JAZZ ROCK)

— GEORGE CABLES



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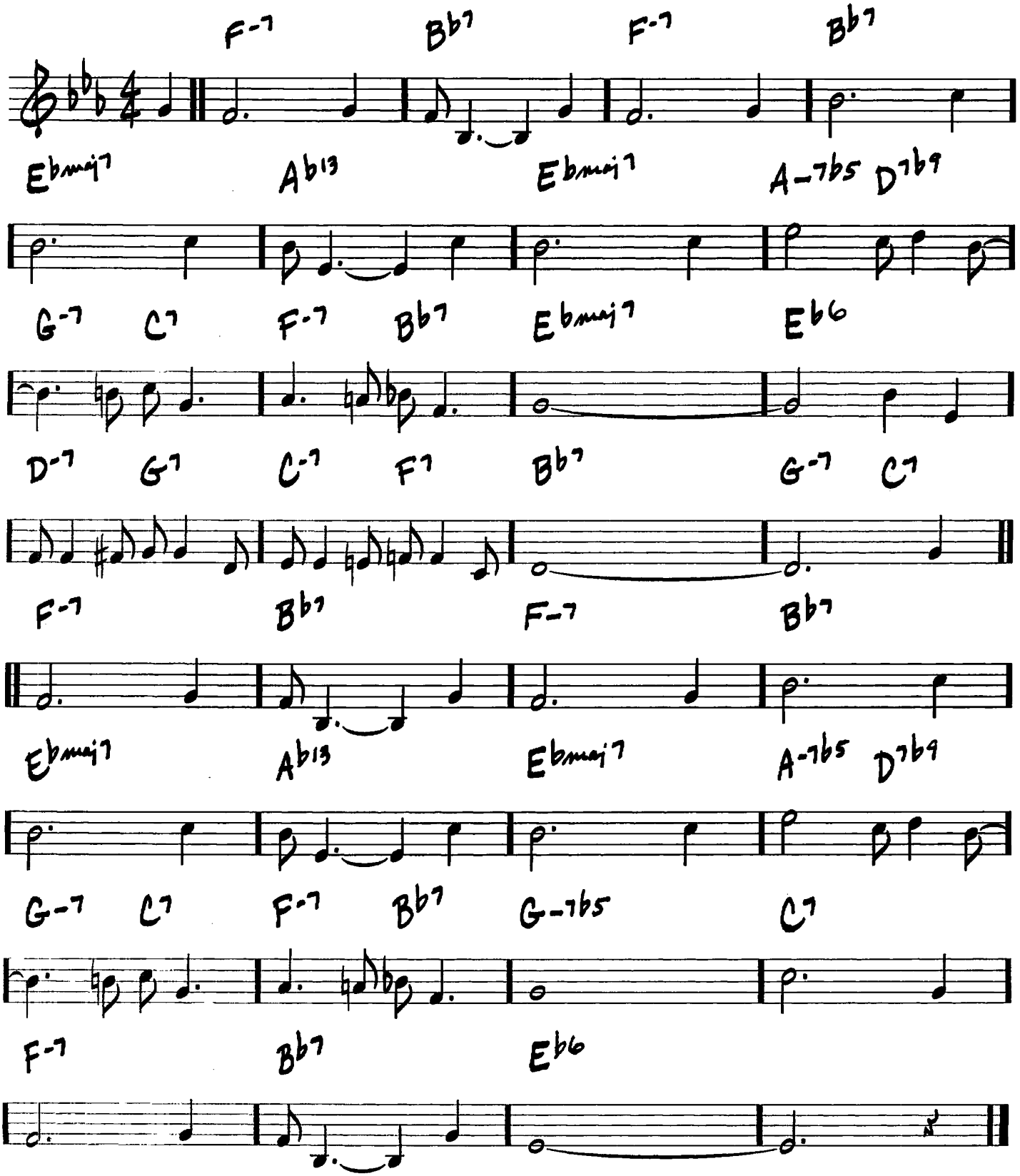
THOU SWELL

(MED. UP SWING)

– RICHARD RODGERS/ LORENZ HART

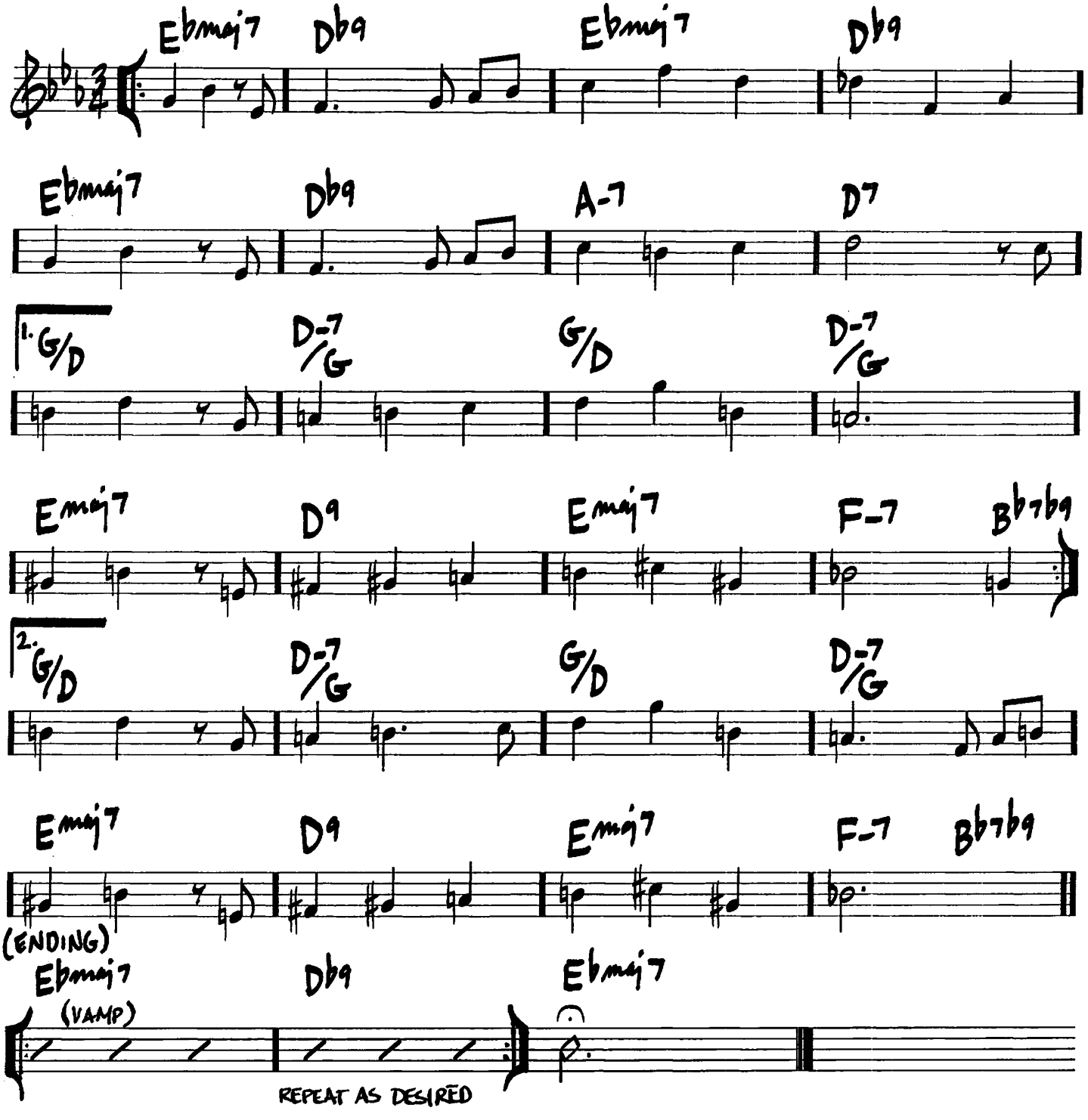


412

THREE FLOWERS

(JAZZ WALTZ)

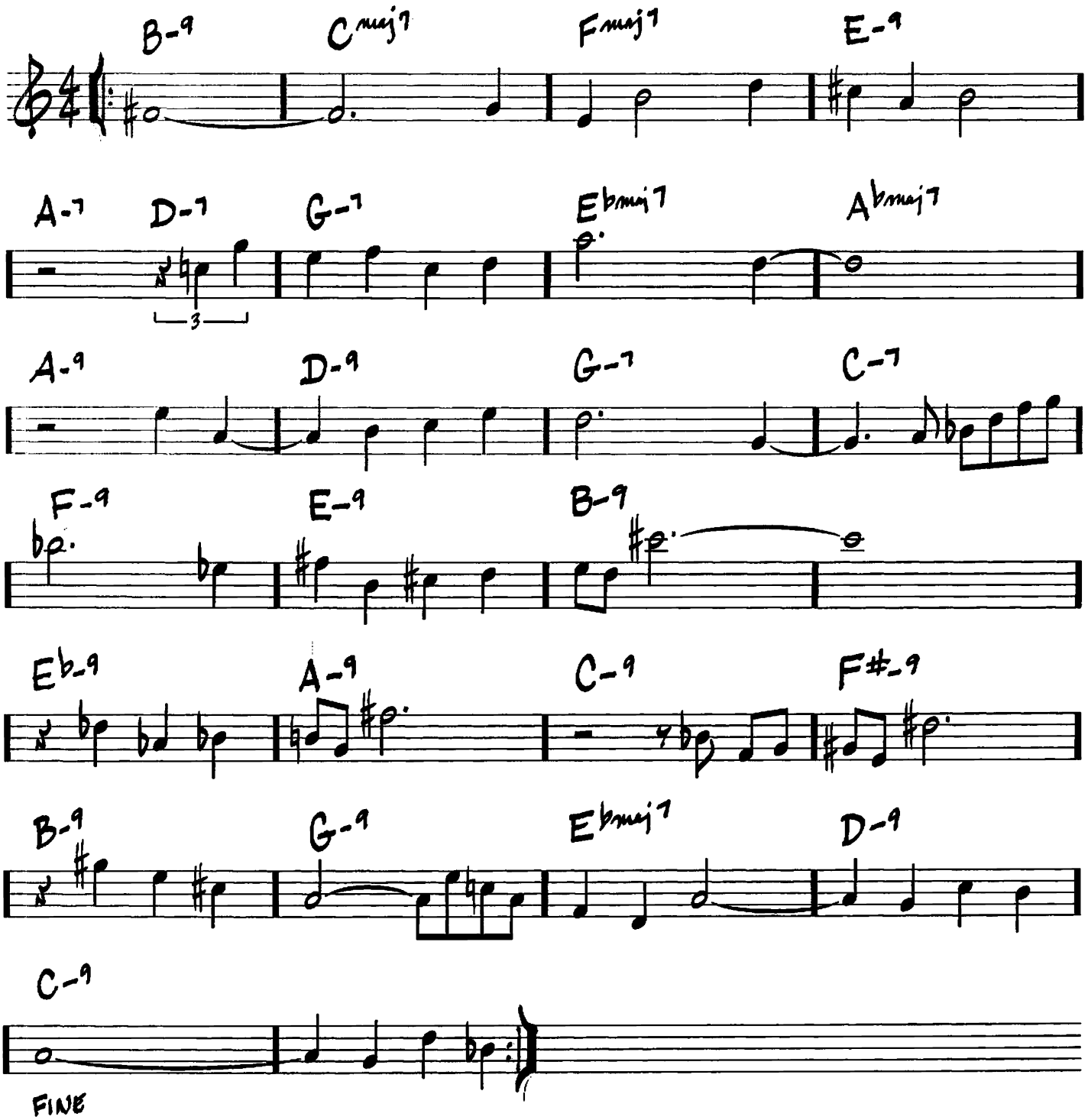
– McCoy Tyner



TIME REMEMBERED

(MED. BALLAD)

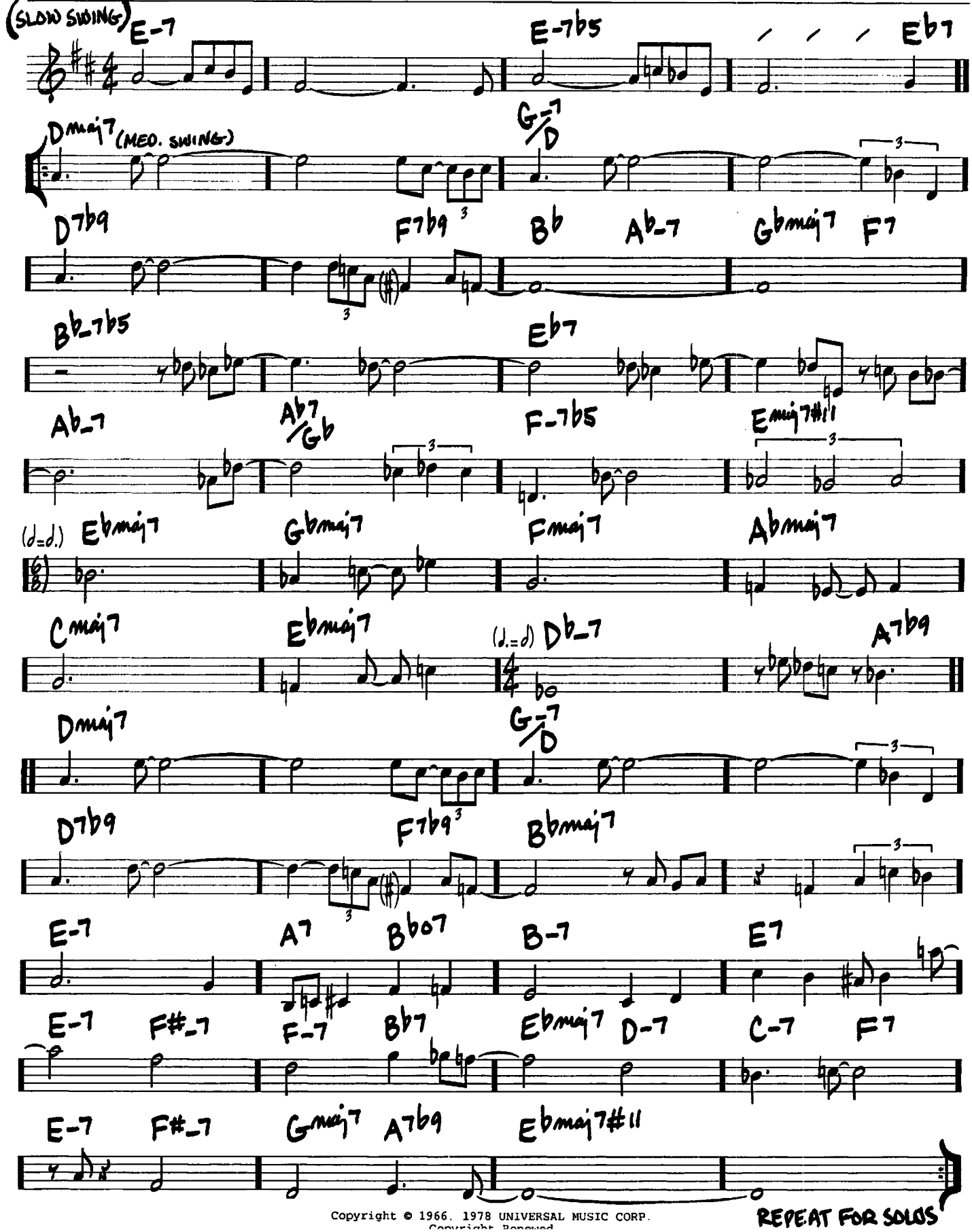
-BILL EVANS



4/4

TONES FOR JOAN'S BONES

-CHICK COREA



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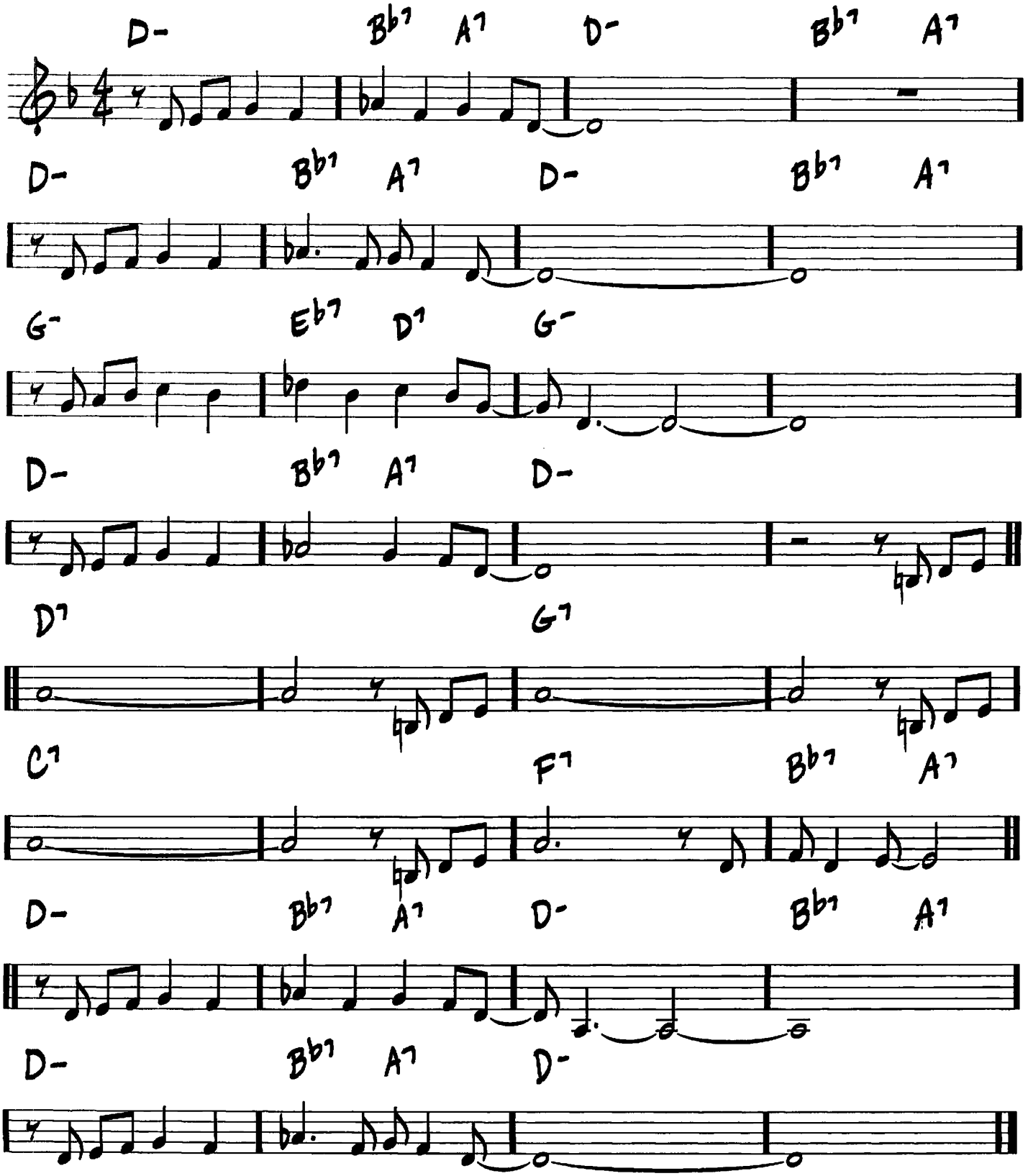
(MED. UP)

TOPSY

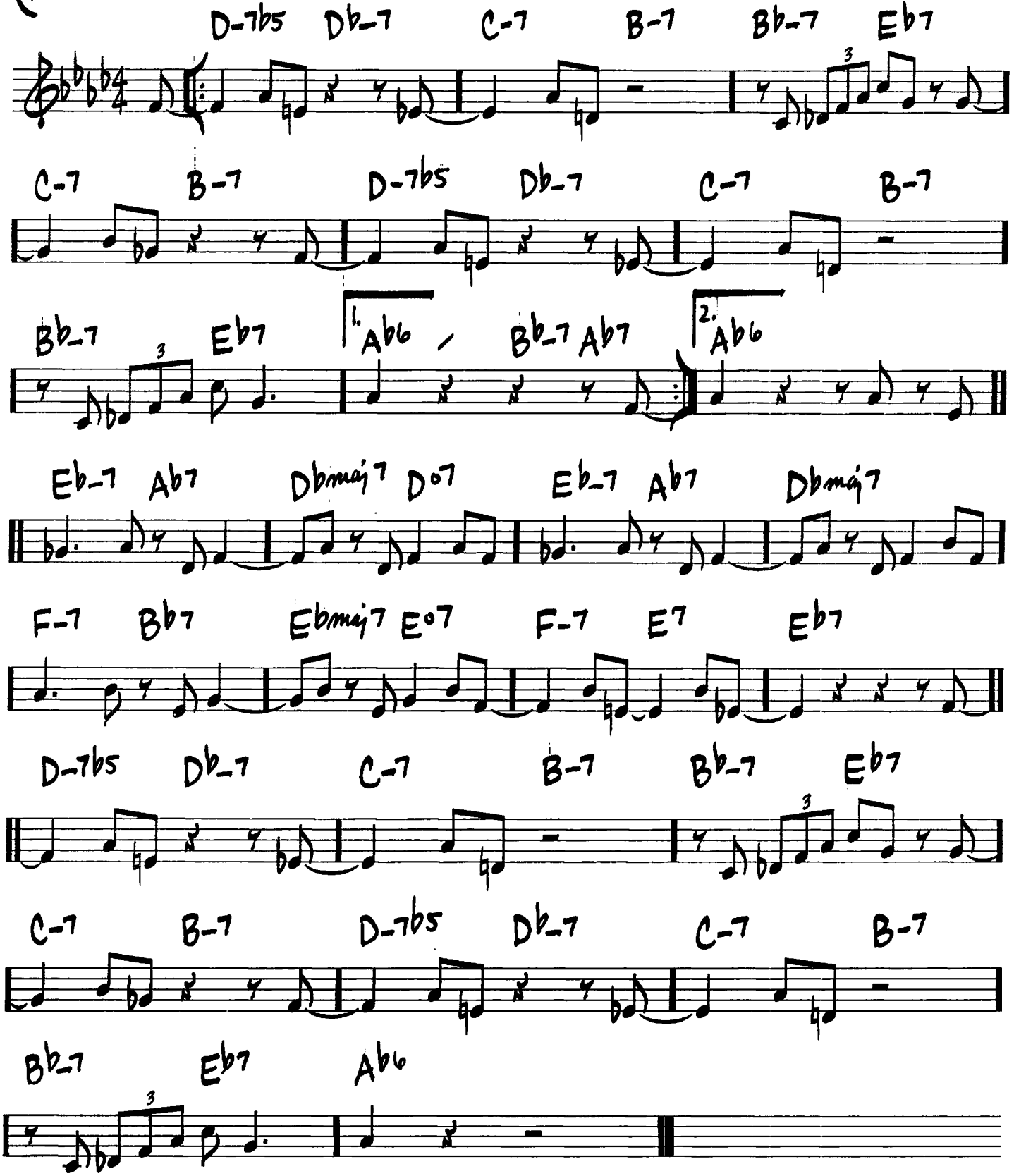
– EDGAR BATTLE/EDDIE DURHAM



TOUR DE FORCE

(MED. SWING)

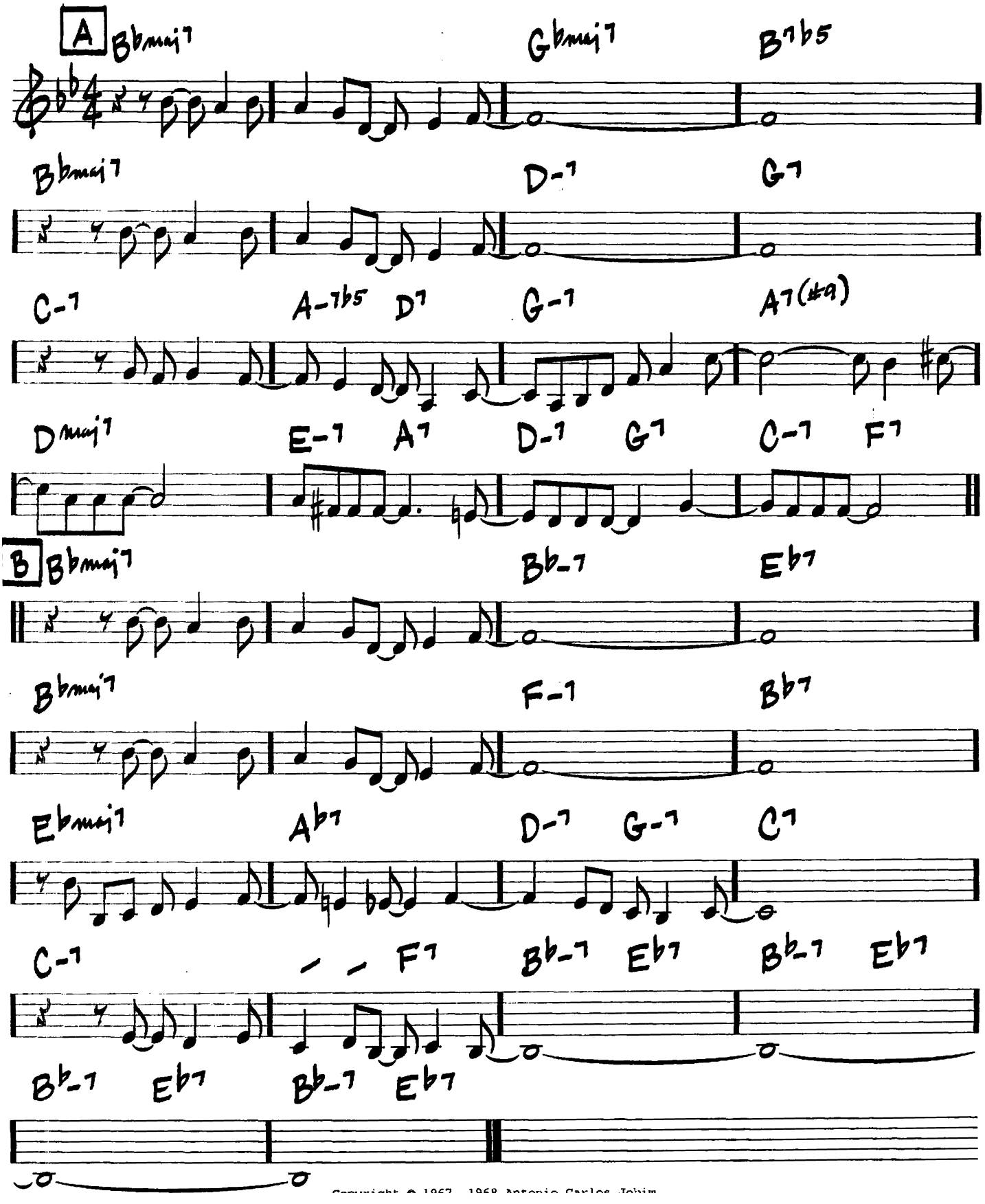
-JOHN "DIZZY" GILLESPIE



TRISTE

(BOSSA)

—ANTONIO CARLOS JOBIM



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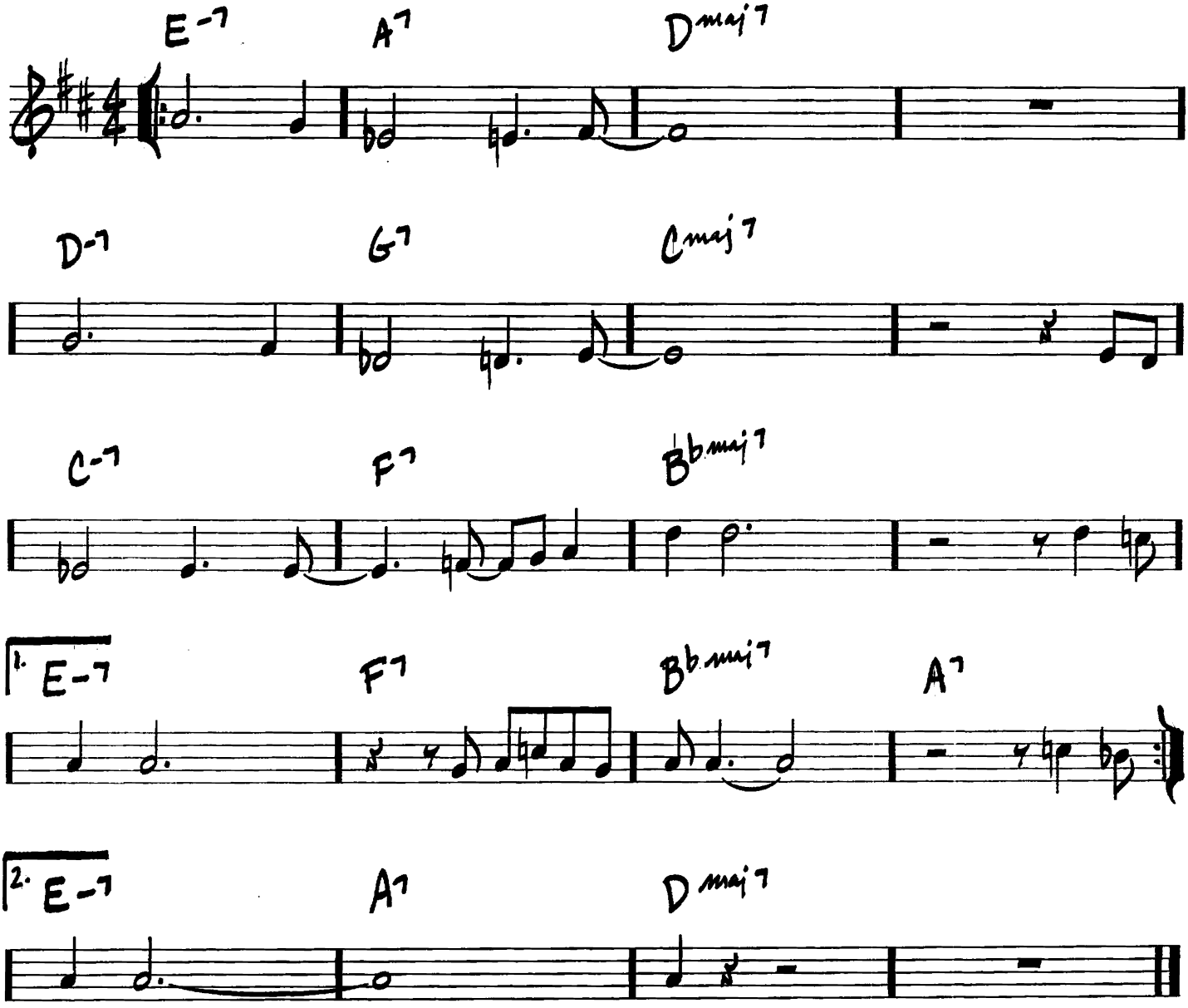
TUNE UP

(FAST BOP)

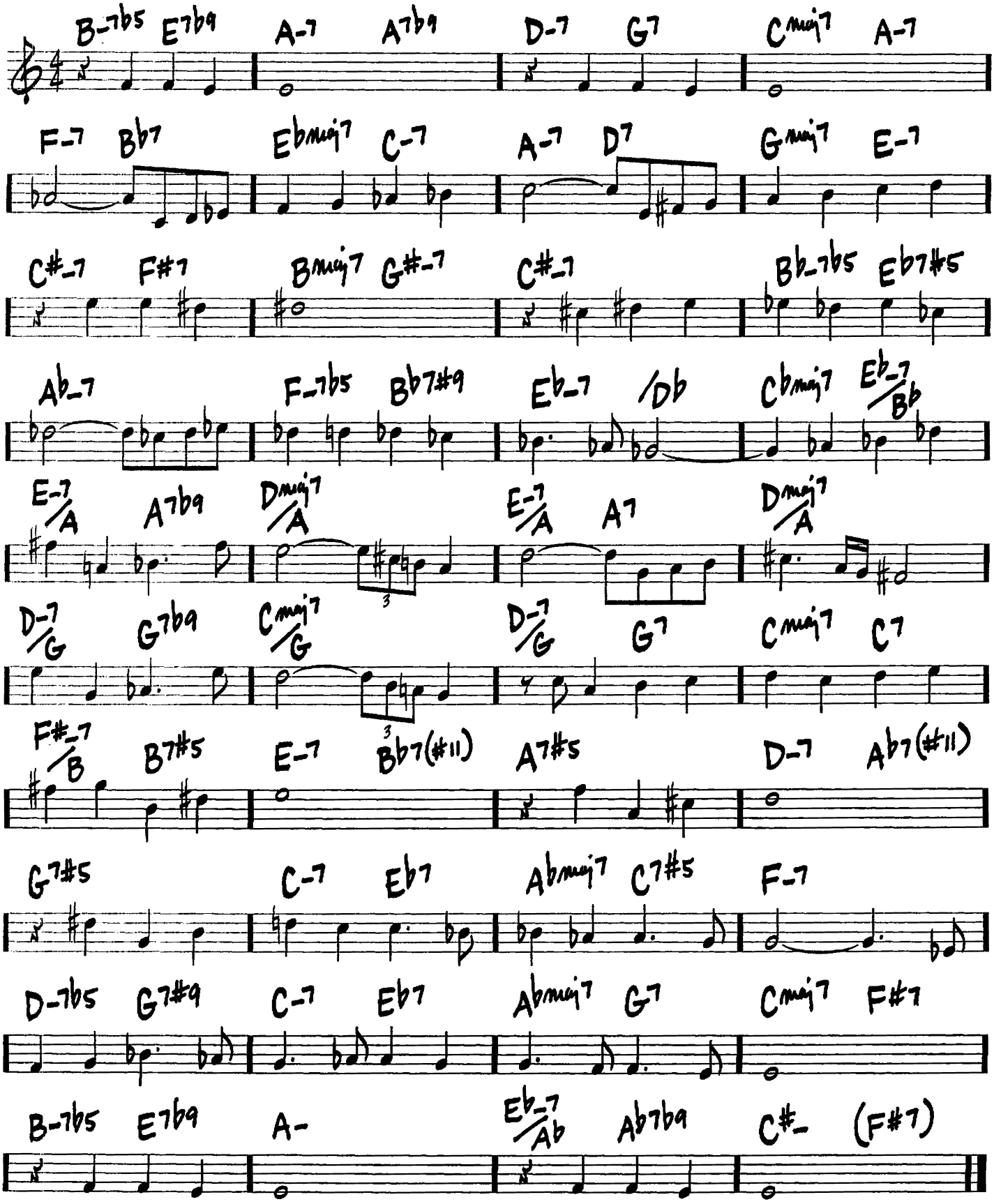
-MILES DAVIS



TURN OUT THE STARS

(BALLAD)

-BILL EVANS/
GENE LEES

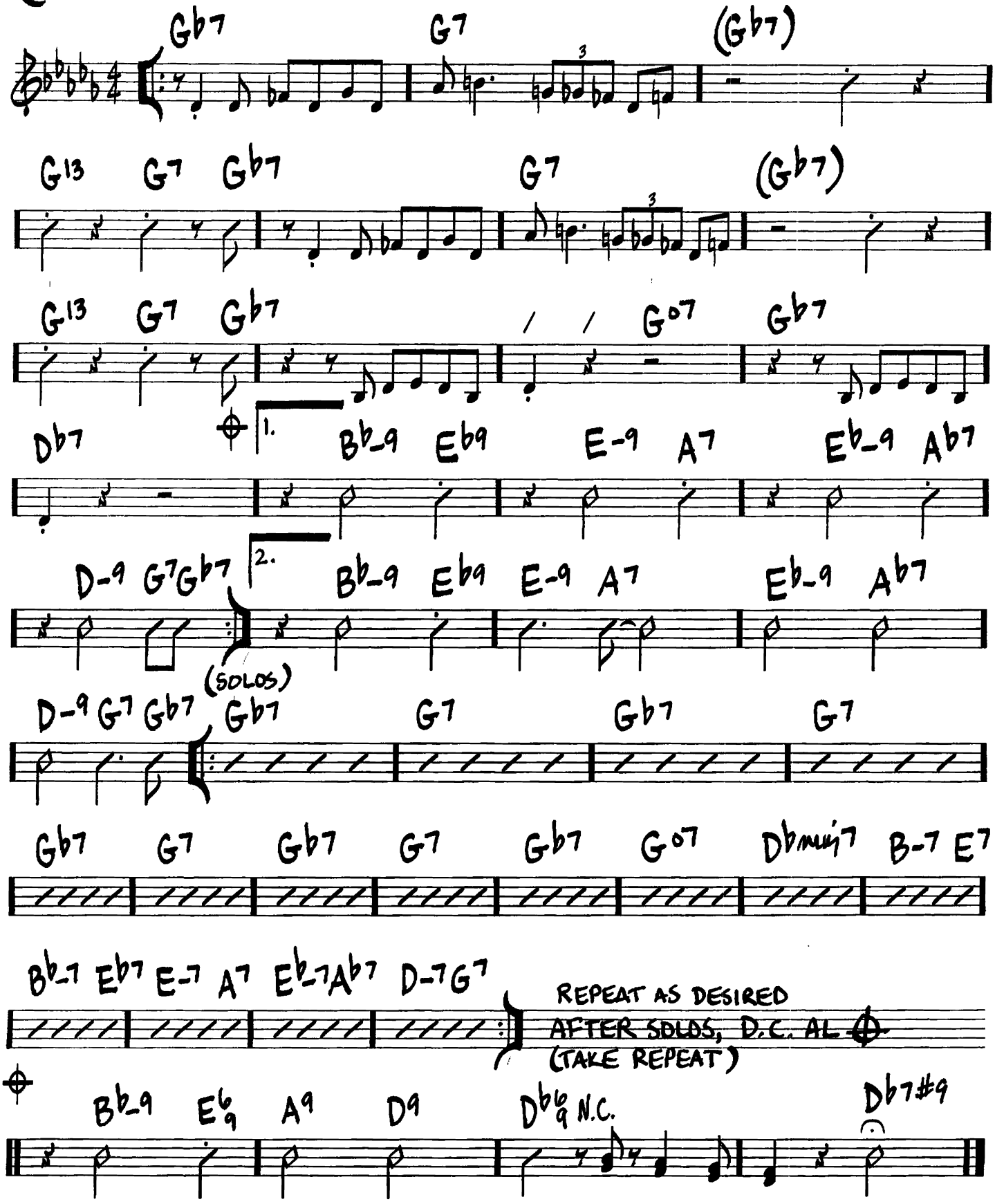


420

TWISTED BLUES

(FAST SWING)

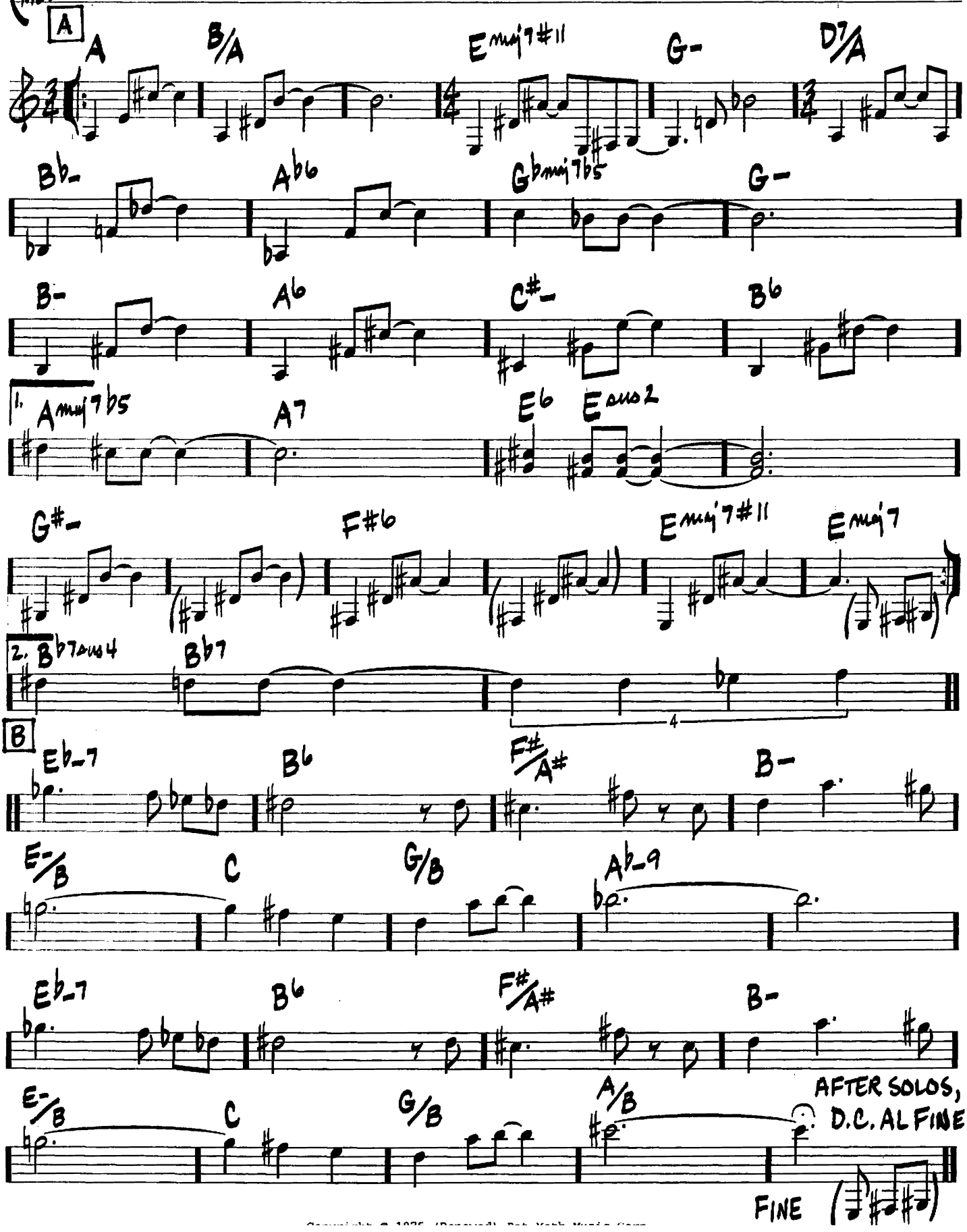
-JOHN L. (WES) MONTGOMER



UNIQUITY ROAD

—PAT METHENY

(MED. FAST)



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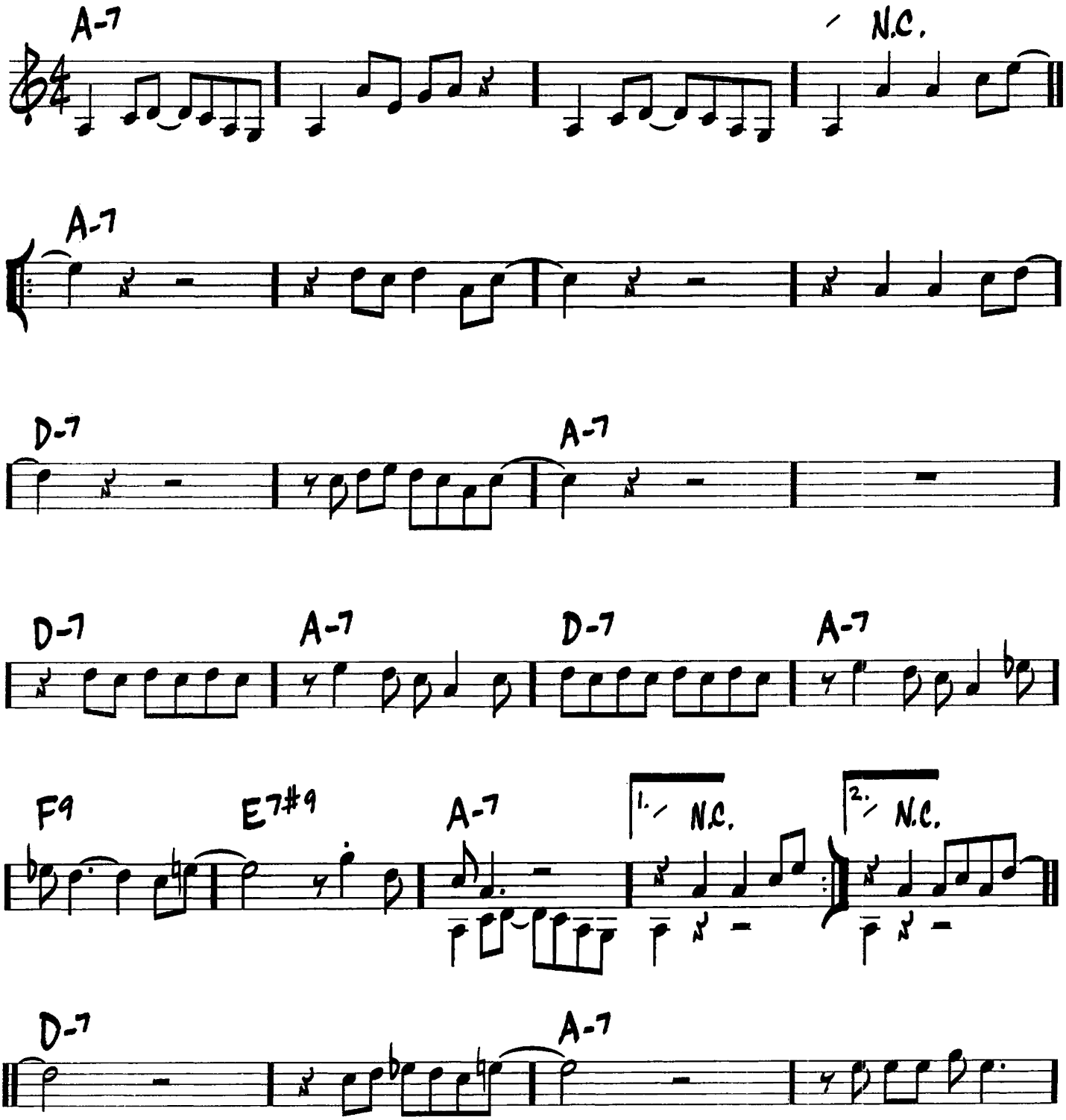
422

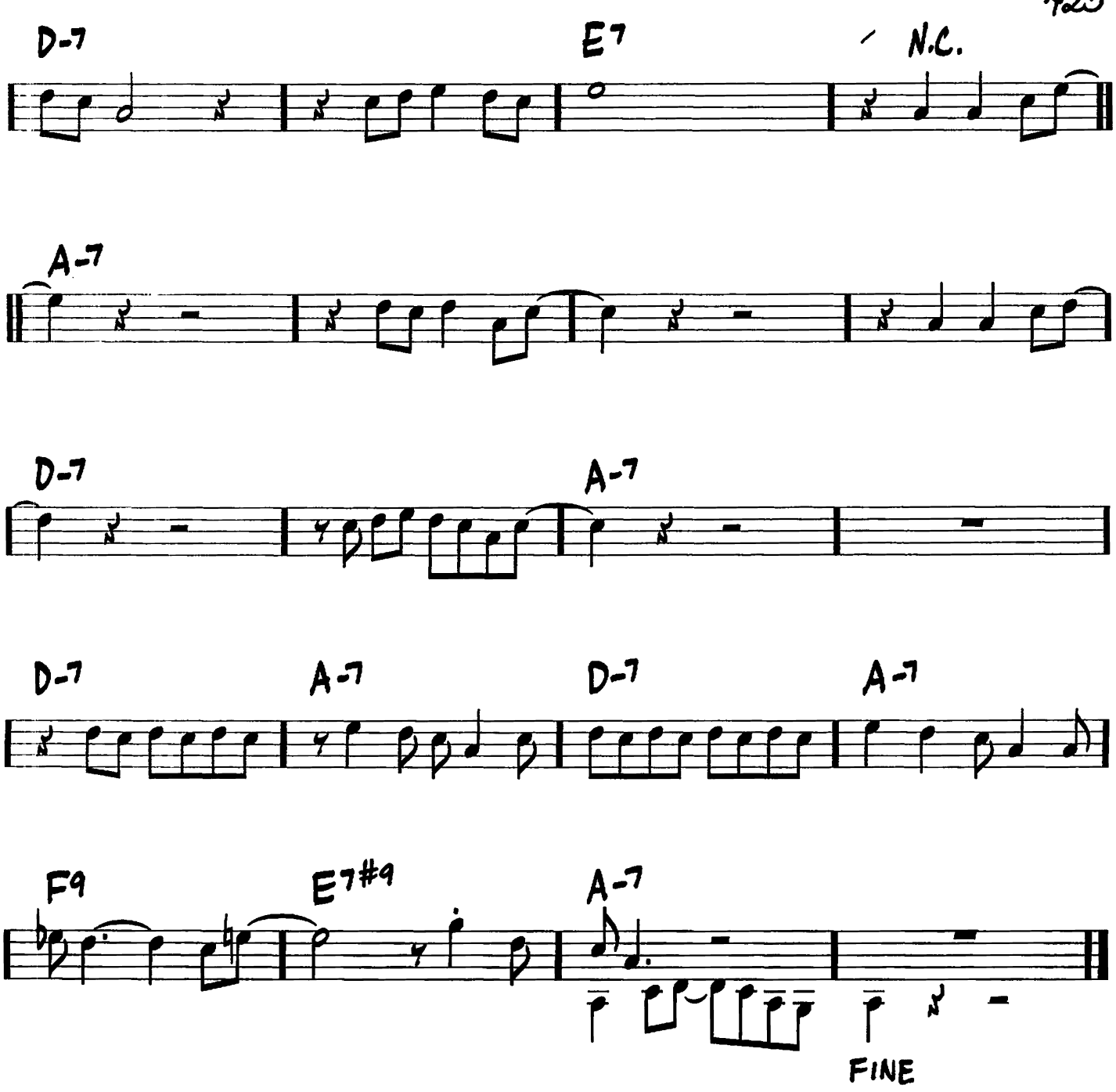
UNCHAIN MY HEART

(ROCK ♩=118)

- BOBBY SHARP/ TEDDY POWELL

INTRO



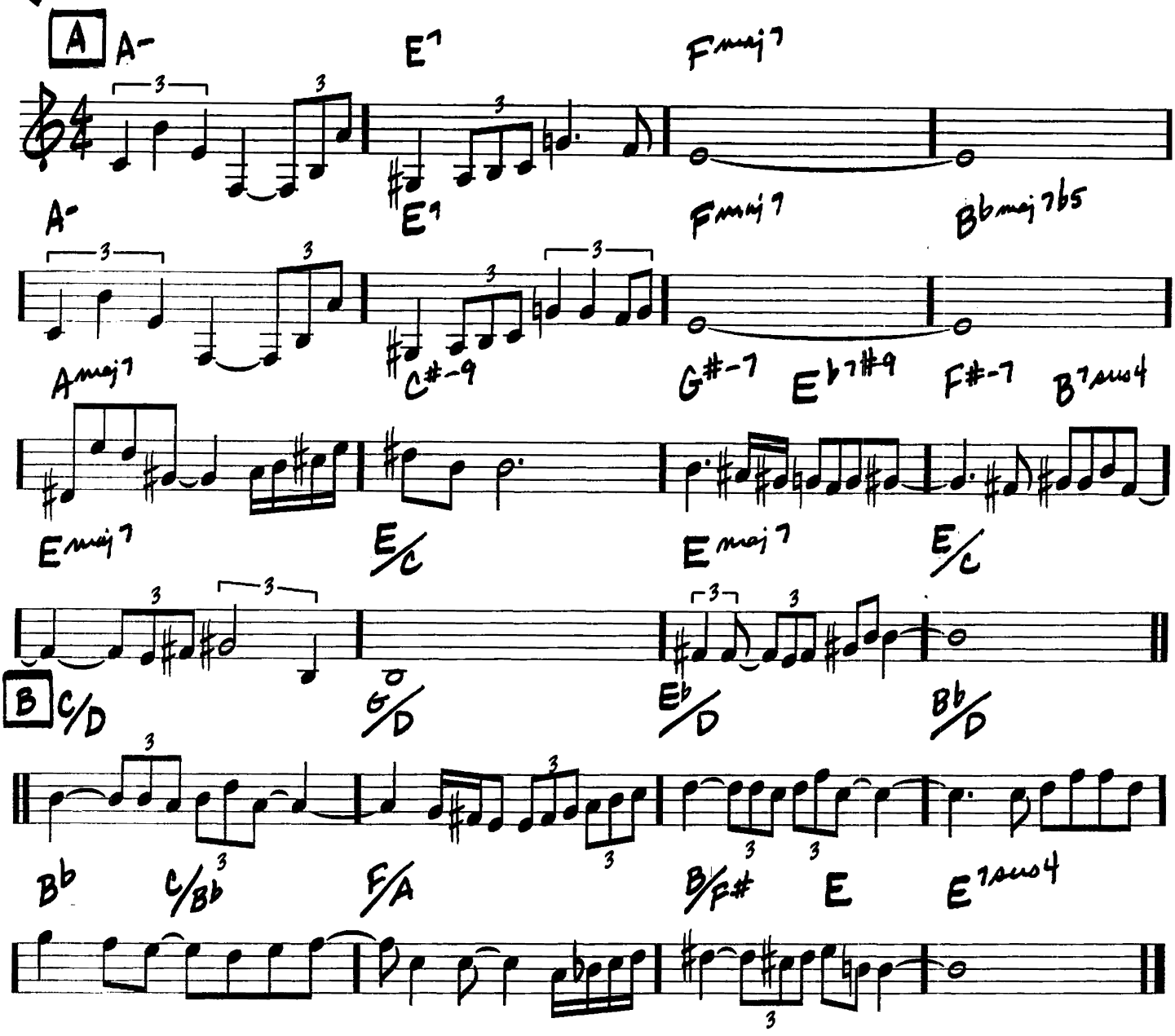

D-7
E7
N.C.
A-7
D-7
A-7
D-7
A-7
D-7
A-7
F9
E7#9
A-7
FINE

424

UNITY VILLAGE

—PAT METHENY

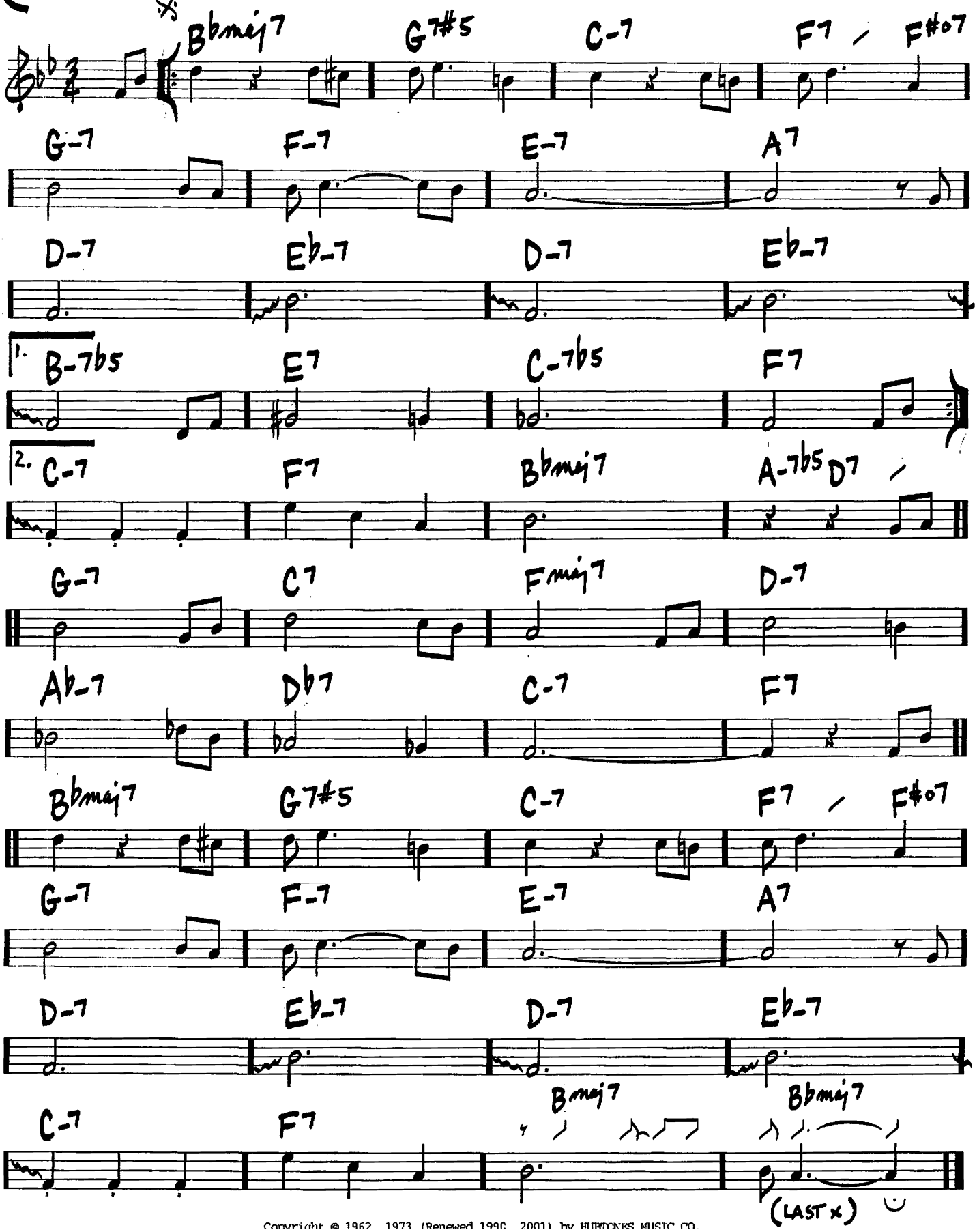
♩=116
EVEN 8THS



UP JUMPED SPRING

(MED. JAZZ WALTZ)

-FREDDIE HUBBARD



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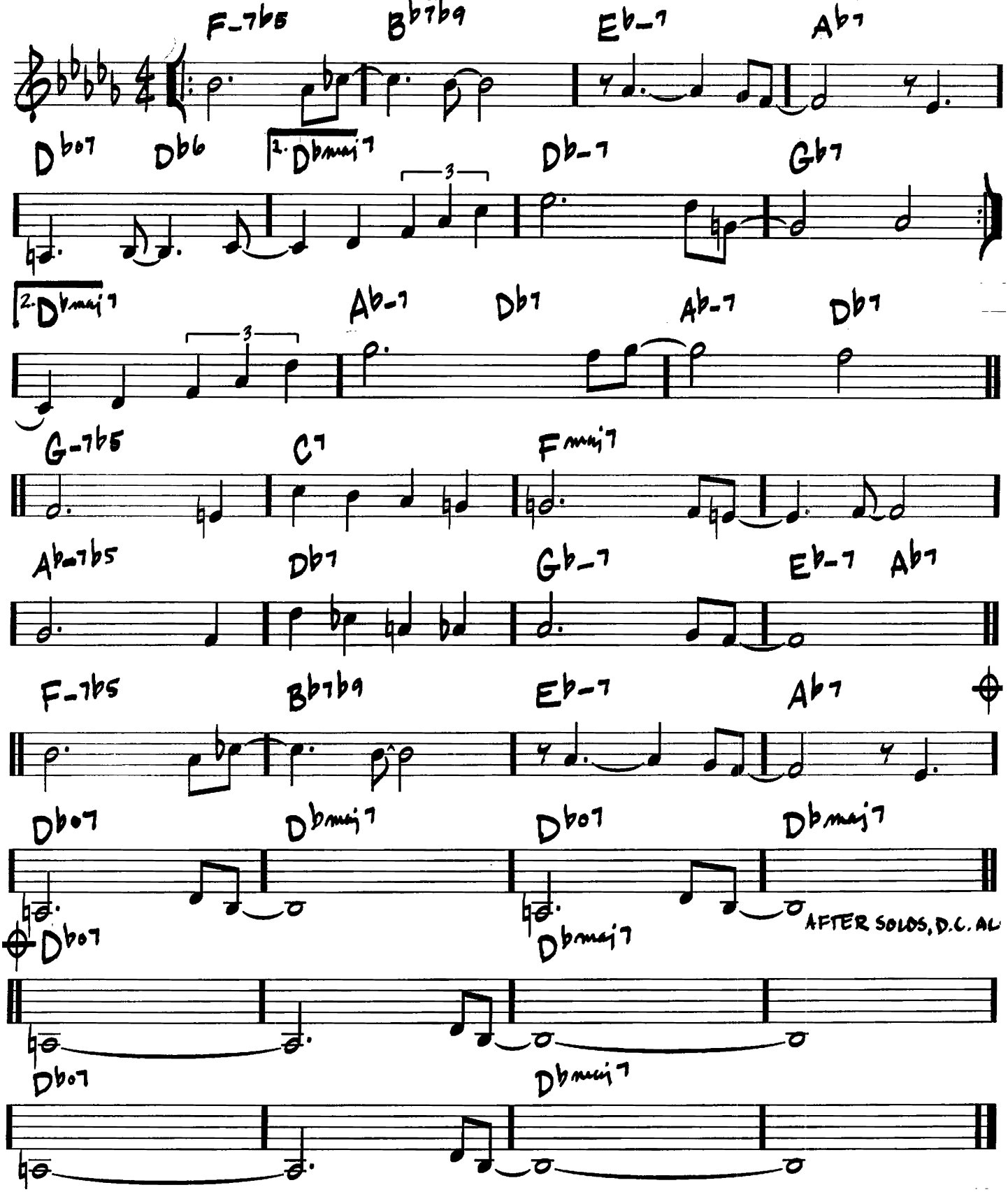
426

UPPER MANHATTAN MEDICAL GROUP (UMMG)

(SWING)

—BILLY STRAYHORN

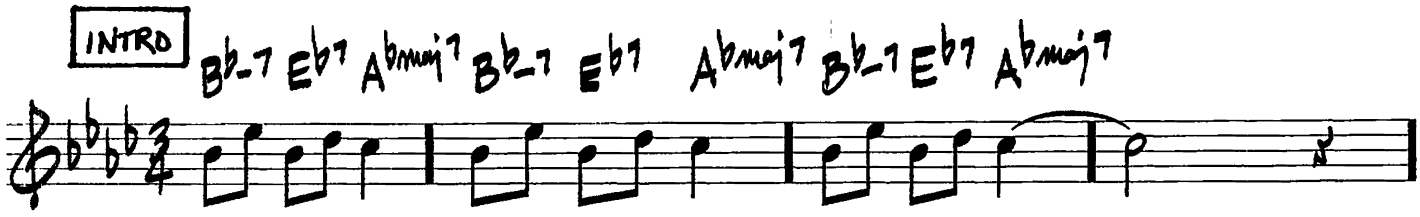


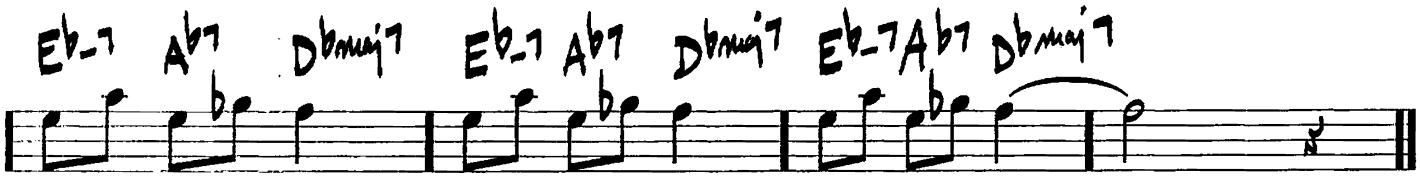
VALSE HOT

(MED. JAZZ WALTZ)

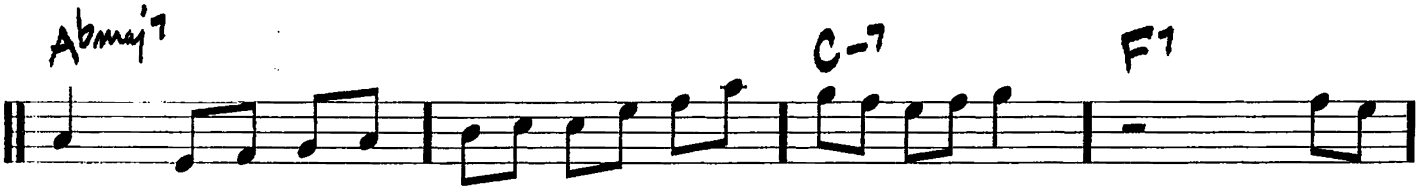
-SONNY ROLLINS

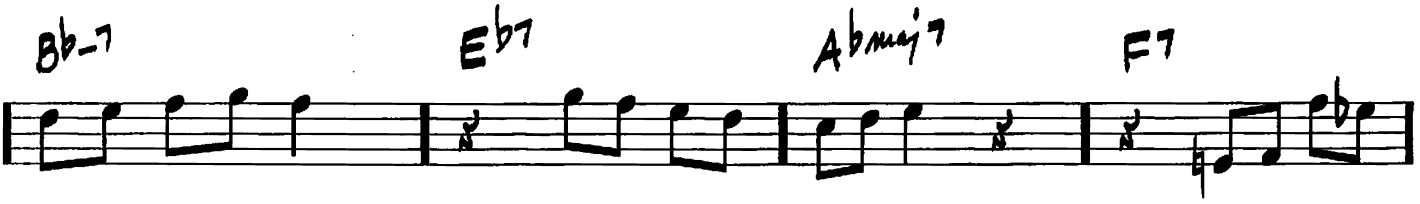
INTRO

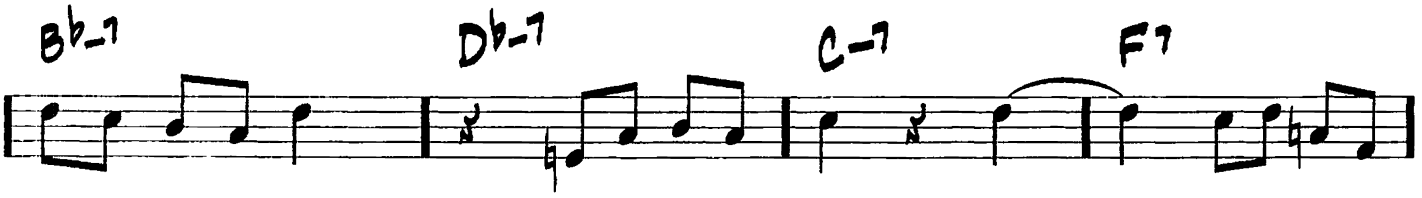


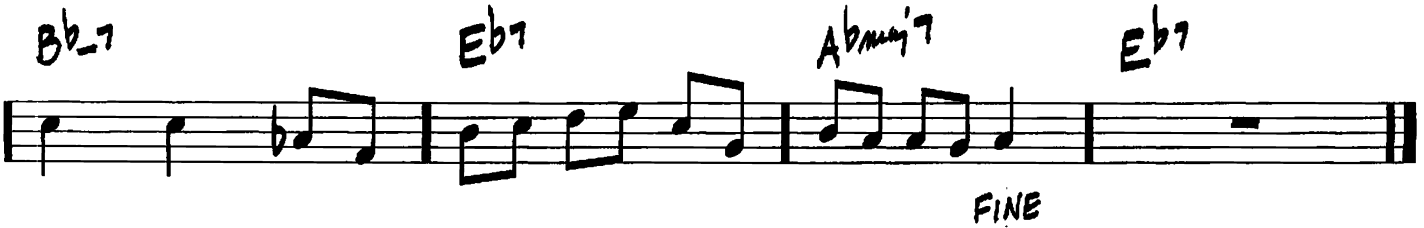


HEAD









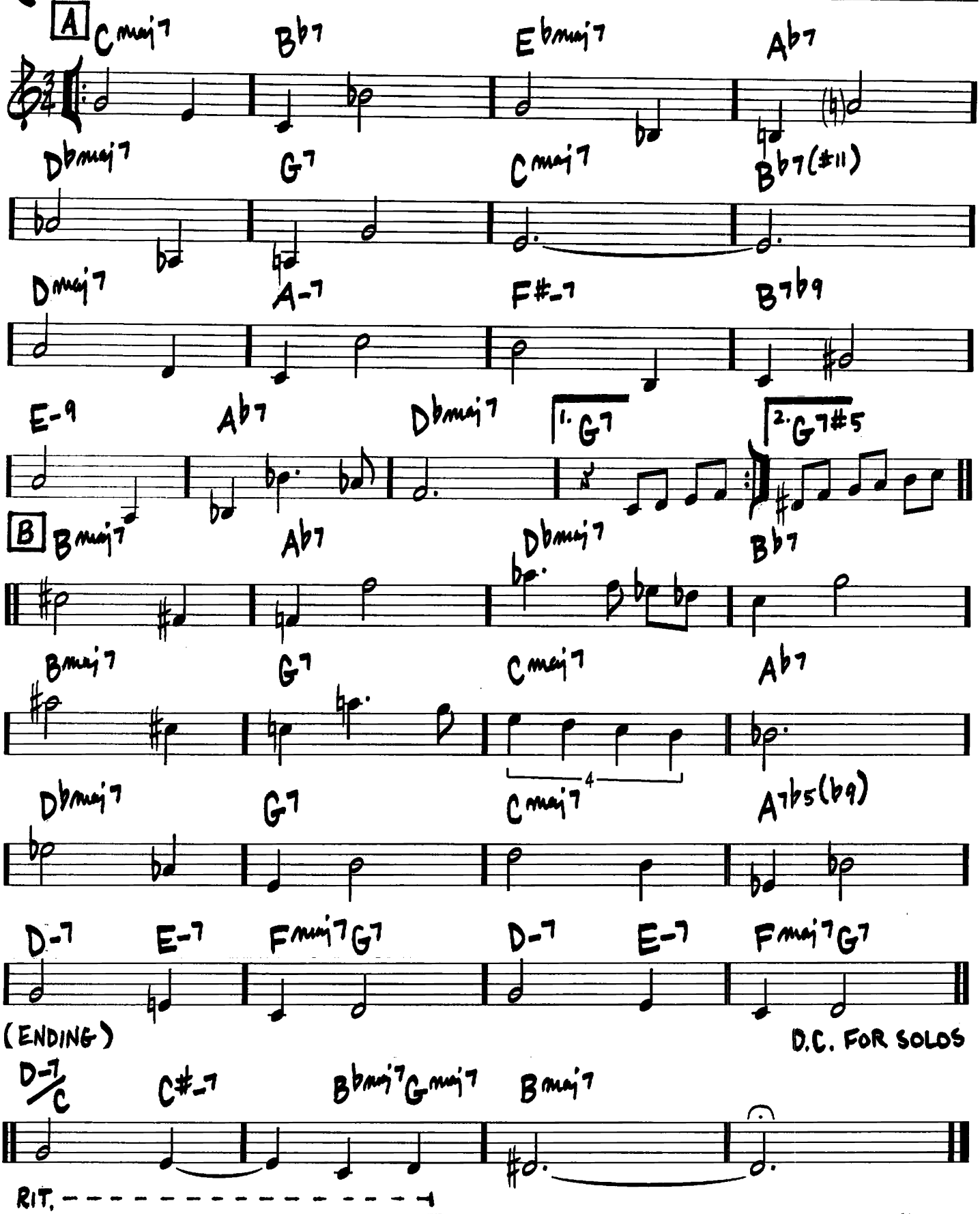
FINE

4/28

VERY EARLY

(MED. WALTZ)

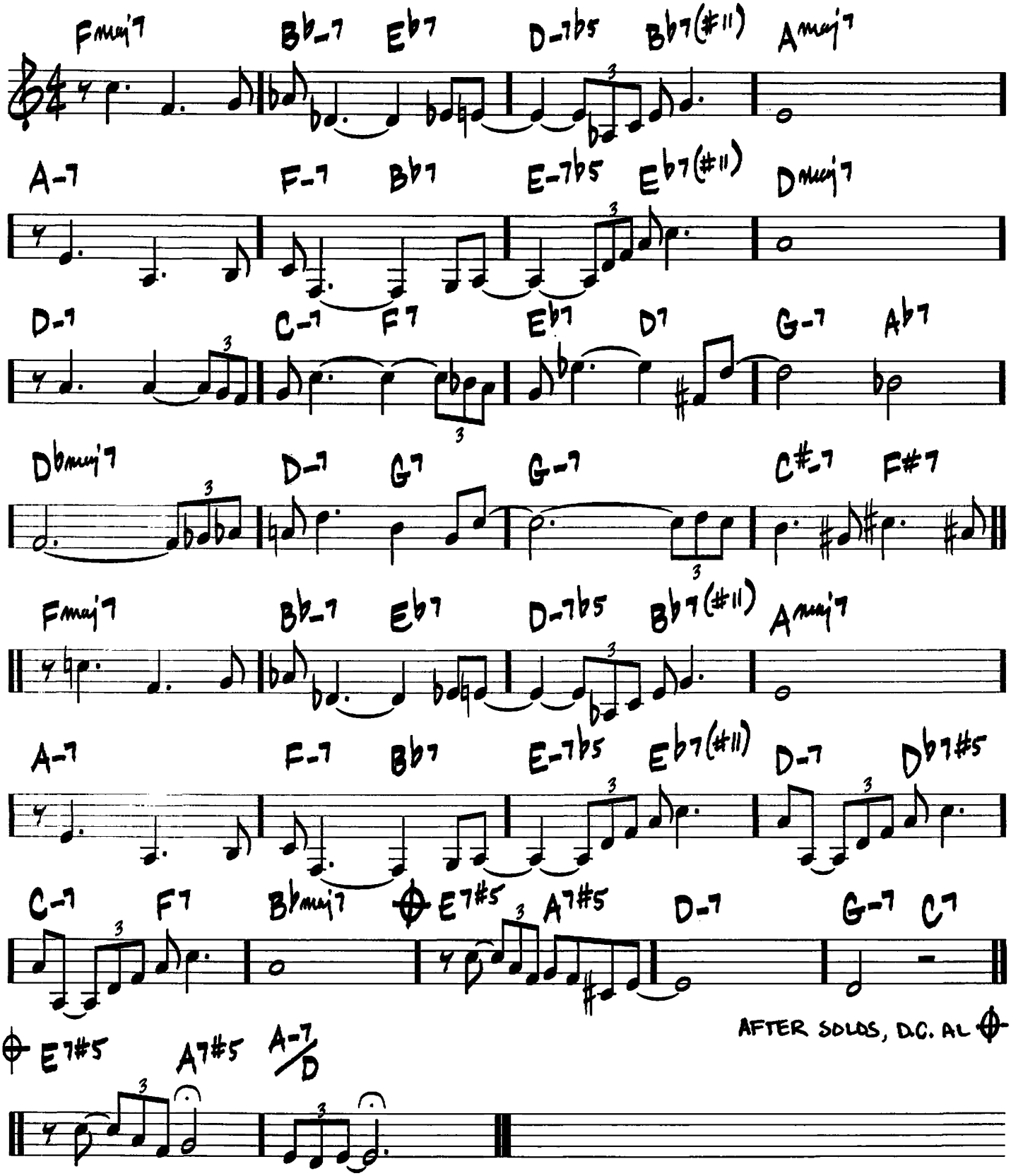
—BILL EVANS



VIRGO

(BALLAD)

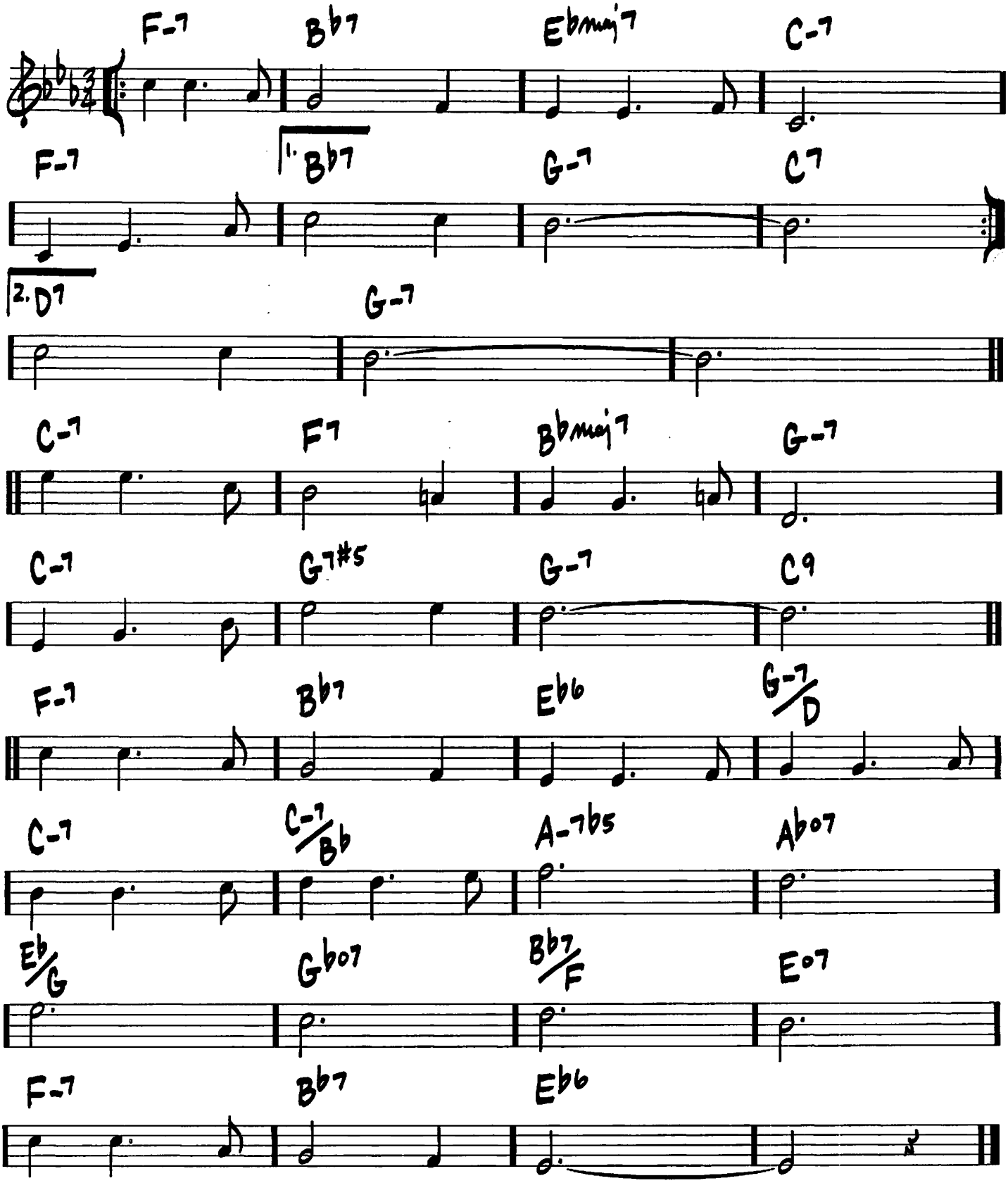
-WAYNE SHORTER



WAIT TILL YOU SEE HER

(MED.)

-RICHARD RODGERS, LORENZ HART

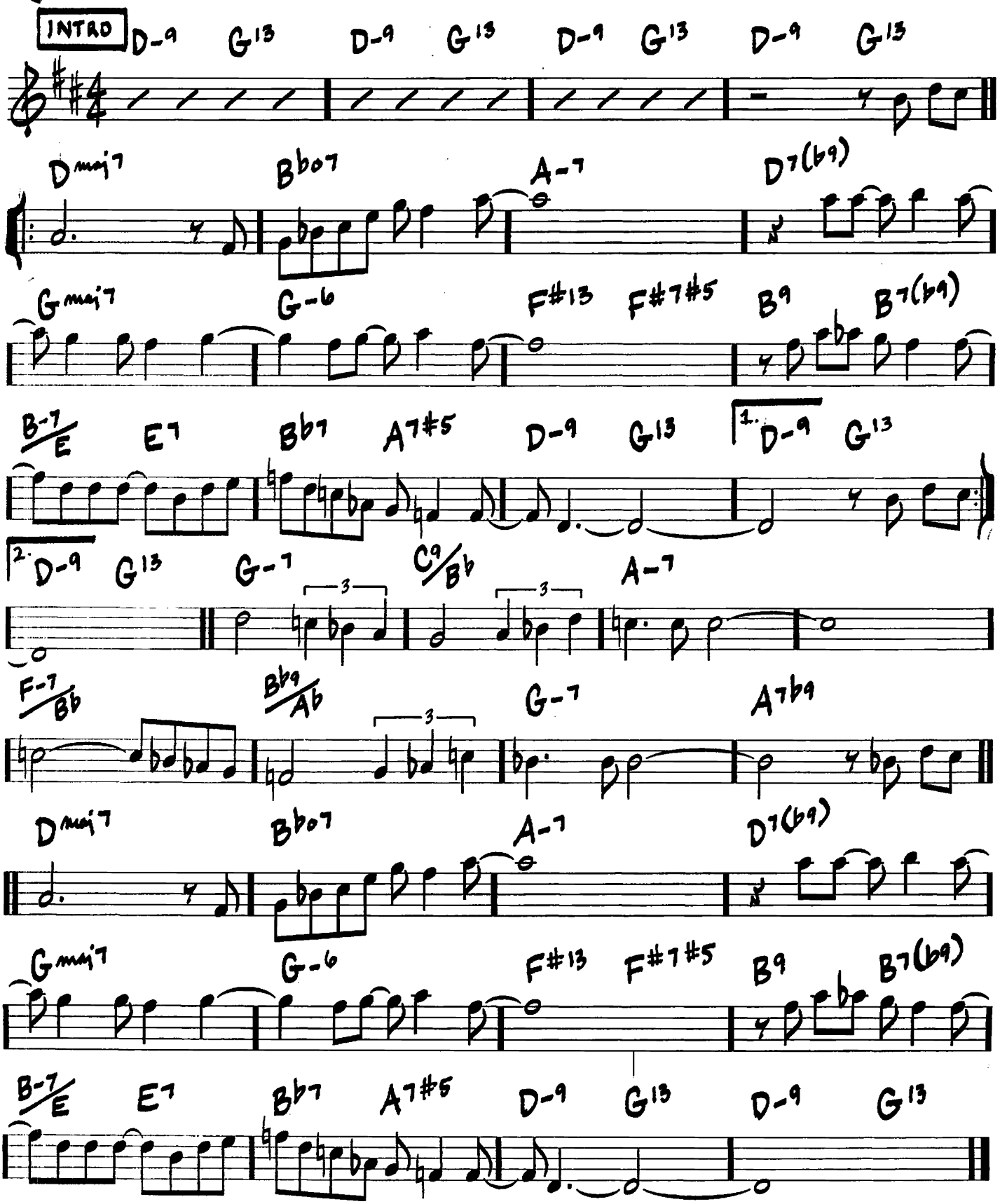


WAVE

—ANTONIO CARLOS JOBIM

(BOSSA)

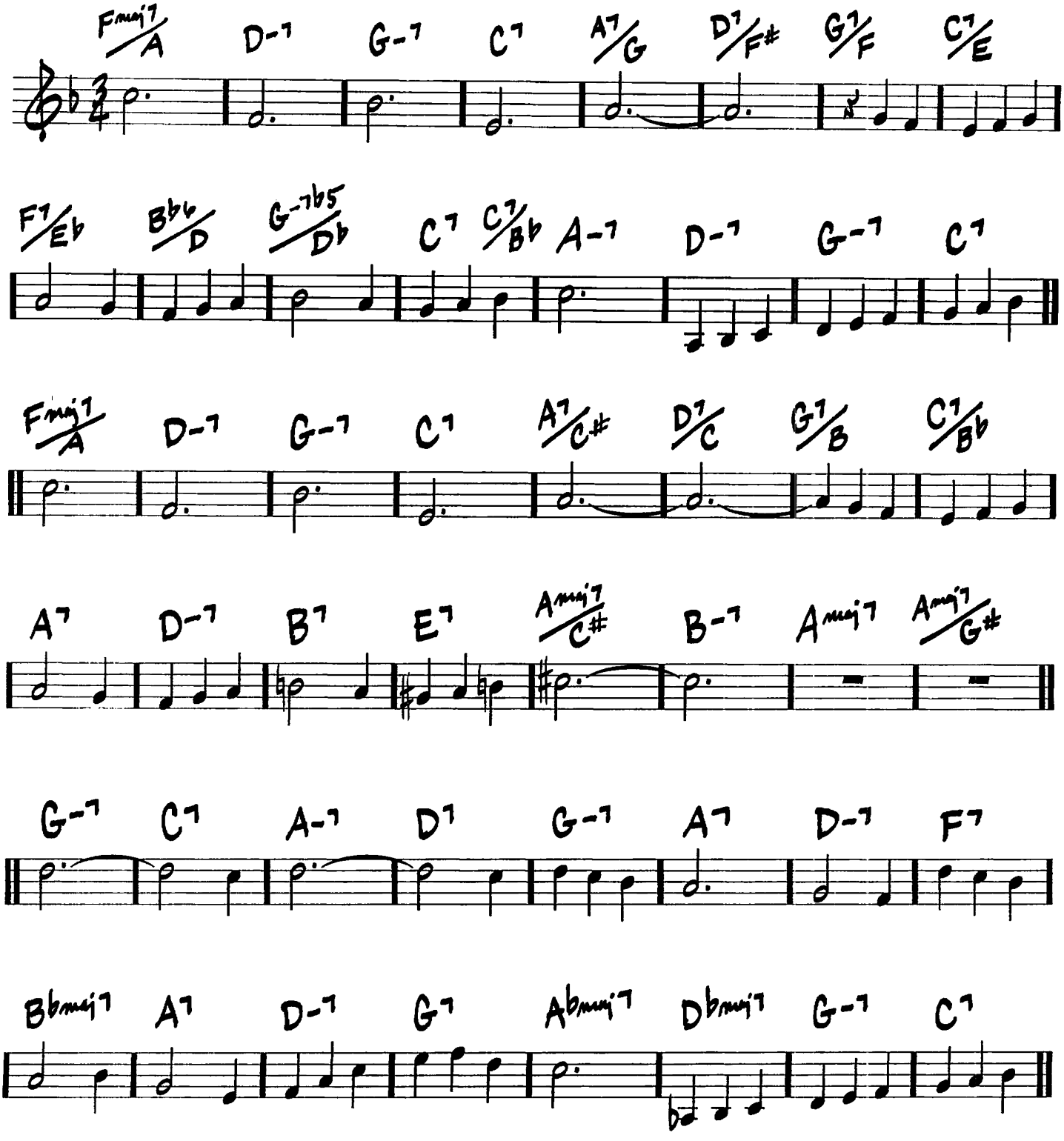
INTRO

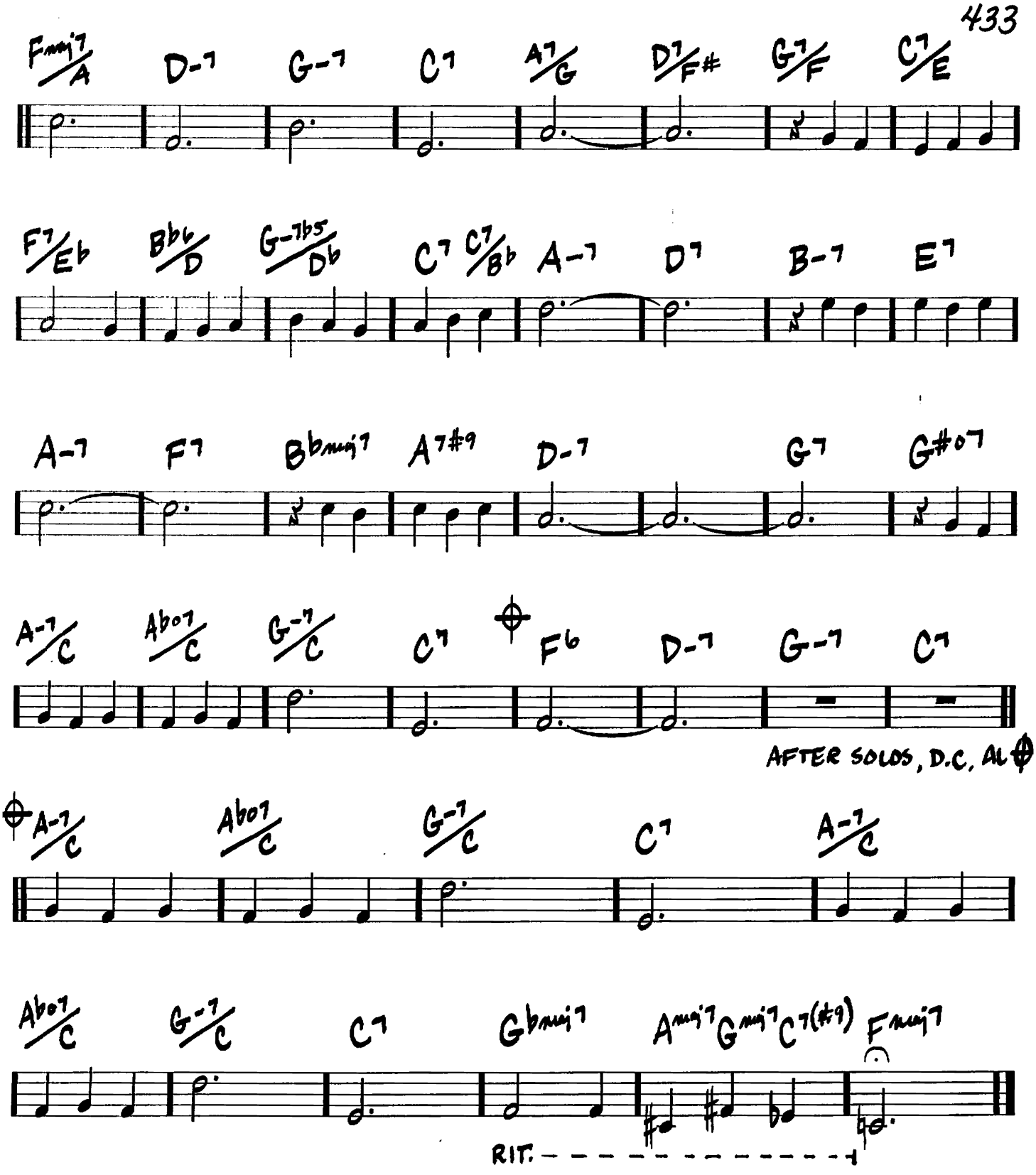


(MED. JAZZ WALTZ)

WALTZ FOR DEBBY

—BILL EVANS/ GENE LEES



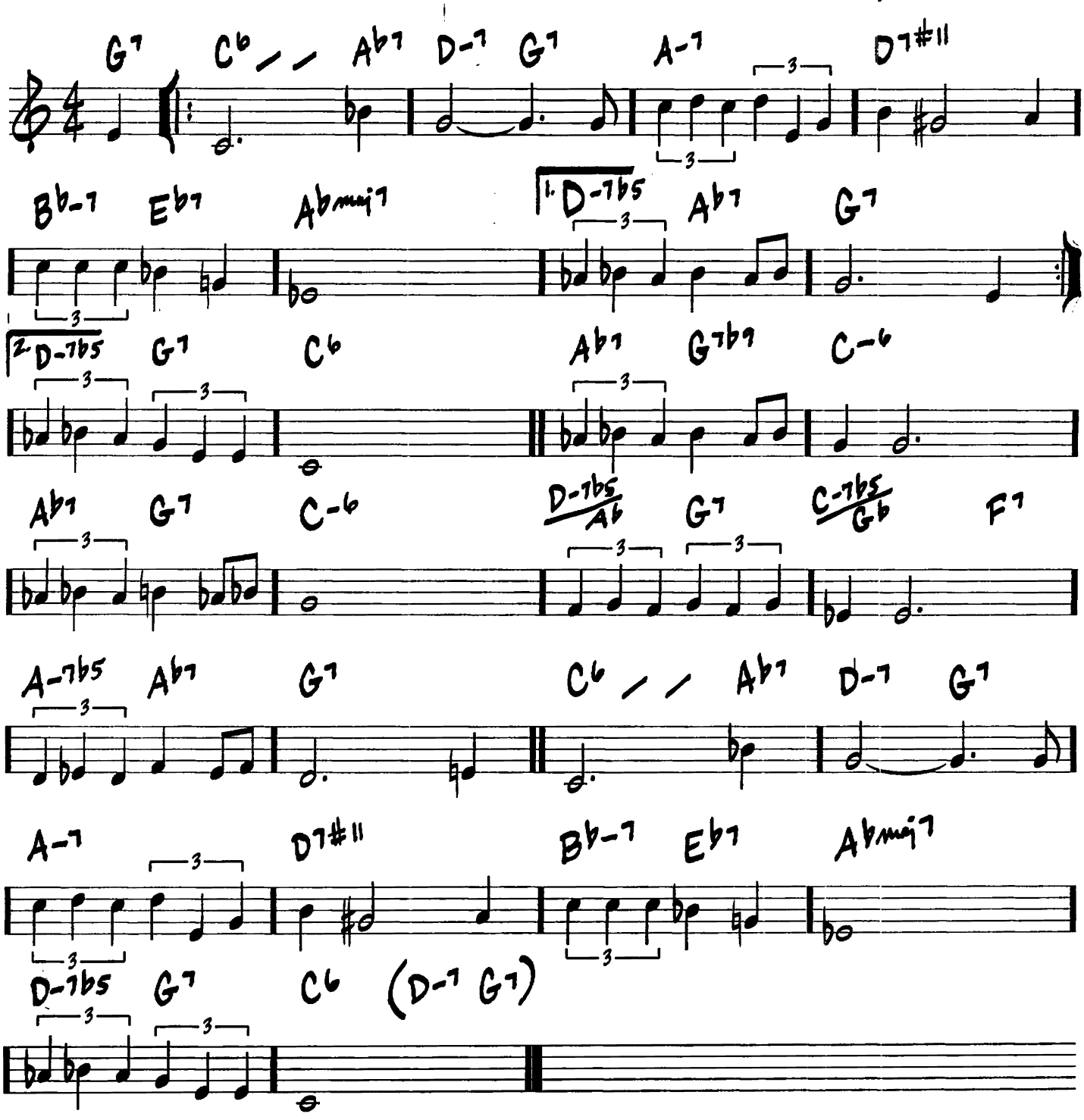

Fmaj7/A D-7 G-7 C7 A7/G D7/F# G7/F C7/E
F7/Eb Bbb6/D G-7b5/Db C7 C7/Bb A-7 D7 B-7 E7
A-7 F7 Bbmaj7 A7#9 D-7 G7 G#07
A-7/C Ab07/C G-7/C C7 F6 D-7 G-7 C7
AFTER SOLOS, D.C. AL
A-7/C Ab07/C G-7/C C7 A-7/C
Ab07/C G-7/C C7 Gbmaj7 Amaj7 Gmaj7 C7(#9) Fmaj7
RIT.

434

WE'LL BE TOGETHER AGAIN

(MED. BALLAD)

– CARL FISCHER / FRANKIE LANE

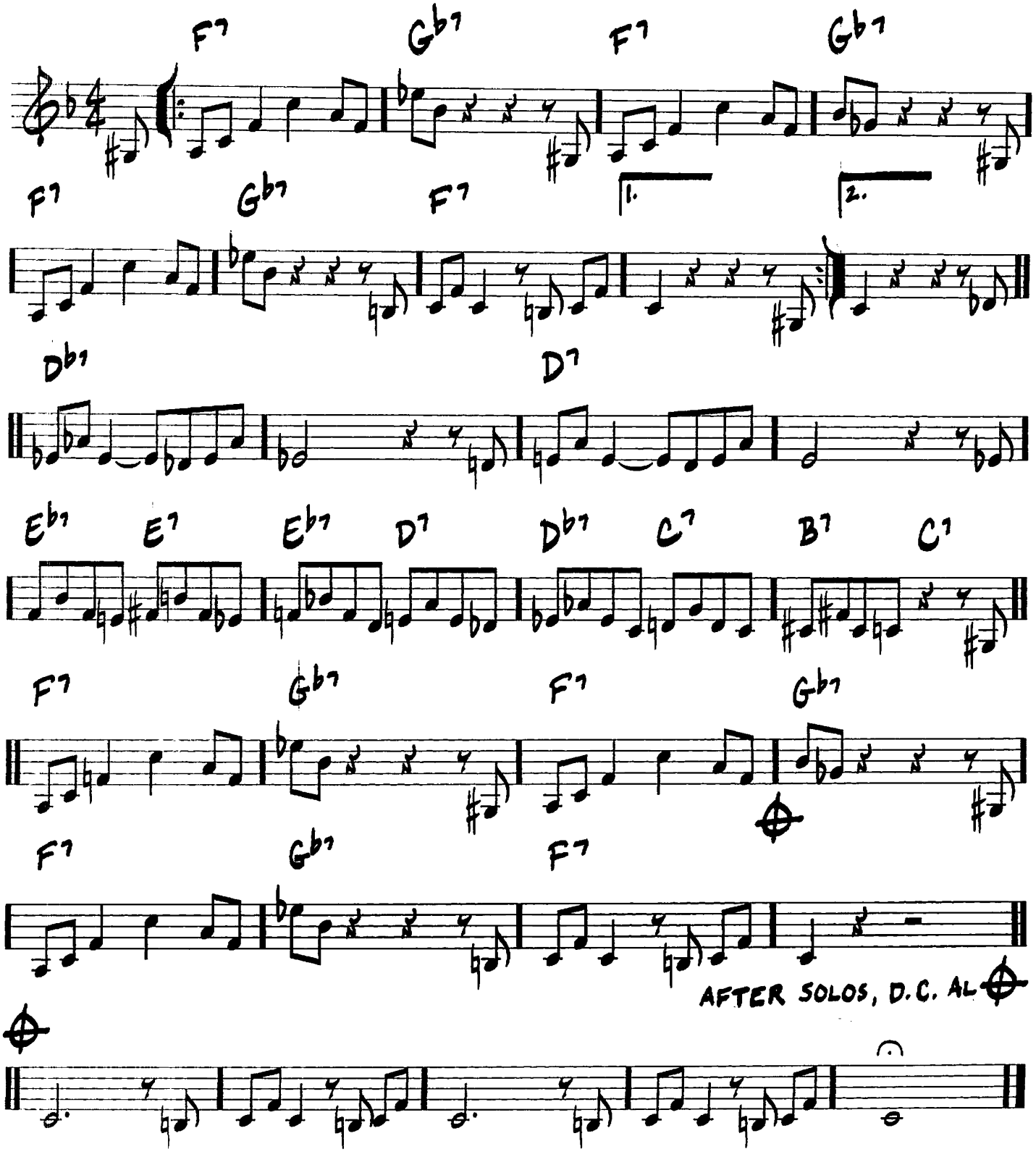


WELL YOU NEEDN'T

(IT'S OVER NOW)

(MED.)

-THELONIOUS MONK/
MIKE PERRO

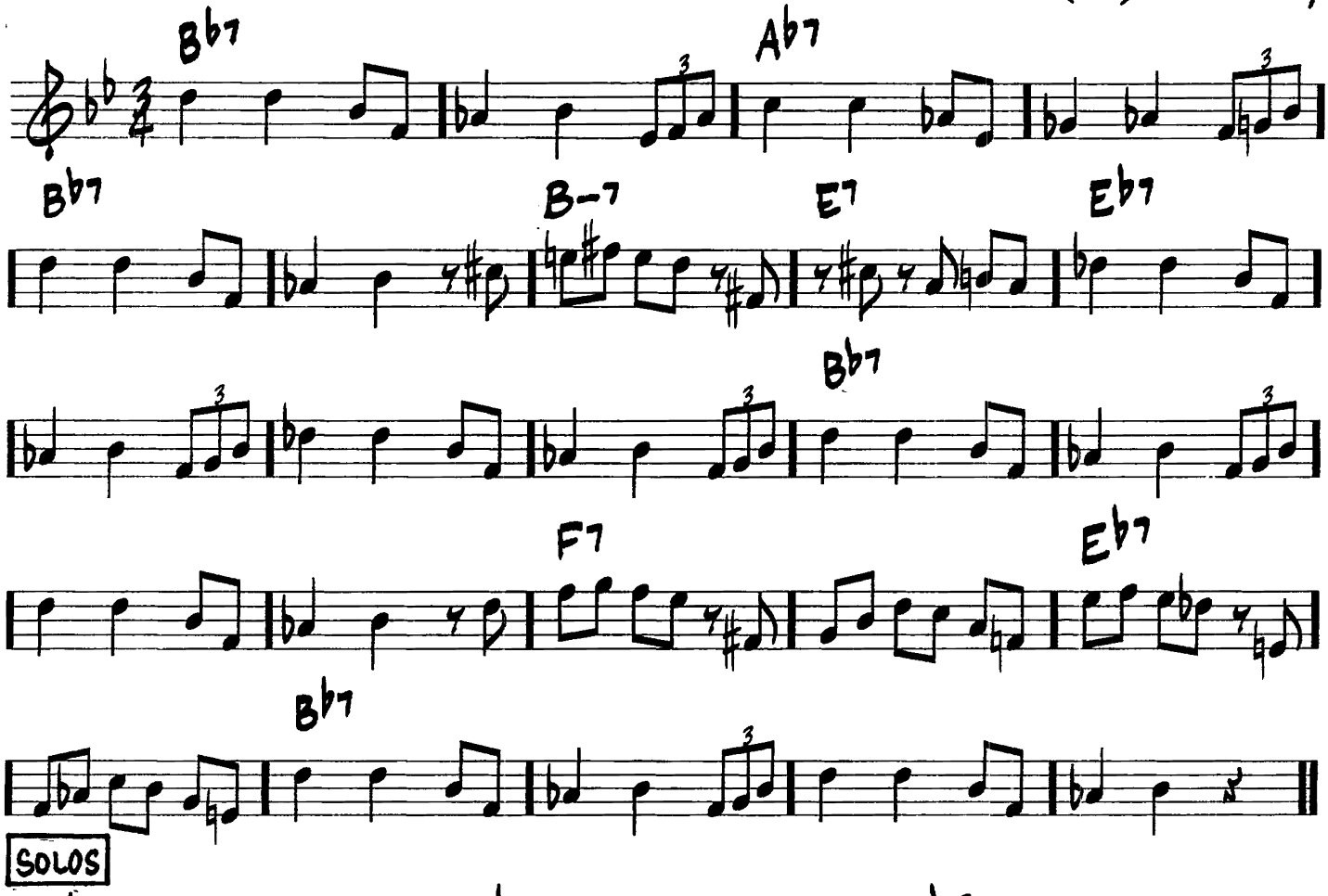


436

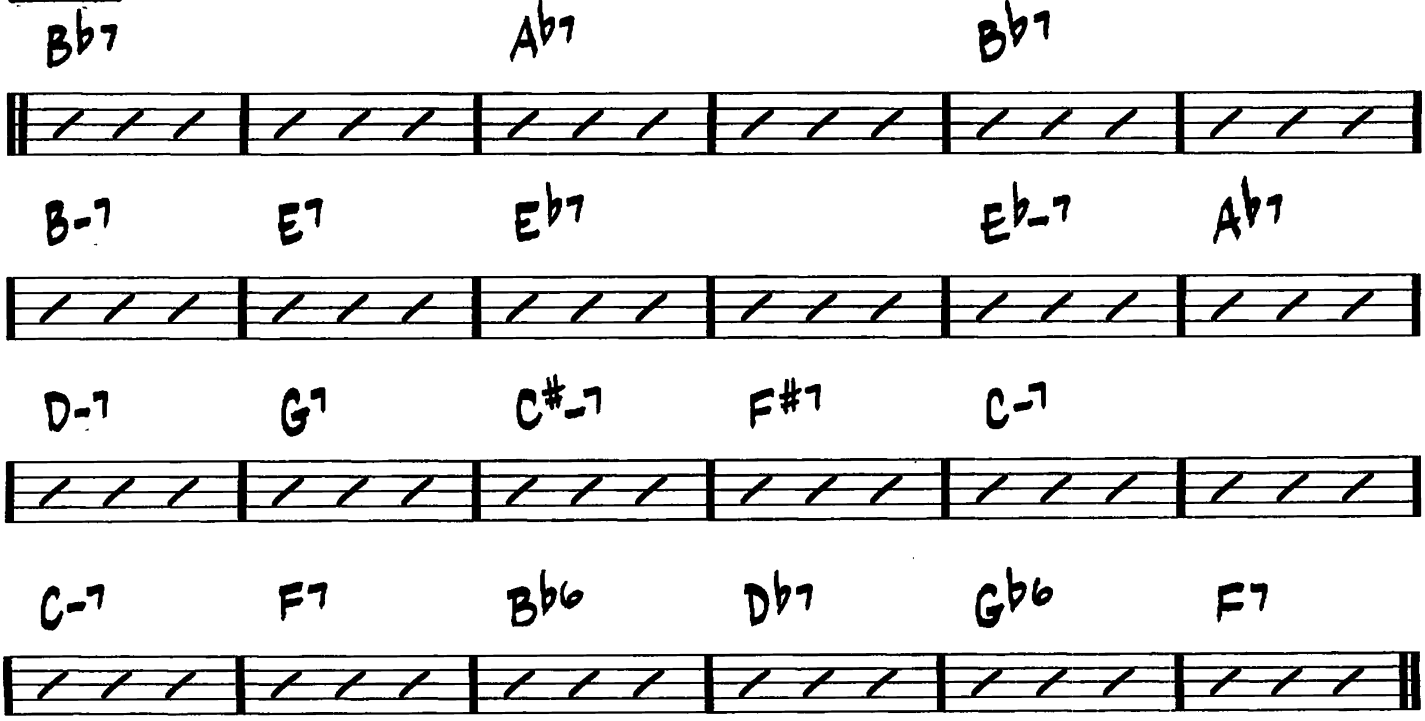
(MED.)

WEST COAST BLUES

—JOHN L. (WES) MONTGOMERY



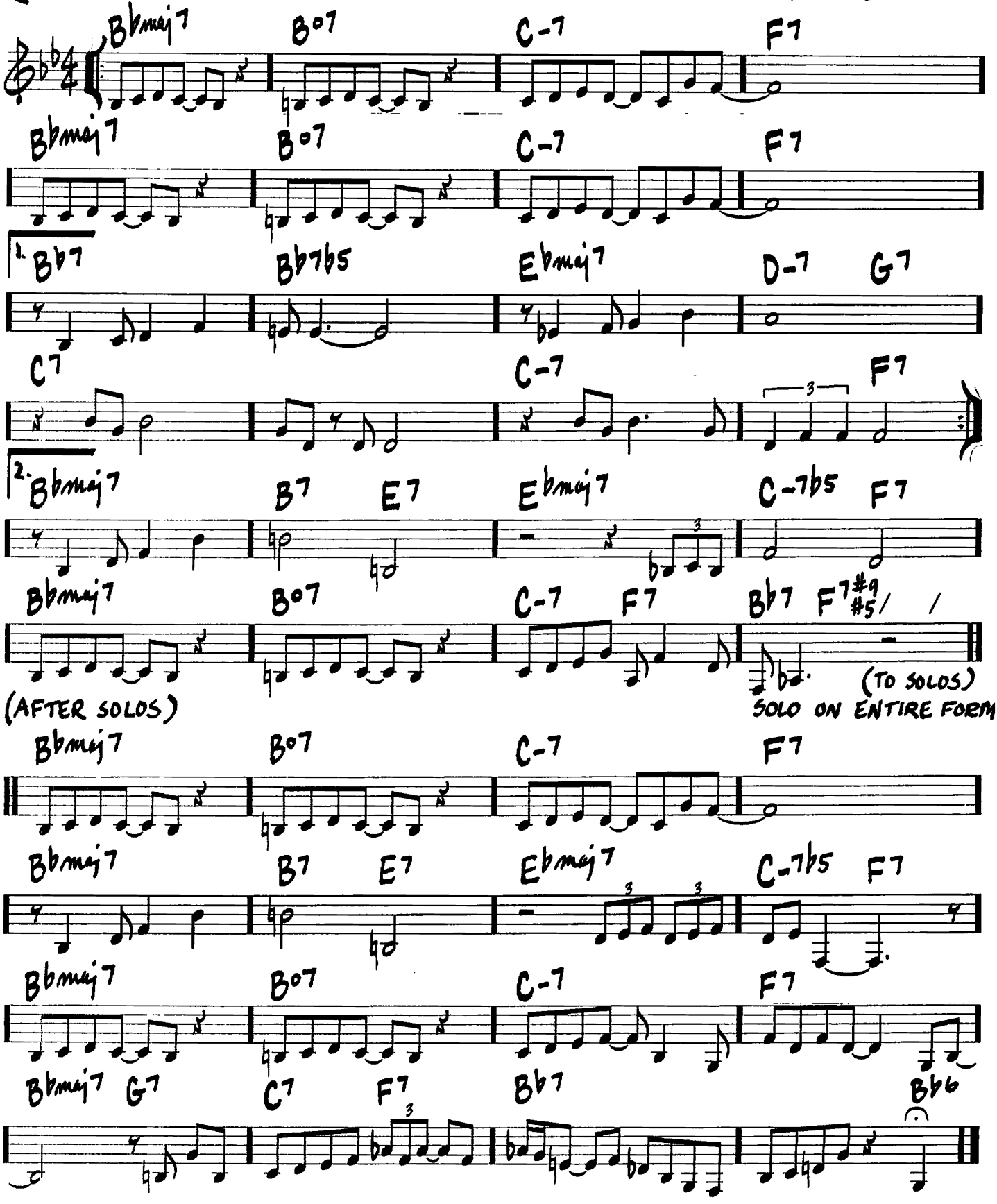
SOLOS



WHAT AM I HERE FOR?

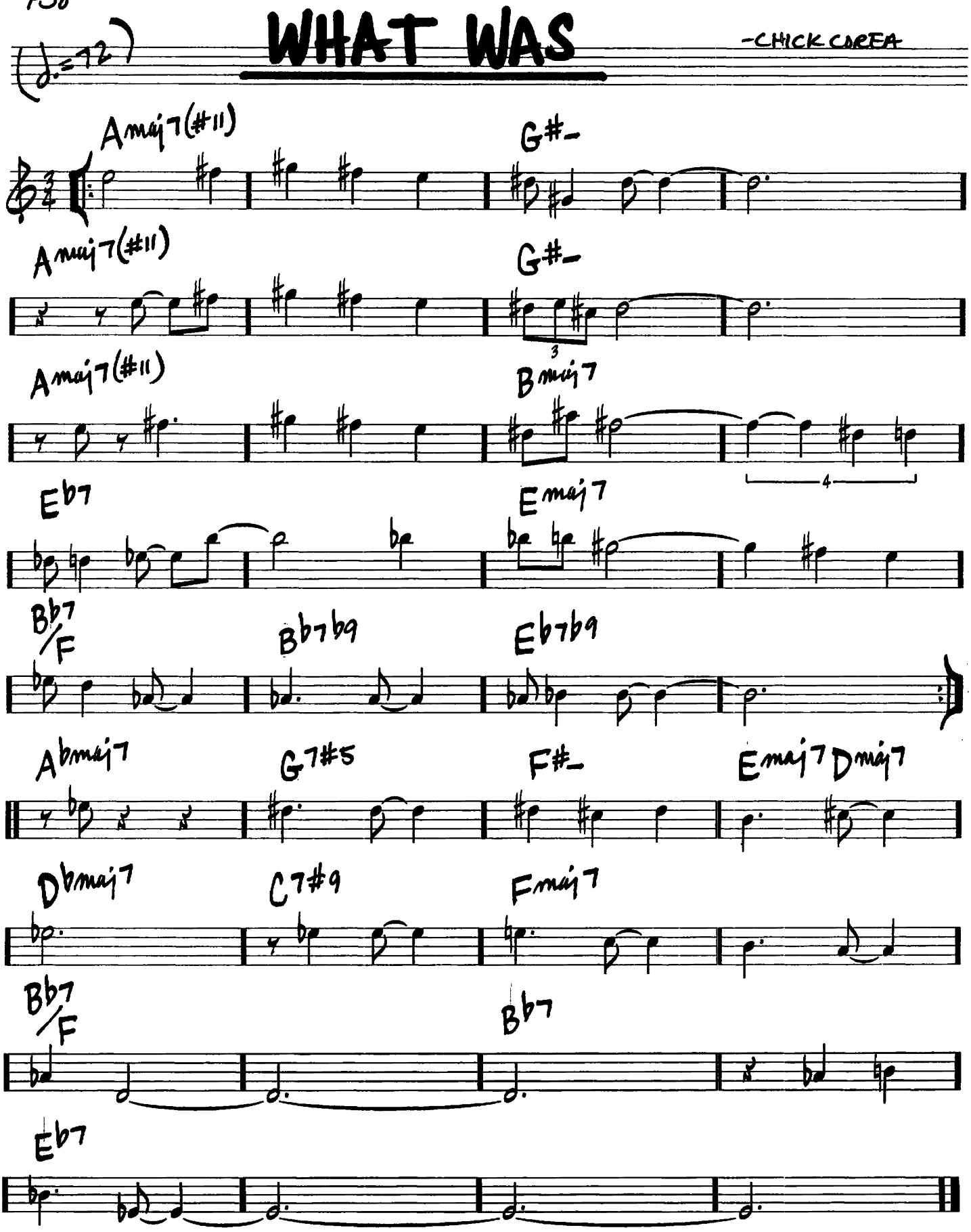
(MED. SWING)

-DUKE ELLINGTON



WHAT WAS

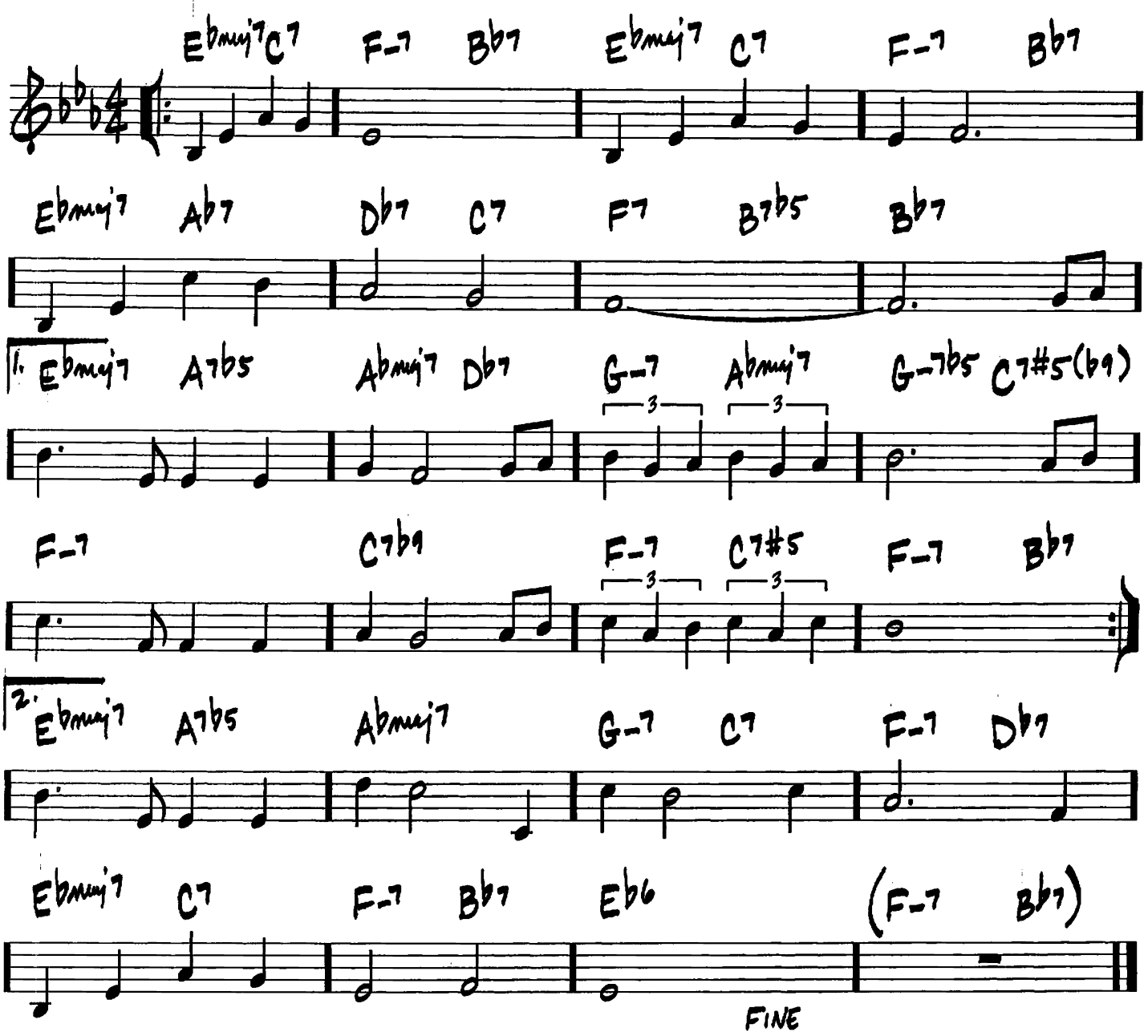
-CHICK COREA



WHEN I FALL IN LOVE

(BALLAD)

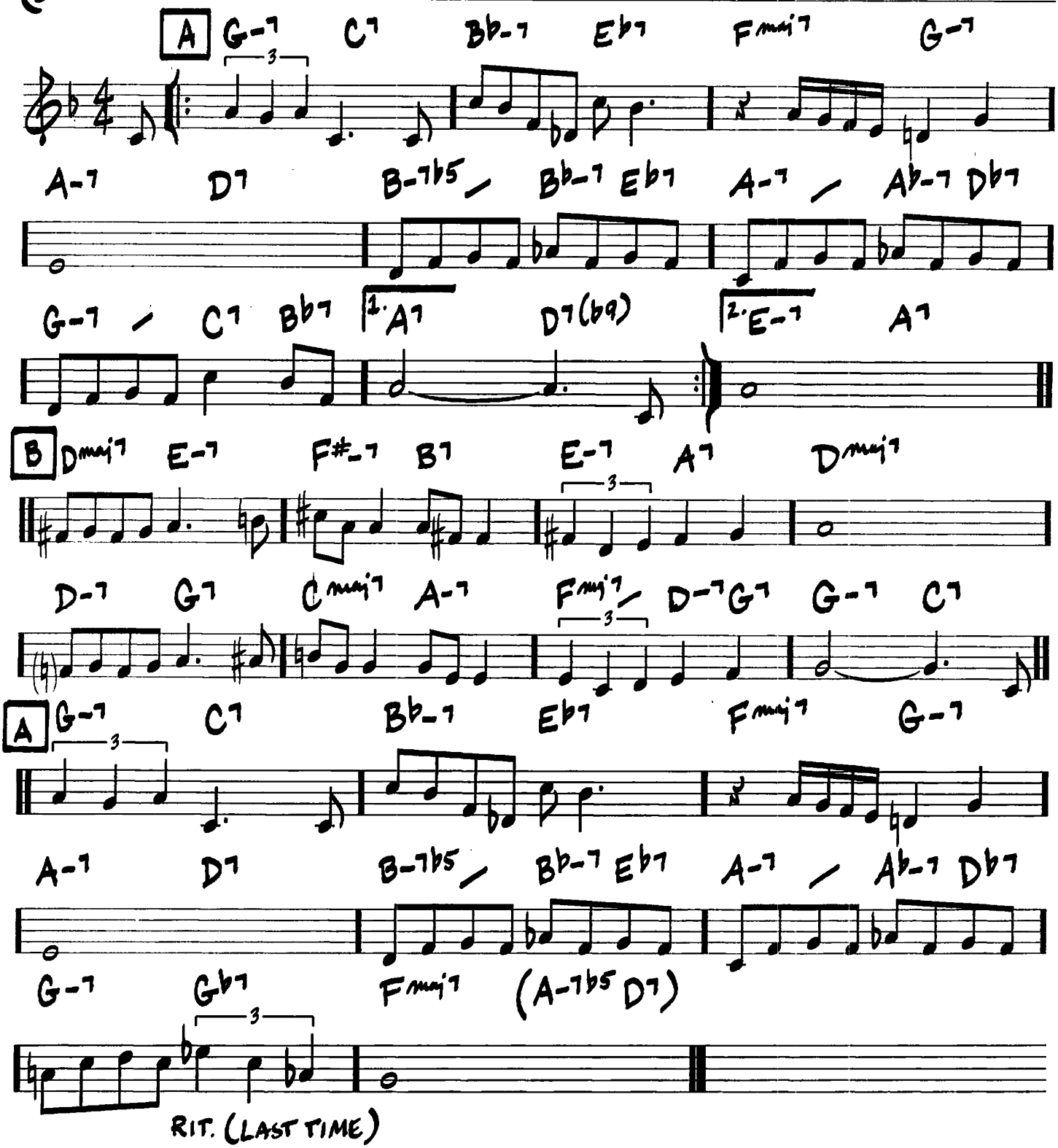
— VICTOR YOUNG/
EDWARD HEYMAN



WHEN SUNNY GETS BLUE

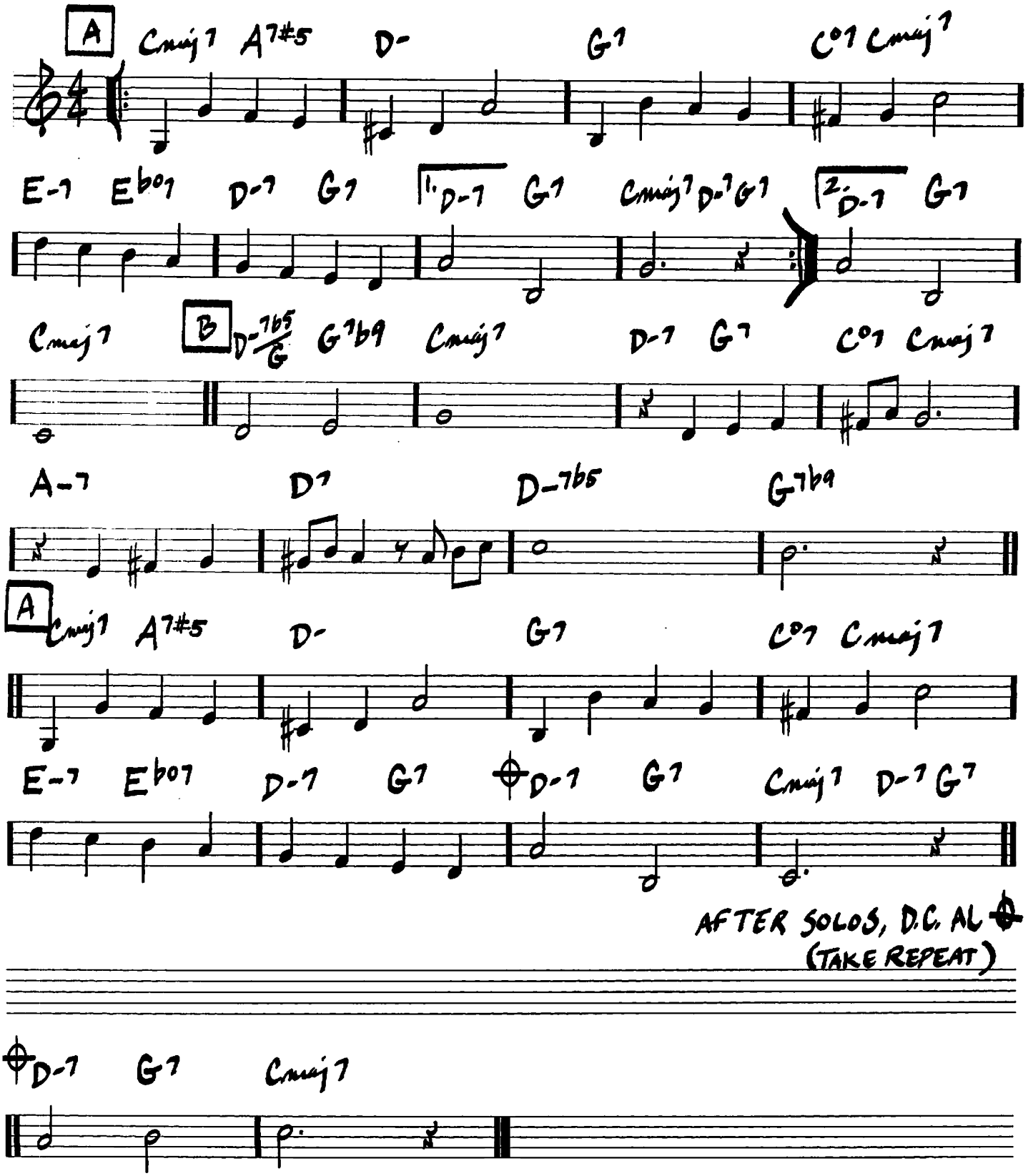
(BALLAD)

– MARVIN FISCHER / JACK SEGAL



(BALLAD) WHEN YOU WISH UPON A STAR

- LEIGH HARLINE/NED WASHINGTON

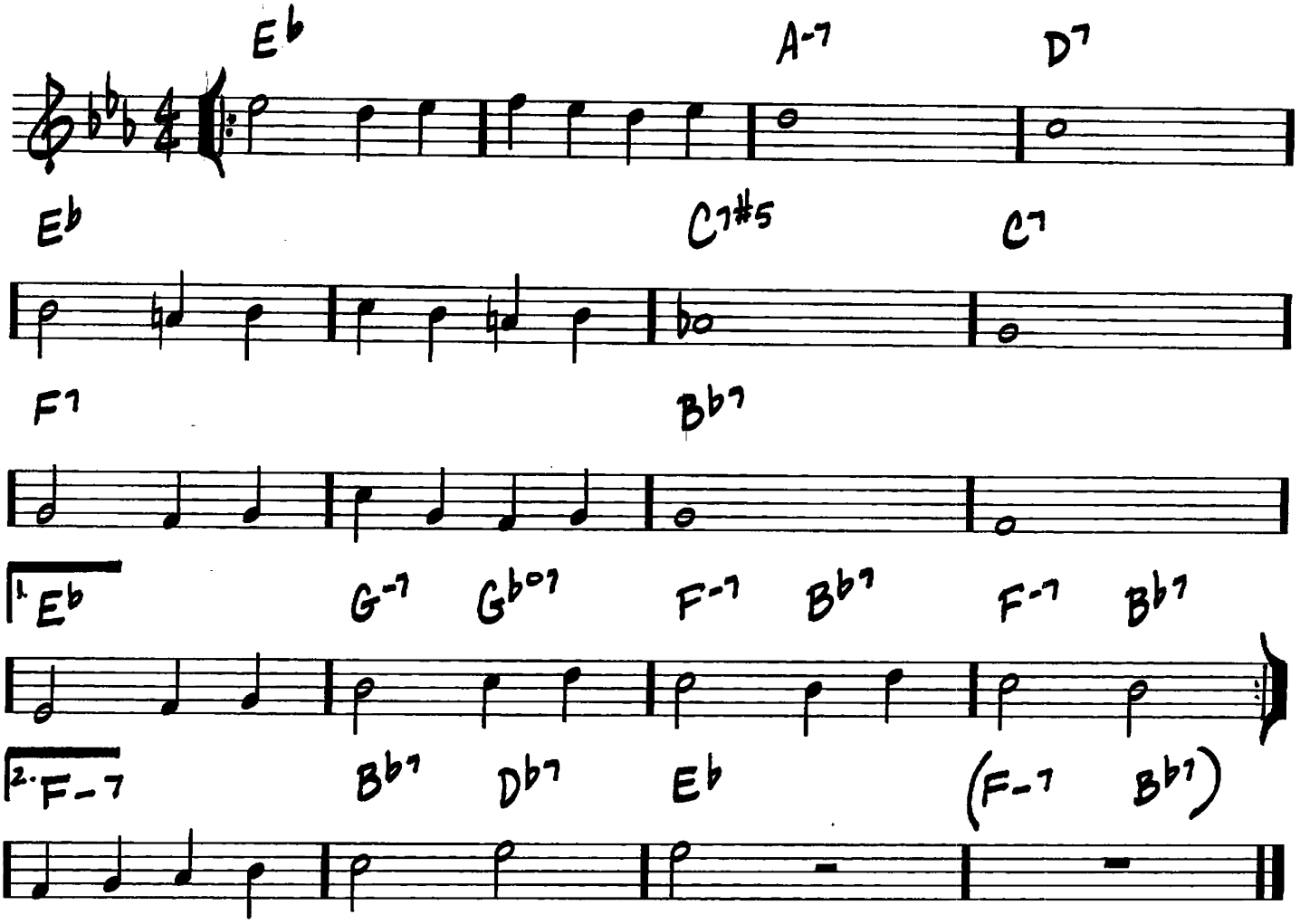


442

(MED.)

WHISPERING

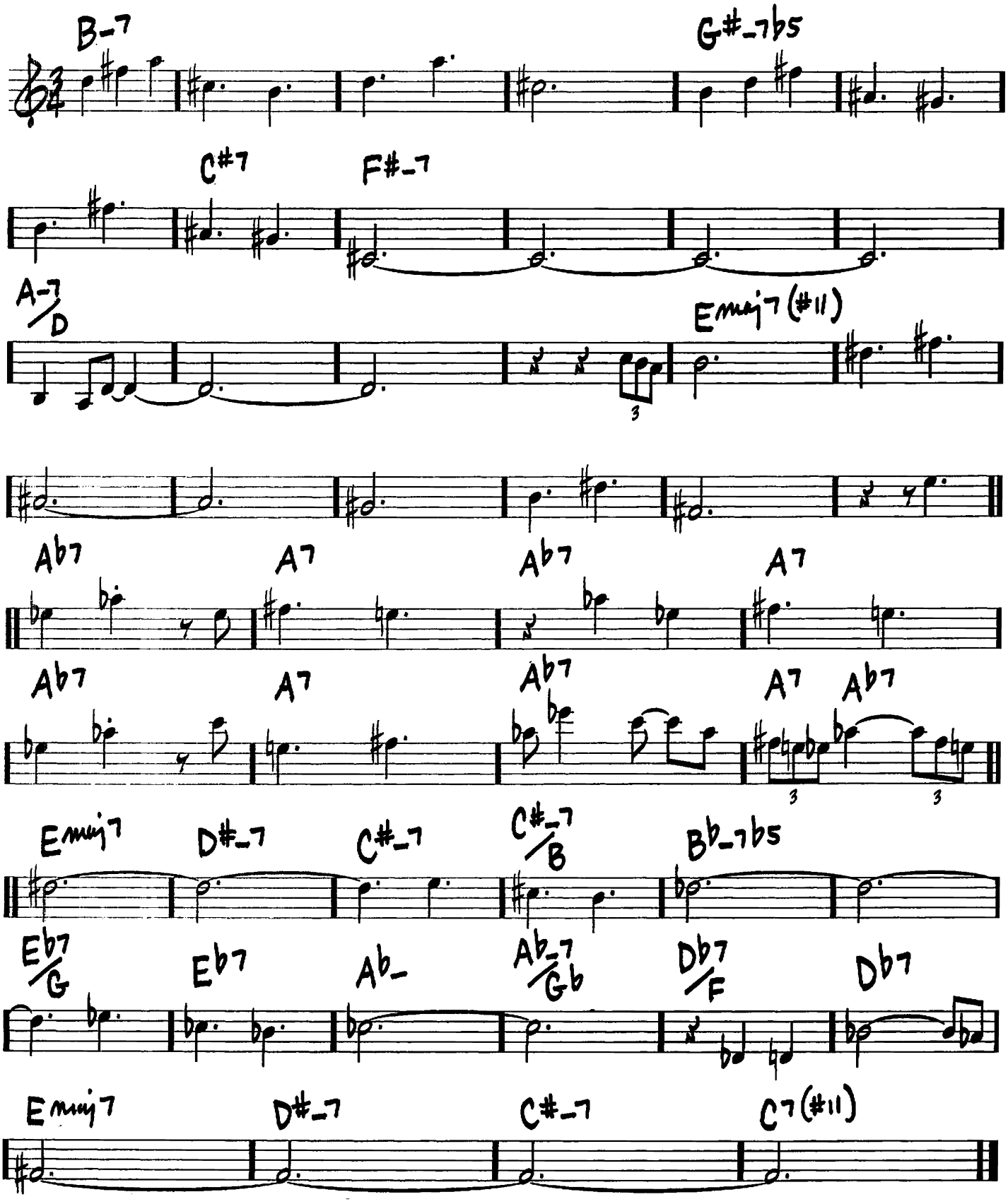
- RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE



WINDOWS

(♩=184)

—CHICK COREA

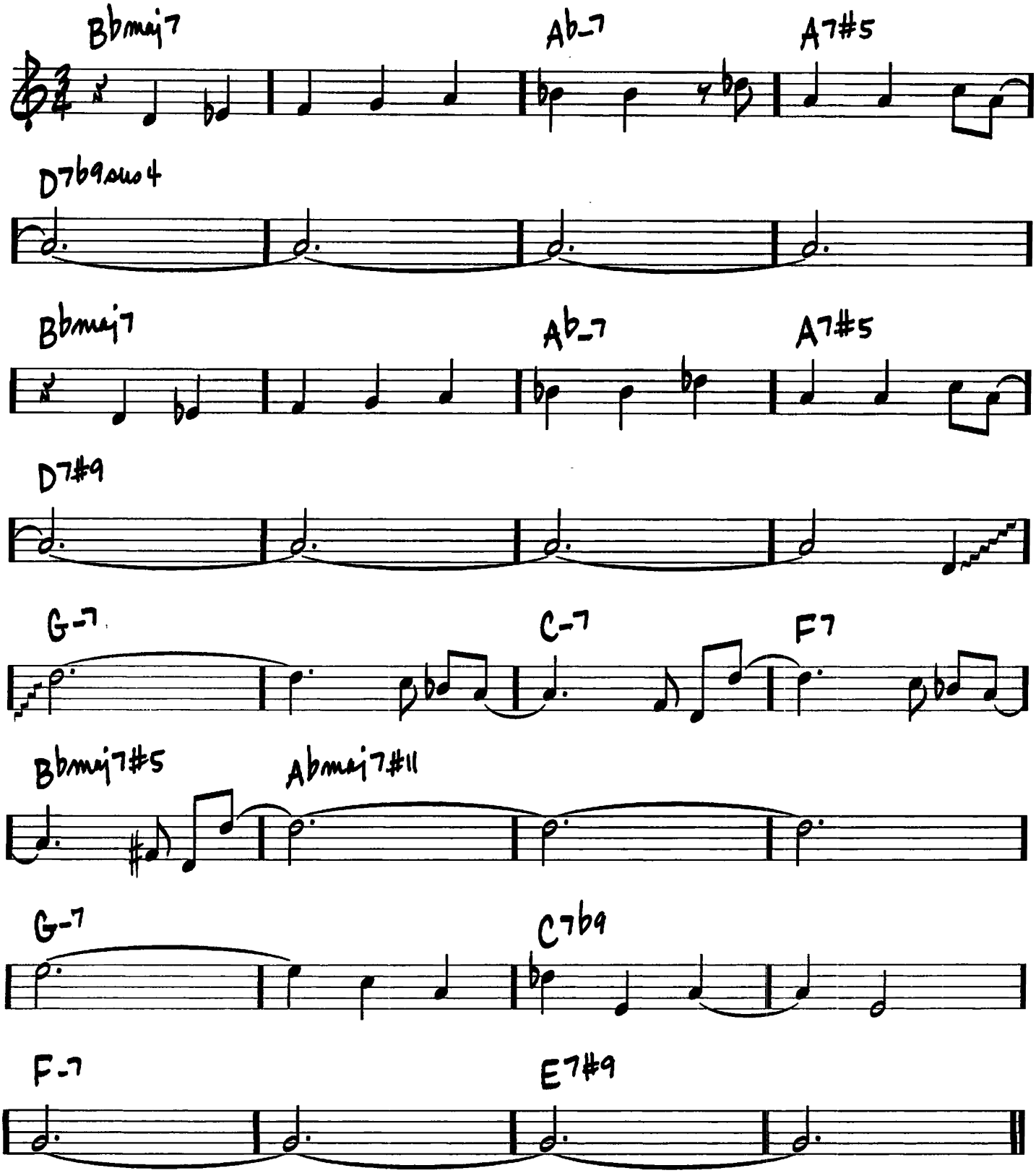


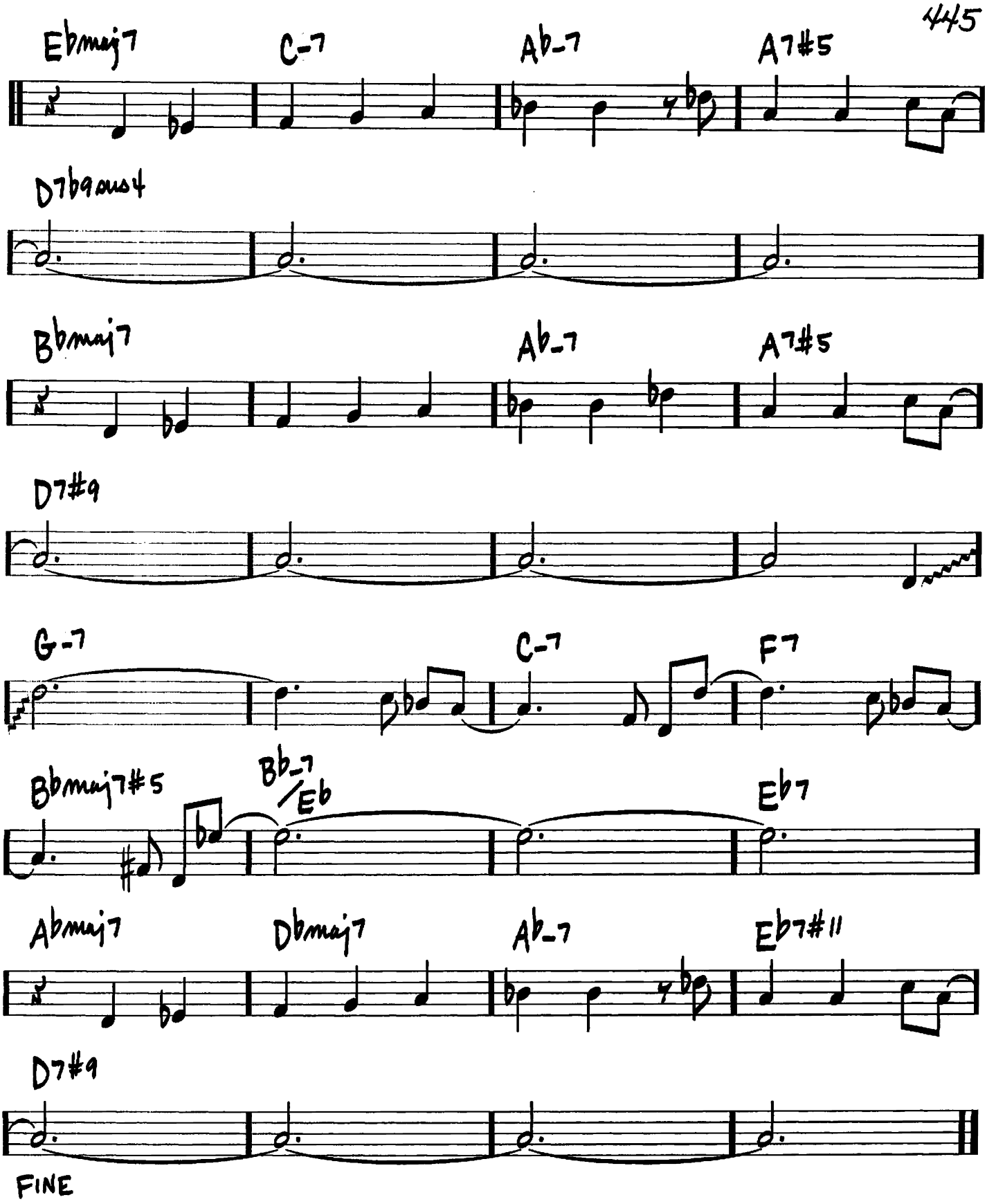
444

(MED. WALTZ)

WILD FLOWER

-WAYNE SHORTER



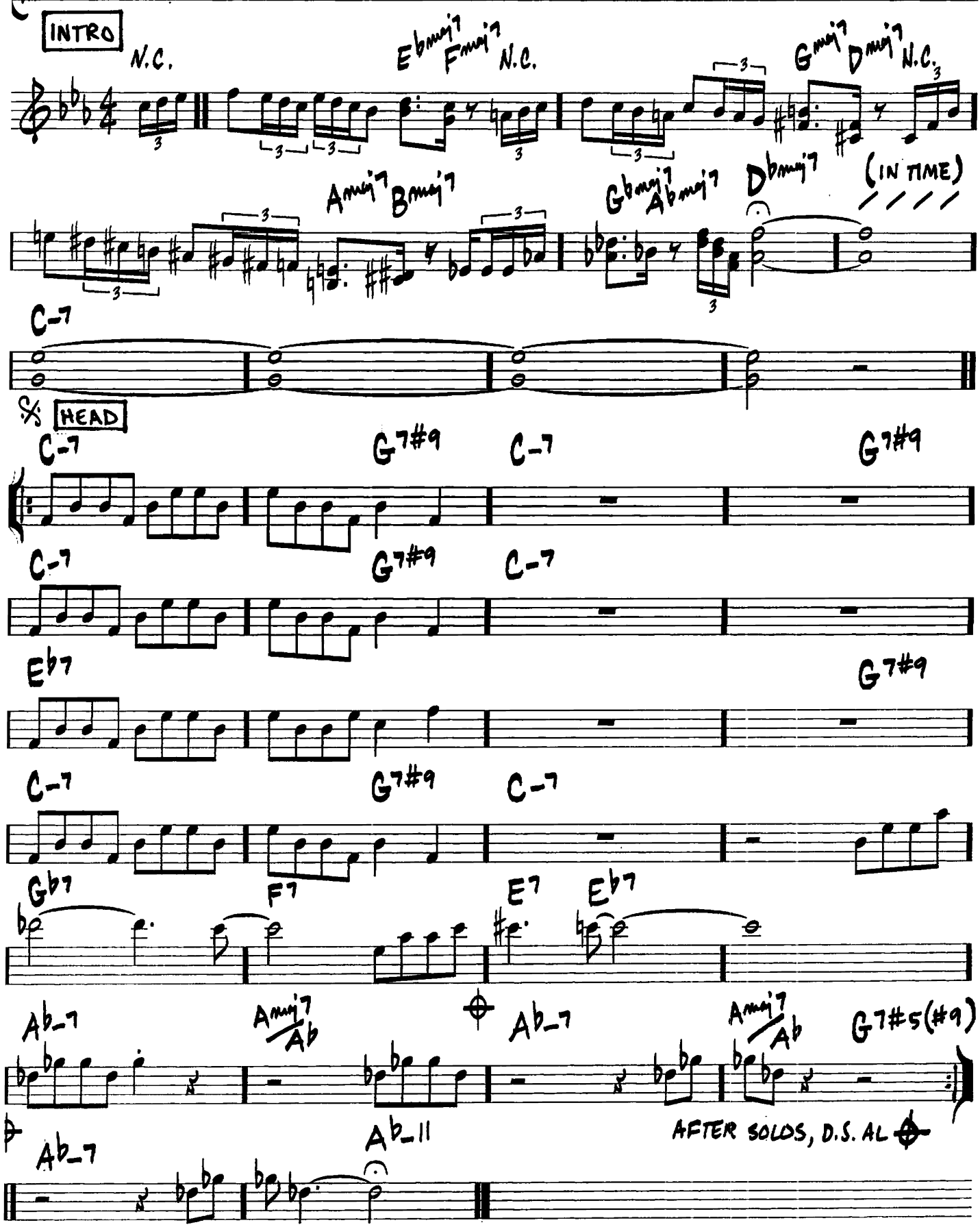

Ebmaj7
C-7
Ab-7
A7#5
D7b9sus4
Bbmaj7
Ab-7
A7#5
D7#9
G-7
C-7
F7
Bbmaj7#5
Bb-7/Eb
Eb7
Abmaj7
Dbmaj7
Ab-7
Eb7#11
D7#9
FINE

446

WITCH HUNT

-WAYNE SHORTER

(MED. JAZZ)



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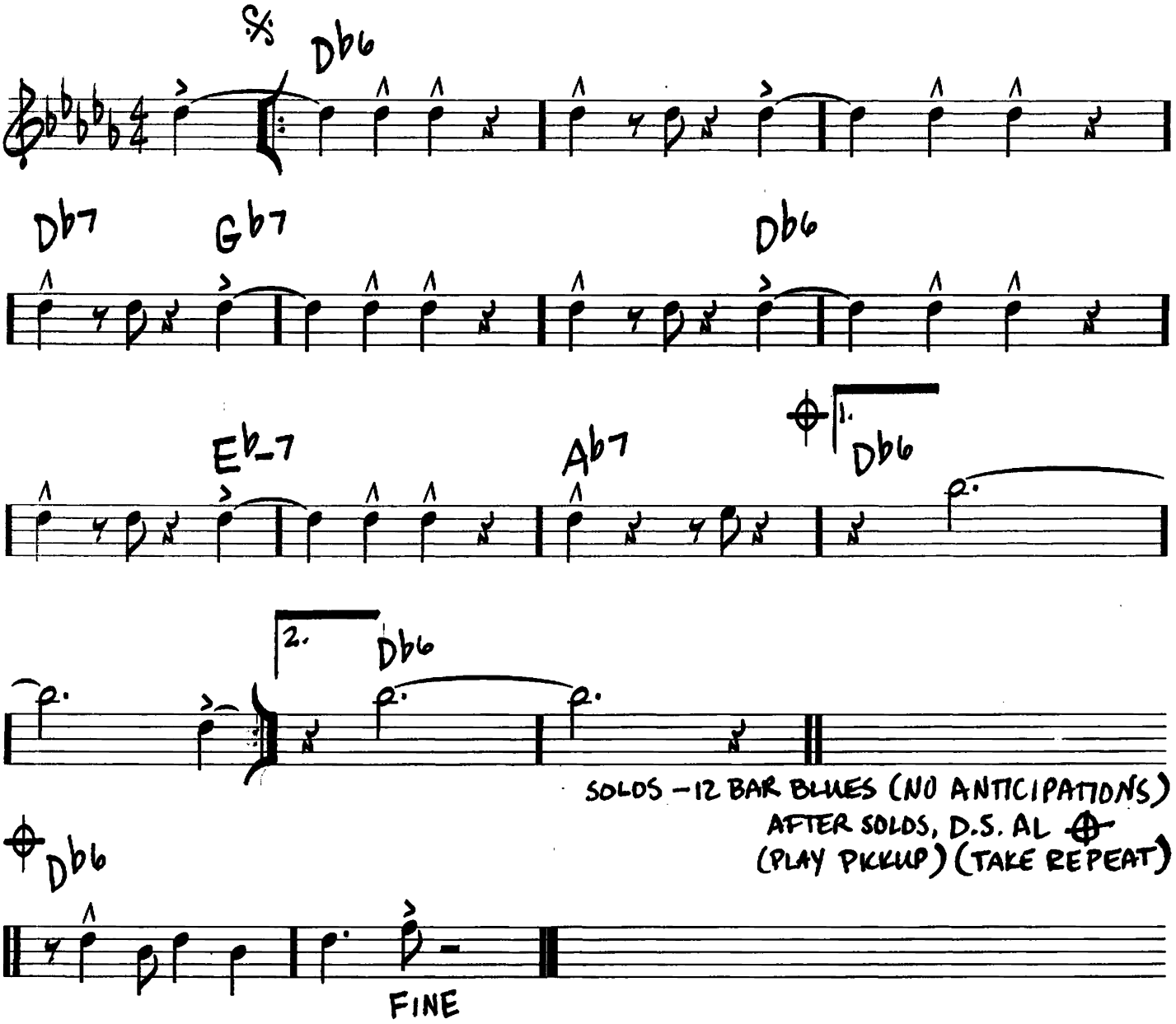
WOODCHOPPER'S BALL

(SWING)

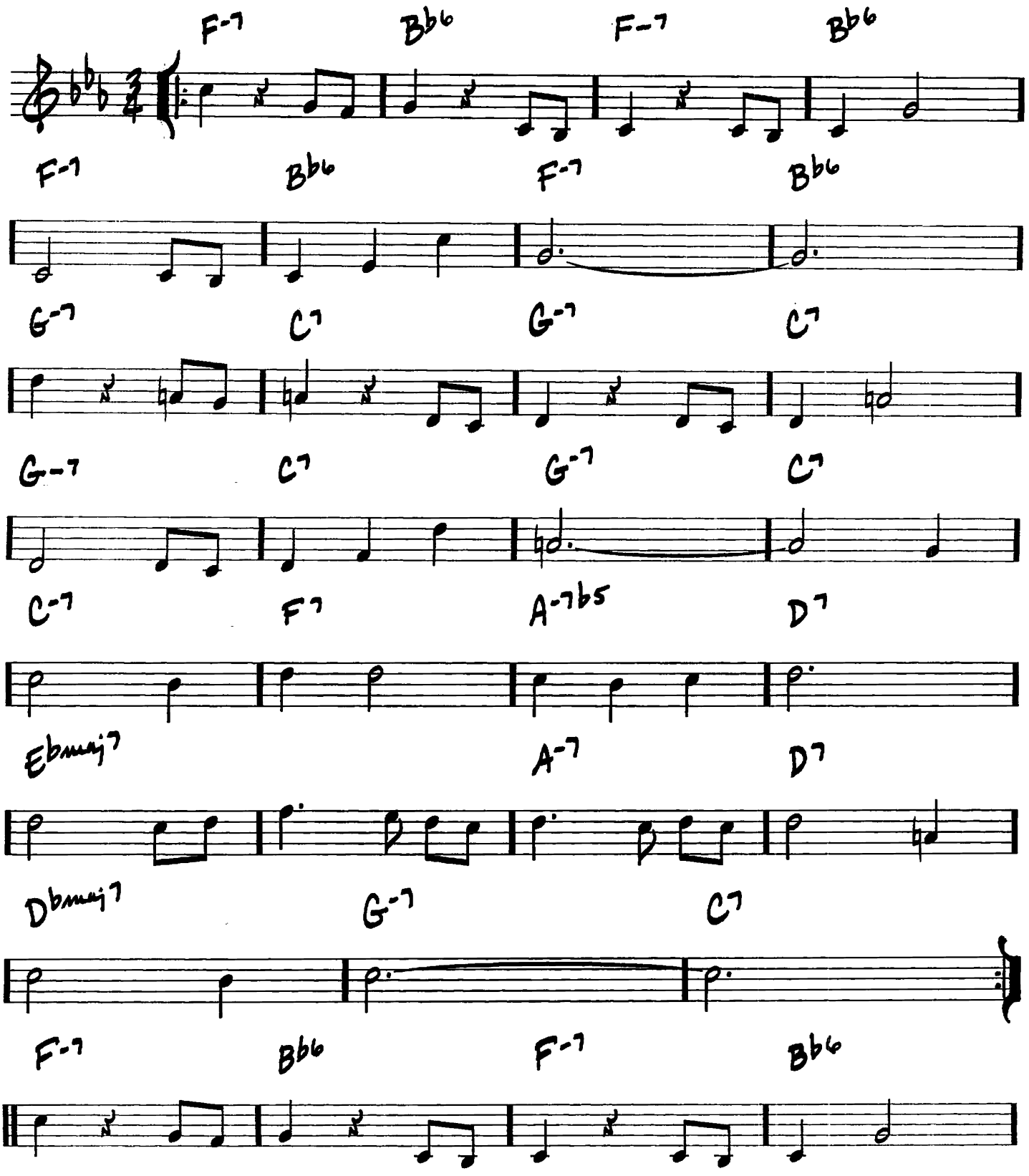
-JOE BISHOP/
WOODY HERMAN

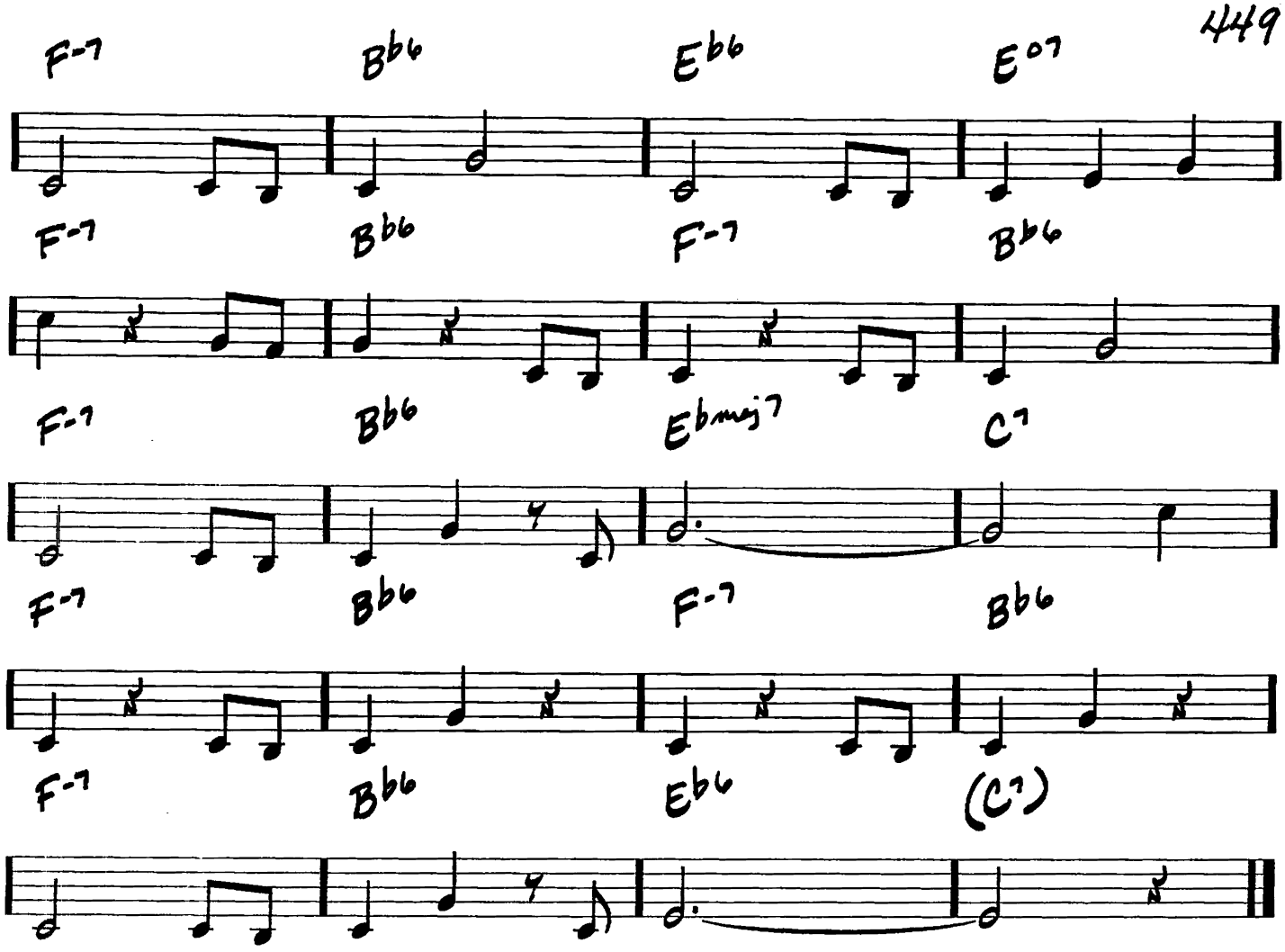


WIVES AND LOVERS
(HEY, LITTLE GIRL)

(MED. JAZZ WALTZ)

-BURT BACHARACH
HAL DAVID



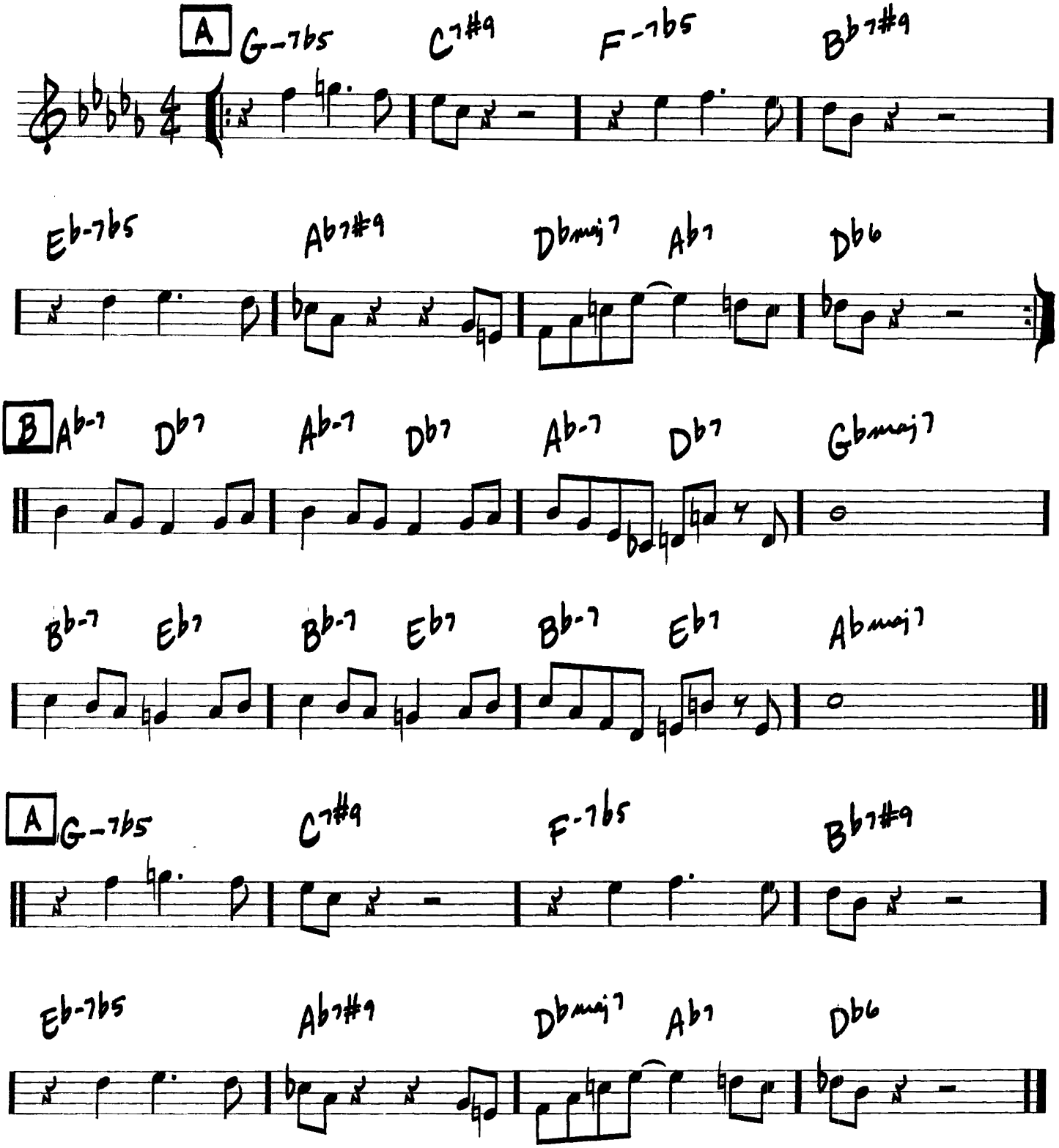

F-7
B♭6
E♭6
E°7
F-7
B♭6
F-7
B♭6
F-7
B♭6
E♭maj7
C7
F-7
B♭6
F-7
B♭6
F-7
B♭6
E♭6
(C7)

450

(FAST BOP)

WOODYN' YOU

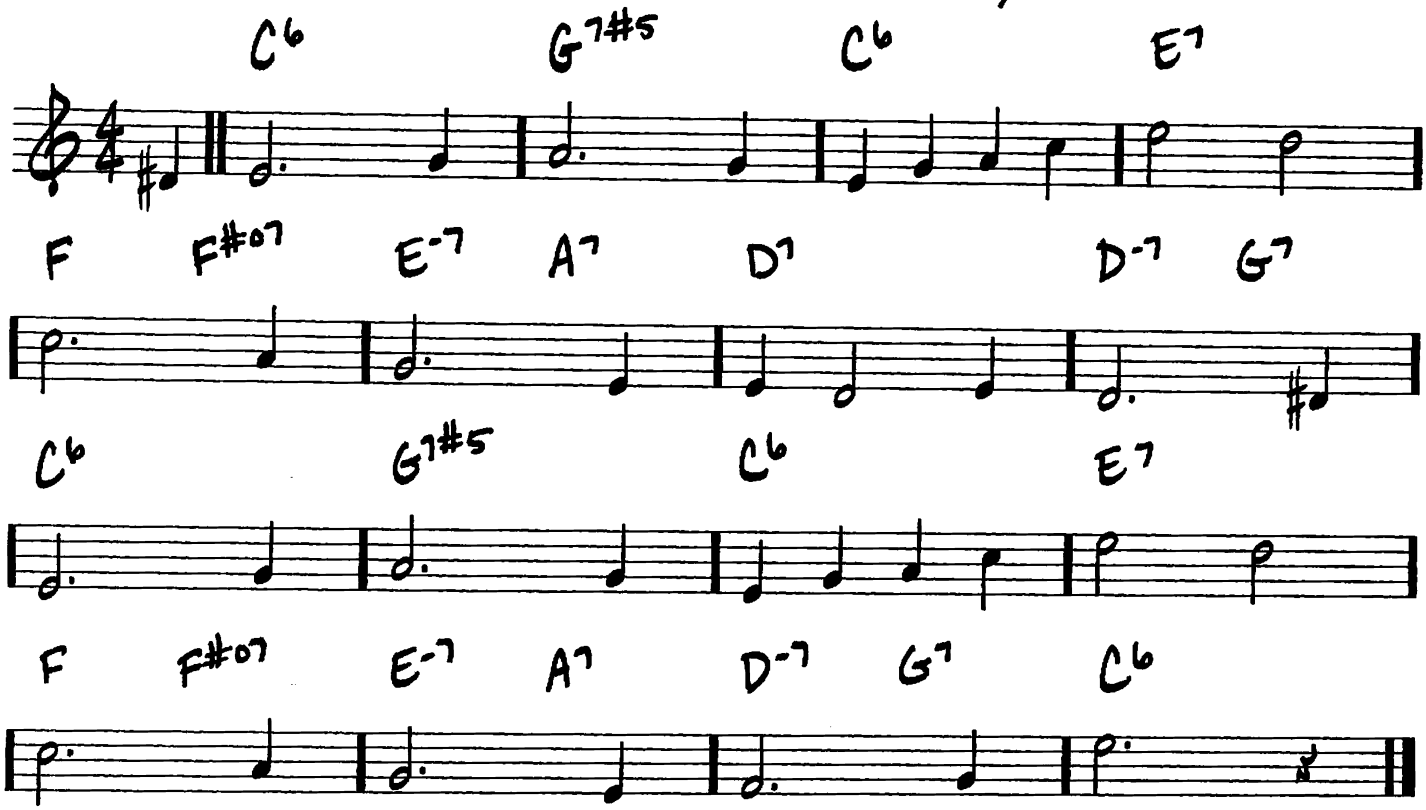
-DIZZY GILLESPIE



(MED.)

THE WORLD IS WAITING FOR THE SUNRISE

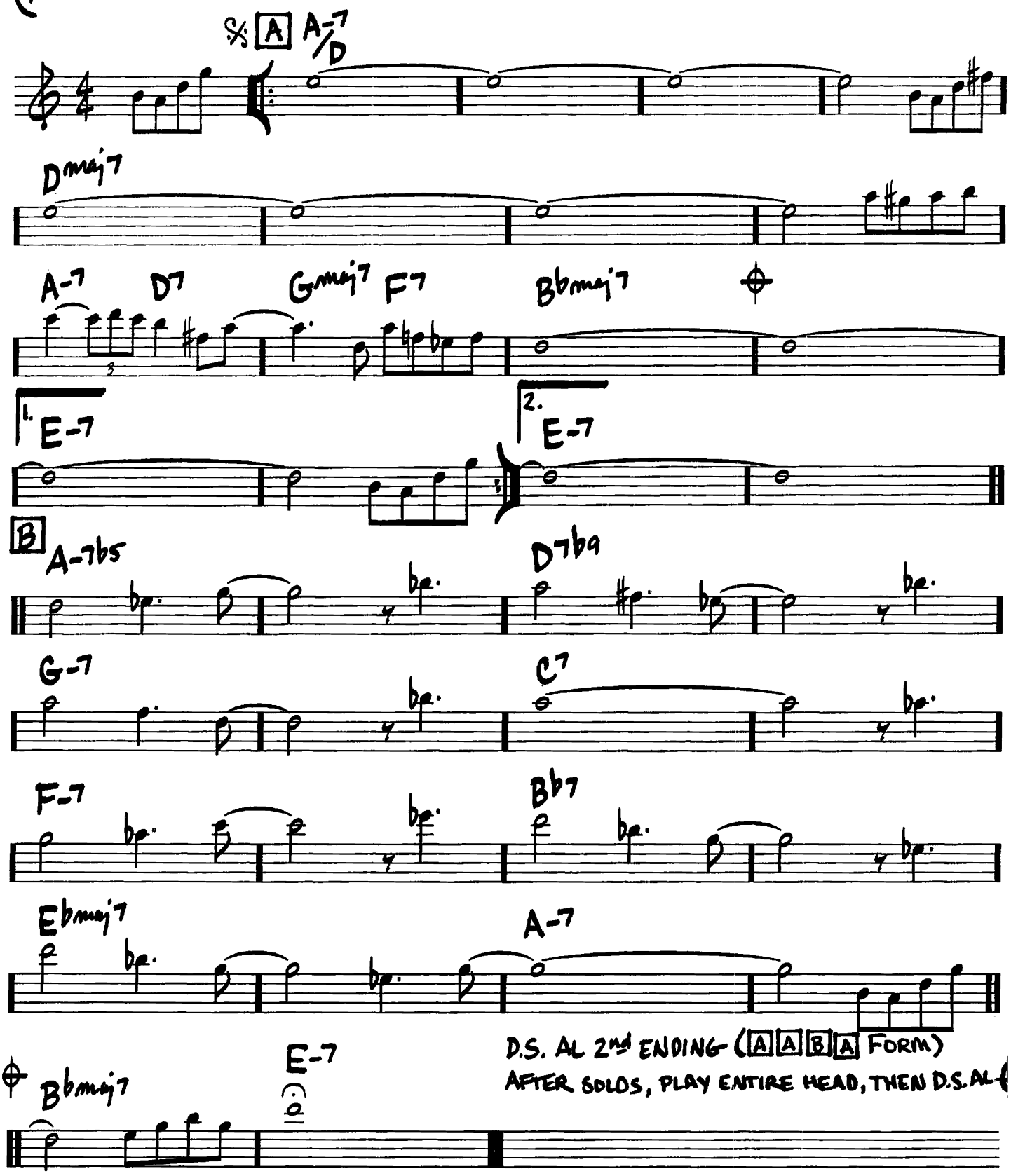
-ERNEST SEITZ/EUGENE LOCKHART



YES AND NO

(FAST SWING)

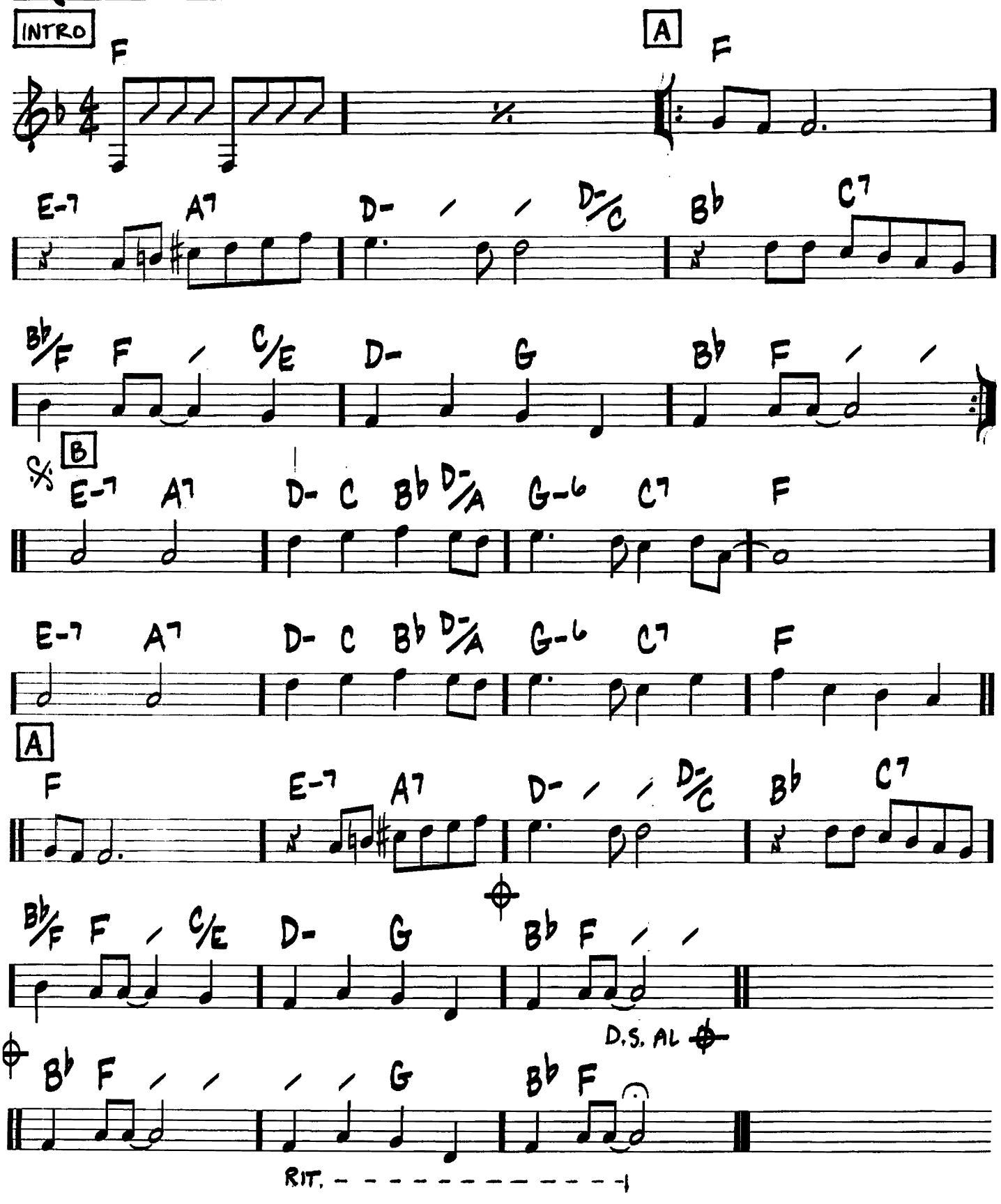
—WAYNE SHORTER



YESTERDAY

-JOHN LENNON/PAUL McCARTNEY

(BALLAD)

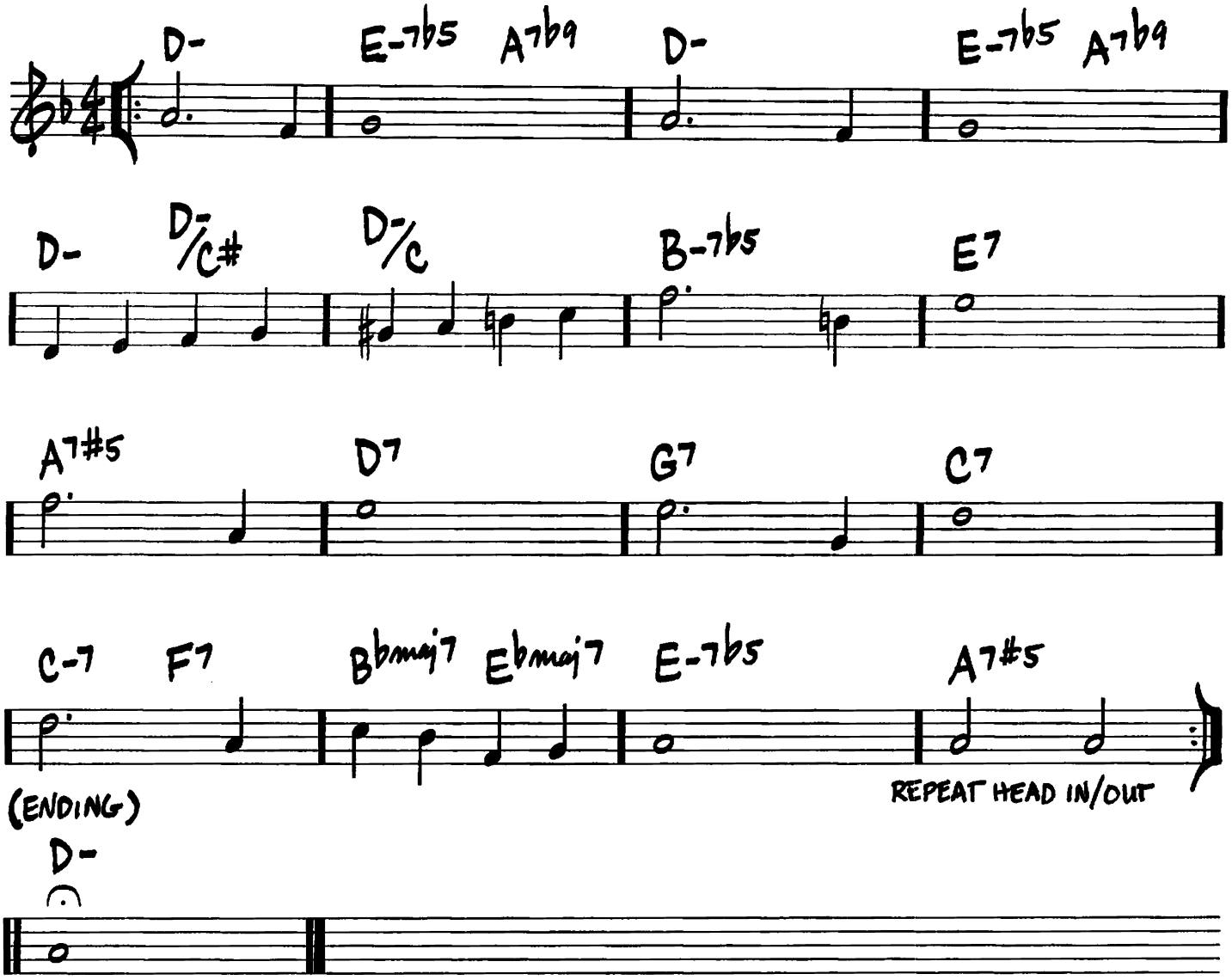


454

(BALLAD)

YESTERDAYS

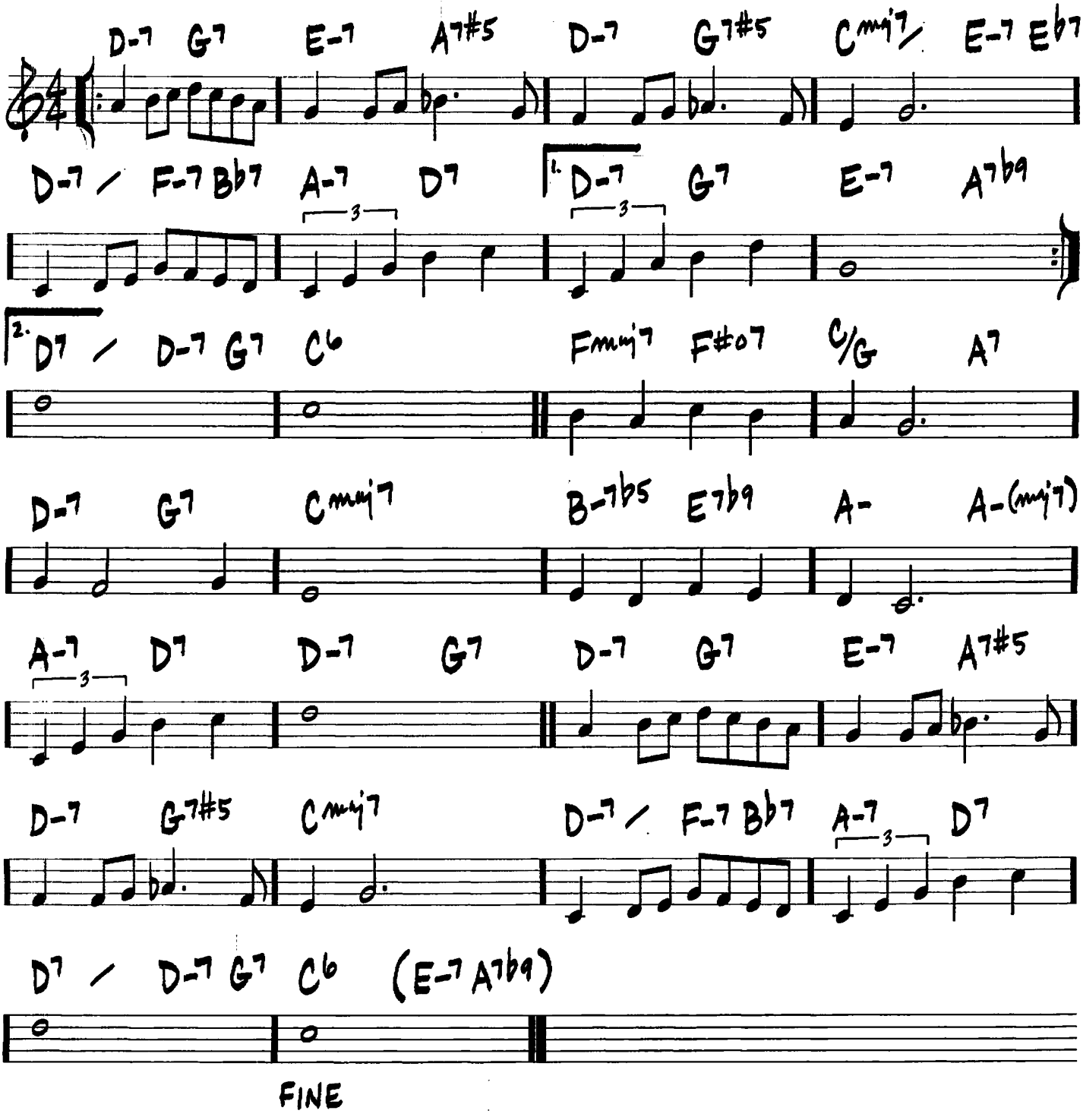
-JEROME KERN/
OTTO HARBACH



YOU ARE TOO BEAUTIFUL

(MED.)

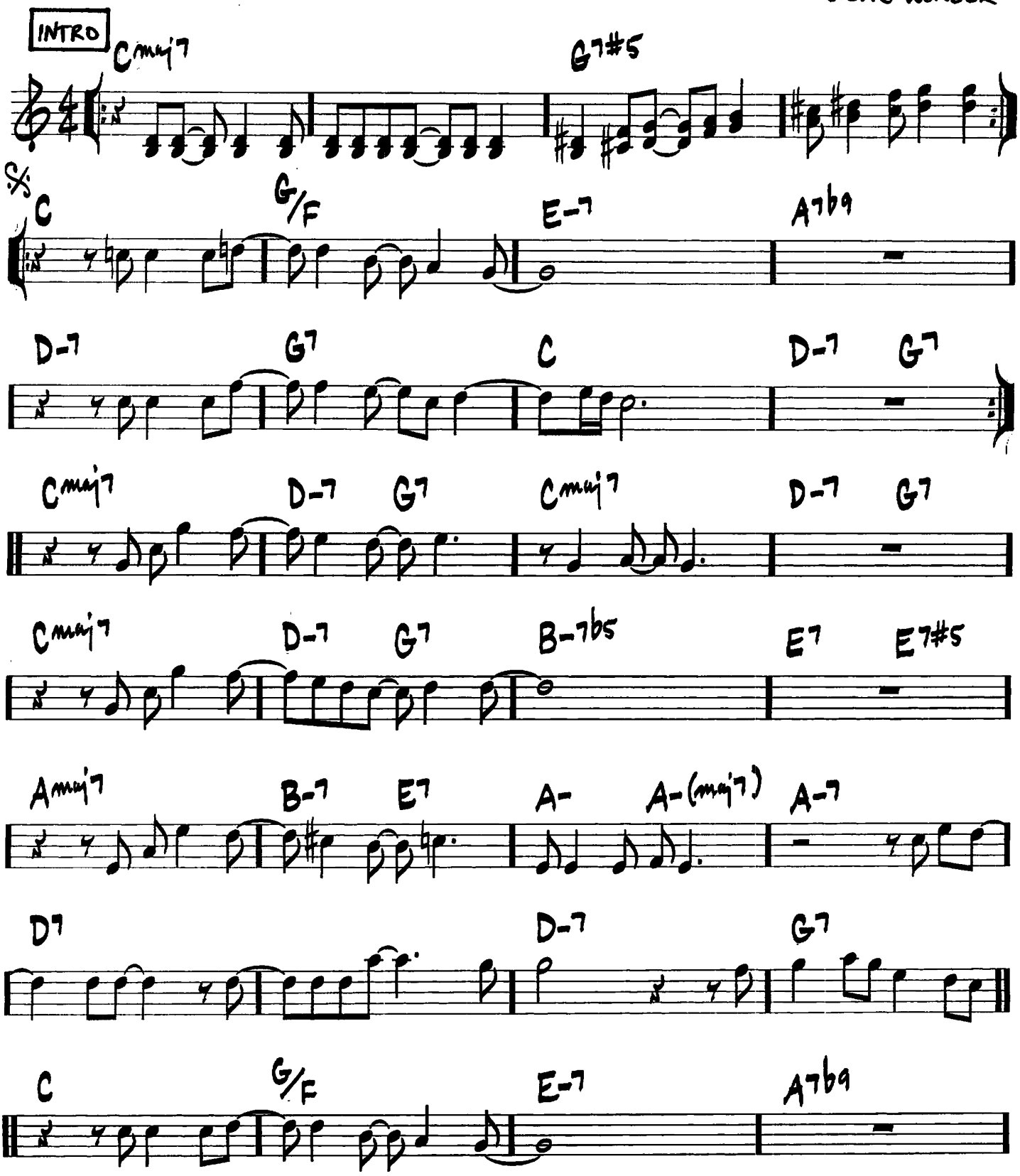
—RICHARD RODGERS/LORENZ HART

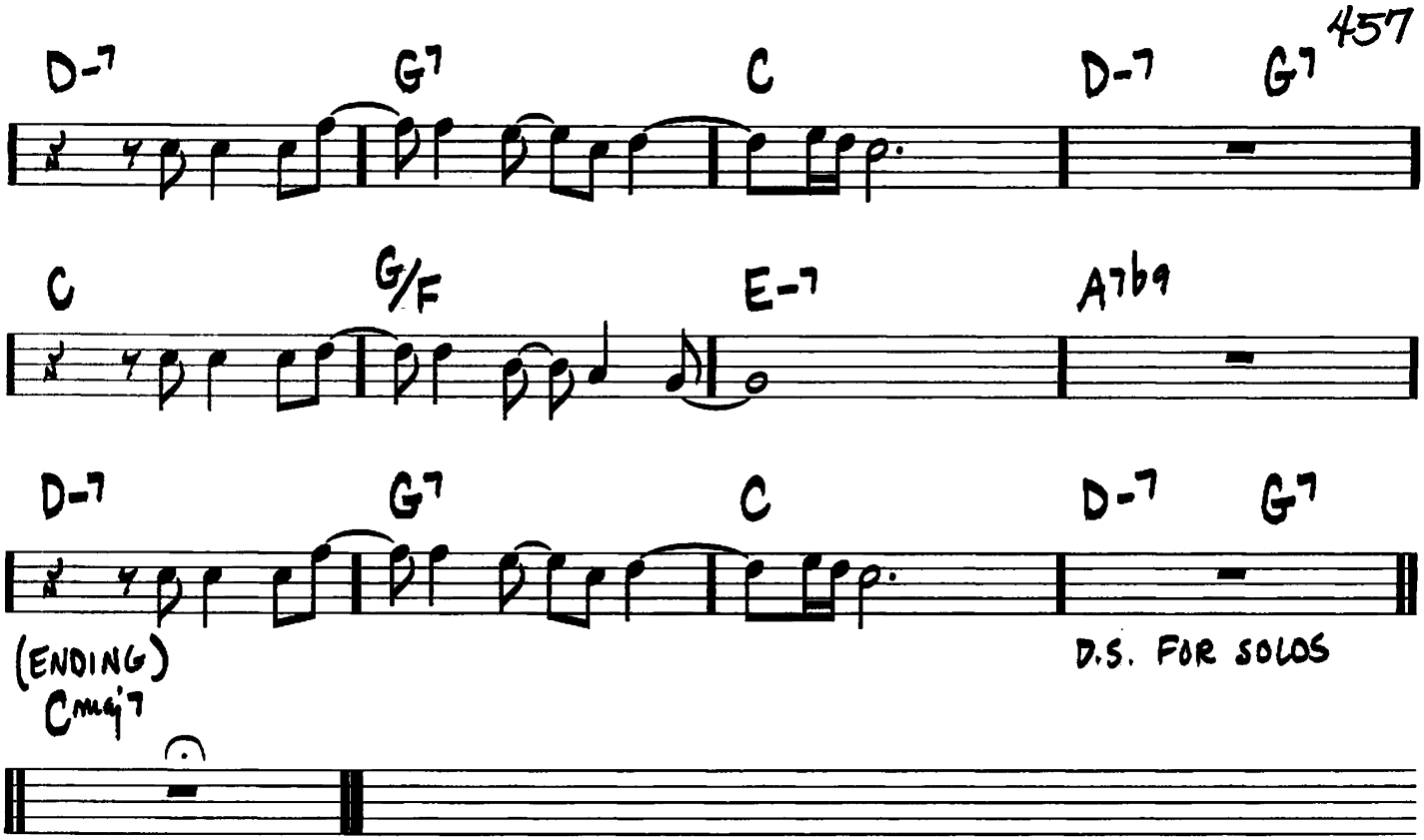


456

(ROCK) YOU ARE THE SUNSHINE OF MY LIFE

—STEVIE WONDER

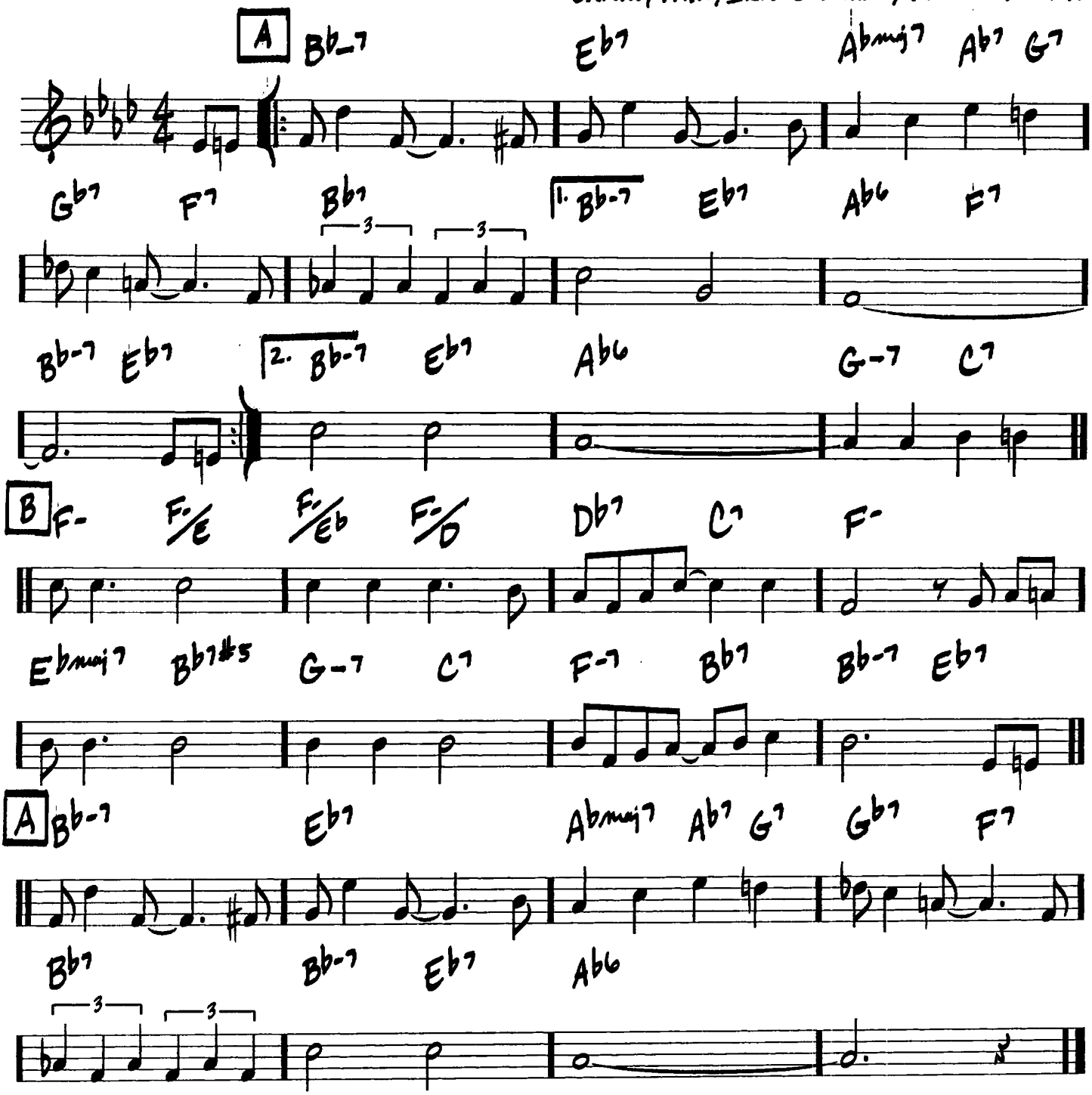



D-7
G7
C
D-7
G7
C
G/F
E-7
A7b9
D-7
G7
C
D-7
G7
(ENDING)
Cmaj7
D.S. FOR SOLOS

YOU BROUGHT A NEW KIND OF LOVE TO ME

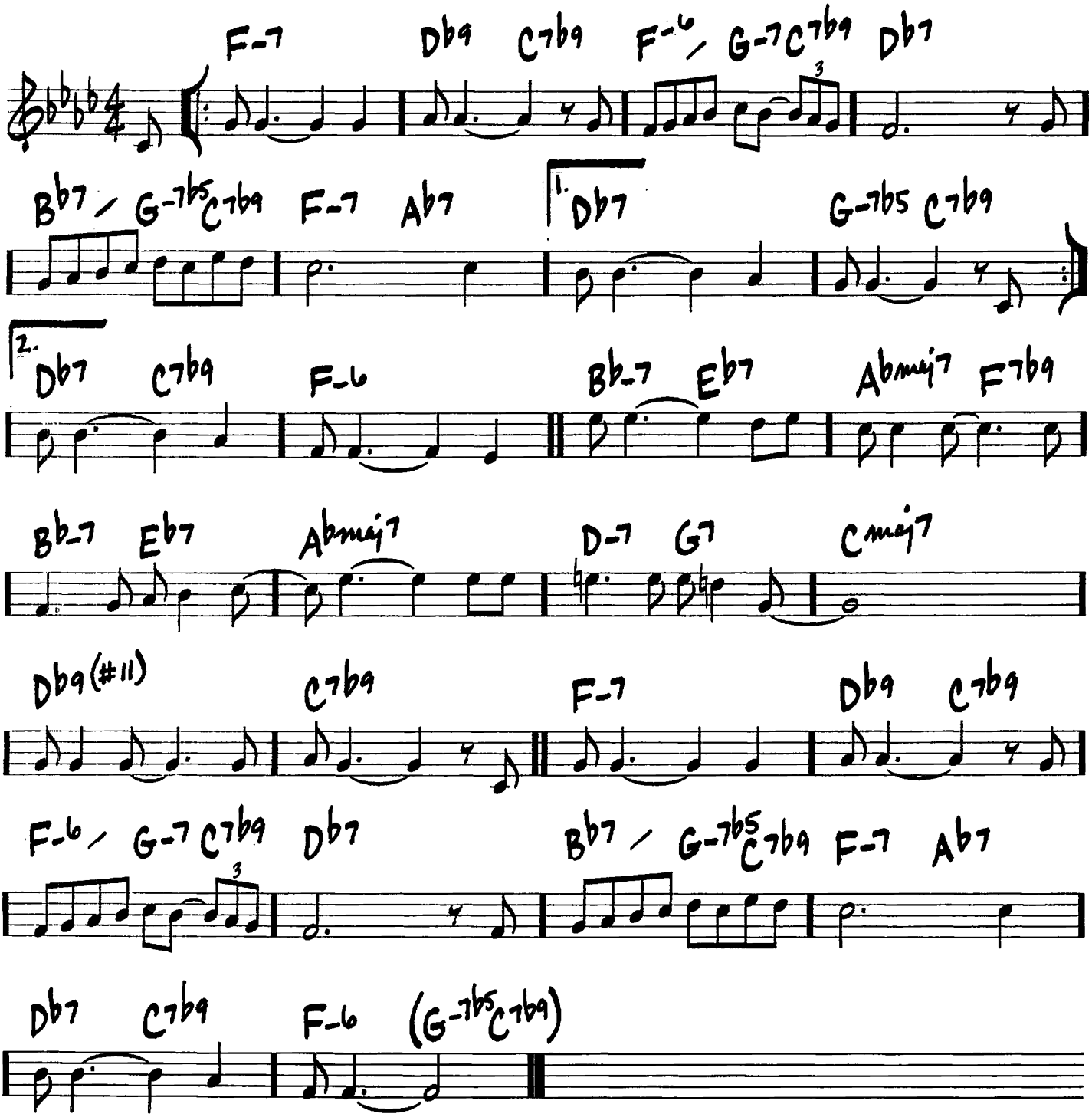
(MED. SLOW)

– SAMMY FAIN/IRVING KAHAL/PIERRE NORMAN



(BALLAD) YOU DON'T KNOW WHAT LOVE IS

-DON RAYE / GENE DEPAUL

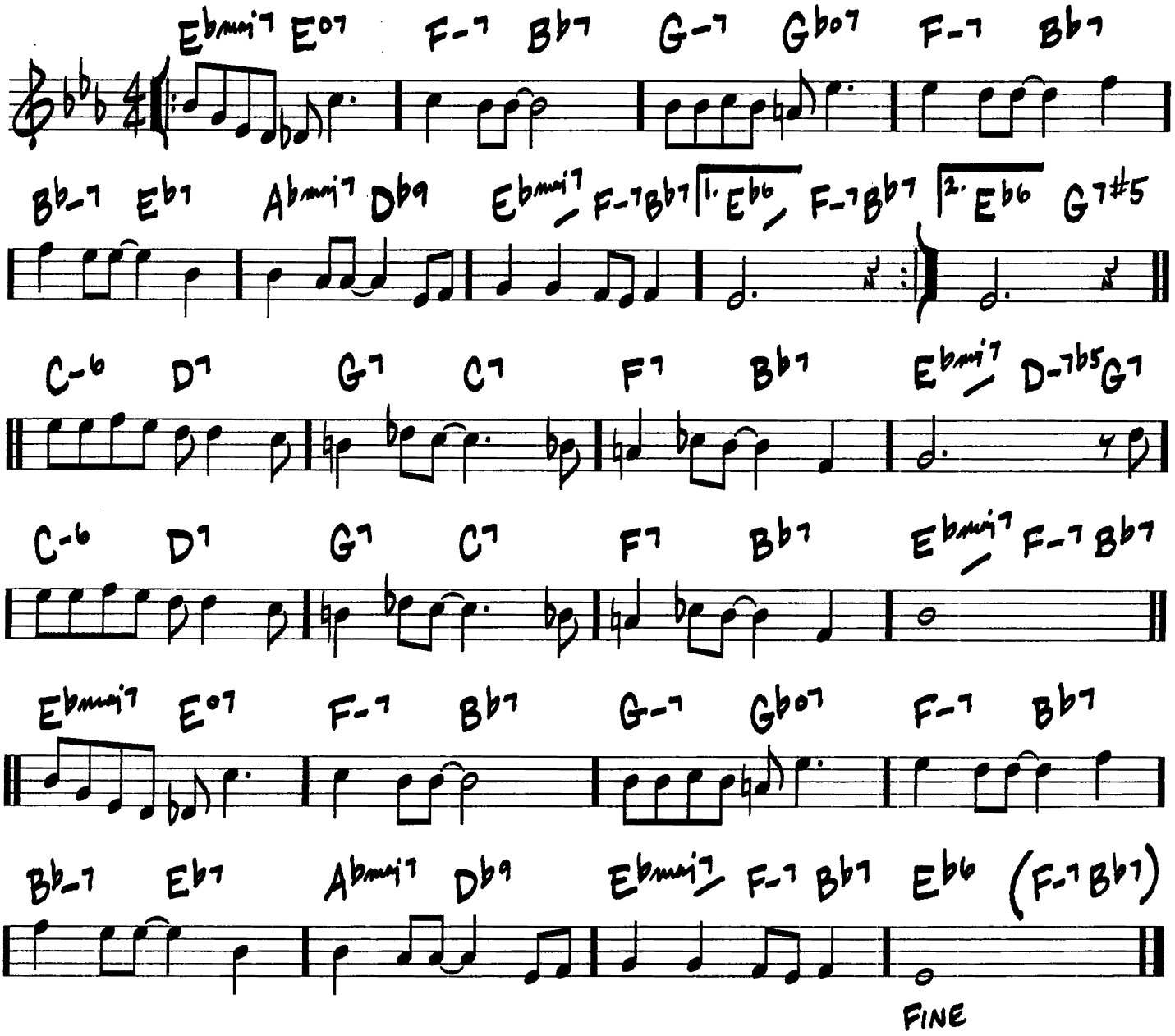


460

(MED.)

YOU TOOK ADVANTAGE OF ME

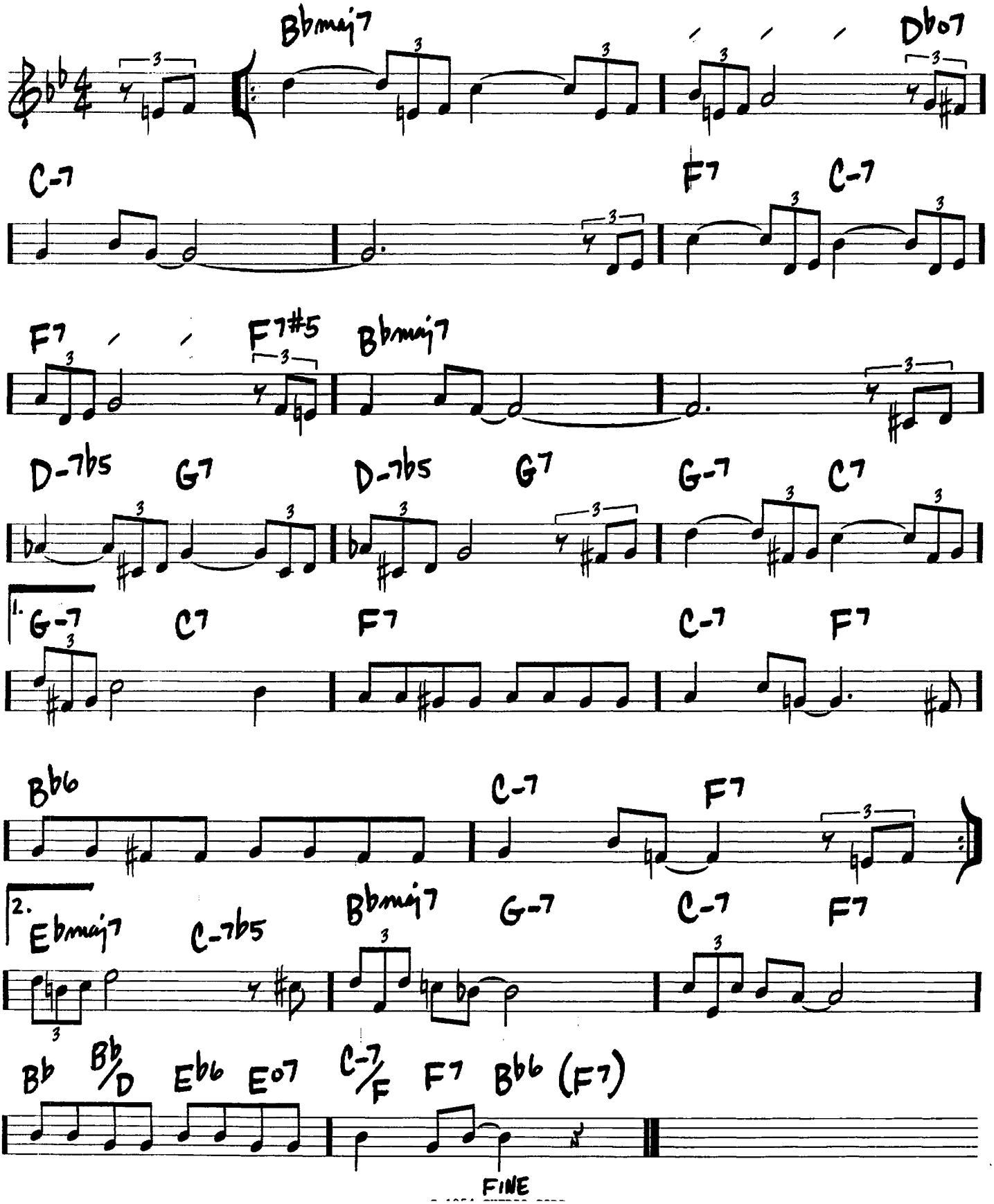
—RICHARD RODGERS/LORENZ HA



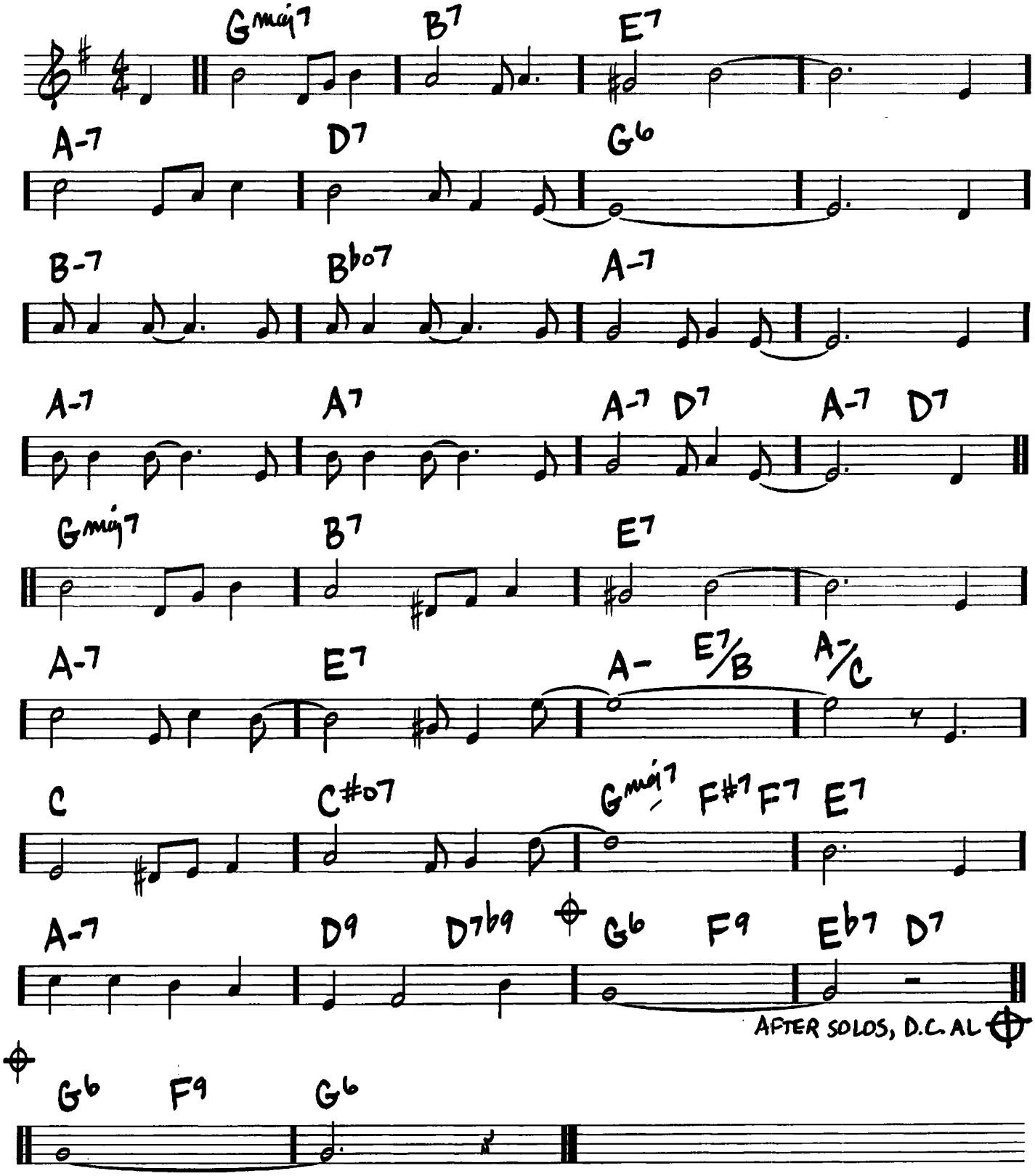
(BALLAD)

YOUNG AT HEART

-JOHNNY RICHARDS/
CAROLYN LEIGH



462

(MED.) YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

— RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH