

Intermediality, narrow sense:

Def. 1

Intermediality can [...] be defined as a particular relation (a relation that is, intermedially, in the narrow sense) between conventionally distinct media of [...] communication: this relation consists in a verifiable, or at least convincingly identifiable, direct or indirect participation of two or more media in the signification and/or effects of a human artefact. (adapted from Wolf 1999: 37)

Intermediality, wide sense:

Def. 2:

Intermediality [...] applies in its broadest sense to any transgression of boundaries between media and thus is concerned with 'heteromedial' relations between different semiotic complexes or between different parts of a semiotic complex. (Wolf 2005: 252)

Def. 3:

Intermediality: "any transgression of boundaries between what is conventionally perceived as distinct media of communication" (Wolf 2015: 460)

References:

Wolf, Werner (1999). *The Musicalization of Fiction: A Study in the Theory and History of Intermediality*. IFAVV Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 35. Amsterdam: Rodopi.

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