Study Materials-Winter Semester 2024-2025

Images of the Balkans (REBc43)

- -Course's PowerPoints and Notes.
- -Articles uploaded on course's page in IS.
- -Maria Todorova, *Imagining the Balkans*, Oxford, Oxford University Press, 2009, and especially the chapters:
 - 1. The Balkans: Nomen, 2. Balkans as Self-designation 3. The discovery of the Balkans '4.Patterns of Perceptions until 1900, 5. From Discovery to Invention, from Invention to Classification, 6. Between Classification and Politics: The Balkans and the Myth of Central Europe.
- -Beller, Manfred (ed.), *Imagology: the cultural construction and literary representation of national characters. A critical survey*, Amsterdam: Rodopi, 2007.
- -Cuddon, J. A., *The Penguin dictionary of literary terms and literary theory*, London: Penguin Books, 1998.
- -Andrew Hammond, "The danger zone of Europe. Balkanism between the Cold War and 9/11", European Journal of Cultural Studies, Vol 8 (135-154) 2005.
- -Auxiliary Bibliography (found in course's page).