

**(Prednáška VIDEOGRAM online je nepovinná, v stredu 25.9. 2024 od 18:00 prebieha v N51 povinná presunutá úvodná hodina predmetu TIM MASTER CLASS)**

**VIDEOGRAM 136: Agustin Genoud**

**25.9.2024, 19:00, online via Zoom**

**Zoom: <https://cesnet.zoom.us/j/93806776224>**

**Info: <https://videogram.favu.vut.cz/agustingenoud>**

The lectures are organized as part of **Videogram** in cooperation with the Department of Audiovisual Technology at FFA BUT.



**25.9.**

# **Agustin Genoud**

**Sonic Presences:  
A performative approach to resonant  
sounding beings**

The lecture series  
takes place **online via the ZOOM app**  
Winter 2024

### **Sonic Presences: A performative approach to resonant-sounding beings**

My singing practice aims to explore how the vocal apparatus can be treated as a producer of modular sound designs in real-time. The focus is on the technical aspects of voice and sound, as well as the production of sounds that are not assigned to the humanoid vocal capacity while developing a hybrid work with technology. Movement between quasi-humanoid, animalistic and robotic vocal gestures. Morphing between vocal capabilities of parametric and synthetic sound production throughout the body. Moving singing and voicing as a process of research into non-human and post-materialist voices, acoustic ecology and post-apocalyptic destruction. Transitions between electronic and organic bodies, exploration of intensity production based on spectral and materialist performance practice.

I intend to connect the human and the machine. Always starting from the body and its all-too-human voice, I perform live electronics to create multiple vocal polyphonies, materially expanding the bodily sphere. The voice is a channeler of somatic, psychosocial and spiritual symptoms, as well as their creator and reformulator. I reformulate human and biological capacities, common sense, myths and traditions using various technologies and technical processes.

### **Agustin Genoud**

I am a performer, musician and academic working in the fields of contemporary voice and posthumanism. I build systems and design processes that extend and transform vocal production. Through machinic and animalistic gestures, I produce extended vocal techniques

that modulate and disrupt the sounds humanly assigned to the vocal tract. I facilitate collective spaces such as workshops and practices on processes of dehumanisation of the voice and deterritorialisation of voice and sound.

I have been commissioned with opera pieces for the New Opera Festival (#UmweltKapital - 2020), the Queer Art Festival (Ópera Periférica - 2021), and an hour-long radio art piece for the Radio Art Residency Weimar (2023).

I was heard and gave workshops at Documenta 15 (Kassel), Bauhaus University (Weimar), MusicMakersHacklab @CTM Festival (Berlin), Festival Ruido (Bs. As.), Wavefarm (New York), Tsonami sound art festival (Valparaíso), PROA 21 (Bs. As. ), Sonandes sound art biennial (La Paz), Terén pole performativního umění (Brno), Studio für Elektroakustische Musik (Weimar), Razzmattazz (Barcelona), Búnker (Torino), International Festival of Experimental Music (Sao Paulo), Sound Art Center (Bs. As.), CCK (Bs. As.), Teatro Colón (Bs. As.), among others.

I teach and research at the Universidad Nacional de las Artes (New Media Department) & Universidad Tres de Febrero (Sound Art Specialisation). I've given workshops, lectures and presentations at the Free University (Berlin), Bauhaus University (Weimar), Studio for Electroacoustic Music (Weimar), Metabody Symposium (Santiago de Chile).

<https://agustingenoud.cc>