

Introducing ourselves

General topics:

- Czech nationalism in the 19th and 20th centuries, „long“ 19th century, Viennese Congress, national revival

Karel Havlíček Borovský (1821-1856), Tomáš Garrigue Masaryk (1850-1937)

- being a teacher in the 19th century

- Brno in the 19th, 20th and 21st centuries

- Augustinian order (Ordo sancti Augustini, OSA) – Pavel Křížkovský (1820-1885)

Augustine of Hippo (354-430)

Gregor Mendel (1822-1884)

František Sušil (1804-1868)

- opera in the 19th century

(rest after the break)

Janáček's life

Hukvaldy – Brno – Praha

„great old age“

Problém of Jenufa (Její pastorkyňa)

Janáček's personal life

family – marriage – children

Important inspirations

Russian culture – folksong – speech melodies – women – bizarre subjects, heroines

ex. Horňácko, František Okénka