



INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

ACADEMIC WRITING COURSE

SESSION 1

(selected activities)

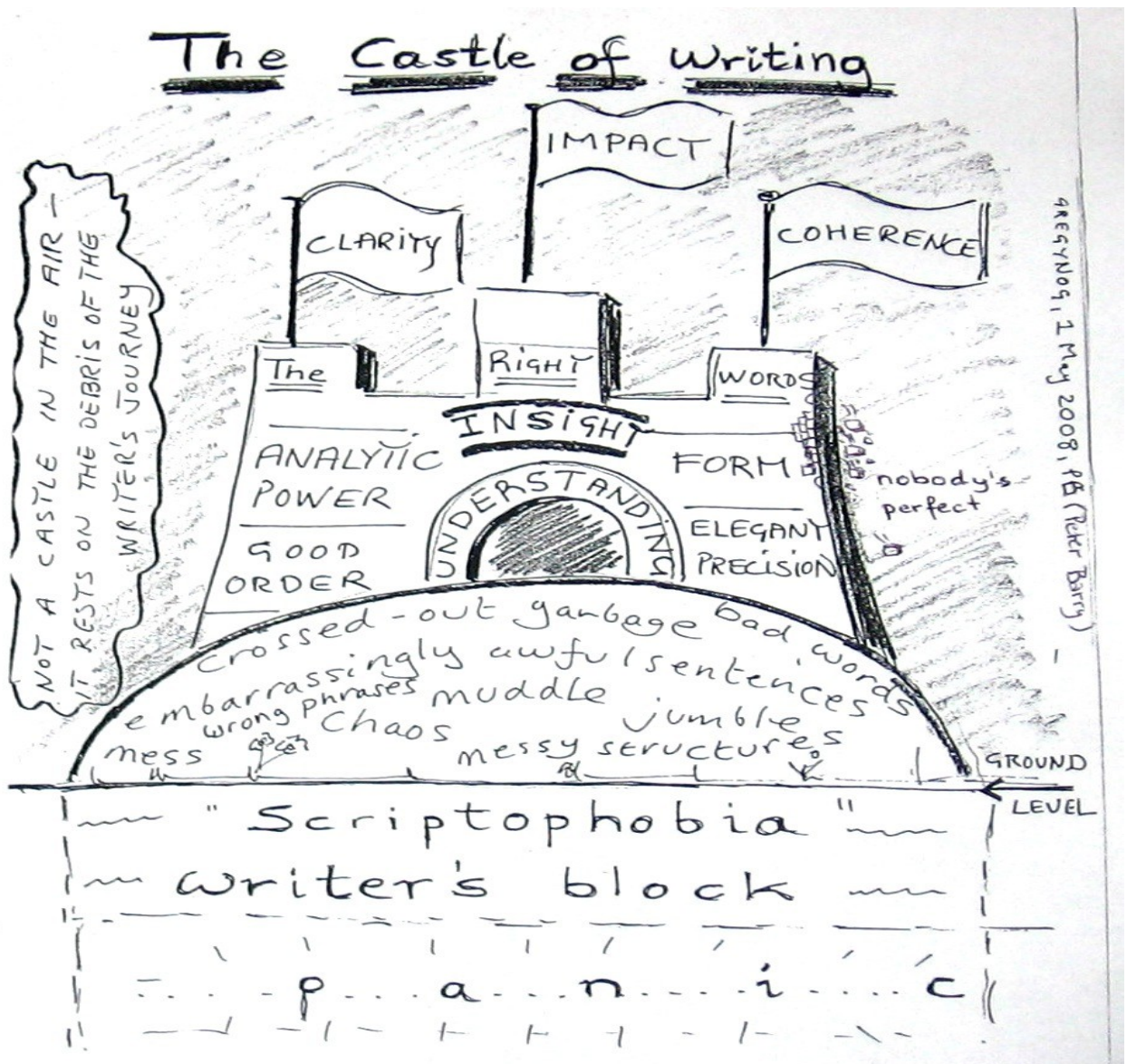
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- 1. WELCOME / NEEDS ANALYSIS / INTRODUCING THE COURSE**
- 2. PRESENTING / PUBLIC SPEAKING**
- 3. ACADEMIC WRITING INTRODUCTION**
- 4. ORAL SUMMARY/ MY RESEARCH**

Aims:

- to present basic principles of academic writing in the context of graduate/postgraduate studies**
- to engage students in aspects of public speaking**
- to engage students in discussion of issues in academic writing / to practice above mentioned**

THE PROCESS OF WRITING



TO BE CONSIDERED:

1. Do you like writing? Do you prefer writing or typing?
2. What are your biggest problems with writing?
3. What writing skills do you need to be able to write well?
4. How important is it to plan what you write?
5. How important do you think writing in English is in today's world?
6. How is your writing in English? Is writing in your language different from writing in English?
7. What advice would you give to a student who says he/she is no good at writing?
8. What questions would you like to ask a writing expert about writing?
9. E. L. Doctorow said: "Writing is an exploration. You start from nothing and learn as you go." Do you agree?

PRESENTATIONS

- *Have you ever delivered a presentation? What was it about? Was it successful? How did you know the audience had liked it?*
- *What's the best presentation you have ever heard? Why did you like it?*
- *What is the most challenging aspect of giving a presentation? What seems to be easy about it?*
- *How can you stop being nervous when giving a presentation?*
- *What do you think of PowerPoint? Are you good at using it? What about Prezi? (<http://prezi.com/>)*
- *Whose presentation would you like to see (anyone in the world)? Why? Have you heard about TED Talks? (<http://www.ted.com/>)*
- *Do you think giving presentations might make you feel more confident?*

Sources geared specifically for scientific presentations:

http://tos.org/resources/publications/sci_speaking.html

<http://www.physics.ohio-state.edu/~wilkins/writing/Supp/dazzle.html>

<http://people.whitman.edu/~weilercs/TalkingTips/EFCATStalkingTips.pdf>

<http://www.osa-opn.org/BrightFuturesBlog/post/How-to-Make-Your-Conference-Presentation-Shine.aspx>

The Craft of Scientific Presentations: Critical Steps to Succeed and Critical Errors to Avoid, by Michael Alley

Sources geared specifically for humanities presentations:

<http://www.cgu.edu/pages/864.asp>

<http://sternetworks.org/delgado.html>

<http://sternetworks.org/Winn.html>

Sources that offer general advice about conferences and presentations:

<http://pne.people.si.umich.edu/PDF/howtotalk.pdf>

<http://www.insidehighered.com/advice/2010/11/03/angelini>

Presentation Zen: Simple Ideas on Presentation Design and Delivery, by Garr Reynolds
Confessions of a Public Speaker, by Scott Berkun

Some additional information from the University Writing Center

<http://writingcenter.tamu.edu/c/how-to/communication/>

<http://www.youtube.com/tamuwritingcenter#p/c/204E2FB222A325D5>

LISTENING COMPREHENSION

Listen to the following video mini-lecture on *Effective Conference Presentations* and share your comments with a group. The talk is given by dr. Tasha Dubriwny, assistant professor at Communication and Women's Studies Department, Texas A&M University.

<http://www.youtube.com/watch?v=6-WD4X4IKEs>

<http://writingcenter.tamu.edu/>

NOTES: