Week 6 – Accomodation, Handling Questions – Key

2.

Block of flats Apartment block	GB US	large building divided into separate parts (flats or offices), office block	
Flat Apartment US		set of rooms especially on one floor, including a kitchen and bathroom; usually one of many such sets in a building or block	
Cottage		a small house, especially in the country	
Town house		a house, often built on the edge of a town, either standing by itself or joined to another and usually having a garden	
Skyscraper		a very tall city building	
Halls of residence		dormitory for university students	

3. Listen to the recording. What are the three areas the presenter is going to talk about?

problems related to adjusting to student life the day-to-day workload of the course written assignments

4. Look at the text and try to fill in the gaps. Then compare it with your neighbour.

Hello / well I've been asked to talk about the course that you're about to embark upon from the perspective of having done the same course last year / so I thought I'd look at three areas that were important for the students on the course last year / obviously I won't cover everything / so do please feel free to add any comments you might have or ask any questions at the end /

The three areas I wanted to look at were first of all problems related to adjusting to student life / then the day-to-day workload of the course / and thirdly written assignments the problem of written assignments.

5.

- 1. accommodation
- 2. repairs
- 3. flats
- 4. residence
- 5. union
- 6. comfortable
- 7. concentrate
- 8. adjust
- 9. independence
- 10. environment
- 11. afford
- 12. settled

7.

GOOD Thank people for them	DIFFICULT Ask the audience what they think, say you don't know	UNNECESSARY You've already given the information, answer briefly	IRRELEVANT Try not to sound rude
5. I'm glad you asked that.	2. I don't know that off the top of my head.	3. I think I answered that earlier.	7. I'm afraid I don't see the connection.
9. Good point.	4. Interesting. What do you think?	10. Well, as I mentioned earlier,	8. Sorry, I don't follow you.
11. That's a very good question	7. I'm afraid I don't have that information with me.	12. Well, as I said	6. To be honest, I think that raises a different issue.