

Kritická kartografie

Propagátoři

- JB Harley, *Deconstructing the map* (1989)
- Denis Wood, *The power of maps* (1992)
- Jeremy Black, *Maps and politics* (1997)
- Jeremy Crampton, *Maps as social constructions: power, communication and visualization* (2001)
- Paul Laxton, *New nature of maps* (2001)

Harley

- maps express power
- maps create power
- maps are not neutral or objective maps are systems of power-knowledge
- maps are subjective, selective distortions maps serve the interests of those that make them

Čtení mezi řádky

- we should worry less about map design, accuracy standards, theories of information transfer, etc, etc (that's a smoke screen)
- examine more the social implications what are the ethics of the maps, the map-maker and their mapping practices

Co sledovat

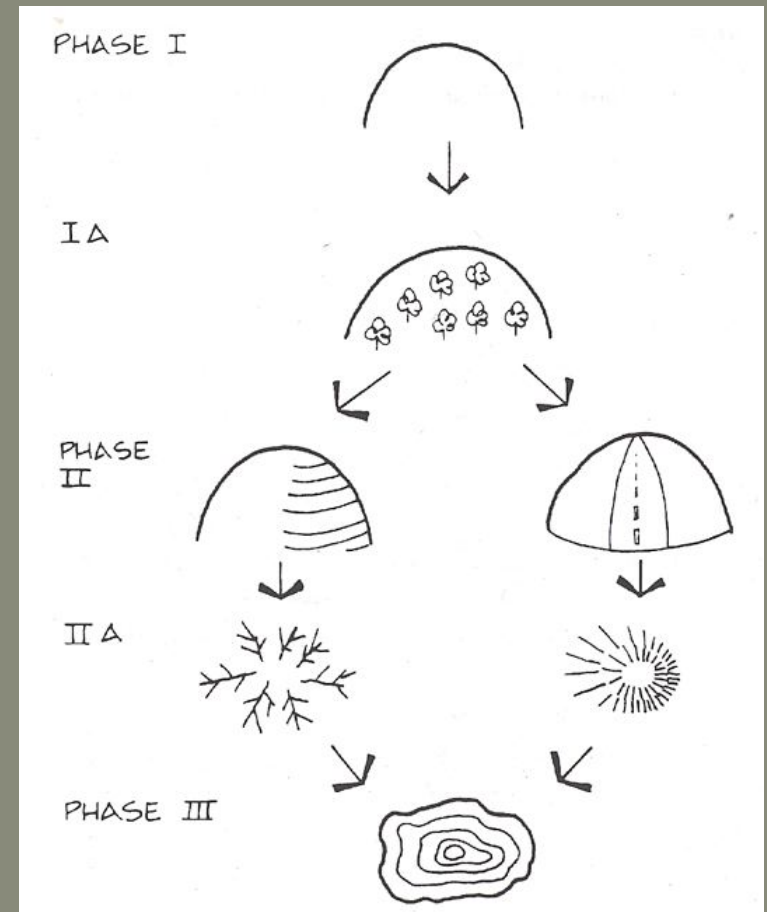
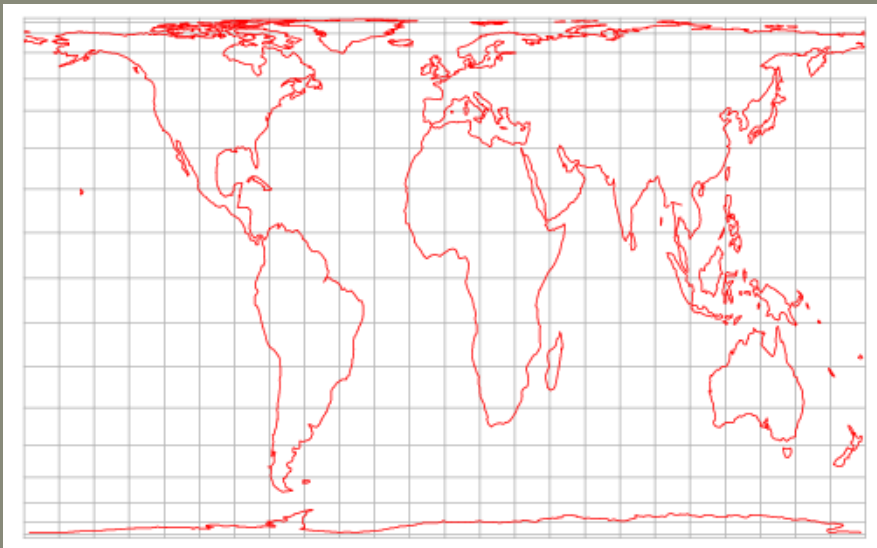
- *Power*: What are the economic structures in which the **map** is situated?
- *Consumption*: How is the **map** presented, disseminated, and used? How does the **map** work as part of wider spacediscourses and how is it received by society?
- *Interests*: What interests are served by making this **map**? Who wins and who loses? Where does power lie in the production of this **map**?
- *Closure*: What maps were not made? How does this **map** foreclose other representations and opportunities? What other mappings have been undertaken or alternative mappings could be imagined?
- *Authorship*: What is the authorship of the **map**? Who is doing the showing and what are their explicit and implicit intentions? What is the relationship between the **map** and its author?
- *Objectives*: Why was the **map** made? Are the objectives of the **map** stated explicitly? What are some possible secondary, implicit objectives?

Co sledovat

- *Contexts*: What are the institutional contexts of the **map**? Who pays for the **map** to be made? What necessary practices and technical infrastructure was required to make the **map**? What are some of the major social and cultural inspirations and influences on the **map**?
- *Subject*: What is the subject of the **map**? What is shown and what is not shown?
- *Rhetoric*: How is power encoded and expressed in both the content and graphical form of the **map**? What conventions underlie the graphical symbols employed on the **map**?
- *Accuracy*: How 'accurate' is the **map**? What are its standards of accuracy? Is it a workable **map**?
- *Space*: What is the scale of the **map**? What conception of space is the **map** based upon? What is the map's worldview?
- *Ethics*: Is it an ethical **map**? What are the wider social, political, and economic implications on the space being mapped? How might the **map** change nature and perceptions of the space that it maps?

Aspekty

- Propaganda
- “Petersova” projekce
- Historie symbolu
 - Linie – povrch - objem



Kritika kritiky

- Podsouvání úmyslů tam kde nejsou
 - Mnoho oblastí kde mapa neslouží k demonstraci
 - Anachronismus
 - Mnoho okolností nesouvisí se vznikem mapy
- Přílišná generalizace