

The background of the image is a close-up, high-resolution photograph of a wood surface. The wood grain is prominent, showing concentric, wavy rings of varying shades of brown and tan. The lighting is soft, highlighting the texture and depth of the wood fibers. The overall tone is warm and natural.

Logging for Good

Viktorie Herzigová



Logging in general

- can have serious environmental impact
- loss of environment for wildlife
- risk of flooding and erosion increases
- increase of carbon dioxide in the atmosphere





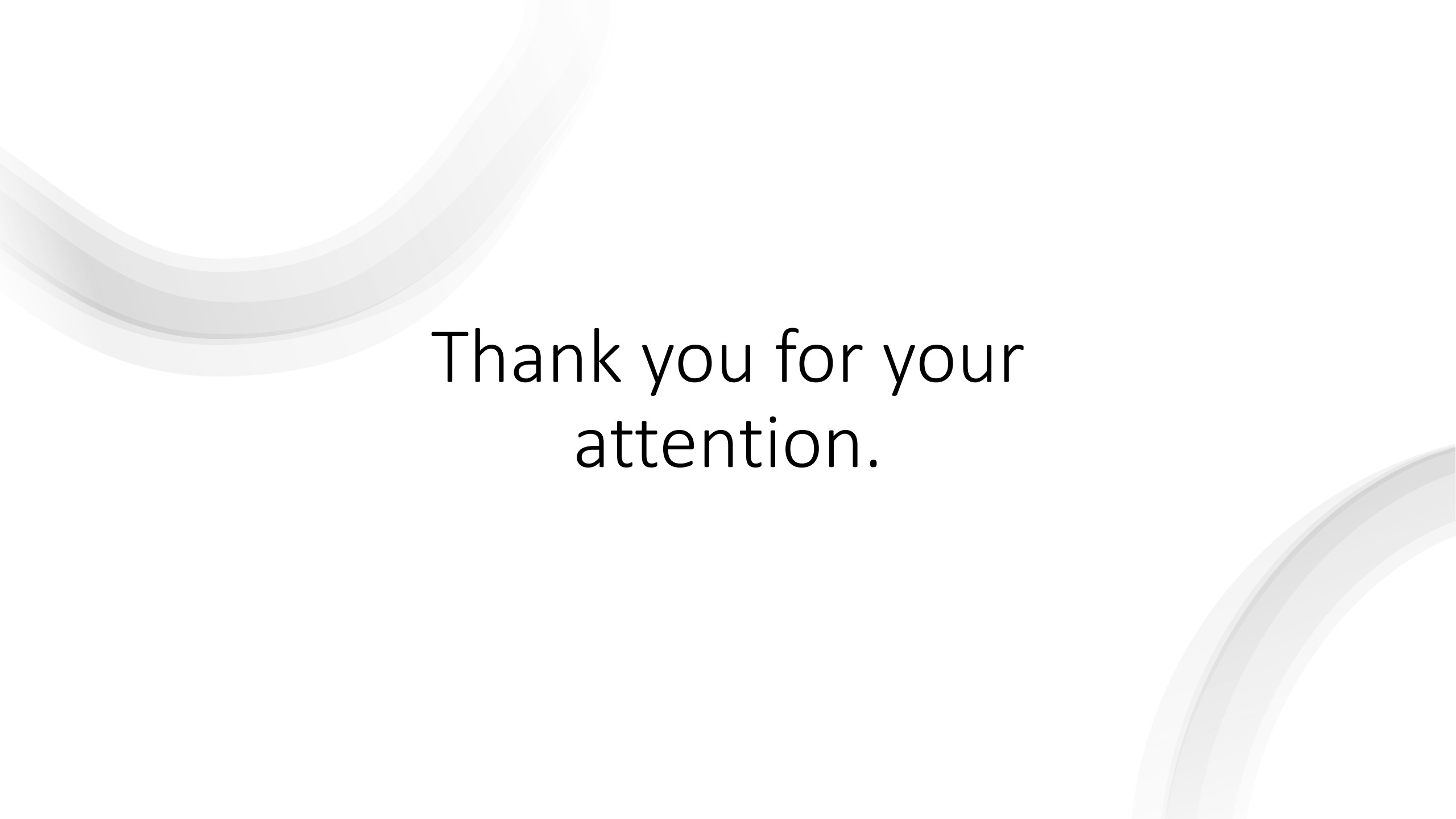
Case of Indonesia

- logging is not harmful to the environment neither climate change
- no change in biodiversity
- cooperation with loggers
- industry and wildlife protection are connected



How to make it
sustainable?

- collecting of the timber
- improve practices-better infrastructure, engineering practices, testing of trees
- better equipment, implementation of principles and monitoring
- productivity and profit increase are important for loggers

The image features a white background with decorative curved lines in the top-left and bottom-right corners. These lines are composed of multiple overlapping, semi-transparent grey bands that create a sense of depth and movement. The text is centered in the middle of the page.

Thank you for your
attention.

Resources

- <https://sciencing.com/about-6103371-logging-its-effect-ecosystem.html>
- https://www.bbc.co.uk/sounds/play/m000vg_hp
- <https://www.chathamhouse.org/2017/09/for-est-governance-how-indonesia-and-vietnam-are-responding-illegal-logging>