

Advances in material analyses of ceramic

Jan Petřík



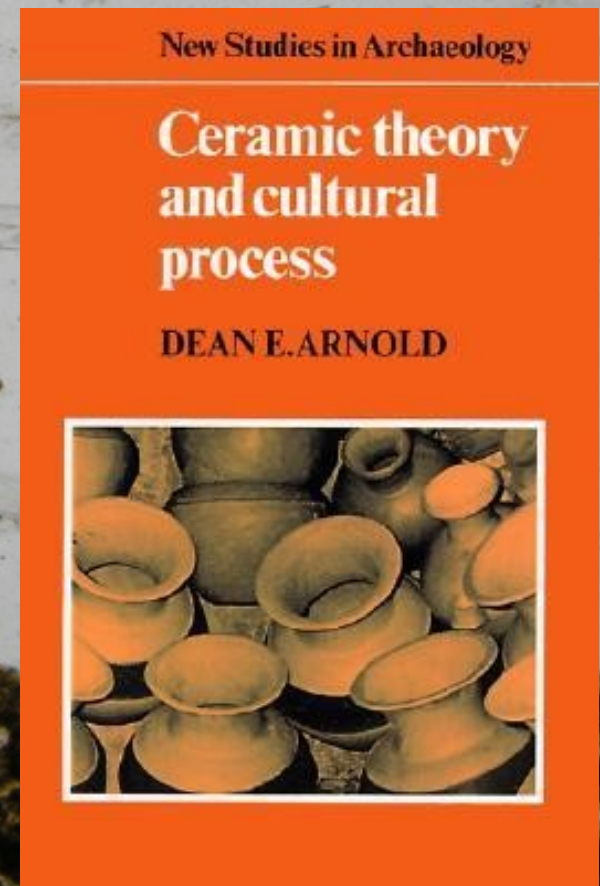
Basic concepts

Material Science Paradigm:

Materials selection and processing associated with production result in an artefact that, in addition to its style has a particular structure and composition (Kingery 1996)

Material studies stages (Tite 2001)

1. stage - the reconstruction of production, distribution and use
2. stage - interpretation of this reconstructed life cycle in order to provide a better understanding of the people who produced, distributed and use them

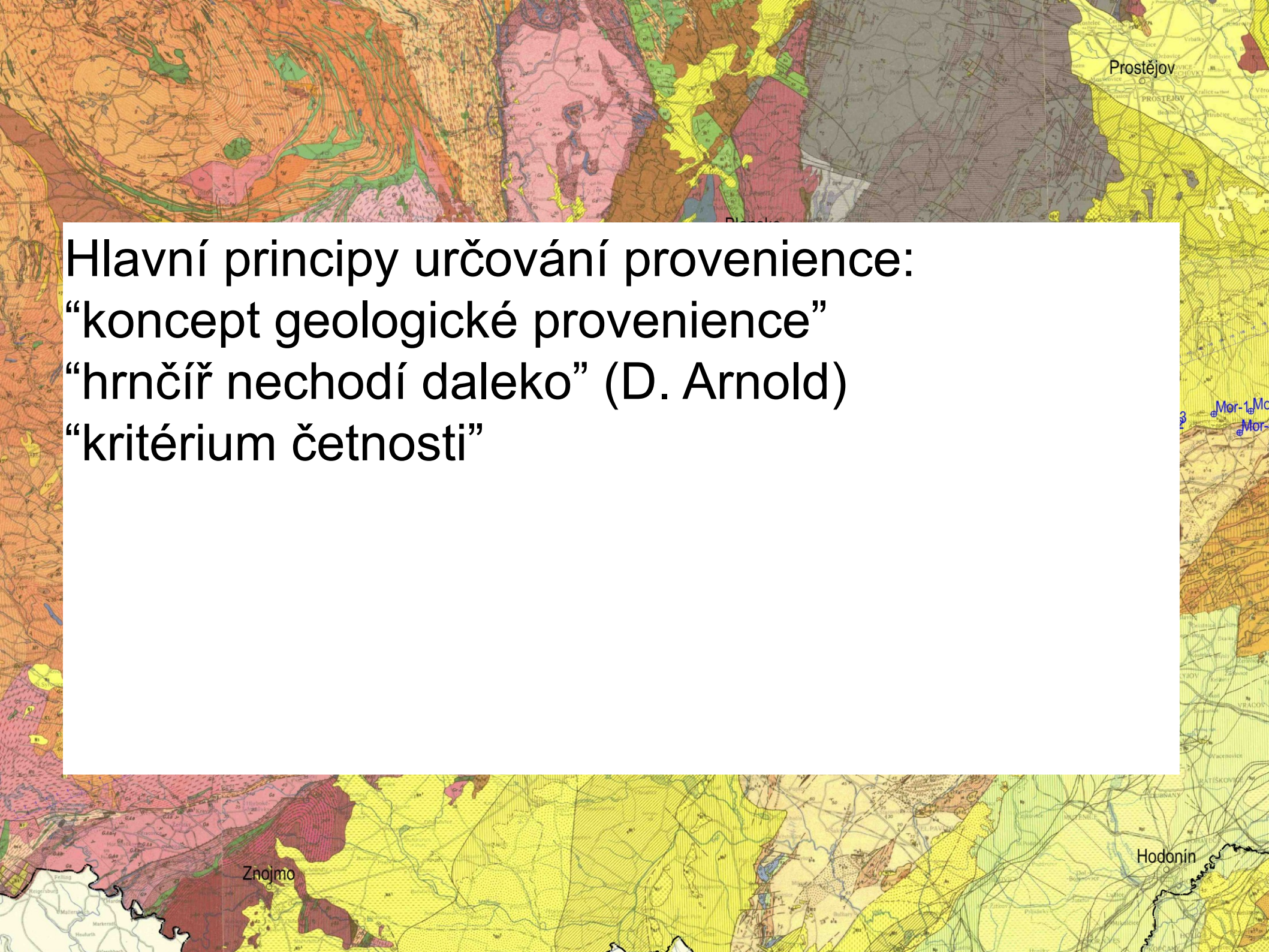


Etic x Emic Information (Arnold 1971)

Etic – crosscultural and directly measurable

Emic – culturally embedded and its context specific nature must be therefore discovered

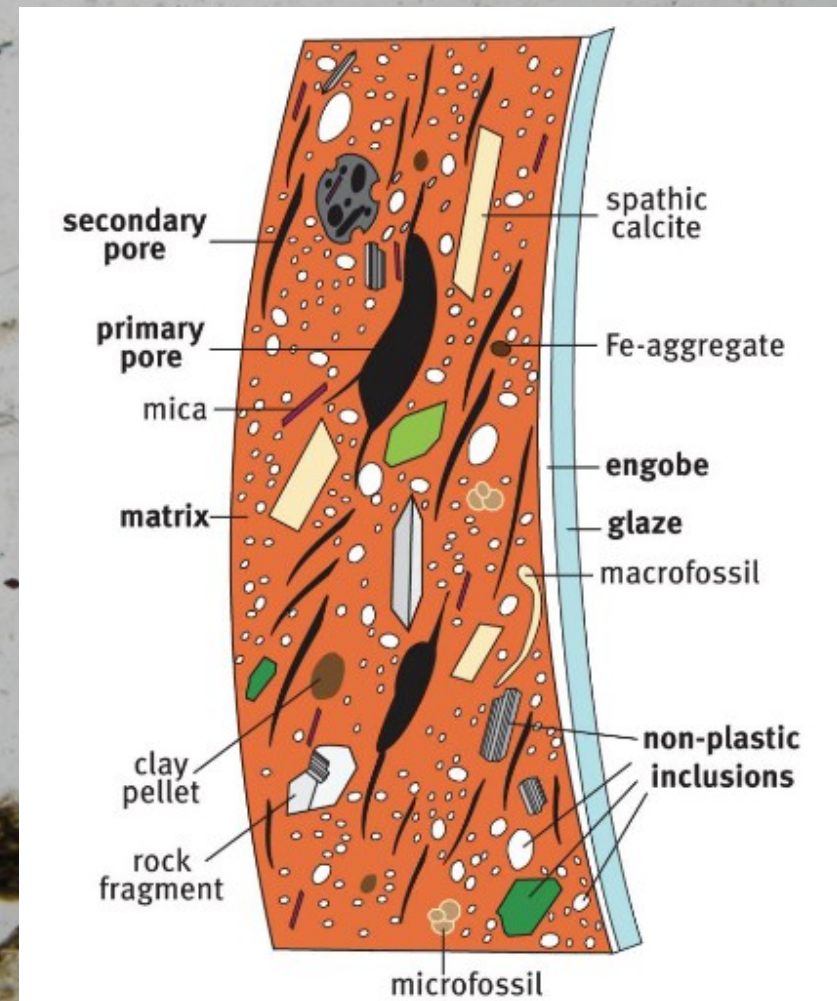
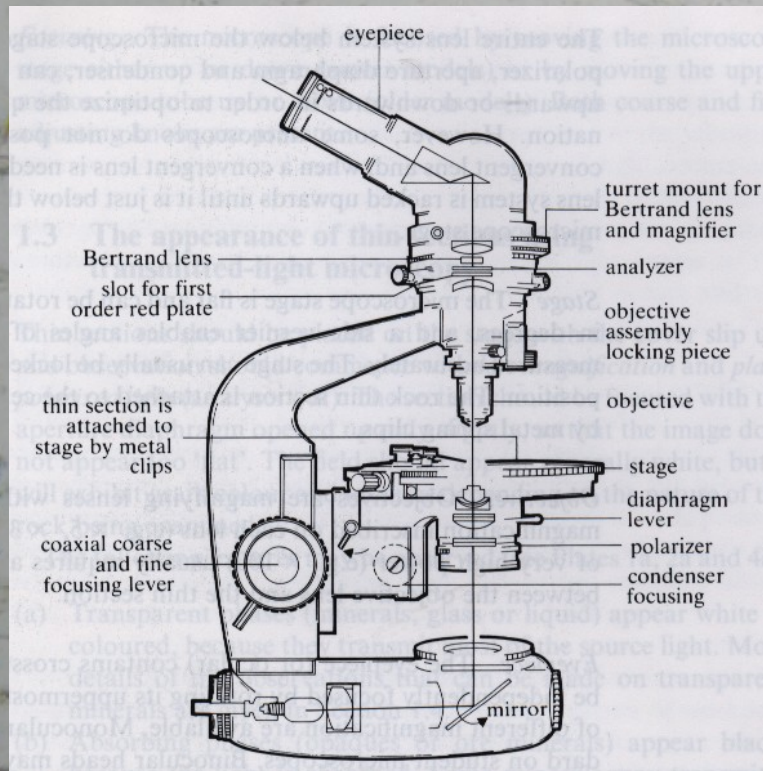


A detailed geological map of the Prostějov region in the Czech Republic. The map features various geological units represented by different colors and patterns, including orange, pink, yellow, green, and grey. Topographic contour lines are overlaid on the geological units. The city of Prostějov is labeled in the upper right, and other locations like Znojmo and Hodonín are visible in the lower part of the map. The map is used as a background for a text box.

Hlavní principy určování provenience:
“koncept geologické provenience”
“hrnčír nechodí daleko” (D. Arnold)
“kritérium četnosti”



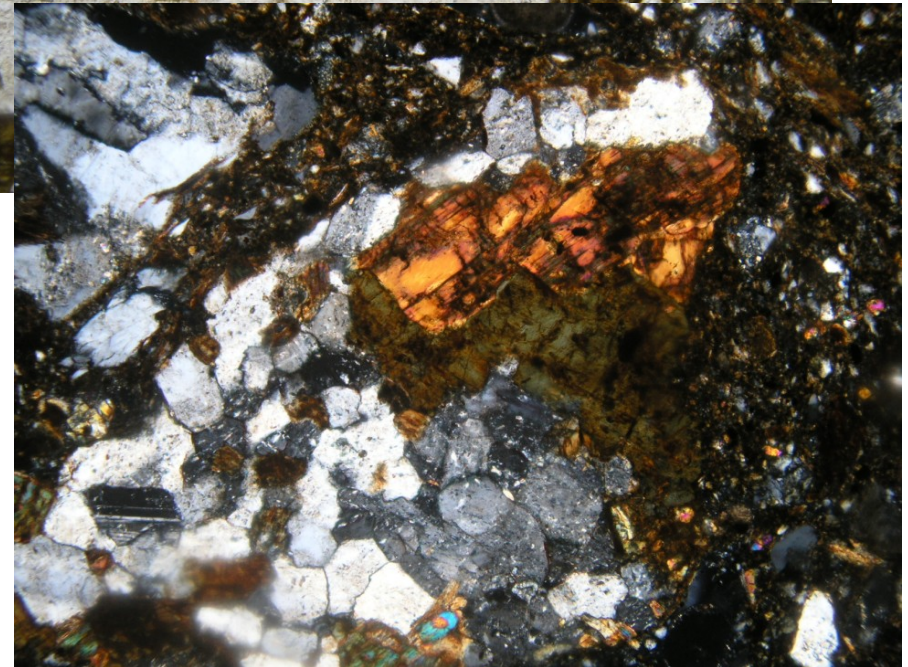
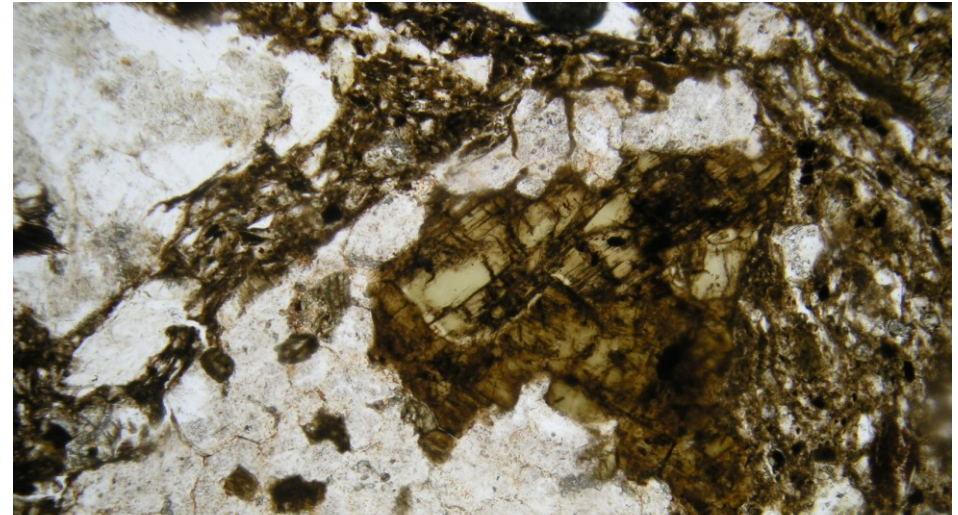
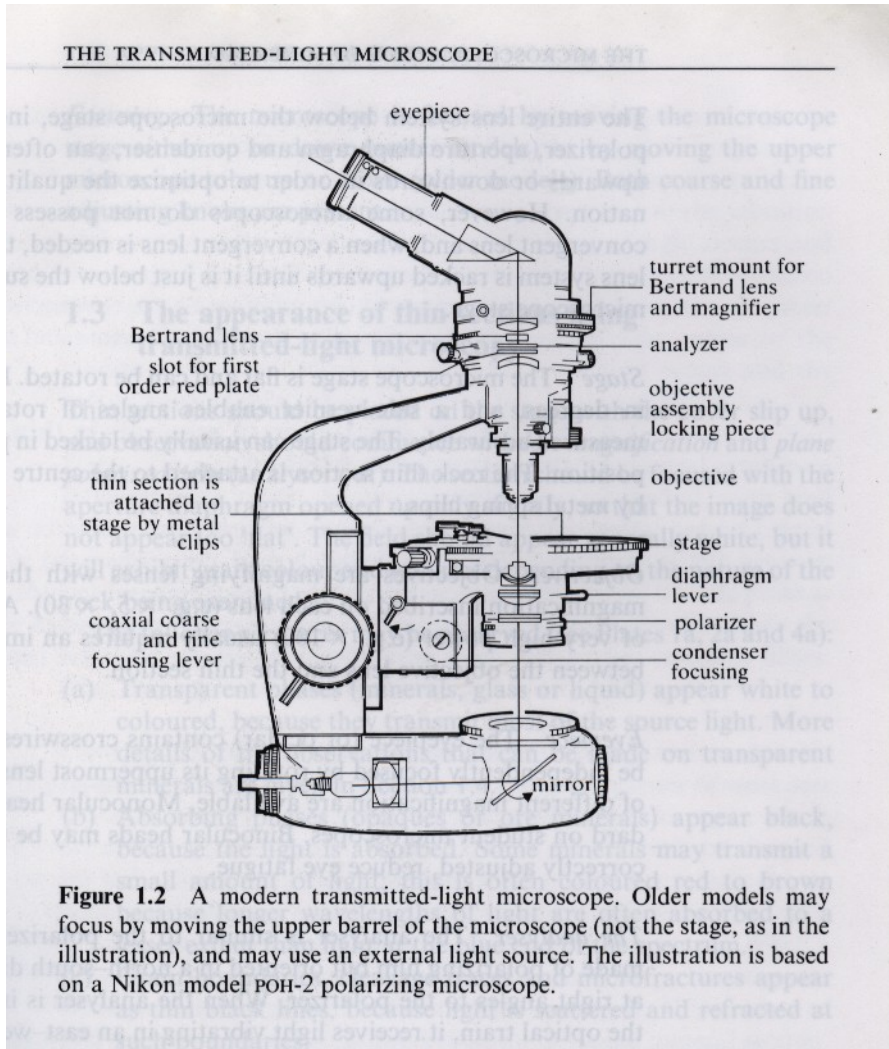
Petrography and optical microscopy



Inkluze – základní hmota – póry



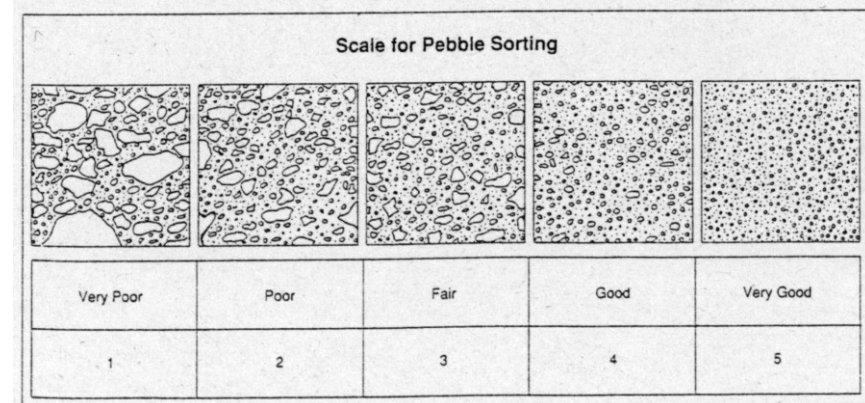
Polarizační mikroskopie



Optické vlastnosti



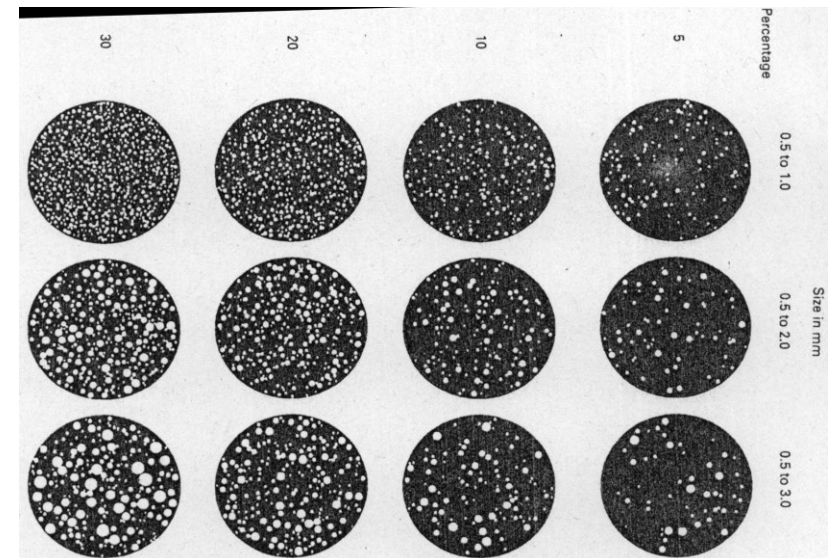
Zastoupení pórů, aplastik a matrix



Vytrídění

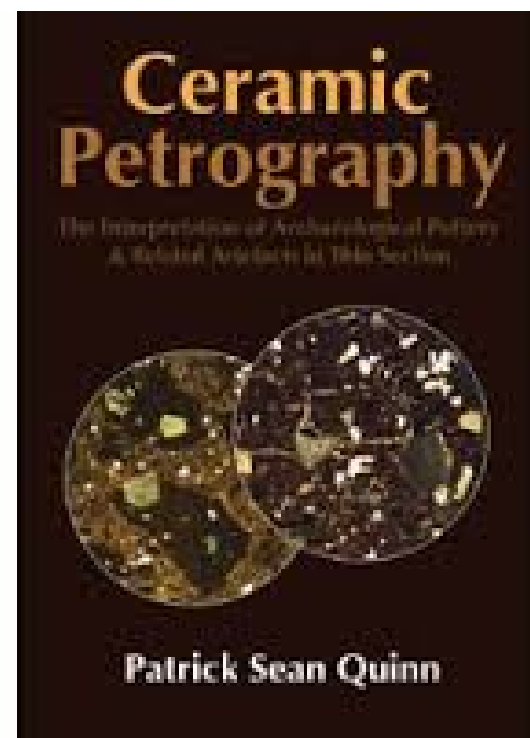
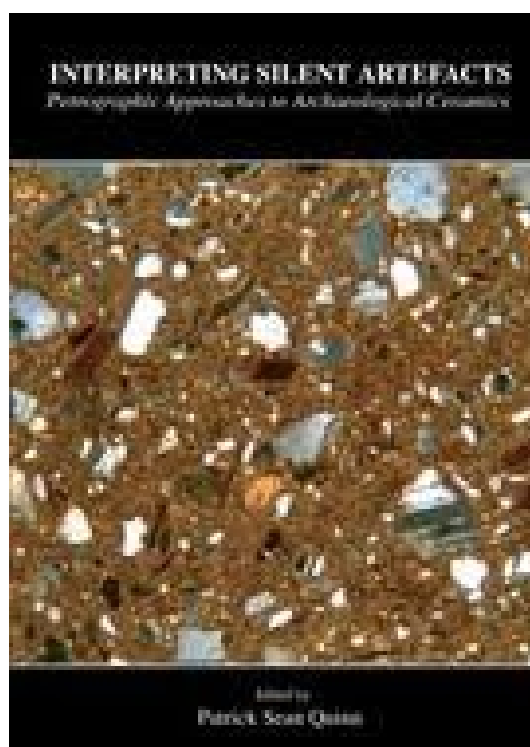
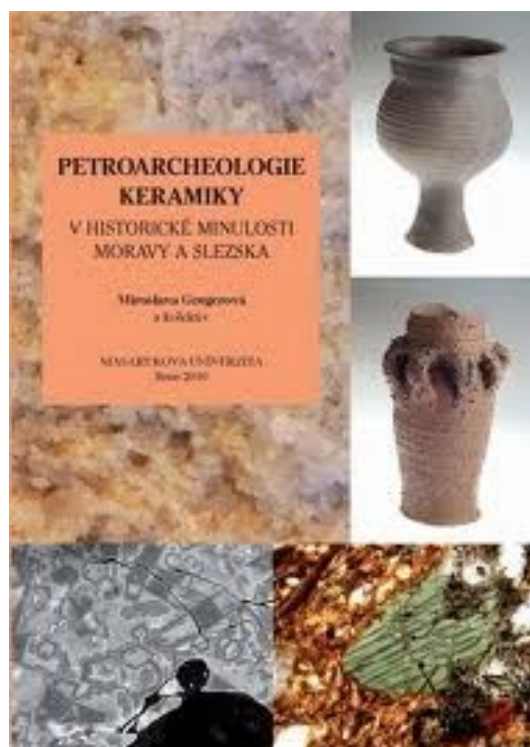
Class	1	2	3	4	5	6
	Very Angular	Angular	Sub-Angular	Sub-Rounded	Rounded	Well Rounded
High Sphericity						
Low Sphericity						

Sféričnost a zaoblenost zrn



Množství inkluzí

Keramická mikropetrografie

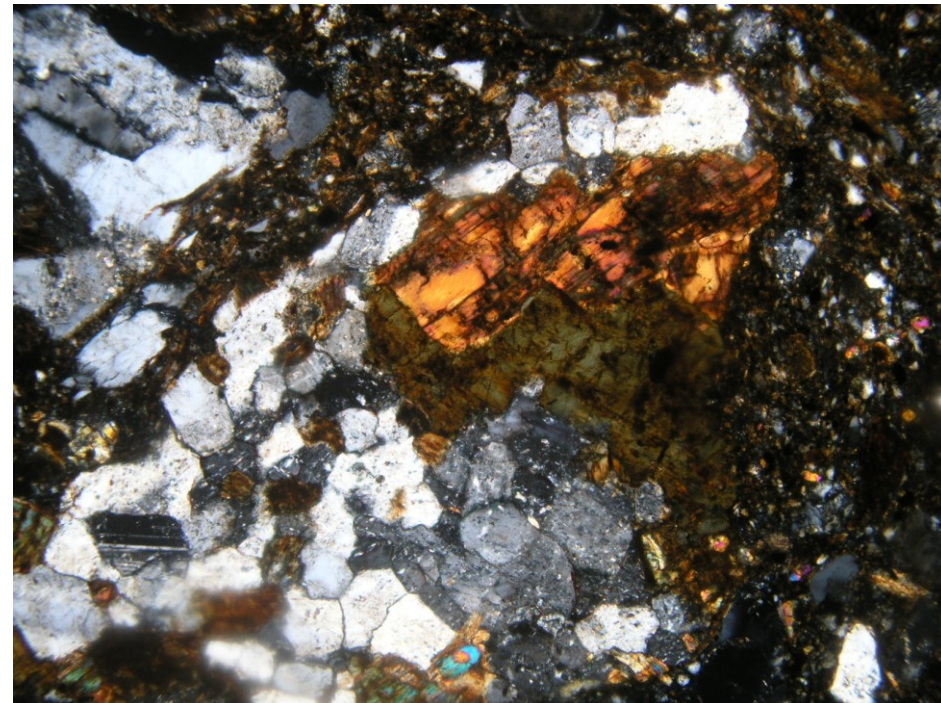
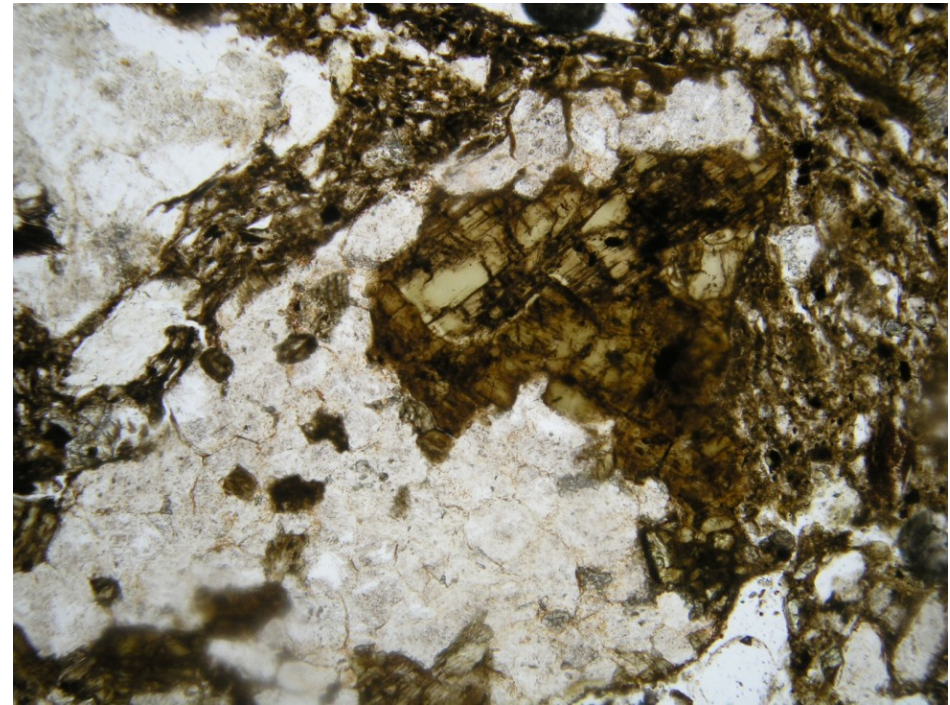


Inkluze (aplastika, ostřivo)

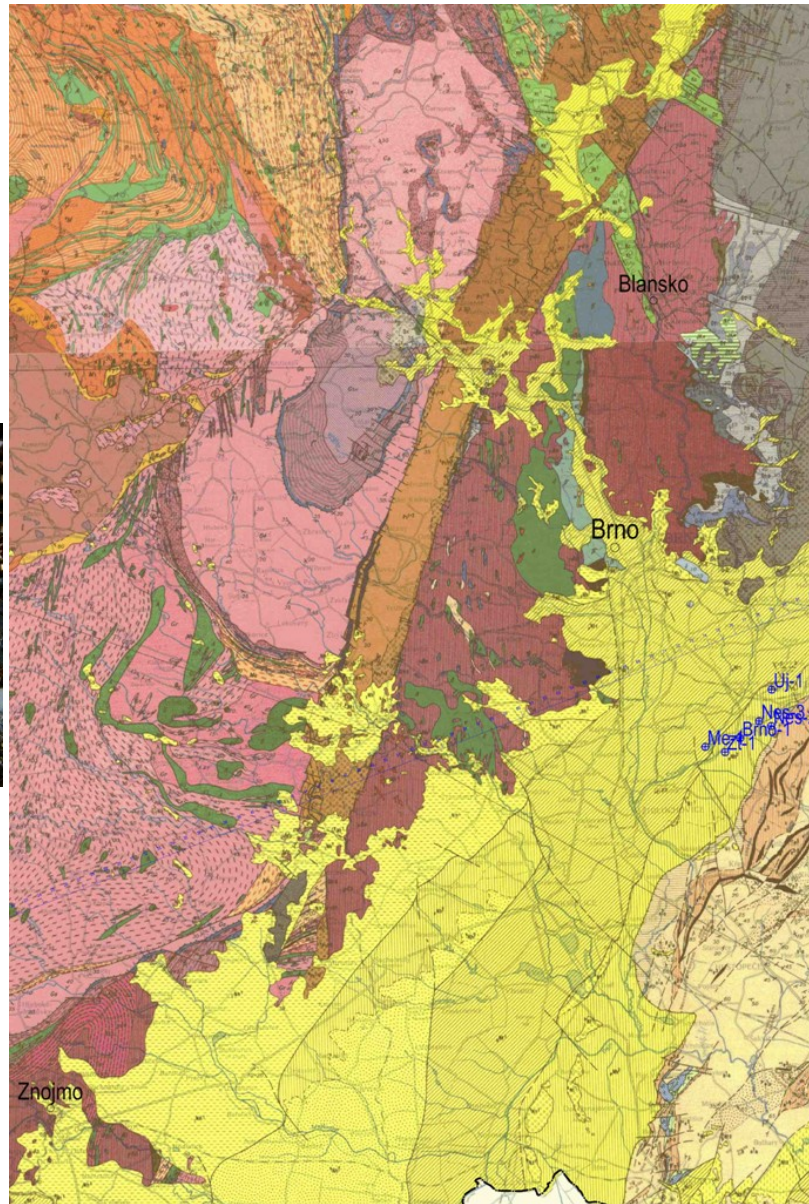
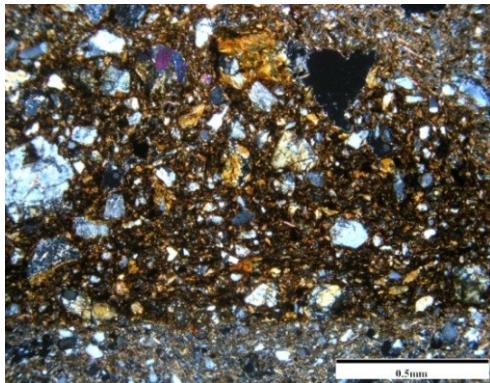
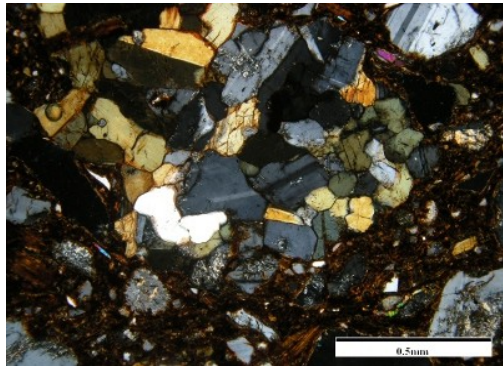
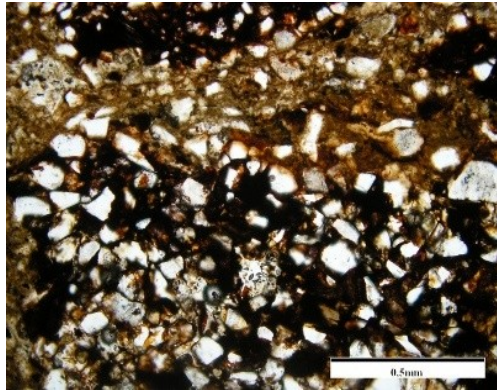
- Mohou a nemusí být přidávány záměrně
- Lze to zjistit jen v některých případech
- Některé inkluze mohou definovat konkrétní provenienční nebo technologickou skupinu

Určení úlomků hornin a minerálů

- určení suroviny
- informace o technologických postupech
- východisko pro zjištění variability



Geological provenience



Basic principles:

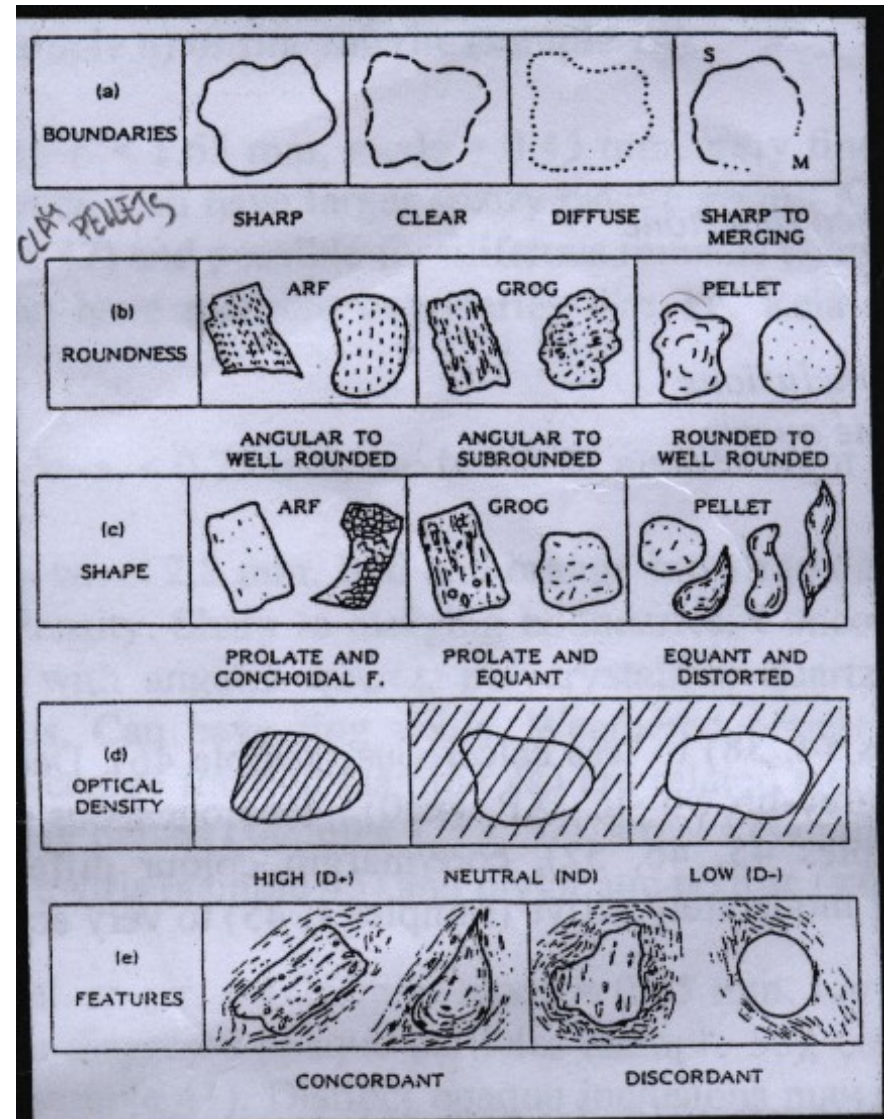
"Concept of geological provenance,,
- unique rocks and minerals
Belongs to uniq geological unis

"The potter doesn't go far for clay,,
- cca 3-5 km according to ethnography (Arnold)

"Criterion of frequency,,
- most frequent ware is local

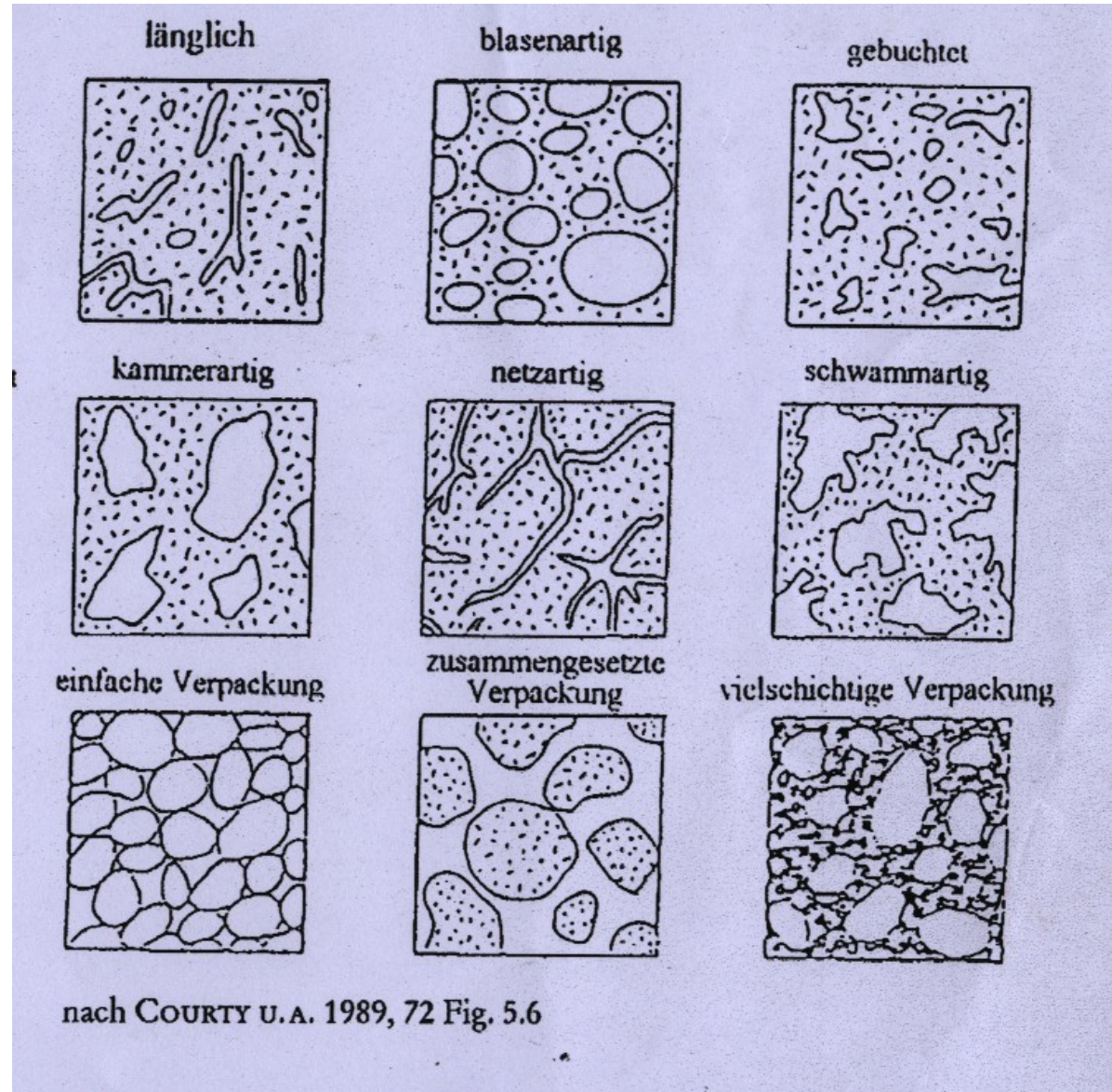
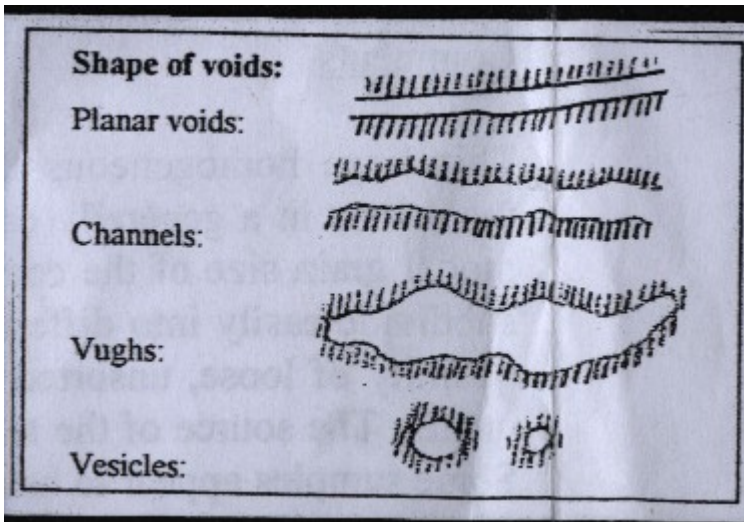
Plastické inkluze

- Při makroskopické deskripci mohou být makroskopicky rozeznatelné podle barvy a stavby
- Jejich identifikace je však většinou možná až ve výbrusovém preparátu



Póry

Velikost, tvar



Identifikace formovací techniky

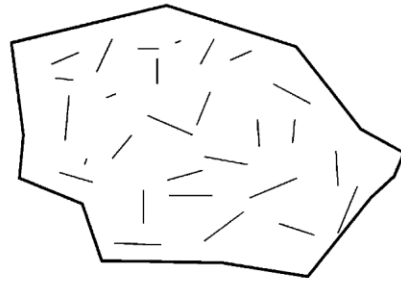
Cross-section

Normal view

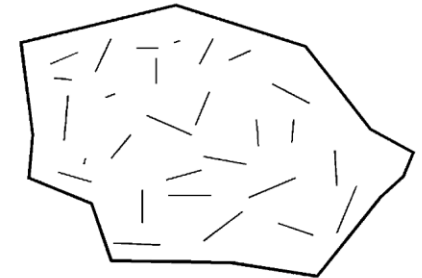
Cross-section

Normal view

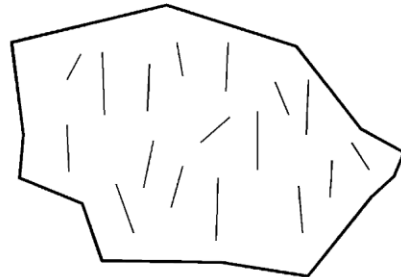
Pinching



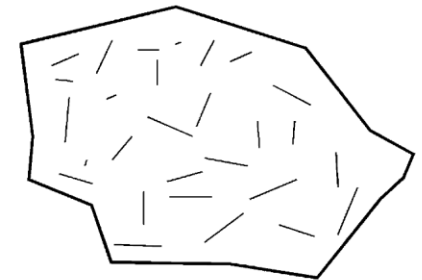
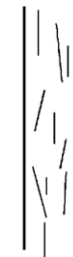
Slab-building



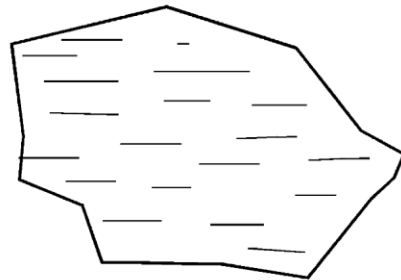
Drawing



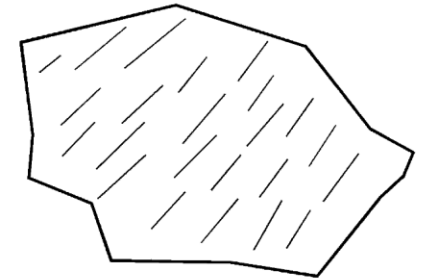
Moulding



Coiling



Wheel-throwing

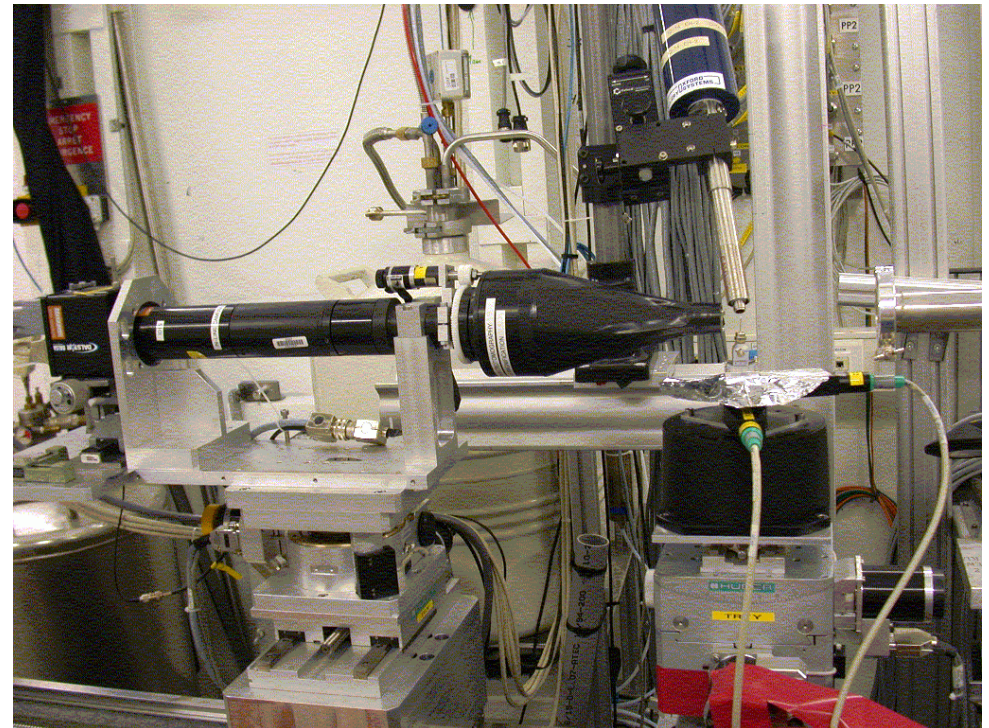
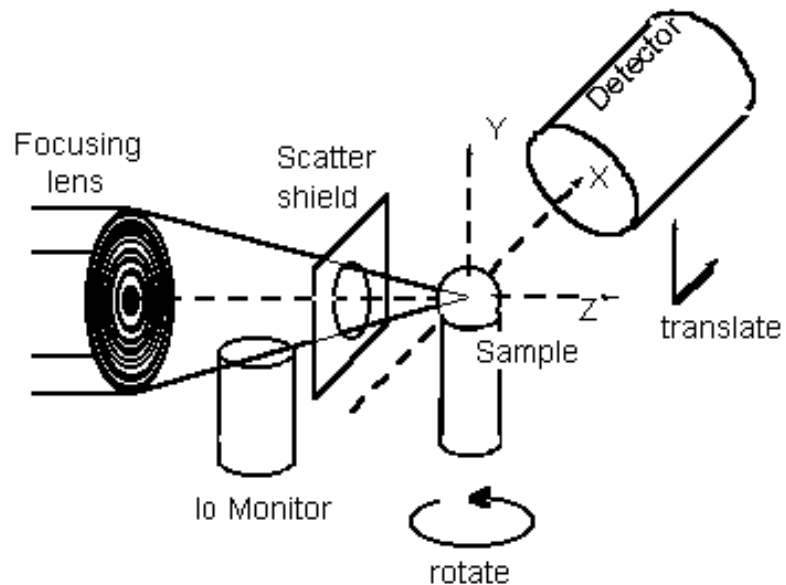


Microtomography

Application:

Identification and orientation of the temper and voids

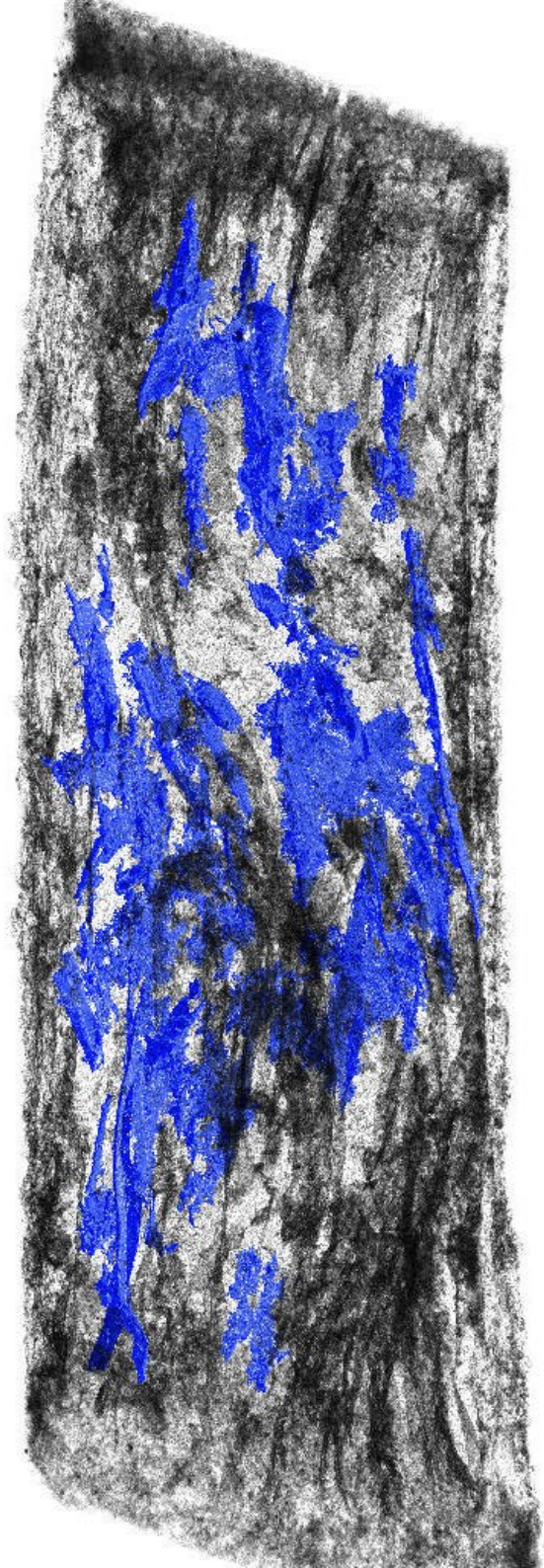
= identification of forming techniques



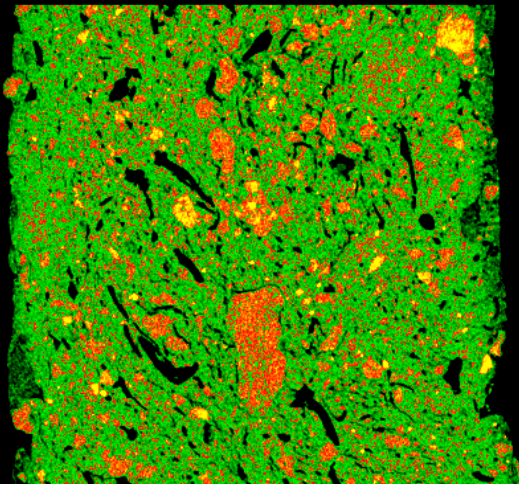
Coiling (válečky)



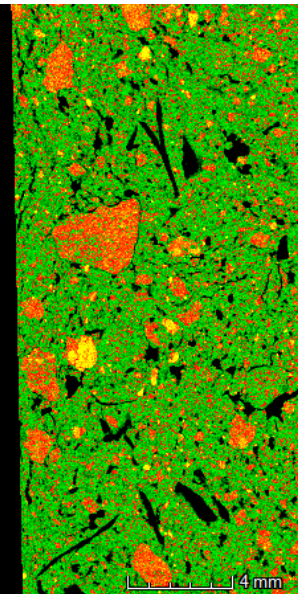
0 1 2cm



Scene coordinate system
0 mm

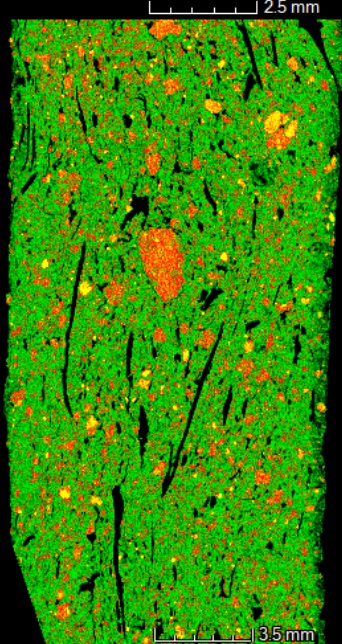


Top 1 Scene coordinate system
-1.22 mm

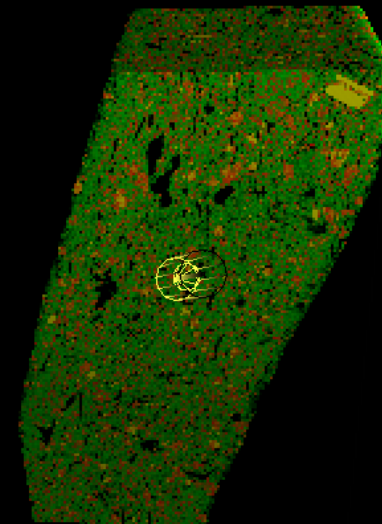


Right 1

Scene coordinate system
42 mm



52%
Front 1



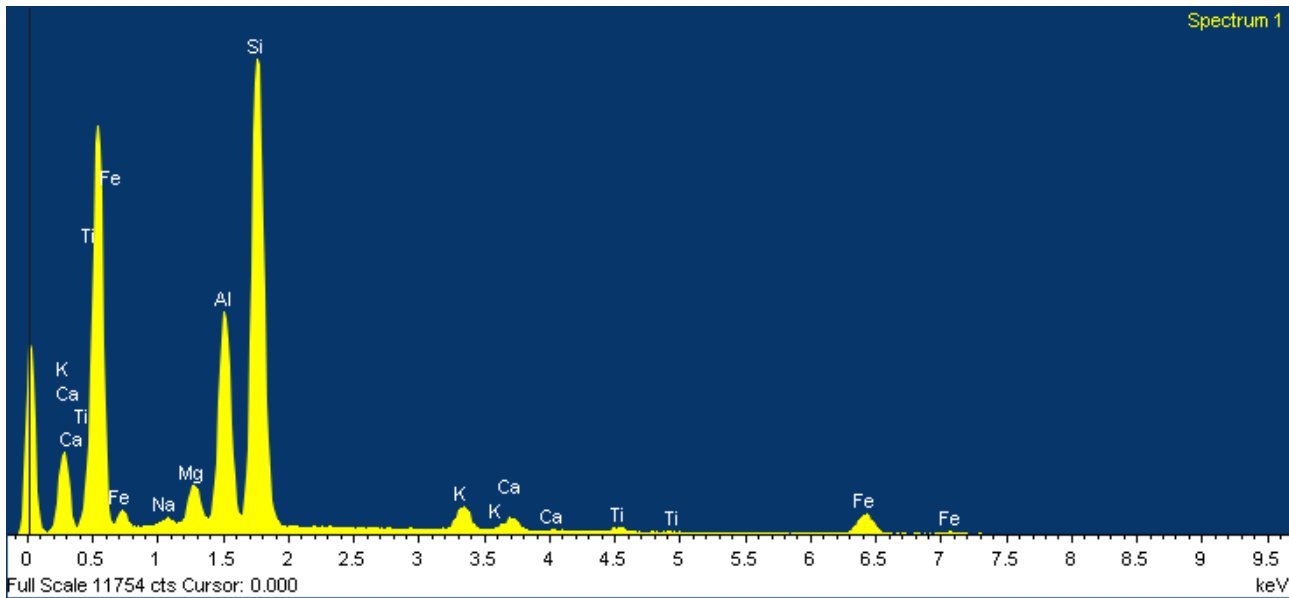
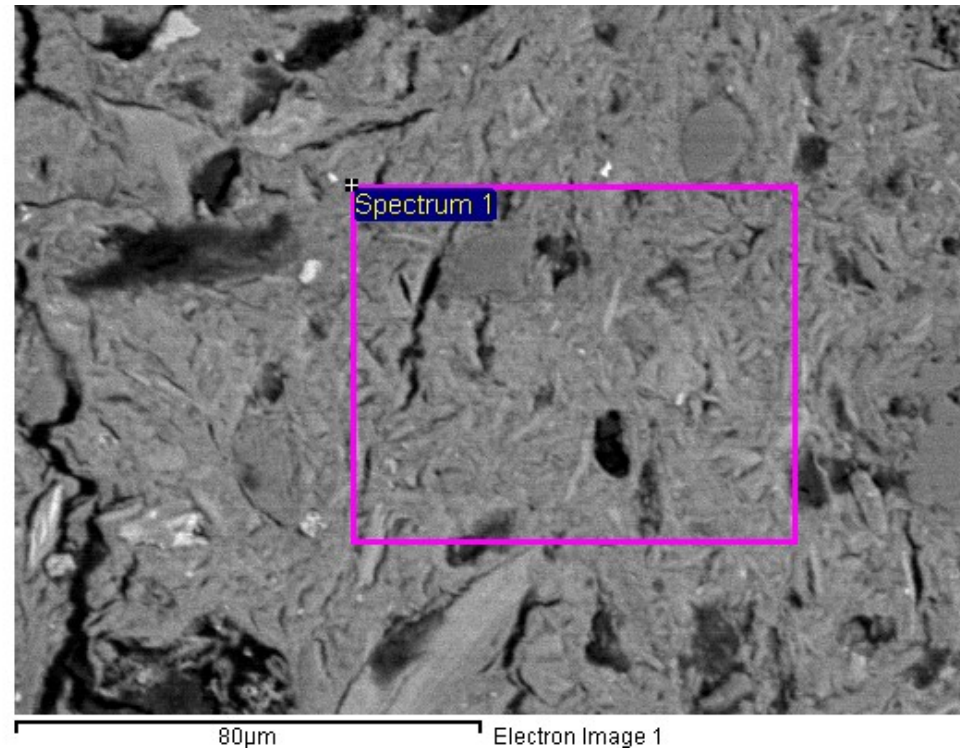
31%
Scene

34%

Matrix

- Optickými metodami lze stanovit pouze barvu
- Minerály tvořící matrix jsou pro optické studium příliš malé
- LA-ICP-MS, SEM -EDX

SEM - EDX



Závěr:

- 1) Aplastika umožňují identifikovat surovinu a její provenienci
- 2) Póry odráží vlastnosti suroviny, ale svou morfologií také formovací techniky
- 3) Základní hmotu nelze studovat jen opticky

Identifikace provenienčních a produkčních skupin



Isaac Button Country Potter, Filmed by John Anderson Robert Fournier, Slide Loans (Ceramics) 1965,m Yorkshire film archive

Obsah

- Produkční skupina
- Makroskopická klasifikace
- Mikroskopická klasifikace
- Celkový chemismus
- Mikrochemické analýzy
- Provenience



Jaura, India (wikimedia commons)

Produkční skupiny (Fabric group, technologická skupina)

- - Specifická kombinace inkluzí, základní hmoty a pórů vytvářející určitý kus keramiky (nebo výbrus), či složením si odpovídající skupinu keramiky (nebo výbrusů) označujeme jako “fabric”
- - Jedna PS by měla souviset s určitou surovinou zpracovanou určitou technologií

???

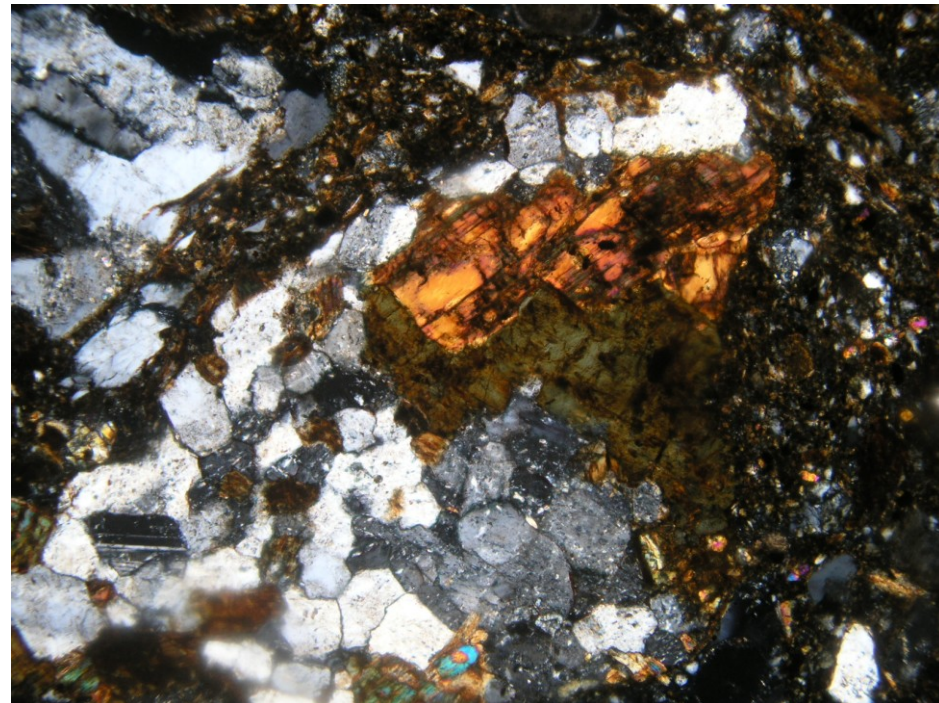
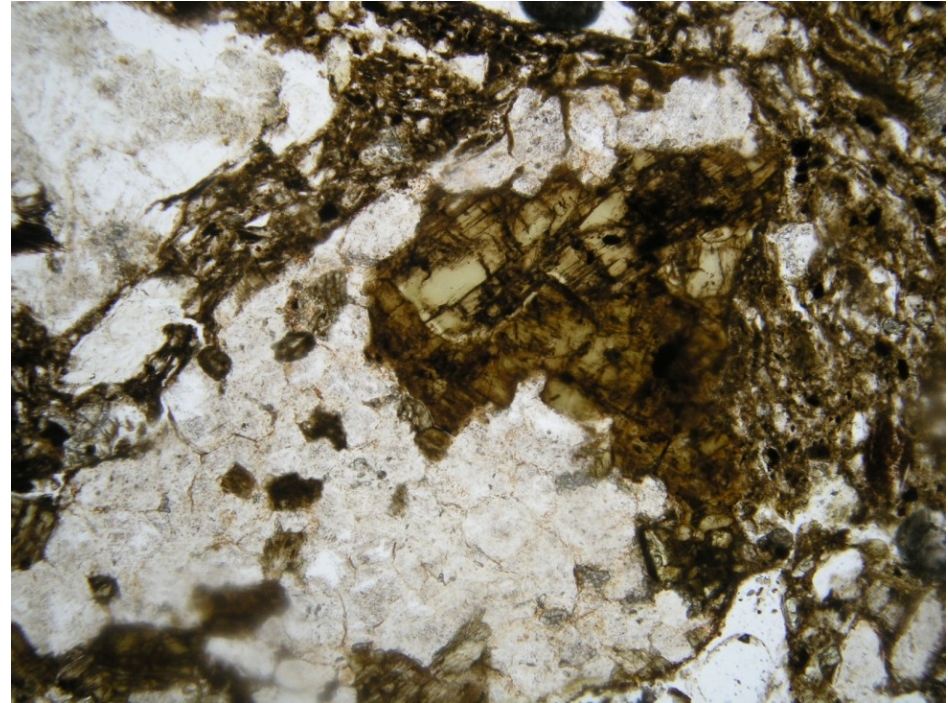
- Neexistuje jednoduché kritérium, které je charakterizuje (jsou to mnohorozměrné entity)
- Některá kritéria není možno kvantifikovat
- Autoři mají rozdílný přístup

Grouping

- Lumpers x Splitters
- Produkční typ (Fabric type) – může být i variace v jedné nádobě (např. ox a redox. Části)
- Na základní úrovni je třízení výbrusů za určitých okolností zvládnutelné i bez znalosti mineralogie a petrografie

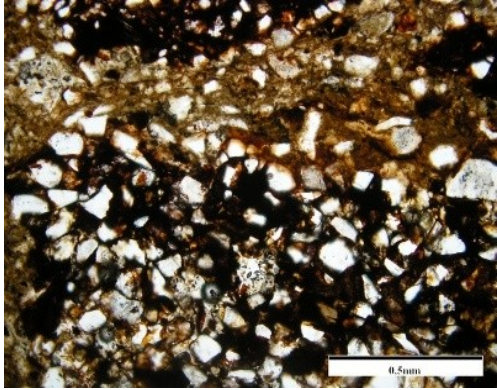
Určení úlomků hornin a minerálů

- určení suroviny
- informace o technologických postupech
- východisko pro zjištění variability a provenience



Micropetrography

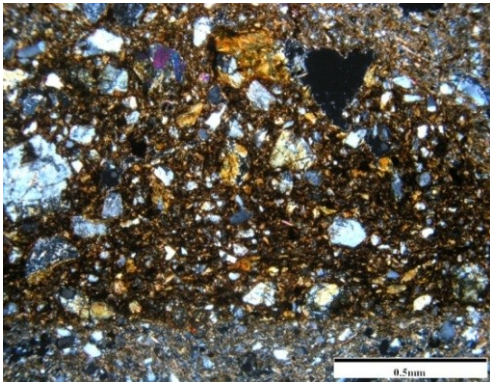
Fabric groups



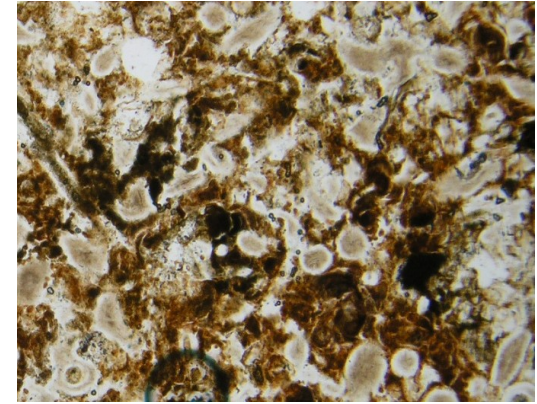
→ ferrous sandstone fabric



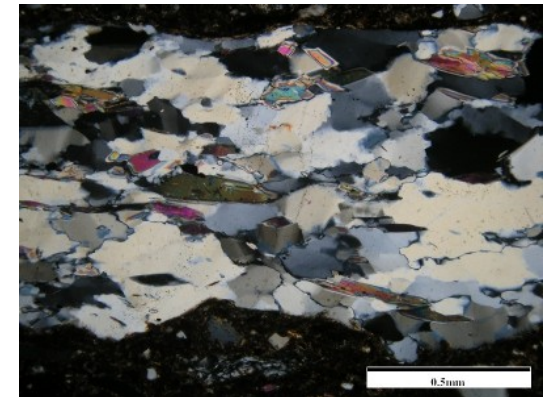
→ amphibolitic diorite fabric



→ Epidote schist fabric



Limestone and che



metamorphic rock fabric

Celkový chemismus

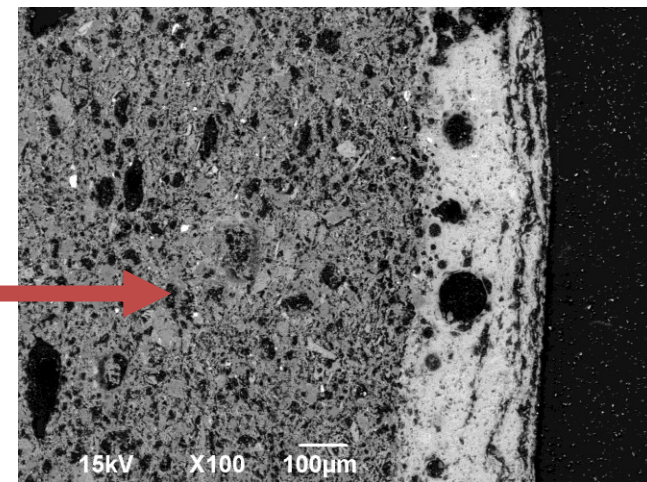
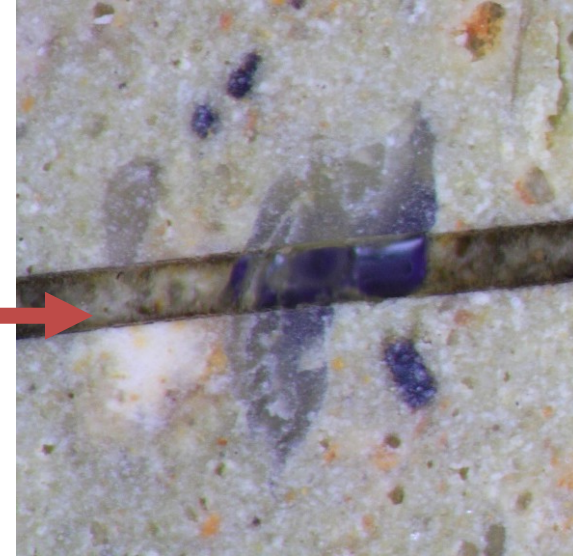
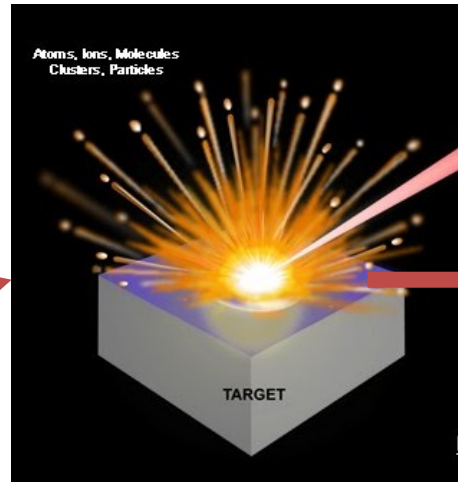
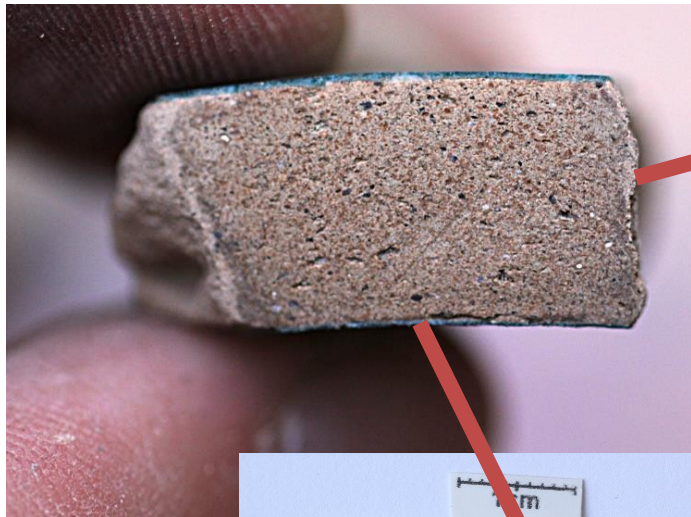
- lab XRF, portable XRF

Stopové prvky a vzácné zeminy

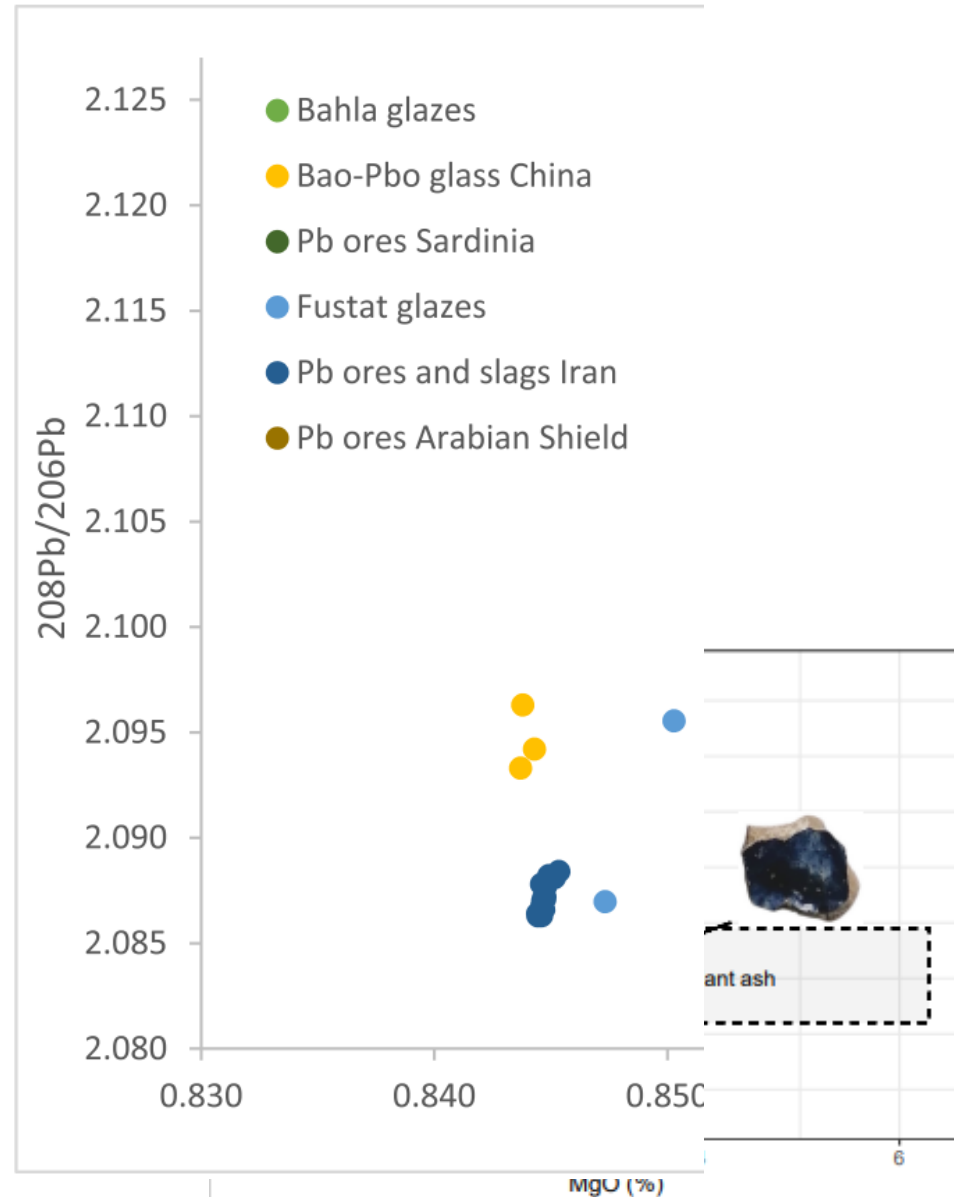
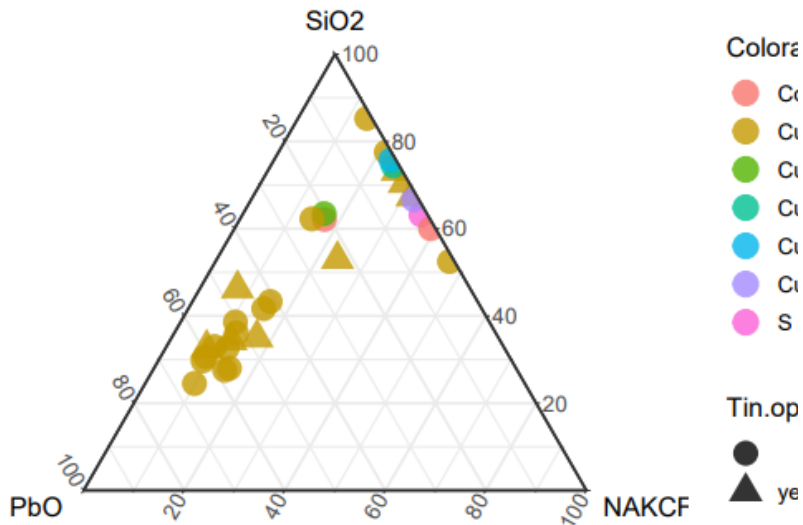
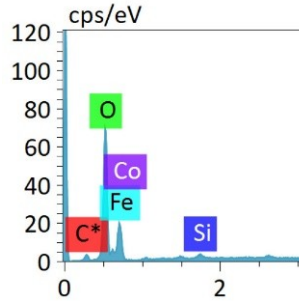
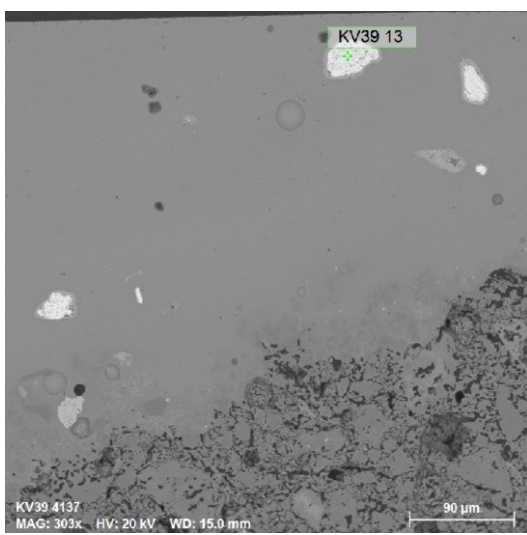
- NAA

- ICP-MS, LA-ICP-MS, WD-XRF

Laser ablation (LA-ICP-MS) and scanning electron microscopy (SEM-EDX)



Glazes: colorants and classification



According to Tite and Freestone

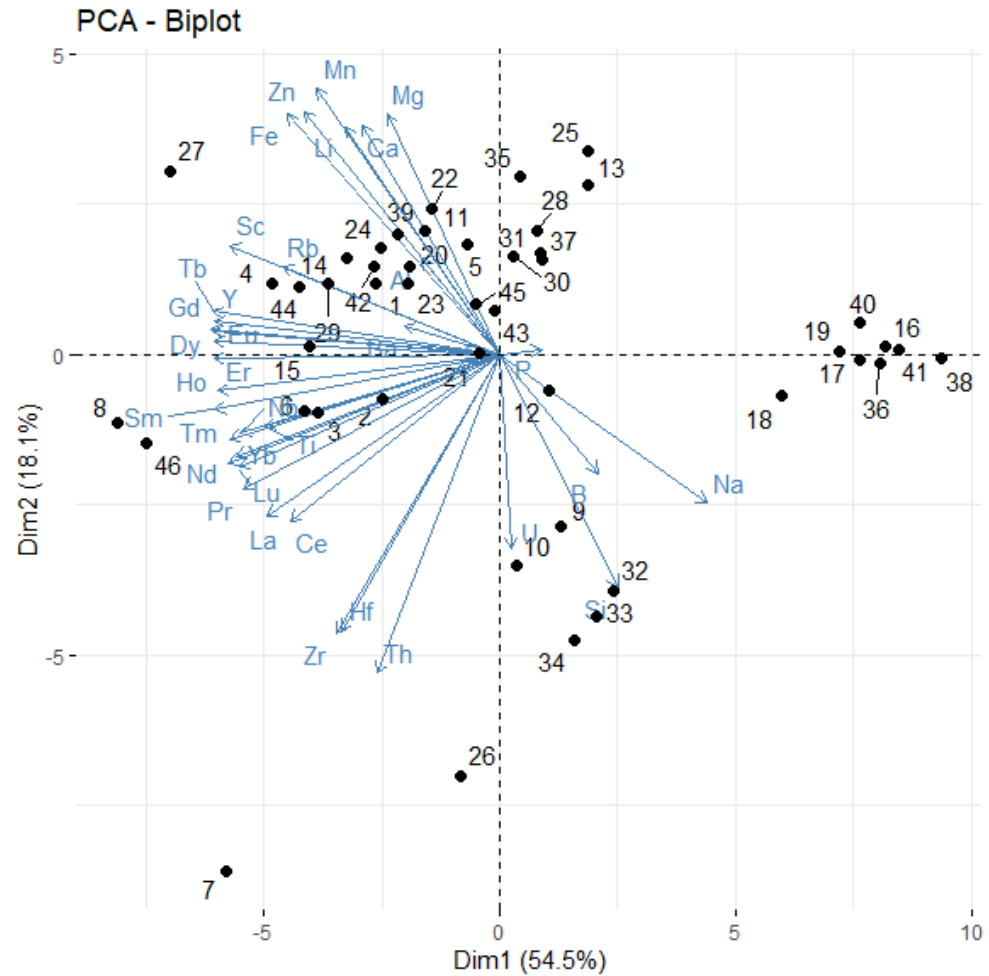
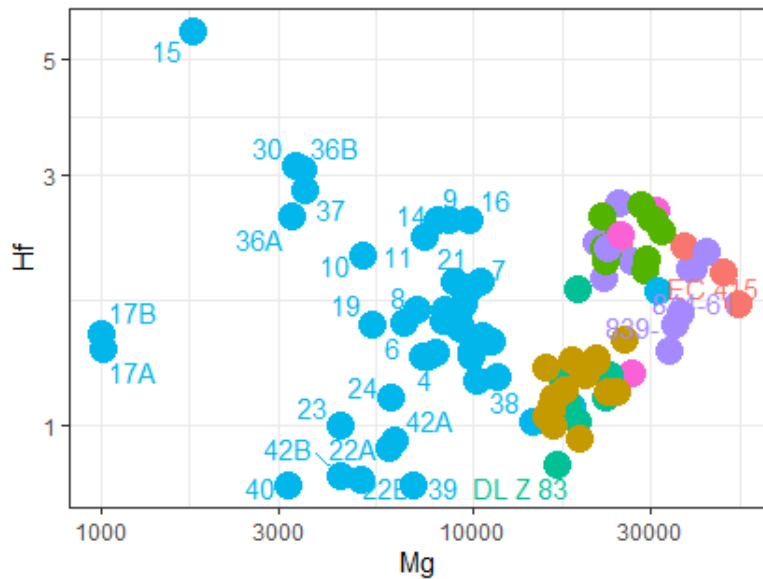
Chemical composition of ceramic paste: Key to provenance?

THE MATERIALS AND TECHNOLOGY OF
GLAZED CERAMICS FROM
THE DEH LURAN PLAIN, SOUTHWESTERN IRAN:
A STUDY IN INNOVATION

David V. Hill

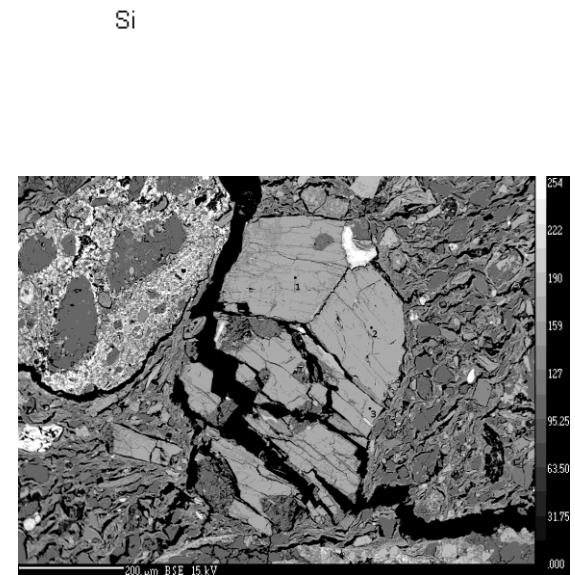
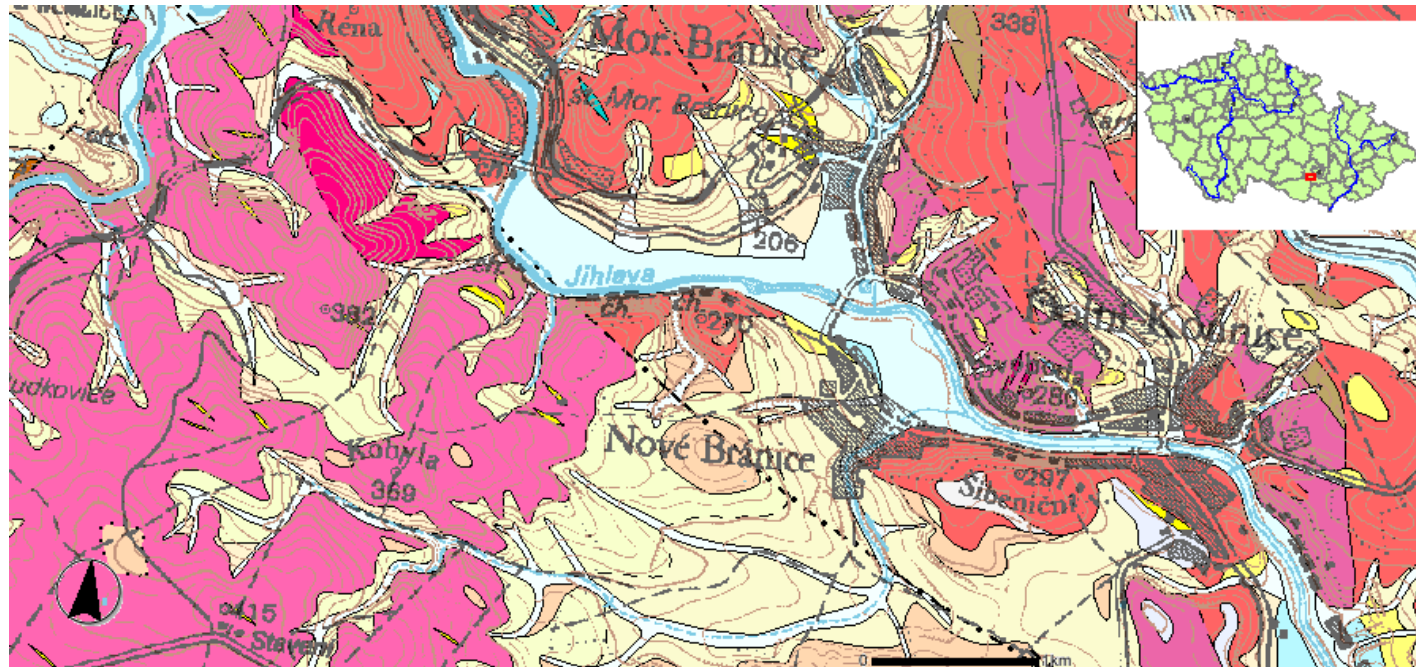
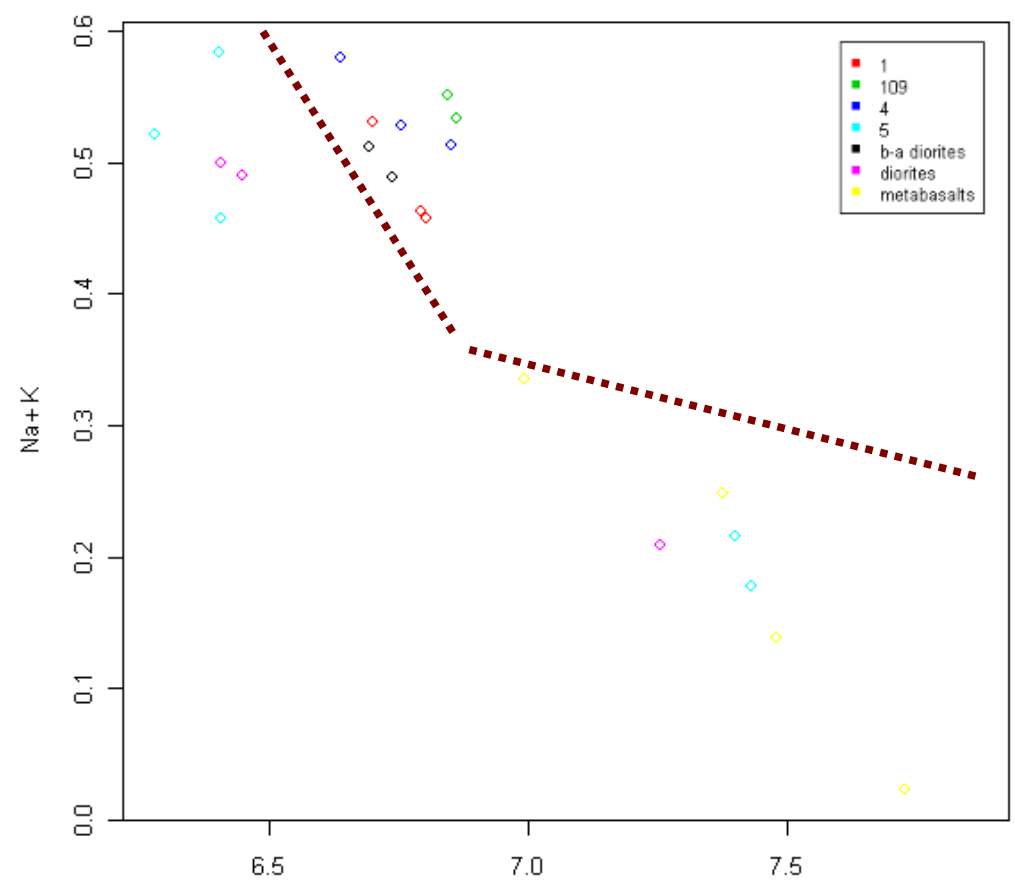
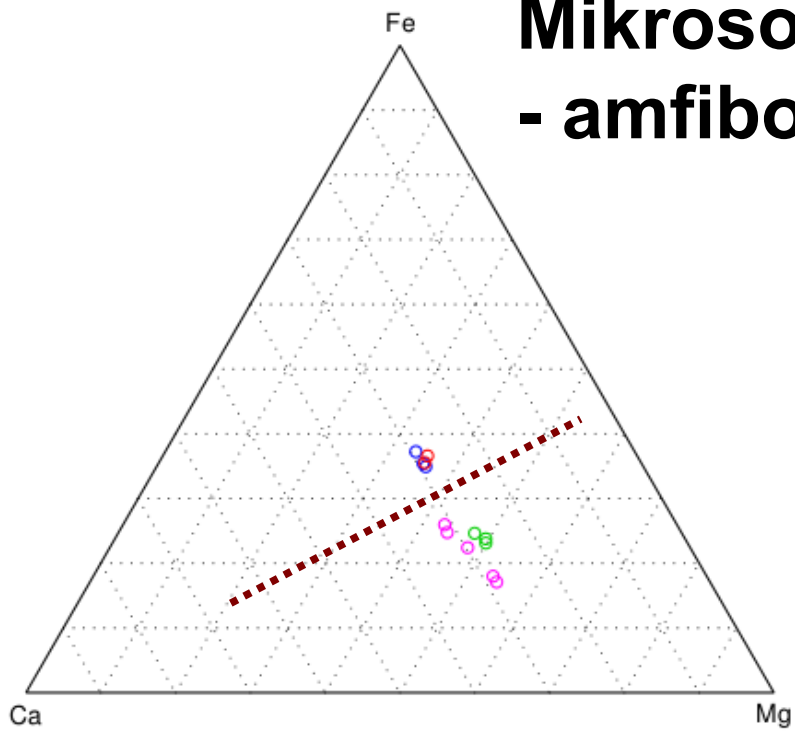
Islamic glazed pottery from Adiabene (Iraq, Kurdistan):
multianalytical research into its technological development
and provenance

Jan Petřík¹ • Karel Nováček² • Dalibor Všíanský³ • Ali I. Al-Juboury⁴ • Karel Slaviček⁵



- Site
- Arbil
 - Deh Luran
 - Deh Luran group 1
 - Deh Luran group 2
 - Dvin
 - Hazza
 - Makhmur

Mikrosonda - amfiboly

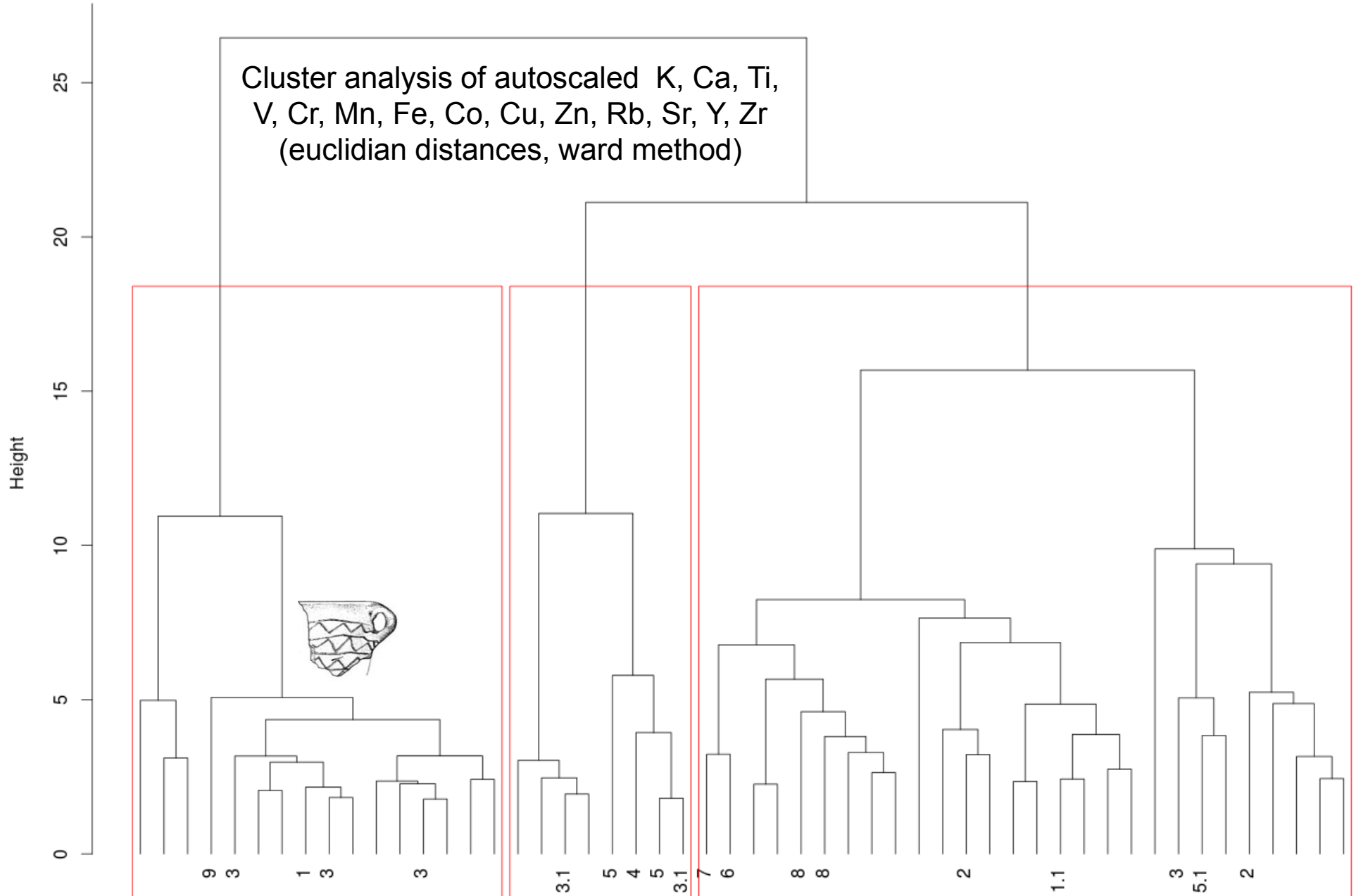


Syntéza makroskopických, geochemických a mikroskopických dat

	AMFORY	VÁZY	HRNCE	DŽBÁNKY	MISY	ŠÁLKY
OTOMÁNSKÁ KULTURA						
SEVEROPANONSKÁ KULTURA						
HATVÁNSKÁ KULTURA						
MAĎAROVSKÁ KULTURA						
ÚNETICKÁ KULTURA WIESELBŮRSKÝ TYP HURBANOVSKÝ TYP						

Cluster Dendrogram

Cluster analysis of autoscaled K, Ca, Ti, V, Cr, Mn, Fe, Co, Cu, Zn, Rb, Sr, Y, Zr (euclidian distances, ward method)



Loess, lake sediments, tertiary limestones and clays

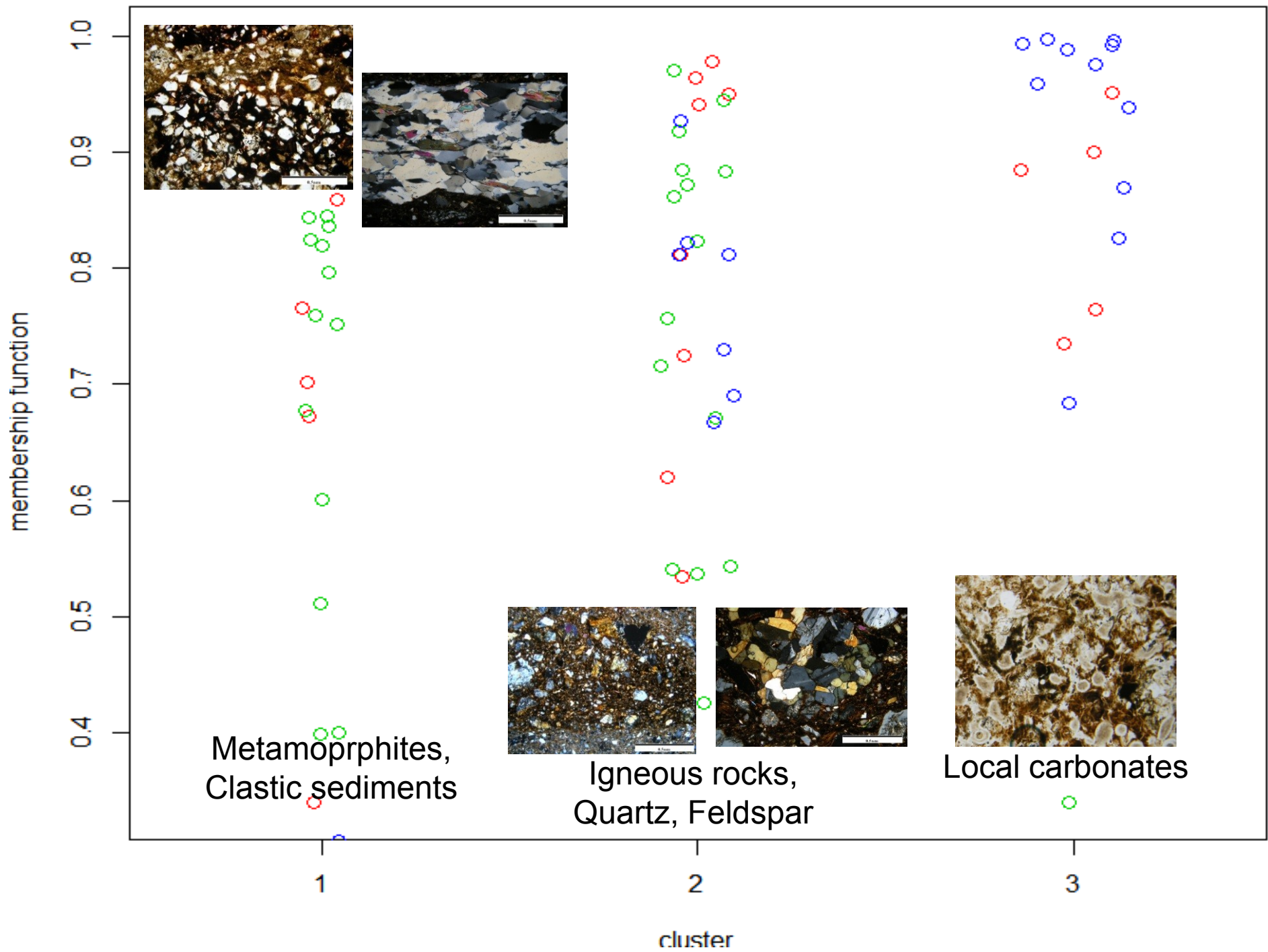
Amphibole diorites, Metamorphites, granitoides_d

Metamorphites, Siltstones Sandstones, Epidotoides, Diorites

hclust (*, "ward")

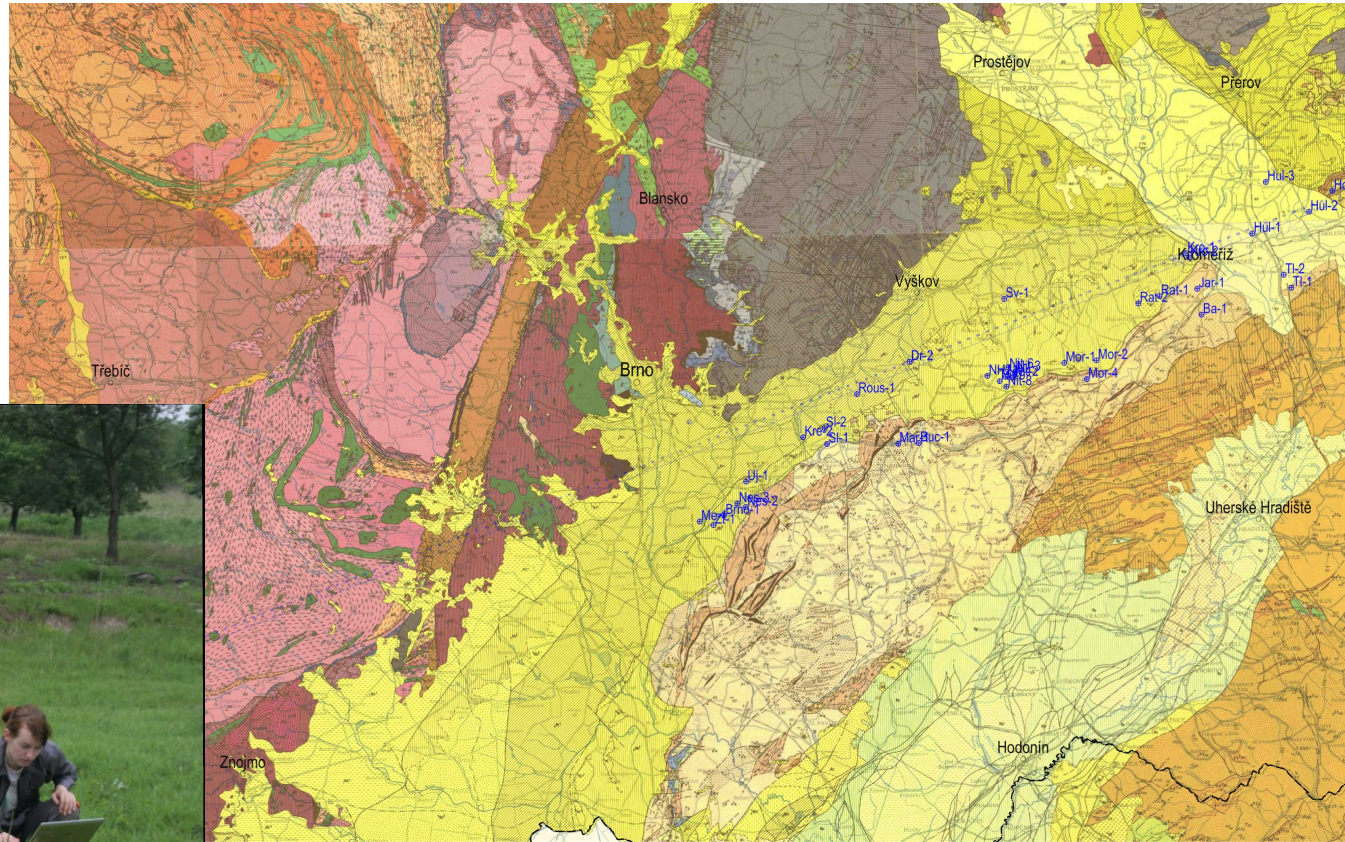


Fuzzy clustering



Provenience

- Rešerše
- Terén
- Další analytika



K dalšímu čtení

- Peacock, D. M. S. (1977): Ceramics in Roman and medieval archaeology, in Pottery and commerce. Characterization and trade in Roman and later ceramics (ed D P S Peacock), 21-33
- Lička, M. (1974): Použití petrografie při určování provenience prehistorické a protohistorické keramiky. ČNM v Praze 143, 188-195.
- Gregerová et al. 2010: Petrografie keramiky. Brno.
- Quinn, P. (ed.): Interpreting Silent artefacts. 2011: Oxford.
- Quinn, P. (2013): Ceramic Petrography. Oxford
- Orton, C. - Tyers, P. - Vince, A. (1993): Pottery in archaeology. Cambridge.
- Daszkiewicz, M. - Baranowski, M. (2011): The potential of macroscopic identification of Laboratory-defined Provenience Groups. The case of So-called Pergamenian Sigillata from Delos, Greece. In: Études et Travaux 24, 42-50.

Thank you for your attention

After O. Nieuwenhuysse 2006



Děkuji za pozornost

