

Dokument1

Teacher's notes

1. Learning **grammar rules**, with **example sentences** = base (there is no triangle without a base, no house without foundations – build your language house on hard rock = system of grammar, NOT sand = grammar details or individual words)
THERE IS A SYSTEM IN THAT MADNESS, YOUR TASK IS TO FIND IT
2. **Listening** to people talking : to hear the FLOW, absorbing intonation, rhythm and stress, but trying to understand the point of talk, the most important word of a sentence
3. **Writing** everything new down in a notebook and learning it – in case it helps your memory
4. Trying to **think in English** (not necessarily translate into your own language)
5. Grammar exercises – written : more time to consolidate rules (better concentration)
6. Grammar exercises – oral: help fluent speaking
7. **Reading** as much as possible, but anywhere – not only in class!
8. **Speaking** as much as possible in class – specially if you have no possibilities out of your class
9. **Writing** essays and getting them corrected by the teacher : checking if you can express your opinions, thoughts, describe your experience and events, preparing for presentations for larger audience (international conferences, informal get-to-gathers)
10. Learning lists of vocabulary by heart (good to check the terminology of your science before exam or a particular situation, but later on you should not be limited by your field of study(if you want a large house, you need more rooms or large halls)
11. Writing down the translation of every new word or phrase – do not get lost in irrelevant words!
12. Getting the teacher to correct you every time you say a sentence – only if you are sure it will not break your thoughts! It is better to speak fluently with some mistakes than making pauses filled with fear from a possible mistake. When you appear in an international conference one day, I am sure you will get someone to check your speech before.

Remember: Communication cannot be easy-going if your self-confidence is damaged or even broken, so first work hard on a proper amount of your self-confidence and the rest will come.

*Best wishes from your teacher,
Vera Hranacova*

Musicians have advantage of rhythm in their brains and singers also in their mouths, but do not like rules about words or grammar.

Mathematicians should have no problems with grammar rules, but unfortunately in British English grammar there is hardly any rule without an exception, and apart from that, they prefer figures.

Historians have good memory, but sometimes their heads are overpacked with so many dates, events and causes of the events ...

Chess players (and some card players) are brilliant in combining rules and strategy so it should not take them long to be fluent in a new language. But what about if there is no desire?

Persistence of **swimmers**, **cyclists** and **hikers** is admirable, so why do they give up fluent English before they reach the top of a mountain? If you have reached Snezka, there is Musala, Popocatepetl and many others peaks to have a beautiful view from.