

20th November 2024

What we will do today?

Foods and identities

A quick resume...

Ethnic “identity” as the result
of “contacts” and “borders”

Everybody is “ethnocentric”

Ethnic as knowledge
practices

Ethnic as food





What about traditional Czech food?

Please share your works about
“traditional foods”...

Then, add your keywords:



- Dietary social facts
- Dietary materialities and symbols
- Dietary identities
- Dietary actions
- Dietary narratives
- And... dietary politics





An example: Food and *Italianità*

Italian food and nostalgia

Food associated with local identities

High diversified and high economic value

“natural”, “local”, “traditional” (?)

From kitchen to myth: the *nonna*

Prodotti nostrani

EATING AND DRINKING CULTURE AND IDENTITY... AND WHAT ELSE?



From the movie: "Miseria e nobiltà", 1954 (95') by Mario Mattoli

Food and gender

Il tavolo vs. la tavola

Who makes? Who tells?

What does "take care" mean?

“Ability” vs. “power”*



37/385: which number is this?

*Counihan, C. & S. Kaplan (Eds.) 1998. *Food and Gender: Identity and Power*. Amsterdam: Taylor & Francis.

Movie: "Eat, Pray, Love" 2010, by Ryan Murphy

Youtube: <https://www.youtube.com/watch?v=SHCeP5ozZi4&t=1s>

“To love the land”...



FOOD AS SUBVERSION:

Viva la Pappa col Pomodoro

Rita Pavone

Italian + English lyrics

Music: Viva la pappa col pomodoro, by Rita Pavone, 1964: <https://www.youtube.com/watch?v=O-OTtiMrjpw>

Coffee is always a good option...



*"Ah, che bell' 'o caffè
Pure in carcere 'o sanno fa
Co' a ricetta ch'a Ciccirinella
Compagno di cella, c'ha dato mamma"
Music: Don Raffae', by Fabrizio De André*

For next meeting:

We will receive a visiting professor Marcelo Moura Melo from the Federal University of Bahia (Brazil).

For any doubt, question, suggestion, critique and praise:

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Enjoy the rest of the week!